



**PHONOPASSION
ANTIQUARIAT UND ARCHIV HISTORISCHER TONTRÄGER**

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auction list of classical/ operatic 78rpm records

Dear collector friends,

in our 26th year we proudly present another splendid selection of classical/ operatic records. All items in this list are for sale against the highest bid. This means that the winning bid in the auction goes to the respective highest bidder at the bid price regardless of the amount of the next highest bids. If there are several highest bids of exactly the same amount, the bid received first will be accepted.

Sound samples of about 130 records are available on our bilingual (English/ German) website www.78rpm.org They are indicated in this list by an arrow as follows ➡

Of double sided records or sets the first side is played. On our website list you will find the records with sound sample indicated by a horn gramophone/ phonograph (all transfers are played at speed 78rpm).

10.000 more records of all kinds of music are available at set price on a first come first serve basis on our site („fix price list“)

For bidding you are welcome to use the website order form.

Visitors to our store are welcome; our stock contains more than 360.000 records !

auction terms:

- Records are sold at the price of the highest bid. You are welcome to use the enclosed order form.
- Please bid by lot no. + catalogue no. in € (Euro) only (f.i. 2571 HMV DA 758 € 28).
Invoice in Euro only. Actual exchange rates on March 6, 2025 are:
€ 1,00 = US-\$ 1,06 British £ 0,84/ Japanese Yen 160
- We cannot accept block bids or bids like "€ 5 over highest bid"....
- Minimum bids (MB) are indicated in € (Euro); MB 18 = minimum bid € 18
- Bids by fax are welcome at any time of day or night.
- Please send your letter early, we would strongly suggest that overseas replies be mailed by April 15th
- Phone calls are welcome from 10:00 a.m. until 10:00 p.m. (Middle European Time !!)
- e-mailed bids are confirmed by us by e-mail. If you don't receive such a confirmation, please contact us.

auction closing date: Sunday, April 27, 2025

For accepting bids over € 100/ \$ 100 from new bidders we recommend credentials by another serious collector or record dealer known to us or a deposit of 10% of the total amount of bids. We are sorry for that, but we feel that everyone will understand that there is some necessity to work on that basis since we have learned that things happen that better should not happen.

Only winners will be notified. **Records are sent by Deutsche Post/DHL registered and insured up to Euro 500 per parcel.** Postage rates are : € 22 to all EU countries and Switzerland per parcel up to 50 records. Lowest rates to most other countries in the world is „economy“ rate (2nd class airmail), which automatically is charged on your invoice. **If you wish premium rate (1st class airmail) to other countries or higher/ full insurance, please let us know once you submit your bids. To the US we only send by premium rate.**

Full satisfaction is guaranteed according to PHONOPASSION grading standard. Any item which is considered to be inferior to the description given may be returned within 30 days after receipt for a full and immediate refund including the costs of postage. No detailed explanation is necessary

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GRADING:

Records are graded by sight, certain records also by listening. Code includes only general wear (greying/ surface wear). All damages are marked and are not part of the below grading.

- 1 = mint (never played on gramophone/phonograph). 1 is not used with us.
- 1-2 = top copy, no traces of use - virtually as new.
- 2 = excellent copy, few light non-sounding rubs/marks.
- 2-3 = light traces of wear (rubs/marks), very light greying and/or very light scratches, non sounding blemishes.
- 3 = a good average copy with more noticeable rubs and marks; light greying, few light scratches possible.
- 3-4 = more traces of use, sonic wear from light greying. An inferior average copy, light scratches possible.
- 4 = some sounding wear, heavier rubs and marks, scratches possible.
- 5 = obvious sounding wear, heavy rubs, marks, scratches. An unsatisfactory copy.
- 6 = unplayable wreck, only of documentary value.

One code is given for both sides. If both sides are in different condition, the gradings will be separated by a slash. Usually we do not indicate old label stickers.

Abbreviations:

hc = inaudible haircrack	int.hc = internal inaudible haircrack	scr.(s) = scratch(es)
r = rim chip not into grooves	rg2 = rim chip to 2.groove	dig- = dig causes repeat
dig+ = dig causes jump to next groove(s)	n = scratch along (in) the groove (causes one or a few clix)	
n- = scratch along (in) the groove causes repeat	n+ = scratch along (in) the groove causes jump to next groove(s)	
m = multiple/grave; used additionally to other abbreviations (f.i. mr = several rim chips)	nac = needs a clean	
lt. = light	A = side A	B = side B
	saphir = vertical cut/ Hill & Dale	

„Disque Gramophone“ is also used for „Disque pour Gramophone“ and „La voix de son Maitre“. „Grammophon“ is used for all post Gramophone Concert/ Gramophone Monarch issues of Deutsche Grammophongesellschaft into the late 40s (incl. „Schallplatte Grammophon“ and „Künstlerschallplatte Grammophon“, „DGG“ is used for yellow label postwar records). „Gramophone Concert Record“ of „Gramophone Monarch Record“ is used for all dog issues of the Gramophone Co. using the words „Concert“ or „Monarch“ regardless if the label itself reads slightly different (f.i. „Concert Record Gramophone“)

Abbreviations for orchestras:

ACL = Orch.Association Concerts Lamoureux (Paris)	BPO = Berlin Philharmonic Orchestra
KSOB = (Members) Orch.State Opera Berlin	LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra	MSB = Members State Orchestra Berlin
MuP = Munich Philharmonic Orchestra	NYSO = New York Symphony Orchestra
OCP = Orchestre Concerts Padeloup	SCC = Orch.Société Concerts Conservatoire
SSK = Saxony State Orchestra	WPO = Vienna Philharmonic Orchestra

Remittance Alternatives

- **SEPA Giro Transfer** to our German Giro Account (IBAN: DE39680501010011178787, BIC: FRSPDE66XXX)
We recommend this fast and cheap payment alternative for European buyers!!
From overseas we recommend **Wise** (former Transferwise). They offer remitting to our bank account at low rates.
- We also accept payment by **Paypal at your cost**. Paypal payment only to **info@phonopassion.de**
Credit card payment is no longer available. The credit companies do longer offer mailorder service in the way it was used over the last 24 years.

Paul Getty – Harold Wayne collection

Like our previous lists the annual PHONOPASSION catalogue 2025 is offering about 100 records from the estate of the late Sir John Paul Getty. From early age Getty has compiled a collection of early operatic 78rpm records. Among others the purchase of the legendary Harold Wayne collection enabled him to build up the the most important collection of early operatic records worldwide.

For some decades the collection of London doctor Harold Wayne was regarded as the world's best collection of operatic records, while his duplicate collection was said to be the world's second best collection. Finally the Wayne collection does most of the Getty collection. Unlimited funds of course helped the great rarities to find the way into the Getty collection which in some cases also contained two or three copies of a great rarity. The Getty collection was covering about 15.000 records in total of which I have purchased about one quarter for PHONOPASSION (about 3.500 records) ranging from musically satisfying but rather common, to scarce, rare, top rare to unique copies of which some are mile stones in the history of recorded sound. Of these records we have sold a large quantity over the past years while still hundreds of records are still here for future annual PHONOPASSION catalogues.

Of some records their history can be traced far back into the early 20th century. On many record covers of the Wayne collection handwritten comments and information can be found on provenance, rarity and value of a record as well as hints on the correct speed or stylus size. More knowledgeable background information is available in the liner notes of the 40 volume CD series „The Harold Wayne collection“ by Symposium Records where Harold Wayne tells about the provenance and rarity of many of his records.

I also recommend Larry Lustig's article on Harold Wayne in „The Record Collector, vol.37 no.3, p.223-227“, published in a series of articles called „Collector's collectors“ on important operatic collectors .

In our catalogue records of the former Harold Wayne collection are indicated by << Wayne >>, all other records from the Getty collection by << Getty >>. Usually a label sticker „Harold Wayne collection“ can be found on the sleeves of records having come from the Harold Wayne collection.



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Verkaufsliste von 78er Schellackplatten: Klassik / Oper / Lied

Liebe Sammlerfreunde,

mit der inzwischen 26. Ausgabe unserer "Gebotsliste Klassik" finden sich unter den mehr als 3000 vermehrt solche, die wie in den letzten 26 Jahren schon einmal angeboten und verkauft haben. Mit dem Ankauf einiger wichtiger Plattensammlungen sind diese Stücke wieder in den Besitz von PHONOPASSION gekommen. Wir bemerken das immer dann, wenn sich eine Platte noch in der von uns beschrifteten Hülle befindet oder eine Zustandsbeschreibung exakt übereinstimmt mit der eines vor Jahren einmal verkauften Exemplars einer Platte. Wenn sie damals an einen Sammler verkauft wurde, dessen Archiv wir jüngst erworben haben, brauchen wir uns über eine solche Übereinstimmung nicht wundern. Und weil die zuletzt erworbenen Sammlungen erfreulicherweise alle Bereiche umfasst haben, finden sich solche Platten auch in allen Kapiteln des vorliegenden Katalogs: Oper / Lied / Instrumentalsolisten / Kammer- und Orchestermusik. Die Liste findet sich in einfacherer Aufmachung auch auf unserer Webseite, wo zudem von rund 130 Plattenseiten ein Hörbeispiel zu finden ist. Die jeweilige Platte ist auf der Webseite durch ein rotes Trichtergrammophon gekennzeichnet, hier im Katalog durch diesen Pfeil ➡. Zu hören ist jeweils der Titel der A-Seite.

Bitte beachten Sie auch unser Angebot von Platten zum Festpreis, die auf unserer Webseite unter "Festpreisliste" zu finden sind. Diese soll in den nächsten Wochen erneuert werden. Ein gemeinsamer Versand von Platten aus beiden Angeboten ist natürlich möglich.

Unsere Webseite finden Sie unter www.phonopassion.de

Nicht vergessen möchten wir natürlich, Sie zu einem Besuch unseres Antiquariats einzuladen. Unser Lagerbestand umfasst derzeit rund 360.000 Platten aller Sammelgebiete. Wir freuen uns auf Ihren Besuch (nach Vereinbarung).

Teilnahmebedingungen zur Gebotsliste

Bitte bieten Sie auf Losnummer und Bestellnummer in Euro (z.B. 2571. HMV DA 758 € 28). Verkauf erfolgt in der Regel an denjenigen, der bis zum Schlusstag 27. April jeweils das Höchstgebot auf eine Platte abgegeben hat (Tausch vorbehalten). Bitte berücksichtigen Sie zu jeder Losnummer angegebenen **Mindestgebotspreise (MB)**. Bitte nur Gebote in vollen oder halben Euro-Schritten. **Der Zuschlag erfolgt in Höhe des Höchstgebots und orientiert sich nicht an der Höhe der darunter liegenden Gebote.** Bei gleich hohen Geboten erhält das zuerst hier eingegangene den Zuschlag. Wir akzeptieren keine Gebote wie „Euro 5.- über Höchstgebot“ oder Späße wie „Platte A und B nur, wenn ich auch Platte C erhalte“. Wo nicht ausdrücklich angeboten, können auch Blockgebote keine Berücksichtigung finden. Gebote können per Brief, Fax oder e-mail übermittelt werden, uns bekannte Sammler können gerne auch telefonisch bieten.

Da wir über aktuelle Gebotshöhen keinerlei Auskunft geben, bringt eine Gebotsabgabe am Schlußtag keine Vorteile !

!!!! Wichtiger Hinweis für Bieter per e-mail bzw. Bestellformular auf unserer Webseite: Wir bestätigen den Eingang jeder Gebotsmail kurz und formlos durch eine e-mail. Sollten Sie diese nicht erhalten, haken Sie also nach, wenn Sie nicht innerhalb von 2 Tagen nach Gebotsabgabe per e-mail bzw. Webseitenbestellformular eine Eingangsbestätigung durch uns vorliegen haben !!!!

Stichtag für die Gebotsabgabe ist: Sonntag, der 27. April 2025

Nur erfolgreiche Bieter werden benachrichtigt, Versand erfolgt gegen Vorkasse. Versandkosten gehen zu Lasten des Käufers. Für den Versand berechnen wir **pauschal pro Paket** bis 20 Kilo: - im Inland **Euro 10**, in alle EU Länder und die Schweiz **Euro 22**. Sonstige Länder entsprechend der Kosten.

Rechnungen sind, wenn nicht vorab anders vereinbart, innerhalb von 30 Tagen nach Rechnungsstellung zahlbar.

Wir garantieren für unsere Zustandsangaben gemäß dem PHONOPASSION Standard. Jede Platte, die vom Käufer nicht als der Beschreibung entsprechend erachtet wird, kann innerhalb von 30 Tagen nach Erhalt an uns zurückgesandt werden. Der volle Kaufbetrag und die Rücksendekosten werden von uns erstattet. Detaillierte Erklärungen sind nicht nötig.

Auf Grund einer unangenehmen Erfahrung gilt für Neubietler folgende Regel:

Angebote neuer, uns unbekannter Sammler, die in Preisregionen über € 100 bieten möchten, müssen wir bitten, uns eine Empfehlung durch einen uns bekannten seriösen Sammler oder Plattenhändler vorzuweisen oder bei Gebotsabgabe 10% von der Gesamtsumme der Gebote bei uns als Kautions zu hinterlegen.

Zustandsbewertung

Alle Platten sind optisch, einige auch akustisch bewertet, bei ähnlichem Zustand beider Plattenseiten mit einer Codezahl, bei unterschiedlichem Zustand mit zwei Codezahlen. In der Bewertung sind kleinere Mängel (Kratzer, Oberflächenabrieb) jeweils in dem Maß eingeschlossen, wie die Plattenoberfläche angegriffen ist. Bei einer nahezu perfekt erhaltenen Platte ist auch ein noch so kleiner Kratzer gesondert angegeben, während bei einer unterdurchschnittlich erhaltenen Platte einige Kratzer und Oberflächenabrieb vorausgesetzt werden müssen. **Die Bewertungszahl orientiert sich in erster Linie am Grad der Abgespieltheit (graue Rillen).** Jeder Schaden, der nicht durch den Zustandscode abgedeckt ist, wird einzeln aufgelistet. Um Ihnen Unzufriedenheit mit Platten, die Sie von uns erhalten, zu ersparen, haben wir uns bemüht, möglichst alle Beeinträchtigungen genau zu erfassen und zu benennen. Seien Sie also nicht schockiert, wenn Sie als Zustandsbeschreibung eine längere Ziffern- und Buchstabenfolge finden wie z.B. 2-3 digA rA nB scr.B. Diese Platte wäre in einer anderen Liste vielleicht mit E- bewertet worden. Wir beschreiben damit eine Platte mit geringen Abnutzungsspuren, die auf der A-Seite ein kleines Nadelloch und eine nicht in die Rille reichende Randabsplitterung aufweist und auf der B-Seite Kratzer hat, von denen einer in Längsrichtung zur Rille verläuft und in der Regel ein kurzes Zischen verursacht. Mängel sind in englischer Sprache beschrieben, schwierigere Zusammenhänge auch in deutsch angegeben. Auf alte Label-Aufkleber wird in der Regel nicht gesondert hingewiesen, da sie bei Bedarf ablösbar sind.

Bewertungscode

- 1 = wird bei uns nicht verwendet, weil nicht nachweisbar
- 1-2 = neuwertig, in jeder Hinsicht perfekt, ohne Spuren des Gebrauchs
- 2 = sehr guter Zustand, leichte, „kosmetische“, also unhörbare Gebrauchsspuren
- 2-3 = leichte Abnutzungsspuren: wenig / sehr leichter Abrieb / Kratzer / graue Rillen
- 3 = geringe bis normale Abnutzungsspuren: leichter Abrieb, wenige Kratzer, einige leichte graue Rillen
- 3-4 = stärkere Abnutzungsspuren: Abrieb, leichte Kratzer, einige graue Rillen.
Ein minderes Durchschnittsexemplar, bei dem Nebengeräusche zu erwarten sind
- 4 = unterdurchschnittlich erhaltene Platte mit deutlichen Abnutzungsspuren (graue Rillen) und somit auch zu erwartenden deutlichen Nebengeräuschen.
- 4-5 = stark angegriffene Plattenoberfläche, stark graue Rillen, durch Abrieb / Kratzer angegriffene Oberfläche, deutlich rauschende Beigeräusche sind zu erwarten
- 5 = mangelhaftes Exemplar mit sehr stark angegriffener Oberfläche, stark ausgefahrenen Rillen, tiefen Kratzern. Kaum noch hörenswerthes Exemplar
- 6 = unspielbares Mänglexemplar, nur noch von dokumentarischem Wert (Eine Platte für die Wand !)

Abkürzungen/ Begriffe

Da diese Liste weltweit versandt wird, sind die Zustandsangaben in englisch angegeben, teilweise auch in Abkürzungen. Hier ein kurzes Brevier der benutzten Abkürzungen und Begriffe. Bitte fragen Sie bei uns nach, sollten Sie sich bei einer Platte bezüglich des Zustands im Unklaren sein. Im Zweifelsfall spielen wir Ihnen den fraglichen Titel auch gerne über das Telefon vor.

hc	= unhörbarer Haarriss, Länge in Zoll (") angegeben	int.hc	= unhörbarer Innenhaarriss
lam.hc	= einseitiger Haarriss von laminierter Oberfläche	crack	= hörbarer Riss
r	= Randschaden (nicht in die Rillen reichend)	rg2	= Randschaden bis 2.Umdrehung
scr.	= ein Kratzer	scrs.	= mehrere Kratzer
rubs	= Berieb	cluster of scrs.	= Kratzernest
dam.	= beschädigt/Schaden	pimple	= Bläschen/ Pickel
n	= Kratzer in Längsrichtung der Rille (Klick oder Zischen)	blister	= Blase
n+	= Kratzer in Längsrichtung, der einen Rillenübersprung verursacht	heat dam.	= Hitzeschaden
n-	= Kratzer in Längsrichtung, der einen Hänger verursacht	edge bite	= Randausbiß
dig	= Nadelloch	rough start	= rauher Start
dig+	= Nadelloch, das einen Rillenübersprung verursacht	needle run	= Nadelläufer
dig-	= Nadelloch, das einen Hänger verursacht	warped	= wellig
tiny	= winzig/ klein/ fein	heat mark	= Hitzeabdruck
lt.	= leicht	grainy surface	= körnige Oberfläche
plays+	= Platte klingt besser als sie aussieht	nac	= bedarf der Reinigung
saphir	= Tiefenschriftplatte A/ B = Plattenseite A/ B (z.B. dig- A = Nadelloch auf der A-Seite, das einen Hänger verursacht)		

Disque Gramophone wird auch verwendet für „Disque pour Gramophone“ bzw. „La voix de son maitre“, „Grammophon“ wird auch verwendet für „Schallplatte Grammophon“ oder „Künstlerschallplatte Grammophon“, DGG = Deutsche Grammophongesellschaft (Nachkriegslabel mit gelbem Hintergrund). „Gramophone Concert Record“ bzw. „Gramophone Monarch Record“ wird auch verwendet für Ausgaben mit veränderter Wortstellung (z.B. Concert Record Gramophone).

Größenangabe in " (inch/Zoll): 1" = 2,5 cm 7" = 17,5 cm 10" = 25 cm 10¾" = 27 cm 11½" = 29 cm 12" = 30 cm

Abkürzungen für Orchester:

ACL = Och.Association Concerts Lamoureux (Paris)	BPO = Berlin Philharmonisches Orch.
KSOB = (Mitglieder) Orch.Staatsoper Berlin	LPO = London Philharmonic Orch.
LSO = London Symphony Orch.	MSB = Mitglieder Staatskapelle Berlin
MuP = Münchner Philharmoniker	NYSO = New York Symphony Orch.
OCP = Orch.Concerts Padeloup	SCC = Orch.Société Concerts Conservatoire
SSK = Sächsische Staatskapelle.	WPO = Wiener Philharmonisches Orch.

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Paul Getty – Harold Wayne Sammlung

Wie inzwischen allseits bekannt sein dürfte, ist in den Jahren 2013 und 2014 die mit Abstand bedeutendste Sammlung historischer Gesangsplatten, die des im Jahr 2003 verstorbenen Sir John Paul Getty jr., über 5 Termine in durch ein englisches Auktionshaus versteigert worden.

Getty hatte von frühem Alter an verschiedene Sammlungen aufgebaut. Darunter auch eine mit Schellackplatten aus dem Fach des klassischen Gesangs. Unter anderem durch den Erwerb der legendären „Harold Wayne collection“ hatte es Getty aufgrund seiner finanziellen Möglichkeiten geschafft, die bedeutendsten Platten aus der Frühzeit der Schallaufzeichnung zusammenzutragen.

Über Jahrzehnte wurde die Opernplattensammlung des Londoner Arzts Dr. Harold Wayne als die beste weltweit betrachtet (als die zweitbeste galt seine Doublettensammlung). Getty scheute sich nicht, seiner Sammlung die gleiche Platte auch in einem zweiten oder dritten Exemplar zuzuführen, vorausgesetzt es handelte sich um eine Rarität von großer Bedeutung. Das erklärt, warum eine unglaubliche Rarität bei den Auktionen auch ein zweites oder drittes Mal angeboten wurde.

Der Umfang der Getty Sammlung, die verauktioniert worden ist, betrug rund 15.000 Platten. Als einziger ausländischer Käufer habe ich an allen 5 Auktionen vor Ort teilgenommen, habe zudem vom Auktionshaus exklusiv weitaus mehr Besichtigungszeit eingeräumt bekommen als offiziell ausgewiesen war und habe daher die Gelegenheit genutzt, jede der 15.000 Platten optisch zu begutachten.

Außer dem Hochgefühl, eine solche Vielzahl an höchstbedeutenden Stück einmal in Händen gehalten zu haben, war es ein großer Vorteil, genau zu wissen, worauf ich biete. Auch wenn jeder Interessierte an jedem Standort weltweit hat mitbieten können, war ein Überblick über den Zustand vieler Platten aus der Ferne natürlich kaum zu gewinnen, da die Kataloge des Auktionshauses keine Angaben zum Zustand der Platten machten. Während allgemein davon ausgegangen wurde, dass sich in der Harold Wayne Sammlung, die den Großteil der Getty-Sammlung ausmachte, nur Platten vorzüglicher Erhaltung befanden, so war der Anteil an weniger schönen Exemplaren oder solchen mit Rissen bei den Auktionen höher als erwartet. Zwar spielt ab einem gewissen Seltenheitsgrad der Zustand einer Platte eine deutlich untergeordnete Rolle und doch habe ich in den Auktionen – und ich habe praktisch auf jede Losnummer geboten – für Platten in sehr schönem Zustand mein jeweiliges Limit gerne überschritten, während ich bei vergleichbar schlechten Zuständen ein Bietergefecht oftmals recht früh abgebrochen habe.

Für Phonopassion konnte ich so in anderthalb Jahren rund ein Viertel der Getty Sammlung erwerben, ein spannendes Spektrum aus musikalisch schönen, aber eher gängigen Platten bis hin zu Unikaten und Meilensteinen der Schallplattengeschichte. Diese Platten wurden und werden in den Phonopassion Jahreskatalogen angeboten und sollen so den Weg in neue Sammlungen finden. Bei manchen Platten lässt sich die Provenienz weit zurückverfolgen, hatte Harold Wayne diese doch aus legendären, schon früh aufgebauten Sammlungen erworben. Auf vielen Plattencovern der „Harold Wayne collection“ finden sich von Wayne handschriftlich verfasste Vermerke zu Provenienz, Seltenheit und Wert einer Platte, zudem Hinweise zur optimalen Wiedergabe wie korrekte Abspielgeschwindigkeit oder zur Verrundung des Saphirs. Amüsant ist sein reichhaltiges Vokabular in der Beschreibung der Seltenheit seiner Platten. Der Betrachter fragt sich, was wohl seltener ist, eine „top rarity“, eine „major rarity“ oder eine „world major rarity“. Weitere interessante Informationen zu Platten der Harold Wayne collection bieten die Begleithefte der umfangreichen CD-Serie „The Harold Wayne collection“ (erschieden bei Symposium Records), wo sich Dr. Wayne zur Seltenheit und Provenienz vieler seiner Platten äussert. Instruktiv ist zudem ein von Larry Lustig verfasster Artikel über Harold Wayne und seine Plattensammlung, erschienen in „Record Collector, vol.37 no.3, S.223-227“.

Alle Platten im vorliegenden Katalog, die einst zur legendären Harold Wayne Sammlung gehörten, sind mit << Wayne >> gekennzeichnet; es findet sich dann in der Regel auf der Plattenhülle auch jeweils ein entsprechender Aufkleber.

Alle weiteren aus der Getty Sammlung stammenden Platten sind mit << Getty >> gekennzeichnet. Obwohl ich selbst ein Jazzsammler bin, betrachte ich die Platten aus der Getty/ Wayne Sammlung als einzigartige und in höchstem Maße faszinierende Kulturgüter. Von den frühen Gesangsplatten bedeutender Sänger geht ein solcher Reiz aus, dass ich einige davon für mein privates Schallarchiv erworben habe. Aber auch wenn ich alle in England erworbenen Platten am liebsten behalten würde, so lebe ich doch von deren Verkauf. Ich freue mich, sie zumindest für einen gewissen Zeitraum in meinem Besitz zu haben und hoffe, dass viele dieser Platten in die Hände leidenschaftlicher Musikfreunde und Plattensammler finden und die Faszination dieser großartigen Stücke auch für eine neue Generation von Liebhabern früher Gesangsaufnahmen erfahrbar wird.

Andreas Schmauder

EARLY 6" to 8" RECORDS - FRÜHE 15 - 20cm PLATTEN

All records in this section are acoustic and if not otherwise indicated 7" records/ Alle Platten dieses Kapitels sind akustisch aufgenommen und wo nicht anders angegeben 17,5cm Platten.

- 1 **Allen, Perceval (m.-sop.)** s/s acoust. **black G & T 3305** +piano: O dry those tears (del Riego) mx.4997 w *London 1902*
1.stamper 4 lt.rubs, very few scrs., rubbed label MB 8
- 2 s/s acoust. **black G & T 3314** +piano: Beauty's eyes (Tosti) mx.4996 w *London 1902* 1.stamper
3-4 rubs, heat mark (? in master ?) MB 12
- 3 s/s acoust. **black G & T 3319** +piano: Still as the night (Böhm) mx.5430 R *London 1903* 1.stamper
3-4 or better, lt.greying at start MB 15
- 4 **Alma, Marian (ten.)** s/s acoust. **Berliner 42536** +piano: Schwanenlied "Lohengrin" (Wagner) mx.39 B *Berlin 1901*
3 or better, few lt.scrs. MB 100
- 5 ➔ **Aumonier, Paul (bass)** s/s acoust. **Berliner 32995** +piano: Evocation "Robert le diable" (Meyerbeer) mx.3622-n-15
Paris 1901 3-4 or better, few tiny lt.scrs. MB 120
- 6 **Baer, Fernand (bass)** s/s acoust. **black Disque Zon-O-Phone 12228** +piano: Stances "Lakmé" (Delibes) mx.12228
Paris ca.1901 J.Girard & Cie. back plate 3 or better, possibly faintest int.hc MB 25
- 7 s/s acoust. **black Disque Zon-O-Phone 12228** +piano: Stances "Lakmé" (Delibes) mx.12228 *Paris ca.1901*
J.Girard & Cie. back plate 4-5 r, circular scr. MB 7
- 8 s/s acoust. **black G & T 2-32098** +piano: Romance de l'étoile "Tannhäuser" (Wagner) mx.1878-F-1 *Paris 1903* 1.stamper
2-3 few lt.scrs. MB 25

- 9 ➔ **Bérat, Louise (contr. of the Royal Opera House Bucarest)** acoust. **Lyrophone 316/ 409** +piano
Fleur de neige (Holmes) mx.316 F *Paris 1904 (according to Bauer her recordings were made in Bucarest in 1906/)*
Mr Durand (bar. Opéra Comique Paris) +piano: Margot, lève ton sabot "Noces de Jeanette" (Massé) *Paris 1904*
Very rare ! 2-3 or better, lt rubs MB 150

- 10 **Bertram, Theodor (bar.)** s/s acoust. **black G & T 42691** +piano: Torerolied "Carmen" (Bizet) mx.2228 x *Berlin 1902*
1.stamper 3 few small open pimples, label rubs MB 75
- 11 **Bru (ten.)** s/s acoust. **Berliner 32579** +piano: Pays merveilleux "Africaine" (Meyerbeer) mx.3270 *Paris 1899*
4-5 r, grey start, lt.rubs/scrs./needle runs MB 75
- 12 ➔ **Bukhtoyarov, Dimitri Ivanovich (bar.)** s/s acoust. **Russian black G & T 22335**
+piano: Die beiden Grenadiere (Schumann) mx.2073 h *St.Petersburg 1905* sung in Russian 1.stamper
3 lt.greying, lt.rubs, few tiny lt.scrs., lt.needle run MB 100
- 13 **Caffo, Alberto (ten.)** s/s acoust. **black G & T 52891** +piano: Da quel di "Linda di Chamonix" (Donizetti) mx.6937 a
Milan 1905 1.stamper << Wayne >> 3-4 lt.pimply surface MB 50
- 14 **Dadmun, Royal (bar., =Ralph Crane)** acoust. **Emerson Record 7230** +orch.: O! Thou sublime sweet evning start
"Tannhäuser" (Wagner) mx.2633-2/ **Laura Combs (sop.)** +orch.: My Laddie (Thayer-Toubetzky) mx.2598-3
In attractive original sleeve 2-3 or better, few vew lt.scrs. MB 18
- 15 **De Vere, Flo(rence) (sop.)** s/s acoust. **black G & T 3309** +piano: A miller's daughter "Three little maids" (Rubens)
mx.5003-w-z *London 1902* 1.stamper 2 two scrs. MB 40
- 16 s/s acoust. **black G & T 3309** +piano: A miller's daughter "Three little maids" (Rubens) mx.5003-w-z *London 1902* 1.stamper
3 dig/n- MB 10
- 17 **Demuth, Leopold (bar.)** s/s acoust. **black G & T 42780** +piano: Tempelszene des Salomo "Königin von Saba" (Goldmark)
mx.2599 B *Vienna 1902* Rare record in great shape, 1.stamper << Getty >> 2 two tiny scrs.at start, a nice copy ! MB 100
- 18 **Du Tilloy, Henry (bar.du Théâtre de la Gaité, Paris)** s/s acoust. **black Disque Zon-O-Phone 11757** +piano:
Arioso "Roi du Lahore" (Massenet) mx.11757 *Paris 1902* 2-3 or better, small scr., tiny dig MB 30
- 19 **Engels (bar.du Conservatoire de Paris)** acoust. **Lyrophone 106/ 189** +piano: Couplets de Vulcain "Philémon et Baucis"
(Gounod) mx.106 F/ **Jean Riddez (bar.,= Jean Balbons)** +piano: Sérénade "Don Juan" (Mozart) mx.189 F *Paris 1904*
Very rare ! 2-3 lt.pimply surface, lt.mark at start A MB 75
- 20 acoust. **Lyrophone 126/ 259** +piano: Romance "Étoile du Nord" (Meyerbeer) mx.126 F/ **Dorsan (bar.de l'Opéra Comique, Paris)**
+piano: Toujours la femme! mx.259 F *Paris 1904* Very rare ! 3/ 2-3 lt.mark MB 75
- 21 **Fantoni (bar.)** s/s acoust. **Berliner 52552** +piano: Fiere tempete, Valzer "Gli Campani di Corneville" (Planquette) mx.2726
Milan 1899 4 or better, rubs/mostly lt.scrs. MB 80
- 22 **Fournets, René (bass)** s/s acoust. **black G & T 32665x** +piano: Sérénade "Faust" (Gounod) mx.338 F *Paris 1902*
4-5 rough start, few small scrs., plays quite well ! MB 20
- 23 **Franchi, Nazzareno (bass)** s/s acoust. **Berliner 52479** +orch.: Vecchia zimarra "Bohème" (Puccini) mx.866 x
Milan 1900 4 or better, lt.marks, n, mostly small scrs. MB 40

- 24 **Guillon-Brasseur (m-sop.)** s/s acoust. **Berliner 33225** +piano: Connais-tu le pays "Mignon" (Thomas) *Paris 1901*
2-3 lt.greying/lt.worn press marks at start, lt.rubs MB 175

- 25 **Harrison, John** s/s acoust. **black G & T 2-2488** +piano: Yes! Let me like a soldier fall "Maritana" (Wallace) mx.6219 a
London 1904 1.stamper, CO pressing 4 MB 8
- 26 **Haxthausen, William von (ten.)** acoust. **Zonophone 22245/ 6** +piano: Siciliana "Cavalleria Rusticana" (Mascagni)
mx.4016 g/ Schwanenlied "Lohengrin" (Wagner) mx.4017 g *Berlin 1905*
2-3 scr., lt.bump/ 3 lt.bump, lt.sounding 2" int.crack along the gooves B (pot.edge break), couple of lt.needle runs MB 15
- 27 **Haydn, Helen (contr., =Corinne Morgan)** s/s acoust. **black G & T 3357** +piano: My old Kentucky home (Foster)
mx.6331 a *London 1904* 1.stamper, CO pressing 3-4 or better MB 12
- 28 **Helena, Edith (sop.)** 8" s/s acoust. **Disque "Ideal" Beka-Record 8146** +piano: Comen "sno" the kye (sic !) (English folk
ong) mx.8146 b *Paris ca.1905* rare !! 3-4 r, few mostly tiny scrs., tiny open pimple, MB 50
- 29 **Hennebains, Adolphe (flute)** 7 ½" acoust. **Odeon 6351/ 12061** +piano: Badinerie (Bach) mx.P 1571
Paris 1905/ T.Demont (piccolo flute) +piano: Chant d'alouette (Reynaud) mx.F 209 *Brussels 1905*
3-4 due to greying at start, few mostly lt.needle runs/ 5 MB 10

30 Huguet, Josefina (sop.) s/s acoust. **black G & T 53140** +piano: Rondo "Linda di Chamonix" (Donizetti) mx.7240-F
Barcelona 1902 1.stamper 3-4 rough start MB 40

31 Hunold, Erich (bar.) s/s acoust. **black G & T 2-42142** +piano: Wotan an Brünhilde "Walküre" (Wagner) mx.3244 A
Prague 1903 (?) Important rarity in decent condition 2-3 or better, faint int.hc, few tiny pimples, v.tiny scr., faded label MB 350

32 ➔ Kamionsky, Oskar Isaevich (bar.) s/s acoust. **Berliner 22972** +piano:
Do you remember we sat by the sea ? -romance (Kochetova) mx.2089 B *Tiflis 1902 sung in Russian* 3-4 grey start MB 400

33 s/s acoust. **Berliner 22973** +piano: Your ardent image attracted me -Romance (Vrangel) mx.2090 B-Dd-2z *Tiflis 1902*
sung in Russian A major rarity in decent condition ! 3 lt.rubs MB 400

34 Kirkby, Stanley (bar.) s/s acoust. **black G & T 4310** +Ernest Pike (ten.) +piano: Excelsior (Balfe) mx.6576 a *London 1904*
1.stamper, CO pressing 3-4 or better MB 8

35 Kliment, Vaclav (bass) s/s acoust. **black G & T 72717** +piano: Nestasný safáruv dvorecek (Novotny) mx.159-C
Prague 1902 sung in Czech scarce ! 3 or better, a nice copy ! MB 50

36 ➔ Korolewicz-Wajdowa, Janina (sop.) s/s acoust. **Berliner 23210** +piano: Gdy mi kto wspomni "Hrabina"
(Moniuszko) mx.1820 B *Warsaw 1901* A major rarity by an important voice and important figure in the history of Polish opera.
Janina Korolewicz-Wajdowa (1875-1955) made her debut at age 17, sang with the Warsaw Opera from 1898 to 1902 before
joining the Berlin Opera. For a season she was at the Teatro Nacional de São Carlos in Lisbon, and then the Royal Opera in
Madrid. Performing internationally in Venice, Bukarest, Odessa, Kiev, St. Petersburg, Charkiv, London, New York and Chicago
until 1913, when she returned to Warsaw. As the world's first female opera house director she managed the Warsaw Opera from
1917 to 1919 and 1934 to 1936. 3 r, n, tiny mostly lt.scrs., lt.needle run, lt.mark at start MB 500

37 Kurz, Selma (sop.) s/s acoust. **black G & T 43305** +piano: Canzone des Pagen "Maskenball" (Verdi)
mx.2486 g *Vienna 1902* 1.stamper 2-3 or better, two tiny lt.scrs. MB 75

38 ➔ Laffitte, Leon (ten.) s/s acoust. **Berliner 32993** +piano: Vainement my bien aimee "Roi d'Ys" (Lalo) mx.3754 *Paris 1901*
A major rarity ! 3 rubs, mostly tiny lt.scrs., small blister at start, tiny deep scr., dig (causing few 3 to 5 clx each) MB 200

39 Louyrette, J. (Bass) s/s acoust. **Berliner 32636** +piano: Cavatine "Juive" (Halevy) mx.3205 *Paris 1899* Rare !
4-5 due to some greying, tiny scr., plays quite well ! MB 100

40 Lund, Gustav Adolf (ten.) s/s acoust. **Favorite 85004/ 7** +piano: Hvetebrod och ragbröd -couplet mx.124 n/
Repet "Corneilles klockor" (Planquette) mx.126 n *Stockholm 1905*
4-5 due to a rough start/ 3-4 disc has a crack from edge to label MB 4

41 Lundquist, Karl (bar.) s/s acoust. **black G & T 82643** +piano: Du gamla, du friska (traditional) mx.169 d *Stockholm 1904*
Lundquist, born 1841, is one of the oldest singers on record. He had a very long and important career at the Stockholm opera and
was an acclaimed concert and Lieder singer 1.stamper 3 or better, few superf.needle runs, a nice copy ! MB 40

42 Lyckseth-Schjerven, Magna (sop.) as "Lykseth Skogman" acoust. **Zonophone 73034/ 5** +piano:
Fjorton år tror jag visst att jag var (traditional) mx.1210 d / Kolibrisangen "Jaguarita" mx.1211 d *Stockholm 1905*
A great voice ! 3 few mostly lt.scrs., few lt.v.short needle runs MB 40

43 Lytton, Henry (bar.) s/s acoust. **black G & T 4084** +L.Henri (sop.)+piano: Quarreling duet "Country girl" (Rubens) mx.4669
London 1902 stamper II 3-4 few tiny open pimples MB 25

44 s/s acoust. **black G & T 2-2112** +piano: When I marry Amelia "Toreador" (Monckton) mx.4627 *London 1902* stamper II
3-4 or better, small scuffed area (in master ?) MB 25

45 Malm, Henning (ten.) s/s acoust. **black G & T 82531** +piano: Ack som sänd
(Ach so fromm) "Martha" (Flotow) mx.894 C *Stockholm 1903* 1.stamper
3-4 due to lt.greying at start, a clean copy ! MB 40

46 Michailowa, Maria Alexandrowna (sop.) s/s acoust.
Russian black G & T 23207 X (cyrillic letters) +piano: The little cloud -romance
(Cui) mx.1823 k *St.Petersburg 1904* sung in Russian 1.stamper, CO pressing
<< Wayne >> 2 or better MB 75

47 Milhau, Charles (ten.) acoust. **Lyrophone 102/ 326** +piano:
Grand air "Africaine" (Meyerbeer) mx.102 F / **Paul Aumonier (bass)** +piano: Chant
du barde "Sigurd" (Reyer) mx.326 F *Paris 1904* Very rare !
2-3 lt.(heat ?) marks A MB 50

48 acoust. **Lyrophone 105/ 104** +piano: Comme la plume au vent "Rigoletto" (Verdi)
mx.105 F / **Engels (bar.du Conservatoire de Paris)** +piano: Air "Robert le
diable" (Meyerbeer) mx.104 F *Paris 1904* Very rare ! 2-3 lt.needle run/ 3 MB 50

49 acoust. **Lyrophone 160/ 218** +piano: Hosanna -Chant de Paques (Granier) mx.160 F /
Paul Aumonier (bass) +piano: Épouse quelques brunes filles "Manon" (Massenet)
mx.218 F *Paris 1904* Very rare ! 2-3 or better, mrB MB 50



50 Morskoï, Gavril Alexeyvich (ten.) s/s acoust. **Russian black G & T 22178** +piano:
a) Thou and you; b) I love you, beautiful maiden (Dargomyzhsky) mx.537 C *St.Petersburg 1902* sung in Russian
Very rare ! 1.stamper 3 MB 500

51 Nuibo, Augustin (ten.) 8" s/s acoust. **Disque "Ideal" Beka-Record 7325** +piano:
Chanson du Magali "Mireille" (Gounod) mx.7325 *Paris 1904* Rare ! << Getty >> 2-3 or better, mn, few small scrs. MB 60

52 ➔ Orel, Ekaterina Alexandrovna (sop.) s/s acoust. **Russian black G & T 23280** +piano: I am sad, my dear father
"Ruslan and Ludmila" (Glinka) mx.566 C *St.Petersburg 1902* sung in Russian 1.stamper << Getty >> 2 few tiny scrs. MB 600

53 ➔ s/s acoust. **Russian black G & T 23281** +piano: I do not grieve about that "Life for the Tsar" (Glinka) mx.567 C
St.Petersburg 1902 sung in Russian 1.stamper << Getty >> 2 few tiny superf.scrs. MB 600

54 s/s acoust. **Russian black G & T 23282** +piano: How painful "Snow maiden" (Rimsky-Korsakov) mx.568 C *St.Petersburg 1902*
sung in Russian 1.stamper << Getty >> 2 r, tiny pimple MB 600

55 s/s acoust. **Russian black G & T 23322** +piano: M'ama, non m'ama -Romance (Mascagni) mx.599 C *St.Petersburg 1902*
sung in Russian 1.stamper << Getty >> 2 lt.label rubs MB 600

56 Paull, William (bar.) s/s acoust. **black G & T 2-2174** +piano: The Holy City (Adams) mx.4747 A London 1902
1.stamper 4 few tiny (label) scr.s., label rubs MB 10

57 Raulin (contr.) 8" s/s acoust. **Disque "Ideal" Beka-Record 8132** +piano: Mon coeur s'ouvre a ta voix "Samson et Dalila"
(Saint-Saens) mx.8132 Paris 1904 rare! 3 lt.rubs, few tiny lt.scrs. MB 50

58 Schramm, Hermann (ten.) s/s acoust. **Berliner 42302** +piano: Loblied der Polin: Ich knüpfte manche zarte Bande
"Bettelstudent" (Millöcker) mx.778 Frankfurt 1901 << Getty >> 4-5 due to a rough start, n, two pin point press marks MB 100

59 Schrödter, Fritz (ten.) s/s acoust. **black G & T 42757** +piano: Johannestaglieb des David "Meistersinger" (Wagner)
mx.2426 B Vienna 1902 1.stamper, scarce! 2 a nice copy! MB 80

60 Slezak, Leo (ten.) s/s acoust. **Berliner 42081** +piano: Siciliana "Cavalleria rusticana" (Mascagni) mx.1342 B
Vienna 1901 stamper II 3 few worn press marks, fewtiny scr.s. MB 150

61 s/s acoust. **black G & T 42082** +piano: Dir töne Lob (as "Liebeslied") "Tannhäuser" (Wagner) mx.1343 Vienna 1901
stamper III, Co pressing 2 very small scuff, a nice copy! MB 150

62 s/s acoust. **black G & T 42758** +piano: Dir töne Lob (as "Loblied der Venus") "Tannhäuser" (Wagner) mx.2447 B
Vienna 1902 Very rare! 1.stamper 2-3 due to few lt.worn press marks at start, n, label rubs MB 200

63 Sobinov, Leonid (ten.) s/s acoust. **Berliner 22264** +piano: In your house "Eugen Onegin" (Tchaikovsky) mx.2667
St.Petersburg 1901 sung in Russian Very rare! 4-5 due to a rough start and worn lt.press marks MB 200

64 ➡ s/s acoust. **Berliner 22274** +piano: Lenski's aria: Whither, whither have you gone? "Eugen Onegin" (Tchaikovsky) mx.2664
St.Petersburg 1901 sung in Russian Very rare! 4 or better due to lt.greying at start and lt.worn press marks/scuffs (in master)
MB 350

65 Sottolano, Eduardo (bar.) s/s acoust. **black Zonofono 10690** +piano: Era di maggio (Neapolitan songs) mx.1690
Milan ca.1902 rare record, missing from Bauer << Wayne >>
2-3 lt.rubs, lt.scrs/needle runs (into label), faded/rubbed label (nearly illegible) MB 35

66 Soulacroix, Gabriel (bar.) s/s acoust. **Berliner 32855** +piano: Couplets de la paresse "Rip" (Planquette) mx.997
Paris 1900 3 or better, needle run MB 125

67 ➡ s/s acoust. **Berliner 32879** +piano: Enfin me voilà seul "Noces de Jeannette" (Massé) mx.1020 Paris 1900
2-3 rubs, few mostly lt.scrs., rg1, pin point press marks MB 150

68 Stamler, Henri (bar.) s/s acoust. **black Disque Zon-O-Phone 11795**
+piano: Le ciel a visité la terre (Gounod) mx.11795 Paris ca.1902
2 very few tiny scr.s. MB 40

69 Stormont, Leo (bar.) s/s acoust. **Berliner 2-2044** +piano: Dolly Gray
(Stuart) mx.4072 London 1901 stamper II 3-4 lt.rubs, few tiny scr.s. MB 40

70 Wagner, Felix (ten.) acoust. **Zonophone 22161/ 2** +piano:
Wer uns getraut "Zigeunerbaron" (J.Strauss) mx.41 H/
Postillonlied "Postillon von Longjumeau" (Adam) Berlin 1904
3 short needle run A, few small scr.s.B MB 25

71 Wipperich-Mayr, Maria (sop.) s/s acoust. **black G & T 44533**
+Stephanschor +Preyer, organ: Ave Maria (Preyer) mx.2504 ½ B
Vienna 1902 Maria Theresia Juliana Wippertskirch-Mayr (1867-1948) was
member of the Vienna Hofoper from the late 1880s into the early 1900s and
also performed in Bayreuth in 1896. She only left few recordings as soloist with
the choir of St.Stephan in Vienna, while no solo recordings have been reported
1.stamper 3-4 due to lt.greying at start, lt.rubs, few tiny lt.scrs. MB 25



VOCAL: 10" RECORDS – GESANG: 25cm PLATTEN

100 ➡ anonymous (Léon Lievens himself?)
acoust. **La Leçon de Voix et de Chant chez soi**
unnumbered (3 discs)
+piano: 3 disc set for self-study of singing and lip
technique after Léon Lievens: Speaking and singing
by ? (Lievens?)
1.record: La formation de la voix "Marguerite"
(Gounod)/ Les vocalises naso labiales (mx.4372/ 4371)
2.record: Les ornements de la voix pt.1 "Absence"
(Berlioz)/ pt.2 "Carmen" (Bizet) mx.4345/ 4346
3.record: Les ornements de la voix pt.1/ pt.2
"Cosi fan tutte" (Mozart) mx.4373/ 4374
The three records of which one is stored in its original
sleeve are accompanied by Lievens book "Méthode
de voix labiale idéale - applicable aux chanteurs des
deux sexes" (The ideal lip-voicing method applicable to
male and female singers) with 53 photos/pictures. The
book is missing its cover. It is undated but according to
the result of an internet research it was published in
Paris in 1913. It may well be that the records also date
from this period, but it is also possible that they were
only recorded and released in the 1920s
all sides 2 or 2-3, 1 side: needle run, lt.dam.label
MB 30



- 101 Acerbi, Giuseppe (ten.)** s/s acoust. **green predog V.*92375/ 94105** +orch.: Sogno soave e casto (mx.7105 b)/ Antonio Pini Corsi (bass-bar.) +Ernesto Badini (bar.): Un fuoco insolito "Don Pasquale" (Donizetti) mx.8037 b Milan 1905/ 06 anonymous release 2-3 label stickers MB 12
- 102 Adams, Suzanne (sop.)** s/s acoust. **black G & T GC.-3291** +piano: Air des bijoux "Faust" (Gounod) mx.2035 G London 1902 1.stamper 2-3 or better, mn, few tiny lt.scrs., label rubs MB 50
- 103** s/s acoust. **Victor Monarch Record 91006** +piano: Valse "Romeo et Juliette" (Gounod) mx.2037-G London 1902 3-4 rubs, open pimple MB 30
- 104** s/s acoust. **black G & T GC.-3294** +piano: Home sweet home (Bishop) mx.2149 London 1902 1.stamper 4 due to worn press marks at start MB 25
- 105** s/s acoust. **Victor Monarch Record 91004** +piano: Coquette (Stern) mx.2036-G London 1902 writing angel back plate 3-4 grey start, few tiny scrs. MB 30
- 106 Affre, Agustarello (ten.)** s/s acoust. **black & silver Columbia 50385** +piano: Asile héréditaire "Guillaume Tell" (Rossini) mx.50385-1C Paris ca.1903/ 04 2-3 tiny scr. MB 20
- 107** s/s acoust. **black G & T GC.-2-32596** +piano: Cavatine "Romeo et Juliette" (Gounod) mx.1183-F Paris 1902 1.stamper 3 lt.greying, few small press marks, tiny dig (3 clic) MB 8
- 108** s/s acoust. **black G & T GC.-2-32607** +piano: Comme la plume au vent "Rigoletto" (Verdi) mx.1231-F II-I Paris 1902 Alternative take ? stamper II 3 or better, superf.needle run MB 12
- 109** acoust. **green Zonophone X-82462/ 3** +piano: Supplice infame (mx.3427 bF)/ Miserere "Trouvère" (Verdi) mx.3428 b Paris 1904 3/ 2 lt.needle run MB 12
- 110 Agnoletto, Isidoro (ten.)** acoust. **Columbia E 196** +orch.: Prendi, l'anel ti dono "Sonambula" (Bellini) mx.10697/ Elvira de Hidalgo (sop.) +orch.: Ah! Non giunge "Sonnambula" (Bellini) mx.10652-1 Milan ca.1908 2/ 2-3 a nice copy ! MB 15
- 111 Agussol, Pauline (sop.)** s/s acoust. **black Disque Zon-O-Phone X-1242** +piano +Debruille, violin: Ave Maria (Gounod) mx.X-1242 Paris 1901 small Zonophone cross back plate 2-3 few mostly tiny lt.scrs. MB 18
- 112** s/s acoust. **black Disque Zon-O-Phone X-2007** +orch.: Cavatine du page "Huguenots" (Meyerbeer) mx.X-2007-2 Paris 1902 CH. & J.U. back plate 2-3 MB 20
- 113** s/s acoust. **black G & T GC.-33136 (flush label)** +piano: Air des bijoux "Faust" (Gounod) mx.675 G Paris 1901 1.stamper 3 lt.greying at start, few small rubs MB 20
- 114** s/s acoust. **black G & T GC.-33138 (flush label)** +piano: Faites lui mes aveux "Faust" (Gounod) mx.670 G Paris 1901 Agussol's scarce earliest 10" recording, soon after replaced by her 1902 recording released on GC.-33150 1.stamper 3 rubs, tiny scrs. MB 75
- 115** s/s acoust. **black G & T GC.-33143 X (flush label)** +piano: Mon coeur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.693 G Paris 1901 Rare early 10" record 1.stamper 3-4 few pin point press marks, lt.S-shape bump covering most of the surface (in master), few tiny lt.scrs. MB 40
- 116 Ainsley, Irene (contr.)** s/s acoust. **black predog GC.-3735** +piano: Lilies (Barry) mx.6855 e London 1907 1.stamper 2-3 few open blisters, n/needle run MB 10
- 117 Alasia, Tina (sop.)** s/s acoust. **Anker 15110/ 15119** +violin: Il libro santo (Pinsuti) mx.770-3/ +piano: Fac ut portem "Stabat mater" (Rossini) mx.786-3 Torino (?) ca.1907 3-4 rubs, mostly lt.scrs., few pimples, mn MB 15
- 118 Alba, Guillermo (ten.)** s/s acoust. **black G & T GC.-62723** +piano: Couplets de Roque "Marina" (Arrieta) mx.7056 F Barcelona 1902 1.stamper 3 lt.rubs MB 18
- 119 Alberti, Werner (ten.)** acoust. **Beka 14288/ 13380** +orch.: Preislied "Meistersinger" (Wagner) mx.14288/ Arthur Pacyna (bass) +orch.: Königsgebet "Lohengrin" (Wagner) mx.13380 Berlin 1912/ 11 2-3 or better, lt.rubs, few tiny lt.scrs., small blister A MB 15
- 120 Alda, Frances (sop.)** s/s acoust. **Victrola 64782** +orch.: The magic of your eyes (Penn) New York 1918 3-4 or better, rubs, lt.scrs., tiny dig, label rubs MB 4
- 121** s/s acoust. **Victrola 87090** +orch.: Cradle song (Humperdinck) Camden 1911 3 rubs, superf.scrs. MB 5
- 122 ➡** acoust. **HMV DA 136** +orch.: O mio babbino caro "Gianni Schicchi" (Puccini) mx.A 22758 Camden 1919/ Ancora un passo or via "Madame Butterfly" (Puccini) mx.A 13108 New York 1913 2-3 or better/ 2 MB 12
- 123 Allum, Thorleif (ten.)** s/s acoust. **Lyrophon 1512** +piano: Paris kuplett "Sköna Helena" (Offenbach) mx.1512 Stockholm 1905 Very rare ! Attractive back plate (Lyre) 3 grey start (affecting piano intro only), v.small cluster of scrs., lt.needle run, few label scrs. MB 40
- 124** acoust. **Favorite 1-89005/ 6** +Rosa Grünberg (sop.) +piano: Duett "Boccaccio" (Suppé) mx.889-o/ Kyss-Duett "d' Artagnan" (Varney) mx.890-o Stockholm 1905 Rare ! 4 label scrs., few small scrs.A, scrs.B, open pimple B MB 15
- 125 Alten, Bella (sop.)** s/s acoust. **vinyl master** +orch.: Schlußszene "Madame Butterfly" (Puccini) mx.946 ab A Berlin 1909 1-2 MB 8
- 126** s/s acoust. **vinyl master** +orch.: Vogellied "Bajazzo" (Leoncavallo) mx.947 ab A Berlin 1909 1-2 small press mark at start (in master) MB 8
- 127 Altery, Mario (ten.)** el. **Pathé PD 43** +orch.: Pourquoi me réveiller (mx.CPT 5743-2)/ J'aurais sur ma poitrine "Werther" (Massenet) mx.CPT 5744-2 Paris 1943 3 few mostly small scrs. MB 6
- 128 Amato, Pasquale (bar.)** acoust. **HMV DA 126** Pescator, affonda l'esca "Gioconda" (Ponchielli) mx.A 11283 Camden 1911/ Aprila, bella, la fenestrella "I gioielli della Madonna" (Wolf-Ferrari) mx.A 14714 New York 1914 2-3 or better, lt.rubs, few superf.scrs. MB 8
- 129 Anders, Peter (ten.)** el. **Telefunken A 1510** +orch.: Keiner schlafe (mx.19363)/ O weine nicht, Liu "Turandot" (Puccini) mx.19362 Berlin 1933 3 lt.rubs/ 2-3 rubs MB 6



3401. Thorleif Allum

- 130 Andreev, Pavel Zakharovich (bar.)** acoust. **Russian Zonophone X-2-62315/ 6 (cyrillic letters)** +orch.: I can't conceal that I hate boredom "Prince Igor" (Borodin) mx.4404 h *St.Petersburg 1906/*
George Baklanoff (bar.) +piano: Epithalamium - Glory to thee, god Hymen "Nero" (Rubinstein) mx.2700 r *Moscow 1907*
sung in Russian << **Getty** >> 2-3 or better/ 3 tiny scr.at start MB 35
- 131 Andrejewa von Skilondz, Adelaide (sop.)** acoust. **Grammophon 61704 (3-44096/ 4-42514)** +Ottokar Marak (ten.)
+choir +orch.: Trinklied: Auf, schlüpfet in durstigen Zügen "Traviata" (Verdi) mx.1339 ak/ **Ottokar Marak u.Chor Kgl.Hofoper:**
Trinklied: Ihr Freunde kommt und trinkt "Cavalleria Rusticana" (Mascagni) mx.1338 ak *Berlin 1912* 2 lt.pimply surface MB 20
- 132** acoust. **Nordisk Polyphon S 4019** +orch.: Mademoiselle Roccoco (Melartin) mx.1432 at/ Det är sa underliga ställen (Hebbe)
mx.1433 at *Stockholm 1924* 2 lt.rubs, few tiny scr. MB 25
- 133 Angelini-Fornari, Rodolfo (bar.)** s/s acoust. **Nicole Master Record 15642** +piano: Aria della stella "Tannhäuser"
(Wagner) mx.1983-M. *London ca.1904* brown wax card board record 2 three tiny scr. MB 40
- 134 Anitua, Fanny (m.-sop.)** acoust. **Columbia C 2685** +orch.: La golondrina (mx.41937-1)/ Ya soy feliz (de Tejada)
mx.41938-1 3 few tiny open pimples, small scr./ 2 lt.rubs, tiny lt.scr. MB 10
- 135** acoust. **Columbia D 5528** +orch.: Stride la vampa "Trovatore" (Verdi) mx.11119/ Va! no, non é mal se piango "Werther"
(Massenet) mx.11123 *Milan ca.1911* 2 tiny superf.scr.A MB 15
- 136 Anseau, Fernand (ten.)** el. **HMV DA 898** +orch.: E lucean le stelle
(mx.Bb 10950-1)/ Recondita armonia "Tosca" (Puccini) mx.Bb 10949-1
London 1927 2-3 MB 7
- 137 Anzani, Jean (ten.)** el. **Columbia RF 55** +orch.: Dieu que ma voix tremblante
"Juive" (Halévy) mx.WL 2978-1/ **+Marise Beaujon (sop.):** Elle est venue hier et
je l'ai vue "Tosca" (Puccini) mx.WL 2781-1 3/ 2-3 MB 8
- 138 Aquistapace, Jean (bass-bar.)** el. **Salabert 3247** +orch.: Oh ma mie, oh
mon aimée (mx.SS 1245 B)/ **Antonin Berval:** Le roi de la montagne both from film
"Maurin des maures" (Janin) mx.SS 1246 B *Paris ca.1932* 2-3 or better, rA MB 8
- 139 Arangi-Lombardi, Giannina (sop.)** acoust. **Columbia D 5219**
+Lina Lanza (m.-sop.) +orch.: Mira o Norma (mx.B 657)/ Si fino all' ere estremo
"Norma" (Bellini) mx.B 658 2-3 or better, lt.rubs MB 15
- 140** el. **Columbia GQ 7048** +orch.: Voi lo sapete "Cavalleria rusticana" (Mascagni)
mx.WB 1201/ O cieli azzurri "Aida" (Verdi) mx.WB 1206
2-3 few small rubs A MB 10
- 141 Ardoni, Nina (sop.)** acoust. **Gramophone Concert Record GC.-53572/ 2-4018**
+orch.: Cantabile di Salomé "Salomé" (R.Strauss) mx.13874 ½ b *Milan 1909/*
Alvena Yarrow, Violetta and Ernest Pike: Hear me, Santuzza "Cavalleria
rusticana" (Mascagni) mx.12378 e *London 1910* 2-3 or better, tiny scr. MB 25
- 142 ➔ Arkel, Teresa (sop.)** s/s acoust. **black G & T GC.-53312** +Cottone, piano: Spunta l'aurora pallida "Mefistofele" (Boito)
mx.126 R *Milan 1903* Teresa Arkel's first recording session, very rare! 1.stamper 4 MB 40
- 143** acoust. **Victor 63419** +orch.: Toglietemi la vita ancor (Scarlatti) mx.7065 b/ Cavatina "Nozze die Figaro" (Mozart) mx.7040 b
Milan 1905 Rare! 2 MB 75
- 144 Armster, Carl (bar.)** acoust. **Vox 3006** +piano: Bonn (Bungert) mx.80 B/ Das Herz am Rhein (Hill) mx.81 B
Berlin ca.1921 2 or better, tiny lt.scr.B MB 15
- 145** acoust. **Vox 3259** +piano: Frühlingfahrt (Schumann) mx.82 B/ An der Weser (Pressel) mx.83 B *Berlin ca.1921*
2 or better MB 18
- 146 Arnoldson, Sigrid (sop.)** s/s acoust. **red G & T GC.-33609** +orch.: Près des remparts de Séville "Carmen" (Bizet) mx.1285 r
Berlin 1906 1.stamper 2 a nice copy! MB 25
- 147** s/s acoust. **red G & T GC.-33613** +orch.: Air des bijoux "Faust/ Margarethe" (Gounod) mx.1295 r *Berlin 1906* 1.stamper
3-4 or better, small scr. MB 15
- 148 Arnoult, Louis (ten.)** el. **Ultraphone AP 622** +orch.: Chanson du prisonnier (mx.P 75642)/
La fleur qui me devra le jour "Tulipe noir" (Richepin) mx.P 75713 2-3 or better, tiny scr.A, lt.surface mark A MB 8
- 149** el. **Ultraphone AP 716** +orch.: La chanson de la rose (mx.P 75816-1)/ Il était écrit... "Tulipe noir" (Richepin) mx.P 75817
3/ 2 v.tiny scr., v.lt.needle run MB 8
- 150** el. **Ultraphone AP 1021** +orch.: Deux yeux très doux (mx.P 76394)/ Ne t'aurais-je qu'une fois "Frasquita" (Lehar) mx.P 76395-2
Paris 1933 2/ 2-3 or better, superf.needle run MB 10
- 151 Arral, Blanche (sop.)** s/s acoust. **Victor 64099 (patents lbl)** +orch.: Valse d'oiseau (Arral) *Camden 1909*
2-3 or better, lt.rubs MB 12
- 152 Atty, Jane (sop.)** el. **Odeon 188.943** +orch.: Le rosaire (Nevin) mx.Ki 9624-2/ Novembre (Tremisot) mx.Ki 9626-1 *Paris 1944*
These recordings were made just a few months before the liberation of Paris from German occupation
2-3 int.lam.hc A, superf.needle run A MB 12
- 153** el. **Columbia LF 170** +orch.: Chanson Lithuanienne, op.74 no.16 (Chopin) mx.CL 7753-1/
La mort et la jeune fille (Schubert) mx.CL 7754-1 *Paris 1943* 2 MB 15
- 154 Aumonier, Paul (bass)** s/s acoust. **black G & T 32105 (flush lbl)** +piano: Romance de l'étoile "Tannhäuser" (Wagner)
mx.606-G *Paris 1901* One of the earliest 10" records 1.stamper 3 lt.greying at start, lt.scrs., faint 1" hc MB 15
- 155** acoust. **Lyrophone 116/ 215** +piano: Les sapins (Dupont) mx.116 F/ **+Charles Milhau (ten.) +piano:** Ne vas - tu pas ? "Favorite"
(Donizetti) mx.215 F *Paris 1904* 2-3 few tiny lt.scrs., needle run A, small scr.or dig A (9 clix) MB 20
- 156 Azéma, Louis (bass)** acoust. **Homophone 8307/ 8** +Jeanne Billa-Azéma (m.-sop.) +orch.: As-tu souffert As-tu pleuré ?
"Mignon" (Thomas) mx.8307/ La voilà, la voilà "Fille du Régiment" (Donizetti) mx.8308 *Paris 1906*
2-3 very few tiny lt.scrs., superf.needle run A MB 18
- 157 Bachrich, Susanne (sop.)** acoust. **Union Record R 4812** +orch.: Kommt ein schlanker Bursch' gegangen "Freischütz"
(v.Weber) mx.14584/ Kennst du das Land "Mignon" (Thomas) mx.14585 *Berlin 1912* Beka recordings
3-4 or better, few tiny scrs., rA, tiny open pimple B MB 12
- 158 Bahling, Hans (bar.)** acoust. **Vox 3146** +orch.: Bettler-Liebe (Bungert) mx.288 B/ Spielmannslied (Nicolai) mx.703 B
Berlin ca.1922/ 23 rare! 2-3 lt.rubs, few tiny mostly lt.scrs./ 3 rubs/scr. MB 30



- 159 Baklanoff, George (bar.)** acoust. **Zonophone X-2-62133/ 4** +piano: Prolog: Accursed world (mx.2695 II r)/ Demon's air: I am he whom you called "Demon" (Rubinstein) mx.2697 II r *Moscow 1907 sung in Russian* 4 or better MB 50
- 160** acoust. **HMV DA 466 (7-32017/ 8)** +orch.: Le veau d'or (mx.A 22881)/ Vous qui faites l'endormie "Faust" (Gounod) mx.A 22882 *Camden 1919* 3-4/ 3 MB 5
- 161** el. **Odeon 0-25814** +orch.: Wår mir der Sinn (mx.Ro 1183)/ Ist das die nämliche Tatjana "Eugen Onegin" (Tchaikovsky) sung in Russian mx.Ro 1184 sung in Russian 2 v.lt.rubs MB 25
- 162 Balbon, André (bass)** el. **Pathé X.93101** +orch.: Le noel des gueux (Gerald-Vargues) mx.203696-MC1/ La noel des matelots (Trémisot) mx.203697-MC1 *Paris 1932* 3 MB 6
- 163** el. **Pathé X.93103** +orch.: Les deux menestriers (Durand) mx.203719-MC1/ La barque d'Yves (Tranchant) mx.203718-MC1 *Paris 1932* 3 lt.dam.label/ 3-4 few rubs, two v.small scrs. MB 5
- 164 Bañuls, Francis (ten.)** el. **Odeon 188543** +orch.: Le reve: En fermant les yeux... "Manon" (Massenet) mx.Ki 1385-1/ Ah ! Viens dans la foret profonde "Lakmé" (Delibes) mx.Ki 1386-2 *Paris 1927* 2-3 tiny scr./ 3 MB 7
- 165** el. **Odeon 188606** +orch.: Qu' une belle (mx.Ki 1833-3)/ Comme la plume au vent "Rigoletto" (Verdi) mx.Ki 1842-2 *Paris 1928* 3 n, lt.needle run/ 2-3 or better, small scr. MB 10
- 166 Bari, Antonio (ten.)** acoust. **Applaudando 1508** +orch.: Stretta "Trovatore" (Verdi) mx.51575/ O paradiso "Africana" (Meyerbeer) mx.51576 Uncommon and attractive label 3 rubs/scrs./ 3-4 rubs/ many scrs., small cluster of scrs. MB 12
- 167 ➡** acoust. **Applaudando 1511** +orch.: Celeste Aida "Aida" (Verdi) mx.51426/ In proverta mia lieta "Bohème" (Puccini) mx.51425 Uncommon and attractive label 3 rubs, mostly tiny scrs. MB 18
- 168 Bary, Alfred von (ten.)** acoust. **black predog GC.-2-42925/ 3-42585** +piano: Liebeslied "Walküre" (Wagner) mx.1136 e *Bayreuth 1904/ Caryl Burian* +orch.: Höchstes Vertrauen "Lohengrin" (Wagner) mx.1337 r *Berlin 1906* 3 lt.greying lt.label scrs./ 3-4 n, label scrs. MB 50
- 169 Basilides, Maria (contr.)** el. **HMV AM 1673** +Bela Bartok, , piano: Rossz feleség (Kodály) mx.BW 2060-2/ a, Elkiáltom magamat b, Egy nagy orr é bóha (Kodály) mx.BW 2061-1 *Budapest 1928* 2 lt.rubs, tiny scr.B MB 40
- 170** el. **HMV AM 1674** +Bela Bartok, , piano: Akkor szép az erdő (Kodály) mx.BW 2062-2/ a, Kocsi szekér, kocsi szán b, Asszony, asszony klaz ágyból (Kodály) mx.BW 2063-1 *Budapest 1928* 2 or better MB 40
- 171 Battistini, Mattia (bar.)** s/s acoust. **red G & T GC.-52664** +piano Aria della Stella "Tannhäuser" (Wagner) mx.440 z *Warsaw 1902* stamper III, CO pressing 4 or better, few lt.scrs./needle runs MB 10
- 172** s/s acoust. **HMV special record** +piano: Se dell'imen "Eugen Onegin" (Tchaikovsky) mx.441 z *Warsaw 1902* Handwritten label 2 v.lt.rubs MB 25
- 173** s/s acoust. **red G & T GC.-52668** +piano: Occhi di fata (Denza) mx.444 z *Warsaw 1902* stamper II 2-3 lt.needle run, label rubs MB 20
- 174** s/s acoust. **red G & T GC.-52669** +piano: Ancora (Tosti) mx.445 z *Warsaw 1902* stamper III, CO pressing 2 small scr. MB 40
- 175** s/s acoust. **red G & T GC.-52671** +piano: Cavatina "Barbiere di Siviglia" (Rossini) mx.447 z *Warsaw 1902* stamper II 3 few (label) rubs, n, small pimple, label scr. MB 25
- 176** s/s acoust. **red G & T GC.-52672** +piano: Dio possente "Faust" (Gounod)/ mx.448 z *Warsaw 1902* 1.stamper 2-3 lt.rubs, pimply surface, few mostly lt.scrs., label spot MB 40
- 177** s/s acoust. **red G & T GC.-54034** +Tilde Carotini (m.-sop.) +piano: In questo suolo -Duetto Eleonora i Alfonso "Favorita" (Donizetti) mx.449 Z *Warsaw 1902* stamper III, CO pressing 3-4 or better, pin point marks (in master ?), lt.rubs, few mostly lt.scrs. MB 30
- 178** acoust. **HMV VA 5** +piano: Deh, vieni alla finestra "Don Giovanni" (Mozart) mx.442 z *Warsaw 1902/* +orch.: Egli é salvo "Forza del destino" (Verdi) mx.BA 13-2 *Milan 1921* 2 rA MB 8
- 179 Baugé, André (bar.)** acoust. **Disque Gramophone P 406 (4-32471/ 2)** +orch.: A quoi bon l'économie (mx.s 22114 II u)/ Regardez-moi bien dans le yeau "Manon" (Massenet) mx.s 22282 II u *Paris 1921* 2 MB 15
- 180** acoust. **Disque Gramophone P 426 (4-32486/ 7)** +orch.: O defroque si chère "Bohème" (Puccini) mx.s 21375 u/ Ballade - Mab, la reine des mensonges "Romeo et Juliette" (Gounod) mx.s 22160 u *Paris 1920/ 21* 2-3 or better, ferw mostly small scrs. MB 10
- 181** el. **Pathé X.2241** +orch.: Chandon du petit bossu "Le petit duc" (Lecocq) mx.N 202635 A/ Je touche au but "Mascotte" (Audran) mx.N 202648 A-1 *Paris 1930* 2 MB 8
- 182** el. **Pathé PG 6** +orch.: Personne en bas dans le moulin (mx.E 204223-MC1)/ On m'a dit dans le village "Farfadet" (Adam) mx.E 204224-MC1 *Paris 1933* 2-3/ 2 MB 8
- 183 Bensa, Maurice (ten.)** acoust. **black predog GC.-3-32811/ 7** +orch.: Sérénade (Gounod) mx.5832 h/ Quand l'oiseau chante (Tagliafico) mx.5831 h *Paris 1908* 3-4 few scrs./needle runs MB 8
- 184 ➡ Bérat, Louise (contr. of the Royal Opera House Bucarest)** acoust. **Lyrophone 203/ 136** +piano Stride la vampa "Trouvère" (Verdi)/ mx.203 F *Paris 1904 (according to Bauer her recordings were made in Bucarest in 1906)/* **Les Helvétien**s +piano: Les enfants de la folie (Swiss song) mx.136 F *Paris 1904* Both sides sung in French Very rare record ! 2-3 or better, a very nice copy ! MB 100
- 185 Berentz, Inga (sop.)** acoust. **Odeon 310092/ 3** +Axel Ringwall +orch.: Duett "Julia" (mx.Sto 432)/ Duett "Frånskilda frun" (Fall) *Stockholm ca.1912* 2-3 or better/ 2 lt.scr. MB 10
- 186 Bergerioux, Marcel** el. **Excelsior 1225** +orch.: Sous l'étendard -patriotic song (Laisné) mx.15/ **Orch.:** La Marseillaise (Rouget de L'Isle) mx.AB 11459 *Paris 1930s* 2-3 few tiny lt.scrs.B MB 8
- 187 Berges, Eduardo (ten.)** s/s acoust. **Beka-Grand-Record 8563** +piano: Jota de Cadiz (Chueca - Valverde) mx.8563 2 a nice copy ! MB 20
- 188 Berghorn, Felix (ten.)** acoust. **Homokord 15894/ 0** +orch.: Holde Aida "Aida" (Verdi) mx.15894/ Wie eiskalt ist dies Händchen "Bohème" (Puccini) mx.15890 *Berlin 1919* 2 faint 1" hc, lt.pimple B, tiny scr.B MB 8
- 189 Bergmark, Ernst (ten.)** acoust. **no brand no number** +Rob.Bergmark, piano: Tonerna (Sjöberg)/ Morgon (Eklöf) *Stockholm (?) 1912* A curious record with a hand-written neutral label. All the dates in the wax are crossed out. Is this a released disc that has been jokingly given other names? 3-4 lt.scrs. MB 5
- 190 Bergström, Oscar (bar.)** s/s acoust. **Nicole Record 7241** +piano: Rhenvinets lov (Peters) mx.S-241-19R-A *Stockholm 1904* Rare early brown cardboard record 3 few small scrs. MB 25

- 191 Bersellini, Pietro (ten.)** acoust. **Patria-Record 5442078/ 5442169** +Albertina Cassani (sop.) +orch.: Un di felice eterea "Traviata" (Verdi) mx.42078/ **add.Bice Lucchini (m.-sop.), Torrici (bar.) +orch.:** Quartetto "Rigoletto" (Verdi) mx.42169 *Milan ca.1910/ 11* Attractive and uncommon label 2-3 open pimple A MB 18
- 192 Berti, Romeo (ten.)** s/s acoust. **black & silver Columbia 10533** +piano: O, bel ange dont les ailes "Lucia di Lammermoor" (Donizetti) mx.10533-1-B *Milan ca.1905* 2-3 or better, v.lt.rubs, lt.scr., lt.1" needle run MB 20
- 193 Berto, Georges (ten.)** el. **Lumen 33402** +orch.: O ma tenure musette (Monsigny) mx.XC 438-1/ Clemence Isaure (Devienne) mx.XC 437-1 *Paris 1942* 18th century songs 2 MB 10
- 194 Beyle, Leon (ten.)** acoust. **black predog GC.-3-32916/ 29** +orch.: Je pense à vous quand je m'éveille "Maitre Pathélin" (Bazin) mx.6567 h/ **Georges Régis (ten.) +orch.:** Quand lanuit l'épais nuage "L'éclair" (Halévy) mx.14118 u *Paris 1908* 2-3/ 2 n MB 18
- 195** s/s acoust. **black G & T GC.-34130** +André Gresse (bass) +Antoinette Laute-Brun (sop.) +orch.: Trio final "Faust" (Gounod) mx.4692 o *Paris 1905* 1.stamper, CO pressing 3 MB 8
- 196** acoust. **Disque Gramophone GC.-34232/ 3** +Jean Dupouy (bar.), Armand Narcon (bass), Marthe Bakkers (sop.), Suzanne Brohly (m.-sop/contr.) +orch.: Quintette (mx.15532 u)/ **+Dupouy, Bakkers, Brohly +orch.:** Quatuor du Rouet "Martha" (Flotow) mx.15533 u *Paris 1910* 3 lt.greying/ 2-3 v.short lt.needle run MB 10
- 197** acoust. **Disque Gramophone GC.-34241/ 2 & GC.-34243/ 60 (2 discs)** +Paul Payan (bass), Marthe Bakkers (sop.), Suzanne Brohly (m.-sop/contr.) +orch.: Quatuor du jardin pt.1 -3: Seigneur Dieu... "Faust" (Gounod) 3 sides (mx.15895 u/ 15896 u, 15897 u) *Paris 1910* **+Berthe Auguez de Montalant (sop.):+choir +orch.:** Miserere "Trouvere" (Verdi) mx.14513-u *Paris 1909* 1. disc: 2-3 or better/ 3 very few mostly lt.scrs. 2.disc: 3 needle run, few tiny lt.scrs./ 4 MB 15
- 198** acoust. **Disque Gramophone GC.-34245/ 6** +Suzanne Brohly (m.-sop/contr.) +orch.: Duo du 4.acte pt.1/ 2: Va t'en d'ici... "Favorite" (Donizetti) mx.15916 u/ 15917 u *Paris 1910* 2-3 or better, lt.needle run B MB 10
- 199** acoust. **Disque Gramophone GC.-34250/ 81** +Daniel Vigneau (bar.) +orch.: Ah! Mimi s'en allée (mx.16249 u)/ **+Victoria Fer (sop.) +orch.:** O douce jeune fille "Bohème" (Puccini) mx.16454 u *Paris 1911* 3 few mostly lt.scrs.A MB 12
- 200** acoust. **Disque Gramophone P 279 (34198/ 9)** +Lucette Korsoff (sop.) +orch.: Et je sais votre nom, on m'appelle Manon "Manon" (Massenet) mx.5735 h/ **+Hector Dufranne (bar.) +orch.:** Celle que vous aimez est ici "Carmen" (Bizet) mx.5828 h *Paris 1908* 3 v.lt.dam.labels MB 8
- 201 Biberti, Robert (bass)** s/s acoust. **Lyrophon 371** +piano: O Isis und Osiris "Zauberflöte" (Mozart) mx.1272 *Berlin ca.1904* Attractive backplate showing a lyra and lettering "Lyrophon" Berlin Royal Opera singer Rober Biberti (1854-1925) was father of Comedian Harmonists co-founder and bass Robert Biberti (1902-1985) Very rare record in near mind condition 2 or better, small press mark MB 100
- 202 Bielecki, Andrzej (ten.)** el. **Polonia OP.81** +Alfred Orda (bar.) +organ: Medrey swiata (mx.OP 81)/ **add.Szczepanska:** a, Bracia patrzeie jeno b, Tryumf (Polish Christmas songs) mx.OP 82 2 lt.rubs, tiny superf.scr.A, short needle run B MB 8
- 203 Billot, Etienne (bass-bar.)** el. **Odeon 188529** +orch.: Scintille diamant (mx.Ki 1220-2)/ J'ai les yeux "Contes d'Hoffmann" (Offenbach) mx.Ki 1221-2 *Paris 1927* alternate take to a record offered by us in 2004 2 very few tiny scrs.B MB 10
- 204** el. **Odeon 188531** +orch.: Il pleure "Jongleur de Notre-Dame" (Massenet) Ki 1224-1/ O défroque si chère "Bohème" (Puccini) mx.Ki 1225-2 *Paris 1927* 3/ 2 MB 7
- 205** el. **Odeon 188675** +orch.: Fille des rois pt.1/2 "Africaine" (Meyerbeer) mx.Ki 2611-2/ Ki 2612-2 *Paris 1929* 2-3 mostly v.small scrs., rB MB 6
- 206** el. **Odeon 188677** +orch.: Ballade d'Adamastor pt.1/2 "Africaine" (Meyerbeer) mx.Ki 2621-2/ Ki 2622-2 *Paris 1929* 2-3 or better, r MB 8
- 207** el. **Odeon 188678** +orch.: Jardins de l'Alcazar pt.1/2 "Favorite" (Donizetti) mx.Ki 2623-2/ Ki 2624-1 *Paris 1929* 2 or better MB 10
- 208** el. **Odeon 188680** +piano: Cimetière de campagne (Hahn) mx.Ki 2630-2/ Romance d'Ariodant (Méhul) mx.Ki 2629-2 *Paris 1929* 2-3 or better, few tiny lt.scrs. MB 8
- 209** el. **Odeon 188703/ 4 (2 discs)** +Charlotte Tirard (sop.) +orch.: Scène de l'église pt.1-4 "Faust" (Gounod) mx.Ki 2939-1/ Ki 2940-3, Ki 2941-3/ Ki 2942-2 *Paris 1930* From the estate of Etienne Billot. His comments on label stickers 1.disc all sides 2-3 or 3 lt.rubs, few tiny scrs. MB 12
- 210 Bisagni, Angelo (ten.)** acoust. **Artiphon 8150/ 1** +orch.: Vesti la giubba (mx.8150)/ Un tal gioco "Pagliacci" (Leoncavallo) mx.8151 *Milan (?) ca.1921* 2-3 or better MB 18
- 211 Björling, Jussi (ten.)** el. **HMV X.3377** +orch.: I drömmen du är mig nära (Sjögren) mx.BE 2119-2/ Vita rosor (Körling) mx.BE 2120-1 *Stockholm 1929* 2 few tiny lt.rubs MB 8
- 212** el. **HMV X.3556** +orch.: I dag (Arthur) mx.BT 5267-2/ Serenata (Toselli) mx.BT 5266-1 *Stockholm 1930* 2 lt.rubs/ 2-3 or better, lt.rubs MB 8
- 213** el. **HMV X.3622** +orch.: Violer (Elgar) mx.BT 5268-1/ Mattinata (Leoncavallo) mx.BT 5208-2 *Stockholm 1930* 2-3 MB 8
- 214** el. **HMV X 3628** +orch.: Hertigens aria "Rigoletto" (Verdi)/ mx.BT 5207-2/ Höj dig min sköna sol "Romeo och Julia" (Gounod) mx.BT 5206-2 *Stockholm 1930* 2 MB 10
- 215** el. **HMV X.3683** +orch.: Du gar som en liten prinsessa "Violen fran Montmartre" (Kálman) mx.OT 144-2/ Fran öknene det brusar "Ökensangen" (Romberg) mx.OT 146-1 *Stockholm 1931* 2 MB 8
- 216** el. **HMV X.3702** +orch.: Carmela (Curtis) mx.OT 131-2/ Tantis serenad (Ital.folk song) mx.OT 130-2 *Stockholm 1931* 2-3 or better/ 2 MB 8
- 217** el. **HMV X 3724** +orch.: Bliv min sa är världen min (Ball) mx.OT 132-1/ Säg mig godnatt (Ray & Ralf) mx.OT 145-2 *Stockholm 1931* 2-3 or better, lt.rubs (nac) MB 8
- 218** el. **HMV X 3829** +orch.: O, milda sang (Törnquist) mx.OT 500-1/ I lyckans tempelgard (Aström) mx.OT 499-2 *Stockholm 1931* 2-3 or better MB 8
- 219** el. **HMV X 3885** +orch.: Du är min hela värld (mx.OT 529-1)/ Av äppelblommor jag binder en Krans "Leendets Land" (Lehár) mx.OT 530-1 *Stockholm 1932* 3 or better, lt.rubs MB 6
- 220** el. **HMV X 3993** +orch.: Slut dina ögon (Ammandt) mx.OPF 46-2/ Jag drömmer varje natt om dig (Kalman) mx.OPF 47-2 *Copenhagen 1932* 2 tiny lt.scr.B MB 7

- 221 Björling, Jussi (ten.)** el. **HMV X 4108** +orch.: Cavatina "Furst Igor" (Borodin) mx.OPA 123-2/ Serenad "Den fagra Fregona" (Laparra) mx.OPA 122-2 *Stockholm 1933* 2 lt.rub B MB 8
- 222** el. **HMV X 4176** +orch.: Klownens Tango (Ralf) mx.OPA 173-2/ Min längtan är du (Roland) mx.OPA 172-2 *Stockholm 1933* scarce! 3-4 or better MB 12
- 223** el. **HMV X.4204** +orch.: Var det en dröm (Armand) mx.OPA 192-2/ Säg, att du evigt håller mig kär -Film "Tva manom en änka" (Sylvain) mx.OPA 191-2 *Stockholm 1933* 2 rB MB 10
- 224** el. **HMV X.4205** +orch.: Sången till livet -E lucevan mx.OPA 195-1/ Det sköna står att finna -Recondita "Tosca" (Puccini) mx.OPA 194-1 *Stockholm 1933* 2-3 few small rubs, tiny scr.A MB 10
- 225** el. **HMV X 4220** +orch.: Ack som ett fjun så latt -Vesti "Rigoletto" (Verdi) mx.OPA 213-2/ Skratta pajazzo -La donna "Pajazzo" (Leoncavallo) mx.OPA 214-1 *Stockholm 1933* 2 lt.scuff A MB 10
- 226** el. **HMV X.4265** +orch.: Siciliana "Cavalleria rusticana" (Mascagni) mx.OPA 236-1/ Strettan "Trubaduren" (Verdi) mx.OPA 235-2 *Stockholm 1934* 2-3 MB 8
- 227** el. **HMV X.4436** +orch.: I männer över lag och rätt "Fanal" (Atterberg) mx.OSB 99-1/ Lat henne tro "Flickan fran vilde Västern" (Puccini) mx.OSB 100-1 *Stockholm 1935* 2 MB 8
- 228** el. **HMV X.4449** +orch.: Lilla Prinsessa (Enders) mx.OSB 127-2/ Bröllopsvalsen (Christgau) mx.OSB 126-1 *Stockholm 1935* Royal wedding special label 2-3 or better/ 2 MB 15
- 229** el. **HMV X.4716** +orch.: Tonerna (Sjöberg) mx.OSB 402-2/ Sommarnatt (Schrader) mx.OSB 409-2 *Stockholm 1936* 3-4 rubs,few tiny scr.s.A MB 6
- 230** el. **HMV X.4720** +orch.: Ack Värmeland du sköna... (mx.OSB 403-2)/ Allt under himmelens fäste (trad.) mx.OSB 404-1 *Stockholm 1936* 2 MB 10
- 231** el. **HMV X.4723** +orch.: Chanson Hindoue "Sadko" (Rimsky-Korsakov) mx.OSB 410-1/ Ay, ay, ay (Freire) mx.OSB 411-2 *Stockholm 1936* 2 tiny scr.A, lt.dam.label A MB 8
- 232** el. **HMV X.4777** +orch.: Sverige (Stenhammar) mx.OSB 471-1/ Land, du välsignade (Althén) mx.OSB 472-2 *Stockholm 1937* 3 lt.rubs MB 6
- 233** el. **HMV X.4832** +orch.: Sjung din hela längtan (Widestedt) mx.OSB 539-2/ Ungdomsdrömmar (Caruso) mx.OSB 538-1 *Stockholm 1937* 2-3/ 3 MB 7
- 234** el. **HMV X.6146** +Hjördis Schymberg (sop.) +orch.: Duett "Tiggarestudenten" (Millöcker) mx.OSB 756-2/ Duett "Zigenarbaronen" (J.Strauss) mx.OSB 741-5 *Stockholm 1938* 2-3 rubs, mostly lt.scrs. MB 5
- 235** el. **HMV X 6235** +orch.: Nämnar du Sverige (Coldén) mx.OSB 753-2/ Sjung om studentens lyckliga da'r (Setherberg) mx.OSB 742-2 *Stockholm 1938* 2 MB 7
- 236** el. **HMV X 7947** +orch.: Jungfun under lind (Peterson-Berger) mx.OSB 3846-1S/ Till havs (Nordqvist) mx.OSB 3843-1S *Stockholm 1953* 2 MB 10
- 237** el. **Dutch HMV DA 1701** +orch.: Di quella pira (mx.OEA 8086-1)/ Ah si, ben mio.. "Troubadour" (Verdi) mx.OSB 825-5 *Stockholm 1939* 2 MB 7
- 238** el. **HMV DA 1705** +Ebert, piano: Adelaide pt.1/2 (Beethoven) mx.OSB 987-2/ 988-2 *Stockholm 1939* 2 tiny dig B MB 6
- 239** el. **Dutch HMV DA 1908** +orch.: Donna non vidi mai! "Manon Lescaut" (Puccini) mx.OSB 2936-2/ Siciliana "Cavalleria Rusticana" (Mascagni) mx.OSB 2937-1 *Stockholm 1948* 2-3 few tiny lt.scrs. MB 6
- 240 Blennow, Ragnar (bar.)** el. **Parlophon B.12674** +orch.: Sverige Sverige mx.67126/ Land du välsignade (Althén) mx.67121 *Berlin 1928* Sung in Swedish 3 MB 10
- 241 Blomberg, Ellen** s/s acoust. **Nicole -Record 7162** +piano: Lofsång (Beethoven) mx.S-162-19R-A-2 *Stockholm 1904* Early brown cardboard based disc 2-3 few scr.s. MB 35
- 242 Bocharov, Michail Vasilyevich (bass-bar.)** s/s acoust. **Russian black G & T GC.-3-22609** +piano: Dio possente "Faust" (Gounod) mx.2749 r *Moscow 1907/* sung in Russian 2-3 (lt.label) rubs, mostly lt.scrs. MB 50
- 243 Boe, Lars (ten.)** acoust. **Odeon A 144477/ 60** +orch.: Drikkesang (mx.Kpo 526)/ **Niels Hansen (bar.):** Siciliana "Cavalleria Rusticana" (Mascagni) mx.Kpo 501 *Copenhagen ca.1914* 2 few v.tiny scr.s.A MB 20
- 244 Bötel, Heinrich (ten.)** acoust. **Gramophone Concert Record GC.-4-42049/ 50 (D)** +orch.: Postillonlied "Postillion von Lonjumeau" (Adam) mx.12523 u/ Ach so fromm "Martha" (Flotow) mx.12522 ½ u *Berlin 1908* 4/ 3-4 mn, lt.scr. MB 8
- 245 Bolchakov, Nikolai (ten.)** s/s acoust. **black G & T GC.-24002** +Leonid Filippovich Savransky (bass) +orch.: Duel scene – Shall we begin? "Eugenij Onegin" (Tchaikovsky) mx.6435 I *St.Petersburg 1907* sung in Russian 1.stamper 2-3 lt.rubs, lt.pimple MB 30
- 246** acoust. **Sirena Grand Rekord 8402/ 8406** +orch.: Couplet "Lustige Witwe" (Lehár) mx.X 8402/ Song (unidentified) mx.X 8406 *Warsaw (?) 1909* sung in Russian 3-4 or better, lt.needle run A, short scr.at start A, lt.pimple B MB 25
- 247 Bonci, Alessandro (ten.)** acoust. **Columbia H 55 (tricolour)** +orch.: Quando le sere al placido "Luisa Miller" (Verdi) mx.38557-1/ Donna non vidi mal "Manon Lescaut" (Puccini) mx.38556-1 *New York 1913* 3 lt.greying, small scr.B MB 12
- 248 Bonheur, Alice (sop.)** acoust. **Disque Gramophone P 370 (33904/ 5)** +orch.: Bien chapeatée (mx.20972 u)/ Ah! Tais-toi, tu m'affoles "Phi-Phi" (Christiné) mx.20973 u *Paris 1919* 2-3 or better, few tiny lt.scrs./ 3 few tiny scr.s. writing on labels MB 7
- 249 Boninsegna, Celestina (sop.)** s/s acoust. **red G & T GC.-53372** +piano: In quelle trine morbide "Manon" (Puccini) mx.2144 I *Milan 1904* scarce! stamper III 2-3 or better MB 25
- 250** s/s acoust. **red G & T GC.-53373** +piano: Suicidio "Gioconda" (Ponchielli) mx.2145 I *Milan 1904* scarce! stamper II, CO pressing 2-3 or better MB 25
- 251** s/s acoust. **red G & T GC.-53375** +piano: D'amor sull' ali rosee "Trovatore" (Verdi) mx.2176 I *Milan 1904* stamper II, CO pressing 2 MB 25
- 252** s/s acoust. **red G & T GC.-53416** +choir +orch.: La vergine degli angeli "Forza del destino" (Verdi) mx.7309 b *Milan 1905* 1.stamper 3 or better, short lt.needle run MB 15
- 253** s/s acoust. **red G & T GC.-53481** +choir +orch.: Ah bello a me ritorna "Norma" (Bellini) mx.9063 b *Milan 1906* stamper II 4 due to some greying MB 7
- 254** s/s acoust. **red G & T GC.-54056** +Giovanni Valls (ten.) +piano: Miserere "Trovatore" (Verdi) mx.2179 I *Milan 1904* stamper II 2-3 or better, v.tiny scr. MB 25
- 255** s/s acoust. **HMV 54264** +Franc.Cigada (bar.) +orch.: Mira d'acerbe lagrime "Trovatore" (Verdi) mx.7304½ b *Milan 1905* 3 MB 8

- 256 Bonneval, René (ten.)** el. **Lumen 33411** +orch.: Mon coeur a vingt ans pour t'aimer (Vaudry) mx.XC 476-1/
Le vieux ruban (Henrion) mx.XC 477-1 *Paris* 1943 19th century songs 2 MB 10
- 257 Bontoux (m.-sop.)** s/s acoust. **black Disque Zon-O-Phone X-2056** +flute: Sérénade (Gounod) mx.X 2056 *Paris* 1902
2 lt.rubs, (cluster of) mostly lt.scrs. MB 20
- 258 Bori, Lucrezia (sop.)** el. **HMV DA 900** +orch.: Il bacio (Arditi) mx.A 28619/ Ciribiribin (Pestalozza) mx.A 28643
Camden 1927 3 rubs, tiny lt.scr.B MB 4
- 259** el. **HMV DA 912** +Lawrence Tibbett (bar.) +orch.: Barcarolle: Night of love "Tales of Hoffmann" (Offenbach)/ mx.A 38855/
Calm as the night (Goetze) mx.A 38854 *New York* 1927 2 MB 7
- 260** el. **HMV DA 981** +orch.: Quando me n'vo "Bohème" (Puccini) mx.A 28620/ Valse du colibri "Amour mouille" (Varney) mx.A 30275
Camden 1927 just about 1-2 MB 6
- 261** el. **HMV DA 1017** +orch.: Connais-tu le pays ? (mx.A 45153)/ Me voici dans son boudoir "Mignon" (Thomas) mx.A 45154
Camden 1928 2 few very tiny open pimples, small writing on labels MB 5
- 262 Borisenko, Veronica (m.-sop.)** el. **Aprelewski Sawod 17350/ 49** +orch.: Couplets of Siebel "Faust" (Gounod)
mx.17350/3-4/ **+Sergej Lemeshev (ten.) +orch.:** Duet of Ganna and Levko "May night" (Rimsky-Korsako) mx.17349/4-5
sung in Russian just about 1-2 MB 10
- 263 Boronat, Olimpia (sop.)** s/s acoust. **red G & T GC.-23420** +piano: The nightingale (Alabiev) mx.1770 I
St.Petersburg 1904 3-4 or better, rubs, n, few mostly lt.scrs., lt.label rubs/scr. MB 40
- 264** s/s acoust. **red G & T GC.-53346** +piano: Sempre libera "Traviata" (Verdi) mx.1769 I *St.Petersburg* 1904 stamper II
3 or better, v.tiny scr. MB 35
- 265** s/s acoust. **red G & T GC.-53347** Senza l'amore (Tosti) mx.1771 L *St.Petersburg* 1904 stamper II, CO.pressing
3-4 or better, rubs, small scr., lt.needle run MB 40
- 266** s/s acoust. **red G & T GC.-53348** +piano: Caro nome "Rigoletto" (Verdi) mx.H 1772 L *St.Petersburg* 1904 stamper III
3-4 or better, small scr., tiny open pimple MB 25
- 267** s/s acoust. **red G & T GC.-53349** +piano: Valse "Mireille" (Gounod) mx.1773 I *St.Petersburg* 1904 stamper II, CO pressing
3-4 or better MB 20
- 268** s/s acoust. **red G & T GC.-53350** +piano: Aria - Guai! No, no! "Zabava" (Ivanov) mx.1774 I *St.Petersburg* 1904 rare ! stamper II
2 v.tiny scr., few small labelrubs, a nice copy ! MB 100
- 269** s/s acoust. **red G & T GC.-53351** +piano: Andante "Puritani" (Bellini) mx.1775 I *St.Petersburg* 1904 stamper III
3 or better, few lt.scrs. MB 35
- 270** s/s acoust. **red G & T GC.-53353** +piano: Cavatina "Pescatori di perle" (Bizet) mx.1777 I *St.Petersburg* 1904 stamper II
2-3 rep. ½" hc, MB 25
- 271** s/s acoust. **red G & T GC.-53354** +piano: Air de la rose "Martha" (Flotow) mx.1778 I *St.Petersburg* 1904 stamper III
3 or better, tiny v.ltscr. MB 20
- 272 Borthayre, Jean (bar.)** el. **Decca MF 36083** +choir +orch.: Cantique de Noel (Adam) mx.P 1506/
Noel: Prolog de Jésus (Tiersot) mx.P1507 2 open pimple (dig?) A MB 6
- 273 Bosetti, Hermine (sop.)** acoust. **black predog GC.-43785/ 6** +orch.: Arie der Königin der Nacht pt.1/2 "Zauberflöte"
(Mozart) mx.4445 L/ 4446 L *Munich* 1906 3-4 MB 18
- 274 Bourdin, Roger (bar.)** el. **Polydor 590112** +Nérini, piano: La chanson des marins haies (Nérini) mx.6234-2 JSPP/
La chanson du pecheur (Fauré) mx.6237-2 JSPP 2/ 2-3 mr, 1" half moon lam.crack, faint ½" lam.hc MB 10
- 275** el. **Polydor 590113** +Nérini, piano: Les differences (Nérini) mx.6235-1 JSPP/ Le petit rentier (Pierné) mx.6236-2 JSPP
2-3 or better, small scuff A & B, superf.1" needle run A MB 12
- 276 ➡ Boyer, Mary (m.-sop.)** acoust. **Lyrophone 196/ 356** +piano: Valse de Musette "Bohème" (Puccini) mx.196 F/
Charlus (Chanson singer) +Orch.Garde Republicaine: Cinemato-Parisien (mx.356 F) *Paris* ca.1904 Rare !!
2-3 tiny scr.A, lt.needle run A, scr.B MB 30
- 277 Brandt-Forster, Ellen (sop.)** s/s acoust. **black G & T GC.-44180** +Leopold Demuth (bar.): Reich mir die Hand mein
Leben "Don Juan" (Mozart) mx.1086 X *Vienna* 1902 1.stamper 2-3 MB 50
- 278 Branner, Aage (bar.)** acoust. **Gramophone Concert Record 2-282158/ 9** +orch.: Midsommervise "Der var engang"
(Lange Müller) mx.5042 ab/ Ranes sang "Drot og Marsk" (Heise) mx.5043 ab *Copenhagen* 1913
2-3 or better, few tiny scrs.A, few short lt.needle runs B MB 15
- 279 Branzell, Karin (m.-sop./contr.)** acoust. **Nordisk Polyphon S 4011** +piano: Med en vandlilie (Grieg) mx.174 ax/
Mot kveld (Baker-Gröndahl) mx.175 ax *Berlin* 1922 sung in Norwegian 2-3 lt.rubs MB 50
- 280 Bresonier, Luisa (sop.)** s/s acoust. **black G & T GC.-53252** +piano: Valzer di Musetta "Bohème" (Puccini) mx.2896-W
Milan 1902 1.stamper 3 or better, few grey press marks at start, pimple (in master?) MB 40
- 281** s/s acoust. **black G & T GC.-53258** +piano: Addio del passato "Traviata" (Verdi) mx.2893-R *Milan* 1902 1.stamper
3 lt.rubs, few (open) pimples, tiny scr. MB 20
- 282** s/s acoust. **black G & T GC.-53259** +piano: Caro nome "Rigoletto" (Verdi) mx.2878-W *Milan* 1902 1.stamper
2-3 or better, few rubs MB 40
- 283 Brohly, Suzanne (m.-sop./contr.)** acoust. **Disque Gramophone P 269 (33875/ 34306)** +orch.: Jour de juin (mx.17715 u)/
+Léon Beyle (ten.) +orch.: Menuet d'amour "Therese" (Massenet) mx.17527 u *Paris* 1912
Scarce recordings from a seldom recorded opera 2-3 tiny lt.scuffA, lt.pimple B MB 18
- 284 ➡ Brony, Otta (sop.)** s/s acoust. **Nicole -Record 5412** +piano: Se saran rose (Arditi) mx.1186-2R-x *London* 1903
Otta Brønnum (international artistic name Otta Brony, 1869 – 1949) was a Danish soprano with an international carrière as concert
and opera singer. She performed in France, England, Scotland ect and in Denmark. She was known as a particularly good
interpreter of Danish songs and made them known to the English. Brony was the first Dane to record for the Gramophone Co. as
early as December 1898. This extremely rare early brown cardboard based record has discographically not been reported before !
4-5 many scr., mrg10 MB 15
- 285 ➡ Brun, Johanne (sop.)** acoust. **Odeon A144009/ 11** +orch.: Lær mig nattens stjerne (Hartmann) mx.Kpo 11/ **+piano:**
Birken (Svendsen) mx.Kpo 12 *Copenhagen* 1912 sung in Danish 2-3 or better, lt.rubs, two v.tiny scr.s.at start B MB 100
- 286 Bruno, Elisa (m.-sop.)** s/s acoust. **red G & T GC.-53241** +piano: Cantabile di Dalila "Samsone e Dalila" (Saint-Saens)
mx.1726 *Milan* 1902 Rare ! 1.stamper 2 v.lt.rubs, tiny superf.scr. MB 120

287 Bruno, Elisa (m.-sop.) s/s acoust. **red G & T GC.-53242** +piano:
O April foriero "Samson e Dalila" (Saint-Saens) mx.1727 *Milan 1902* stamper II << Wayne >>
2-3 lt.paper marks, lt.rubs, two pin point press marks (in master), open pimple, lt.label rubs, few small label scrs. MB 75

288 Bryhn (-Langaard), Borghild (sop.) s/s acoust. **black predog GC.-83648**
+orch.: Solveigs sang "Peer Gynt" (Grieg) mx.8453 e *London 1908* 1.stamper
2-3 or better, a nice copy ! MB 35

289 acoust. **Gramophone Concert Record GC.-83649/ 50** +orch.: Astri mi Astri (folk song)
mx.8455 e/ Saeterjentens sondag (Bull) mx.8457 e *London 1908*
3 few small scrs./ 2-3 short lt.needle run, two tiny scrs. MB 20

290 ➔ Buff-Giessen, Hans (ten.) acoust. **black G & T GC.-3-42701/ 324** +orch.:
Leb' wohl, Mignon "Mignon" (Thomas) mx.4643 h/
Komm, o holde Dame "Die weisse Dame" (Boieldieu) mx.185 r *Berlin 1906/ 05*
A major rarity ! 2-3 lt.needle run, very few tiny scrs., tiny dig/
3-4 dam.start (unplayable over ca.12 revolutions) MB 150

291 Burchardt, Marga (sop.) acoust. **Gramophone Concert Record GC.-2-43256/ 7**
+piano: Frühling ist da (mx.6403 r)/ Strampelchen (Hildach) mx.6404 r
Hannover 1909 Rare ! 2-3 few v.short needle runs, label scrs.B MB 60

292 Burdino, André (ten.) el. **Parlophone 22942** +orch.: Fais dodo (mx.138875-1)/
Venise chante... -film "Une voix qui meurt" (Goublier jun.) mx.138878-1 *Paris 1933*
2 scr.press mark/ 3 or better, r, tiny lt.scr. MB 8

293 el. **Parlophone 29558** +orch.: Ah fuyez, douce image pt.1/2 "Manon" (Massenet)
mx.138754-2/ 138755 2-3 MB 10

294 el. **Parlophone 29559** +orch.: Comme la plume au vent (mx.138626-4)/
Qu' une belle "Rigoletto" (Verdi) mx.138625-3 *Paris 1932*
3-4 tiny open pimple A, few tiny lt.scrs.A MB 5

295 el. **Parlophone 29563** +orch.: O douce mains "Tosca" (Puccini) mx.138962-2/
Romanza "Hugenotten" (Meyerbeer) mx.138961-2 *Paris 1933*
2 lt.worn mark at start A MB 10

296 el. **Polydor 524138** +orch.: La chanson du bonheur (mx.2117 ½ HPP)/ Je vivrai pour
toi "La chanson du bonheur" (Lehar) mx.2118 ½ HPP *Paris 1935* 2/ 2-3 MB 10

297 Burgstaller, Alois (ten.) acoust. **IRCC 136** +orch.: Durch die Wälder, durch die Auen
"Freischütz" (v.Weber) mx.R 2084/ **Andreas Dippel (ten.) +violin:** Le reve "Manon" (Massenet) mx.R 2083 *New York 1905*
dubbings 2 or better, v.small lt.cluster of scrs.A (in master?) MB 12

298 Burian, Emil (bar.) acoust. **Odeon A 123018/ 20** Vstup krále vladislava "Dalibor" (Smetana) mx.ZO 383/ Zpev rigolletuv
III.jednání "Rigoletto" (Verdi) mx.ZO 385 *Prague 1909* sung in Czech 3-4 tiny scrs./ 4 (few small clusters of) scrs. MB 8

299 Bussy, Max (ten.) el. **Disque Gramophone K-6820** +orch.: La Francaise (Dautun) mx.0PG 393-2/
Ma fleur d' amour (Burke) mx.280-4 *Paris 1932* 2-3 or better MB 10

300 el. **Disque Gramophone K-6937** +orch.: Ne t'aurais-je qu'une fois (mx.0PG 754-3)/ Deux yeux très doux "Frasquita" (Lehár)
mx.0PG 756-3 *Paris 1933* 2-3 tiny open pimples/ 3 few scrs. MB 7

301 el. **Disque Gramophone K-7096** +orch.: Fleur d'Hawai "Fleur d'Hawai" (Abraham) mx.0PG 1200-1/ **Émile Rousseau (bar.),**
Déva-Dassy (m.sop.) +orch.: La plus belle perle du monde (mx.0PG 1199-1) *Paris 1933* 2 lt.rubs MB 10

302 el. **Disque Gramophone K-7153** +orch.: Toujours je vous entends (d' Amor) mx.0PG 575-2/ Amour au clair de lune (Foucher)
mx.0PG 574-2 *Paris 1933* 2-3 or better, very few tiny scrs. MB 8

303 Butti, Gilda (sop.) s/s acoust. **black predog GC.-54362** +Maria Passeri (sop.) +choir +orch.: E' nostro affar "Carmen" (Bizet)
mx.10972 b *Milan 1907* 1.stamper 3 faintest 1,5" hc MB 15

304 Buysson, Jean (ten.) acoust. **black predog GC.-4-42016/ 7** +orch.:
Wohl drang aus ihrem Herzen "Liebestrank" (Donizetti) mx.12221 u/
Sieh, schon die Morgenröte "Barbier von Sevilla" (Rossini) mx.12227 ½ u
Berlin 1908 3 dam.label/ 2-3 or better, small label scr. MB 40

305 acoust. **black predog GC.-4-42043/ 4** +piano: Siciliana (mx.12220 u)/
+choir +orch.: Trinklied "Cavalleria rusticana" (Mascagni) mx.12218 u
Berlin 1908 2-3 two pimples,small scr./ 3 lt.greying, lt.rubs MB 25

306 Caffetto, Carlo (ten.) s/s acoust. **black G & T GC.-52340** +piano:
Nel fiero amelito "Aida" (Verdi) mx.651 G *Milan 1902* 1.stamper
2-3 few mostly lt.scrs. MB 40

307 s/s acoust. **black G & T GC.-52359** +piano: Troppo tardi t'hi conosciuta
"Norma" (Bellini) mx.1684 *Milan 1902* 1.stamper
3 or better, due to lt.worn surface marks, n, tiny open pimple at start MB 30

308 Caffo, Alberto (ten.) s/s acoust. **black G & T GC.-2-52411** +piano:
Regna amore in ogni loco "Flauto magico" (Mozart) mx.7073 b
Milan 1905 1.stamper 2 a nice copy ! MB 40

309 s/s acoust. **black G & T GC.-54066** +Emma Trentini (sop.) +orch.:
A consolarmi affrettatis "Linda di Chamonix" (Donizetti) mx.7021 b
Milan 1905 1.stamper 3 or better MB 30

310 ➔ Campanari, Giuseppe (bar.) s/s acoust. **black & silver Columbia 1226** +piano:
Largo al factotum "Barbiere di Siviglia" (Rossini) mx.1226-2 (?) *New York 1903* An important rarity ! 3-4 or better MB 75

311 Candès-Robin, Claire (sop., de l'Opera Comique) el. **C.E.L. 206** +piano +violin: Les ballets des brises-Mozart
"Chants Rythmiques" (Robinet) mx.10126 HPP/ Dans la lumière (Torcatis) mx.10127 HPP *Paris 1936*
2 mini edge bite, few very small lt.scuffs MB 10



3403. Borghild Bryhn (-Langaard)



- 312 Candès-Robin, Claire (sop., de l'Opera Comique)** el. **C.E.L. 506** A la volette (mx.11421 HPP)/
Gentil coquelicot (folk songs) mx.11420 HPP *Paris ca.1947* 2-3 lt.rubs, few tiny scrs. MB 7
- 313 Carbelly, Léon (bar.)** acoust. **Homophone 8383/ 8620** +orch.: Le credo du paysan (Goublier) mx.8383/
Jean Noté (bar.): Arioso "Roi de Lahore" (Massenet) mx.8620 *Paris 1905/ 06* 2-3 lt.rubs, mostly lt.scrs., needle run A MB 10
- 314** acoust. **Homophone 8384/ 8589** +orch.: L'oiseau s'envole "Paul et Virginie" (Massé) mx.8384/ Scène de l'église "Faust"
(Gounod) mx.8589 *Paris 1905/ 06* 2-3 or better, few tinyscuffs/scrs., faintest ½" hc B MB 10
- 315 Carbelly, Léon (bar.)** acoust. **Homophon 8841/ 8632** +orch.: Les gars d'Irlande (Holmès) mx.8841/
Henry Weber (bar.) +orch.: Noel (Adam) mx.8632 *Paris 1906* 2 few tiny/lt.pimples, tiny superf.scr.B MB 10
- 316** acoust. **Homophone 8842/ 8414** +orch.: Romance de l'étoile "Tannhäuser" (Wagner) mx.8842/ **Gaston Dubois (ten.) +orch.:**
Cavatine: Quel trouble inconnu "Faust" (Gounod) mx.8411 *Paris 1905/ 06* 2-3 lt.rubs, few mostly lt.scrs./needle runs MB 10
- 317** acoust. **Favorite "Disque Eden" 1-5103/ 4** +piano: Air "Roi de Lahore" (Massenet) mx.Mpt 409 f/ Et c'est toi "Bal masqué"
(Verdi) mx.Mpt 428 f 2-3 or better, nB MB 12
- 318** acoust. **Favorite 1-5120/ 5354** +orch.: Pour tant d'amour (mx.669-t)/ Jardin de l'Alcazar "Favorite" (Donizetti) mx.670-t-
2-3 or better, v.small scr.B MB 12
- 319 Carlyle, Odette (sop.)** acoust. **Disque Gramophone GC.-33764/ 91** +orch.:
Salut splendeur (mx.15866 u)/ O mon sauveur silencieux "Sigurd" (Reyer)
mx.15915 u *Paris 1910* 2-3 or better, few v.tiny pimples, mnA MB 12
- 320** acoust. **Disque Gramophone GC.-33849/ 57** +orch.: Air des colombes "Salammbô"
(Reyer) mx.16883 u/ Viens avec nous petit "Vivandière" (Godard) mx.16971 u
Paris 1911 2 lt.rub B MB 18
- 321 (as "Mlle.Karl")** acoust. **Disque Gramophone P 263 (33859/ 60)** +orch.:
Dis moi Vénus mx.17026 u/ Amours divins "Belle Helene" (Offenbach) mx.16998 u
Paris 1911/2 3-4 or better, lt.scr.,lt.1" needle run/ 3 lt.scr., two needle runs MB 8
- 322 ➔ Carrière-Paoli, Andrée (sop.)** el. **Disque Gramophone unnumbered**
+Lermite, piano: Je ne sais quelle ardeur (mx.0LA 369-1)/ Mon coeur soupire
"Noces de Figaro" (Mozart) mx.0LA 370-1 *Paris, March 13, 1935* Private
recordings by a talented singer, pupil of Ninon Vallin and even active on stage in
Paris as Cherubino in "The marriage of Figaro". Madame Carrière-Paoli was
married to pianist, violin maker and music retailer Edmond Carrière, who was selling
pianos, gramophones and records in Nîmes (Southern France), who in later years
became an orchestra conductor
2-3 or better, few mostly lt. 1" needle runs, rep.r MB 20



- 323 ➔ Caruso, Enrico (ten.)** s/s acoust. **light blue Zonofono X-1555** +piano: La donna e mobile "Rigoletto" (Verdi)
mx.X 1555 *Milan 1903* A major rarity 4 rubs, many mostly lt.scrs., faded/rubbed label (look and listen) MB 250
- 324** s/s acoust. **HMV 4-2205** +orch.: Love is mine (Gartner) mx.A 11419 *Camden 1911* 3 or better, lt.label rubs MB 8
- 325** s/s acoust. **red G & T GC.-52034** +Leoncavallo, piano: Mattinata (Leoncavallo) mx.2181 h *Milan 1904* 1.stamper
2-3 tiny scuff MB 60
- 326** s/s acoust. **red G & T GC.-52344** +Cottone, piano: Questa o quella "Rigoletto" (Verdi) mx.1783 *Milan 1902*
From Caruso's first recording session in April 1902 Only on sale for about 6 years. By July 1908 it had been deleted from the
Gram.Co.catalogue & was never reissued in the "No.2 Historical catalogue" stamper VII, CO pressing
2-3 superf.needle run MB 75
- 327** s/s acoust. **vinyl master** +Cottone, piano: Il sogno "Manon" (Massenet) mx.1785 b/ Luna fedel (Denza) mx.2882-R
Milan 1902 just about 1-2 MB 10
- 328** s/s acoust. **red G & T GC.-52348X** +Cottone, piano: Dai campi di prati "Mefistofele" (Boito) mx.2871 *Milan 1902*
Caruso - at the time a novice in front of the recording horn - had mistakenly started singing too early in this aria in his first
recording session in April 1902. The disc was nevertheless pressed and sold (stamper I and II). This repeat recording was already
made in the second session in November 1902. stamper III 2 few small label spots, a nice copy! MB 40
- 329** s/s acoust. **red G & T GC.-52349** +Cottone, piano: E lucean le stelle "Tosca" (Puccini) mx.1790 *Milan 1902*
From Caruso's first recording session in April 1902 stamper VI, CO pressing
3-4 or better, very few tiny scrs., few lt.needle runs, small label rub MB 20
- 330** s/s acoust. **red G & T GC.-52417** +Cottone, piano: Cielo e mar "Gioconda" (Ponchielli) mx.2874-R *Milan 1902*
From Caruso's second recording session in November 1902 stamper III 2-3 or better, writing on label, a nice copy! MB 60
- 331 ➔** s/s acoust. **red G & T GC.-52419** +Cilea, piano: No, piu nobile tu sei delle "Adriana Lecouvreur" (Cilea) mx.2880-W2
Milan 1902 From Caruso's second recording session in November 1902 Very rare creator record of greatest importance. This
recording was made just 3 weeks after the world premier of Cilea's opera "Adriana Lecouvreur" at the Teatro Lirico in Milan with
Caruso, Pandolfini and de Luca stamper III, CO pressing 2-3 or better, a nice copy! MB 250
- 332** s/s acoust. **vinyl master** +Cottone, piano: La mia canzone (Tosti) mx.2879 *Milan 1902* **Dora Labette (sop.) +orch.:**
Kyrie Eleison "Mass in C minor, K 427" (Mozart) mx.CA 14771-1 *London 1935* just about 1-2 MB 8
- 333** s/s acoust. **Gramophone Concert Record GC.-2-52489** +orch.: Di quella pira "Trovatore" (Verdi) mx.3103 *New York 1906*
3 lt.greying, writing on label MB 6
- 334** s/s acoust. **Gramophone Concert Record G.C.-2-52641** +orch.: La donna è mobile "Rigoletto" (Verdi) mx.A 6033
Camden 1908 2-3 tiny superf.scr. MB 10
- 335** s/s acoust. **Gramophone Concert Record GC.-7-52003** +orch.: Magiche note "Regina di Saba" (Goldmark) mx.A 6062
Camden 1909 3 or better, dam.label MB 5
- 336** s/s acoust. **HMV 7-52039** +harp +orch.: Donna non vidi mai... "Manon Lescaut" (Puccini) mx.A 12945 *New York 1913*
3 or better, lt.rubs MB 6
- 337** s/s acoust. **HMV 7-52042** +orch.: Lasciati amar (Leoncavallo) mx.A 13104 *New York 1913* 3 MB 5
- 338** s/s acoust. **HMV 7-52080** +orch.: Luna d'estate (Tosti) mx.A 17123 *Camden 1916* 3 lt.rubs, few lt.scrs. MB 6
- 339** s/s acoust. **Grammophon 74502 (7-32000)** +orch.: Pour un baiser (Tosti) mx.A 8343 *Camden 1909*
3 lt.rubs, few tiny scrs., few mostly short needle runs MB 5

- 340 Caruso, Enrico (ten.)** acoust. **HMV DA 102 (7-52025/ 2-52642)** +choir +orch.: Di' tu se fedele il flutto m'aspetta "Ballo in maschera" (Verdi) mx.A 11270 *Camden 1911/* +orch.: Questa o quella "Rigoletto" (Verdi) mx.A 6035 *Camden 1908* 2 lt.grainy surface MB 6
- 341** acoust. **HMV DA 103 (7-52092/ 7-52162)** +orch.: O sole mio (Di Capua) mx.A 17124 *Camden 1916/* 'A vucchella (Tosti) mx.A 23138 *Camden 1919* 2 MB 6
- 342** acoust. **HMV DA 104 (7-52159/ 7-52026)** +orch.: Addio a Napoli (Cottrau) mx.A 23140 *Camden 1919/* Canta pe' me (de Curtis) mx.CA 11306 *Camden 1911* 3-4 rubs, few tiny scrs., writing on labels MB 4
- 343** acoust. **HMV DA 105 (7-52073/ 7-52055)** +orch.: Cielo Turchino (Ciociano) mx.A 15569 *New York 1915/* Amor mio (Ricciardi) mx.A 14356 *New York 1914* 2-3 or better MB 7
- 344** acoust. **HMV DA 106 (7-52039/ 7-52043)** +orch.: Donna non vidi mai... "Manon Lescaut" (Puccini) mx.A 12945/ Guardann a luna (Crescenzo) mx.A 13105 *New York 1913* 3 lt.rubs, tiny scr.B MB 5
- 345 Case, Anna (sop.)** el. **Columbia 2213-D** +piano: Amor commanda "Floridante" (Händel) mx.W 150129-8/ In quelle trine morbide "Manon Lescaut" (Puccini) mx.W 150130-7 *New York 1930* 2 MB 8
- 346 Cassani, Albertina (sop.)** acoust. **ERA 42028/ 9** +piano: Rondò (mx.42028)/ Aria "Sonnambula" (Bellini) mx.42029 *Milan ca.1909* Beka recordings released on an attractive and uncommon label 2 few tiny pimples, scr.A, dig or open pimple B MB 25
- 347 Castellano, Tina (sop.)** acoust. **Lyrophon J.584/ J.655** +orch.: Amour qui passe!... (Lama) mx.584/ **Elvira Donnarumma (sop.)** +orch.: Strofette paesane (Mario) mx.655 *Naples 1911* Attractive and uncommon label 2-3 lt.sounding 1,5" half moon crack, small scrs.B MB 8
- 348 Castles, Amy (sop.)** s/s acoust. **black G & T GC.-3670** +W.H.Squire (cello): La serenata (Braga) mx.9007 b *London 1906* 1.stamper 2-3 lt.rubs, few lt.scrs., pimple MB 10
- 349** s/s acoust. **black G & T GC.-3674** +piano: Caro nome "Rigoletto" (Verdi) mx.9011 b *London 1906* 1.stamper 2-3 or better, few lt.rubs MB 15
- 350 Cathelat, Georges (ten.)** el. **Salabert 3231** +orch.: Cavatine pt.1/2 "Faust" (Gounod) mx.SS 1209 A/ SS 1210 B *Paris 1931* 2-3 few lt.scrs.A MB 10
- 351** el. **Salabert 3321** +orch.: Le reve de des grioux "Manon" (Massenet) mx.SS 1542 B/ La maison grise "Fortunio" (Messenger) mx.SS 1543 A scarce record from the beginning of his career 2-3 or better, v.few tiny lt.scrs.B, lt.pimple B MB 10
- 352** el. **Salabert 3352** +orch.: La sérénade (Schubert) mx.SS 1675 A/ Plaisir d'amour (Martini) mx.SS 1674 B scarce record from the beginning of his career 2-3 lt.rubs, few mostly lt.scrs. MB 8
- 353 Cazano, Eduardo** el. **Colisée 11069** +orch.: Ballade du roi de Thulé (mx.7107 AP)/ Salut demeure chaste et pure "Faust" (Gounod) mx.7134 AP *Paris 1934* 3-4 few mostly tiny scrs., few short lt.needle runs MB 4
- 354** el. **Galfadisc GL 116** +orch.: Salut demeure chaste et pure (mx.7134 AP)/ Salut ó mon dernier matin "Faust" (Gounod) mx.7133 AP *Paris 1934* 2-3 under label/int.hc, lt.rubs/scrs./ 3-4 mn, short lt.needle run MB 5
- 355 Chaliapin, Fjodor (bass)** s/s acoust. **Russian Amour Gramophone Record C 4-22581** +piano: She laughed -ballad (Lishin) mx.y 16739 e *London 1913 sung in Russian* 3 mostly small scrs., mn, lt.needle run, lt.dam.label MB 12
- 356 ➡ Chambon, Marius (bass)** s/s acoust. **orange Disque Zon-O-Phone X-2184** +orch.: Malédiction "Juive" (Halévy) mx.X 2184 *Paris 1902* Very rare ! small Zonophone cross back plate 2-3 lt.paper marks, lt.bump, short lt.scr. MB 300
- 357 Chamlee, (Archer) Mario (ten.)** s/s el. **Brunswick test** +orch.: La Spagnola (di Chiara) mx.E 28488 B *New York, Oct.22, 1928* **Unpublished recording !** 3 lt.rubs, mn (3 clix), few mostly lt.scrs. MB 50
- 358 Chandal, Edouard (ten.)** el. **Colisée 11071** +orch.: O de beautés égales (mx.7106 AP)/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.7108 AP *Paris 1934* 2 small rub B, tiny lt.scr.B MB 10
- 359 Chantal, Christiane (sop.)** el. **Scoladisques 1029** +Orch.Aubanel: Vieilles chansons (pt.1): Au clair de la lune - L'ane a Marion (mx.20253-21)/ (pt.2): Compère Guilleri -Petit Jean reynant de Lille -Auprès de ma blonde (old French songs) mx.20256-21 *Paris ca.1954* 2-3 or better, lt.rubs MB 7
- 360** el. **Scoladisques 1033** +orch.: Sur le pont du Nord - Ils etaient trois petits enfants (mx.PART 24763) Bonvoyage Mr.Dumollet - Les filles de La Rochelle - J'ai du boon Tabac (French songs) mx.21143-21 *Paris ca.1955/ 54* 2 tiny lt.scr.A MB 7
- 361** el. **Scoladisques 3028** +Orch.Aubanel: Autour du spain (mx.PART 19549-21)/ La ronde du vieux sabotier (Zimmerman) mx.PART 19550-21 *Paris ca.1953* 2-3 lt.rubs, few tiny lt.scrs. MB 7
- 362 Charbonnel, Marie (contr.)** acoust. **Disque Gramophone P 309 (34312/ 3)** +Maurice Dutreix (ten.) +orch.: Duo 4me acte: Es bien, mère pt.1/ 2 "Sapho" (Massenet) mx.18630 u/ 18631 u *Paris 1913* 2 few small (clusters of) scrs.A MB 15
- 363 Chardy, Henry (ten.)** el. **Ultraphone AP 546** +orch.: Mon coeur aimait ton coeur (Gruber) mx.P 75494/ Par un doux soir de bonheur (Reitinger) mx.P 75493 2-3 lt.needle runs/ 3 few needle runs MB 8
- 364** el. **Ultraphone AP 550** +orch.: Je ne veux que des fleurs (Barbiralì) mx.P 75498/ Tes yeux! (Rabey) mx.P 75497 3-4 or better MB 5
- 365** el. **Ultraphone AP 1400** +orch.: Noel: Petits enfants, soyez bien sages (Pierné) mx.P 77086/ Noel (Adam) mx.P 77085 3-4 tiny lt.scr./ 3 MB 5
- 366** el. **Odeon 238023** +orch.: Noel païen (Massenet) mx.Ki 3334-1/ Le coeur de ma mie (Dalcroze) mx.Ki 3333-2 *Paris 1930* 2 or better, few lt.rubs MB 10
- 367 Christoffersen, Raymond (bar.)** el. **WiFos acetate** +Monna Rye, piano: Leporellos 1.ste Arie "Don Juan" (Mozart)/ Samg bag Ploven (Nielsen) *Copenhagen, June 15, 1948* private studio recordings by an amateur (?) - No biographical details are available 2-3 lt.rubs, white precipitations (nac) MB 8
- 368 Cioni, Primetta (sop.)** acoust. **ERA 42087/ 42170** +orch.: Aria di Micaela "Carmen" (Bizet) mx.42087/ **Bice Lucchini (m.-sop.)** +orch.: Aria di Pierotto: Per sua pietà "Linda di Chamonix" (Donizetti) mx.42170 *Milan ca.1909/ 10* Attractive and uncommon label 2-3 very few scrs.A, nB, short lt.needle run B MB 25
- 369 Clairbert, Claire (sop.)** el. **Polydor 561080** +orch.: La capinera (Benedict) mx.6206 ½ BKP/ Parla-Valse (Arditi) mx.5807 ½ BKP *Paris 1933/ 32* 2 MB 10
- 370 Cloerec-Maupas, Ernest (ten.)** acoust. **Odeon A.73312/ A.73314** +orch.: Ne parle pas, Rose, je t'en supplie "Dragons de Villars" (Maillart) mx.P.o.996/ Lorsqu'à mes yeux ta chère image "Martha" (Flotow) mx.P.o.994 *Paris ca.1910* 4 due to some greying, few tiny scrs./ 3-4 small scuffs/scrs., disc has a ½" hc MB 4

- 371 Cloerec-Maupas, Ernest (ten.)** acoust. **Odeon A.73339/ A.73348** +orch.: En fermant les yeux (mx.P.o.1070)/ Ah fuyez "Manon" (Massenet) mx.P.o.1083 *Paris ca.1910* 3 or better/ 3-4 MB 7
- 372** acoust. **Odeon A.73509/ A.73511** +orch.: Sicilienne: O Lola, blanche fleur "Cavalleria rusticana" (Mascagni) mx.P.o.1841/ Que votre main est froide "Bohème" (Puccini) mx.P.o.1838 *Paris ca.1913* 2-3 or better MB 15
- 373** acoust. **Odeon A.73512/ A.73513** +orch.: Asile héréditaire "Guillaume Tell" (Rossini) mx.P.o.1847-2/ Ah! lève-toi soleil "Roméo et Juliette" (Gounod) mx.P.o.1848 *Paris ca.1913* 4 mn at start (n+?, orch.intro only), few tiny lt.scrs./ 3 lt.greying, mn MB 4
- 374 Coelho, Olga (sop.)** el. **Parlophone-Odeon RO 20593** +guitar: a, Eu vou m'embora b, Quebra o coco menina (Guarnieri) both sung in Portuguese (mx.CE 12627-3)/ a, Pokare kare ana (Maori song, sung in Maori) b, De blanca tierra (Inca song from Bolivia sung in Spanish) mx.CE 12638-1 2 or better MB 10
- 375 Colazza, Luigi (ten.)** s/s acoust. **black G & T GC.-2-52424** +orch.: Barcarola "Ballo in maschera" (Verdi) mx.7048 b *Milan 1905* 1.stamper 3 or better MB 18
- 376 Collinet, Georges (bar., as "Mr.Collinet de l'Opera Comique")** s/s acoust. **black Disque Zon-O-Phone X-2102** +piano: Veux-tu ? (Wengel) mx.2102-w *Paris 1902* small Zonophone cross back plate 3 lt.greying, few tiny scrs., label rubs MB 15
- 377** s/s acoust. **black Disque Zon-O-Phone X-2108** +piano: Si les filles d'Arles sont reines "Mireille" (Gounod) mx.X 2108-2 *Paris 1902* small Zonophone cross back plate 4 due to a rough start, few small (clusters of) scrs., dig MB 6
- 378** s/s acoust. **black Disque Zon-O-Phone X-2111** +piano: Dans le sommeil, l'amour, je gage "Si j'étais roi" (Adam) mx.X 2111 *Paris 1902* small Zonophone cross back plate 2 few superf.scrs. MB 25
- 379** s/s acoust. **black Disque Zon-O-Phone X-2111** +piano: Dans le sommeil, l'amour, je gage "Si j'étais roi" (Adam) mx.X 2111-2 *Paris 1902* CH.&J.U. back plate 3 lt.greying, mn, partially grainy surface, small scrs., label rubs MB 12
- 380 Constantino, Florencio (ten.)** s/s acoust. **black G & T GC.-2-52405** +orch.: O paradiso "Africana" (Meyerbeer) mx.32 ½ h *Berlin 1905* 1.stamper 2 MB 30
- 381** s/s acoust. **black G & T GC.-2-52406** +orch.: M'appari "Marta" (Flotow) mx.35 h *Berlin 1905* scarce ! stamper II 3 few mostly lt.needle runs MB 30
- 382** acoust. **Columbia A 679** +orch.: Celeste Aida "Aida" (Verdi) mx.4062/ Vesti la giubba "Pagliacci" (Leoncavallo) mx.4065 *New York 1909* 2-3 or better/ 3-4 MB 8
- 383 Cornelius, Peter (ten.)** s/s acoust. **black G & T GC.-82739** +piano: In fernem Land "Lohengrin" (Wagner) mx.706 z *Copenhagen 1903* sung in Danish 1.stamper 4 due to a rough start MB 10
- 384** s/s acoust. **black G & T GC.-2-82493** +orch.: Prissang "Mestersangerne" (Wagner) mx.10481 u *Copenhagen 1907* sung in Danish 3 or better, two tiny scrs. MB 15
- 385** s/s acoust. **black predog GC.-2-82591** +orch.: Majsang (Lembcke) mx.3386 ½ r *Copenhagen 1908* sung in Danish 3 mn, few small scrs. MB 12
- 386** s/s acoust. **black predog GC.-2-82631/** +orch.: Serenad: Gondolier-Sang "Renaissance" (Lange-Müller) mx.8411 e *London 1908* sung in Danish 3 rubs/scuffs/scrs., mn, few lneedle runs MB 8
- 387** s/s acoust. **black predog GC.-2-82652** +orch.: Svanesangen "Lohengrin" (Wagner) mx.11317 b *Copenhagen 1908* sung in Danish 2-3 or better, edge bite, few needle runs, mn/tiny dig MB 10
- 388** acoust. **Nordisk Polyphon S 5000/ 1** +Tenna Frederiksen (sop.) +orch.: Duet "Fidelio" (Beethoven) mx.262 at/ Räk mig din Haand "Don Juan" (Mozart) mx.263 at sung in Danish 2 or better, lt.needle run A MB 18
- 389 Corney, Germaine (sop.)** el. **Polydor 521992** +orch.: Pourquoi l'on aime (mx.4400 BKP)/ Couplets de Fiorella "Brigands" (Offenbach) *Paris 1931* 2 MB 12
- 390** el. **Polydor 561041** +Quint.Jean Ibos: Reve de printemps (Schubert) mx.4519 ½ BKP/ Elle est a toi (Schumann) mx.3611 BKP *Paris 1932/ 30* 2-3 or better MB 10
- 391 Cotreuil, Edouard (bass)** s/s acoust. **black G & T GC.-3-32156** +piano: Sérénade de Mephisto "Faust" (Gounod) mx.590 e *Brussels 1904* Wayne comments: "Major rarity - Made only 3 G & Ts and few others" Cotreuil had a successfull international career (Brussels, Lyon, Nice, Covent Garden London, Chicago) and created several roles in world debuts ("L'étranger" by d'Indy in 1903, "Le Roi Arthus" by Chausson in 1903, "Salomé" by Mariotte in 1908, "La vida breve" by de Falla in 1913, "L'amour des trois oranges" by Prokofieff in 1921, "Rip van Winkle" by de Koven in 1920) << Wayne >> 1.stamper 2-3 few tiny scrs., lt.scuff MB 80
- 392 Couzinou, Robert (bar.)** el. **Polydor 521603** +orch.: Le chant du désert (mx.2917 BKP)/ L'ombre rouge "Chant du désert" (Romberg) mx.2916 BKP *Paris 1930* 2-3 or better MB 8
- 393** el. **Polydor 521813** +choir +harmonium +piano: Noel (Adam) mx.3788 BKP ½/ **+Raoul Gilles (ten.) +choir +harmonium** +piano: Le crucifix (Fauré) mx.3789 BKP (?) *Paris 1931* 2 MB 10
- 394** el. **Polydor 521837** +choir +orch.: Le chant du départ (Méhul) mx.3952 ½ BKP/ La Marseillaise (Rouget de l'Isle) mx.3950 ½ BKP *Paris 1930* 3 or better MB 8
- 395** el. **Polydor 521838** +orch.: La Madelon (Robert) mx.3953 ½ BKP/ Le pere la victoire (Ganne) mx.3974 ½ BKP *Paris 1930* 2-3 MB 8
- 396** el. **Polydor 521851** +choir +orch.: Le soldat de Marsala (Nadaud) mx.4010 BKP/ La chanson des nations (Casadesus) mx.3988 BKP *Paris 1931* 2 rg4 (2 clix in music)/ 2-3 MB 5
- 397** el. **Polydor 521961** +orch.: O jour emporte mon coeur (mx.4326 BKP II)/ C'est pour un baiser "Comtesse Maritza" (Kalmàn) mx.4323 BKP *Paris 1931* 3 or better, few tiny scrs. MB 8
- 398** el. **Polydor 522525** +orch.: Novembre (Trémisot) mx.5575 BKP/ Les vieilles de chez nous (Lévadé) mx.5931 ½ BKP *Paris 1932* 2 few clusters of scrs. MB 5
- 399** el. **Polydor 522527** +orch.: L'anneau d'argent (Chaminade) mx.6152 BKP/ Si je pouvais mourir (Barbirolli) mx.6151 BKP *Paris 1933* 3/ 2-3 few tiny lt.scrs. MB 10
- 400** el. **Polydor 522632** +orch.: Nocturne (Franck) mx.6154 BKP/ Le beau reve de Schubert (Schubert) *Paris 1933* 3 lt.rubs, few mostly lt.scrs. MB 8
- 401 Cove, Kate (sop.)** s/s acoust. **black G & T GC.-3256 (flush label)** +flute: Serenade (Gounod) mx.1071-W2 *London 1901* One of the earliest 10" records, 1.stamper 3 or better, open pimple, small scr., lt.label rubs MB 18
- 402** s/s acoust. **black G & T GC.-3574** +violin: Whisper and I shall hear (Piccolomini) mx.6147 b *London 1904* 1.stamper 2-3 lt.rubs/scrs. MB 15

- 403 Cove, Kate (sop.)** s/s acoust. **Zonophone X-43043** +piano: The better land (Cowen) mx.5720 b *London 1904*
1.stamper, CO pressing 3-4 mr, mostly small scr.s., lt.needle run MB 12
- 404** s/s acoust. **Zonophone X-43045** +piano: Dear heart (Mattei) mx.5721 b *London 1904* stamper II
3 or better, lt.rubs, few mostly lt.scrs./needle runs MB 15
- 405 Crestani, Lucia (sop.)** s/s acoust. **black G & T GC.-53408** +orch.: Pace mio Dio "Forza del destino" (Verdi) mx.7295 b
Milan 1905 stamper II 3 worn groove causes three swishes, few tiny scr.s. MB 10
- 406** s/s acoust. **black G & T GC.-53411** +orch.: D'amor sull'alirose "Trovatore" (Verdi) mx.7298 b *Milan 1905* 1.stamper
2-3 MB 18
- 407 Crimi, Giulio (ten.)** s/s acoust. **Vocalion 30128** +orch.: Ninna Nanna (Tirindelli) mx.7267 *New York ca.1922*
brown wax 2 or better MB 10
- 408 Cristoforeanu, Florica (m.-sop.)** el. **Parlophone R 2089** +orch.: All'udir del sistro il suon "Carmen" (Bizet)
mx.Mo 3252/ Non conosci il bel suol "Mignon" (Thomas) mx.Mo 119576-2 *Milan early 1930s* 2 MB 15
- 409 Crossley, Ada (contr.)** acoust. **Victor IRCC 66** Paysage (Hahn) / Caro mio ben (Giordano) *New York 1903*
<< Getty >> 2 small writing on labels MB 15
- 410** s/s acoust. **Victrola 64009 (white gold label)** New year song (Mallinson) mx.? (according to label # 4202)
Special pressing with typewritten white/gold label << Wayne >> 2 MB 15
- 411** s/s acoust. **Victrola 64009 (white gold label)** New year song (Mallinson) mx.? (according to label # 13486)
Special pressing with typewritten white/gold label << Wayne >> 2-3 or better, lt.rubs MB 15
- 412 Cuvillier, André (sop.)** el. **Perfectaphone 3887** +orch.: Connais-tu le pays (mx.828 PK)/ Je connais un pauvre enfant
"Mignon" (Thomas) mx.829 PK 2-3 few rubs/v.lt.surface marks/label scr.s. MB 8
- 413 D'Assy, Pierre (bass)** acoust. **black predog GC.-3-32814/ 8** +orch.: Anathème (mx.5860 h)/
Maurice Bensa (ten.) +orch.: La paque "Juive" (Halévy) mx.5833 ½ h *Paris 1908* 3/ 3-4 short needle run MB 20
- 414** acoust. **black predog GC.-3-32856/ 8** +orch.: Le cor (Flégier) mx.6230 h/
Allons jeunes gens "Romeo et Juliette" (Gounod) mx.6233 *Paris 1908* 3 few tiny scr.s. MB 8
- 415** acoust. **Disque Gramophone GC.-3-32932/ 4-32030** +orch.: Couplets de Vulcain "Philemon et Baucis" (Gounod) mx.14125 u/
Le soldat de Marsala (Nadaud) mx.14498 u *Paris 1908/ 09* 2-3/ 3 or better MB 12
- 416** acoust. **black predog GC.-3-32933/ 4** +orch.: Ma coupe (Flégier) mx.14126 u/
Lara (Maillart) mx.14127 u *Paris 1908* 3/ 3-4 MB 10
- 417** acoust. **Disque Gramophone P 75 (3-32851/ 7)** +orch.: Air de Sarasto
"Flute enchantée" (Mozart) mx.6231 h/ Pif, paf, pouf "Huguenots" (Meyerbeer)
mx.6232 h *Paris 1908* 2-3 lt.pimple A, superf.1" needle run B MB 10
- 418 Daddi, Francesco (ten.)** acoust. **Columbia E 146** +orch.:
La Spagnola (di Chiara) mx.3787-1/ Inno dei lavoratori (Turati) mx.3810-1
New York ca.1908 2-3 MB 12
- 419 Dalla Rizza, Gilda (sop.)** acoust. **Disco "La Cigale" D 9341**
+Giuseppe Tommasini (ten.) +orch.: Ah! lo vedi (mx.42059)/ La tua Santuzza
piange "Cavalleria rusticana" (Mascagni) mx.42061 *Milan ca.1913*
2 two tiny scr.s.A MB 12
- 420** acoust. **Columbia D 4521** +choir +orch.: La vergine degli angeli (mx.42070)/
Madre, pietosa vergine "Forza del destino" (Verdi) mx.42071 *Milan ca.1913*
2 or better MB 12
- 421** acoust. **Disco "La Cigale" D 9338** +orch.: Questo mio bianco manto
"Isabeau" (Mascagni) mx.42082/ La mamma morta "Andrea Chenier" (Giordano)
mx.42080 *Milan ca.1913* 2 lt.scr.B MB 10
- 422 Dalmée, Emilie (sop.)** acoust. **Lyrophone 157/ 338** +Charles Milhau (ten.)
+piano: Duo "Hérodiade" (Massenet) mx.157 F/
add.Georges Durand (bass-bar.) +piano: Trio final "Faust" (Gounod) mx.338 F/
Paris 1904 3 or better, lt.scr.A MB 30
- 423 ➡** acoust. **Lyrophone 162/ 446** +piano: Absence (Berlioz) mx.162 F/
Paul Broussol (ten.) +piano: Bonjour Suzon (Pessard) mx.446 F/ *Paris 1904*
3 tiny scr./ 2-3 or better, few open pimples, label rubs MB 30
- 424 Dalmores, Charles (ten.)** s/s acoust. **Victrola 87089** +orch.: C'est elle
"Contes d'Hoffmann" (Offenbach) *New York 1911* 2 tiny superf.scr. MB 15
- 425** acoust. **IRCC 131** +orch.: Roi du ciel et des anges "Prophète" (Meyerbeer)/
Maurice Renaud (bar.) +orch.: Ronde de l'adieu (de Lara) *Paris 1906*
Dalmores autograph on label A, signed in Hollywood 1935 in blue ink
2 a nice copy! MB 20
- 426 Dauphin-Borel** acoust. **Disque Gramophone K-6326** +instrum.quartet +orch.:
Lou cant dou souleu (Bizet) mx.0G 715-1/ Lis estello (Weckerlin) mx.0G 714-2
Marseille 1931 sung in Provencal
2-3 lt.rubs, few tiny mostly lt.scr.s., slight surface warping A MB 15
- 427** acoust. **Disque Gramophone K-6338** +instrum.quartet +orch.: No.9 bis
(mx.0G 712-2)/ No.51 ter "Noël de Saboly de la région d'Avignon" (Saboly)
mx.0G 711-2 *Marseille 1931* 2-3 or better, r, few tiny scr.s., mnB MB 15
- 428 Davidov, Alexander Michailovich (ten.)**
s/s acoust. **Russian black G & T GC.-3-22813** +orch.: Sadko's round-dance song, Sc 2 - Play, my little psalter "Sadko"
(Rimsky-Korsakov) mx.7763 L *St.Petersburg 1908* 1.stamper 2-3 tiny dig or open pimple MB 50
- 429** acoust. **Russian Zonophone X-2-62547/ 8** +piano: Rachel, quand du Seigneur "Juive" (Halévy) mx.326 z/ O paradis "Africaine"
(Meyerbeer) mx.2845 l *St.Petersburg 1902/ 05* sung in Russian 2-3 or better, few tiny mostly lt.scr.s.A MB 30
- 430** acoust. **Russian Zonophone X-3-62017/ 8** +orch.: Tempest scene: You will receive a mortal blow (mx.4972 l)/ What is our life
"Queen of spades" (Tchaikovsky) mx.4973 l *St.Petersburg 1906* sung in Russian 3-4 or better, lt.rubs, few tiny scr.s.A MB 20



- 431 De Bassini, Alberto (bar.)** s/s acoust. **black & silver Columbia 1242** +piano: Canzone del porter "Martha" (Flotow) mx.1242-2H *New York 1903* Alberto was the son of famous baritone Achille de Bassini 3-4 mr,few tiny (open) pimples MB 15
- 432 De Cisneros, Eleonora (m.-sop.)** acoust. **Perfect 11513** +orch.: Ho-jo-to-ho "Walküre" (Wagner) mx.N 65933-1/ Wachtlied "Tristan und Isolde" (Wagner) mx.N 65935-2 *New York ca.1916* 2 small lt.scr.B MB 15
- 433 De Creus, Eugene (ten.)** acoust. **Disque Gramophone GC.-4-32343/ 8** +orch.: Chant du Muezzin "Desert" (David) mx.2732 ah/ Loin de mon amie "Juive" (Halévy) mx.2756 ah *Paris 1913* 2 lt.pin point dent/ 2-3 MB 20
- 434 ➔ De Gregorio, Franco (ten.)** acoust. **ERA 42040/ 42042** +orch.: Serenata "Don Pasquale" (Donizetti) mx.42040/ Una furtiva lagrima "Elisir d'amore" (Donizetti) mx.42042 *Milan (?) ca.1908* Attractive and uncommon label 2-3 rubs, few mostly lt.scrs.A MB 20

- 435 De Lucia, Fernando (ten.)** s/s acoust. **red G & T GC.-52410** +Cottone, piano: Ideale (Tosti) mx.2861-R *Milan 1902* De Lucia's first recording stamper II, CO pressing 3 MB 25
- 436** s/s acoust. **red G & T GC.-52414** +Cottone, piano: Recondita armonia "Tosca" (Puccini) mx.2868-R *Milan 1902* From de Lucia's earliest recording session stamper V 2 MB 50
- 437** s/s acoust. **red G & T GC.-52416** +Cottone, piano: Il sogno "Manon" (Massenet) mx.2870-w 2 *Milan 1902* From de Lucia's earliest recording session 1.stamper 3 due to lt.greying at start, few lt.press marks, lt.scr., label rubs MB 40
- 438** s/s acoust. **red G & T GC.-52435** +Cottone, piano: Ah non mi ridestar "Werther" (Massenet) mx.2826-R *Milan 1902* From de Lucia's earliest recording session This early release shows by error matrix number 2826-R instead of 2862 in the wax stamper II 2-3 MB 60
- 439** s/s acoust. **red G & T GC.-52650** +piano: Merce cigno gentil "Lohengrin" (Wagner) mx.2905 *Milan 1908* stamper III 2-3 or better, a nice copy! MB 25
- 440** s/s acoust. **red G & T GC.-2-52607** +piano: Il sogno "Manon" (Massenet) mx.10515 b *Milan 1907* 1.stamper 2-3 lt.rubs, open pimple at start MB 50

- 441 De Lussan, Zelig (sop.)** s/s acoust. **Victor 64004 (Gd Prize label)** +piano: Habanera "Carmen" (Bizet) *New York 1903* 2-3 n MB 20
- 442** s/s acoust. **Victor 64005 (Patents label)** +piano: Connais-tu le pays ? "Mignon" (Thomas) *New York 1903* 2-3 or better, lt.rubs MB 10

- 443 De Reszke, Edouard (bass)** s/s acoust. **red & gold Columbia "Grand Opera Disc Record" 1221** +piano: Infelice "Ernani" (Verdi) mx.1221-2 *New York ca.1903* Rarity of an important voice! << Getty >> 3-4 tiny scr., a clean copy! MB 350
- 444** s/s acoust. **green & gold Columbia 1222** +piano: Canzone del Porter "Martha" (Flotow) mx.1222-1 *New York ca.1903* Rarity of an important voice! << Wayne >> 2 MB 500
- 445** s/s acoust. **Columbia Single-Face Record 1223** +piano: Serenade "Don Juan" (Tchaikovsky) mx.1223-1 *New York ca.1903* No artist or tune credits on label Rarity of an important voice! << Wayne >> 2 writing on label MB 500

- 446 ➔ De Reszke, Jean (ten.)** acoust. **IRCC 110** +orch.: O paradis (finish) "Africaine" (Meyerbeer)/ Forge scene (fragment) "Siegfried" (Wagner) *New York 1901* Dubbings of recordings on cylinders of live performances at the Metropolitan Opera House NY made by Lionel Mapleson. 2 tiny lt.scr.A MB 30

- 447 De Revers, Anna (sop.)** acoust. **Favorite 1-36064/ 5** +orch.: Nenia mx.7377-0/ Spunta láurora pallida "Mefistofele" (Boito) mx.7376-0- *Verona 1909* 3/ 2-3 MB 18

- 448 De Seguro, Andres Perello (bass)** s/s acoust. **black G & T GC.-2-52582** +Cori della Scala +orch.: Splendon più in ciel le stelle "Favorita" (Donizetti) mx.9073 b *Milan 1906* stamper VI 3 or better MB 15

- 449** s/s acoust. **HMV 7-64000** +Lucrezia Bori (sop.) +orch.: El punao de rosas (Chapi) mx.A 15903 *New York 1915* 2-3 or better, v.lt.rubs, few v.tiny pimples MB 8

- 450 Deetjen, Bert (sop.)** acoust. **Anker 591** +orch.: Hab' ich nur deine Liebe "Boccaccio" (Suppé) mx.03663/ War einst ein Mädel "Zigeunerliebe" (Lehár) mx.03713 scarce! 2-3 few mostly lt.tiny scrs., nB2/ 2-3 or better MB 25

- 451 Dehousse, Gaston (ten.)** acoust. **Polydor F 42659** +orch.: Que cette main est froide "Bohème" (Puccini) mx.2103 at/ O de beautés égales "Tosca" (Puccini) mx.2094 at *ca.1925* 3 lt.rubs, few mostly superf.scrs., tiny open pimple B MB 18

- 452 Del Campo, Sofia (sop.)** el. **Victrola 4052** +orch.: Delizia -romanza (Schubert) Una lezione di Gorgheggio (Guagni-Benvenuti) *Camden 1928* 2 superf.scr.A, lt.label rubs A, lt.dam.label B MB 7

- 453 Delcroix, A. (ten.)** s/s acoust. **black Disque Zon-O-Phone X-370** +piano: Chant d'amour "Walkyrie" (Wagner) mx.X 370 *Brussels ca.1901* J.Girard & Cie. back plate 4 mostly small scrs., pin point press mark, lt.label rubs MB 12

- 454** s/s acoust. **black Disque Zon-O-Phone X-375** +piano: La chanson des gars d'Islande (Holmès) mx.X 375 *Brussels ca.1901* Zonophone back plate 4 or better, n+, few mostly lt.scrs./needle runs MB 12

- 455** s/s acoust. **black Disque Zon-O-Phone X-376** +piano: Ivresse d'oiseaux (Danty) mx.X 376 *Brussels ca.1901* small Zonophone cross back plate 3-4 worn areas at start, small press marks/pimple, few tiny scrs., lt.label rubs MB 15

- 456** s/s acoust. **black Disque Zon-O-Phone X-408** +piano: Allons Margot "Noces de Jeannette" (Massé) mx.X 408 *Brussels ca.1901* small Zonophone cross back plate 3-4 few scrs. MB 15

- 457** s/s acoust. **black Disque Zon-O-Phone X-2133** +piano: Le reve du prisonnier (Rubinstein) mx.X 2133 *Brussels ca.1902* CH.& J.U. back plate 4 small scrs. MB 12

- 458** s/s acoust. **black Disque Zon-O-Phone X-2134** +piano: Air "Maitres chanteurs" (Wagner) mx.X 2134 *Brussels ca.1902* large Zonophone cross back plate 3-4 or better, superf.scr. MB 25

- 459** s/s acoust. **black Disque Zon-O-Phone X-2136** +piano: Absence (Berlioz) mx.X 2136 *Brussels ca.1902* small Zonophone cross back plate 3-4 or better, rubs, lt.scrs., short needle run, tiny open pimple, label rubs MB 18

- 460** s/s acoust. **black Disque Zon-O-Phone X-2140** +piano: Cavatine "Iphigenie en Tauride" (Gluck) mx.X 2140 *Brussels ca.1902* large Zonophone cross back plate 3-4 or better, lt.rubs, few tiny scrs. MB 20

- 461** s/s acoust. **black Disque Zon-O-Phone X-2143** +piano: Aime-moi (Bemberg) mx.X 2143 *Brussels ca.1902* large Zonophone cross back plate 3-4 few tiny scrs., n+, label rubs MB 12



- 462 Delille, Jany (sop.)** el. **Pathé PG 40** +Jean Planel (ten.) +orch.: Duo du 3. acte: A l'Autel j allais rayonnant pt.1/ 2
"Roi d' Ys" (Lalo) mx.CPT 1275-1/ CPT 1276-1 *Paris 1934* 2-3 MB 10
- 463 Delrue, Louis (ten., Théâtre Royal de la Monnaie Brussels)** acoust. **Disque Dacapo B-10531/ 10555** +orch.:
Les yeux (Goublier) mx.10531/ Le biniou (Durand) mx.10555 3-4 few tiny scrs./3 few tiny scrs., needle run into label MB 15
- 464 ➡** acoust. **Disque Dacapo B-10532/ 10533** +orch.: Comme la plume au vent "Rigoletto" (Verdi) mx.10532/
L'hymne du travailleur (Jalicot) mx.10533 3 lt.rubs/scrs., few tiny (open) pimples, lt.needle run A MB 20
- 465 Delvoye, Jean (bar.)** s/s acoust. **black G & T GC.-2-32746** +piano: Margot, lève ton sabot "Noces de Jeannette" (Massé)
mx.1670-F I *Paris 1903* 1.stamper 3-4 few tiny lt.scrs. MB 12
- 466** s/s acoust. **black G & T GC.-2-32792** +piano: Ne bronchez pas "Manon" (Massenet) mx.1704-P I *Paris 1903* 1.stamper
3-4 or better, mini cluster of scrs.or pressing fault, lt.press mark MB 8
- 467** s/s acoust. **black G & T GC.-2-32797** +piano: Dans le sommeil "Si j'étais roi" (Adam) mx.1746 P-I *Paris 1903* 1.stamper
2-3 or better MB 20
- 468** s/s acoust. **black G & T GC.-2-32801** +piano: Rallalalla He, ma femme, me voila "Hänsel et Gretel" (Humperdinck) mx.1781 F-I
Paris 1903 Rare ! 1.stamper 3 or better, pin point press mark, tiny scuff, very few tiny scrs., small pimple MB 30
- 469** s/s acoust. **black G & T GC.-34027** +Jeanne Daffetye (sop.) +piano: Allons ma chère "Dragons de Villars" (Maillart) mx.2905 F II
Paris 1904 1.stamper 3 or better, few pin point surfacer marks at start MB 18
- 470** acoust. **Duval Limited 688/ 9** +piano: Lorsqu' à de folles amours "Traviata" (Verdi) mx.6868/ Invocation (Gounod) mx.6867
2-3 lt.rubs, mostly lt.scrs., lt.bump B MB 25
- 471** acoust. **Disque "Ideal" Symphonique 6866/ 8** +piano: Courtisans, race vile ! "Rigoletto" (Verdi) mx.6866/
Lorsqu' à de folles amours "Traviata" (Verdi) mx.6868 2-3 rA MB 20
- 472** acoust. **Homophone 8438/ 8686** +orch.: Ah mon remords te venge "Pardon de Ploermel" (Meyerbeer) mx.8438/
Maximilienne Miral (sop-) +piano: Connais-tu le pays? "Mignon" (Thomas) mx.8686 *Paris 1906*
2-3 few tiny mostly lt.scrs. MB 15
- 473** acoust. **Homophon 8442/ 8626** +orch.: Dans le sommeil "Si j'étais roi" (Adam) mx.8442/
Émile Mercadier (café-concert singer) +piano: Allons Madelon (Fattorini) mx.8626 *Paris 1906* 2 mr, open pimple A MB 12
- 474 Demarcy, Gaston (bar., Opera de Monte Carlo)** el. **Imperial 1335** +orch.: Prologue "Paillasse" (Leoncavallo)
mx.3634-2/ Noel païen (Massenet) mx.3637-3 2 needle run at start B (sounding in orch.intro only) MB 8
- 475 Demogeot, Marcelle (sop.)** acoust. **Disque Gramophone P 462 (33955/ 4-32545)** +orch.:
D'art et d' amour (mx.BS 570-1)/ **Edouard Rouard (bar.) +orch.:** Oui, l'on me dit vénéral "Tosca" (Puccini) mx.BS 326-1
Paris 1922 2-3 tiny lt.scr./ 2 MB 12
- 476** s/s acoust. **black G & T GC.-34037** +Affre (ten.) +piano: Laisse moi contempler
"Faust" (Gounod) mx.3159 F II *Paris 1904* 1.stamper
3 or better, tiny open pimple MB 10
- 477** acoust. **Favorite 1-6003/ 1-9037** +violin: Ave Maria (Gounod) mx.1410-f-
*Paris 1905/ Alto-Boy (contr.) +choir +organ: Ave Maria (16th century)
mx.1374-0- *Paris 1906* 2 MB 18*
- 478 Demuth, Leopold (bar.)** s/s acoust. **black G & T GC.-2-42584** +piano:
Liebesglück (Sucher) mx.768 z *Vienna 1903* Scarce ! 1.stamper 3 or better MB 30
- 479** acoust. **black G & T GC.-3-42445/ 77** +piano: Feldeinsamkeit (mx.6733 b)/
Die Mainacht (Brahms) mx.6833 b *Vienna 1905* 3/ 2-3 small rubs MB 8
- 480 ➡** acoust. **black G & T GC.-3-42614/ 3-42630** +piano: Die Bitte (mx.4270 I)/
Fata Morgana (Saxlehner) mx.4271 I *Vienna 1906* Very rare !
2-3 or better, few very tiny pimples MB 50
- 481** acoust. **Gramophone Concert Record GC.-4-42174/ 5** +orch.:
Auf dem Meere (Franz) mx.13838 u/ Lissabon, du teure Heimat "Don Sebastian"
(Donizetti) mx.13839 u *Vienna 1908* Scarce ! 2-3 or better/ 2 MB 20
- 482** acoust. **Gramophone Concert Record GC.-4-42264/ 5** +orch.: Das Herz von Kummer gebeugt "Zigeunerin" (Balfé)
mx.14644 u/ Es muss ein Wunderbares sein (Liszt) mx.14645 u *Vienna 1909* 3 lt.greying, needle run into label B MB 7
- 483 Denizot, Charles (ten.at the Grand Théâtre de Genève)** el. **Odeon A 208706** +orch.:
J'aimais la vieille maison grise "Fortunio" (Messenger) mx.G 2702/ Chanson à la lune (Dalcroze) mx.G 2704 scarce !
3 rubs, few lt.scrs., v.lt.surface marks, short needle run A MB 15
- 484 Derenne, Paul (ten.)** el. **Disque Gramophone DA 4925** +Ensemble Vocal dir.N.Boulanger: Mondenschein pt.1/2 (Schubert)
mx.0LA 2365-1/ 0LA 2366-1 *Paris 1938* 2 small scr.A, v.short needle run A MB 7
- 485 Descamps, Arthur (ten.)** el. **Polydor F 2121** +orch.: Paysage (Hahn) mx.130 bk/ A l'étoile du mineur (Weyts) mx.126 bk(?)
4 scrs. MB 5
- 486 Destinn, Emmy (sop.)** acoust. **black G & T GC.-43874/ 5** +orch.: Jochanaan, ich bin verliebt in deinen Leib (mx.4870 h)/
Dein Haar ist grässlich "Salome" (R. Strauss) mx.4871 h *Berlin 1907* 2-3 small rub/ 3 few lt. grey lines MB 18
- 487** acoust. **black predog GC.-2-43092/ 3** +orch.: Vogellied "Bajazzo" (Leoncavallo) mx.12798 u/
Als euer Sohn einst fortzog "Cavalleria rusticana" (Mascagni) mx.12800 u *Berlin 1908* 2-3 v.lt.rubs MB 10
- 488** acoust. **black predog GC.-2-44372/ 0** +Karl Jörn (ten.): Es ist schon spät pt.1 (mx.12509 u)/
add.Scheele-Müller +Knüpfen: Bitte, o nehmt meinen Arm "Margarethe/ Faust" (Gounod) mx.12568 u *Berlin 1908*
No.20/ 17 of "Margarethe/Faust" set 2-3/ 2 MB 18
- 489 Dews, Elizabeth (contr.)** s/s acoust. **black G & T GC.-3641** +piano: Caller Herrin' (trad.) mx.3504 e *London 1906*
1.stamper 3-4 or better MB 8
- 490 Di Mazzei, Enrico (ten.)** el. **Odeon 188500** +orch.: Le ciel luisait d'étoiles (mx.Ki 1021-1)/
O douces mains "Tosca" (Puccini) mx.Ki 1022-2 *Paris 1927* 3 mnA, few tiny scrs.B, v.short needle run B MB 5
- 491 Dianni, Augusto (ten.)** acoust. **Arena Record 13017** +orch.: E lucean le stelle "Tosca" (Puccini) mx.9062/
Ultima canzone (Tosti) mx.9108 *Lemberg/Lviv 1910* 2-3 or better, a nice copy ! MB 20



- 492 Didur, Adamo (bass)** acoust. **Perfect 11504** +orch.: Ballata dell mondo "Mefistofele" (Boito) mx.N 69179-1/ Si tu le voulais (Tosti) sung in Polish mx.N 69180-1 2-3 lt.rubs, few superf.scrs. MB 30
- 493 → Dirkens, Annie (sop.)** acoust. **black G & T GC.-43441** +piano: Lied der Rosalinde: Mein Herr, was dächten Sie "Fledermaus" (J.Strauss) mx.1639 x *Berlin 1903* Most charming and rare record ! 1.stamper << Getty >> 2 small scr.at start (in master), label sticker MB 120
- 494** acoust. **Gramophone Concert Record GC.-2-44492/ 3** +Josef König (ten.) +orch.: Man steigt nach (mx.566 ab)/ **+Karl Blasel +Hubert Marischka +Richard Waldemar +Rudolf Kumpa +orch.:** Ich und du und Müllers Kuh "Die geschiedene Frau" (Fall) mx.567 ab *Vienna 1909* 2-3/ 3 tiny scr. Small writing on labels MB 25
- 495 Donalda, Pauline (sop.)** s/s acoust. **Gramophone Concert Record GC.-33620** +piano: Air des bijoux "Faust" (Gounod) mx.8453 b *London 1906* 2-3 scr. MB 25
- 496 Dorsan (bar., Opéra Comique, Paris)** acoust. **Lyrophone 226/ 230** +piano: Folie d'amour (mx.226 F)/ Le conteau (mx.230 F) *Paris 1904* 2-3 or better, superf.needle run A, tiny scr.B MB 30
- 497 Drewniakowna, Maria (sop.)** el. **Muza 1352** +Lefeld, piano: Nad welka woda (Paderewski) mx.WA 730-3/ Slowiczku mój (Zelenski) mx.WA 731-2 sung in Polish 2-3 or better, lt.rubs MB 15
- 498 Drouin, Jean (bar.)** el. **Scoladisques 3001** +orch.: Vive Noël (Clavie) mx.PART 3671-1/ Cadeaux de Noël (Porret) mx.PART 3670-1 *Paris ca.1947* 3 r, few v.small scr.s./ 3-4 rubs MB 5
- 499 Dubois, Gaston (ten.)** acoust. **Zonophone X-2-82085/ 6** +orch.: Roi du ciel "Prophete" (Meyerbeer) mx.5594 h/ **Henry Sayetta (ten.)** orch.: Vois ma misère hélas "Samson et Dalila" (Saint-Saens) mx.5518 ½ h *Paris 1908* 3 or better, lt.rubs, mostly lt.scrs. MB 10
- 500** acoust. **black predog GC.-3-32773/ 4** +orch.: Sous le beau ciel "Huguenots" (Meyerbeer) mx.5367 h/ Ballade "Rigoletto" (Verdi) mx.5368 h *Paris 1907* 3 or better, few mostly tiny lt.scrs. MB 12
- 501 Dubos, Armand** el. **Disque Gramophone K-6400** +orch.: Poulido (Darquier) mx.0G 909-2/ Pastorale Languedocienne (Rupes) mx.0G 908-1 *Paris 1931* 2 tiny scr.B MB 10
- 502 Dufranne, Hector (bar.)** acoust. **Disque Gramophone GC.-3-32766/ 7** +orch.: Regardez moi bien dans les yeux (mx.5329 h)/ A quoi bon l'économie "Manon" (Massenet) mx.5330 h *Paris 1907* 2/ 2-3 or better MB 12
- 503** acoust. **Disque Gramophone GC.-3-32815/ 6** +orch.: Stances "Lakmé" (Delibes) mx.5827 h/ Chanson à boire "Freyschutz" (v.Weber) mx.5829 h *Paris 1908* 2-3 or better MB 12
- 504** acoust. **Disque Gramophone GC.-3-32815/ 3-32841** +orch.: Stances "Lakmé" (Delibes) mx.5827 h/ Vallons de l'Helvétie "Chalet" (Adam) mx.9042 u *Paris 1908/ 05* 3 or better MB 10
- 505** acoust. **black predog GC.-3-32821/ 3** +choir +orch.: Marche Lorraine (Ganne) mx.5996 h/ O Neptune Dieu des eaux "Neptune" (Wachs) mx.5998 h *Paris 1908* 3 lt.greying, needle run A MB 8
- 506** acoust. **Disque Gramophone GC.-3-32822/ 4** +choir +orch.: Le drapeau tricolore (Chelu) mx.5997 h/ La Marseillaise (Rouget de l'Isle) mx.6030 h *Paris 1908* 2-3 MB 10
- 507** acoust. **Disque Gramophone GC.-3-32871/ 2** +choir +orch.: Vers l'avenir (Gevaert) mx.6493 h/ La Brabanconne (Campenhout) mx.6494 h *Paris 1908* Belgian nationl songs/ anthems (1905 composed "Vers l'avenir" became the national anthem of Belgian Congo, "La Brabanconne" the national anthem of Belgium) 3 or better, needle run B MB 20
- 508** acoust. **Zonophone X-82516 XI/ 7** +orch.: Chanson à boire (mx.6148 o)/ Dans le sommeil "Si j'étais roi" (Adam) mx.5326 o *Paris 1906* 3 tiny lt.scr.A,v.tiny scr.B, lt.surface mark B MB 10
- 509** acoust. **Zonophone X-82518/ 9** +orch.: Dans une délire extreme "Joconde" (Nicolo) mx.5327 o/ Vallons de l'Helvétie "Chalet" (Adam) mx.9042 u *Paris 1906/ 05* 3 lt.greying, few mostly lt.needle runs MB 8
- 510** acoust. **Zonophone X-82520/ 1** +orch.: Stances "Lakmé" (Delibes) mx.9043 u/ Berceuse "Mignon" (Thomas) mx.9044 u *Paris 1905* 2-3 tiny scr./ 2 v.small scuff MB 18
- 511** acoust. **Zonophone X-82522/ 3** +orch.: Chanson du Toreador "Carmen" (Bizet) mx.9045 u/ O ma vieille douillette "Bohème" (Puccini) mx.9097 u *Paris 1905* 3 few lt.needle runs, mn/ 2-3 lt.rubs, lt.needle run, mn, few tiny scr.s. MB 10
- 512** acoust. **Zonophone X-82666/ 7** +orch.: Pauvre martyr obscur "Patrie" (Paladilhe) mx.6160 o/ Fleurissait une rose "Jongleur de Notre-Dame" (Massenet) mx.6161 o *Paris 1906* 2-3 or better, few small (clusters of) tiny scr.s./ 3-4 few scr.s. MB 10
- 513 Dupouy, Louis (bar.)** acoust. **Disque Gramophone GC.-4-32206/ 7** +orch.: Pardonne-moi chère Patrie mx.15920 u/ C'est la valse écoutez "Veuve joyeuse" (Lehar) mx.15927 u *Paris 1910* published as "Jean Duez" 2-3 nA (3 clic), v.lt.needle run A, needle run B MB 8
- 514** acoust. **Zonophone X-82046/ 82987** +orch.: Parfum d'éventail (Ghika) mx.14467-u/ Pres du bonheur (Denisty) mx.14345-u *Paris 1909* published as "Jean Duez" 2-3 lt.scr.A, open pimple B MB 10
- 515** acoust. **Zonophone X-82839/ 40** +orch.: Si j'ai revé (Perrin et Devaux) mx.6047 h/ Danstes yeux sibleus (Berniaux) mx.6048 h *Paris 1908* published as "Jean Duez" 3-4 or better, few tiny lt.scr.s.A, scr.s.B MB 5
- 516 Durigo, Ilona (contr.)** el. **Columbia LZ 2** +piano: Nachruf (Schoeck) mx.WZ 2-304/ Gekommen ist der Maie (Schoeck) mx.WZ 2-305 2-3/ 2 few tiny scr.s. MB 10
- 517 Dutreix, Maurice (ten.)** s/s acoust. **Vocalion L-5019 F** +Gallon, piano: Lied d'Ossian "Werther" (Massenet) mx.30026 *Paris ca.1921* attractive back plate 2-3 or better MB 15
- 518** s/s acoust. **Vocalion L-5024 F** +Gallon, piano: Agnus die (Bizet) mx.30007 *Paris ca.1921* attractive back plate 3 or better MB 12
- 519** el. **Inovat 2128** +orch.: Le ciel luisait d'étoiles (mx.5571.AB)/ O de beautés égales "Tosca" (Verdi) mx.5574.AB *Paris ca.1929* 2-3 n, lt.scr./ 2 few lt.scrs. MB 10



3404. Annie Dirkens

- 520 Dutreix, Maurice (ten.)** el. **Inovat 2129** +orch.: Adieu Mignon courage (mx.5573.AB)/ Elle ne croyait pas "Mignon" (Thomas) mx.5572.AB *Paris ca.1929* 2 pimple A, v.tiny scr.A, slight increase in surface B MB 10
- 521** el. **Inovat 2134** +orch.: La fleur que tu m'avais jetée "Carmen" (Bizet) mx.5601 AB/ Romance "Dragons de Villars" (Maillart) mx.5602 AB *Paris ca.1930* 3-4/ 3 rubs, few scr. MB 8
- 522** el. **Inovat 2135** +orch.: Sicilienne "Cavalleria rusticana" (Mascagni) mx.5604-AB/ Comme la plume "Rigoletto" (Leoncavallo) mx.5603.AB *Paris ca.1930* 2 few v.tiny scr., tiny (open) pimples/ 3or better, v.tiny (open) pimples MB 10
- 523** el. **Inovat 2136** +orch.: Air de Sigurd "Sigurd" (Reyer) mx.5684.AB/ Air de Jean "Hérodiade" (Massenet) mx.5685.AB *Paris 1930* 3 lt.greying, lt.rubs MB 8
- 524** el. **Inovat 2143** +orch.: Invocation à la nature (mx.5726 AB)/ Lied d'Ossian "Werther" (Massenet) mx.5727 AB *Paris 1930* 2/ 2-3 MB 10
- 525** el. **Inovat 2144** +orch.: Fantaisie o divin mensonge "Lakmé" (Delibes) mx.5729.AB/ Cavatine "Mireille" (Gounod) mx.5730.AB *Paris 1930* 2 very few tiny superf.scrs., small cluster of tiny lt.scrs.A MB 10
- 526 Dutreux, Paul (bar.)** acoust. **Zonophone X-82947/ 50** +orch.: Chanson du Tonnelier "Boccace" (Suppé) mx.14223 u (as "Mons.Cascarel")/ Couplets de l'Abbé Bridaine "Mousquetaires au couvent" (Varney) mx.14226 u *Paris 1909* 2-3 or better/ 2 few tiny scr. MB 10
- 527** acoust. **Disque Gramophone P 524 (4-32619/ 20)** +choir +orch.: Vois ma misère, hélas! (mx.BL 135-2)/ Dieu nous confiait à ton bras "Samson et Dalila" (Saint-Saens) mx.BL 136-2 *Paris 1924* 2-3/ 2 MB 10
- 528 ➔** acoust. **Lyrophone 242/ 233** +piano: Ma première femme est morte "Barbe-Bleue" (Offenbach) mx.242 F/ **Dorsan (bar., Opéra Comique, Paris) +piano:** Bucheron frappe... (mx.233 F) *Paris 1904* 2 mnA, few tiny lt.scrs.A, few lt.scrs.B, few tiny (open) pimples B MB 40
- 529 Dyck, Ernest van (ten.)** acoust. **Homophone 8702/ 8390** +piano: J' ai pardonné (Schumann) *Paris 1905/ René Fournets (bass):* Pauvres fous (Tagliafico) *Paris 1906* Important voices! 2 superf.needle run A, two needle runs B MB 50
- 530 Dygas, Ignacy (ten.)** acoust. **Syrena-Grand-Record 837/ 846** +orch.: Arja: Romans Raula de Nangis "Hugonoci" (Meyerbeer) mx.8430/ Mattinata (Leoncavallo) mx.8428 *Warsaw 1909* sung in Polish << **Getty** >> 3-4/ 4 few scr. MB 30
- 531 ➔** acoust. **Syrena-Grand-Record 10791/ 10818** +piano: Aria Cygana do Ułany: Choc w sercu moim "Manru" (Paderewski) mx.X 10791/ **Maria Wohlówna (sop.) +piano:** Piesn Solvegji "Peer Gynt" (Grieg) mx.X 10818 *Warsaw 1911* sung in Polish << **Wayne** >> 2 open pimple/ 2-3 few tiny scr. MB 60
- 532** acoust. **Russian Zonophone X-2-62714/ 6** +piano: Pozegnanie Lohengrina "Lohengrin" (Wagner) mx.1767 ae/ Syciliana "Cavalleria Rusticana" (Mascagni) mx.1773 ar *Warsaw 1910* Comment by a former owner of this record: "Superb singing in Lohengrin - a really lovely tenor voice which comes over as if he is in the room" sung in Polish << **Getty** >> 3-4 or better/ 3 mn MB 30
- 533** el. **Syrena-Electro 3358** +orch.: Arja Ksiecia: Kobleta zmienna jest-La donna "Rigoletto" (Verdi) mx.20378/ Arja Maurica akt.III "Trubadur" (Verdi) mx.20379 *prob.Warsaw 1929* sung in Polish 3 mr A, few tiny scr.B MB 25
- 534 Easton, Florence (sop.)** acoust. **Brunswick 10116** +Fradkin, violin: Songs my mother taught me (Dvorak)/ Cradle song (Iljinsky) *New York 1924* 2 or better, small label scr.A MB 8
- 535 Ekeblad, Maria (sop.)** acoust. **Anker 9019** +piano: Lärkan (von Heland) mx.03693/ Säg mig liten agel (trad.) mx.03688 *Berlin 1910* rare! 3 few v.small scr./ 4 lt.needle run, few tiny lt.scrs. MB 20
- 536 Elizza, Elise (sop.)** acoust. **Historic Master unnumbered** +piano: Trillervorübung (mx.15305 u) *Vienna 1909/ César Vezzani (ten.) +orch.: Un souvenir poignant "Sigurd" (Reyer) mx.OW 448-2 *Paris 1931* vinyl pressing just about 1-2 MB 10*
- 537 Emskaya, Maria A. (sop.)** acoust. **Anker 1335** +piano: Torna (Denza) mx.02903/ Am stillen Meer (Russian song) mx.02904 4 rubs, many scr. MB 5
- 538 Engelen-Sewing, Cato (sop.)** acoust. **Anker 2085** +piano: Het Angelus Klokje (mx.06020)/ Lente (Catharina van Rennes) mx.06021 *Amsterdam ca.1913* 3-4 few small scr. MB 10
- 539 Esty, Alice (sop.)** s/s acoust. **black G & T GC.-4382** +John Harrison (ten.) +orch.: Miserere "Trovatore" (Verdi) mx.7286 b *London 1905* stamper III 3 few tiny lt.scrs. MB 12
- 540** s/s acoust. **black G & T GC.-4384** +orch.: The wound upon thine arm "Bohemian Girl" (Balfe) mx.7285 ½ b *London 1905* 1.stamper 2-3 v.lt.greying at start MB 15
- 541 Eymond, Louis (ten.)** acoust. **Duval Limited 21030/ 21038** +piano: Ah, fuyez "Manon" (Massenet) mx.21030/ Ne parle pas Rose "Dragons de Villars" (Maillart) mx.21038 Rare! 2 few lt.rubs MB 40
- 542 Eyssler, Paul (bar.)** from the Royal Opera, Budapest el. **Edison Bell Electron H 1021** +piano: Renato's aria pt.1/2 "Ballo in maschera" (Verdi) mx.12028/ 12029 sung in Hungarian 2-3 tiny scr.B a nice copy! MB 15
- 543 Fabbri, Guerrina (contr.)** acoust. **IRCC 236** +piano: Se Romeo t'uccise un figlio "Capuleti ed i Montecchi" (Bellini) *Milan 1903/ Rose Caron (sop.) +piano: Hellé – Cantilène (Duvernoy) *Paris 1905* dubbings 3/ 2-3 MB 8*
- 544 Farrar, Geraldine (sop.)** acoust. **black G & T GC.-43780/ 96** +orch.: Ines so schön "Schwarze Domino" (Auber) mx.1313 r/ Nützet die schönen Jugendtage "Manon" (Massenet) mx.1314 r *Berlin 1906* scarce! 2 tiny pimple A MB 35



3407. Maria Ekeblad



3408. Geraldine Farrar

- 545 Farrar, Geraldine (sop.)** acoust. **Gramophone Concert Record GC.-53425/ 69** +orch.: L'altra notte "Mefistofele" (Boito) mx.3800 h/ Follià ! Follià ! "Traviata" (Verdi) mx.1316 r *Berlin 1905/6* 2-3 or better/ 3 MB 18
- 546 el. IRCC 207 Farrar speaking:** Geraldine Farrar reading her own poem "The legend of the Dogwood tree" (mx.QB-2014)/ Geraldine Farrar reading her own poem "The little Christmas donkey" (mx.QB-2015) *Fairhaven 1941* Farrar autograph on label A, signed in blue ink 2 few v.tiny (open) pimples MB 20
- 547 ➔ Fasciolo, Nicola (ten.)** acoust. **Anker 15002/ 5** +piano: E lucean le stelle "Tosca" (Puccini) mx.717-PG-2/ Il sogno "Manon" (Massenet) mx.720-PG-3 *Milan ca.1907* rare record by an important voice ! 3 rubs/scrs.A MB 25
- 548 acoust. Anker 15020/ 1** +piano: Donna non vidi mai "Manon Lescaut" (Puccini) mx.739-3/ Ah dispar "Manon" (Massenet) mx.740-3 *Milan ca.1907* rare record by an important voice ! 2-3 lt.pimply pressing, lt.grainy/swishy area B MB 30
- 549 Favart, Edmée (sop.)** ? acoust. ? **Pathé X.2167** +orch.: Les soldats d'Augereau (mx.N 201084)/ Couplet de la dispute "Fille de Madame Angot" (Lecocq) mx.N 201085 *Paris 1928* 2-3 lt.rubs/ 2 MB 10
- 550 el. Pathé X.2233** +orch.: Je n'ai qu'un amour c'est toi! -Film "Prix de beauté" (Zéler) (mx.N 202428-A1)/ Le chant du désert (Romberg) mx.N 202427 A1 *Paris 1930* 2-3 n/ 2 MB 8
- 551 el. Pathé X.2252** +piano: A quoi bon (mx.N 202667-A1)/ La vie la plus belle "Sidoné Panache" (Szulc) mx.N 202668-A1 *Paris 1930* 2-3 few small scrs. MB 8
- 552 el. Pathé X.94140** +orch.: Babet et Cadet... "Mamz' elle Nitouche" (Hervé) mx.N 201733-1/ J'crois que je suis un peu grise -film "Le Petit Ecart" (Erwin) mx.203282-CI *Paris 1931* 2 lt.needle run at start A MB 10
- 553 el. Pathé PA 22** +orch.: Cathérine (Zimmermann) mx.E 204216-MC1/ Le voyage a Robinson (Collin) mx.E 204217-MC1 *Paris 1933* 3 few scrs. MB 7
- 554 Favero, Mafalda (sop.)** el. **Columbia D 6015** +orch.: Sola ne' miei prim' anni (mx.WB 2459)/ Aurette a cui si spesso "Lohengrin" (Wagner) mx.WB 2449 2/ 2-3 or better MB 12
- 555 el. Columbia D 6016** +orch.: In quelle trine morbide "Manon Lescaut" (Auber) mx.WB 2191/ Spunta l'aurora pallida "Mefistofele" (Boito) mx.WB 2479 2 or better MB 12
- 556 el. Columbia DQ 1070** +orch.: Qui sola vergin rosa "Marta" (Flotow) mx.WB 3618/ Ancora un passo "Madama Butterfly" (Puccini) mx.WB 3627 2 MB 12
- 557 Felser, Frida (sop.)** acoust. **black G & T GC.-43926/ 7** +orch.: Kennst du das Land "Mignon" (Thomas) mx.3043 r/ Von dem sanften Klang der Töne "Bohème" (Puccini) mx.3041 r *Berlin 1907* 2-3 or better, lt.rubs/ 2 small lt.scuff MB 50
- 558 Ferrabini, Ester (sop.)** s/s acoust. **black G & T GC.-53438** +choir +orch.: Saria possibile? "Elisir d'amore" (Donizetti) mx.7587 b *Milan 1905* 1.stamper 3-4 or better MB 18
- 559 ➔ Ferrani, Cesira (sop.)** s/s acoust. **black G & T GC.-53285** +piano: L'altra notte in fondo al mare "Mefistofele" (Boito) mx.2927 W-z *Milan 1902* An important rarity ! 1.stamper 3-4 lt.scrs./needle run MB 150
- 560 Fifka, Jan (bar.)** el. **Beka Bc 238** +orch.: Ja kdybych klidne svoje ziti... "Eugen Onegin" (Tchaikovsky) mx.39197/ Pisen toreadora "Carmen" (Bizet) mx.39198-2 sung in Czech 2-3/ 3 MB 15
- 561 ➔ Figner, Nikolay (ten.)** s/s acoust. **Russian red G & T GC.-22549 (flush label)** +piano: Before God and thee "Oprichnik" (Tchaikovsky) mx.295 x *St.Petersburg 1901* sung in Russian A major rarity in nice condition ! Together with his wife Medeï Mei, Figner was Tchaikovsky's favorite singer. Great to hear him in one of Tchaikovsky's compositions ! Considered by Levik to be his greatest Russian repertoire record 1.stamper 2-3 v.lt.rubs, very few tiny lt.scuffs, a nice copy ! MB 500
- 562 s/s acoust. red G & T GC.-22596 (flush label)** +piano: Siciliana "Cavalleria rusticana" (Mascagni) mx.446 x-W-2z *St.Petersburg 1901* sung in Russian A major rarity ! 1.stamper 2 r, two pin point marks MB 600
- 563 Fitziu, Anna (sop.)** acoust. **Pathé Actuelle 025074** +orch.: Vissi d'arte "Tosca" (Puccini) mx.65512-1 *New York ca.1916/ Milan Grand Opera Sextette* +orch.: Sextette "Lucia di Lammermoor" (Donizetti) 2 few rubs MB 20
- 564 Forsell, John (bar.)** s/s acoust. **black G & T GC.-82974** +orch.: Den gyllene kalfven "Faust" (Gounod) mx.2742 e *Stockholm 1906* sung in Swedish 1.stamper 3 few open pimples, few short lt.needle runs MB 12
- 565 acoust. Grammophon 2-82614/ 2-82878** +orch.: Grefvens aria (mx.7035 e) *Stockholm 1907/* Säg farväl lilla fiärl "Figaros bröllop" (Mozart mx.833 ah *Stockholm 1910* 2-3 very few lt.scrs., lt.scuffs at start A MB 10
- 566 s/s acoust. Gramophone Concert Record GC.-2-82662** +orch.: Min själ längtar och trängtar (Wennerberg) mx.7030 e *Stockholm 1907* 3 tiny scr. MB 10
- 567 s/s acoust. Gramophone Concert Record GC.-2-82828** +piano: Den nalkande stormen (Geijer) mx.11585 b *Stockholm 1908* 2-3 tiny scr. MB 10
- 568 s/s acoust. Gramophone Concert Record GC.-84064** +Anna Oscar (= Anna Hellström, sop.) +orch.: Du bör ej fruktan bära "Don Juan" (Mozart) mx.2741 e *Stockholm 1905* 2-3 lt.dam.label MB 12
- 569 Forst, Grete (sop.)** acoust. **black G & T GC.-43905/ 6** +orch.: Arie der Rose "Glöckchen des Eremiten" (Maillart) mx.9952 u/ Erblick auf Felsenhöhn "Fra Diavolo" (Auber) mx.9949 u *Vienna 1906* rare ! 2-3 or better, open pimple A, very few tiny (open) pimples B MB 50
- 570 Fournets, René (bass)** s/s acoust. **black G & T GC.-32115** +piano: Bénédiction des poignards "Huguenots" (Meyerbeer) mx.250 F *Paris 1902* 1.stamper 2-3 tiny mostly lt.scrs. MB 50
- 571 acoust. Homokord 8392/ 8804** +Tina Lauger-Dubois (m.-sop.) +Gaston Dubois (ten.) +orch.: Trio final: Anges purs, anges radieux "Faust" (Gounod) mx.8392/ **Jules Gautier (ten.)** +orch.: Supplice "Trouvere" (Verdi) mx.8804 *Paris 1906/ 07* 2-3 superf.needle run A MB 30
- 572 acoust. Homophon 8501/ 8749** +piano: Sérénade "Faust" (Gounod) mx.8501-2 R/ O mes maitres "Rigoletto" (Verdi) mx.8749 *Paris 1906* 2-3 lt.rubs, tiny mostly lt.scrs., lt.needle run A, tiny dig A MB 25
- 573 Francell, Jacqueline (sop.)** el. **Ultraphone AP 933** +Louis Boucot (ten.) +orch.: C'est une occasion (mx.P 76203-1)/ Papa, papa! "Oh! Papa!" (Yvain) mx.P 76204 *Paris ca.1933* Creator record ! 2-3 or better, tiny scr., short v.lt.needle run/ 3 lt.greying MB 10
- 574 Franksen, Imanuel (ten.)** acoust. **Nordisk Polyphon XS 42370** +orch.: Eugen Onegin's aria "Eugen Onegin" (Tchaikovsky) mx.2084 ½ ax/ Sangen til Aftenstjernen "Tannhauser" (Wagner) mx.2085 ax *Copenhagen 1924* sung in Danish Rare ! 3 lt.scrs./ 2-3 lt.rubs, superf.needle run, disc has a faint 1" hc MB 12
- 575 Franz, Paul (ten.)** acoust. **Disque Gramophone DA 442 (4-32274/ 7-32007)** +orch.: Arrêtez o mes frères "Samson et Dalila" (Saint-Saens) mx.16920 u *Paris 1911/* Ma confiance en toi s'est bien montrée "Lohengrin" (Wagner) mx.18782 u *Paris 1914* 2/ 2-3 or better, tiny scr., tiny open pimple MB 15

- 576 Franz, Paul (ten.)** el. **Columbia LF 23** +orch.: Chanson des épées "Fille de Roland" (Rabaud) mx.WL 2024-1/
Chant de concours de Walthier "Maitres Chanteurs de Nuremberg" (Wagner) mx.WL 2220-1 *Paris ca.1930* 2 MB 15
- 577** el. **Columbia LF 45** +orch.: Chant de la forge pt.1/2 (mx.WL 2344-1/ WL 2345-1)/ *Paris 1930* 2 MB 10
- 578** el. **Columbia DF 255** +orch.: Hosanna -Chant de Paques (Granier) mx.L 2529-1/ Les rameaux (Fauré) mx.L 2520-1 *Paris 1930*
2-3 or better, a nice copy ! MB 10
- 579** el. **Pathé X.0719 (art label)** +orch.: Recit du Graal pt.1/2 "Lohengrin" (Wagner) mx.N 250076 R/ N 250077 R *Paris 1930/ 1*
2-3/ 3 MB 12
- 580** el. **Pathé X.0720 (art label)** +orch.: Adieux au cygne pt.1/2 "Lohengrin" (Wagner) mx.N 250078-A-1/ N 250079-C-1 *Paris 1931*
2 a nice copy ! MB 20
- 581 Frederiksen, Tenna (sop.)** el. **Nordisk Polyphon S 4008** L. Jensen, cello +piano:
Panis Angelicus (Franck) mx.1624 ½ ar/ Over Hav og Bjerg og Flod (Heise) mx.1625 1/2 ar *Copenhagen ca.1922*
sung in Danish 2 lt.sounding 1" crack, few lt.scrs. MB 5
- 582 Friant, Charles (ten.)** acoust. **Disque Gramophone P 373 (4-32409/ 10)** +orch.: Le ciel luisait d'étoiles (mx.21212 u)/
O de beautés egales "Tosca" (Puccini) mx.21220 u *Paris 1920* 2-3 or better MB 12
- 583** acoust. **Disque Gramophone P 439 (34238/ 33937)** +Marguerite Prinvtot (sop.) +orch.:
Duo de St.Sulpice pt.1: Toi, vous (mx.s 22295 u)/ **Prinvtot only +orch.:** Adieu notre petite table "Manon" (Massenet) mx.s 22300 u
Paris 1921 2-3 or better, tiny scr.B, tiny open pimple B MB 10
- 584** acoust. **Disque Gramophone P 450 (4-32521/ 2)** +piano: Chanson triste (Duparc) mx.BS 540-2/
Offrande (Hahn) mx.BS 573-2 *Paris 1922* 2-3 or better, nB (2 clic) MB 12
- 585** el. **Odeon 166695** +orch.: Je pense a vous (mx.Ki 6193-1)/
Mon seul trésor "Deux sous de fleurs" (Benatzky) mx.Ki 6206-2 *Paris 1933*
3 few tiny scr.s. MB 7
- 586** el. **Odeon 166696** +orch.: C'est la plus belle des roses (mx.Ki 6207-1)/
J' entends la chanson "Deux sous de fleurs" (Benatzky) mx.Ki 6208-1
Paris 1933
2-3 very few tiny scr.s., rg2A/faint ½" lam.hc A, few label scr.s.A MB 7
- 587** el. **Odeon 188668** +orch.: Le reve de des grioux "Manon" (Massenet)
mx.Ki 2455-2/ Dans le jardin fleuri "Marouf" (Rabaud) mx.Ki 2454-3
Paris 1929 2 few tiny scr.s.A, v.lt.scr.A MB 10
- 588** el. **Odeon A 188784** +orch.: Avec moi, tenter ce jeu "Paillasse" (Leoncavallo)
mx.Ki 3836-2/ Aubade: Vainement my bien-aimée "Roi d'Ys" (Lalo)
mx.Ki 5993-1 *Paris 1930/ 33* 2 or better, few small v.lt.rubs B MB 12
- 589** el. **Odeon 188798** Personne... Alons courage (mx.Ki 3995-1)/
Il fait beau voir ces hommes d'armes "Jongleur de Notre-Dame" (Massenet)
mx.Ki 3994-2 2-3 MB 8
- 590** el. **Odeon 188798-188800 (3 discs)** +Roger Bourdin (bar.)
+Pierre Dupré (bass) +orch.: Le miracle "Jongleur de Notre Dame"
(Massenet) 6 sides (mx.Ki 3995-1/ Ki 3994-2, Ki 3996-1/ Ki 3997-1,
Ki 3998-1/ Ki 3999-2) *Paris 1930*
all sides 2-3 or 3 lt.rubs, mostly small scuffs/scr.s., side 5: needle run MB 12



- 591 ➡ Friede, Nina Alexandrowna (contr.)** s/s acoust. **Columbia 35096** +piano: Berceuse "Jocelyn" (Godard) mx.35096-1
St.Petersburg ca.1903 A major rarity ! Comment of a former owner: "Top rare & important singer - predecessor to Zbruyeva (pupil of Marchesi) who considere her so fine that she let her teach others of her pupils" << Getty >> 3-4 tiny scr. MB 200

- 592 Fujiwara, Yosie (ten.)** el. **Victrola 4104** +piano: Oki-no-Kamone (Fisherman's song)/ Kojo-no-Tsuki (Moon on ruined
castles) sung in Japanese 2 v.lt.rubs MB 20
- 593 Firmedge, Edith (contr.)** el. **Edison Bell Electron 0181** +orch.: The flower soing (mx.10843-1)/
When all was young "Faust" (Gounod) mx.10845-1 *London 1927* 3/ 2 MB 20
- 594** el. **Edison Bell Winner 5531** +orch.: Silver'd is the raven hair "Patience" (Gilbert & Sullivan) mx.12585-2/
The willow (Boulton) mx.12713-1 *London 1930* 2-3 v.tiny scr.A MB 15

- 595 ➡ Gadski, Johanna (sop.)** acoust. **IRCC 201**
+Luise Reuss-Belce (m.sop.) +orch.: Duet, act 2 / +**George Anthes (ten.) +orch.:** Mein Held, in dem ich mus vergeh'n "Lohengrin"
(Wagner) *New York 1903* dubbings of Mapleson cylinders recorded during a life performance at the Metropolitan Opera House - Luise Reuss-Belce had performed under Richard Wagner 2 MB 18

- 596** s/s acoust. **G & T sample record** +piano: Ho-yo-to-ho ! "Walküre"
(Wagner) mx.C 693 *New York 1903* white gold flush label with handwritten details 2-3 or better MB 18

- 597 Gaillard, Henri (bass-bar.du Théâtre Royalde Liège)**
el. **Perfectaphone 3402** +orch.: Arioso "Roi de Lahore" (Massenet)
mx.PERF 0G 471/ Quand la flamme de l'amour "Jolie fille de Perth"
(Bizet) mx.PERF 0G 467 *Paris 1931* HMV recordings for Perfectaphone 2-3 or better, few v.tiny open pimples MB 15

- 598 Gallins, Emile (ten.)** el. **Polydor F 42678** +orch.:
Les deux sérénades (Leoncavallo) mx.1641 bk 1/ Chant Hindou (Bemberg) mx.1643 bk 1 *Brussels (?) 1928* Tenor Emile Gallins (1888-1934) was born in Northern France to Belgian parents. He made his debut in Gent in 1919, where he stayed for two years. Also the subsequent years he spent in Belgium (Antwerp and at the Monnaie in Brussels from 1925-1927). During the 1920s he also performed in Algiers, Marseille, Lyon, Toulouse, Lille, in the early 1930s in Mulhouse, Colmar and Nancy. In 1928 he made 9 recordings in Brussels (or Paris?) 2-3 lt.rubs, lt. 1" needle run A, tiny lt.scr.A MB 15



- 599 Galvany, Maria (sop.)** s/s acoust. **black G & T GC.-53294** +piano:
L'eco (Eckert) mx.3049-R II *Milan 1903* This very rare record from Galvany's first recording session was withdrawn early because of change of speed at end of recording 1.stamper 3 or better, lt.rubs, tiny lt.scr. MB 50
- 600** s/s acoust. **black G & T GC.-53296** +piano: Variazioni (Proch) mx.3053-R II *Milan 1903* Galvany's first recording session! 1.stamper 2 a very nice copy! MB 60
- 601** s/s acoust. **red G & T GC.-53483** +orch.:
Oh d'amore "Mirella" (Gounod) mx.4731 h *Milan 1906* 1.stamper 2-3 lt.rubs, very few very tiny pimples MB 25
- 602** s/s acoust. **red G & T GC.-53485** +orch.:
Qui la voce sua soave "Puritani" (Bellini) mx.4734 h *Milan 1906* 1.stamper 3 lt.greying, few small scuffs MB 10
- 603** s/s acoust. **pink predog GC.-54315** +Titta Ruffo (bar.) +orch.: Veglia o donna "Rigoletto" (Verdi) mx.4727 h *Milan 1906* stamper VI 2-3 v.small scr. MB 10
- 604 Gandia (ten.)** s/s acoust. **Zonophone X-52160** +piano:
Jota Aragonesa (Barrera) mx.9339 u *Madrid 1906* 1.stamper 2-3 int.hc, small scr., v.lt.dam.label MB 8
- 605 Garbin, Edoardo (ten.)** acoust. **Columbia E 2280** +orch.: Di pescatore ignobile (mx.41940-1)/ **Eugenia Lopez-Nunez (m.-sop.)**: Il segreto "Lucrezia Borgia" (Donizetti) mx.41910-1 *Milan 1913* 2 v.lt.paper mark at start B MB 15



- 606 ➔ Garden, Mary (sop.)** s/s acoust. **black G & T GC.-33447** +**Claude Debussy, piano**:
Chanson de Mélisande: Mes longs cheveux "Pelléas et Mélisande" (**Debussy**) mx.3078 F II *Paris 1904*
A world major rarity in decent condition! One of only six recordings by composer/pianist Claude Debussy - All six were recorded in one session 1.stamper
3 r, very few very tiny lt.scrs., int.hc in run-off groove area (although this early record does not have a run-off groove) MB 4000

- 607** el. **HMV special pressing** +Dansereau, piano: Beau soir (Debussy) mx.57524-2 *New York 1929* just about 1-2 MB 12
- 608** el. **HMV special pressing** +Dansereau, piano: Clair de lune (Szulc) mx.57525-2 *New York 1929* just about 1-2 MB 10
- 609 Gaudel, Christiane (Opera Comique)** el. **Scola-Disques 3005** +orch.: Pour ma maman (Dollet) mx.PART 3944-1/ Mesdames les mères (Gambault) mx.PART 3945-1 2-3 lt.rubs, few tiny lt.scrs., lt.needle run at start A MB 6
- 610** el. **Scola-Disques 3016** +orch.: Nos petits rats de l'opéra (Switten) mx.PART 14710-21/ **G.Aubanel Orch.:** same song as instrumental version mx.PART 14711-21 2-3 or better, tiny scr.B MB 7
- 611** el. **Scola-Disques 3021** +orch.: Le rondeau des papillons (Fossati) mx.PART 16013-21/ Le ballet des poupées animées (Jardin) mx.PART 14810-21 2/ 2-3 MB 7
- 612** el. **Scola-Disques 1005** +orch.: le chant des adieux (mx.PART 15292-21)/ Le vieux chateau (mx.15293-21) 2-3 mr, tiny scrs.A, MB 7
- 613 ➔** el. **Scola-Disques 1010** +orch.: Nos vieilles chansons: Il pleut bergère - Malbrough - Sur le pont d'Avignon - Savez-vous planter les choux - Le chevalier du Guet (mx.0436-1 ACP)/ **G.Aubanel Orch.:** same songs as instrumental version (mx.0437-1 ACP) 2-3 lt.rubs, few tiny scrs.B MB 7
- 614** el. **Scola-Disques 1024** +orch.: Le diable a vendangé (Richard) mx.PART 16421-21/ Les petits gars résolus (Lorena-Camma) mx.PART 16422-21 3 mr, lt.rubs, few tiny scrs. MB 5
- 615 Gautier, Jules (ten.)** acoust. **Favorite 1-5335/ 6** +orch.: A mes yeux enchantés "Martha" (Flotow) mx.4923-0/ Miserere "Trouvère" (Verdi) mx.4924-0- 2-3/ 2 MB 15
- 616** acoust. **Homophone 8393/ 4** +orch.: Ange si pur "Favorite" (Donizetti)/ Exilé sur la terre "Trouvère" (Verdi) *Paris 1906* 2-3 lt.rubs, mostly lt.scrs./needle runs MB 12
- 617** acoust. **Homophon 8797/ 8384** +orch.: Voila, je suis poète "Vie de Bohème" (Puccini) mx.8797/ **Léon Carbelly (bar.) +orch.:** L'oiseau s'envole "Paul et Virginie" (Massé) mx.8384 *Paris 1906* 3-4 or better, nA, pimple A MB 7
- 618** acoust. **Homophon 8811/ 2** +orch.: Rachel quand du Seigneur (mx.8811)/ Dieu m'éclaire "Juive" (Halévy) mx.8812 *Paris 1906* 2-3 few small scrs., superf.needle run/ 3-4 or better, r, few tiny scrs., needle run MB 10
- 619 Geisse-Winkel, Nicola (bar.)** acoust. **Gramophone Concert Record GC.-4-42511/ 2**
Wohlauf noch getrunken den funkelnden Wein! (Schumann) mx.1155 ak/ Das Mühlrad (folk song) mx.1156 ak *Berlin 1912* 3 lt.greying, open pimples, lt.1" needle run B MB 10

- 620 ➔ Gentner-Fischer, Else (sop.)** acoust. **Grammophon 62410** +orch.: Du bist der Lenz "Walküre" (Wagner) mx.1945 ar/ Kartenlied "Carmen" (Bizet) mx.1946 ar *Berlin 1924* rare! 2-3/ 2 lt.rubs MB 80

- 621 Gerhardt, Elena (sop.)** el. **HMV GR 16/ 17 (2 discs)** +Moore, piano: Zigeunerlieder (no.1-8) Brahms (4 sides) mx.0EA 8303-1 to OEA 8306-1 *London 1939* all sides 1-2 MB 20

- 622 Gilibert, Charles (ten.)** s/s acoust. **black & silver Columbia "Grand Opera Disc Record" 1239** +piano:
Menuet (Exaudet - arr.Weckerlin) mx.1239-1 *New York 1903* << **Wayne** >> 2 lam.int.hc in surface, few tinyscrs. MB 250

- 623 Gilbert, Max (bar.)** el. **Samaritaine 2310** +orch.: La voix des chenes (Goublier) mx.AB 8690/ Le moulin des maître Jean (Borel-Clerc) mx.AB 8691 *Paris early 1930s* 2 small scr.B MB 8
- 624** el. **Samaritaine 2311** +orch.: La chanson des peupliers (Soubise) mx.AB 8692/ Le carillonneur (Bertal) mx.AB 8693 *Paris early 1930s* 2-3 or better MB 8
- 625** el. **Samaritaine 2312** +orch.: L'angelus de la mer (Goublier) mx.AB 8694/ L'océan (Bertal - Maubon) mx.AB 8695 *Paris early 1930s* 2-3 few tiny open pimples A, few tiny lt.scrs.B MB 8
- 626 Gilly, Dinh (bar.)** acoust. **Homophon 8376/ 8810** +orch.: Si les filles d'Arles "Mireille" (Gounod) mx.8376/ **Jules Gautier (ten.) +orch.:** Ah! Viens dans la forêt "Lakmé" (Delibes) mx.8810 *Paris 1906* 3 lt.scr./ 2-3 or better, mr MB 15
- 627** acoust. **Homophone 8830/ 1** +orch.: Arioso "Ascanio" (Saint-Saens) mx.8830/ Cavatine: Pour un regard "Tribut de Zamora" (Gounod) mx.8831 *Paris 1906* 3 rubs, mostly lt.scrs. MB 12

- 628 Ginster, Ria (sop.)** el. **Swiss HMV DA 6011** +Baumgartner, piano: An den Sonnenschein (Schumann) mx.0ZA 1161/ Wiegenlied (Brahms) mx.0ZA 1162-2 Rare Swiss recordings 2 pale area first quarter A, tiny dig after music A, lt.rubs B MB 25
- 629 Giovannelli, Gino (ten.)** acoust. **Beka-Grand-Record 42434/ 42477** +orch.: Quando le sere al placido "Luisa Miller" (Verdi) mx.42477/ **Amleto Galli (bass) +orch.:** Il lacerato spirito "Simon Boccanegra" (Verdi) mx.42434 2-3 or better, lt.rubs MB 20
- 630 Girard, Raoul (ten.)** el. **Perfectaphone 3506** +orch.: O de beautes égales (mx.PERF 0W 1063-1)/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.PERF 0W 1064-1 Paris 1931 3 or better/ 2-3 MB 10
- 631** el. **Perfectaphone 3508** +orch.: La fleur que tu m'avais jetée "Carmen" (Bizet) mx.PERF 0W 1065-1/ Comme la plume au vent "Rigoletto" (Verdi) mx.PERF 0W 1068-1 Paris 1931 2-3 or better MB 10
- 632** el. **Perfectaphone 3828** +orch.: Ah! Fuyez douce image (mx.PE 558)/ En fermant tes yeux "Manon" (Massenet) mx.557 PE Paris ca.1932 3 few small rubs MB 8
- 633** el. **Perfectaphone 3885** +orch.: La chanson de Paris (mx.822 PK)/ J'ai tant d'amour -film "Chanson de Paris" (Yvain) mx.823 PK Paris ca.1932 2-3 open pimple A MB 10
- 634** el. **Pathé X.90045** +orch.: Romance de des Grieux "Manon Lescaut" (Puccini) mx.N 250248-MC1/ Qu' elle me croit en liberté "Fille du Far-West" (Puccini) mx.N 250247-MC1 Paris ca.1930 2 or better, few v.lt.rubs MB 12

635 Giraud, Fiorello (ten.) s/s acoust. **black G & T GC.-52049** +Cottone, piano: Oblio (Tosti) mx.2192 h Milan 1904 A major rarity ! 1.stamper 2-3 MB 600

636 acoust. **Gramophone Concert Record R 3851 (7-52090/ 1)** +orch.: Ave Maria (Grigolato) mx.6489 ae/ Rimpianto (Toselli) mx.6445 ae Milan 1916 scarce ! 3 or better, lt.greying at start, needle run A, label scr.A, superf.scr.B, tiny open pimple B MB 40

637 Gjerland, Christian (ten.) acoust. **Gramophone Concert Record X 1080** +orch.: Postillonvise "Postillon en Longjumeau" (Adam) mx.1279 II Am/ Bort, forlad, ig Diaeval "Othello" (Verdi) mx.1277 Am Copenhagen 1921 Rare ! 2-3 lt.rubs, needle run B, few tiny lt.scrs.B MB 20

638 Golland, Iso (bar.) el. **Columbia DC 135** +Arpad Sandor, piano: Der Floh (Moussorgsky) mx.C-WR 172-2/ +**accordeon:** Die Piperskaja entlang (Russian folk song) mx.C-WR 171-2 3-4 few small scr.s./ 2-3 very few tiny scr.s. MB 7

639 Górski, Gabriel (bar.) acoust. **Victor 65568** +piano: Skad tu przybyla "Halka" (Moniuszko) mx.3549 L/ Maciek (Slaski) mx.3551 L Warsaw 1905 sung in Polish 3-4 short lt.needle run A MB 15

640 ➔ Grancale, Christian (bar.) s/s acoust. **Grammophon test** +piano: Frühlingfahrt: Es zogen zwei rüstge Gesellen (Schumann) mx.19941 b Copenhagen, November 18, 1915 Private recording - Unique ? 2-3 or better, lt.rubs, few lt.scrs., 1" needle run MB 50

641 Greene, Plunket (bass-bar.) s/s acoust. **black G & T GC.-3-2016** +piano: Off to Philadelphia (Haynes) mx.4892 London 1904 stamper II 3-4 or better, n MB 10

642 Gregory, Huguette (sop.) el. **Pathé PA 64** +Guy Ferrant (ten.) +orch.dir.Reynaldo Hahn: a, Duo "A.B.C." b, Dialogue (mx.E 204264-MC1)/ +**Gay Muriel (bar.) +Jane Morlet (sop.) +orch.dir.Reynaldo Hahn:** Trio "O mon bel inconnu" (Hahn) mx.E 204263-MC1 Paris 1933 Scarce ! 2-3 lt.rubs, few tiny scr.s. MB 12

643 Gruber, Franz (ten.) acoust. **Favorite 1-15627/ 30** +orch.: Romanze "Aida" (Verdi) mx.4619-0-/ Hüll dich in Tand "Bajazzo" (Leoncavallo) mx.4620%0 Munich 1908 3 or better, mnA (7 clix) MB 18

644 Grünberg, Rosa (sop.) acoust. **Grammophon 283328/ 9** +orch.: Känner du val det land "Mignon" (Thomas) mx.6167 ae/ Juvelarian "Faust" (Gounod) mx.6165 ae Excellent voice. Grünberg mainly recorded operetta, her few operatic recordings are uncommon ! 3-4 short needle run A MB 12

645 Grüning, Wilhelm (ten.) s/s acoust. **black G & T GC.-3-42410** +orch.: Schwanenlied "Lohengrin" (Wagner) mx.3790 h Berlin 1905 stamper III 3 lt.greying, few short needle runs (into label) MB 10

646 acoust. **Gramophone Concert Record V.*2-22085/ 6** +orch.: Bildnis-Arie "Zauberflöte" (Mozart) mx.1041 ab/ Durch die Wälder, durch die Auen "Freischütz" (v.Weber) mx.1038 ab Berlin 1909 3 tiny scr.B MB 15

647 Guéneau, Robert (ten.) el. **Inovat 2087** +orch.: Le carillonneur (Daniderf) mx.5215.AB/ L' océan (Spencer) mx.5216.AB Paris ca.1928 2 MB 10

648 el. **Inovat 2089** +orch.: Pensée d'automne (Massenet) mx.5219.AB/ Les vieilles de chez nous (Lévadé) mx.5220.AB Paris ca.1928 2-3/ 2 MB 10

649 el. **Inovat 2090** +orch.: J'ai fait trois fois "Cloches de Corneville" (Planquette) mx.5226.AB/ Couplet du casque "Le coeur et la main" (Lecocq) mx.5223.AB Paris ca.1928 2-3 MB 10

650 el. **Inovat 2105** +orch.: Pauvres fous (Tagliafico) mx.5349.AB/ Les trois hussards (Lionnet) mx.5350.AB Paris ca.1928 2-3 few tiny (open) pimples, tiny scr.B MB 10

651 el. **Inovat 2117** +orch.: Noël (Adam) mx.5396.AB/ Noël (Holmes) mx.5397.AB Paris ca.1928 3-4 or better, rubs/scr.s. MB 5

652 Günther, Carl (ten.) acoust. **Grammophon 62398** Leb' wohl, Mignon "Mignon" (Thomas) mx.1465 ar/ Blumen-Arie "Carmen" (Bizet) mx.1466 ar Berlin 1922 2 few (open) pimples MB 10

653 Günther, Mizzi (sop.) acoust. **Gramophone Concert Record 944338/ 9** +Louis Treumann (ten.) +orch.: Wär' es auch nur eine Traum vom Glück (mx.13405 I)/ Das Lied der jungen Liebe "Eva" (Lehar) mx.13403 I Vienna 1911 3-4 or better, rubs, few v.small scr.s.A, few lt.scrs.B MB 10

654 ➔ Guiraudon, Julia (sop.) s/s acoust. **black G & T GC.-33614 X/ 33615 X** +piano: Les adieux "Bohème" (Puccini) mx.5994 o Grand air: Depuis le jour "Louise" (Charpentier) mx.5993 o Paris 1906 Julia Guiraudon has created the role of Mimi in the French premier of "La Bohème" in 1898. Her few records are extremely rare demonstrating a beautiful voice !! These are the repeating recordings of these airs which Guiraudon had recorded a first time a few months before, released on 33614 and 33615. << Wayne >> 2 lt.rubs, pimple/ 2-3 small rubs MB 500

655 Hadwiger, Alois (ten.) acoust. **Grammophon 61707 (4-42522/ 3)** +orch.: Selig sind, die Verfolgung leiden "Evangelimann" (Kienzl) mx.1810 ½ ak/ Traumerzählung "Tiefeland" (D'Albert) mx.1811 ak Berlin 1912 2 a nice copy ! MB 20



- 656 Halmos, Janos (ten.)** el. **HMV HU 19** +orch.: Farsangi lakodalom (Poldini) mx.0WX 167-2/
Hazám, hazám "Bánk bán" (Erkel) mx.0WX 170-1 *Budapest 1931* 2-3 or better, very few tiny lt.scrs. MB 12
- 657 Hansen, Paul/ Poul (bar.)** acoust. **Parlophon junior D.1266** +orch.: Vor fader har Lys i sit Vindue (mx.55570)/
Der flyver saa mange Fugle (Andersen) mx.55575 *Berlin ca.1922* sung in Danish 2-3 few tiny scrs. MB 18
- 658** acoust. **Parlophon junior D.1269** +orch.: To maa man vaere (Fini Henriques) mx.55576/ Sagn (Torft) mx.55577
Berlin ca.1922 sung in Danish 2-3 lt.scrs., lt.grainy area, few lam.hcs A, rB MB 10
- 659 Hansen-Schulthess, Claire (sop.)** acoust. **Nordisk Polyphon 14606** +orch.: Wenn du fein fromm bist "Don Juan"
(Mozart) mx.1648 ar/ Auf dem Felde der Ehre "Regimentstochter" (Donizetti) mx.1646 ar 2/ 2-3 or better, superf.scr. MB 18
- 660 Heinemann, Alexander (bar.)** acoust. **Gramophone Concert Record GC.-4-42404/ 5** +piano:
Warnung (Mozart) mx.7887 r/ Der Kuss (Beethoven) mx.7888 r *Berlin 1910* 2-3 or better MB 18
- 661** acoust. **Gramophone Concert Record GC.-4-42424/ 5** +piano: Hans und Liese (folk song -Heinemann) mx.7890 r/
Der alte Herr (Herrmann) mx.7889 r *Berlin 1910* 2-3 or better MB 20
- 662 Helder, Ruby ("lady tenor")** s/s acoust. **HMV 3996** +piano: Believe in true (Coote) mx.Ak 16884 e *London 1913*
2 v.tiny pimples MB 12
- 663 Hedy, Fanny (sop.)** el. **Disque Gramophone DA 940** +orch.: O messenger de Dieu (mx.BTR 3351-1)/
+Marcel Journet (bass): Baigne d'eau mes mains et mes lèvres "Thais" (Massenet) mx.BTR 3345-1 *Paris 1927* 2-3/ 2 MB 8
- 664 Helena, Edith (sop.)** s/s acoust. **black G & T GC.-53334** +piano: Caro nome "Rigoletto" (Verdi) mx.4855 *London 1904*
1.stamper, CO pressing 2-3 few v.small bumps (in master ?) MB 75
- 665 Hellström, Anna (-Oscar, sop.)** acoust. **Favorite I-89022/ 5**
+Torsten Lennartsson (ten.) +piano: Miserere "Trubaduren" (Verdi)
mx.1006 %-0/ +Martin Oscar (bar.) +piano: Duett "Don Juan" (Mozart)
mx.1009-0 *Stockholm 1905* 3/ 2-3 or better MB 25
- 666 Henschel, George (bar.)** el. **Columbia 4129-M** accomp.himself at the
piano: Lachen und weinen (Schubert) mx.WA 8067-2/ a, Ich grolle nicht
b, Lied eines Schmiedes (Schumann) mx.WA 8086-1 *London 1928*
Henschel, born in 1850 in Breslau/ Wroclaw started his recording career as late
as 1914 and even made about a dozen more electrical recordings at age
78/ 79 2 lt.rubs MB 10
- 667 Herold, Vilhelm (ten.)** s/s acoust. **black G & T GC.-82931** +piano:
Den unge Lärkes Morgensang (Heyse) mx.2139 e *Copenhagen 1904*
sung in Danish 1.stamper 2-3 or better, r MB 12
- 668** acoust. **Gramophone Concert Record V 108 (2-82900/ 2-28922)** +piano:
Aften paa Loggiaen (Heise) mx.551 ae/ Vildt flyver høg over land (Heise)
mx.3222 ab *Copenhagen 1909/ 11*
2-3 or better, rubs/tiny scrs., short lt.needle run A MB 8
- 669** acoust. **Gramophone Concert Record V 131 (82985/ 2-82981)** +piano:
Serenade: Der var engang (Lange-Müller) mx.4191 h/ Og jeg vil haæ mig en
hjerter kjær (Grieg) mx.4198 ab *Copenhagen 1906/ 12*
2-3 lt.rubs, pimple, v.lt.needle run/ 3 few lt.scrs. MB 6
- 670** s/s acoust. **black predog GC.-84277** +Helge Nissen (bar.) +orch.: Wanderers
Nachtlied, Aller Berge Gipfel (Rubinstein) mx.11387 b *Copenhagen 1908*
sung in Danish 2-3 lt.rubs, short needle runs MB 8
- 671** s/s acoust. **black predog GC.-84259** +Ida Möller (sop.) +orch.: Duet Don
José – Micaela: Parle moi de ma mère "Carmen" (Bizet) (mx.7955 e
Copenhagen 1908 sung in Danish 3 or better MB 10
- 672 Herou, Josef (bar.)** acoust. **Odeon A 145626/ 7** +orch.:
a, Om dagen vid mitt arbete b, Kristallen den fina (mx.Sto 602)/ a, Vårvindar
friska b, Tänker du att jag förlorader är (trad.) mx.Sto 603 *Stockholm 1913*
2-3/ 3 few mostly lt.needle runs, disc has a lt.warped surface MB 10
- 673 Hilgermann, Laura (contr.)** acoust. **Historic Masters unnumbered** +piano:
Rouladen, der Vorhalt (mx.15260 u) *Vienna 1909/ César Vezzani (ten.)* +orch.: O ma bien-aimée, pourquoi n'est-tu pas là?
"Navarraise" (Massenet) mx.0W 447-2 *Paris 1931* vinyl pressing 1-2 MB 10
- 674** acoust. **Historic Masters unnumbered** +piano: Rouladen, Portamenti (mx.15262 u) *Vienna 1909/*
Alexander Michailovich Karenzin (ten.) +piano: Bayan's song : There is a deserted land mx.1244 r *Moscow 1906*
vinyl pressing 1-2 MB 10
- 675 Hirigaray, Jean (bar.)** el. **Perfectaphone 3507** +orch.: Pour faire un brave mousquetaire "Mousquetaires au couvent"
(Varney) mx.PERF OW 1066-1/ J'ai fais trois fois le tour du monde "Cloches de Corneville" (Planquette) mx.PERF OW 1067-1
Paris ca.1930 2-3/ 3 or better MB 12
- 676** el. **Perfectaphone 3582** +orch.: Chanson d'amour (Schubert) mx.O 25 ½-PE/
La chanson de Marinette (Tagliafico) mx.O 26 ½-PE *Paris ca.1931* 2 tiny open pimple B MB 12
- 677** el. **Perfectaphone 3683** +orch.: Aimer sans savoir qui? (mx.230 PE)/ Au gré du désir "Katinka" (Lajtai) mx.231 PE *Paris ca.1930*
2 v.lt.rubs MB 15
- 678** el. **Perfectaphone 3825** +orch.: Berceuse "Jocelyn" (Godard) mx.721-552 PK/
Femmes que vous etes jolies!... (Codini) mx.722-551 PK *Paris ca.1930* 3 rubs/scrs. MB 7
- 679** el. **Perfectaphone 3886** +orch.: Beaux pecheurs d'amour (Pons) mx.824 PK/
Marche des vins de France -film "Chansons de Paris" (Yvain) mx.825 PK *Paris ca.1932* 2-3 lt.rubs, tiny open pimples MB 8
- 680 Hislop, Joseph (ten.)** acoust. **Gramophone Concert Record 2-282649/ 50** +orch.: Din kära röst mig nar (D'Hardelot)
mx.6191 ae/ Gud vet, hvem som kyssar dig nu (Howard) mx.6192 ae *Stockholm 1914* Early recording made in the year of
Hislop's debut at the Stockholm opera house 2-3 needle run B MB 25
- 681 Huml, Jiri (bass)** el. **Parlophon B.13581** +orch.: Celý svet nedá ti, nedá... "Rusalka" (Dvorak) mx.39386/
Aj, to bude svanda... "V studni" (Blodek) mx.39387 sung in Czech 3-4 lt.rubs, few lt.scrs.A MB 8



3411. Vilhelm Herold

- 682 Huttunen, Jorma (ten.)** el. **Rytmi A 2125** +orch.: Korsspindeln (Sibelius) mx.516 III/
Sulo Aro (violin) + Alvar Andström (piano): Romance, op.78 no.2 (Sibelius) mx.560 III *Helsinki 1945*
 Jorma Huttunen (1907-1979) was a pupil of voice teacher Manlio Marcantoni; he was member of the Finnish National Opera from 1936-1945 and 1949-1964, was a guest artist at the Berlin State Opera, the Royal Opera in Stockholm and other Nordic countries, as well as at opera houses in the Soviet Union and Italy. As well as being an operatic tenor, Huttunen was also known as a lieder and oratorio singer and gave concerts in several European countries. He was also a lecturer in vocal education at the Sibelius Academy from 1961 to 1974. Huttunen was awarded the Pro Finlandia medal in 1953. 2-3 or better, lt.rubs MB 12
- 683 Hybinette, Samuel (ten.)** acoust. **Gramophone Concert Record GC.-2-82993/ 4** +piano:
 Jag längtar dig (Alfven) mx.5370 ab/ Tonerna (Sjöberg) mx.5369 ab *Stockholm 1913* scarce!
 2-3 few lt.scrs., superf.needle run A, few needle runs B MB 12
- 684 Jahnke-Mandahl, Julia (contr., born Julia Maria Elisabeth Jahnke)** acoust. **Favorite 1-86029/ 1-89020**
 +piano: I dödens tysta tempelgardar (Sjögren) mx.956-o/ **Gustav Sjöberg (bass) +choir (Bellmanskören):** Sof i ro (Möhring) mx.969-o *Stockholm 1905* Julia Maria Elisabeth Jahnke, later Mandahl (1873-1944) was a Swedish concert vocalist and opera singer. She made her debut at the Royal Theater Stockholm in 1894. Jahnke was married to the opera singer Thor Mandahl until their divorce in 1909. They had two daughters: the opera singer Margit Mandahl-Sjöberg (1900-1973) and the suffragette Gunvor Mandahl (1903-1981) 3 or better, lt.greying at starts, two scrs.A, scr.B MB 40
- 685 Jaume, Valentin (ten.)** acoust. **Disque Parlophone 156** +orch.: Asile héréditaire "Guillaume Tell" (Rossini) mx.2081 F/
 Rachel quand du Seigneur "Juive" (Halévy) mx.2082 F *Paris ca.1907* 2-3 nB (3 clic) MB 18
- 686 Joachim, Irene (sop.)** el. **Disque Gramophone DA 4917** +Bergmann, piano: Dans un bois (Mozart) mx.OLA 2634-1/
 An Chloé (Mozart) mx.OLA 2633-1 *Paris 1938* 2 MB 15
- 687 Jones(-Hudson), Eleanor (sop.)** s/s acoust. **black predog GC.-3770** +orch.: Musette's song "Bohème" (Puccini)
 mx.8837 e *London 1908* 2-3 lt.rubs, n, lt.scr. MB 12
- 688 Journet, Marcel (bass)** s/s acoust. **red G & T VM.-3-32518** +orch.: La chanson des peupliers (Doria) mx.2312
New York 1905 3 n, few v.tiny scrs., superf.needle run MB 15
- 689** s/s acoust. **red G & T GC.-3-32668** +orch.: Dans un délire extreme "Joconde" (Nicolo) mx.A 2355 *New York 1905* 2 MB 18
- 690** acoust. **Victrola 695** +orch.: Le veau d'or "Faust" (Gounod) mx.A 3166-4/ Invocation Mephistopheles "Faust" (Gounod)
 mx.A 8551-1 *Camden 1906/ 10* 2-3 few small rubs, lt.pimple/ 2 MB 8
- 691** acoust. **Disque Gramophone GC.-4-32008/ 3-32821** +orch.: Les boeufs (Dupont) mx.15458 u *Paris 1909/*
Hector Dufranne (bar.) +choir +orch.: Marche Lorraine (Ganne) mx.5996 h *Paris 1908* 3/ 2 lt.scr., lt.dam.label MB 10
- 692** acoust. **Disque Gramophone GC.-4-32044/ 34227** +orch.: Air de Léoporello pt.1 "Don Juan" (Mozart) mx.14930-u/
Henri Danges (bar.) + Lucette Korsoff (sop.) +orch.: Sauvé bonheur divin "Trouvere" (Verdi) mx.15442 u *Paris 1909*
 3-4 MB 8
- 693** s/s acoust. **Disque Gramophone GC.-4-32045/ 333777** +orch.: A mes desirs rebelles "Noces de Figaro" (Mozart) mx.14944-u/
Berthe Auguez de Montalant (sop.): Sa lèvre d'ou tombait une parole aimée "Marie-Magdeleine" (Massenet) mx.14499-u
Paris 1909 3 lt.greying MB 12
- 694** acoust. **Disque Gramophone GC.-4-32080/ 34234** +orch.: Evocation: Esprits des flammes (mx.15529 ½ u)/
Berthe Auguez de Montalant (sop.) +Léon Beyle (ten.) +Henri Danges (bar.): Allons, il est trop tard "Damnation de Faust"
 (Berlioz) mx.15551 u *Paris 1910* 3 MB 10
- 695** s/s acoust. **Disque Gramophone 7-32030** +orch.: Le père de la victoire (Ganne) An old French patriotic song with new text
 dedicated to General Joffre (During the First World War, Joffre was commander-in-chief of the French army until December 15,
 1916) mx.A 17058 *Camden 1916* 2-3 tiny lt.scr. MB 12
- 696** s/s acoust. **Victor 64150 (Patents label)** +orch.: Leporello aria pt.1: Madamina, ilcatalogo "Don Giovanni" (Mozart)
Camden 1910 3-4 or better, lt.rubs, few scrs. MB 5
- 697** s/s acoust. **Victor 64235 (Patents label)** +orch.: Qui Isis "Flauto magico" (Mozart) *Camden 1912*
 2 two superf.needle runs MB 10
- 698** s/s acoust. **Victor 64585** +orch.: Chant de guerre cosaque (Massenet) *Camden 1916* 2 faintest 1" hc (fixed from back) MB 4
- 699** s/s acoust. **Victrola 64587** +orch.: Air de la lettre "Cléopâtre" (Massenet) *Camden 1916* 2 MB 10
- 700** s/s acoust. **Victrola 64656** +orch.: Le filibustier (Georges) *Camden 1917* 2 v.tiny open pimple MB 8
- 701** s/s acoust. **Victrola vinyl test** +orch.: Conte bleu "Toussaint" (Lacomte) mx.C 19110-1 *Camden 1917* vinyl pressing of an
 unpublished recording 1-2 MB 15
- 702** s/s el. **Victrola 1123** +orch.: Mephistopheles's serenade "Damnation de Faust" (Berlioz) /
 Quand la flamme de l'amour "Jolie fille de Perth" (Bizet) *Camden 1925* 2-3 or better/ 2 MB 10
- 703** s/s acoust. **Disque Gramophone 7-32024** +orch.: La Brabanconne -Belgian national anthem (Campehaut) mx.A 17064
Camden 1916 2 MB 10
- 704** el. **Disque Gramophone DA 1229** +orch.: Monologue du Hans Sachs: Reve, reve, tout n'est que reve pt.1/2 "Maitres Chanteurs"
 (Wagner) mx.0G 838-2/ OG 839-2 *Paris 1932* 2-3 or better, superf.1" needle run A, tiny scr.A MB 8
- 705 Jung, Rudolf (Opernsänger)** acoust. **Odeon 312188/ 9** +orch.: Es taget vor dem Walde (mx.G 1513)/ O du liebes Aengeli,
 Rosmarinstaengeli (mx.G 1514) *Zürich (?) ca.1920* 3-4 some greying B, tiny scr.B, short lt.needle run B MB 8
- 706 Kamionsky, Oscar (bar.)** acoust. **Sirena Rekord 10702/ 7** +violin +piano: Wiernis -romance (Denza) mx.X 10702/
 Ja nie skazu tiebie -romance (mx.X 10707) *Warsaw (?) 1911* sung in Russian; rare! 3-4 or better, few small scrs.A MB 30
- 707 Kiess, August (bar.)** acoust. **black predog/ G & T GC.-3-42457/ 3-42476** +piano: Behüt' dich Gott "Trompeter von
 Säckingen" (Nessler) mx.3808 h/ +orch.: Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.3807 h *Berlin 1905*
 3-4 lt.needle run A, some greying B MB 30
- 708 Kittel, Hermine (contr.)** s/s acoust. **black G & T GC.-43889** +orch.: Segen-Arie "Prophet" (Meyerbeer) mx.9942 u
Vienna 1906 1.stamper 3 few rubs MB 20
- 709 Kliment, Vaclav (bass)** acoust. **Favorite 1-25624/ 9** +piano: Arie Kecala "Prodaná nevesta" (Smetana) mx.2136-f/
 Arie Kardinála "Zidovka" (Halévy) mx.2141%-f 3-4 n, few lt.scrs., superf.needle run/ 2-3 MB 25
- 710 Knudsen, Gunder (ten.)** acoust. **Nordisk Polyphon 3-282034/ 56** +piano: Gold er en jord (Heise) mx.715 ar/
 Hvor Nilen vander (Rung) mx.740 ar *Copenhagen 1920* sung in Danish 2 tiny open pimple/ 2-3 or better MB 12
- 711 Knüpfer, Paul (bass)** acoust. **black predog GC.-3-42115/ 257** +orch.: Goldarie "Fidelio" (Beethoven) mx.2537 I/
 Als Büblein klein "Lustige Weiber von Windsor" (Nicolai) mx.162 r *Berlin 1905* 2-3 lt.needle run, few lt.scrs./ 2 tiny lt.scr. MB 20

712 Knüpfer, Paul (bass) acoust. **Gramophone Concert Record GC.-4-42373/ 4**
+piano: Der Wagen rollt (Fürst) mx.7456 r/ Der letzte Gruss (Levy) mx.7457 r
Berlin 1910 2 scr./ 2-3 very few scrs., needle run MB 10

713 acoust. **Gramophone Concert Record GC.-4-42577/ 8** +piano: Ich grolle nicht
(Schumann) mx.13713 r/ Herbst "Lieder eines fahrenden Gesellen" (Rehbaum)
mx.13755 r *Berlin 1914* 3-4/ 2 MB 10

714 Korsoff, Lucette (sop.) acoust. **black G & T GC.-33644/ 34186** +orch.:
Dans le ciel sans voiles "Pecheurs de perles" (Bizet) mx.7390 o/
+Léon Beyle (ten.) +orch.: Amis buvons jusqu' a la lie "Traviata" (Verdi) mx.7385 o
Paris 1907 2-3 or better, lt.needle run A,open pimple A, v.short needle run at
start B, tiny lt.scr.B MB 10

715 acoust. **black G & T GC.-34150/ 1** +Leon Beyle (ten.) +orch.: On l'appelle Manon
(mx.5793 o)/ Et je sais votre nom "Manon" (Massenet) mx.5794 o *Paris 1906*
3 few rubs, few tiny scrs. MB 10

716 acoust. **black predog GC.-34194/ 5** +Leon Beyle (ten.) +orch.: Duo de la chambre
(mx.5748 h)/ Juliette est vivante "Romeo et Juliette" (Gounod) mx.5749 ½ h
Paris 1908 2-3 few tiny lt.scrs., tiny open pimple A MB 10

717 ➔ Kragballe-Spiro, Johanne (sop., =Ingeborg Ballström) s/s acoust. **black G & T GC.-83103** +piano:
Vignerolen (Heise) mx.724 x *Berlin 1902* Very rare ! 1.stamper 3 few v.small scrs., 1,5" int.hc,n, lt.scr. MB 75

718 Kriener, Maximilian (bass-bar.) acoust. **Premier Record 5002/ 5004** +piano: Toreadorlied "Carmen" (Bizet) mx.5002/
Valentins Gebet "Faust" (Gounod) mx.5004 *Vienna 1908* Attractive and rare label 3 lt.greying MB 60

719 Kruszelnicka, Salomea (sop.) s/s acoust. **red G & T GC.-23355** +piano: L' altra notte "Mefistofele" (Boito) mx.398-z
Warsaw 1902 sung in Italian stamper III 2 two tiny (open) pimples, a nice copy ! MB 150

720 s/s acoust. **red G & T GC.-23356** +piano: Zobaczcie sie - Ti rivedro -waltz (Tosti) mx.400 Z *Warsaw 1902* sung in Polish
Top rarity by Kruszelnicka ! 1.stamper << Getty >> 2 lt.(label) rubs, lt.press marks, a very nice copy ! MB 400

721 ➔ s/s acoust. **red G & T GC.-23365** +piano: Piosnka dudarza (Paderewski) mx.399 z *Warsaw 1902* sung in Polish
One of her rarest records ! 1.stamper 2 n, very small lt.press marks, a nice copy ! MB 600

722 Labinsky, Andrej (ten.) s/s acoust. **black & silver Columbia 35077 (cyrillic letters)** +piano:
Si vous l'aviez compris (Denza) (mx.35077-1 *St.Petersburg 1903* very rare ! 3 lt.rubs, open pimple MB 50

723 Ladis, Wladislaw (ten.) el. **Odeon O-25678** +orch: Szumja jodly na gór szczycie (mx.Be 11278-2)/
I ty mu wierzysz "Halka" (Moniuszko) mx.Be 11277 *Berlin 1936* Ladis was the brother of Jan Kiepura 2-3 or better/ 2 MB 30

724 ➔ Laffitte, Leon (ten.) s/s acoust. **black G & T GC.-32093 (flush label)** +piano: Au souvenir poignant "Sigurd" (Reyer)
mx.643 G *Paris 1901* 1.stamper One of the earliest 10" records, very rare ! 3 rubs, mostly small scrs. MB 250

725 Laholm, Eyvind (ten.) el. **Odeon O-25763** +orch.: O sag, wenn ich fahr
(mx.Be 11329)/ Doch heißt dich auch ein Pflichtgebot "Maskenball" (Verdi)
mx.Be 11330 *Berlin 1936* 2-3 rubs, few superf.scrs. MB 18

726 Lammers, Thorvald (bar.) s/s acoust. **black & silver Columbia 41333**
+piano: Veiviseren synger (Kjerulf) mx.41333-2 *Oslo (?) ca.1905*
sung in Norwegian Rare !
4 due to a grainy/pimpily surface, scrs., few short needle runs, 1" lam.crack MB 10

727 Lantz, Nils (bass-bar.) s/s acoust.**Lyrophon 1733** +piano: Sjörröfveren (mx.4 S)
Stockholm 1905 sung in Swedish Rare ! 3 lt.rubs, few mostly lt.scrs. MB 30

728 s/s acoust. **Lyrophon A.19003** +piano: Ack Wermeland, du sköna (Swedish folk
song) mx.19003 sung in Swedish rare !
3-4 lt.grainy surface, lt.warped, lt.scrs., tiny dig MB 15

729 Lapelletrie, René (ten.) acoust. **Disque Gramophone P 395 (4-32457/ 34324)**
+orch.: Halte-là (mx.s 21351 u)/ **Marie Charbonnel (contr.)**
+Edouard Rouard (bar.) +orch.: Si tu m'aimes "Carmen" (Bizet) mx.21175 u
Paris 1920 2-3 or better, few tiny lt.scrs., lt.needle run B MB 15

730 acoust. **Disque Gramophone P 506 (34343/ 4-32595)** +Edouard Rouard (bar.)
+orch.: Je suis Escamillo (mx.21000 u) *Paris 1919* **Léon Beyle (ten.) +orch.:** Dragons d'Alcala "Carmen" (Bizet) mx.21000 u
Paris 1911 2 needle run A, tiny lt.scr.B MB 10

731 Lashanska, Hulda (sop.) s/s acoust. **Columbia 78392 (tricolour)** +Sascha Jacobson, violin:
Fiddle and l (Goodeve) mx.78392-3 *New York 1919* 2 lt.rubs, superf.needle run at start MB 8

732 s/s acoust. **Columbia 79114 (tricolour)** +orch.: Lullaby (Brahms) mx.79114 *New York 1920* 2 lt.scr., open pimple MB 10

733 s/s acoust. **Columbia 79115 (tricolour)** +orch.: The sweetest story ever told (Stults) mx.79115-1 *New York 1920*
2 or better, v.lt.rubs MB 10

734 s/s acoust. **Victrola 66021** +orch.: Canzonetta (Loewe) *Camden 1921* 2 MB 10

735 el. **HMV DA 922** +orch.: Annie Laurie (Scott) mx.A 35422-11/
+male quartet +Hawaiian guitar: Aloha oe (Queen Lilluokalani) mx.A 37849-2 *Camden 1927* 2 or better MB 6

736 el. **HMV DA 978** +orch.: Ma curly heade baby (Clutsam) mx.A 30038-9/ The sweetest story ever told (Stults) mx.A 30039-9
New York 1928 2-3 or better, tiny lt.scr.B MB 6

737 el. **Victor 1235** +orch.: Nightingale song "The Tyrolean" (Zeller)/
+male quartet +Hawaiian guitar: Aloha oe (Queen Lilluokalani) *Camden 1927* 2 lt.rubs, tiny lt.scr.A MB 6

738 el. **Victor 2025** +Fiedler , piano: Auf dem Kirchhofe/ Die Mainacht (Brahms) 2 tiny lt.scr.A, v.lt.scr.B MB 8

739 el. **Victor 2028** +Fiedler , piano: Verborgenheit/ Das verlassene Mädglein (Wolf) 2 or better, lt.rubs, v.lt.scr.B MB 8

740 Laute (-Brun), Antoinette (sop.) acoust. **Favorite 1-9070/ 1** +Lucien Muratore +piano: Laisse moi contempler
(mx.1807-o-)/ O nuit d'amour "Faust" (Gounod) mx.1808-o- *Paris 1906* 2-3 pimply surface MB 12

741 Lavin de Casas, Bianca (m.-sop.) s/s acoust. **red predog GC.-53529** +orch.: Seguidilla "Carmen" (Bizet)
mx.10926 ½ b *Milan 1907* << Wayne >> 2 a nice copy ! MB 40



- 742 Lecouvreur, Aimée (m.-sop.)** el. **Perfectaphone 3400** +orch.: Les larmes "Werther" (Massenet) mx.PERF 0G 457/
Printemps qui commence "Samson et Dalila" (Saint-Saens) mx.PERF 0G 458 *Paris 1931* scarce! 2-3 or better MB 18
- 743 Leicht, Georg (bass-bar.)** el. **Columbia J 17** +Stella Holibaek [instrumental] Trio: Borgvægterens sang "Macbeth" (Weyse)
mx.WC 52/ Der staar et slot i vesterled (Weyse) mx.WC 53 *Copenhagen 1928* Leicht's earliest record - Rare!
3 lt.greying, few label scrs./ 2-3 MB 25
- 744** el. **Columbia J 54** +piano: Flyv, fugl flyv (mx.WC 121)/ Du som har sorg i sinde (Hartmann) mx.WC 120 *Copenhagen ca.1929*
3 lt.greying, nA MB 15
- 745 Leisner, Emmi (contr.)** s/s acoust. **Grammophon 70672/ 70695** +piano: Vespergesang (Russian folk song) mx.2047 ar/
Sigrid Onegin (contr.) +piano: Neue Liebe (Rubinstein) mx.1537 ar *Berlin 1922* scarce! 2 rub A MB 40
- 746 Leliva, Tadeusz "Enzo" (ten.)** s/s acoust. **black & silver Columbia 35244** +piano: La donna e mobile "Rigoletto"
(Verdi) mx.35244-1 *Warsaw 1904 ?* 3 lt.greying, open pimple, ½" scr. MB 100

747 ➡ s/s acoust. **black & silver Columbia 35261** +piano: Rarja ocudny Kraju "Afrykanka" (Meyerbeer) mx.35261-1-3 *Warsaw 1904 ?*
2-3 n (4 clix), tiny open pimple, few tiny mostly lt.scrs. MB 250
- 748 Lemeshev, Sergei (ten.)** el. **Aprelewski Sawod 12017/ 8** +orch.: The prince's cavatina pt.1/2 "Mermaid" (Dargomyzhsky)
mx.12017/4/ 12018/5 *Moscow 1944* sung in Russian 2 tiny scr.B MB 10
- 749** el. **Aprelewski Sawod 12118/ 9** +I.Maslennikova (sop.) +orch.: Duet Violetta - Alfred pt.1/2 "Traviata" (Verdi) mx.12118/ 3/
12119/ 3 *Moscow 1944* sung in Russian 2-3 or better, lt.rubs MB 10
- 750** el. **Aprelewski Sawod 12516/ 7** +orch.: Song of the Viking guest "Sadko" (Rimsky-Korsakov) mx.12516/3/ Berendi's aria
"Snow maiden" (Rimsky-Korsakov) mx.12517/5 *Moscow 1945* sung in Russian 2 MB 10
- 751** el. **Aprelewski Sawod 14232/ 365** +orch.: The rowan tree (mx.14232/3)/ Winter, oh winter (Russian folk songs) mx.14365/6
Moscow 1946 sung in Russian 2-3 or better, label stickers MB 10
- 752** el. **Aprelewski Sawod 14434/ 5** +choir: The town's noise isn't heard (mx.14434/4)/ Bold black horses (folk songs) mx.14435/6
Moscow 1947 sung in Russian 2-3 or better, lt.rubs, label stickers MB 10
- 753** el. **Aprelewski Sawod 15692/ 3** +Walter, piano: Bluebells mine (Bulakhov) mx.15692/5-2/
Kiss me not (Varlamov) mx.15693/4-1 *Moscow 1948* sung in Russian just about 1-2 MB 10
- 754** el. **Aprelewski Sawod 15983/ 4** +Walter, piano: The gentle stars shone down upon us (mx.15983/5-6)/
Pimpinella - Florentine song (Tchaikovsky) mx.15984/5-4 *Moscow 1948* sung in Russian 2 MB 10
- 755** el. **Aprelewski Sawod 16736/ 1** +Makarov, piano: Serenada (mx.16736/3-1)/ Barcarolle (Schubert) mx.16737/3-4
Moscow 1949 sung in Russian 2 few small rubs MB 10
- 756** el. **Aprelewski Sawod 17968/ 9** +orch.: Duke's aria, 3.act pt.1/ 2 "Rigoletto" (Verdi) mx.17968/4-1/ 17969/5-1 *Moscow 1950*
sung in Russian 2 label stickers MB 10
- 757** el. **Aprelewski Sawod 18217/ 8** +piano: Elegy (Yakovlev) mx.18217/4-3/ Lone sail shows white (Varlamov) mx.18218/4-4
Moscow 1950 sung in Russian 2 or better MB 10
- 758** el. **Aprelewski Sawod 19303/ 4** +orch.: Partizan's departure pt.1/ 2 (Novikov) mx.19303/6-1/ 19304/4-1 *Moscow 1951*
sung in Russian 2 open pimple B MB 10
- 759** el. **Aprelewski Sawod 20166/ 7** +orch.: Vladimir's recitative and romance pt.1/ 2 "Dubrowski" (Tchaikovsky) mx.20166/6-1/
20167/4-3 *Moscow 1951* sung in Russian 2 v.lt.rubs MB 10
- 760 Lemichel du Roy (sop.)** el. **Polydor 521670** +orch.: Ce n'est pas la peine "Ciboulette" (Hahn) mx.2871 BKP/
+Fernand Rozani (ten.) +orch.: Tendre fleur du riant printemps "Saltimbanques" (Ganne) mx.2882 BKP *Paris 1930*
2-3 or better, a nice copy! MB 10
- 761 Lendrop, Margarethe (m.-sop.)** acoust. **Gramophone Concert Record GC.-83586/ 83643** +orch.:
Habanera (mx.1097 r)/ Seguidilla "Carmen" (Bizet) mx.8009 e *Copenhagen 1906/ 8* sung in Danish 2 a nice copy! MB 15
- 762** s/s acoust. **black G & T GC.-83594** +orch.: Kender du landet "Mignon" (Thomas) mx.1096 r *Copenhagen 1906*
sung in Danish 1.stamper 3 few scrs./needle runs MB 10
- 763 Leonhardt, Robert (bar.)** s/s acoust. **black G & T GC.-3-42246** +orch.: Fassbinderlied: Tagtäglich zankt mein Weib
"Boccaccio" (Suppé) mx.13 h *Berlin 1905* 1.stamper 3 or better, n, superf.scr., few mostly superf.needle runs MB 18
- 764 Lheureux, Arthur (ten.)** acoust. **Disque Parlophone 180** +Gaston Culot (bar.) +orch.: Duet "Muette de Portici" (Auber)
mx.P 1930/ Duet "Pecheurs de perles" (Bizet) mx.P 1931 2-3 MB 18
- 765** acoust. **Gloria-Record P.2113/ 55** +Gaston Culot (bar.) +orch.: Ah! Mimi d'en est allée "Bohème" (Puccini) mx.P.2113/
Duo de la rencontre "Carmen" (Bizet) mx.P.2155 Disque Parlophone recordings (Gloria Record is a label sticker affixed to a
Disque Parlophone label) 3 or better, scrs., lt.dam.label MB 10
- 766 Lichtenstein, Eduard (ten.)** acoust. **Grammophon 13447 (942717/ 2-944303)** +orch.: Ich hab' kein Geld "Bettelstudent"
(Millöcker) mx.18360 L/ +Käte Herwig (sop.): Wer uns getraut "Zigeunerbaron" (J.Strauss) mx.18359 L *Berlin 1915*
2 pimple B MB 12
- 767 Lieban, Julius (ten.)** acoust. **Gramophone Concert Record GC.-4-42532/ 3** +orch.: Zwangsvolle Plage (mx.1616 ak)/
Das ist nun der Liebe schlimmer Lohn "Siegfried" (Wagner) mx.1617 ak *Berlin 1912* 2 MB 20
- 768** acoust. **Beka-Grand-Record 8554/ 9** +piano: Vater, Mutter, Schwestern, Brüder "Undine" (Lortzing) mx.8554/
+orch.: Als ich einst Prinz war von Arkadien "Orpheus in der Unterwelt" (Offenbach) mx.8559 *Berlin 1906*
2-3 few scrs.A, very few tiny lt.scrs.B MB 18
- 769 Lindgren, Lydia (sop.)** acoust. **Victor 69109** +orch.: Solveigs sang "Peer Gynt" (Grieg) / Synnöves sang (Kjerulf)
New York 1916 sung in Norwegian 2 MB 15
- 770** acoust. **Victor 69478** +orch.: När jag blef sjutton år/ Som stjärnan uppå himmelen så klar (folk songs) *New York 1917*
sung in Norwegian 2 MB 15
- 771 Lindsay, Julia (sop.)** acoust. **Disque Gramophone GC.-34236/ 4-32092** +Georges Granal (ten.) +orch.: Duo du 4e acte:
Maitre que m'ont donne les Deïux (mx.15808 u)/ **Granal +orch.only**: Un souvenir poignant "Sigurd" (Reyer) *Paris 1910*
3-4 tiny open pimple/ 2-3 v.small scr., a clean copy! MB 12
- 772** acoust. **Disque Gramophone GC.-34238/ 9** +Louis Dupouy (bar.) +orch.: Je suis à toi Günther pt.1/2 "Sigurd" (Reyer)
mx.15832 u/ 15833 u *Paris 1910* 2-3 MB 18
- 773 Lipkovskaja, Lydia Yakovlevna (sop.)** acoust. **Historic Masters unnumbered** +orch.:
Valse (Traviata) mx.5326 ae/ Sixteen years (Dargomyzhsky) mx.5346 ae *St.Petersburg 1914* vinyl pressing 1-2 MB 10

- 774 Lipkovskaja, Lydia Yakovlevna (sop.)** acoust. **Historic Masters unnumbered** +orch.: Marfa's aria, act 4 "Tsar's bride" (Rimsky-Korsakov) *St.Petersburg 1914/* Prologue - With friends to gather berries "Snow maiden" (Dargomyzhsky) mx.7216 L *Moscow 1918* vinyl pressing 1-2 MB 10
- 775** acoust. **Historic Masters unnumbered** +piano: Why did I never know of sadness "Iolanta" (Tchaikovsky) mx.17157 b *St.Petersburg 1912/* **Laura Hilgermann (contr.)** +piano: Der Vorschlag, Mordent, Trillervorübung (mx.15261 u) *Vienna 1909* vinyl pressing 1-2 MB 10
- 776 Lisitian, Paul (bar.)** el. **Aprelewski Sawod 11934/ 5** +piano: Don Juan's serenade (Napravnik) mx.11934/6/ Spanish serenade (Rechkunov) mx.11935/3 *Moscow 1944* sung in Russian 2 lt.rubs MB 10
- 777** el. **Aprelewski Sawod 12514/ 5** +orch.: Prolog pt.1/2 "Pagliacci" (Leoncavallo) mx.12514/ 3/ 12515/ 4 *Moscow 1945* sung in Russian 2 v.lt.rubs MB 10
- 778** el. **Aprelewski Sawod 15823/ 4** +piano: She is fine as noon (Rachmaninoff) mx.15823/4-4/ Oriental romance (Glazunov) mx.15824/4-2 *Moscow 1948* sung in Russian 2 MB 10
- 779** el. **Aprelewski Sawod 16264/ 5** +orch.: Buona Zazà "Zazà" (Leoncavallo) mx.16264/3-3/ Il balen "Trovatore" (Verdi) mx.16265/5-4 *Moscow 1948* sung in Russian 2 v.lt.rubs MB 10
- 780** el. **Aprelewski Sawod 22246/ 7** +orch.: Alla vita che t'arride (mx.22246/6-2)/ Eri tu ? "Ballo in maschera" (Verdi) mx.22247/3-1 *Moscow 1952* sung in Russian 2 v.lt.rubs MB 10
- 781 List, Emanuel (bass)** el. **Parlophon B.12093** +orch.: Strömt herbei ihr Völkerscharen (Peters) mx.37435/ Das Herz am Rhein (Hill) mx.37442 *Berlin 1929* Of side A two takes were released 3 or better MB 8

- 782 Litvinne, Felia (sop.)** s/s acoust. **red G & T GC.-33158 X** +Cortot, piano: Pleurez mes yeux "Le cid" (Massenet) mx.2275 CS-I *Paris 1903* Rare red label release! 1.stamper 3 due to lt.greying at start MB 150
- 783** s/s acoust. **black G & T GC.-33158 X** +Cortot, piano: Pleurez mes yeux "Le cid" (Massenet) mx.2275 F *Paris 1903* stamper II 2 few tiny scrs. MB 150
- 784** s/s acoust. **black G & T GC.-33160 X** +Cortot, piano: Mon coeur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.2254-CS-I *Paris 1903* 1.stamper 2-3 or better, two tiny lt.scrs. MB 150
- 785 ➡** s/s acoust. **red G & T GC.-33182 X** +Cortot, piano: J'ai pardonné (Schumann) mx.2258-CS-I *Paris 1903*
Very rare record in very nice condition 1.stamper 2-3 or better, tiny lt.scr., few small paper marks, a nice copy! MB 400

- 786 Lloyd, Edward (ten.)** s/s acoust. **black G & T GC.-3-2024** +piano: I'll sing thee songs of Araby (Clay) mx.5009 *London 1904* 1.stamper, CO pressing 3 lt.rubs MB 20
- 787** s/s acoust. **black G & T GC.-3-2026** +piano: The holy city (Adams mx.5011 *London 1904* 1.stamper 3 lt.greying MB 20
- 788** s/s acoust. **black G & T GC.-3-2083** +piano: Then you'll remember me "Bohemian girl" (Balfe) mx.5142 b *London 1904* 1.stamper, CO pressing 3 or better MB 20
- 789** s/s acoust. **black G & T GC.-3-2294** +Ronald, piano: Bonne Mary of Argyle (trad.) mx.2348 e *London 1905* 1.stamper 3 needle runs (into label) MB 15
- 790** s/s acoust. **black G & T GC.-3-2801** +piano: If with all your hearts "Elijah" (Mendelssohn) mx.10312 b *London 1907* stamper III 2-3 or better, few small scrs. MB 10
- 791** s/s acoust. **Gramophone Concert Record GC.-3-2802** +orch.: Then shall the righteous shone forth "Elijah" (Mendelssohn) mx.10135 b *London 1907* stamper IV 3 or better, very few scrs. MB 8
- 792** s/s acoust. **black G & T GC.-3-2856** +piano +Whitehouse, cello: Awake, awake (Piatti) mx.10313 b *London 1907* 1.stamper 2-3 rubs, superf.needle run MB 12
- 793 Loo, Angèle van (sop.)** el. **Homocord HB.4-76042/ 76076** +orch.: Je vais etre mariée (mx.H-76042-3)/ C'était par un beau jour bleu "Comte de Luxembourg" (Lehár) mx.H 76076 3-4 or better MB 10
- 794** el. **Homocord HB.4-76077/ 76083** +orch.: Heure exquise (mx.H-76077)/ De grace Messieurs "Veuve joyeuse" (Lehár) mx.H 76083-2 3/ 2-3 superf.needle run MB 15
- 795 Luart, Emma (sop.)** el. **Odeon 188672** +orch.: A deux genoux mon bel ami (mx.Ki 2521-2)/ Je ne sais quelle ardeur me pénètre "Noces de figaro" (Mozart) mx.Ki 2522-2 *Paris 1929* 3 or better, tiny scr.A MB 8
- 796** el. **Odeon A 238814** +orch.: Vraiment je n'en sais rien (mx.Ki 4519-2)/ Après avoir pris à droite "Les Brigands" (Offenbach) mx.Ki 4520-2 *Paris 1931* 2 rB MB 12
- 797** el. **Odeon A 238816** +orch.: C'est un courrier de cabinet (mx.Ki 4534-1)/ +Carpentier +Payen +orch.: Trio des marmitons "Brigands" (Offenbach) mx.Ki 4521-2 *Paris 1931* 2-3 MB 10
- 798 Lund, Gustav Adolf (ten.)** s/s acoust. **Nicole Record 7138** +piano: Du gamla du friska (trad., Swedish national anthem) mx.S-138-19R-A-2 *Stockholm ca.1904* Scarce early cardboard disc (brown surface) 3-4 mostly lt.needle runs MB 15
- 799** s/s acoust. **Lyrophon 1535** +piano: Tunbindare-Kupletten "Boccacio" (Suppé) mx.1535 *Stockholm 1905* 3 rubs, mostly lt.scrs., needle run, 2" int.hc (fixed from back) MB 25
- 800** s/s acoust. **Lyrophon 1795** +piano: Dryckessang "Mariettes sma skålmstycken" (Hagenmeister) mx.43 S *Stockholm ca.1906* 2 v.lt.rubs MB 25
- 801 Luria, Juan (bar.)** acoust. **Favorite 1-15287/ 8** +piano: Ballade: Heil Adamastor "Afrikanerin" (Meyerbeer) mx.334-0-/ O Himmel lass dich jetzt erleben "Tannhäuser" (Wagner) mx.335-0- *Berlin 1905* 2-3 lt.rubs, rA MB 40
- 802** acoust. **Favorite 1-15376/ 1-15412** +orch.: Ihr heisset mich willkommen "Trompeter von Säckingen" (Neßler) mx.1154-0/ Stille Sicherheit (Franz) mx.1181-0 *Berlin 1906* 2-3 or better, rA MB 30
- 803** acoust. **Favorite 1-15397/ 15398** +piano: Nur wer die Sehnsucht kennt (Tchaikovsky) mx.2024-f-/ O kühler Mond (Brahms) mx.2026-f *Berlin 1906* scarce! 2 few tiny scrs.A MB 40
- 804** acoust. **Favorite 1-15476/ 80** +orch.: Blick ich umher "Tannhäuser" (Wagner) mx.2431-0-/ Toreadorlied "Carmen" (Bizet) mx.2435-0- *Berlin 1907* 3 MB 15
- 805** acoust. **Favorite 1-15478/ 9** +orch.: An des Rheines Ufern "Undine" (Lortzing) mx.2433-0-/ An der Weser (Pressel) mx.2434-0- *Berlin 1907* 2-3 or better, rubs MB 18
- 806 Lussardi, Gino (bar.)** acoust. **Gramophone Concert Record 252138/ 252146** +orch.: Il balen (mx.2879 ah)/ **Grazio Consentino (ten.)** +orch.: Stretta "Trovatore" (Verdi) mx.2906 ah *Milan 1913* 2 v.small scr.A MB 18
- 807 MacLennan, Francis (ten.)** acoust. **black predog GC.-4-42158/ 9** +orch.: Stets soll nur dir mein Lied ertönen (mx.13648 u)/ +piano: Dir töne Lob "Tannhäuser" (Wagner) mx.13649 u *Berlin 1908* Rare! << Wayne >> 2 a very nice copy MB 250

808 MacLennan, Francis (ten.) acoust. **black predog GC.-4-42173/ 2-44360** +orch.: Holde Aida "Aida" (Verdi) mx.13647 u *Berlin 1908/ Hans Siewert (ten.) + Georg Beeg (bar.) +orch.: Scene und Ständchen "Troubadour" (Verdi) mx.10409 u Breslau 1908 Rare !! << Wayne >> 3-4 or better/ 2-3 n, lt.scr. MB 150*

809 ➡ Malm, Henning (ten.) s/s acoust. **Lyrophon 1651** +piano: Romans "Martha" (Flotow) mx.1651 *Stockholm 1905 Rare !! 2 MB 75*

810 Mandahl, Thor (bar.) s/s acoust. **Lyrophon 1762** +piano: Trollhättan (Lindblad) mx.33 S *Stockholm 1905 Rare ! 3 or better, lt.rubs, small edge bite, few scrs., two short needle runs at start, label rubs MB 60*

811 ➡ Marchesi, Blanche (sop.) el. **HMV JH.21 (Private record)** +piano: a, Maria's Wiegenlied (Reger) b, Sne (Lie) sung in Norwegian (mx.TTP 1283-1) *London 1936/ Im Mai (v.Goldschmidt) mx.CTP 8179-1 (dubbing ?) Berlin 1906 Marchesi autograph on label B, signed in black ink 2 or better MB 50*

812 Marconi, Francesco (ten.) s/s acoust. **red predog GC.-2-52662** +orch.: Ed ei non "Ruy Blas" (Marchetti) mx.11171 b *Milan 1908 A major rarity in decent condition ! 2-3 or better, a very nice copy ! MB 500*

813 Marié de l'Isle, Jeanne (m.-sop.) acoust. **black G & T GC.-34148/ 9** +Hector Dufranne (bar.) +orch.: Légères hirondelles (mx.5087 o)/ As-tu souffert "Mignon" (Thomas) mx.5088 o *Paris 1905 3 lt.greying, rubs, few scrs. MB 15*

814 Marignan, Jane (sop.) acoust. **Lyrophon 208/ 163** +piano: Demain je partirai "Sapho" (Massenet) mx.208 F/ **Emilie Dalmée (sop.)** +piano: Aime moi (Bemberg) mx.163 F *Paris 1904 Very rare ! 2/ 2-3 few tiny scrs. MB 50*

815 Marsay, Yvonne (sop.) el. **Cristal 5108** +orch.: Mon coeur soupire "Noces de Figaro"(Mozart) mx.J 77/ Les cerises(Dupont) mx.J 71 2-3 ulcs MB 10

816 el. **Cristal 5211** +orch.: Les enfants (Massenet) mx.CP 343/ Les vieilles de chez nous (Lévadé) mx.CP 342 2-3 lt.rubs, scrs. MB 6

817 Martinelli, Germaine (sop.) el. **Polydor 590111** +Nerini, piano: La nuit bleue (Nerini) mx.6290-2 JSPP/ C'est un calme qu'onne peut dire "Chant des jardins" (Laparra) mx.6289-2 JSPP 2 very few tiny scrs., label scrs. MB 12

818 Martinez-Patti, Gino (ten.) s/s acoust. **black G & T GC.-54065** +Emma Trentini (sop.) +piano: Verramo a te sull' aure Lucia di Lammermoor" (Donizetti) mx.7069 b *Milan 1905 1.stamper 3 small pimple, tiny lt.scr. MB 18*

819 Marty (bar.de l'Opéra de Monte-Carlo) el. **Perfectaphone 3396** +orch.: Le chant des jeunes gardes (St.Galles) mx.0G PERF 427 R/ L'internationale (Degeyter) mx.PERF 0G 426-G *Paris 1931 HMV recordings for Perfectaphone 3 lt.greying, superf.needle run/ 3-4 MB 8*

820 el. **Perfectaphone 3519** +orch.: Gloire au 17e mx.PERF OW 1131-1/ Les Gueux ("Chansons humanitaires") mx.PERF OW 1132-1 *Paris 1931 HMV recordings for Perfectaphone 4 rubs/scrs., needle run A MB 4*

821 el. **Perfectaphone 3525** +orch.: Le drapeau rouge (Basch) mx.PERF OW 1170-1/ Non, pas ca! Pas la guerre Guillon - Carrara) mx.PERF OW 1195-1 *Paris 1932 HMV recordings for Perfectaphone 2-3 mnB MB 6*

822 Matrojan, Mario (ten.) acoust. **Favorite 1-35256/ 7** +orch.: Dai campi, dai prati (mx.7369-0)/ Giunto sul passo estremo "Mefistofele" (Boito) mx.7370%0 *Verona 1909 2 tiny superf.scr.B, a nice copy ! MB 18*

823 acoust. **Favorite 1-35270/ 1-39075** +orch.: Sogno (mx.7402-0-)/ +**Laura Mellerio (sop.)** +orch.: Il nome vostro io so "Manon" (Massenet) mx.7420-0- *Verona 1909 2 MB 25*

824 acoust. **Favorite 1-39073/ 39085** +Ernesto Badini (bar.) +Anna de Revers (sop.) +orch.: Di geloso amor "Trovatore" (Verdi) mx.7401-0-/ +**Laura Mellerio (sop.)** +orch.: E' il sol dell' anima "Rigoletto" (Verdi) mx.7407-0- *Verona 1909 2 MB 25*

825 Mayr, Richard (bass) acoust. **Grammophon 4-42176/ 7** +orch.: Arie des Eremiten "Freischütz" (v.Weber) mx.13853 u/ Arie des Daland "Fliegender Holländer" (Wagner) mx.13854 u *Vienna 1908 2-3 r, small scr.B MB 25*

826 acoust. **Gramophone Concert Record GC.-4-42433/ 4** +orch.: Wache Wala "Siegfried" (Wagner) mx.15047 b/ Hier sitz' ich zur Wacht "Götterdämmerung" (Wagner) mx.15046 b *Vienna 1910 2-3 v.lt.rubs, few v.lt.needle runs MB 25*

827 acoust. **Grammophon 62388** +orch.: Gold-Arie "Fidelio" (Beethoven) mx.1404 ar/ Kein Ruh' bei Tag und Nacht "Don Juan" (Mozart) mx.1394 ar *Berlin ca.1922 2 very few tiny pimples MB 10*

828 Mc Eachern, Malcolm (bass) acoust. **Vocalion R-6030** +piano: Blow, blow thou winter wind (Sargeant) mx.02255/ In cellar cool (trad.) mx.02258 *London 1921 2-3 or better, two tiny scrs.A (nac) MB 10*

829 Meader, George (ten.) acoust. **Grammophon 13168 (942561/ 2-944192)** +orch.: Vater, Mutter, Schwestern, Brüder "Undine" (Lortzing) mx.12826 r/ +**Gertrud Runge (sop.)**: Liebe ist Seligkeit "Rigoletto" (Verdi) mx.12833 r *Berlin 1913 2/ 2-3 or better, few (open) pimples MB 18*

830 Medgyaszay, Vilma (sop.) el. **HMV AM 1676** +Bela Bartok, piano: Zöld erdőben (Kodály) mx.BW 2050-2/ a, Elindultam szép hazámból b, Által mennek en a tiszán c, A gyulai kert alatt (Bartok) mx.BW 2052-2 *Budapest 1928 2 few tiny mostly lt.scrs.B MB 30*

831 Mei-Figner, Medea (sop.) s/s acoust. **Russian Concert Record Gramophone GC.-24057/ 8** +Nikolai Figner (ten.) +piano: Crucifix (Fauré) sung in Russian mx.369 x/ Do not tempt me (Glinka) mx.370 x *St.Petersburg 1901 sung in Russian, rare in such fine condition ! 2 tiny superf.scr.A MB 250*

832 Melba, Nellie (sop.) s/s acoust. **HMV special pressing** +piano: Annie Laurie (Lady Scott arr.Liza Lehmann) mx.Bb 150-1 *London 1921 unpublished recording ! << Wayne >> 2 or better MB 25*

833 Melchior, Lauritz (ten.) acoust. **Odeon A 144261/ 2** +orch.: Örnerna löfter med stærke Slag (Heise) mx.Kpo 254/ Mit hjerte og min Lyre (Kjerulf) mx.Kpo 253 *Copenhagen 1913 Recordings as a baritone ! Rare record !! 2 few lt.scrs. MB 120*

834 ➡ acoust. **Odeon A 144293/ 5** +orch.: Germonts aria "Traviata" (Verdi) mx.Kpo 252/ Ung Werners farvel "Trumpeteren fra Säckingen" (Nessler) mx.Kpo 256 *Copenhagen 1913 Recordings as a baritone ! Rare record !! 3 mn, dig A, lt.scr.B MB 100*

835 acoust. **Odeon A 144294/ 2** +orch.: Om stormen mod dig bruser (Heise) mx.Kpo 255/ **Aage Wang Holm (ten.)** +orch.: Drikkevisen "Traviata" (Verdi) mx.Kpo 249 *Copenhagen 1913 Melchior recording as a baritone ! Sung in Danish, rare record !! 2-3 very few tiny open pimples MB 120*

836 el. **Brunswick Clifftophone 10245** +Fradkin (violin): Do not go, my love (Tagore) mx.E 18846/ To my bride (Ross) mx.18850 *New York 1926 Scarce early electrical recordings 2 MB 25*



- 837 Melchior, Lauritz (ten.)** acoust. **Nordisk Polyphon 3-82087/ 8** +orch.: Cavaradassi Arie: Alle stjerne lyste (mx.860 ar)/ Hvilken lighed dog forbinder "Tosca" (Puccini) mx.861 ar *Copenhagen 1920* sung in Danish 2 MB 50
- 838** acoust. **Nordisk Polyphon 84307/ 20** +Holger Hansen (bass) +piano: Dagen derpa (mx.772 ar)/ Nattmarchen "Gluntarne" (Wennerberg) mx.746 ar *Copenhagen 1920* 2-3 or better, a very nice copy ! MB 40
- 839** acoust. **Nordisk Polyphon 84316/ 7** +Holger Hansen (bass) +piano: Slottsklockan (mx.742 ½ ar)/ Afskedet pa Flottsund "Gluntarne" (Wennerberg) mx.743 ar *Copenhagen 1920* 2 lt.rubs MB 40
- 840** acoust. **Nordisk Polyphon 84318/ 9** +Holger Hansen (bass) +piano: Glunten pa föreläsning (mx.744 ar)/ Upsala är bäst "Gluntarne" (Wennerberg) mx.745 ar *Copenhagen 1920* sung in Danish 2/ 2-3 tiny lt.scr. MB 40
- 841** acoust. **Gramophone Concert Record 284227/ 8** +Astrid Neumann (sop.) +orch.: Herre Konge bliv her "Bertran de Born" (Heise) mx.5037 ab/ Tavleboardsduet "Liden Kirsten" (Hartmann) mx.5038 ab *Copenhagen 1913* sung in Danish - Very rare ! 2 tiny (open) pimples, needle run/ 2-3 or better, tiny (open) pimples, short needle run, few lt.scrs. MB 80
- 842** acoust. **Nordisk Polyphon 284327/ 8** +Olaf Peelman, Holger Madsen, Holger Hansen (as "Skandinavisk Kvartet"): Dagen er omme (Fini Henriques) mx.860 ar/ Det skymmer (Korling) mx.863 ar *Copenhagen 1920* 2-3 or better, ulcs/int.hcs, needle run A & B MB 20
- 843** acoust. **Nordisk Polyphon 284329/ 33** +Olaf Peelman, Holger Madsen, Holger Hansen (as "Skandinavisk Kvartet"): Kornmodsglansen (Lange-Müller) mx.865 ar/ Jenny i Rugen (Hellmuth) mx.867 ar *Copenhagen 1920* scarce ! 3 or better, lt.label scr./ 2-3 MB 25
- 844** acoust. **Polydor 70599** +orch.: Liebesfeier (Weingartner) mx.2790 ar *Berlin 1923/ Joseph Schwarz (bar.)* +piano: Eros (Grieg) mx.19099 L *Berlin 1918* 3 or better, 1" hc, rubs, few scrs., few tiny digs A MB 25
- 845 Melgati, Georges (bar.)** s/s acoust. **black Disque Zon-O-Phone X-361** +piano: Jardin de l'Alcazar "Favorite" (Donizetti) mx.X 361 *Brussels 1902* blank back plate with small engraving "REPRODUCED IN GERMANY" 3 lt.rubs, scr./needle run into label MB 18
- 846** s/s acoust. **black Disque Zon-O-Phone X-1915** +piano: Je sens, lorsque je t'aperçois "Mascotte" (Audran) mx.X 1915 *Brussels 1902* CH.&J.U. back plate 3 lt.rubs, few mostly lt.scrs., MB 20
- 847 Melms, Hans (bar.)** acoust. **Zonophone X-22875/ 6** +orch.: Sonst spielt ich mit Szepter "Zar und Zimmermann" (Lortzing) mx.12825 u/ Ich habe gekämpft "Aida" (Verdi) mx.12826 u *Vienna 1908* 3-4 needle run at start A, open pimple A, scr.B MB 8
- 848 Menzinsky, Modest (ten.)** s/s acoust. **Gramophone Concert Record GC.-2-82802** +piano: Otello's afsked (in Swedish) "Otello" (Verdi) mx.10452 I *Stockholm 1910* 3 MB 18
- 849 Michailowa, Maria Alexandrowna (sop.)** s/s acoust. **black G & T GC.-23475** +Wolf-Izrael, cello: Sérénade: Leise flehen meine Lieder (Schubert) mx.2852 I *St.Petersburg 1905* sung in Russian stamper II 3 short needle run MB 15
- 850 Michelsen, Vilhelm (ten.)** acoust. **Columbia 41307/ 8** +piano: Majsang (Lembcke) mx.41307-1/ Skøn jomfru luk dit vindue op "Sovedrikken" (Weyse) mx.41308-1 *Copenhagen ca.1906* sung in Danish 3/ 3-4 dig/n+ both sides: rubs/scr./needle runs MB 6
- 851 Mildenburg, Anna von Bahr- (sop.)** acoust. **Bel Canto Club 2** +piano: Recitativ aus der Ozean-Arie "Oberon" (v.Weber) *Vienna 1904/ Ernest van Dyck (ten.)* +piano: J'ai pardonné (Schumann) *Paris 1905* dubbings, vinyl pressing 2 MB 40
- 852 Milhau, Charles (ten.)** acoust. **Lyrophone 125/ 322** +piano: Cavatine "Roméo et Juliette" (Gounod) mx.125 F/ **Paul Aumonier (bass)** +piano: Berceuse "Mignon" (Thomas) mx.322 F *Paris 1904* Rare ! 2-3 lt.rubs, mostly lt.scrs. MB 30
- 853** acoust. **Lyrophone 210/ 293** +piano: Je veux encore entendre "Jérusalem" (Verdi) mx.210 F/ **Mr.Clovis de l'Eldorado, Paris** +piano: L'enfant de Decembre (mx.293 F) *Paris 1904* Rare ! 2-3 or better, tiny lt.scr./ 2 MB 40
- 854** acoust. **Lyrophone 213/ 251** +Paul Aumonier (bass) +piano: Duo du 1er acte "Faust" (Gounod) mx.213 F/ **Dorsan (bar., Opéra Comique, Paris)** +piano: J'aime ma plaine ("Chanson rustique") mx.251 F *Paris 1904* Rare ! 2 ? no wear, but heat mark (sounding 70% of the recording), small area of surface damage (probably in master, sounding over ca.10 revolutions)/ 2-3 or better, superf.needle run, two tiny scrs., disc has a faint ½" hc MB 15
- 855** acoust. **Favorite "Disque Eden" 1-5033/ 1-5034** +piano: Grand air "Sigurd" (Reyer) mx.Mpt 255 f/ Air de Jean "Hérodiade" (Massenet) *Paris ca.1905* Rare ! 3-4 due to some grey lines/ 2-3 MB 20
- 856** acoust. **Favorite "Disque Eden" 1-5221/ 5** +piano: Ballade "Rigoletto" (Verdi) mx.1573-f/ Celeste Aida "Aida" (Verdi) mx.1574-f *Paris 1905* Rare ! 2-3 or better, mostly lt.pin point press marks, a nice copy ! MB 30
- 857 Miral, Maximilienne (sop.)** acoust. **Homophon 8686/ 8793** +piano: Connais-tu le pays? "Mignon" (Thomas) / **Jules Gautier (ten.)** +piano: Les mamans (Dolmet) *Paris 1906* 2 small press mark A & B, rA MB 18
- 858** acoust. **Homophone 8687/ 8361** +piano: Les enfants (Massenet) mx.8687/ **Émile Mercadier (café-concert singer)** +piano: Viens donc, ma Ninon (Taillefer) mx.8361 *Paris 1906* 2-3 or better, v.lt.rubs, tiny mostly lt.scrs., few open pimples, rA, pin point mark A MB 15
- 859 Miura, Tamaki (sop.)** el. **Columbia B 21** +orch.: Un bel di vedremo (mx.NE 36520-1)/ Death scene "Madama Butterfly" (Puccini) mx.M 200865-3 sung in Japanese 3/ 2 very small cluster of scrs. MB 15
- 860 Molin, Conny (bar.)** acoust. **Gramophone Concert Record X 713 (7-282329/ 30)** +orch.: Morgon (Eklof) mx.253 Am/ +piano: Kvällstankar (Hallström) mx.80 Am *Stockholm 1919* 2-3 lt.rubs, needle run A, ulcs B, pimple B, v.tiny scr.B, v.lt.dam.label B MB 8
- 861 Moreschi, Alessandro (sop./ choirmaster)** acoust. **Historic Masters unnumbered** +piano: Crucifixus "Petite Messe Solenelle" (Rossini) mx.2182 h *Rome 1904/ Lev Mikhailov Sibiriakov (bass)* +orch.: What do I see? "Rusalka" (Dargomyzhsky) mx.5910 ae *St.Petersburg 1914* vinyl pressing 3-4 due to a stained master (swishy)/ 1-2 MB 10
- 862** acoust. **Historic Masters unnumbered** +piano: a, Pie Jesu b, Dies Irae (Liebach) mx.2183 h *Rome 1904/ Barbara Kemp (sop.)* +orch.: Isoldes Liebestod "Tristan und Isolde" (Wagner) mx.BDR 4685-2 *Berlin 1927* vinyl pressing 3 due to stained areas in master/ 1-2 MB 10
- 863** acoust. **Historic Masters unnumbered** +piano: Hostias et precis (Tergiano) mx.2184 h/ Ave Maria (Gounod) mx.2187 h *Rome 1904* vinyl pressing 3-4 due to stained mastes MB 10
- 864 ➡** s/s acoust. **black "Canto Gregoriano" G & T GC.-54777** +piano: Ave Maria (Gounod) mx.2187 h *Rome 1904* Rare solo records by famous eunuch soprano Moreschi ! stamper III 3-4 rubs, small scrs. MB 150



- 865 Morturier, Louis (bass)** el. **Disque Gramophone P 671** +orch.: Toi qui mis la pitié dans nos ames (mx.BFR 92-1)/ La paix soit avec vous "Thais" (Massenet) mx.BFR 91-2 *Paris* 1926 2 MB 10
- 866** el. **Disque Gramophone P-718** +orch.: Il pleure "Jongleur de Notre-Dame" (Massenet) mx.BFR 96-2/ Sérénade de Don Quichotte "Don Quichotte" (Massenet) mx.BFR 99-2 *Paris* 1926 2 v.lt.rubs MB 10
- 867** el. **Disque Gramophone P-837** +orch.: Enfants, je ne vous en veux pas "Ascanio" (Saint-Saens) mx.BV 254-1T1/ Sous les pieds d'une femme "Reine de Saba" (Gounod) mx.BV 255-1 *Paris* 1928 2 tiny scr.B MB 12
- 868** el. **Disque Gramophone P-849** +orch.: Tristes amours "Galathée" (Massé) mx.BF 2792-1/ Touraine est un pays "Panurge" (Massenet) mx.BF 2793-1 *Paris* 1930 2 MB 10
- 869 ➔ Mossakowsky, Eugeniusz (bar.)** el. **Syrena-Electro 3300** +orch.: Aria Germona act.2 "Traviata" (Verdi) mx.20090/ Piesn do Gwiazdy "Tannhäuser" (Wagner) mx.20091 *Warsaw* 1929 sung in Polish 2 lt.rubs, few mostly lt.scrs., label rubs/scrs. MB 20
- 870** el. **Ultraphon A 739** +orch.: Arie des Dämon "Dämon" (Rubinstein) mx.10462/ **Alexander Krajeff:** Arie des Vindex "Nero" (Rubinstein) mx.11041 both sung in Russian *Berlin* 1930 2-3 or better, lt.rubs MB 18
- 871 Müller, Peter (ten.)** acoust. **black predog GC.-4-42168/ 9** +orch.: Ach so fromm "Martha" (Flotow) mx.5189 r/ Romanze "Mignon" (Thomas) mx.5192 r *Stuttgart* 1908 2-3 open pimple, few lt.needle runs, v.tiny scr./ 3 faint 1" hc, v.tiny scr. MB 8
- 872 Munteanu, Petre (ten.)** el. **Odeon O-26595** +orch.: Tiritomba (Ital.folk song) mx.Be 13353/ Mal d'amore (Buzzi) mx.Be 13354 *Berlin* 1943 scarce! 2 a very nice copy! MB 40
- 873 Muratore, Lucien (ten.)** acoust. **Zonophone X-82552/ 3** +orch.: Le ciel luisait d'étoiles "Tosca" (Puccini) mx.5733 o/ Cavatine "Traviata" (Verdi) mx.5734 o *Paris* 1906 3 lt.scr.A MB 18
- 874** acoust. **Favorite 1-5280/ 1-5039** +orch.: La chanson de Marinette (Tagliafico) mx.1305-o-/ **Jean Noté (bar.)** +orch.: Promesse de mon avenir "Roi de Lahore" (Massenet) mx.1286-o- *Paris* 1906 4 mostly small scrs. MB 7
- 875** acoust. **Favorite 1-5291/ 1-6073** +orch.: Le ciel luisait d'étoiles "Tosca" (Puccini) mx.1378-o/ **Marguerite Beriza (sop., as "Mme.Magali-Muratore")** +orch.: Fascination (mx.1380-0) *Paris* ca.1906 3 lt.rubs, few mostly lt.scrs., nB MB 18
- 876** el. **Pathé X.93059** +orch.: Un angi a fa la Crido (mx.203458-MC1)/ Marche Die re (Provencal Christmas songs) mx.203460-MC1 *Paris* 1932 2 few tiny lt.scrs./ 2-3 few tiny lt.scrs. MB 8
- 877** el. **Pathé X.93116** +orch.: Sérénade inutile (Brahms) mx.203839-MC1/ Amour discret (Schumann) mx.203838-MC1 *Paris* 1933 2-3 or better, few v.small scrs.B MB 10
- 878** el. **Pathé X.93129** +orch.: Il pescatore canta!... (Tosti) mx.203952-MC1/ Non m'amate piu! (Tosti) mx.203953-MC1 *Paris* 1933 2-3 tiny dig/ 3 MB 6
- 879** el. **Pathé X.94107** +orch.: Puisque je t'aime (mx.203227-CI)/ Quand je suis loin de toi Film "Le chanteur inconnu" (Sylviano) mx.203228-CI *Paris* 1931 2 very few very small scrs.A MB 10
- 880** el. **Pathé X.94226** +orch.: Nina (Pizarro) mx.203534-MC1/ Adios (Sylviano) mx.203535-MC1 *Paris* 1932 2-3 or better MB 10
- 881** el. **Pathé X.94398** +orch.: A quoi bon ! (mx.E 204051-MC1)/ Tu m'as quitté?... -Film "La voix sans visage" (Levine) mx.E 204052-MC1 *Paris* 1933 2-3 lt.rubs, few tiny scrs., needle run A & B MB 8
- 882 Namara, Marguerite (sop.)** acoust. **IRCC 239** +piano (self accompanied): Seguidilla "Carmen" (Bizet) mx.8148/ A 6546/ a, El pano moruno b, Seguidilla murciana (de Falla) mx.8149/ A 6547 *New York* 1946 autographed by Namara on label side A, signed in black ink 2 few lt.rubs MB 25
- 883 Narcon, Armand (bass)** el. **Columbia RF 10** +orch.: L'amour ce dieu profane "Caid" (Thomas) mx.WL 2089/ L'amour et le tabac "Chalet" (Adam) mx.WL 2100 *Paris* 1930 2-3 two tiny scrs.A, needle run at start A MB 8
- 884** el. **Columbia RF 17** +orch.: Romance de Pierre le Grand "Étoile du Nord" (Meyerbeer) mx.WL 2270-1/ Oui, la vie ! Oui, la vie ! "Toreador" (Adam) mx.WL 2090-1 2-3 or better MB 12
- 885 Nast, Minnie (sop.)** acoust. **black predog GC.-2-44464/ 2-43199** +Karl Jörn (ten.) +choir +orch.: Scene and Duett 1.act, pt.1 (mx.6650 h)/ **Emmy Destinn (sop.), Karl Jörn (ten.), Felix Dahn (bar.)** +choir +orch.: Rezitativ und Canzone 1.act "Carmen" (Bizet) mx.13896 u *Berlin* 1908 No.6/ 10 of "Carmen" set 2 MB 20



- 886 ➔ Naval, Franz (ten.)** s/s acoust. **black G & T GC.-42406 (flush label)** +piano: Ach, ihres Auges Zauberblick "Traviata" (Verdi) mx.220 x *Vienna* 1901 Rare early 10" record! 1.stamper 2-3 or better, lt.press marks, r, two superf.needle runs, few tiny superf.scrs., a nice copy! MB 100

- 887** s/s acoust. **black G & T GC.-42816** +piano: Ach so fromm "Martha" (Flotow) mx.849 x *Vienna* 1902 1.stamper 3 or better, two short lt.needle runs at start MB 18
- 888** s/s acoust. **black G & T GC.-42818** +piano: Wie schön ist die Liebe "Cosi fan tutte" (Mozart) mx.857 x-No-2z *Vienna* 1902 Rare! stamper II 3 or better, lt.greying at start, lt.pimple at start MB 50
- 889 Navarro, René (ten., Opéra d'Alger)** el. **Saturne S.1135** +orch.: C'est Noël (mx.Fid 1703)/ **France Armel (sop.)** +orch.: Petit Jésus au ciel (Arnall) mx.Fid 1702 2-3 lt.grainy surface, tiny (open) pimples, few v.small scrs.B MB 7
- 890 Nebe, Carl (bass)** acoust. **Kalliope 1558/ 1560** +orch.: Porterlied "Martha" (Flotow) Königsgebet "Lohengrin" (Wagner) 3 few open pimples B MB 7
- 891 Neshdanowa, Antonina V. (sop.)** acoust. **Historic Masters unnumbered** +piano +Alexander Mogilevsky, violin: Dans la forêt de bambou "Lakmé" (Delibes) mx.2712 r *Moscow* 1907/ **Hina Spani (sop.)** +orch.: In quelle trine morbide "Manon Lescaut" (Puccini) mx.B 340 vinyl pressing 2 MB 10

- 892 Neshdanowa, Antonina V. (sop.)** acoust. **Historic Masters unnumbered** +piano +Alexander Mogilevsky, violin: Comme autrefois "Pêcheurs de perles" (Bizet) mx.1183 r *Moscow 1906/ Geneviève Vix (sop.)* +piano: Vissi d'arte "Tosca" (Puccini) mx.BL 128-1 *Paris 1924* vinyl pressing 1-2 MB 10
- 893** el./ acoust. **Aprelewski Sawod 709/ 12714** +orch.: Lullaby "Peer Gynt" (Grieg) mx.709 *Moscow 1935/ +piano*: The nightingale (Alabiev) mx.12714/5 (dubbing) *Moscow 1908* sung in Russian 2-3 or better MB 15
- 894** el. **Aprelewski Sawod 5966/ 9** +Golovanov, piano: I have lost my little ring (folk song) mx.5966/3/ Kak sagorenkoi (Golovanov) mx.5969/2 *Moscow 1937* sung in Russian 2-3 lt.rubs, lt.grainy/pimpily surface MB 12
- 895 Nicolesco, J. (ten.)** el. **Imperial F.10040** +orch.: La truite (Schubert) mx.81/ **Yvonne Marsay (sop.)** +orch.: Mon coeur soupire "Noces de Figaro" (Mozart) mx.77 *Paris early 1930s* 3 lt.rubs, few scr./ 3-4 small scr. MB 6
- 896 Nielsen, Jörn (ten.)** acoust. **Gramophone Concert Record 282636/ 284145** +orch.: Paris' dom (mx.3669 ab)/ **Ida Nielsen (sop.)** +orch.: Drømme duet "Den skønne Helene" (Offenbach) mx.3668 ab *Copenhagen 1912* sung in Danish 3 few tiny scr. A, needle run B MB 12
- 897 Nissen, Helge (bass)** s/s acoust. **black G & T GC.-2-82477** +orch.: Hvorfor svulmer Weichselfloden (Gade) mx.10175 ½ u *Copenhagen 1907* sung in Danish 1.stamper 3 a clean copy ! MB 15
- 898** acoust. **Gramophone Concert Record GC.-2-82488/ 2-82501** +orch.: Serenada "Faust" (Gounod) mx.10176 u/ Prolog "Bajader" (Leoncavallo) mx.10174 u *Copenhagen 1907* sung in Danish 2-3 or better MB 15
- 899** acoust. **Gramophone Concert Record GC.-2-82918/ 9** +orch.: Den mørke Nat "Mackbeth" (Weyse) mx.668 ak/ Du straalende skat "Hoffmanns eventyr" (Offenbach) mx.667 ak *Berlin 1911* sung in Danish 2/ 3 open pimple, small scr. MB 12
- 900** s/s acoust. **Gramophone Concert Record V 126 (82884/ 2-82919)** +piano: Osmins Arie "Bortførelsen fra seraillet" (Mozart) mx.1446 e *Copenhagen 1904/ Du straalende skat "Hoffmanns eventyr" (Offenbach) mx.667 ak Berlin 1911* sung in Danish 2-3 lt.rubs, n, few tiny scr./ 3 MB 8
- 901** acoust. **Parlophon junior D.1503** +piano: Fager er den blide Vaar (mx.55659)/ Herre Konge, bliv her "Bertran de Born" (Heise) mx.55660 *Copenhagen (or Berlin) 1924* sung in Danish 3/ 2-3 MB 12
- 902** acoust. **Parlophon junior D.1514** +piano: I fjerne Kiketaarne hist (Weyse) mx.55686/ Ved Solnedgang (Lange-Müller) mx.55687 *Copenhagen (or Berlin) 1924* sung in Danish 2 tiny lt.pimple/ 2-3 open pimple MB 15
- 903 Noguera, Louis (bar.)** el. **Columbia LF 272** +orch.: Air de Leporello: Oui, Madame les belles qu' il aime pt.1/ 2 "Don Juan" (Mozart) mx.CL 8731-1/ CL 8732-1 *Paris 1949* 2-3 short needle run B MB 8
- 904 Nørby, Einar (bass)** el. **Columbia J 32** +orch.: I disse hellige haller (mx.WC 85-2)/ O Isis og Osiris "Tryllefløjten" (Mozart) mx.WC 84-2 *Copenhagen ca.1928* sung in Danish Nørby's scarce first record from the time of his debut on stage (1928 at the Royal Dutch Opera House Copenhagen as Mefistofeles in Gounod's "Faust") 2 or better MB 20
- 905** el. **Columbia J 51** +orch.: Jeronimus sang (mx.WC 110-1)/ Wolframs sang til aftenstjernen "Tannhäuser" (Wagner) mx.WC 133-1 *Copenhagen 1929* sung in Danish 2 MB 20
- 906 Norena, Kaja (-Eide) sop.** el. **Odeon 188796** +orch.: La voix du printemps (J.Strauss) mx.Ki 4006-1/ Hymne au soleil "Coq d'or" (Rimsky-Korsakov) mx.Ki 3938-2 *Paris 1930* 2-3 or better, mn MB 8
- 907** el. **Disque Gramophone K-6885** +orch.: La barcarolle bleue -Film "La mille et deuxième nuit" (Dallin) mx.OPD 4-1/ Chanson de Solveig "Peer Gynt" (Grieg) mx.OPD 5-1 *Paris 1933* 2 MB 15
- 908** el. **HMV DA 4828** +orch.: Sne (Lie) mx.OPG 71-2/ Det forste mode (Grieg) mx.OL 401-2 *Paris 1932* sung in Norwegian 2 MB 8
- 909 Noté, Jean (bar.)** acoust. **Favorite "Disque Eden" 1-5015/ 1-5037** +orch.: Charité (Fauré) mx.1288-0/ Credo du paysan (Goublier) mx.1287-0 4 due to a rough start, scr./ 3-4 scr. MB 5
- 910** acoust. **Favorite 1-5132/ 5266** +violin +piano: Berceuse "Jocelyn" (Godard) mx.1897-f- **+piano**: Hymne d'amour (Lionnet) mx.1898-f- *Paris 1905* 3 two small scr. A, short needle run B MB 8
- 911** acoust. **Favorite 1-5137/ 1-5115** +piano: Ballade "Africaine" (Meyerbeer) mx.Mpt 448 f/ **Henry Weber (bar.)** +piano: Qui veut ma brune (Goublier) mx.Mpt 405 f *Paris ca.1905* 3-4 few scr., short needle run/ 2-3 few small scr., few open pimples MB 8
- 912** acoust. **Favorite 1-5302/ 3** +orch.: Air de toréador "Carmen" (Bizet) mx.1834-o- L'angelus de la mer (Goublier) mx.1836-o%- *Paris 1906* 3 tiny lt.scr. A MB 8
- 913 Nuibo, Augustin (ten.)** s/s acoust. **black & silver Columbia 3137** +piano: Cavatine "Mireille" (Gounod) mx.3137-1C *New York 1905* scarce ! 2 MB 50
- 914 O'Sullivan, John (ten.)** acoust. **Regal D 9414** +orch.: Esultate e ore per sempre addio (mx.70601)/ Niun mi tema "Otello" (Verdi) mx.70694 *Milan 1922* 3 MB 15
- 915** el. **Columbia D 1564** +orch.: E lucevan le stelle "Tosca" (Puccini) mx.WA 3602/ Arioso "Pagliacci" (Leoncavallo) mx.WA 3546 *London 1926* 3 lt.greying, lt.rubs, few tiny scr., few short lt.needle runs B MB 10
- 916 Obukhova, Nadeshda Andrejevna (contr.)** el. **Aprelewski Sawod 10931/ 2** +orch.: Marfa's aria pt.1/2 "Khovantschina" (Musorgsky) mx.10931/4/ 10932/4 *Moscow 1941* sung in Russian 1-2 MB 10
- 917** el. **Aprelewski Sawod 14610/ 1** +Sakharov, piano: I again before thee -romance (mx.14610/6)/ I remember the beautiful sound of the waltz -romance (Listov) mx.14611/6 *Moscow 1947* sung in Russian 2-3 MB 10
- 918 Öhrström, Knut (ten.)** el. **Odeon 19123** +orch.: Jungfrun under Lind (Peterson-Berger) mx.51749/ Folkvisa (Merikanto) mx.51748 *Stockholm 1923* US release of Swedish Ekophon recordings 2/ 3 MB 10
- 919 ➡ Oestvig, Karl Aagard (ten.)** acoust. **Nordisk Polyphon S 42010/ 1** +piano: Mens jeg venter (mx.903 ar)/ Og jeg vil ha mig en hjærtenskjær (Grieg) mx.904 ar *Berlin 1921* sung in Danish - Very rare ! 2 lt.rubs, few superf.scrs., pimple A MB 100
- 920 Ogino, Ayako (sop.)** el. **Disque Gramophone DA 4826** +orch.dir.Coppola: Kusakari - Uta (mx.OW 1433-1)/ Momizouri - Uta (Japanese National music, arr.Coppola) mx.OW 1432-1 scarce ! 2 or better, superf.scr. A MB 18
- 921 Oldrup-Pedersen, Edith (sop.)** el. **HMV DA 5220** +piano: Hyrden graesser sine faar (Weyse) mx.0CS 1711-1/ Teklas sang (Weyse) mx.0CS 1698 *Copenhagen 1940* sung in Danish 2 lt.rubs, few tiny scr. B MB 8
- 922 Olitzka, Rosa (contr.)** s/s acoust. **black G & T GC.-33168** +piano: Connais-tu le pays "Mignon" (Thomas) mx.1313-F II *Paris 1902* Rare ! 1.stamper 2-3 lt.rubs, few tiny lt.scrs., few v.small press marks, lt.bump MB 125
- 923** acoust. **Columbia A 1344 (tricolour)** +orch.: Ich liebe dich (Grieg) sung in German (mx.38438-1)/ Romance de Pauline "Pique Dame" (Tchaikovsky) sung in French mx.38439-2 *New York 1912* 2 very tiny lt.scr. B MB 15

- 924 Olszewska, Maria (contr.)** acoust. **Polydor 70649** +piano: Auf dem Kirchhofe (mx.818 at)/ Sapphishe Ode (Brahms) mx.817 at *Berlin 1922* scarce! 2 MB 25
- 925 Onegin, Sigrid (contr.)** acoust. **Polydor 70619 (2-43538/ 41)** +orch.: König des Abgrunds zeige dich "Maskenball" (Verdi) mx.19252 L/ Lodernde Flammen "Troubadour" (Verdi) mx.19253 L *Berlin ca. 1919* 2-3 lt.rubs, few tiny mostly lt.scrs. MB 12
- 926 Operaseptetten (vocal septet)** acoust. **Favorite 1-89050/ 1** Stämning (Peterson-Berger) mx.893-t/ Längtan (Söderman) mx.894-t- *Stockholm 1908* 2 MB 18
- 927 Orda, Alfred (bar.)** el. **G de B Ltd. 1164** +Kropiwnicki, organ: Jam jeest duska Jezusa (medieval carol) mx.K 7/ Gdy sie Chrystus rodzi (Christmas carol) mx.K 8 sung in Polish 2-3 or better MB 8
- 928 Orlov, Polikarp Davidovich (bar.)** acoust. **Russian Zonophone X-2-62138/ 7** +piano: O du mein holder Abendstern "Tannhäuser" (Wagner) mx.235 z released under pseudonym P.D.Krechetov *St.Petersburg 1902/ Y.A.Modestov (bass, as Y.A.Yurev) +piano: Non mi tradir "Aida" (Verdi) mx.2411 r rec.inTiflis* both sung in Russian 2-3 or better, lt.rubs MB 50
- 929 Orosz, Julia (sop.)** el. **HMV HU 305** +orch.: Mennyből az angyal (mx.0DK 137)/ Csóndes ej szentseges ej (Szekely) mx.0DK 138 *Budapest ca.1942* 3 or better, lt.dam.label A MB 10
- 930** el. **HMV HU 374** +orch.: Hinta dal (mx.0DK 201)/ Apacs dal "A három grácia/ La danza delle Libellule" (Lehár) mx.0DK 202 *Budapest ca.1945* 2-3 lt.rubs MB 10
- 931 Ottmar, Hermann (ten.)** acoust. **Beka B.3562** +orch.: Man wird nur einmal geboren "Waffenschmied" (Lortzing) mx.13404/ Vater, Mutter, Schwestern, Brüder "Undine" (Lortzing) mx.13405 *Berlin 1911* 2-3 or better MB 10
- 932 Pacyna, Arthur (bass)** acoust. **Polyphon Record 12315** +orch.: Ständchen des Mephisto "Faust" (Gounod) mx.21003/ Mein Herr und Gott "Lohengrin" (Wagner) mx.3598 *Berlin 1910* 3 rubs, mostly lt.scrs. MB 12
- 933 Palló, Imré (bar.)** el. **Polydor T 42360** +orch.: Lehullot a rezgő nyárfa (Racz-Lukacsi) mx.506 bd/ Csak egy kis lány van világon (Szentirmay) mx.494 bd sung in Hungarian 2 MB 12
- 934 ➔ Pandolfini, Angelica (sop.)** acoust. **no company credit no #** +piano: Io sono l'umile ancella "Adriana Lecouvreur" (Cilea) *Milan 1903/ Giovanni Gravina (bass) +piano: Evocazione "Robert le diable" (Meyerbeer) Milan 1902* These dubbings of ultra rare G & T records (probably produced by Knud Hegermann-Lindecron in Copenhagen and pressed in shellac) are the only chance to have these recordings as a 78rpm record at a reasonable price - Originals by Pandolfini hardly ever will be seen offered for sale and may fetch prices at five digit figures (in US-\$ or Euro)... 2 ulcs/int.hc (fixed in run-off groove area) MB 75
- 935 Panina, Varvara Vasilyeva (contr.)** acoust. **Russian Zonophone X-63569 (X-63569/ 63573)** +piano: I do not tell you (Gipsy romance) mx.3004 L/ +**Vasilev +Shishkin, guitars: Quickly, more quickly (Shishkin) mx.3033 I** *Moscow 1905* sung in Russian 2-3or better, lt.rubs MB 25
- 936** acoust. **Russian Zonophone x-63576 (X-63576/ 63580)** +guitars: The pedlars -romance (mx.3041 L)/ Everywhere and always -gipsy romance (mx.3030 L) *Moscow 1905* sung in Russian 2 lt.rubs, few tiny superf.scrs. MB 25
- 937** acoust. **Russian Zonophone X-63583 (X-63583/ 63591)** +guitar (?): Khochu veselya (mx.6545 I)/ Kak khorosho (gipsy romances) mx.6537 I *Moscow 1908* sung in Russian 2-3 very few small scuffs/scrs., mr MB 20
- 938** acoust. **Russian Zonophone X-63588 (X-63588/ 63592)** +guitars: Eyes -gipsy romance (Vilisky) mx.6542 L/ I have outlived my longing -romance (mx.6546 I) *Moscow 1908* sung in Russian 3 few tiny lt.scrs./ 2-3 or better, superf.needle run MB 25
- 939** s/s acoust. **Russian black G & T GC.-23402** +piano: Forgotten are the tender kisses, -romance (Lenin) mx.1440 Z *Moscow 1903* sung in Russian stamper II 2-3 lt.rubs, mostly small scrs., label rubs/scrs. MB 25
- 940 Panzéra, Charles (bar.)** el. **Disque Gramophone P-740 (4-32781/ 2)** +piano: Symbole des apotres "Les Prières" (Caplet) mx.BTR 3124-2/ Evocation: Notre bateau glisse "Poèmes Chinois" (Despas) mx.BFR 466-1 *Paris 1927* 2-3 very few superf.scrs. MB 15
- 941** el. **Disque Gramophone P-784 (4-32824/ 5)** +piano: Aria: Come raggio di sol (Caldara) mx.BFR 93-2/ Finch'han dal vino "Don Giovanni" (Mozart) mx.BFR 57-2 *Paris 1926* 2 MB 15
- 942** el. **Disque Gramophone P-800 (4-32838/ 9)** +piano: La belle Francoise (Vuillermoz) mx.BT-4020-1/ Chansons anciennes du pays de France (Michiels) mx.BT-4036-2 *Paris 1928* 2-3 or better, short needle run B MB 12
- 943 Parisi, Vittorio (ten.)** acoust. **Phonotype Record 5121/ 5122** +orch.: Siberiana (Bixio) mx.5121/ Carmencita (Simi) mx.5122 3 lt.rubs, few (open) pimples, few scrs.A MB 10
- 944** acoust. **Phonotype Record E.5564/ 5** +orch.: Quando tramonte 'o sole (Gambardella) mx.5564-2/ Santa Lucia (Napolitan folk song) mx.5565 2-3 or better, few lt.scrs/ 3 lt.greying, mostly tiny (open) pimples MB 10
- 945 Parkina, Elizabeth (sop.)** s/s acoust. **black G & T GC.-3583** +piano: The little grey linnet (Willeby) mx.6289 b *London 1905* 1.stamper 2 two v.lt.bumps MB 75
- 946** s/s acoust. **black G & T GC.-3584** +piano: 'tis the day (Leoncavallo) mx.6293 b *London 1905* 1.stamper, CO pressing 2-3 or better MB 75
- 947 Pavloska, Irene (sop.)** acoust. **Brunswick 13003** +orch.: Love's old sweet song (Molloy) mx.3496/ Just a 'wearyin' for you (Bond) mx.3494 *New York 1920* 2-3 or better, lt.rubs, mostly tiny pimples A MB 15
- 948 Pederzini, Gianna (m.-sop.)** el. **Fono Roma A 104** +orch.: Scena delle carte (mx.KR 248 A)/ Habanera "Carmen" (Bizet) mx.KR 249 A Rare! 3 MB 30
- 949 Peignot, Suzanne Ch.(sop.)** el. **Columbia LF 5** +Poulenc, piano: a, Air romantique b, Air champetre (mx.WL 1968)/ c, Air grave d, Air vif "Airs chantés" (Poulenc) mx.WL 1969 scarce! 2 or better, superf.scr.A MB 12
- 950 Perea, Emilio (ten.)** s/s acoust. **black G & T GC.-54279** +Antonio Pini-Corsi (bass-bar.) +orch.: Pace e gioia "Barbiere di Siviglia" (Rossini) mx.7351 b *Milan 1905* stamper VI 2-3 MB 15
- 951 Pernet, André (bass)** el. **Odeon 188782** +orch.: Vous qui faites l'endormie (mx.Ki 3840-2)/ Ronde du veau d'or "Faust" (Gounod) mx.Ki 3841-1 *Paris 1930* 2 MB 10



- 952 ➔ Petersen, Hans (ten.-bar.)** s/s acoust. **Lyrophon Dm.42** +piano: Valentins Bøn "Faust" (Gounod) mx.42 D sung in Danish *Copenhagen ca.1905 (?)* 3 or better, lt.scr., lt.needle run, small heat mark (14 clix) MB 40
- 953** acoust. **Columbia D 8009** +piano: Skin ud du klare solskin (Lange-Müller) mx.67010 Danmark skal staa (Lembcke) mx.67011 sung in Danish 3-4 or better MB 10
- 954** acoust. **Columbia D 8035** +piano: Ung Verners farvel (mx.67056)/ Jens Veimand (Aakjaer) mx.67057 sung in Danish 2-3 MB 15
- 955 Peyron, Joseph (ten.)** el. **Chant du Monde 521** +Odette Ertaud (sop.) +Chorale Yvonne Gouverne +orch.: Jeanne d'Aymé (Mousinac-Koechlin) mx.11034 HPP/ **Orch.+choir:** Les filles de La Rochelle (trad.from Saintonge – arr.Sauveplane) mx.10679 ½ HPP 2 or better MB 8
- 956 Philipp, Robert (ten.)** acoust. **Anker 809** +Chor Kgl.Hofoper +orch.: O Zitterbart "Evangelimann" (Kienzl) mx.02169/ War einst ein junger Springinsfeld "Waffenschmied" (Lortzing) mx.02170 *Berlin ca.1907* 2-3 or better, a very nice copy ! MB 30
- 957** acoust. **Gloria Record 14187/ 9** +orch.: Bildnis-Arie "Zauberflöte" (Mozart) mx.14187/ **add.choir:** Kegelszene "Evangelimann" (Kienzl) mx.14189 *Berlin ca.1908* Lyrophon recordings 3 lt.greying, tiny open pimple B MB 20
- 958 Phillips, Millicent (girl sop.)** el. **Odeon 281407** +orch.: La voix du printemps (J.Strauss) mx.CE 9389-1/ Ave Maria (Bach- Gounod) mx.CE 9390-1 2 MB 8
- 959 Piccaluga, Albert (bar.)** acoust. **Homophone 8367/ 8835** +orch.: Je porte dans le coeur "Cendrillonnette" (Serpette)/ **Henry Weber (bar.) +orch.:** Berceuse "Panurge" (Planquette) *Paris 1906* 2-3 or better, two tiny scr.s.A, few small clustersof tiny scr.s.B MB 12
- 960** acoust. **Homophon 8535/ 8325** +orch.: Pour faire un brave "Mousquetaires au couvent" (Varney)/ **Alfred Dambrine (ten.) +orch.:** Complainte "La Périchole" (Offenbach) *Paris 1906* 2-3 few tiny mostlylt.scrs. MB 12
- 961 Piccoletti, Giuseppina (sop.)** s/s acoust. **black G & T GC.-53428** +piano: Addio del paasato "Traviata" (Verdi) mx.7613 ½ b *Milan 1905* stamper II 3-4 or better, n MB 12
- 962 Pimazzoni, Giuseppe (bar.)** acoust. **Columbia A 763 (tricolour)** +orch.: Propeccatis "Stabat mater" (Rossini) mx.4147-1/ Ave Maria (Luzzi) mx.4148-1 *New York 1909* 2-3 lt.rubs, few tiny lt.scrs. MB 10
- 963** acoust. **Columbia A 765 (tricolour)** +orch.: Romanza sel vendicata "Dinorah" (Meyerbeer) mx.4145-1/ Canzone del toreador "Carmen" (Bizet) mx.4135-2 *New York 1909* 3 MB 10
- 964 Pini-Corsi, Antonio (bar.)** s/s acoust. **black G & T GC.-54352** +Aristodemo Sillich (bass) +orch.: Io voglio il piacere "Faust" (Gounod) mx.10641 b *Milan 1907* 2-3 lt.rubs, superf.scr. MB 25
- 965 Pinto, Amelia (sop.)** s/s acoust. **red G & T GC.-53232X** +piano: Vissi d'arte, vissi d'amore ! "Tosca" (Puccini) *Milan 1902* stamper II 3 lt.greying, few v.tiny scr.s., double print on label MB 75
- 966 Plancon, Pol (bass)** s/s acoust. **red G & T GC.-2-2660** +piano: Air de Capulet: Allons, jeunes gens "Roméo et Juliette" (Gounod) mx.1937 G *London 1902* stamper II 3-4 few mostly tiny scr.s., few tiny (open) pimples, lt.label rubs MB 60
- 967** s/s acoust. **red G & T VM.-3-32179** +piano: Sérénade "Damnation de Faust" (Berlioz) mx.874 *New York 1904* 1.stamper, CO pressing 2-3 or better, few tiny mostly superf.scrs. MB 18
- 968** s/s acoust. **red G & T V.M.-3-32591** +piano: Chant du chasseur "Dinorah" (Meyerbeer) mx.2338 *New York 1905* 2-3 or better, a nice copy ! MB 40
- 969** s/s acoust. **Victor 81033 (early Monarch Record label)** +piano: Pro peccatis "Stabat mater" (Rossini) mx.B 991 *New York 1904* 3-4 or better, rubs, few mostly lt.scrs. MB 12
- 970** s/s acoust. **Victor 81076 (sample)** +piano: Si tu veux, Mignonne (Massenet) mx.B 2320 *New York 1905* White/gold label sample record with typewritten label and "Special Record" label sticker 2 small writing on label MB 12
- 971 Planel, Jean (ten.)** el. **Pathé X.90037** +orch.: Lorsqu' a mes yeux, la chère image "Martha" (Flotow) mx.203343-MC1/ J' ignorais son nom, sa naissance "Si j'étais roi" (Adam) mx.203344-MC1 *Paris 1932* 2-3 or better, few tiny lt.scr.s., needle run A MB 10
- 972** el. **Pathé X.90046** +orch.: Sérénade: A la voix d'un amant fidèle "Jolie fille de Perth" (Bizet) mx.203481-MC1/ Berceuse "Jocelyn" (Godard) mx.203491-MC1 *Paris 1932* 2 very few very tiny scr.s.A, v.lt.dam.label A MB 10
- 973** el. **Pathé X.91053** +orch.: Ne parle pas, Rose, je t'en supplie "Dragons de Villars" (Maillard) mx.E 203915-MC1/ Couplets: Je ne sais quoi "Mascotte" (Audran) mx.E 203916-MC1 *Paris 1933* 2/ 2-3 or better MB 10
- 974 Plevitskaya, Nadeshda V. (m.-sop.)** acoust. **Russian Zonophone X-63867/ 70** +piano: Little bells, little tambourines – gipsy song (Plevitzkoy) mx.14131 b/ When I was driver of the mails (Prigozhiy) mx.14134 b *Moscow 1910* sung in Russian 3 or better, lt.rubs, few short lt.needle runs, tiny dig A MB 20
- 975 Polńska-Levicka, Mathylda (sop.)** el. **Syrena-Electro 3347** +orch.: Aria Madame Butterfly act 1 "Madame Butterfly" (Puccini) mx.20309/ Aria Mimi act 1 "Cyganjerla/ Bohème" (Puccini) mx.20308 *Warsaw 1929* sung in Polish 2-3 or better, lt.rubs, small label scr.s.B MB 30
- 976** el. **Syrena-Electro 6495** +Victor Bregy (ten.) +others +orch.: Sextet 4th act: Daj wam Boze diugie lata pt.1/ 2 "Halka" (Moniuszko) mx.20861/ 20862 *Warsaw 1930* sung in Polish 2-3 or better, few small rubs, few scr.s.B MB 20
- 977 Pollini, Amelia (sop.)** s/s acoust. **black G & T GC.-53399** +orch.: Cavatina "Don Pasquale" (Donizetti) mx.6984 b *Milan 1905* 1.stamper 2 MB 25
- 978 Ponzio, Leon (bar.)** el. **Pathé X.90022** +orch.: Je vis dans un roman "Cocarde de Mimi Pinson" (Goublier fils) mx.N 203252-C1/ Va, gentil soldat "Saltimbanques" (Ganne) mx.N 203253-C1 *Paris 1931* 2 lt.rubs MB 12
- 979** el. **Pathé X.90023** +orch.: C'est l'amour "Les Saltimbanques" (Ganne) mx.203132-A1/ Mon nom est Joquelet "Le Grand Mogol" (Audran) mx.203250-C1 *Paris 1931* 2-3 or better MB 10
- 980** el. **Salabert 3210** +orch.: Sur la route un beau dimanche (Chantrier) mx.SS 1182 A/ Les époux du Berry (Lhuillier) mx.SS 1181 B *Paris early 1930s* 2-3 lt.needle run at start A, tiny open pimple A, few v.tiny scr.s.B MB 10
- 981** el. **Columbia DF 80** +orch.: Je ne veux que son amour (mx.L 2241-1)/ Oh "Le chant du désert" (Romberg) mx.L 2239-1 2-3 few tiny scr.s. MB 7
- 982** el. **Salabert 3248** +orch.: Air de Figaro pt.1/ 2 "Barbier de Seville" (Rossini) mx.SS 1316 B/ SS 1317 B 3 small scr.at start/ 2 MB 8
- 983 Pozemkovsky, Georges M. (ten.)** el. **HMV EK 95** +orch.: Ariya Sadko, act 1: Oy ty temnaya dubravushka "Sadko" (Rimsky-Korsakov) mx.0G 551-2/ **Natalia N.Vechor (sop.) +orch.:** Ariya Marfy act 2 "Bride of the Tsar" (Rimsky-Korsakov) mx.0G 552-1 *Paris 1931* sung in Russian 2 lt.rubs MB 12

- 984 Preve, Cesare (bass)** acoust. **Phonotype Record 42395/ 42343** +orch.: Ballata del fischio (mx.42395)/ **Alfredo Tedeschi (ten.)** +orch.: Dai campi, dai prati "Mefistofele" (Boito) mx.42343 2-3 or better, needle run A, tiny scr.B MB 20
- 985** acoust. **black G & T GC.-2-52445** +orch.: Fuggitivo e tremante "Mignon" (Thomas) mx.7303 b *Milan 1905* 1.stamper 3 lt.rubs, scrs., needle run MB 15
- 986** acoust. **black G & T GC.-2-52468** +choir +orch.: Sull' orlo del tetti "Trovatore" (Verdi) mx.7311 b *Milan 1905* 1.stamper 3 few tiny scrs., v.tiny open pimples, mr MB 15
- 987** acoust. **black G & T GC.-2-52486** +choir +orch.: Il santo speco "Forza del destino" (Verdi) mx.7556 b *Milan 1905* 1.stamper 2-3 MB 20
- 988 Prévost, Reine (sop.)** el. **Perfectaphone 3365** +Claudia Zanolì (m.-sop.?) +Herbrecht, harp: Barcarolle "Contes d' Hoffmann" (Offenbach) mx.PERF 0W 1302-1/ (**Herbrecht plays piano this side**): Duo "La cigale et la fourmi" (Audran) mx.PERF 0W 1301-1 *Paris 1932* Scarce! 2 faint Y shape int.hc, fewv.tiny scrs.B MB 10
- 989 Primavera, Rosa (sop.)** acoust. **Columbia D 4396** +orch.: Cavalier de la luna (mx.41759)/ Canti d' estate (mx.41760) 2-3 or better, scr.B MB 10
- 990 Profeti, C. (ten.)** acoust. **ERA 42187/ 42194** +orch.: Se tanto in ira agli uomini "Mignon" (Thomas) mx.42174/ Andró lontana terra "Don Pasquale" (Donizetti) mx.42194 Attractive and uncommon label 2 large pimple B (sounding over 9 revolutions) MB 20
- 991 Ptak, Bohumil (ten.)** acoust. **Victor 63622 (First Prize label)** +orch.: Ne ty to nepovís (Vymetal) / +**Hanna Foerstrova (sop.)** +orch.: Vaška a Marenky "Prodana nevesta" (Smetana) *New York 1912* 2 rA MB 12
- 992 Pusch, Carl (ten.)** acoust. **Vox 3060** +orch.: Arie des Johnson: Lasset sie glauben "Mädchen aus dem goldenen Westen" (Puccini) mx.228 B/ Arie des Sängers "Rosenkavalier" (R.Strauss) mx.193 B *Berlin 1921* One of only two very rare records by Pusch 2-3 or better, pimple A MB 40
- 993 Quinto, Alfredo (ten.)** acoust. **Jumbo-Record A 82491/ 2** +orch.: Il fiorche avevi ame tu dato "Carmen" (Bizet) mx.xMo 595 (?)/ Amor ti vieta "Fedora" (Giordano) mx.Mo 598 3 lt.scrs./ 3-4 n- at start, few mostly lt.scrs. MB 8
- 994 ➡ Radaelli, Giuseppe (ten.)** el. **Columbia D 5991** +orch.: Solingo errante e misero "Ernani" (Verdi) mx.WB 2335/ Deserto sulla terra "Trovatore" (Verdi) mx.WB 2356 2 superf.needle run/ 2-3 or better, mr MB 18
- 995 Ragon, Marcelle (sop.)** acoust. **Disque Gramophone K 2313 (233177/8)** +orch.: Comme ca vient (mx.BT 484-1)/ Elle n'est pas si mal que ca "Madame" (Christiné) mx.BT 483-2 *Paris 1924* 2-3 lt.rubs, v.small scrs. MB 10
- 996** acoust. **Disque Gramophone P 480 (33963/ 34335)** +Orch.dir.Reynaldo Hahn: Moi, je m'appelle Ciboulette (mx.BS 936-2)/ +**Valies**: Nous avons fait un beau voyage "Ciboulette" (Hahn) mx.BS 938-2 *Paris 1923* 2-3/ 2 MB 18
- 997** acoust. **Disque Gramophone P 636** +orch.: Air de Micaela pt.1/ 2 "Carmen" (Bizet) mx.BD 4109-2/ BD 4110-1 *Paris 1926* 2 tiny pimple A, lt.scuff B MB 10
- 998** el. **Disque Gramophone P-810** +orch.: Il n'est pas de bonheur "Les cent vierges" (Lecocq)/ mx.BV 151-2-T1/ Chanson de l'orang-outang "Mascotte" (Audran) mx.Bv 152-1 T1 *Paris 1928* 2 a nice copy! MB 10
- 999** el. **Disque Gramophone P-820** +orch.: Air des meubels "Noces de Jeannette" (Massé) mx.BV 153-2-T1/ Dans nos guinguettes de Paris "Grand mogul" (Audran) mx.BS 3689-2 *Paris 1928/9* 2 lt.rubs MB 8
- 1000 Rains, Leon (bass)** s/s acoust. **black G & T GC.-3.42719** +orch.: Verleumdungsarie "Barbier von Sevilla" (Rossini) mx.9752 u *Berlin 1906* 1.stamper 2-3 or better, few rubs, very few very tiny scrs. MB 40
- 1001 Ralf, Torsten (ten.)** el. **Parlophon B.12965** +orch.: Ej silver, ej guld (Towner) mx.67908/ Stjärnor i kronan (Hultmann) mx.67909 *Berlin 1930* 2-3 or better/3 n MB 15
- 1002** el. **Parlophon B.83046** +orch.: Mattinata (Leoncavallo) mx.67961/ För dig allén (Geehl) mx.67958 *Berlin 1931* 3/ 2-3 MB 15
- 1003 Rapisardi, Fernanda (sop.)** s/s acoust. **black Disco Zonofono X-434** +piano: Ah! Non credea mirarti "Sonnambula" (Bellini) mx.X 434 *Milan 1902* small Zonophone cross back plate 3 lt.greying, lt.rubs, few lt.scrs. MB 75
- 1004 Rappe, Signe (sop.)** acoust. **Gramophone Concert Record 7-283061/ 2** +piano: Vefslupsvisa (mx.298 Am)/ Vallpigelat (Beckman) mx.299 Am *Stockholm 1919* scarce! 2-3 lt.rubs, scrs. MB 18
- 1005 Raveau, Alice (contr.)** el. **Pathé X.91036** +orch.: Mon p'tit gars si nous t'écrivons (mx.N 250293-MC1)/ Viens avec nous, petit "Vivandière" (Godard) mx.N 250294-MC1 *Paris 1932* 3 MB 10
- 1006** el. **Pathé X.93096** +organ: La mort (mx.250298-MC1)/ La gloire de Dieu dans la nature (Beethoven) mx.250296-MC1 *Paris 1932* 2/ 2-3 MB 12
- 1007** el. **Pathé X.93120** +Andolfi, piano: Les berceaux (mx.E 250317-MC1)/ Clair de lune (Fauré) mx.E 250318-MC1 *Paris 1933* 2 lt.rub A MB 15
- 1008** el. **Pathé X.93139** +piano: Illargui ederra "La lumière morte" (Laparra) mx.E 250326-MC1/ +**cello, flute, piano**: Droite, dans la candeur des voiles (Barlow) mx.E 250321-MC1 *Paris 1933* 2-3 few lt.scrs.A, needle run B MB 15
- 1009 Rayner, Sydney (ten.)** el. **Sonabel 12137** +orch.: Qu' une belle "Rigoletto" (Verdi) mx.50754/ +**harp**: Sicilienne "Cavalleria rusticana" (Mascagni) mx.50755 *Paris ca.1930* Scarce! 2-3 lt.rubs MB 20
- 1010 Régis, Georges (ten.)** acoust. **black predog GC.-3-32849/ 50** +orch.: Adieu Mignon courage "Mignon" (Thomas) mx.6227 h/ Ne parle pas "Dragons de Villars" (Maillart) mx.6223 h *Paris 1908* 3-4/ 3 faint 1" hc MB 6
- 1011 Reizen, Mark (bass)** el. **Aprelewski Sawod 14910/ 15399** +piano: The flea (Moussorgsky) mx.14910/5-1/ The flea (Beethoven) mx.15399/5-5 *Moscow 1947* sung in Russian 2 MB 12
- 1012** el. **Aprelewski Sawod 16266/ 7** +orch.: Gremín's air pt.1/2 "Eugen Onegin" (Tchaikovsky) mx.16266/4-4/ 16267/5-4 *Moscow (?) 1948* sung in Russian 2 lt.rubs MB 10
- 1013 Renaud, Maurice (bar.)** s/s acoust. **red G & T GC.-2-2702** +piano: Romance de l'étoile "Tannhäuser" (Wagner) mx.2113-FG *London 1902* 1.stamper 2-3 lt.paper marks, few scrs., label rubs/scrs. MB 100
- 1014** s/s acoust. **red G & T GC.-2-2703** +piano: Le chemin du ciel (Holmes) mx.2114 G *London 1902* 1.stamper 2 few small press marks, open pimple, a nice copy! MB 100
- 1015** s/s acoust. **red G & T GC.-2-2704** +piano: Noel païen (Massenet) mx.2116 G *London 1902* 1.stamper 2-3 lt.grainy surface, lt.press marks, very few tiny scrs., faded/rubbed/dam.label (barely legible) MB 60
- 1016 ➡** s/s acoust. **red G & T GC.-2-2705** Air du toreador "Carmen" (Bizet) mx.2111 G *London 1902* 1.stamper 3 few grey lines, small scr. MB 120

- 1017 Renaud. Maurice (bar.)** s/s acoust. **black G & T GC.-2-2713** +piano: Sérénade "Damnation de Faust" (Berlioz) mx.2112 G *London 1902* << **Wayne** >> stamper II 2-3 MB 100
- 1018** s/s acoust. **black G & T GC.-32076 (flush label)** +piano: Andante "Favorite" (Donizetti) mx.711 G *Paris 1901*
One of the earliest 10" records, rare ! 1.stamper 2-3 or better, a very nice copy ! MB 100
- 1019** s/s acoust. **red G & T GC.-32077 (flush label)** +piano: Voici des roses "Damnation de Faust" (Berlioz) mx.712 G *Paris 1901*
One of the earliest 10" records, scarce ! 1.stamper 2 lt.rubs, very few tiny lt.scrs., a nice copy ! MB 125
- 1020** s/s acoust. **red G & T GC.-32078 (flush label)** +piano: Jadis quand tu luttais "Tannhäuser" (Wagner) mx.713 G *Paris 1901*
Very rare ! << **Wayne** >> 1.stamper 2-3 or better, lt.rubs, v.lt.needle run, very few very tiny scrs., double printed label MB 150
- 1021** s/s acoust. **black G & T GC.-32079 (flush lbi)** +piano: Prière "Guillaume Tell" (Rossini) mx.714 G *Paris 1901* One of the earliest 10" records, scarce ! << **Wayne** >> 1.stamper 2 few lt.suffs MB 125
- 1022** s/s acoust. **black G & T GC.-32080 (flush label)** +piano: Le rondel de l'adieu (de Lara) mx.715 G *Paris 1901* One of the earliest 10" records, scarce ! 1.stamper 2-3 or better, few tiny mostly lt.scrs., few short superf.needle runs at start MB 150
- 1023 ➡** s/s acoust. **red G & T GC.-32081 (flush label)** +piano: Air "Roi de Lahore" (Massenet) mx.716-G *Paris 1901*
One of the earliest 10" records, rare ! stamper II 2-3 few tiny lt.scrs., label rubs MB 120
- 1024 ➡** s/s acoust. **red G & T GC.-32083 (flush label)** +piano: Pour tant d'amour "Favorite" (Donizetti) mx.718 G *Paris 1901*
One of the earliest 10" records, very rare ! 1.stamper 3 (label) rubs/scrs. (label nearly illegible) MB 60
- 1025** s/s acoust. **black G & T GC.-32084 (flush lbi)** +piano: Comme une pale fleur "Hamlet" (Thomas) mx.719 G *Paris 1901*
One of the earliest 10" records, scarce ! 1.stamper 2-3 MB 120
- 1026 ➡** s/s acoust. **red G & T GC.-3-32670** +orch.: Une puce gentille "Damnation de Faust" (Berlioz) mx.5727 o *Paris 1906*
Very rare ! 1.stamper 4 MB 120
- 1027** acoust. **Disque Gramophone GC.-3-32672/ 3** +orch.: Le soir (Gounod) mx.5780 o/ Le chemin du ciel (Holmès) mx.5717 o *Paris 1906* 2-3 scr.A MB 25
- 1028** s/s acoust. **red G & T GC.-3-32674** +orch.: Comme une pale fleur "Hamlet" (Thomas) mx.5730 o *Paris 1906* 1.stamper
3 small scrs., lt.needle run MB 40
- 1029** s/s acoust. **red G & T GC.-3-32675** O douce étoile "Tannhäuser" (Wagner) mx.5735 o *Paris 1906* 1.stamper
2 faintest 1" hc, short needle run, lt.label scr. MB 15
- 1030** s/s acoust. **Victrola 91067** +orch.: O douce étoile "Tannhäuser" (Wagner) mx.5735 o *Paris 1906* 2-3 MB 18
- 1031** s/s acoust. **red G & T GC.-3-32676** +orch.: Noel païen (Massenet) mx.5786 o *Paris 1906* 1.stamper
2-3 lt.rubs, tiny scr. MB 40
- 1032** s/s acoust. **Victor 91072** Le soir (Gounod) mx.5780 o *Paris 1906* 2-3 or better, lt.label scr. MB 12

- 1033 Renée, Lilli (sop.) vom Neuen Operetten-Theater Hamburg** acoust. **Favorite 1-16141/ 2** +piano: Anrufung der Götter durch Ortrud "Lohengrin" (Wagner) mx.870-b-/ Arioso der Fides "Prophet" (Meyerbeer) mx.871-b- Rare !
2-3 v.tiny pimple B MB 50
- 1034 Rethberg, Elisabeth (sop.)** acoust. **Brunswick 10124** +orch.: Ich liebe dich (Grieg) mx.12669/
Canzonetta (Loewe) mx.12665 *New York 1924* 2 lt.rubs, v.lt.scr.A MB 12
- 1035** acoust. **Brunswick 10134** +violin +orch.: Serenade (Schubert)/+orch.: Solvejg's Lied "Peer Gynt"(Grieg) *New York 1924* 2 MB 10
- 1036** acoust. **Brunswick 10163** +orch.: Auf Flügeln des Gesanges (Mendelssohn) /
+Max Rosen, violin +harp: Ave Maria (Schubert) *New York 1924* 2 lt.rubs B MB 10
- 1037** acoust. **Brunswick 10166 (Cliftophone)** +orch.: Au printemps (Gounod) / **add.Willeke, cello:** Ye who have yearned alone (Tchaikovsky) *New York 1924/ 25* 2 or better, superf.scr.B, a very nice copy ! MB 12
- 1038** el. **Brunswick 10253** Angel's serenade (Braga) / Elegy (Massenet) *New York 1926* 2/ 3 lt.rubs MB 8
- 1039** el. **Brunswick 15148** +string quartet +piano: Marmelndes Lüftchen (Heyse - Jensen)/
+violin +piano: Du bist wie eine Blume (Cantor) *New York 1926* 2 MB 10
- 1040** el. **Brunswick A 62600** +Rosen, violin +Persson, piano: Angel's serenade (Braga)/ Elegy (Massenet) *New York 1926*
2-3 or better, tiny scr. nB MB 6
- 1041** el. **Parlophone Odeon PO 170** +orch.: Voi lo sapete "Cavalleria Rusticana" (Mascagni) mx.Qu 558/ Leb' wohl, freundlich
Gestade "Afrikanerin" (Meyerbeer) mx.Be 10391 *Berlin 1933* 2 MB 10
- 1042 Revel, Marguerite (sop.)** acoust. **Electra 4046** +piano: Air de Micaella "Carmen" (Bizet) mx.A 614/
Air des regrets "Manon" (Massenet) mx.A 612 3 some greying, a clean copy ! MB 15
- 1043 Rijavek, Joseph (ten.)** el. **Edison Bell Electron Z 1081** +orch.: Mimi è una civetta "Bohème" (Puccini) mx.12053/
La donna è mobile "Rigoletto" (Verdi) mx.12054 3-4 MB 10
- 1044 Ringvall, Axel (bar.)** s/s acoust. **Nicole-Record 7247** +piano: Idag idag "Geisha" (Jones) mx.S-247-19R-A-2
Stockholm 1904 Rare early brown cardboard based disc 3 lt.scr. MB 20
- 1045 Ritter-Ciampi, Gabrielle (sop.)** el. **Pathé X.3403** +orch.: Célèbres variations de Proch pt.1/2 (Proch) mx.N 201883-A-1/
N 201884-A1 *Paris 1929* 2-3 nA MB 10
- 1046 Rittmann, Carl (bar.)** acoust. **Anker 656** +orch.: Auf wolkigen Höh'n wohnen die Götter "Siegfried" (Wagner) mx.02301/
Der Augen leuchtendes Paar "Walküre" (Wagner) mx.02303 *Berlin 1908* 2-3 lt.rubs, few mostly lt.scrs., nA MB 12
- 1047 Roberts, Gwladys (contr.)** s/s acoust. **black G & T GC.-3606** +orch.: Kathleen Mavourneen (Crouch) mx.2439 e
London 1905 stamper III 2-3 or better, lt.scruff, few tiny scr. MB 12
- 1048 Roberty (ten. de la Scala de Milan)** el. **Champion 1895** Berceuse "Jocelyn" (Godard) mx.AB 10440/
La maison grise "Fortunio" (Messenger) mx.AB 10441 *Paris ca.1930* 2-3 or better, v.tiny dig A MB 12
- 1049 Robin, Mado (sop.)** el. **Disque Gramophone DA 4939** +orch.:
Chanson de Solveig "Peer Gynt" (Grieg) mx.0LA 3801-1/ Villanelle (Dell Acqua) mx.0LA 3744-2 *Paris 1942*
2 tiny lt.scr.A, small writing on label, v.tiny open pimple B, lt.dam.label B MB 12
- 1050** el. **Disque Gramophone DA 4940** +orch.: Si j'aime (Grothe) mx.0LA 3743-2/ Chanson Espagnole (Delibes) mx.0LA 3802-1
Paris 1942 scarce recordings, made before her 1944 debut at the Opéra Comique Paris
2-3 mr/ 3 lt.rubs, few small scr. s., two needle runs MB 8
- 1051** el. **Disque Gramophone DA 4943** +orch.: L'oiseau (Février) mx.0LA 4199-1/ Chanson Bohème (Gallini)
mx.0LA 4198-1 *Paris 1943* scarce recordings, made before her 1944 debut at the Opéra Comique Paris 2-3/ 3 r MB 12

- 1052 Robin, Mado (sop.)** el. **Disque Gramophone DA 4960** +orch.: La gitane et l'oiseau (Benedict) mx.OLA 4200-1/ Chanson provençale (Dell Acqua) mx.OLA 3882-1 *Paris 1943* scarce recordings, made before her 1944 debut at the Opéra Comique Paris 3 or better MB 12
- 1053** el. **Disque Gramophone DA-5024** +orch.: Ton épaule pour y dormir (mx.OLA 5375-1)/ C'est a Champ-Dominelle (Richepin) mx.OLA 5376-1 *Paris 1948* 3 or better, rA MB 10
- 1054** el. **Disque Gramophone DA 5030** +orch.: Couplets du Mysoli "Perle du Bresil" (David) mx.OLA 5663-1/ L'éclat de rire "Manon Lescaut" (Auber) mx.OLA 5664-2 *Paris 1949/ 50* 2-3 or better, few small scrs. MB 8
- 1055** el. **Decca MF 36082** +choir +orch.: Noel (Holmes) mx.P 1508/ Petite étoile de noel (Legrand) mx.P 1509 2-3 or better, few tiny scrs. MB 8
- 1056 Rogatchevsky, Joseph (ten.)** el. **Columbia D 6280** +Cohen, piano: Berceuse (Liadow) mx.WL 546/ Berceuse (Gretchaninow) mx.WL 545 *Paris 1927* 2 lt.needle run A MB 10
- 1057** el. **Columbia LF 76** +orch.: Plus j'observe ces lieux pt.1/2 "Armide" (Glück) mx.WL 2832-1/ WL 2833-1 *Paris 1931* 2 or better MB 10
- 1058** el. **Columbia LF 136** +Benvenuti, piano: Soupir (Duparc) mx.CL 4855-2/ Si tu le veux (Koechlin) mx.CL 4854-2 *Paris 1934* just about 1-2 MB 10
- 1059 Roine, Eric (bar.)** el. **Salabert 3334** +orch.: Enfin me voila seul (mx.SS 1547 A)/ Oui ma Jeannette "Noces de Jeannette" (Massé) mx.SS 1548 A *Paris ca.1933* 2 lt.rubs MB 12
- 1060 Rolland, Jane (sop.)** el. **Parlophone 85279** +orch.: Parmi tant d'amoureux (mx.138627)/ Cours mon aiguille "Noces de Jeannette" (Massé) mx.138628-2 2-3 few tiny superf.scrs./ 2 few tiny superf.scrs. MB 12
- 1061 Romano, Virgilio (bar.)** acoust. **Beka-Grand-Record 42230/ 42239** +orch.: Cavatina "Barbiere di Siviglia" (Rossini) mx.42230/ +piano +mandolin: Serenata "Don Giovanni" (Mozart) mx.42239 3 rubs/scrs. MB 20
- 1062 Romelli, Lina (sop.)** acoust. **Columbia D 5207** +orch.: Qui la voce sua (mx.B 568)/ Vien diletto "Puritani" (Bellini) mx.B 583 2 few tiny scuffs/scrs./ 2-3 or better MB 12
- 1063 Romeu, Pepe (ten.)** el. **Columbia J 5158** +violin +piano: Serenade (Toselli) mx.WK 1219/ Ay-ay-ay (Freire) mx.WK 1197 sung in Spanish 3-4 or better, a clean copy ! MB 8
- 1064 Romito, Felipe (bar.)** el. **Artiphon 11586/ 11587** +orch.: Nebbie (Respighi) mx.11586/ La serenata (Tosti) mx.11587 *Berlin 1930* 2-3 lt.pimple A MB 18
- 1065 Rondelet, Charles (ten.)** el. **Parlophone 28050** +orch.: Fuyez douce image "Manon" (Massenet) mx.81115 B/ Me grimer "Paillasse" (Leoncavallo) mx.81116 *Berlin 1929* 3 lt.faded labels, very few tiny scrs.B MB 12
- 1066** el. **Parlophone 28052** +orch.: Sicilienne "Cavalleria rusticana" (Mascagni) mx.81114 B/ Comme la plume au vent "Rigoletto" (Verdi) mx.81120 *Berlin 1929* 2 MB 15
- 1067** el. **Parlophon B.17007** +orch.: Mareie (Bailleux) mx.81100/ Nosse paradis (Radoux) mx.81111 *Berlin 1929* 3/ 3-4 needle run into label MB 8
- 1068** el. **Parlophon B.17403** +orch.: Me grimer "Paillasse" (Leoncavallo) mx.81116/ O de beautes égales "Tosca" (Puccini) mx.81118 *Berlin 1929* 3 lt.greying, sounding scuffs B MB 5
- 1069 Roque, Émile (bar.)** el. **Odeon 166186** +orch.: Pour faire un brave mousquetaire "Mousquetaires au couvent" (Varney) mx.Ki 2296-1/ Couplets de la Paresse "Rip" (Planquette) mx.Ki 2297-2 *Paris 1929* 2/ 2-3 MB 7
- 1070 Rosenberg, Julie (sop.)** acoust. **Odeon A 144155/ 144115** +violin +piano: Solvejg's sang "Peer Gynt" (Grieg) mx.Kpo 158/ **Rose Hjorth (sop.)** +violin +piano: Ave Maria (Gounod) mx.Kpo 117 2 lt.rubs, faint ½" hc (fixed at the edge) MB 8
- 1071** acoust. **Odeon A 144155/ 144115** +violin +piano: Solvejg's sang "Peer Gynt" (Grieg) mx.Kpo 158-2 (rare take !)/ **Rose Hjorth (sop.)** +violin +piano: Ave Maria (Gounod) mx.Kpo 117 *Copenhagen 1912* 2-3 or better, few v.small scrs., v.short needle run A MB 15
- 1072 Rota, Aristide (ten.)** s/s acoust. **black G & T GC.-52110** +mandolin +piano: Teniteme presente (di Chiara) mx.2215 I *Milan 1904* 1.stamper 2 lt.needle run MB 30
- 1073 Rouard, Edouard (bar.)** acoust. **Disque Gramophone P 409** +orch.: Et remets-lui ce mot "Tosca" (Puccini) mx.s 21815 u/ Maudite à jamais soit la race "Samson et Dalila" (Saint-Saens) mx.s 22262 u *Paris 1920/ 21* 2-3 or better, mrA MB 8
- 1074** acoust. **Disque Gramophone P 410** +orch.: Ombre chère, ombre vengeresse (mx.s 21177 u)/ Spectre infernal "Hamlet" (Thomas) mx.s21176-2-u *Paris 1920* 2-3 or better, few lt.scrs.A, label scr.A MB 8
- 1075** acoust. **Disque Gramophone P 451 (34331/ 2)** +Francis Combe (bass) +orch.: Scène de l'esplanade pt.1/ 2: Il nous fait signe... "Hamlet" (Thomas) mx.s 21380 u/ s 21381 u *Paris 1920* 2 few tiny lt.scrs.A MB 10
- 1076** acoust. **Disque Gramophone P 470 (4-32559/ 60)** +orch.: Fille des rois (mx.BS 358-3)/ Quand l'amour m'entraîne "Africaine" (Meyerbeer) mx.BS 359-1 *Paris 1923/ 22* 2 MB 12
- 1077** acoust. **Odeon 188042** +orch.: Sois immobile "Guillaume Tell" (Rossini) mx.Ki 2887-2/ Hélas, enfance encore "Thais" (Massenet) mx.Ki 3228-1 *Paris 1930* 2-3 label rubs MB 10
- 1078 Rousseau, Emile (bar.)** el. **Disque Gramophone K-5969** +orch.: Eh ! Oui, c'est moi (mx.BF 3032-2)/ Gris, suis-je gris vraiment "Mousquetaires au couvent" (Varney) mx.BF 3033-2 *Paris 1930* 2 tiny open pimple/ 2-3 MB 8
- 1079** el. **Disque Gramophone K-6009** +orch.: Rondeau: Le jour où tu te marieras "La petite mariée" (Lecocq) mx.BF 3031-2/ C'est un garçon de bonne mine "Fortunio" (Messenger) mx.BS 3434-1 *Paris 1930/ 29* 2 MB 10
- 1080** el. **Disque Gramophone K-6127** +orch.: Avant toute chose il faut etre (mx.OK 106-2)/ Dans cette ville toute pleine "Vie Parisienne" (Offenbach) mx.OK 105-2 *Paris 1931* 2-3 lt.rubs, few tiny lt.scrs. MB 10
- 1081** el. **Ideal 12788** +orch.dor.Fernand Warms: Noel Beaujolais (mx.AN 1124)/ Chantons le Beaujolais "Refrains du Pinard" (Warms) mx.AN 1127 *Paris 1934* 2-3 or better, lt.1" needle run A MB 10
- 1082 Ruffo, Titta (bar.)** s/s acoust. **pink predog GC.-2-52679** +orch.: E canta il grillo (Billi) mx.9215 e *Milan 1908* 2-3 lt.rubs, mostly small scrs. MB 8
- 1083 Runge, Gertrud (sop.)** acoust. **Favorite 1-16123/ 4** +piano: Arie der Sanuzza "Cavalleria rusticana" (Mascagni) mx.565-b-/ Arie der Katharina "Der Wiederspenstigen Zähmung" (Goetz) mx.566-b- *Hannover 1907* 2-3 lt.pimply surface MB 20
- 1084 Sakharova, Galina Petrovna (sop.)** el. **Aprelewski Sawod 16703/ 4** +orch.: Keto aria (mx.16704/4-2)/ **Vladimir Kandelaki** +orch.: Gold fish "Keto and Kote" (Dolidze) mx.16703/4-3 *Moscow 1948* sung in Russian 2 label stickers MB 10

1085 Salecki, Mieczyslaw (ten.) el. **Syrena-Electro 3371** +orch.: Arja Lenskiego act.2 pt.1/ 2 "Eugen Onegin" (Tchaikovsky) mx.20404/ 20405 *Warsaw 1929 sung in Polish* 2 mostly lt.srubs MB 18

1086 Sammarco, Mario (bar.) s/s acoust. **red G & T GC.-52373** +piano: Zazà, piccolo zingara "Zazà" (Leoncavallo) mx.1707 *Milan 1902* Rare and important creator record ! << **Wayne** >> 1.stamper 2-3 or better MB 150

1087 s/s acoust. **red G & T GC.-52375** +piano: Credo "Otello" (Verdi) mx.1708 G *Milan 1902* stamper II 2-3 or better, tiny lt.scr., lt.needle run, label rubs MB 80

1088 Santley, Charles (bar.) s/s acoust. **HMV 2-2864** +piano: To Anthea (Hatton) mx.WCG 3862-R *London 1904* 3-4 or better MB 15

1089 Scacciati, Bianca (sop.) el. **Columbia 43003-F** +orch.: Donde lieta usciste "Bohème" (Puccini) mx.WB 1423-2/ **Giannina Arangi Lombardi (sop.)** +orch.: Voi lo sapete "Cavalleria rusticana" (Mascagni) mx.WB 1201-1 *Milan ca.1927* 2-3 or better, tiny scr.B MB 10

1090 Scampini, Augusto (ten.) s/s acoust. **red predog GC.-2-52689** +piano: Deserto sulla terra "Trovatore" (Verdi) mx.11277 b *Milan 1908* stamper III 2 a nice copy ! MB 25

1091 Scattola, Carlo (bass) s/s acoust. **black G & T GC.-52388** +piano: Infelice e tu credevi "Ernani" (Verdi) mx.2801-R *Milan 1902* 1.stamper 2-3 MB 50

1092 ➡ Scheidt, Julius vom (bar.) s/s acoust. **black G & T GC.-2-42716** +piano: O dürfte ich es glauben "Troubadour" (Verdi) mx.1221 z *Cologne 1903* Rare ! 1.stamper 3 MB 75

1093 acoust. **Polyphon 16793** +Hanni vom Scheidt (sop.) +orch.: Bei Männern, welche Liebe fühlen (mx.311 ar) / Papageno ! Papageno ! "Zauberflöte" (Mozart) mx.312 ar *Berlin 1920* 2-3 or better MB 25

1094 Scheidt, Robert vom (bar.) acoust. **Gramophone Concert Record GC.-4-42223/ 4** +orch.: Prolog "Bajazzo" (Leoncavallo) mx.938 ab/ Monolog "Falstaff" (Verdi) mx.939 ab *Berlin 1909* 3/ 2-3 or better, short needle run, small rub MB 25

1095 Schirach, Rosalind von (sop.) el. **Odeon O-11950** +orch.: Allmächt'ge Jungfrau "Tannhäuser" (Wagner) mx.Be 10466/ Einsam in trüben Tagen "Lohengrin" (Wagner) mx.Be 10467 *Berlin 1933* Rosalind von Schirach only made two rare records in one recording session for Odeon 3 rubs, few mostly tiny scr. MB 15

1096 Schlemm, Anny (sop.) el. **Eterna 145** +orch.: Zeit zum Wandern (Eisler) mx.ET-2280-u/ **Jugendchor Mitteldeutscher Rundfunk**: Straße frei! (mx.ET-2286-1-u) 2 lt.rubs, few superf.scrs., label stickers, small writing on labels MB 18

1097 Schlusnus, Heinrich (bar.) acoust. **Nordisk Polyphon 62365** +**Richard Strauss**, piano: Ruhe meine Seele (mx.14106 r) / Zueignung (**Richard Strauss**) mx.14120 r *Berlin 1922* 2 lt.pimply surface MB 25

1098 el. **London R.10123** Der Atlas - Schwanengesang (mx.SDR 41-1) / Das Fischermädchen - Schwanengesang (Schubert) mx.SDR 42-1 "Full Frequency Range Recording" 2-3 MB 12

1099 Schmedes, Paul (ten.) acoust. **Gramophone Concert Record V.* 72335/ 72355** +orch.: Lille Ellen (Miskow) mx.7313 e/ Mit Hjerte og min Lyre (Kjerulff) mx.7381 e *London 1907 sung in Danish* 3 rubs, mostly small scr./ 3-4 rubs, few scr. MB 20

1100 Schmidt, Joseph (ten.) el. **Radius 5002** +orch.: La paloma (Yradier) mx.15165/ Meine Sonne (di Capua) mx.V 15164 *Berlin 1930* Rare Hungarian release 3-4 mn, few tiny scr.A, few v.lt.scrs.B, v.lt.needle run B MB 12

1101 el. **Austroton 1638** +orch.: Das alte Wort: Ich liebe Dich! (mx.16901) / Du sollst der Kaiser meiner Seele sein (Stolz) mx.16857-1 *Berlin 1931* 2-3 few tiny lt.scrs. MB 10

1102 el. **Odeon O-28015** +orch.: Freund, vernehmet die Geschichte "Postillon von Lonjumeau" (Adam) mx.85272-2/ Komm' herab, o Madonna Theresa "Don Cesar" (Dellinger) mx.85274-3 *Vienna 1936* 2 MB 10

1103 el. **Odeon O-4401** +orch.: Lisetta (mx.85238-2) / Nur wer die Sehnsucht kennt... - Film "Wenn du jung bist, gehört dir die Welt" (May) mx.85236-2 *Vienna 1934* Scarce Hungarian release 4-5 few scrs., rA MB 8

1104 el. **Odeon 166.902** +orch.: Lisetta (mx.85242-2) / Tiritomba - Film "Wenn du jung bist, gehört dir die Welt" (May) mx.85243-2 *Vienna 1934* French release 2-3 or better MB 10

1105 el. **Odeon O-4728** +orch.: Heut ist der schönste Tag in meinem Leben (mx.85254-1) / Simplicius - Film "Heut ist der schönste Tag in meinem Leben" (J.Strauss - May - Neubach) mx.85255-1 *Vienna 1935* postwar issue 2-3 or better, v.lt.rubs MB 15

1106 el. **Swiss Parlophone DP 161** +orch.: Funiculi-funicula (Denza) mx.85276-2 / Maria, Mari ! (di Capua) mx.85275-2 *Vienna 1936* 2-3 mr, few lt.scrs.B MB 10

1107 Schøtt, Else (sop.) acoust. **Nordisk Polyphon XS 44204** +orch.: Bøn "Tosca" (Puccini) mx.2510 ax / Cavatine: Elskovs gud "Figaros bryllup" (Mozart) mx.2509 ax *Copenhagen 1926* 2 lt.rubs MB 20

1108 Schottler, Giorgio (bar.) acoust. **Societa Fonografica Napoletana 42622/ 42650** +orch.: Bella ca te pretienne (mx.42622) / Suspirata (Nardella) mx.42650 Attractive and rare label ! 2-3 or better, lt.rubs MB 20

1109 Schramm, Hermann (ten.) s/s acoust. **black G & T GC.-2-42693** +piano: Vater, Mutter, Schwestern "Undine" (Lortzing) / mx.1165 z *Frankfurt 1903* scarce ! 1.stamper 2-3 or better MB 30

1110 Schrödter, Fritz (ten.) s/s acoust. **black G & T GC.-42829** +piano: Wie schön bist du (Grünfeld) mx.870 x *Vienna 1902* rare ! 1.stamper 2 MB 50

1111 s/s acoust. **black G & T GC.-42855** +piano: Blumenarie "Carmen" (Bizet) mx.940 x *Vienna 1902* 1.stamper 3 or better, lt.rubs, n, few scr. MB 30

1112 acoust. **Gramophone Concert Record GC.-4-42353/ 4** +orch.: Apfellied "Schöne Hellena" (Offenbach) mx.14676 u / Ich knüpfte manche zarte Bande "Bettelstudent" (Millöcker) mx.14677 u *Vienna 1909* scarce ! 2-3/ 3 or better MB 15

1113 s/s acoust. **black G & T GC.-52686** +piano: Musica prohibita (Gastaldon) mx.900 x *Vienna 1902* 1.stamper 2-3 r, lt.rubs, few small mostly lt.scrs., label rubs MB 30

1114 Schubert, Oskar (ten.) acoust. **Kalliope 5034** +orch.: O wie so trügerisch "Rigoletto" (Verdi) mx.07378 / Frühlingserwachen (Leoncavallo) mx.07375 3 lt.rubs/sr./ 3-4 lt.rubs, scr. MB 10



3422. Julius vom Scheidt

- 1115 Schütz, Theodor (ten.)** acoust. **Zonophone X-22697/ 8** +orch.: Trinklied (mx.11837 u)/
Abschied von der Mutter "Cavalleria rusticana" (Mascagni) mx.11838 u *Vienna 1907* 2-3 n, few tiny lt.scrs./ 3 MB 20
- 1116 Schweback, Barthold (ten.)** acoust. **Gramophone Concert Record GC.-2-82984/ 5** +orch.: Strettan "Trubaduren"
(Verdi) mx.5325 ab/ Ack, som ett fjun sa lätt "Rigoletto" (Verdi) mx.5327 ab *Stockholm 1913*
2 few tiny (open) pimples, superf.needle run B, a nice copy ! MB 12
- 1117 Sembach (Semfke), Johannes (ten.)** acoust. **black predog 3-42959/ 60** +choir +orch.:
Trinklied "Cavalleria rusticana" (Mascagni) mx.3904 r/ **+orch.:** Ach so fromm "Martha" (Flotow) mx.3907 r *Berlin 1907*
2-3 few small scr.s., n, small mark/ 3 few mostly lt.scrs. MB 15
- 1118 Sembrich, Marcella (sop.)** s/s acoust. **black & silver Columbia "Grand Opera Disc Record" 1365** +piano:
Voci di primavera (J.Strauss) mx.1365-1 *New York 1903* rare ! 3 or better, small scuff MB 75
- 1119** s/s acoust. **red G & T V.M.-53394** +piano: Ah ! Non giunge "Sonnambula" (Bellini) mx.1902 *New York 1904*
2 or better MB 25
- 1120 Shevelev, Nikolai (bass-bar.)** acoust. **Russian Gramophone Concert Record GC.-4-22034/ 3-22551** +orch.:
Pari siamo "Rigoletto" (Verdi) mx.7067 r *Moscow 1909/ Alexander Michailovich Davidov (ten.)* +orch.: Vesti la giubba
"Pagliacci" (Leoncavallo) mx.4976 l *St.Petersburg 1906* sung in Russian 2-3/ 3-4 MB 25
- 1121 Sibiriakov, Lev Mikhailov (bass)** s/s acoust. **Russian Gramophone Concert Record GC.-2-22901/ 2**
+Manasevich, violin: Pray -romance (Villamov) mx.3472 l/ Black clouds -romance (Romberg) mx.3474 l *St.Petersburg 1905*
sung in Russian 2-3 lt.rubs, mostly tiny lt.scrs. MB 75
- 1122 ➡** acoust. **RAOG 2601/ 2602** +piano: Ah, you are a fate (Song of the Tobolsk convicts) mx.2601/ He is tired to walk
(Song of the Nerchinsk convicts) mx.2602 sung in Russian, attractive and uncommon label
2-3 lt.rubs, very few tiny scr.s., small writing on labels, superf.needle run A MB 50
- 1123 Sigurdsson, Dora (sop.)** acoust. **Nordisk Polyphon XS 44190** +piano:
Vetur (Sveinbjørnsson) mx.2223 at/ Draumalandit (Einarsson) mx.2221 at *Stockholm (?) ca.1925/ 26* sung in Icelandic 2 few small mostly lt.scrs. MB 30
- 1124 Simon-Girard, Juliette (sop.)** s/s acoust. **black G & T GC.-33312** +piano:
Jadis, les rois "Fille de Madame Angot" (Lecocq) mx.1754-F l *Paris 1903*
1.stamper 3-4 due to a grey start, scr. MB 30
- 1125 Simonsen, Niels Juel (bar.)** acoust. **Zonophone X-72003/ 4** +piano:
Vaagn af din slummer "Bertran de Born" (Heise) mx.713 z/ Non più andrai (sung in Danish) Figaros Bryllup (Mozart) mx.717 z *Copenhagen 1903* Simonsen (1846-1906) only made a few rare records in 1903 3-4 tiny scr.B MB 30
- 1126** acoust. **black G & T GC.-82747/ 51** +piano: Polsk Faedrelandssang: Hvorfor
svulmer Weichselfloden (Gade) mx.712 z/ Der er et yndigt Land (Kroyer) mx.716 z *Copenhagen 1903* sung in Danish 3-4 or better, short lt.needle run B MB 30
- 1127** s/s acoust. **black G & T GC.-82749** +piano: Flyv, fugl, flyv (Hartmann) mx.714 z *Copenhagen 1903* sung in Danish
4 or better, grey start, few lt.needle runs, few tiny scr.s. MB 15
- 1128 ➡** s/s acoust. **black G & T GC.-82752** +piano: Figaros arie "Figaros bryllup"
(Mozart) mx.717 z *Copenhagen 1903* sung in Danish 1.stamper
3-4 or better, few (open) pimples, needle run edge into label, superf.needle run MB 30
- 1129 Slezak, Leo (ten.)** s/s acoust. **black G & T GC.-2-42568** +piano: Morgen-Hymne (Hentschel) mx.742 z *Vienna 1903*
Rare ! 1.stamper 4 few mostly lt.scrs. MB 20
- 1130** acoust. **Nordisk Polyphon 62423** +Seidler-Winkler, piano: Trockne Blumen (mx.2435 ar)/ Der Nußbaum (Schubert) mx.2413 ar *Berlin 1923* 3 or better, lt.pimply surface, few mostly lt.scrs./needle runs MB 10
- 1131** el. **Polydor 47187** +orch.: Man nehme zwei Herzen (Niederegger) mx.7432 GR D/
Genoveva, ich könnte weinen -Film "Der Herr ohne Wohnung" (Stolz) mx.7429 GR D *Berlin 1937*
Slezak's last recording session, postwar issue 2 few rubs B MB 12
- 1133 Slivinskiy, Vladimir (bar.)** el. **Mustrust E.-527/ E.-529** +piano: The prisoner (Grechaninov) mx.527/
Don Juan's Serenade (Tchaikovsky) mx.529 *Moscow 1929* sung in Russian 3 or better, lt.rubs, few v.lt.scrs. MB 50
- 1134 ➡ Sobinoff, Leonid (ten.)** s/s acoust. **Russian red G & T GC.-2-22647** +Kornilov, piano:
La donna è mobile "Rigoletto" (Verdi) mx.1970 l *Moscow 1904* sung in Russian 1.stamper
2-3 or better, tiny scr., short superf.needle run, a nice copy ! MB 250
- 1135** s/s acoust. **Russian red G & T GC.-2-22656** +Kornilov, piano: Prince Sinodal's arioso - In the dark night "Demon"
(Rubinstein) mx.1979 l *Moscow 1904* sung in Russian 1.stamper 3 lt.rubs, few tiny lt.scrs., small writing on label MB 150
- 1136 Soyer, Marguerite (sop.)** el. **Disque Gramophone DA 4800** +Tomasi dir.Orch.: No.3 Vocero (mx.0G 519-1)/
No.4 Ciuciarella - No.6 Zilimbrina "Mélodies Corses" (Tomasi) mx.0G 520-1 *Paris 1931* 2-3 lt.rubs,few tiny lt.scrs. MB 12
- 1137 Sparkes, Leonora (sop.)** acoust. **Actuelle 10346** +orch.: Scenes that are brightest "Maritana" (Wallace) mx.N 79300/
I dreamt that I dwelt "Bohemian girl" (Balfe) mx.N 79301 *London ca.1912* 2-3/ 2 MB 30
- 1138 Sprishevskaya, D. (sop.)** el. **Victrola 4070** +orch.: Mad scene/ In Novgorod "Czar's bride" (Rimsky-Korsakov)
sung in Russian 2 lt.rubs, very few tiny pimples MB 10
- 1139** el. **Victrola 4071** +orch.: Tamara's aria "Demon" (Rubinstein)/ Waltz (Arensky) sung in Russian 2 lt.rubs MB 10
- 1140** el. **Victrola 4112** +orch.: Death of the snow maide "Snow maiden" (Rimsky-Korsakoff)/ Lullaby "Sadko" (Rimsky-Korsakov)
sung in Russian 2 lt.rubs MB 10
- 1141 Stader, Maria (sop.)** el. **Swiss HMV DA 6026** +orch.: Voi che sapete (mx.0ZA 1446-2)/
Non so più cosa son "Bozze di figaro" (Mozart) mx.0ZA 1445-2 *Zürich 1945* 2 MB 20
- 1142 Stammer, Emil (bass)** s/s acoust. **Lyrophon 370** +piano: In diesen heil'gen Hallen "Zauberflöte" (Mozart)
Berlin ca.1904 Attractive back plate (lyre and lettering "Lyrophon") A rare record ! 2-3 or better, a nice copy ! MB 100
- 1143** s/s acoust. **Lyrophon 378** +piano: Wenn ich einmal der Herrgott wär (Binder) mx.1264 *Berlin ca.1904*
Attractive back plate (lyre and lettering "Lyrophon") A rare record ! 2-3 or better, a nice copy ! MB 100



1144 Strandberg, Olle (ten.) acoust. **Favorite I-85125/ 6** +orch.: Jag sjunger och dansar (mx.904-t)/ Farvå nu med lycka "Värmlänningarne" (Randel mx.905-t *Stockholm 1908* 3/ 3-4 open blister at start (few clix in orch.intro) MB 15

1145 Strong, Susan (sop.) s/s acoust. **black G & T GC.-3738** +piano: The brain-spinning swains (Beethoven) mx.6396 e *London 1907* Very rare! stamper II 2-3 lt.rubs, tiny scrs. MB 150

1146 Stückgold, Grete (sop.) acoust. **Grammophon 62448** +orch.: Er ist's (Wolf) mx.1135 ar/ Gesang Weylas (Wolf) mx.2403 ½ ar *Berlin 1921/ 23* Rare! 2-3 or better/ 3 small scuff, tiny scr., short lt.needle run MB 75

1147 Sundelius, Marie (sop.) s/s acoust. **Aeolian Vocalion 30120** +orch.: Valtzer: Quando me n' vò soletta per la via "Bohème" (Puccini) *New York 1921* brown wax 2-3 MB 15

1148 Supervia, Conchita (m.-sop.) el. **Odeon 188746** +orch.: La presumida (Vives-Delgado) mx.So 4909/ +piano: Roman de Santa Llucia (Toldra - de Sagarra) mx.So 4698 *Barcelona 1928* 2-3 or better, small lt.pale area at start B MB 10

1149 el. **Odeon 188906-188908 (3 discs)** +piano: Seguidilla Murciana/ El pano moruno, Asturiana/ Jota, a, Nana b, Cancion/ Polo "Seven popular Spanish songs" (de Falla) 6 sides (mx.SO 6060 to SO 6065) all sides 2 or 2-3 few small rubs MB 18

1150 el. **Odeon M 6040** +orch.: O Aprile foriero pt.1/ 2 "Sansone e Dalila" (Saint-Saens) mx.Pho 6051/ Pho 6052 *Milan 1927* 2-3 few small mostly lt.scrs.A, few scrs.B MB 8

1151 ➔ Svärdström, Valborg (sop.) s/s acoust. **black G & T GC.-83137** +piano: Susannas aria: Kom älskade (Deh vienì) "Figaros bröllop" (Mozart) mx.449 e *Stockholm 1904* Valborg Svärdström (1879 - 1972) was a Swedish singer, voice teacher, and anthroposophist. Music educator Alice Tegnér discovered her talent at the age of ten. She was already performing at the age of eleven. After completing school and her studies at the Conservatory, she gave her debut and was received into the Ensemble of the Royal Swedish Opera. She was hailed as "the new Jenny Lind". As a concert and opera singer she experienced enormous success in many of the European countries. In 1906 she married Louis Michael Julius Werbeck, the German writer and musician from Hamburg and moved with him to Germany. In 1908 she met Rudolf Steiner and received from him indications for her work and encouragement not to give up her successful singing career, but rather to pursue it against her original intentions. Her studies with experienced teachers had certainly guided her to a successful operatic career, but it had shown her that these methods of instruction also endangered her natural voice. She began searching for new methods of developing the voice, and remained in close contact about this with Rudolf Steiner until his death. 1.stamper 4 due to a rough start/few needle runs at start, plays rather well (Listen !!) MB 30



3425. Valborg Svärdström

1152 Sved, Sándor/Alexander (bar.) el. **M.H.V. SZK 3567** +Hajdu, piano: Der Lindenbaum (mx.M 1427)/ Die Krähe "Winterreise" (Schubert) mx.M 1428 Hungarian recordings 3 MB 10

1153 el. **M.H.V. SZK 3570** +Hajdu, piano: Die Post (mx.M 1440)/ Die Krähe "Winterreise" (Schubert) mx.M 1441 Hungarian recordings 2-3 or better, few v.lt.rubs/ 3 MB 10

1154 Swolfs, Laurent (ten.) acoust. **Odeon A.33036/ 40** +orch.: Ons Vaderland (Blockx) mx.Po 766 (?)/ Arteveldelied (Gevaert) mx.Po 767 *Paris ca.1909* sung in Flemish 3 needle run at start A, dig B MB 8

1155 Szantho, Enid (contr.) el. **Victor 1795** +orch.: Morgen/ Traum durch die Dämmerung (R.Strauss) *New York 1936* 2-3 or better, lt.rubs, few lt.scrs., tiny dig A MB 10

1156 Székely, Mihály (bass) el. **Odeon A 198238** +orch.: Kabar aria "Bohemelet" (Puccini) mx.Ho 3013/ Rondo "Faust" (Gounod) mx.Ho 3012 *Budapest ca.1942* sung in Hungarian 2-3 rA, few tiny lt.scrs, v.small cluster of scrs.A MB 10

1157 el. **Qualiton MK 1589** +orch.: Regizster aria pt.1/ 2 "Don Juan" (Mozart) mx.M 1310/ M 1311 sung in Hungarian 2 MB 12

1158 Takács, Mihály (bar.) acoust. **Gramophone Concert Record V.*102764/ 5** +orch.: Borda "Bank-Bán" (Erkel) mx.4280 r/ Gara's aria "Hunyadi László" (Erkel) mx.4277 r *Budapest 1908* sung in Hungarian 2-3 or better, nA MB 20

1159 Talifert, Anna (sop.) el. **Columbia RF 15** +orch.: Salut à la France (mx.WLB 5)/ Couplets de Marie "Fille du regiment" (Donizetti) mx.WLB 1 2-3 MB 10

1160 Tamagno, Francesco (ten.) s/s acoust. **red G & T GC.-52682** +piano: O muto asil "Guglielmo Tell" (Rossini) mx.3020 *Ospedaletti 1903* stamper II, CO pressing (serial no.0896) 2 n, superf.scr., lt.needle run at start MB 20

1161 Tamara, Natalia Ivanovna (sop.) acoust. **Russian "Amour" Gramophone Record 2-23581/ 2** +piano: Give me your hand, my friend, for luck -romance (Luchich) mx.16014 b/ The devil take you! -romance (Weinberg) mx.16016 b *St.Peterburg 1911* sung in Russian 2-3 few small scrs., few lt.needle runs MB 25

1162 acoust. **Russian "Amour" Gramophone Record C 2-23583 (2-23583/ 4)** +piano: The weeping willows are asleep -gipsy romance (mx.16015 b)/ And I will caress you -romance (Steinberg) mx.16013 b *St.Peterburg 1911* sung in Russian 2 v.lt.rubs MB 30

1163 Tariol-Baugé, Anna (sop.) s/s acoust. **black G & T GC.-33580** +orch.: La cruche cassée (Vasseur) mx.9095 u *Paris 1905* 1.stamper 2-3 or better, few tiny mostly lt.scrs. MB 20

1164 acoust. **black predog GC.-34179 34180** +Alexis Boyer (bar.) +orch.: Par toi divine créature "Le coeur et la main" (Lecocq) mx.6691 o/ Dans ce beau palais "Grand Mogol" (Audran) mx.6690 o *Paris 1907* 3/ 2-3 MB 15

1165 ➔ Tartakov, Ioakhim Viktorovich (bar.) acoust. **Russian Gramophone Concert Record C 4-22547 (4-22457/ 4-22458)** +piano: Disenchantment (Tchaikovsky) mx.16846 b/ Cavatina Figaro: Largo al factotum "Barbiere di Siviglia" (Rossini) mx.16847 b *St.Peterburg 1912* A superb copy of a major rarity! 2-3 or better, safe under label reaching about 1" into groove area, v.short needle run A, superf.needle run A MB 800



- 1166 Tauber, Richard (ten.)** el. **Odeon 0-4521** +orch.: Frühling in der Mandschurei (mx.Be 10202)/ Traumversunken – liebestrunken "Frühlingsstürme" (Weinberger) mx.Be 10203-2 *Berlin 1933* scarce! 2-3 MB 20
- 1167** el. **Odeon 0-4827** +orch.: Geh nicht so treulos vorüber (Künneke) mx.Be 9594-2/ Die Lore am Tore (folk song) mx.Be 9595-2 *Berlin 1931* Special record "Die Carl Lindström A.-G.verkauft diese Platte zu Gunsten der Genossenschaft Deutscher Bühnenangehöriger für Ihre in Not geratenene Mitglieder"; scarce! 2-3 or better MB 18
- 1168** s/s el. **Parlophone test** +orch.: Prologue pt.1 "Pagliacci" (Leoncavallo) mx.CE 7625-2 *London, April 30, 1936* **unpublished take-2, on Parlophone-Odeon RO 20329 take -1 was released** 2-3 or better, mn at start (2 clix in orch.intro) MB 50
- 1169** s/s el. **Parlophone test** On with the motley "Pagliacci" (Leoncavallo) mx.CE 7627-3 *London 1936* **unpublished take-3, on Parlophone-Odeon RO 20330 take -5 was released** 2 v.lt.rubs MB 75
- 1170** s/s el. **Parlophone test** +orch.: Sleep song "Pagliacci" (Leoncavallo) mx.CE 7842-2 *London, Sept.30, 1936* **unpublished take-2, on Parlophone-Odeon RO 20331 take -1 was released** 2 scr. MB 50
- 1171** s/s el. **Parlophone test** +orch.: I'll sing thee songs of Araby (Clay) mx.CE 9750-2 *London, April 13, 1939* **Released on Parlophone-Odeon RO 20432** 2-3 MB 12
- 1172** s/s el. **Parlophone test** +orch.: I'll turn to you (Craven) mx.CE 11436-1 *London, Sept 7, 1945* **unpublished take-1, on Parlophone-Odeon RO 20541 take -2 was released** 2-3 or better, tiny lt.scr. MB 75
- 1173** s/s el. **Parlophone test** +orch.: My most romantic memory (Zeller) mx.CE 11437-2 *London, Sept 7, 1945* **unpublished take-2, on Parlophone-Odeon RO 20544 take -3 was released** 2-3 or better MB 75
- 1174** s/s el. **Parlophone test** +orch.: Fifinella (Tchaikovsky) mx.CE 11481-1 *London, Nov 29, 1945* **unpublished take-1, on Parlophone-Odeon RO 20549 take -2 was released** 2 MB 75
- 1175** s/s el. **Parlophone test** +orch.: In the ballroom (Tchaikovsky) mx.CE 11482-2 *London, Nov 29, 1945* **unpublished take-2, on Parlophone-Odeon RO 20549 take -1 was released** 2 or better MB 75
- 1176 Tessandra, Laure (contr.)** el. **Odeon 188030** +orch.: La flamme brillé "Trouvère" (Verdi) mx.Ki 2374-2/ Mon cœur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.Ki 2389-1 *Paris 1929* 3 or better/ 2 MB 8
- 1177** el. **Odeon 188031** +orch.: Viens avec nous petit "La vivandière" (Godard) mx.Ki 2390-2/ C'est le chaument de la terre "Attaque du moulin" (Bruneau) mx.Ki 3939-2 *Paris 1929/ 30* 2-3 or better, very few small scrs. MB 10
- 1178** el. **Odeon 188032** +orch.: O mon fils "Prophete" (Meyerbeer) mx.Ki 2470-3/ Hérode, Hérode, ne me refuse pas "Hérodiade" (Massenet) mx.Ki 2641-2 *Paris 1929* 2/ 2-3 or better MB 12
- 1179 Tetrizzini, Luisa (sop.)** 9" s/s acoust. **black Disco Zonofono 10004** +Campanini, piano (according to handwritten info on back plate label of a copy sold by us in the past): Ah non giunge "Sonnambula" (Bellini) mx.3516 *New York (?) 1904* 3 lt.rubs, few tiny tl.scrs. MB 40
- 1180 ➔ Theodorini, Elena (m.-sop.)** s/s acoust. **black G & T GC.-53300** +piano: M'odi, ah m'odi "Lucrezia Borgia" (Donizetti) mx.3088-R II *Milan 1903* Wonderful sung rarity by one of the great dramatic sopranos of the late 19th century << Getty >> 1.stamper 2 tiny lt.scr., a nice copy! MB 750
- 1181 Thygesen, Aage (ten.)** acoust. **Nordisk Polyphon XS 42197** +orch.: Arioso "Bajadser" (Leoncavallo) mx.2560 ar/ +[instrumental] trio: Siciliana "Cavalleria rusticana" (Mascagni) mx.2566 ar *probably Copenhagen 1923* sung in Danish 2 MB 15
- 1182 Tirmont, Edmond (ten.)** acoust. **Disque Gramophone GC.-4-32236/ 63** +orch.: Fantaisie aux divins mensonges (mx.16471 u)/ Ah viens dans la foret profonde "Lakmé" (Delibes) mx.16873 u *Paris 1911* 3/ 2-3 MB 15
- 1183 Tokatyan, Armand (ten.)** s/s el. **Victrola test** +orch.: Nouvelle berceuse (Proff-Kalfaian) mx.BVE 59751-6 *New York 1930* unpublished recording vinyl pressing 2 MB 12
- 1184** s/s el. **Victrola test** +orch.: Chant d'emigré (Komitas) mx.BVE 59752-6 *New York 1930* unpublished recording vinyl pressing 1-2 MB 12
- 1185 Transky, Eugen (ten.)** el. **Artiphon 03387/ 9** +orch.: Selig sind, die Verfolgung leiden "Evangelimann" (Kienzl) mx.03387/ Ha, welch' reizendes Bild "Hugenotten" (Meyerbeer) mx.03389 *Berlin 1929* 2-3 lt.rubs,few tiny lt.scrs./ 3or better, very few tiny scrs. MB 10
- 1186 Trentini, Emma (sop.)** s/s acoust. **Nicole Master Record 15639** +orch.: Mi chiamano Mimi "Bohème" (Puccini) mx.1971-K *London 1904* Labeled as 15637 (Faust) Very rare cardboard record 2-3 MB 75
- 1187 Tugarinova, Klavdia Alexeyevna (m.-sop./contr.)** s/s acoust. **black predog GC.-24376** +Maria Michailowa (sop.) +piano: It is evening "Pique Dame" (Tchaikovsky) in Russian mx.2809 I *St.Petersburg 1905* 3-4 rubs/scrs. MB 12
- 1188** s/s acoust. **black G & T GC.-24385** +Maria Michailowa (sop.): The flowers of the field (Mendelssohn) mx.2811 I *St.Petersburg 1905* sung in Russian 2 lt.pimply surface MB 20
- 1189 Turba-Rabier, Odette (sop.)** el. **Disque Gramophone DA 5029** +orch.: Polonaise pt.1/ 2 "Mignon" (Thomas) mx.OLA 5650-1/ OLA 5651-1 *Paris 1949* scarce! 2/ 2-3 or better MB 15
- 1190 Uhler, Lev (bass)** el. **Ultraphon A 10701** +orch.: Dva granátnici -Die beiden Grenadiere (Schumann) mx.10201/ +piano: Arie Zalnika: O pane muj "Dalibor" (Smetana) mx.10212 *Berlin ca.1930* sung in Czech 2-3 or better, lt.rubs MB 20
- 1191 Van der Veer, Nevada (sop./contr.)** acoust. **Aeolian Vocalion 14183** +orch.: Sing me to sleep (Greene)/ Long long ago (Bayly) brown wax 3 rubs, tiny scrs., lt.needle run B MB 8
- 1192** acoust. **Arto 3077** +orch.: Annie Laurie / Comin' thro' the rye (trad.Scotch songs) *New York ca.1921* 2-3 rubs, v.lt.scrs. MB 8
- 1193 Vanni-Marcoux (bar., =Jean-Émile Diogène Marcoux)** el. **Disque Gramophone DA 689** +Coppola, piano: Soupir (Coppola) mx.BL 233-2/ a, L'antique fontaine b, De bon matin "Fontaines" (Cras) mx.BL 234-2 *Paris 1925* Rare late acoustic recordings 2 lt.pimple A MB 30
- 1194** el. **Disque Gramophone DA 936** +orch.: Seigneur recois mon ame (mx.BTR 3197-2)/ Je suis le chevalier errant "Don Quichotte" (Massenet) mx.BTR 3198-1 *Paris 1927* 2 few scrs.B MB 10
- 1195** el. **Disque Gramophone DA 989** +Coppola, piano: Les rires et les pleurs (mx.BT 4150-2)/ La truite (Schubert) mx.BT 4149-2 *Paris 1928* 2 MB 8
- 1196** el. **Disque Gramophone K-7578** +Orch.dir.Henri Goublier: La nuit est belle (mx.OLA 635-1)/ Une robe qui tombe "La nuit est belle" (Henri Goublier) mx.OLA 637-1 *Paris 1935* 2-3 lt.rubs, few scrs.A, v.few v.tiny scrs.B MB 10
- 1197** el. **Disque Gramophone K-7905** +orch.: Jamais (mx.OLA 1375-1)/ Vous m'avez dit (de Badet) mx.OLA 1687-1 *Paris 1936/ 37* 2-3 lt.rubs, fewscrs.B MB 10

- 1198 Vanni-Marcoux (bar., =Jean-Émile Diogène Marcoux)** el. **HMV VA 54** +Coppola , piano:
Touraine est un pays "Panurge" (Massenet) mx.BF 3316-2/ **Fernand Anseau (ten.) +Tilkin Servais (bar.) +orch.:** L'amour
sacre de la patrie ! "Muet de Portici" (Auber) mx.BF 3304-1T1 *Paris 1930* 2 or better MB 10
- 1199 Velazquez, Conchita (contr.)** el. **Columbia 4078-X** +orch.: Una voce poco fa (mx.WB 2394-2)/
Io son docile "Barbiere di Siviglia" (Rossini) mx.WB 2396-2 *Milan ca.1929* 3 MB 8
- 1200 Vezzani, César (ten.)** el.**Disque Gramophone P 801 (4-32840/1)** +orch.:Comme la plume au vent(mx.BN 303-2) *Paris 1929*/
Qu'une belle "Rigoletto" (Verdi) mx.BFR 520-1 *Paris 1927* two takes of mx.BFR 520 had been released 2-3 or better MB 10
- 1201 Viala, Renée (sop.)** el. **Lumen 33074** +orch.: Noel: Trois anges sont venus ce soir (Holmes) mx.XC 146/
Marche des rois (Saboly) mx.XC 147 *Paris 1934* 2 rA, very few very tiny scrs.A MB 10
- 1202 Vialtzeva, Anastasia Dimitryevna (m.-sop.)** acoust. **Russian Gramophone Concert Record GC.-2-23532/ 3**
+piano: For those brown eyes -romance (Radomsky-Kolchak) mx.8795 I/ Always with you -gipsy romance (Chernyavsky)
mx.8783 I *St.Petersburg 1909* sung in Russian 2-3 or better, lt.rubs, few lt.pimples A, tiny open pimple B MB 25
- 1203** acoust. **Russian Zonophone X-63730/ 3** +piano: I love you (Dietman) mx.8781 I/
My good lad, my comely lad (Chernyavsky) mx.8784 I *St.Petersburg 1905* sung in Russian 4 rubs/scrs., rB MB 7
- 1204 Vieuille, Félix (bass)** acoust. **Disque "Ideal" Symphonie 7739/ 7740 (Beka-Record)** +piano: Stances "Lakmé" (Delibes)
mx.7739/ Evocation "Robert le diable" (Meyerbeer) mx.7740 scarce ! 2-3/ 3 lt.rubs/mostly lt.scrs.both sides MB 30
- 1205 Vieuille, Jean (bass-bar.)** el. **Parlophone 28035** +orch.: Le coeur de ma vie (Jaques-Dalcroze) mx.95304-2/
J'ai pardonné (Schumann) mx.95301-2 *Paris 1929* 2-3 very few tiny mostly lt.scrs., few lt.pin point marks A MB 8
- 1206** el. **Parlophone 28502** +orch.: Vive la paresse "Rip" (Planquette) mx.95365-2/
Rondeau du Podestat "Petite mariée" (Lecocq) mx.95366-1 *Paris 1929* 2-3 lt.rubs, very few tiny superf.scrs. MB 10
- 1207** el. **Parlophone 28525** +orch.: Air de Jean pt.1/2 "Noces de Jeannette" (Massé) mx.106365/ 106366-2 *Paris 1930*
3 lt.rubs, few tiny lt.scrs. MB 8
- 1208** el. **Parlophone 28543** +orch.: Vous menacer.. (mx.138427-2)/ Chanson du petit Bossu "Le petit Duc" (Lecocq) mx.138428
Paris 1931 2-3/ 3 MB 10
- 1209** el. **Parlophone 28546** +orch.: Quand le dragon a bien trotté "Dragons de Villars" (Maillart) mx.138213/
Le coeur et la main (Lecocq) mx.138429-2 *Paris 1931* 3 or better, lt.scr.B MB 8
- 1210 Viscinti, Raymonde (sop.)** el. **Columbia RF 12** +orch.: Pecche? (Pennino) mx.WL 2191/
Santa Lucia Luntana (Mario) mx.WL 2040 2/ 2-3 MB 10
- 1211 Viva, Sim (sop., = Simone Poncelet)** el. **Polydor 524080** +Maurice Chevalier (as ??? on label) +orch.: La romance de
la pluie (mx.1842 ½ WPP)/ C'était écrit -Film "Folies Bergère" (Meskill - Stern - Hornez) mx.1843 ½ WPP *Paris 1935*
Creator record by actress and actor in the film - Chevalier had an exclusive contract with the Gramophone Co. and therefore could
not be named on the label - Rare ! 2 tiny open pimple A, two lt.blisters B MB 25
- 1212 Vix, Geneviève (sop.)** ? acoust. ? **Pathé X.0669** Dis-moi Venus "Belle Hélène" (Offenbach) mx.201788-1/ Voici le sabre de
mon père "Grande duchesse de Gerolstein" (Offenbach) mx.N 201787-1 *Paris 1928* 2-3/ 3 lt.rubs MB 8
- 1213 Vois, Alice (sop.)** acoust. **Odeon A.75068/ 9** +orch.: Le rire de Manon (mx.Po 998)/
Air du Cours-la-Reine "Manon" (Massenet) mx.Po 999 *Paris 1910* 3 rubs, mostly small scrs. MB 8
- 1214 Wagner, Felix (ten.)** s/s acoust. **Lyrophon 248** +piano: I rosens doft (Prince Gustav) mx.477 *Berlin ca.1904 ?*
sung in Danish (?) Attractive back plate (lyre and lettering "Lyrophon") A rare record !
3 or better, lt.rubs, worn press mark at start MB 60
- 1215 Walker, Edith (contr.)** s/s acoust. **black G & T GC.-43232** +piano: Blümlein traut "Faust" (Gounod) mx.916 x
Vienna 1902 A major rarity ! << Wayne >> 1.stamper 2 lt.rubs, few paper marks, few label scrs. MB 300
- 1216** s/s acoust. **black G & T GC.-43260** +piano: Trinklied des Orsino "Lucrezia Borgia" (Donizetti) mx.972 x *Vienna 1902*
A major rarity in very nice condition ! 1.stamper << Wayne >> 2 MB 300
- 1217 ➔ Wallgren, Ake (bass-bar.)** s/s acoust. **Lyrophon 1809** +piano:
Wotans helsning till Walhall "Rhenguldet" (Wagner) mx.65 S *Stockholm 1905*
Rare !! 2 MB 100
- 1218** s/s acoust. **black & silver Columbia 41365** +piano: Hvita rosor (Körling)
mx.41365-1 *Stockholm 1906* Rare ! 3 lt.greying, n, two needle runs MB 40
- 1219** s/s acoust. **black G & T GC.-82799** +piano: Serenad "Faust" (Gounod) mx.423 e
Stockholm 1904 1.stamper 3 or better MB 40
- 1220 Wang, Karl (ten.)** acoust. **Stadion 1502** +orch.: Förbjuden musik (Gastaldon)
mx.168/ Carmela (Curtis) mx.169 *Stockholm ca.1922*
A rarity on an attractive and rare Swedish label 3-4 rubs/scrs. MB 25
- 1221 Waschow, Gustav (bar.)** s/s acoust. **black G & T GC.-42435** +orch.:
Lied des Bombardon "Das goldene Kreuz" (Brüll) mx.663 x *Berlin 1902*
Rare early 10" record ! 1.stamper 3 MB 60
- 1222 Wawrinsky, Thure (bass-bar.)** acoust. **Viking 1036** +piano: La Spagnola
(di Chiara) mx.073/ Serenad vid strandbredden (Kjerulf) mx.074 *Stockholm 1920*
Attractive and very rare Swedish label ! 2-3 lt.rubs/scrs. MB 40
- 1223 Weber, Henri (bar.)** s/s acoust. **black G & T GC.-3-32340** +orch.: L'angelus
de la mer (Goublier) mx.3997 o *Paris 1904* 1.stamper 3 small scr. MB 8
- 1224** s/s acoust. **black G & T GC.-3-32345** +Orch.: Bonjour Suzon (Pessard) mx.3994 o
Paris 1904 1.stamper 2-3 or better, few lt.scuffs MB 12
- 1225** acoust. **black predog GC.-3-32753/ 4** +orch.: Semailles (Goublier) mx.5265 h/
Chargez (Mareilly) mx.5266 h *Paris 1907* 2-3/ 3-4 or better MB 12
- 1226** acoust. **black predog GC.-3-32761/ 2** +choir +orch.: Chanson Vendéenne –
Monsieur d' charrette a dit "La vivandière" (Godard) mx.5331 h/ Le Rhin Allemand
(Fauré) mx.5332 h *Paris 1907* 3 lt.rubs, few lt.scrs./needle run/ 3-4 MB 8
- 1227** s/s acoust. **Lyrophon 434** +orch.: Le Noel des gueux (Gerald-Vargues) mx.434 F
Paris ca.1904 3-4 grey start MB 15



3426. Ake Wallgren

1228 Wedekind, Erika (sop.) s/s acoust. **black G & T GC.-43713** +orch.: Arie der Rosine pt.2 "Barbier von Sevilla" (Rossini)
mx.198 r *Berlin 1905* 1.stamper 3 or better, a nice and clean copy ! MB 150

1229 Weidemann, Friedrich (bar.) s/s acoust. **black G & T GC.-3-42156** +piano:
Arie des Grafen Luna "Troubadour" (Verdi) mx.2436 h *Vienna 1904* 1.stamper 2-3 MB 40

1230 acoust. **Gramophone Concert Record GC.-3-42393/ 755** +piano: Der Vogelfänger bin ich ja (mx.6730 b)/ Arie des Papageno
"Zauberflöte" (Mozart) mx.10053 u *Vienna 1905* 2-3 lt.rubs, label scrs., very few scrs.B MB 12

1231 s/s acoust. **black G & T GC.-3-42394** +orch.:
Ein Schütz bin ich "Nachtlager von Granada" (Kreutzer) mx.6841 ½ b *Vienna 1905*
1.stamper 2-3 or better, int.hc, small scr. MB 12

1232 acoust. **black predog GC.-4-42022/ 3** +choir +orch.: Auf Gesellen
"Zar und Zimmermann" (Lortzing) mx.11757 u/ Heerrufer "Lohengrin" (Wagner)
mx.11753 u *Vienna 1907* scarce ! 3 lt.greying at start A, scr.A MB 18

1233 acoust. **black predog GC.-4-42101/ 2** +orch.: Lied an den Abendstern "Tannhäuser"
(Wagner) mx.12918 u/ Der Augen leuchtendes Paar "Walküre" (Wagner) mx.12919 u
Vienna 1908 3 short needle run at start A, lt.greying B, few lt.scuffs B MB 15

1234 Weyrauch, Rudolf (bar.) acoust. **Vox 3128** +orch.: Wohin bist du gegangen
"Königskinder" (Humperdinck) mx.527 B/ Gern gäb' ich Glanz und Reichtum hin
"Waffenschmied" (Lortzing) mx.524 B *Berlin ca.1922*
2 lt.pimply/grainy surface, lt.rubs, open pimple A MB 20

1235 Wildbrunn, Helene (sop.) s/s acoust. **Polydor 70617/ 56 (2-43530/ B 4024)**
+orch.: Walkürenruf "Walküre" (Wagner) mx.19240 L *Berlin 1920*/
Maria Olszewska (contr.) +orch.: Schon sind die Priester all' vereint "Aida" (Verdi)
mx.831 at 2-3/ 3-4 lt.rubs MB 20

1236 ➡ Winkelmann, Hermann (ten.) acoust. **Favorite 1-25077/ 97** +piano: Lied an die Venus "Tannhäuser" (Wagner)
mx.2307-f- **Alexander Haydter (bass)** +piano: Geheiligt sei die Rache "Hugenotten" (Meyerbeer) mx.2436-f *Vienna 1906*
Rare ! 3/ 2-3 very few mostly lt.scrs. MB 200

1237 Wroblewska, Maria (sop.) acoust. **Beka-Grand-Record 42411/ 42352** +orch.:
Or sai che l'onore (mx.42411)/ **Mattia Morro (bar.)** +orch.: Serenata "Don Giovanni"
(Mozart) mx.42352 *Milan (?) ca.1914* 3 or better, rubs, lt.needle run A, rB MB 20

1238 Zador, Desider (bar.) acoust. **black predog GC.-4-42120/ 1** +orch.:
Den Tag seh' ich erscheinen "Meistersinger" (Wagner) mx.6841 l/
O Himmel lass dich jetzt erleben "Tannhäuser" (Wagner) mx.6842 l *Berlin 1909*
2-3 or better, lt.rubs/ 2 MB 60

1239 Zbruyeva, Evgeniya Ivanovna (contr.)
s/s acoust. **HMV special pressing (2-23175)** +piano: The maiden wandered over
the meadows "Kovanchina" (Moussorgsky) mx.2864 r *St.Petersburg 1907*
sung in Russian 1930s/50s high quality shellac pressing from the original master
<< Getty >> 2 or better MB 18

1240 Zdichovsky, A.I. (bass)
acoust. **Russian Gramophone Concert Record GC.-4-22263/ 2-24802**
+Trio of Moscow Sobora Khrista Spasitelya choir: Tako da prosvyatitsya i Ispolla eti
despota (mx.3044 ab)/ **choir only**: Da vozraduetsya dusha Tvoya o Gospode (Lvov)
mx.3047 ab *Moscow 1911* sung in Russian 2 or better, lt.rubs MB 20

1241 ➡ Zenatello, Giovanni (ten.) acoust. **black G & T GC.-52713** +piano: Nel verno al piè del focolar "Maestri cantori"
(Wagner) mx.3141 R II *Milan 1903* An important rarity in very fine condition ! 1.stamper 2 v.lt.rubs MB 200

1242 Zimmer, Hedwig (sop.) acoust. **Triumphon 4005/ 12** +piano: Der Vogel im
Walde (Taubert) mx.4005/ Das Lied vom dummen Reiter "Lustige Witwe" (Lehar)
mx.4012 2-3 or better, tiny open pimple A, few open pimples B MB 25

1243 s/s acoust. **Lyrophon 623** +piano: Titania-Arie "Mignon" (Thomas) mx.1148
Berlin ca.1905 Attractive back plate (lyre and lettering "Lyrophon") A rare record !
3 or better, small scuff, tiny lt.scr. MB 50

1244 acoust. **Homophon Record 913/ 901** +violin: Liebeslied: Rococco-Ständchen (Meyer-
Helmund) mx.913/ Intermezzo sinfonico "Cavalleria rusticana" (Mascagni) mx.901
Berlin 1905 3 rubs, few mostly lt.scrs., lt.needle run A MB 15

1245 Zohsel, Friedrich (ten.) acoust. **Grammophon 14167** +orch.: Erstehe, hohe
Roma, neu "Rienzi" (Wagner) mx.1015 ar/ Steuermannslied "Fliegender Holländer"
(Wagner) mx.1016 ar *Berlin 1921* 2/ 2-3 or better MB 20

VOCAL: 10 ¾" RECORDS - GESANG: 27cm PLATTEN

1300 Ackté, Aino (sop.) acoust. **Odeon 36868/ 9** +piano: Je t'aime (Grieg)
mx.xPh 671/ +orch.: Si j'avais vos ailes ! (Messenger) *Paris 1905*
Autographed in wax 2 a nice copy ! MB 200

1301 acoust. **Parlophone Odeon PO 93** +orch.: Reve d'Elsa "Lohengrin" (Wagner)
mx.XPR 4-2/ Air de bijoux "Faust" (Gounod) mx.XPR 2-2 *Paris 1905* British 1930s
pressing of orig.masters; autographed in wax 2 MB 30

1302 Adini, Ada (sop.) acoust. **Odeon x 39216/ 36869** +piano: Il est doux "Hérodiade"
(Massenet) mx.XPH 580-2/ **Aino Ackté (sop.)** +orch.: Si j'avais vos ailes !
(Messenger) mx.XPR 1-1 *Paris 1905* German high quality shellac pressing of
the early 1930s (orig.masters), rare ! 2 MB 50



3400. Aino Ackté

- 1303 Affre, Agustarello (ten.)** acoust. **APGA 1902/ 3** +orch.: Grand air "Africaine" (Meyerbeer) mx.1902/
O celeste Aida "Aida" (Verdi) mx.1903 *Paris 1908* 2-3 lt.greying at start, lt.pimple A, dig B 7 (clix), tiny lt.scr.B MB 18
- 1304 Agucini, Maria (sop.)** acoust. **Odeon 37593/ 4** +Plinio Gabardi (ten.) +orch.: Duo Micaëla - Don José: Ah! mi parla di lei
pt.1/2 "Carmen" (Bizet) mx.Xm 1026/ Xm 1027 *Milan 1908* 3-4 some greying MB 10
- 1305 Albani, Carlo (ten.)** acoust. **Fonotipia 1813/ 1913 Verdi anniversary label** +Fernanda Chiesa (sop.)
+Luigi Manfrini (bass) +orch.: Gran terzetto pt.1/2 "Lombardi" (Verdi) *Milan 1913*
Special label "Disco Commemorativo - Ommagio a Verdi" 2-3 or better MB 25
- 1306 Alberti, Werner (ten.)** acoust. **Odeon 25796/ 7** +orch.: Ach so fromm "Martha" (Flotow) mx.XB 2029/ Lohengrins
Abschied "Lohengrin" (Wagner) mx.XB 2021-2 *Berlin 1906* 2-3 two superf.needle runs at start A, few scrs.B, dig/n- B MB 15
- 1307** acoust. **Odeon 50168/ 9** +orch.: Freunde, vernehmet die Geschichte "Postillon von Lonjumeau" (Adam) mx.Bx 1642/
Durch die Wälder, durch die Auen "Freischütz" (v.Weber) mx.Bx 1656 *Berlin 1906*
3 few rubs, few (open) pimples, few small scrs., few short lt.needle runs MB 10
- 1308 ➔ Alessandrovitch, Maria (sop.)** acoust. **Odeon 37202/ 3** +piano: La tenera parola (mx.Xm 497)/
Alfredo Brondi (bass) +piano: Piff, paff! "Ugonotti" (Meyerbeer) mx.Xm 521 *Milan ca.1905*
2-3 lt.blister/ 3 or better, tiny open pimple or dig MB 25
- 1309 Amato, Pasquale (bar.)** acoust. **Fonotipia 92501/ 2** +choir +orch.: O grande S.Domenico & All' erta marinar
(mx.XPh 3930)/ Adamastor re dell' acque profonde "Africana" (Meyerbeer) mx.XPh 3951 *Milan 1909* scarce! 2 lt.rubs MB 20
- 1310** acoust. **Fonotipia 92503/ C 92504** +orch.: Urna fatale (mx.XPh 3904)/ Son pereda, son ricco d' onore "Forza del destino" (Verdi)
mx.XPh 3905 *Milan 1909* 2 MB 30
- 1311** acoust. **Fonotipia 92505/ 6** +orch.: La splendido bell' astro/ (mx.XPh 3914)/ Nel rimirar quest' adunanza "Tannhäuser" (Wagner)
mx.XPh 3913 *Milan 1909* 2 few small rubs, small scuff A MB 12
- 1312** acoust. **Fonotipia 92507/ 8** +choir +orch.: Senza tetto, senza cuna "Guarany" (Gomes)/
Questa dunque è l' iniqua mercede "Due foscari" (Verdi) *Milan 1909* Rare! 2 lt.dam.label A, needle run B MB 40
- 1313** acoust. **Fonotipia 92509/ 10** +orch.: Eri tu che macchiavi "Ballo in maschera" (Verdi) / Di provenza il mar "Traviata" (Verdi)
Milan 1909 3 MB 15
- 1314** acoust. **Fonotipia 92511/ 2** +orch.: Anima santa "Le Villi" (Puccini) mx.XPh 3889/
Ferito, prigionier "Germania" (Franchetti) mx.XPh 3874 *Milan 1909* rare! 2-3 a very nice copy! MB 40
- 1315** acoust. **Fonotipia 92513/ 4** +choir +orch.: Pescator, affonda l' éscia "Gioconda" (Ponchielli) mx.XPh 3950/
+orch.: Sei vendicata assai "Dinorah" (Meyerbeer) mx.XPh 3885 *Milan 1909* 2 few v.tiny scrs. MB 15
- 1316** acoust. **Fonotipia 92541/ 2** +Esther Mazzoleni (sop.) +orch.: Pura siccome un angelo (mx.XPh 3886)/
Dite alla giovane "Traviata" (Verdi) mx.XPh 3887-2 *Milan 1909* 2-3 or better, lt.rubs, small cluster of scrs.A MB 18
- 1317 Andrés, Carmen (sop.)** acoust. **Odeon 68518/ 68687** +orch.: Nuevos couplet de Ay Babilonio "Corte de faraon" (Lleó)
mx.XS 1394/ **Sta.Lahera+choir +orch.:** Serenata "Trust de los tenorios" (Serrano) *Madrid ca.1910* 2-3/ 3 or better MB 12
- 1318 Angioletti, Angelo (ten.)** acoust. **Fonotipia 39851/ 2** +Ferruccio Corradetti (bar.) +piano: Il fior che avevi a me tu dato
"Carmen" (Bizet) mx.XPh 2157/ Dì tu se fedele "Ballo in maschera" (Verdi) mx.XPh 2182 *Milan 1906*
3 or better, lt.rubs, very few tiny scrs. MB 25
- 1319** acoust. **Fonotipia 39855/ 6** +Ferruccio Corradetti (bar.) +orch.: Si pel ciel / **Coristi del Teator alla Scala +piano:**
Fuoco di gioia "Otello" (Verdi) mx.XPh 2192-2 *Milan 1906* 2-3 tinylt.scr., small writing on label/ 2 MB 30
- 1320 Anselmi, Giuseppe (ten.)** acoust. **Fonotipia C 62148/ 9** +piano: Questa o quella (mx.XPh 2560)/
La donna e mobile "Rigoletto" (Verdi) mx.XPh 2572 *Milan 1907* 3-4 MB 8
- 1321** acoust. **Fonotipia 62150/ 1** +piano: Ella mi fu rapita (mx.XPh 2607)/ Parmi veder le lacrime "Rigoletto" (Verdi) mx.XPh 2608
Milan 1907 2-3 tiny open pimple/ 3 MB 10
- 1322** acoust. **Fonotipia 62152/ 3** +piano: Ideale (Tosti) mx.XPh 2630/ Occhi turchini (Denza) mx.XPh 2637 *Milan 1907*
2-3 short needle run B MB 15
- 1323** acoust. **Fonotipia 62154/ 5** +piano: Non t' amo più (mx.XPh 2633)/ La mia canzone (Tosti) mx.XPh 2634 *Milan 1907*
2-3 or better/ 2 small scuff MB 40
- 1324** acoust. **Fonotipia 62159/ 66** +piano: Oh ! Fede negar potessi (mx.XPh 2836)/ Quando le sere al placido "Luisa Miller" (Verdi)
mx.XPh 2569 *Milan 1907* 3-4 or better, lt.rubs, v.lt.needle run A, tiny scuff B MB 10
- 1325** acoust. **Fonotipia Sample Record (62160/ 1)** +piano: Vesti la giubba (mx.XPh 2561)/ Ah ! Non credevi tu "Mignon" (Thomas)
Milan 1907 3 or better, tiny scr./ 2-3 MB 10
- 1326** acoust. **Fonotipia 62162/ 3** +piano: O Lola ch' ai di latti la camisa -Siciliana "Cavalleria Rusticana" (Mascagni) /mx.XPh 2573/
Ah ! Non mi ridestar "Werther" (Massenet) mx.XPh 2567 *Milan 1907* 2 tiny pimple B MB 10
- 1327** acoust. **Fonotipia 62164/ 5** +piano: Amor ti vieta "Fedora" (Giordano) mx.XPh 2562/ Chiudo gli occhi "Manon" (Massenet)
mx.XPh 2568-2 *Milan 1907* 2/ 2-3 or better, needle run, lt.scr. MB 12
- 1328** acoust. **Fonotipia 62167/ 62267** +piano: Il mio tesoro intanto "Don Giovanni" (Mozart) mx.xPh 2571/
Deh ! Sorgi o luce in ciel "Giulietta e Romeo" (Gounod) *Milan 1907* 2 r/ 2-3 or better MB 30
- 1329** acoust. **US-Fonotipia 62167/ 83** +piano: Il mio tesoro intanto "Don Giovanni" (Mozart) mx.xPh 2571/
Sogno soave e casto "Don Pasquale" (Donizetti) mx.XPh 2559 *Milan 1907* 3 or better, small rub A MB 12
- 1330** acoust. **US-Fonotipia 62168/ 9** +piano: O santa liberta (mx.XPh 2912)/ O mia Marcella "Marcella" (Giordano) mx.XPh 2913-2
Milan 1907 scarce! 2-3 lt.rubs, two small scrs.A MB 15
- 1331** acoust. **Fonotipia 62182/ 3** +piano: Vorrei... ! (Tosti) mx.XPh 2629/
Sogno soave e casto "Don Pasquale" (Donizetti) mx.XPh 2559 *Milan 1907* 2-3 lt.rubs, small scrs. MB 12
- 1332** acoust. **Fonotipia 62184/ 5** +piano: Apri la tua finestra "Iris" (Mascagni) mx.XPh 2605/
Recondita armonia "Tosca" (Puccini) mx.XPh 2604 *Milan 1907* 2-3 lt.dam.labels MB 20
- 1333** acoust. **Fonotipia 62268/ 79** +piano: Ecco ridente in cielo "Barbiere di Siviglia" (Rossini) mx.XPh 2820/
Addio Mignon "Mignon" (Thomas) mx.XPh 2870 *Milan 1907* 2-3 or better, lt.rubs, few tiny scrs., lt.dam.labels MB 15
- 1334** acoust. **Fonotipia 62270/ 1** +piano: Romanza di Nadir: A quelle voce.. pt.1/2 "Pescatori di perle" (Bizet) mx.XPh 2840/ XPh 2841
Milan 1907 2/ 2-3 lt.rubs MB 25
- 1335** acoust. **Fonotipia test (62272/ 3)** +piano: Una furtiva lagrima "Elisir d' amore" (Donizetti) mx.XPh 2839/
Di pescatore ignobile "Lucrezia Borgia" (Donizetti) mx.XPh 2838 *Milan 1907* handwritten blank label 3 dig B, tiny scr.B MB 8

- 1336 Anselmi, Giuseppe (ten.)** acoust. **Fonotipia 62276/ 7** +piano: Ma come dopo il nembo (mx.XPh 2871)/ Io non so se son desto "Werther" (Massenet) mx.XPh 2872 *Milan 1907* 2-3 or better/ 2 MB 15
- 1337** acoust. **Fonotipia 62282/ 3** +piano: Dai campi, dai prati (mx.XPh 2911)/ Giunto sul passo estremo "Mefistofele" (Boito) mx.XPh 2914 *Milan 1907* 2 lt.pimple/ 2-3 MB 20
- 1338** acoust. **Fonotipia 62286/ 7** +piano: Tomba degl' avi miei (mx.XPh 2837)/ Fra poco a me ricovero "Lucia di Lammermoor" (Donizetti) mx.XPh 2835 *Milan 1907* scarce ! 2-3 lt.surface marks MB 25
- 1339** acoust. **US-Fonotipia 62288/ 9** +piano: O Colombina, il tenero "Pagliacci" (Leoncavallo) mx.XPh 2844/ Come al sol cocente "Manrù" (Paderewski) mx.XPh 2845 *Milan 1907* scarce ! 2-3 or better MB 18
- 1340** acoust. **Fonotipia 62318/ 9** +piano: Una vergine, un angel (mx.XPh 3068)/ Spirto gentil "Favorita" (Donizetti) *Milan 1908* 2 lt.rubs, two v.tiny pimples, superf.needle run/ 2-3 MB 30
- 1341** acoust. **Fonotipia 62394/ 5** +piano: Se il mio nome "Barbiere di Siviglia" (Rossini) mx.XPh 4055/ M'appari "Marta" (Flotow) mx.XPh 4059 *Milan 1909* 2-3 or better MB 20
- 1342** acoust. **Fonotipia 62396/ 7** +piano: Donna non vidi mai (mx.XPh 4058)/ Ah ! Manon, mi tradisce "Manon Lescaut" (Puccini) mx.XPh 4062 *Milan 1909* scarce ! 3-4 or better, few mostly tiny scrs. MB 15
- 1343** acoust. **Fonotipia 62398/ 9** +piano: Io sono come nube "Le maschere" (Mascagni) mx.XPh 4061/ Il fior che avevi a me tu dato "Carmen" (Bizet) mx.XPh 4077 *Milan 1909* 3 or better, rubs, mostly tiny lt.scrs., lt.dam.label A, writing on label B MB 20
- 1344** acoust. **Fonotipia C-N.62400/ 1** +piano: Vola, o Serenata "Serenata" (Tosti) mx.XPh 4075/ Cosa c'era nel fior "Malia" (Tosti) mx.XPh 4076 *Milan 1909* 2-3 mnA, rA MB 25
- 1345** acoust. **Fonotipia 62402/ 3** +piano: Reve (Tosti) mx.XPh 4073/ Tout doucement (Fontenailles) mx.XPh 4074 *Milan 1909* rare ! 2-3 MB 50
- 1346** acoust. **Fonotipia 62434/ 5** +piano: Dormi pure (Scuderi) mx.XPh 4242/ Non t'amo più (Tosti) *Milan 1910* 2-3 or better, a very nice copy ! MB 25
- 1347** acoust. **Fonotipia 62438/ 9** +piano: Canto d'amore (Mendelssohn) / Nella primavera (Mendelssohn) *Milan 1910* Rare record with low serial numbers 54/ 53 2 lt.rubs MB 60
- 1348** acoust. **Fonotipia 62470/ 1** De miei bollenti spiriti "Traviata" (Verdi)/ Angelo casto e bel "Il Duca d'Alba" (Donizetti) *Milan 1909* scarce ! 3/ 3-4 discolored lt.dam.labels, lt.warped MB 35
- 1349** acoust. **Fonotipia 62472/ 3** +piano: Un tal gioco, credetelo "Pagliacci" (Leoncavallo)/ Vo godendo vezzoso e bello "Serse" (Händel) mx.XPh 4246 *Milan 1910* 3 MB 40
- 1350** acoust. **Fonotipia 62476/ 7** +piano: Romanza/ Canto alla primavera (Mendelssohn) *Milan 1910* rare ! 2 lt.rubs, lt.scr.B MB 50
- 1351 Arkel, Teresa (sop.)** acoust. **Parlophone-Odeon PO 127** +piano: Siccome un di "Pescatori di perle" (Bizet) mx.XPh 409/ D'amor sull' all' rosee "Trovatore" (Verdi) mx.XPh 411 *Milan 1905* Fine 1930s pressing of rare Fonotipia recordings 2 MB 50
- 1352 Armanini, Giuseppe (ten.)** acoust. **Fonotipia 92274/ 5** +orch.: Mai più Zaza "Zaza" (Leoncavallo) mx.XPh 3496-3/ L'anima ho stanca "Adriana Lecouvreur" (Cilea) mx.XPh 3498-2 *Milan 1908* Rare ! 3 or better, lt.rubs, few tiny lt.scrs., small label scrs., two lt.needle runs B MB 40
- 1353** acoust. **Fonotipia 92388/ 9** +Giuseppina Finzi-Magrini (sop.) +orch.: Giovanna, ho die rimorsi (mx.XPh 3520)/ È il sol dell' anima "Rigoletto" (Verdi) mx.XPh 3521 *Milan 1908* 2-3 or better MB 25
- 1354 Armentano Anticorona, Antonio (bar.)** acoust. **Fonotipia 92964/ 5** +orch.: Diritto d'antrustione / Rosa Garavaglia (m.-sop.) +Francesca Solari (sop.) +orch.: La vergine cavalchi "Isabeau" (Mascagni) *Milan 1912* scarce ! 2-3 tiny lt.scr.B MB 50
- 1355** acoust. **Fonotipia 92982/ 3** +orch.: Per me giunto il di supremo / Io morirò "Don Carlo" (Verdi) *Milan 1912* 2 few rubs, v.tiny scr.B MB 50
- 1356** acoust. **Fonotipia 92984/ 5** +orch.: O tu bell' astro incantator "Tannhäuser" (Wagner)/ Ah, per sempre io ti perdei "Puritani" (Bellini) *Milan 1912* 2-3 lt.rubs, few scrs./ 3 lt.rubs MB 25
- 1357 Aumonier, Paul (bass)** acoust. **Odeon 33868/ 70** +piano: Valse infernale "Robert le diable" (Meyerbeer) mx.XP 994/ Malédiction "Juive" (Halévy) mx.XP 972 *Paris 1904* 3-4 due to a grey start, rubs/scrs./ 4 rubs/scrs. MB 7
- 1358 Baer, Fernand (bass)** acoust. **Odeon 33024/ 33161** +piano: Et toi, Palerme "Vepres Siciliennes" (Verdi) mx.33024/ **Garde Republicaine:** La bannière de la victoire (mx.33161) *Paris 1903* 3 few rubs, few tiny mostly lt.scrs., few worn press marks MB 15
- 1359 Baldassare(-Tedeschi), Giuseppina (sop.)** acoust. **Odeon 37157/ 37169** +piano: Vien Leonora (mx.Xm 315)/ **Coristi della Scala +piano:** Bell-alba foriera "Favorita" (Donizetti) mx.Xm 391 *Milan 1905* 3 few scrs./ 4 MB 12
- 1360 Barrientos, Maria (sop.)** acoust. **Fonotipia 39010/ 26** +piano: Son vergin vezzosa "Puritani" (Bellini)/ Deh ! Vieni non tardar "Nozze di Figaro" (Mozart) *Milan 1904* 2-3 lt.grainy/pimplly surface, two scrs.A, nB MB 15
- 1361** acoust. **Fonotipia 39012/ 84** +piano: Voci di primavera (Strauss) mx.XPh 31 *Milan 1904/ Alessandro Bonci:* A te, o cara "Puritani" (Bellini) mx.XPh 394 *Milan 1905* 2 nA, v.small cluster of scrs.A MB 12
- 1362** acoust. **Fonotipia 39457/ 8** +piano: Come per me sereno mx.XPh 1608/ Sovra il sen "Sonnambula" (Bellini) mx.XPh 1609 *Milan 1906* 2 MB 15
- 1363** acoust. **Fonotipia 39459/ 60** +piano: Cavatina di Rosina pt.1/2 "Barbiere di Siviglia" (Rossini) mx.XPh 1619/ XPh 1620 *Milan 1906* 2 or better MB 10
- 1364** acoust. **Fonotipia 39461/ 2** +piano: Io son Titania "Mignon" (Thomas) mx.XPh 1621/ Canzone del Solvejg "Peer Gynt" (Grieg) mx.XPh 1607 *Milan 1906* 2 or better, very few v.tiny pimples MB 20
- 1365** acoust. **Fonotipia 39463/ 4** +piano: No sé que siento "Chateau Margaux" (Caballero) mx.XPh 1613/ a, Al pensar en el dueno "Hijasdel Zebedeo" (Chapi) b, Tienefama Sevilla "Artistasen miniatura" (Hernández) mx.XPh 1615 *Milan 1906* 3 or better, few tiny lt.scrs.A, 1" needle run B MB 20
- 1366** acoust. **Fonotipia 39465/ 80** +piano: Lascia ch' io pianga "Rinaldo" (Händel) mx.XPh 1606/ Yo quiero á un hombre "El cabo primero" (Caballero) mx.XPh 1614 *Milan 1906* scarce ! 2 lt.grainy/pimplly surface with few open pimples MB 25
- 1367** acoust. **US-Fonotipia 39503/ 4** +piano: Aria di Dinorah pt.1/ 2 "Dinorah" (Meyerbeer) mx.XPh 1634/ XPh 1635 *Milan 1906* 2-3 rubs, few scrs. MB 8
- 1368** acoust. **Fonotipia 39538/ 9** +piano: Or son sola, alfin respiro (mx.XPh 1632)/ Già per la danza "Fra Diavolo" (Auber) mx.Xph 1633 *Milan 1906* 2 lt.rubs, few v.lt.scrs./ 3 very few small scrs. MB 15

- 1369 Barrientos, Maria (sop.)** acoust. **Fonotipia 39542/ 3** +piano: Caro nome / Tutte le feste al tempio "Rigoletto" (Verdi) mx.xPh 1652 *Milan 1906* 2-3 or better, v.lt.rubs, few tiny (open) pimples MB 12
- 1370 Bassi, Amedeo (ten.)** acoust. **Fonotipia 39651/ 2** +piano: Sta notte ho fatto un sogno / Il sogno à la coscienza "Tess" (D'Erlanger) mx.XPh 1799-2 *Milan 1906* Rare creator record, recorded just three weeks after the world premiere of "Tess" at the Teatro San Carlo in Naples. 2-3 or better, a nice copy ! MB 120
- 1371** acoust. **Fonotipia B 39726/ 7** +Giordano, pno: Canzone guerresca (Giordano) mx.XPh 1855/
Amor ti vieta "Fedora" (Giordano) mx.XPh 1806 *Milan 1906* Rare and important record, autographed in wax by Giordano and Bassi 2-3/ 2 few small rubs MB 100
- 1372 Berti, Romeo (ten.)** acoust. **APGA 35203/ 2** +organ: Pie Jesu (Stradella) mx.A 188/ Panis Angelicus (Franck) mx.A 187
Paris ca.1908 2 few tiny superf.scrs.B MB 40
- 1373 Blanchart, Ramon (bar.)** acoust. **Fonotipia 39365/ 8** +piano: Adios a mariquina (Chane) mx.XPh 434/
Cantares (Alvarez) mx.XPh 435 *Milan 1905* 4 due to a rough start, few small scrs./ 3-4 rubs/scrs. MB 8
- 1374** acoust. **Fonotipia sample record (39382/ 3)** +piano: Figlia di regi (mx.xPh 420)/
Averla tanto amata "Africana" (Meyerbeer) mx.xPh 428 *Milan 1905* 3/ 2-3 or better, disc has a grainy lt.pimply surface MB 30
- 1375 Bonci, Alessandro (ten.)** acoust. **Fonotipia 39079/ 111** +piano: Addio, Mignon, la core "Mignon" (Thomas) mx.XPh 168/
Una vergine un angio' di Dio "Favorita" (Donizetti) mx.XPh 189 *Milan 1905* 3-4 few scrs./ 3 MB 10
- 1376** acoust. **Fonotipia 39080/ 4** +piano: Giunto sul passo estremo "Mefistofele" (Boito)/ A te, o cara "Puritani" (Bellini) mx.xPh 394
Milan 1905 2-3 lt.rubs, lt.dam.labels, few mostly lt.scrs.A MB 12
- 1377** acoust. **Fonotipia 39081/ 2** +piano: La donna è mobile "Rigoletto" (Verdi) **mx.XPh 156-2 Rare early recording which was replaced by mx.XPh 363 soon after !** Recondita armonie "Tosca" (Puccini) mx.XPh 166 *Milan 1905*
3-4 n, v.short needle run/ 3 few small scrs., dig - disc has a grainy surface, discoloured labels and small writing on labels MB 20
- 1378** acoust. **Fonotipia 39083/ 128** +piano: Una furtiva lagrima "Elisir d'amore" (Donizetti)/ Caro mio ben (Giordano) mx.xPh 176
Milan 1905 3-4 rubs, needle run B MB 5
- 1379** acoust. **Fonotipia 39127/ 9** +piano: Spiagge amate "Elena e Paride" (Gluck)
mx.xPh 178/ Ah, cara immagine "Flauto Magico" (Mozart) mx.xPh 180 *Milan 1905* scarse ! 2-3 lt.scuff A MB 30
- 1380** acoust. **Fonotipia 39239/ 41** +piano: Questa o quella "Rigoletto" (Verdi) mx.XPh 303/ O del mio dolce ardor (Gluck) mx.XPh 308
Milan 1905 2 or better, pimple A, tiny open pimple B MB 18
- 1381** acoust. **Fonotipia 39242/ 92247** +piano: Nel praticello, timida "Violetta" (Mozart) mx.XPh 302/
Mario Gillion (ten.) +orch.: Meco all' altar di venere "Norma" (Bellini) mx.XPh 3320 *Milan 1905/ 08* 2 a nice copy ! MB 18
- 1382** acoust. **Fonotipia 39292/ 92949** +piano: Tre giorni son che Nina "Cicisbei ridicoli" (Ciampi-Pergolesi) mx.XPh 305
Milan 1905/ +orch.: Addio, Mignon, la core "Mignon" (Thomas) mx.XPh 3504 *Milan 1908* 2-3 lt.rubs, pale areas MB 18
- 1383** acoust. **Fonotipia 39299/ 37149** +Giannina Russ (sop.), Oreste Luppi (bass) +piano: All'erta, all'erta ! "Faust" (Gounod)
mx.XPh 368/ **Coristi del teatro della Scala:** Vittoria, Vittoria "Freischütz" (v.Weber) mx.mx 366 *Milan 1905*
3/ 2-3 disc has a grainy/pimply surface MB 8
- 1384** acoust. **Fonotipia 39331/ 37169** +Oreste Luppi (bass) +piano: E fia vero ?/ **Coristi del Teatro della Scala +orch.:**
Coro d'introduzione "Favorita" (Donizetti) mx.xm 391 *Milan 1905* 4 or better, rubs/scrs. MB 5
- 1385** acoust. **Fonotipia 39336/ 7** +Ferruccio Corradetti (bar.) +piano: Voi dovreste travestirvi (mx.xPh 440)/ Numero quindici a mano
manca "Barbiere di Siviglia" (Rossini) *Milan 1905* 2-3 few v.tiny open pimples, lt.scuff (in master)/ 2 MB 18
- 1386** acoust. **Fonotipia 39673/ 4** Di pescatore ignobile "Lucrezia Borgia" (Donizetti) mx.xPh 1888/
M'appari tutt' amor "Marta" (Flotow) mx.xPh 1890 *Milan 1906* 3 tiny scuff A MB 15
- 1387** acoust. **Fonotipia 39685/ 6** +piano: Cercherò lontana terra "Don Pasquale" (Donizetti) mx.XPh 1893/
Mi par d'udir ancor "Pescatori di perle" (Bizet) mx.XPh 1892 *Milan 1906* scarse ! 2-3 very few tiny open pimples MB 20
- 1388** acoust. **Fonotipia 39691/ 2** +piano: Ah ! Fede negar potessi (mx.XPh 1990/ Quando te sere al placido "Luisa Miller" (Verdi)
mx.XPh 1989 *Milan 1906* 3 rubs, few scrs. MB 20
- 1389** acoust. **Fonotipia C 39693/ 39694** +piano: Tombe degli avi miei (mx.xPh 1982)/
Fra poco a me ricovero "Lucia di Lammermoor" (Donizetti) mx.xPh 1983 *Milan 1906* 2-3/ 3 a clean copy ! MB 18
- 1390** acoust. **US-Fonotipia 39695/ 62300** +piano: Celeste Aida "Aida" (Verdi) mx.XPh 1985/
+Leoncavallo, piano: Mai piu Zazà "Zazà" (Leoncavallo) mx.XPh 2694 *Milan 1906* 3 or better, v.lt.dam.label B MB 12
- 1391** acoust. **Fonotipia Sample Record (39697/ 8)** +piano: Tu che a Dio spiegasti l'ali "Lucia di Lammermoor" (Donizetti)
mx.XPh 1984/ Ah ! Non mi ridestar "Werter" (Massenet) mx.XPh 1993 *Milan 1906*
2-3 or better, lt.rubs, few v.lt.scrs., few tiny (open) pimples, small scuff B MB 15
- 1392** acoust. **US-Fonotipia 62130/ 1** +piano: De' miei bollenti spiriti "Traviata" (Verdi) mx.XPh 2220/
Donna non vidi mai "ManonLescaut" (Puccini) mx.XPh 2221 *Milan 1906* 2 MB 20
- 1393** acoust. **Fonotipia 92098/ 9** +orch.: Ella mi fu rapita (mx.XPh 2733)/ Parmi veder le lagrime "Rigoletto" (Verdi) mx.XPh 2734
Milan 1907 3 open pimple A & B MB 10
- 1394** acoust. **Fonotipia 92100/ 1** +orch.: Quanto è bella ! "Elisir d'amore" (Donizetti) mx.XPh 2695/
Cercherò lontana terra "Don Pasquale" (Donizetti) mx.XPh 2696 *Milan 1907* 2 nB MB 15
- 1395** acoust. **Fonotipia 92102/ 3** +orch.: Un di all' azzurro spazio "Andrea Chenier" (Giordano) mx.XPh 2697/
Amor ti vieta "Fedora" (Giordano) mx.XPh 2698 *Milan 1907* scarse ! 2-3 or better, lt.rubs, very few tiny open pimples MB 30
- 1396** acoust. **Fonotipia 92104/ 5** +violin, organ, piano: Ave Maria (Gounod) mx.XPh 2699/
Deh ! Non mi ridestar "Werther" (Massenet) mx.XPh 2735 *Milan 1907* 2 MB 18
- 1397** acoust. **US-Fonotipia 92218/ 9** +orch.: Aria di angel pt.1/2: Stanotte ho fatto un sogno.../ Il sogno è la coscienza.. "Tess"
(D'Erlanger) mx.xph 3403-2 / XPh 3404-2 *London 1908* scarse ! 2-3 dam.label A MB 20
- 1398** acoust. **Fonotipia C 92220/ 1** +orch.: La donna è mobile "Rigoletto" (Verdi) mx.XPh 3406/
Ah ! Dispar vision "Manon" (Massenet) mx.XPh 3405 *London 1908* 2-3 lt.surface marks, lt.dam.label B MB 12
- 1399** s/s acoust. **Fonotipia Fo.92328** +Ferruccio Corradetti (bar.) +orch.: Duetto Ernesto - Don Pasquale pt.1: Prender moglie
"Don Pasquale" (Donizetti) mx.XPh 3502 *Milan 1908* 2-3 lt.rubs, tiny lt.scr. MB 18
- 1400** s/s acoust. **Fonotipia Fo.92329** +Ferruccio Corradetti (bar.) +orch.: Duetto Ernesto - Don Pasquale pt.2: Sogno soave e casto
"Don Pasquale" (Donizetti) mx.XPh 3503 *Milan 1908* 2-3 lt.rubs/scuffs MB 18

- 1401 Bonci, Alessandro (ten.)** acoust. **Fonotipia 92330/ 1** +Ferruccio Corradetti (bar.) +orch.: Vol dovrete travestirvi "Barbiere di Siviglia" (Rossini) mx.XPh 3505/ Numero quindici "Barbiere die Siviglia" (Rossini) mx.XPh 3513 *Milan 1908* 2-3 lt.rubs, superf.needle run A MB 15
- 1402 Bonini, Francesco Maria (bar.)** acoust. **Fonotipia 39045/ 39125** +piano: Pari siamo "Rigoletto" (Verdi) / Addò si ghiuto ammore? (Carelli) mx.XPh 100 *Milan 1905/ 04* 4 open pimple A, tiny scr.A, scr.B MB 8
- 1403 Borgatti, Giuseppe (ten.)** acoust. **Fonotipia 39407/ 8** +piano: Di, non t' incanta "Lohengrin" (Wagner) mx.XPh 1517/ Dal verno a piè "Maestri cantori di Norimberga" (Wagner) mx.XPh 1524 *Milan 1905* scarce ! 2-3 or better, few tiny lt.scrs., lt.dam.labels MB 75
- 1404 Boyer, Mary (sop.)** acoust. **APGA 2400/ 1** +orch.: Viens, cher amant... "Noces de Figaro" (Mozart) mx.2400/ Le noyer (Schumann) mx.2401 *Paris 1911* "Épreuve" (= Sample) stamped on label B 2 or better MB 30
- 1405 Bréjean-Silver, Georgette (sop.)** acoust. **Odeon 56205/ 2** +orch.: Voyez sur cette roche "Fra Diavolo" (Auber) mx.XP 4652/ **Landouzy, Talexis, Bornica, Cèbe, Delzara, Rigaux, Narcon:** Septuor: Bel officier "Carmen" (Bizet) mx.XP 4450 *Paris 1911* 2-3 or better, tiny scr.B, lt.pimple B MB 120
- 1406** acoust. **Odeon 56215/ 6** +orch.: Tu m'as donné (mx.XP 4712)/ Des heurs me paraissent "Lakmé" (Delibes) mx.XP 4713 *Paris 1909* 2-3 or better MB 80
- 1407 Burzio, Eugenia (sop.)** acoust. **Fonotipia 62414/ 5** +piano: O cieli azzurri "Aida" (Verdi) / Spunta l'aurora pallida "Mefistofele" (Boito) *Milan 1910* 3 or better, lt.rubs MB 12
- 1408 Carelli, Emma (sop.)** acoust. **Fonotipia 39647/ 8** +piano: Nel suo amore (mx.XPh 1808)/ Non odi là il martir ? "Siberia" (Giordano) mx.XPh 1807 *Milan 1906* << Wayne >> Wayne comments: "A fine copy of her rarest disc - Superb performance - £ 1000" 2-3 or better, lt.pimply surface, a nice copy anyway ! MB 120
- 1409** acoust. **Fonotipia 39649/ 50** +piano: Vissi d'arte "Tosca" (Puccini) mx.XPh 1822/ Ancor son io tutt' attonita "Manon" (Massenet) mx.XPh 1820 *Milan 1906* << Getty >> 2-3 or better/ 2 open pimple MB 50
- 1410 Caron, Rose (sop.)** acoust. **French Fonotipia 39096/ 7** +piano: Prière (Gounod) mx.XPh 521/ Des presents de Gunther "Sigurd" (Reyer) mx.XPh 523 *Paris ca.1904* A major rarity, side B a creator performance ! << Wayne >> 2 few tiny scrs., two lt.needle runs A, tiny open pimple A MB 250
- 1411** acoust. **Odeon HRS 1019** +piano: Prière (Gounod) mx.XPh 521/ Des presents de Gunther "Sigurd" (Reyer) mx.XPh 523 *Paris ca.1904* High quality shellac master pressing of very rare Fonotipia recordings << Wayne >> 2 MB 100
- 1412 Carpi, Fernando (ten.)** acoust. **Fonotipia 69102/ 39966** +orch.: Sogno soave e casto *Milan 1913/ Carlo Dani (ten.)* +piano: Serenata: Com' è gentil "Don Pasquale" (Donizetti) mx.XPh 2321 *Milan 1907* 3 or better, lt.greying at start, superf.scr./ 2 MB 25
- 1413 Cervi-Caroli, Ersilde (sop.)** acoust. **Fonotipia 62004/ 5** +Giovanni Zenatello (ten.) +piano: Ah ! Mi parla di lei (mx.XPh 2341)/ Ti baciava mia madre "Carmen" (Bizet) mx.XPh 2342 *Milan 1907* Rare record which was replaced by Cervi's Carmen duet with Gilion in 1908 2-3 or better, small cluster of scr.s.A, superf.needle run A MB 20
- 1414 Ciaroff (-Ciaroni), Romano (ten.)** acoust. **Fonotipia 69105/ 6** +Maria Passari (sop.) +orch.: Prostrato nella polve/ Sanno odor d'incenso "Gioielli della Madonna" (Wolf-Ferrari) *Milan 1913* Low serial no.46 - Rare ! 2 MB 120
- 1415** acoust. **Fonotipia 69107/ 8** +Maria Passari (sop.) +orch.: Perché, o mamma/ La perderemo "Gioielli della Madonna" (Wolf-Ferrari) *Milan 1913* Low serial no.6 - Rare ! 2 or better, a very nice copy ! MB 150
- 1416** acoust. **Fonotipia 69107/ 8** +Maria Passari (sop.) +orch.: Perché, o mamma/ La perderemo "Gioielli della Madonna" (Wolf-Ferrari) *Milan 1913* Low serial no.6 - Rare ! 2 or better, a very nice copy ! MB 150
- 1417 Colombel, Raphael (bar.)** acoust. **APGA 1953/ 5** +Mme.Colombel (sop.) +piano: Duo du portrait "Miss Helyett" (Audran) mx.A 91/ Duo des dindons "Mascotte" (Audran) mx.A 93 *Paris 1908* 2 lt.open pimple B MB 30
- 1418 Corradetti, Ferruccio (bar.)** acoust. **Fonotipia 92318/ 9** +orch.: Tantum ergo (Perosi) mx.XPh 3339/ Ave Maria (Reyer) *Milan 1908* very rare ! 2 few tiny lt.scrs.B MB 50
- 1419 Culp, Julia (contr.)** acoust. **Odeon 64007/ 10** +piano: Der Asra (mx.XB 2182)/ Es blinkt der Tau (Rubinstein) mx.XB 2179 *Berlin 1906* 3-4 n,dig/ 2-3 lt.scr. MB 30
- 1420 Daddi, Francesco (ten.)** acoust. **Odeon 37305/ 6** +piano: Napolitanata (mx.Xm 655)/ A serenata de' sunature (Neapolitan canzones) mx.Xm 665 *Milan ca.1905* 4 rubs, mostly lt.scrs./ 3-4 few pimples, tiny open pimple, few very small scr.s. MB 5
- 1421 Dani, Carlo (ten.)** acoust. **Fonotipia 39965/ 6** +piano: Cercherò lontana terra/ Com' è gentil "Don Pasquale" (Donizetti) mx.XPh 2321 *Milan 1907* 2 lt.rubs, dig at start A (5 clic) MB 25
- 1422 De Hidalgo, Elvira (sop.)** acoust. **Fonotipia 62348/ 9** +orch.: La perla de Triana (Yradier) mx.XPh 3523/ +piano: Malaguena (Pagans) mx.XPh 3524 *Milan 1908* 2-3 or better MB 40
- 1423 ➡ De Lucia, Fernando (ten.)** acoust. **Phonotype Record C.2367/ 8** +orch.: Quanto è bella, quanto è caro (mx.C.2367)/ Adina credimi "Elisir d'amore" (Donizetti) mx.C.2368 *Naples 1920* Rare original shellac pressing in fine condition ! 2-3 or better, lt.rubs MB 150
- 1424** acoust. **Fonotipia 92695/ 6** +orch.: Mattinata (Leoncavallo)/ Se diventar potessi "A suon di baci" (Baldelli) *Milan 1911* 3 lt.rubs, few tiny lt.scrs., nA, few tiny open pimples MB 25
- 1425** acoust. **Fonotipia 92709/ 10** +orch.: Serenata a surriento (Gambardella)/ Voce e notte (De Curtis) *Milan 1911* 2 tiny scr.B MB 25
- 1426** acoust. **Fonotipia 92711/ 2** +orch.: Comm' o zuccaro (Fonza)/ Era de Maggio (Costa) *Milan 1911* 3 lt.rubs, few lt.scrs.B, small scuff B MB 30
- 1427 De Macchi, Maria (sop.)** acoust. **Odeon RX 59135/ 6** +piano: Come è bello "Lucrezia Borgia" (Donizetti) mx.XPh 1916/ Di quai soavi lacrime "Poliuto" (Donizetti) mx.XPh 2554 *Milan 1906/ 07* 1930s high quality shellac pressing of original masters 2-3 or better MB 50



- 1428 Deschamps-Jehin, Blanche (contr.)** acoust. **Odeon 60720/ 97108** +orch.: La flamme brille "Trouvère" (Verdi) mx.XP 3938/ Printemps qui commence "Samson et Dalila" (Saint-Saens) mx.XP 4300 *Paris 1908* A rarity by an important voice ! Blanche Deschamps-Jéhin (1857-1923) had created roles in several world premieres ("Hérodiade" in 1881, "Sigurd" in 1884, "Roi d'Ys" in 1888, "Cendrillon" in 1899...). She only left 6 Edison cylinders (Paris 1906) and two records (Paris 1908). All these are very rare ! << **Getty** >> 2-3 or better, few small scrs., open pimple A & B MB 200
- 1429** acoust. **Odeon 97028/ 41** +orch.: Mon coeur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.XP 4298/ O mon fils "Prophete" (Meyerbeer) mx.XP 4299-2 *Paris 1908* Rare record by an important voice ! << **Getty** >> 2 lt.rubs MB 175
- 1430 Dessoir, Susanne (sop.)** acoust. **Odeon 50361/ 2** +piano: Das Veilchen (Mozart) mx.XB 2803/ Phyllis und die Mutter (German folk song) mx.XB 2807 *Berlin 1907* scarce ! 3-4 nA, few needle runs B, open pimple B, small cluster of scrs.B MB 15
- 1431 Destinn, Emmy (sop.)** acoust. **Fonotipia 39420/ 2** +piano: Kennst du das Land ? "Mignon" (Thomas) mx.xPh 1014/ Styrienne "Mignon" (Thomas) mx.xPh 1016 *Berlin 1905* Rare release of German Odeon recordings 2 few (open) pimples, mrA, lt.dam.label A MB 20
- 1432** acoust. **Odeon 51012/ 4** +piano: Kdys ješem prisel vcera k ní mx.XB.2096/ Prsivalo jén se lilo... (Czech folk songs) mx.XB.2094 *Berlin 1907* 3 lt.rubs, few scrs. MB 25
- 1433** acoust. **Odeon 99431/ 7** +orch.: Un bel di vedremo / Piccolo iddio "Madame Butterfly" (Puccini) mx.XB 4745 *Berlin 1909* 3 or better, two tiny scrs./ 2-3 MB 15
- 1434 Didur, Adamo (bass)** acoust. **Fonotipia 92224/ 5** +orch.: Voi che del Dio vivente "Ebrea" (Halévy) mx.XPh 3182/ Infelice e tuo credevi "Ernani" (Verdi) XPh 3183 *Milan 1908* 3 or better, short needle run A, tiny scr.B MB 15
- 1435 Domingo, Carmen (sop.)** acoust. **Odeon X 68974/ 5** +orch.: Cancion veneciana / **+J.Garcia Romero (ten.) +orch.:** Duo "El carro del sol" (Serrano) *Madrid ca.1914* 2-3 or better, few worn press marks at start A, small lt.scuff B MB 12
- 1436 Escalaïs, Leon (ten.)** acoust. **Fonotipia 39196/ 342** +Antonio Magini-Coletti (bar.) +Oreste Luppi (bass) +piano: Gran Terzetto pt.1/2: Troncar suoi di nell' empio "Guglielmo Tell" (Rossini) mx. ?/ XPh 432-2 *Milan 1905* << **Wayne** >> 2-3 or better/ 2 tiny lt.scrs., a nice copy ! MB 100
- 1437** acoust.**Fonotipia 39326/ 62** +piano: Die!..Mi potevi scagliar "Otello"(Verdi) mx.XPh 385/ Dio m'ispira "Ebrea"(Halévy) mx.XPh 448 *Milan 1905* One of Escalaïs' rarest records, a major rarity ! << **Wayne** >> 2/ 2-3 few tiny scrs., needle run MB 175
- 1438** acoust. **Fonotipia 39370/ 37041** +Magini-Coletti, Corradetti, Luppi, Sala, Algos, Masotti +piano, Settimino "Ugonotti" (Meyerbeer) mx.XPh 473-2/ **Coristi Teatro della Scala:** O gloria cinta d'allor "Faust" (Gounod) mx.Xm 112 *Milan 1905* 2-3 or better, lt.grainy surface, very few tiny scrs. MB 75
- 1439** acoust. **Fonotipia 39414/ 26** +piano: Sicilienne "Robert le diable" (Meyerbeer) mx.XPh 498/ O paradiso "Africaine" (Meyerbeer) mx.XPh 491 *Milan 1905* 3-4/ 3 or better, few rubs MB 80
- 1440** acoust. **Fonotipia 39428/ 31** +piano: Rachel quand le Seigneur "Juive" (Halévy) mx.XPh 466/ Osanna - Canta di Pasqua (Granier) mx.XPh 384 *Milan 1905* rare ! 3 or better, superf.needle run/ 2-3 MB 120
- 1441** acoust. **Fonotipia 39525/ 6** +Amelie Talexis (sop.) +piano: Avec ces fleurs/ Oubliions les maux soufferts "Sigurd" (Reyer) mx.XPh 1637 *Milan 1906* << **Wayne** >> Wayne comments: "V.V.Rare - Lovely copy - non affecting light rubs only - This came from the De Bry collection wuth the unique Capoul & unique de Reszke but he had to send to Argentina for his copy !!! Some rarity !!! - £ 1000" 2-3 lt.rubs, v.lt.dam.label A MB 200
- 1442** acoust. **Fonotipia 39532/ 79** +piano: O céleste Aida "Aida" (Verdi)/ Scène pour ténor "Pierre l'ermite" (Granier) mx.XPh 1722 *Milan 1906* << **Wayne** >> Wayne comments: "One of the rarest Escalaïs discs - The extraordinaty fact is that with 0022 stylus the L.S.S. do not sound at all - Also no wear - £ 500" 2-3 or better, lt.rubs, very few very tiny scrs.A, v.lt.dam.label A, mostly lt.scrs.B MB 175
- 1443** acoust. **Fonotipia 39533/ 73** +piano: La mia letizia infondere "Lombardi" (Verdi) mx.XPh 1641/ Rachete allor che iddio "Ebrea" (Halévy) mx.XPh 1659 *Milan 1906* rare ! 2-3 or better, tiny pimple A MB 175
- 1444 ➡** acoust. **Fonotipia 39546/ 63** +piano: Pastorale Languedocienne (Rupés) mx.XPh 1674/ Prière de Rodrigue "Cid" (Massenet) mx.XPh 1720 *Milan 1906* The rarest disc by Escalaïs? 2-3 or better, few very small scrs./ 3 tiny scrs. MB 300
- 1445** acoust. **Fonotipia 39565/ 6** +piano: Tout m'abandonné "Othello" (Verdi) mx.XPh 1726/ Stance: Source délicieuse "Polyeucte" (Donizetti) mx.XPh 1729 *Paris 1906* A major rarity in fine condition ! 2-3 or better, a nice copy ! MB 300
- 1446 Feinhals, Fritz (bar.)** acoust. **Odeon X 52584/ X 52873** +orch.: Wohl wüßt ich ier sei im Gebet zu finden mx.XB 4621/ Dir töne Lob "Tannhäuser" (Wagner) mx.XB 4065 *Berlin 1909* 2 lt.writing on label MB 20
- 1447** acoust. **Odeon 64725/ 6** +orch.: Verloren, ach verloren "Fliegende Holländer" (Wagner) mx.XB 3402-2/ Ocasto fior del mio sospin "Roi de Lahore" (Massenet) mx.XB 3411-2 *Berlin 1908* 2-3 or better, few tiny lt.scrs.A MB 20
- 1448** acoust. **Odeon 99341/ 4** +orch.: Abendlich strahlt der Sonne Auge "Rheingold" (Wagner) mx.XB 4600/ Wohl wusst ich hier sie im Gebet zu finden "Tannhäuser" (Wagner) mx.XB 4621 *Berlin 1909* 2-3 small scr./ 3 lt.greying, needle run MB 15
- 1449** acoust. **Odeon 99342/ 3** +orch.: Lied an den Abendstern (mx.XB 4603)/ Himmel, lass dich jetzt erfrehn "Tannhäuser" (Wagner) mx.XB 4604 *Berlin 1909* 2-3 lt.rubs, needle run at start A MB 15
- 1450 Figuerola, Don Manuel (ten.)** acoust. **Odeon 41157/ 8** +piano: Jota con letras comicas "La alegria de la Huerta" (Chueca y Valverde) mx.XS 91/ La Marsellesa (Rouget de l'Isle) mx.XS 94 *Madrid 1906* 3 lt.rubs, few small scrs./ 2-3 or better, lt.rubs, few superf.scrs. MB 15
- 1451 Finzi-Magrini, Giuseppina (sop.)** acoust. **Fonotipia 39681/ 2** +Elvino Ventura (ten.) +piano: E il sol dell' anima "Rigoletto" (Verdi)/ Parigi o cara "Traviata" (Verdi) mx.XPh 1911 *Milan 1906* 2 lt.pimple A, two very tiny scrs.B MB 25
- 1452** acoust. **Fonotipia 92278/ 9** +orch.: Quando me n' vò -Valzer di Musetta "Bohème" (Puccini) mx.XPh 3413/ Saper vorreste "Ballo in maschera" (Verdi) mx.XPh 3412 *Milan 1908* 2 lt.rubs MB 25



- 1453 Fleischer-Edel, Katharina (sop.)** acoust. **Odeon 50402/ 50423** +orch.: Juwelen-Arie: Er liebt mich "Margarethe/Faust" (Gounod) mx.XB 3078/ Du bist der Lenz "Walküre" (Wagner) mx.XB 3076 *Berlin 1907* 2-3 or better, lt.scr.A MB 60
- 1454 Francell, Fernand (ten.)** acoust. **Odeon 97276/ 7** +orch.: Je suis aimé de la blus belle/ Quand tu connaîtras Colette „Basoche" (Messenger) *Paris ca.1908* << **Wayne** >> Wayne comments: "V.Rare - V.famous – Long staring career OC Paris - Sang in many premieres" 2-3 or better, lt.rubs MB 30
- 1455** acoust. **Odeon 97378/ 88** +Daniel Vigneau (bar.) +orch.: D'un métal si précieux pt.1/ 2 "Barbier de Séville" (Rossini) mx. ?/ XP 4820 *Paris 1909* << **Wayne** >> 2-3 MB 20
- 1456** acoust. **Odeon 97389/ 95** +orch.: De ma folle jeunesse "Traviata" (Verdi) mx.XP 4721/ Si vous croyez "Fortunio" (Messenger) mx.XP 4754 *Paris 1909* Creator record (1907 in premiere of "Fortunio" with Fugère and Mathieu-Lutz) << **Wayne** >> 2-3 or better MB 50
- 1457 Frascani, Nina (m.-sop.)** acoust. **Fonotipia 39527/ 8** +Giovanni Zenatello, ten. +piano: Già i sacerdote adunansi mx.XPh 1664/ Misero appien mi festi "Aida" (Verdi) mx.XPh 1663 *Milan 1906* 2/ 2-3 lt.pimply surface both sides MB 30
- 1458 Gailhard, Pierre (bass)** acoust. **French Phonotipia 39230/ 37083** +piano: Sérénata: Tu che fai l'addormentata (mx.XPh 603) *Paris ca.1905/ Coristi Teatro alla Scala: Scorrendo uniti remota via "Rigoletto" (Verdi) mx.XM 98 Milan ca.1905* A major rarity in excellent condition ! 2-3 a nice copy ! MB 500



3409. Katharina Fleischer-Edel

- 1459 Garbin, Edoardo (ten.)** acoust. **Fonotipia 92268/ 9** +Giannina Russ (sop.) +orch.: Duetto pt.1: Vedi io piango (mx.XPh 3499)/ pt.2: Addio, a domani "Fedora" (Giordano) mx.XPh 3500 *Milan 1908* 2-3 tiny lt.scr.A, v.lt.dam.label A, tiny pimple B MB 25
- 1460** acoust. **Fonotipia 92270/ 1** +Giannina Russ (sop.) +orch.: Ah, mi parla di lei/ Ti baciava mia madre "Carmen" (Bizet) mx.XPh 3510 *Milan 1908* 2-3 or better, lt.rubs, short needle run A, two very small scrs.A MB 20
- 1461 Garcia, José (ten.)** acoust. **Odeon 37238/ 37067** +piano: Figli miei v'arrestate (mx.Xm 452)/ **Coristi della Scala Milano:** Coro delle filistei "Sansone e Dalila" (Saint-Saens) mx.Xm 225 *Milan ca.1905* 4/ 3 grey start, a clean copy MB 8
- 1462 Gilly, Dinh (bar.)** acoust. **Odeon 97159/ 65** +orch.: Promesse de mon avenir "Roi de Lahore" (Massenet) mx.XP 4463/ Comme une pale fleur "Hamlet" (Thomas) mx.XP 4467 *Paris 1908* 2-3 v.tiny open pimple A MB 15
- 1463 Giraldoni, Eugenio (bar.)** acoust. **Fonotipia 39445/ 6** +piano: Sogno di Cassio: Era la notte (mx.XPh 1513)/ Credo di Jago "Otello" (Verdi) *Milan 1905* 2-3 tiny open pimple B, lt.dam.label B MB 75
- 1464 ➡** acoust. **Fonotipia 39575/ 6** +piano: Lasciami (Davidoff) mx.XPh 1715/ Do not weep, child "Demon" (Rubinstein) mx.XPh 1716 *Milan 1906* sung in Russian serial no.20, one of Giraldoni's rarest records ! 2 pimply/lt.grainy surface, small scuff A MB 350
- 1465** acoust. **Odeon HRS 1018** +piano: Era la notte "Otello" (Verdi) mx.XPh 1513/ **Rosina Storchio (sop.) +piano:** O luce di quest' anima "Linda di Chamonix" (Donizetti) mx.XPh 1502 *Milan 1905* High quality German 1930s master pressing of rare Fonotipia recordings 2 or better MB 35
- 1466 Giudice, Maria (sop.)** acoust. **Fonotipia 62106/ 7** +piano: Cavatina di Leonora pt.1/2: Tacea la notte placida.. "Trovatore" (Verdi) mx.XPh 2790-2/ XPh 2791 *Milan 1907* 2 a nice copy ! MB 40
- 1467 Gonzaga, Aida (sop.)** acoust. **Fonotipia 62128/ 9** +piano: Spargi d'amaro pianto "Lucia di Lammermoor" (Donizetti) mx.XPh 2599/ O luce di quest' anima *Milan 1907* 3 or better, few small lt.scuffs B MB 25
- 1468** acoust. **Fonotipia 92452/ 3** +orch.: Una voce poco fa (mx.XPh 3781)/ Io sono docile "Barbiere di Siviglia" (Rossini) mx.XPh 3782 *Milan 1909* 2-3 or better, lt.rubs, rA MB 40
- 1469 Goritz, Otto (bar.)** acoust. **Odeon 50124/ 5** +orch.: Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.XB 1493/ Cavatine des Jägers "Nachtlager von Granada" (Kreutzer) mx.XB1492 *Berlin 1906* 3 few mostly small scrs., short lt.needle run A, open pimple B, small cluster of scrs.B MB 20
- 1470 Heinemann, Alexander (bar.)** acoust. **Odeon 99162/ 99177** +piano: Ich war deine erste Liebe (Hermann) mx.XB 4234/ Die Uhr (Loewe) mx.XB 4236 *Berlin 1908* 3 few scrs.A MB 15
- 1471 ➡ Hempel, Frieda (sop.)** acoust. **Odeon 99908/ 9** +orch.: Nein, ich singe nicht, mein Herz (mx.XB 5198)/ Einst klagte man in süßen Romanzen "Lotterielos" (Jsouard) mx.XB 5199 *Berlin 1910* Airs from this early 19th century opera was recorded very infrequently. This is one of Hempels rarest records ! 2 few tiny lt.scrs., lt. 1" needle run/ 2-3 few tiny (open) pimples MB 120
- 1472 Krismer, Giuseppe (ten.)** acoust. **Fonotipia B 92485/ 6** +Lina Pasini-Vitale (sop.) +orch.: Tardi si fa (mx.XPh 3866)/ Sempre amar "Faust" (Gounod) mx.XPh 3867 *Milan 1909* 2-3 few v.small scrs./ 2 MB 20
- 1473 Krull, Annie (sop.)** acoust. **Odeon 50702/ 3** +orch.: Verzeiht, wenn ich nicht weiss (mx.XB 4928/ +Fritz Vogelstrom (ten.): Den Gott der Liebe sollst du preisen "Tannhäuser" (Wagner) mx.XB 4929 *Berlin 1910* no.4/ 5 of set 2-3 few small blisters A, few tiny open pimples A MB 20
- 1474 Kruszelnicka, Salomea (sop.)** acoust. **Fonotipia 39908/ 9** +piano: Si dice... (Quaranta) mx.XPh 2227/ Capelli d'oro (Oddone) mx.XPh 2226 *Milan 1906* Rare ! << **Wayne** >> 2 lt.rubs, short needle run A, very few tiny scrs. MB 120
- 1475** acoust. **Fonotipia 39919/ 20** +piano: Ebben ? nè andrò "La Wally" (Catalani) mx.XPh 2224/ Lasciali dir, tu m'ami (Quaranti) mx.XPh 2214 *Milan 1906* rare ! 2-3 or better, lt.rubs, lt.pimple/ 2 MB 100
- 1476** acoust. **Fonotipia 39921/ 2** +piano: L'altra notte "Mefistofele" (Boito) mx.XPh 2212/ Io son l'umile ancella "Adriana Lecouvreur" (Cilèa) mx.XPh 2213 *Milan 1906* A nice copy of this rarity ! 2-3 or better, few very tiny lt.scrs. MB 80
- 1477** acoust. **Fonotipia 62264/ 5** +piano: Canzon del Solvejg "Peer Gynt" (Grieg) mx.XPh 2863/ Si mes vers avaient des ailes ! (Hahn) mx.XPh 2862 *Milan 1907* very rare ! 2 lt.rubs, few lt.scrs.A MB 150
- 1478** acoust. **Fonotipia 92086/ 7** +orch.: Ritorna vincitor (mx.XPh 2849)/ I sacri nomi "Aida" (Verdi) mx.XPh 2850 *Milan 1907* 2 two open pimples B MB 100

1479 ➔ Kruszelnicka, Salomea (sop.) acoust. **Fonotipia 92937/ 8** +orch.: Grido della Walkiria/ Tanto fu triste "Walkiria" (Wagner) *Milan 1907* One of Kruszelnickas rarest Fonotipias 2-3 lt.rubs, few tiny lt.scrs.B, open pimple B MB 120

1480 acoust. **Fonotipia 92941/ 2** +orch.: Di qui si vede il mar/ mx.XPh 4817/ Quai soavi concetti "Africana" (Meyerbeer) *Milan 1912* low serial numbers 6/ 14 2 few (open)pimples B MB 150

1481 Labia, Fausta (sop.) acoust. **Fonotipia 39492/ 1** +piano: L'altra notte "Mefistofele" (Boito) mx.XPh 321/ S'era malata la mia amica bambola "Iris" (Mascagni) mx.XPh 339 *Milan 1905* rare!
4/ 3-4 disc has a grainy/pimply surface MB 18

1482 acoust. **Odeon 50295/ 6** +orch.: Walzer (mx.Bx 2676)/ Arie der Violetta pt.1: Er ist es, dessen wonnig Bild "Traviata" (Verdi) mx.XB 2675-2 *Berlin 1907/ 08*
4 rubs/scrs./ 3-4 lt.rubs, few mostly lt.scrs. MB 10

1483 Labia, Maria (sop.) acoust. **Odeon 50679/ 99501** +orch.: Der Tod sei mir willkommen "Maskenball" (Verdi) mx.xB 4783/ **Hermine Bosetti (sop.)** +**Margarete (Arndt-) Ober (contr.)**: Barcarole "Hoffmanns Erzählungen" (Offenbach) mx.xB 4675-2 *Berlin 1909* 2-3 or better, lt.rubs, few tiny v.lt.scrs. MB 50

1484 Lehmann, Lilli (sop.) acoust. **blue Odeon 50357/ 8** +Hedwig Helbig (sop.) +orch.: Brief-Duett "Figaros Hochzeit" (Mozart) mx.XB 3060/ Ah! Si, fa core e abbraccia mi "Norma" (Bellini) mx.XB 3063 *Berlin 1907* Rare original issue!
2 lt.rubs, n, few tiny lt.scrs./ 2-3 r MB 125

1485 acoust. **Odeon X 50389/ 90** +piano: Heidenröslein (mx.XB 3138)/ Freudvoll und leidvoll (Schubert) mx.XB 3142 *Berlin 1907* Early 1930s high quality shellac issue from original masters; autographed in wax 2-3/ 2 a nice copy! MB 50

1486 acoust. **blue/ brown Odeon 50395/ 8** +orch.: Heil'ge Quelle reiner Triebe... "Figaros Hochzeit" (Mozart) mx.XB 3150/ +**piano**: Or sai chi l'onore "Don Giovanni" (Mozart) mx.XB 2981 *Berlin 1907* Rare original issue!
2 lt.warped at the edge, hc in edge, few pimples MB 120

1487 acoust. **blue Odeon Ux. 52575/ 6** +orch.: Briefarie pt.1/2 "Don Juan" (Mozart) mx.XB 3045/ XB 3046 *Berlin 1907* Early 1930s high quality shellac issue from original masters! Autographed in wax 2 MB 40

1488 acoust. **Odeon Ux 52606/ 98** +orch.: Casta diva (mx.XB 2978)/ +**Hedwig Helbig, sop.:** **3415. Maria Labia**
Ah! si, fa core "Norma" (Bellini) mx.XB 3063 *Berlin 1907* early 1930s reissue from original masters! 2 MB 50

1489 Litvinne, Felia (sop.) acoust. **French Fonotipia 39052/ 182** +piano: Grand air: Voi lo sapete "Cavalleria Rusticana" (Mascagni) mx.XPh 675/ Reve d'Elsa "Lohengrin" (Wagner) mx.XPh 676 *Paris 1904/5* 2-3 or better, few tiny pimples B MB 120

1490 acoust. **Odeon 56219/ 20** +orch.: Mon coeur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.XP 5022/ Oh mon Fernand "Favorite" (Donizetti) mx.XP 5023 *Paris 1910* 3 few lt.pimples/bumps/ 2-3 few small mostly superf.scrs. MB 50

1491 acoust. **Odeon 56223/ 6** +orch.: Pleurez mes yeux "Cid" (Massenet) mx.XP 5177/ Air du sommeil "Africaine" (Meyerbeer) mx.XP 5161 *Paris 1911* 3 lt.rubs, very few tiny scrs.A, short lt.needle run A MB 40

1492 Luppi, Oreste (bass) acoust. **Fonotipia 39311/ 4** +piano: Rammenta i lieti di "Faust" (Gounod) mx.XPh 370/ Serenata "Mephisto" (Carelli) mx.XPh 369 *Milan 1905* 2-3/ 3 few vey small scrs. MB 30

1493 Maurel, Victor (bar.) acoust. **Fonotipia 39032/ 42** +piano: A marechiaré (Tosti) mx.XPh 65/ Sogno: Era la notte "Otello" (Verdi) mx.XPh 58-3 *Milan 1904* 2 MB 200

1494 acoust. **Odeon x 62018/ 56002** +piano: A year ago (d'Hardelot) mx.XPh 2333 *London 1907/* **Edmond Clement (ten.)** piano: Grand air "Dame blanche" (Boieldieu) mx.XPh 758 *Milan 1905* Early 1930s high quality shellac issue from original masters! 1-2 MB 60

1495 Mazzoleni, Ester (sop.) acoust. **Fonotipia 92424/ 5** +Elisa Petri (m.-sop.) +orch.: L'amo come il fulgor "Gioconda" (Ponchielli) mx.Xph 3651/ **add.Edoardo Garbin (ten.)**: La luna immobile "Mefistofele" (Boito) mx.XPh 3664 *Milan 1908* 2-3 or better, few tiny scrs., short superf.needle run A MB 25

1496 Mc Cormack, John (ten.) acoust. **Regal G 5001** +orch.: Terence's farewell to Kathleen (Irish air) mx.71558/ The snowy-breasted pearl (de Vere & Robinson) mx.71560 *London ca.1906* 2-3 or better, few tiny scrs. MB 15

1497 acoust. **Regal G 5002** +orch.: God save Ireland (mx.71561)/ A nation once again (Irish airs) mx.71563 *London ca.1906* 2-3 or better/ 2 MB 15

1498 acoust. **Regal G 5004** +orch.: The dear little Shamrock (mx.71565)/ Green Isle of Erin (Roedel) mx.71564 *London ca.1906* 2 MB 15

1499 acoust. **Regal G 5005** +orch.: Come back to Erin (Claribel) mx.71567/ Kathleen Mavourneen (Crouch) mx.71566 *London 1906* 2 MB 15

1500 ➔ Meicik, Anna (m.-sop.) acoust. **Fonotipia 92469/ 70** +orch.: Voce di donna "Gioconda" (Ponchielli) / Stride la vampa "Trovatore" (Verdi) mx.XPh 3553 *Milan 1908* << **Wayne** >> Wayne comments: "Top Fono rarity - Lovely copy £ 1000" Low serial no.20 2 v.lt.rubs MB 400

1501 Naval, Franz (ten.) acoust. **Odeon 50601/ 8** +Francès Rosé (sop.) +orch.: Du hier, Santuzza? (mx.XB 4348)/ **add.Frieda Hempel (sop.)**: O süsse Lilie "Cavalleria Rusticana" (Mascagni) mx.XB 4360 *Berlin 1909* no.11/12 of "Cavalleria" set 2 blister A MB 18

1502 ➔ Navarini, Francisco (bass) acoust. **Fonotipia 62026/ 7** +piano: Vieni, la mia vendetta (mx.XPh 2397)/ Qualunque sia l'evento "Lucrezia Borgia" (Donizetti) mx.XPh 2398 *Milan 1907* Navarini was the outstanding Italian bass of his time, his records are important rarities! 3? no wear but a grainy/pimply surface (listen) MB 100

1503 acoust. **Fonotipia 62028/ 9** +piano: Se oppressi ognor (mx.XPh 2406)/ Voi che del Dio vivente "Ebreja" (Halevy) mx.XPh 2407 *Milan 1907* This is one of Navarinis rarest Fonotipias 2-3 rubs, few tiny lt.scrs., few v.small label scrs., nB MB 100

1504 acoust. **Fonotipia 62032/ 3** +piano: Vi ravviso o luoghi ameni "Sonnambula" (Bellini) mx.XPh 2392/ Suore che riposate "Roberto il diavolo" (Meyerbeer) mx.XPh 2420 *Milan 1907* << **Wayne** >> 2-3 or better, a nice copy! MB 200

1505 Pacini, Giuseppe (ten.) s/s acoust. **Fonotipia 39003** +piano: Il balen del suo sorriso "Trovatore" (Verdi) mx.XPh 1 *Milan 1904* Early single sided gold white label release of Fonotipia's first recording (Oct.9, 1904) 3 lt.pimply surface MB 40



- 1506 Pacini, Giuseppe (ten.)** acoust. **Fonotipia 39003/ 24** +piano: Il balen del suo sorriso "Trovatore" (Verdi) mx.XPh 1/ Credo "Otello" (Verdi) *Milan 1904* XPh 1 is Fonotipia's first recording (Oct.9, 1904) 3-4 or better MB 20
- 1507** acoust. **Fonotipia 39005/ 7** +piano: O casto fior "Re di Lahore" (Massenet) mx.XPh 13/ Barcarola "Gioconda" (Ponchielli) mx.XPh 3 *Milan 1904* From Fonotipia's first recording session 4 mnA, tiny scr.B MB 8
- 1508** acoust. **Fonotipia 92010/ 11** +orch.: Un di m'era di gioia "Andrea Chenier" (Giordano) mx.XPh 2659/ Alla vita che t'arride "Ballo in maschera" (Verdi) mx.XPh 2664 *Milan 1907* << **Wayne** >> Wayne comment: "Major rarity Fono 1907 much rarer than 1904/05s – Lovely copy - Died 1910" 2 v.lt.rubs, few tiny mostly lt.scrs.B MB 50
- 1509 Pacini, Regina (sop.)** acoust. **Fonotipia 39212/ 34** +piano: Gli angui d'inferno "Flauto magico" (Mozart) mx.xPh 288/ Paquita (Spanish song) mx.xPh 300 *Milan 1905* 2-3 lt.rubs, few tiny mostly lt.scrs. MB 25
- 1510** acoust. **Fonotipia 39232/ 8** +piano: Variazioni di Proch (mx.xPh 297)/ Qui la voce sua soave "Puritani" (Bellini) mx.xPh 287 *Milan 1905* 2-3 or better, lt.rubs, few small scrs. MB 12
- 1511** acoust. **Fonotipia 39233/ 7** +piano: Sempre libera degg'io (mx.XPh 289) Ah forse è lui che l'anima "Traviata" (Verdi) mx.XPh 299 *Milan 1905* 2 v.lt.rubs MB 25
- 1512** acoust. **US-Fonotipia 39236/ 39773** +piano: Valzer "Mirella" (Gounod) mx.xPh 286 *Milan 1905/* Mysoll "Perla de l'Brasile" (David) mx.XPh 2055 *Paris 1906* 2 tiny superf.scr.B, a nice copy ! MB 12
- 1513** acoust. **Fonotipia C 39236/ 39778** +piano: Valzer "Mirella" (Gounod) mx.xPh 286 *Milan 1905/* Serenata: La legenda Valacca (Braga) mx.XPh 2061 *Paris 1906* 2 MB 15
- 1514** acoust. **Fonotipia 39769/ 70** +piano: Sì, mi chiamano Mimi "Bohème" (Puccini) / Povera mamma (Tosti) mx.XPh 2060 *Milan 1906* 2 lt.rubs, superf.needle run A, tiny scr.B MB 18
- 1515** acoust. **Fonotipia 39773/ 4** +piano: Vissi d'arte "Tosca" (Puccini) mx.XPh 2064/ Mysoll "Perla de l'Brasile" (David) mx.XPh 2055 *Paris 1906* low serial no.8 2 small scr.B MB 10
- 1516** acoust. **Fonotipia 39779/ 80** +piano: Al pensar en el dueño Hijas del Zebedo" (Chapi) / No te Olvido (Jimenez) mx.XPh 2051 *Paris 1906* 2-3 or better, few lt.pimples A MB 20
- 1517** acoust. **Parlophone-Odeon PO 138** +piano: Una voce poco fa "Barbiere di Siviglia" (Rossini) mx.xPh 2053/ Non paventar "Flauto magico" (Mozart) mx.xPh 2059 *Paris 1906* 1930s high quality pressing from original masters ! 2 MB 15
- 1518 Palacios, Sofia (sop.)** acoust. **Odeon 68621/ 68616** +orch.: Canción de la silveri (mx.XS 1527)/ **Martin, Guila, Castro, Ortiz** +orch.: Canción de la Serafina "Gente Menuda" (Valverde) mx.XS 1533 *Barcelona 1912* 2-3 or better, lt.rubs MB 15
- 1519 Parsi-Pettinella, Armida (m.-sop.)** acoust. **Fonotipia 39623/ 4** +piano: Seguedilla "Carmen" (Bizet) mx.xPh 1817/ Serenata (Gounod) mx.xPh 1819 *Milan 1906* 2 grainy surface, v.few v.tiny scrs.B MB 15
- 1520** acoust. **Fonotipia 39645/ 6** +piano: Vaga donna (mx.XPh 1749)/ No, no, giammai "Ugonotti" (Meyerbeer) mx.XPh 1818-2 *Milan 1906* 2-3 lt.rubs, few v.small scrs. MB 15
- 1521** acoust. **Fonotipia 92040/ 1** +orch.: Presso il bastion di Siviglia -Seguediglia (mx.XPh 2830)/ All'udir del sistro il suon "Carmen" (Bizet) mx.XPh 2847 *Milan 1907* 2 MB 20
- 1522** acoust. **Fonotipia 92060/ 1** +orch.: Deh ! Proteggimi, o Dio ! "Norma" (Bellini) / Le parlate d'amor "Faust" (Gounod) mx.xPh 2851 *Milan 1907* 2-3 or better, few v.small scrs./ 2 MB 15
- 1523** acoust. **Fonotipia 92094/ 5** +orch.: Voglio danzar pel tuo piacer "Carmen" (Bizet) mx.XPh 2933/ In veder l'amata stanza "Mignon" (Thomas) mx.XPh 3016 *Milan 1907* 2-3 or better, a nice copy ! MB 20
- 1524** acoust. **Fonotipia 92549/ 50** +orch.: Condotta ell'era (mx.XPh 3962)/ Il figlio giunsi a rapir "Trovatore" (Verdi) mx.XPh 3963 *Milan 1909* 2 v.lt.scr./ 2-3 MB 25
- 1525** acoust. **Fonotipia 92579/ 80** +orch.: Che farò senza Euridice / Euridice, Euridice "Orfeo" (Gluck) mx.XPh 4009 *Milan 1909* 2 pimple A MB 35
- 1526 Pasini-Vitale, Lina (sop.)** acoust. **Fonotipia Sample Record (92479/ 89)** +orch.: Ella è la, presso a lui (mx.XPh 3926-2)/ Non conosci il bel suol? "Mignon" (Thomas) *Milan 1909* 3-4 or better MB 15
- 1527** acoust. **Fonotipia 92519/ 20** +orch.: Donde lieta uscì "Bohème" (Puccini) mx.xPh 3919/ Ei m'ama "Faust" (Gounod) mx.xPh 3990 *Milan 1909* MB 25
- 1528** acoust. **Fonotipia B.92527/ 8** +Oreste Luppi (bass) +orch.: Venite fidente alla croce (mx.xPh 4013)/ È l'amante ? "Forza del destino" (Verdi) mx.xPh 4014 *Milan 1909* 3 lt.greying/ 2-3 MB 18
- 1529 Peltier, Eliane (sop.)** acoust. **Odeon X 111586/ 7** +César Vezzani (ten.) +Paul Payan (bass) +orch.: La forde m'abandonné (mx.XP 6094)/ **+Vezzani +orch. only:** O, les paupières closes "Tosca" (Puccini) mx.XP 6095 *Paris ca.1913* 3 lt.rubs, few lt.scuffs/scrs./ 3-4 lt.rubs, n, needle run MB 12

- 1530 Pinto, Amelia (sop.)** acoust. **Fonotipia 69189/ 90** +orch.: Ai mortali, o crudo "Saffo" (Pacini)/ Pace, pace, mio Dio "Forza del destino" (Verdi) *Milan 1914* Very rare ! << **Wayne** >> 3 rubs/scrs. MB 120
- 1531** s/s acoust. **Fonotipia test (69194)** +orch.: Ei de' venir! "Ebreja" (Halevy) mx.XPh 5071 *Milan 1914* white label test with handwritten label Very rare ! << **Wayne** >> 3 or better, rubs, very few tiny lt.scrs. MB 100
- 1532** acoust. **Fonotipia 92400/ 1** +orch.: Voi lo sapete, o mamma "Cavalleria Rusticana" (Mascagni) / Non odi la il martir "Siberia" (Giordano) mx.XPh 3570 *Milan 1908* << **Wayne** >> 2-3 or better, lt.rubs, few tiny lt.scrs., lt.dam.label A MB 120

- 1533 Rechtleben, Leon (bar.)** acoust. **Fonotipia B-N.92977/ 6** +orch.: Il ciel per noi deve giudicar (mx.XPh 4898-2)/ **Bettino Cappelli (ten.)** +orch.: Mercè, mercè cigno gentil "Lohengrin" (Wagner) mx.XPh 4899 *Milan 1912* Scarce ! 2 a very nice copy ! MB 50
- 1534 Rousselière, Charles (ten.)** 11" s/s acoust. **Disque "Ideal" Symphonie Beka Record 7526** +piano: Cavatine "Juive" (Halevy) mx.7526 *Paris 1904* Rare ! 2-3 lt.rubs, mostly lt.scrs., tiny dig, 1" needle run MB 40
- 1535** 11" s/s acoust. **Disque "Ideal" Symphonie Beka Record 7534** +piano: Pauvre Paillasse ! "Paillasse" (Leoncavallo) mx.7534 *Paris 1904* Rare ! 3 or better, (label)rubs, lt.scrs., small paper mark MB 50
- 1536 Russ, Giannina (sop.)** acoust. **Fonotipia 39871/ 2** +Francesco Maria Bonini (bar.) +piano: È grave il sacrificio (mx.XPh 2096-2)/ Dite alla giovine "Traviata" (Verdi) *Milan 1906* 2-3 lt.rubs, tiny dig/ 3-4 or better MB 18
- 1537** acoust. **Fonotipia C 39892/ 3** +Coristi della Scala +piano: Casta diva (mx.XPh 2209-2) **Coristi +piano only:** Non parti -Coro di guerrieri galli "Norma" (Bellini) (mx.XPh 2210) *Milan 1906* 2 few superf.scrs., small writing on labels MB 12
- 1538** acoust. **Fonotipia 69063/ 4** +Virginia Guerrini (sop.) +orch.: Mira, o Norma / Cedi, deh cedi "Norma" (Bellini) *Milan 1913* 2 tiny lt.scr.B MB 25

- 1539 Russ, Giannina (sop.)** acoust. **Fonotipia 69065/ 6** +Virginia Guerrini (sop.) +orch.: Sola, furtiva ai tempio Ah, si fa core "Norma" (Bellini) *Milan 1913* 2-3 or better, rubs MB 25
- 1540** acoust. **Parlophone PO 108** +piano: I sacri nomi (mx.XPh 400 h)/ Ritorna vincitor "Aida" (Verdi) mx.XPh 400-2 *Milan 1905* 1930s high quality shellac pressing from original masters ! 2-3 or better MB 15
- 1541 Saint Germier, Th.de (m.-sop.) du Trianon Lyrique** acoust. **Aérophone 557/ 8 (etch.lbl)** +orch.: Dans la foret... "Lakmé" (Delibes) mx.557/ Gavotte: Obéissons quand leur voix "Manon" (Massenet) mx.558 *Paris 1909* 3/ 3-4 a clean copy ! MB 15
- 1542 Salvaneschi, Attilio (ten.)** acoust. **Odeon 37895/ 6** +Giuseppina Piccoletti (sop.) +orch.: O soave fanciulla (mx.XM 1339)/ **+Riccardo Tegani (bar.):** Nei cieli bigi "Bohème" (Puccini) mx.XM 1338-2 *Milan ca.1911* 3-4 lt.rubs, few scrs. MB 8

- 1543 Scaramberg, Emile (ten.)** acoust. **French Fonotipia 39174/ 80** +piano: Grand air "Manon" (Massenet)/ mx.XPh 641/ Grand air "Reine de Saba" (Gounod) mx.XPh 656 *Paris 1904/ 5* << **Getty >>** 3 due to greying at starts, few tiny scrs.A, few tiny open pimples A, small scuff B MB 70
- 1544** acoust. **French Fonotipia 39186/ 9** +piano: Lied d'Ossian "Werther" (Massenet) mx.XPh 760/ Anges du paradis "Mireille" (Gounod) *Paris 1904/ 5* 2-3 mnB MB 100
- 1545** acoust. **French Fonotipia 39189/ 90** +piano: Anges du paradis "Mireille" (Gounod) mx.XPh 686/ Grand air "Lakmé" (Delibes) mx.XPh 687 *Paris 1904/ 5* A major rarity ! 2-3 or better, lt.grainy surface, very few very tiny scrs., open pimple A MB 120
- 1546** acoust. **French Fonotipia 56048/ 9-3** +orch.: Grand air "Manon" (Massenet)/ / Fantaisie aux divins mensonges "Lakmé" (Delibes) *Paris 1904/ 5* << **Getty >>** 2 short needle run at start A, tiny scr.A MB 80

- 1547 Scheidt, Robert vom (bar.)** acoust. **Odeon X 51706/ 7** +Eduard Lichtenstein (ten.) +orch.: O wie köstlich ist das Reisen (mx.XB 4629)/ Uns beiden ist die Hauptstadt wohlbekannt "Undine" (Lortzing) mx.XB 4641 *Berlin 1909* 3 under label/int.hc, lt.rubs, mostly lt.scrs./ 3-4 MB 25

- 1548 Schiavazzi, Piero (ten.)** acoust. **Fonotipia 39327/ 34** +piano: O amore "Amico Fritz" (Mascagni) mx.XPh 357/ Io passar, tutti i di, la vedeva "Amica" (Mascagni) mx.XPh 340 *Milan 1905* 2 lt.pimply/ grainy surface, open pimple A, small rub B MB 30

- 1549 Solari, Francisca (sop.)** acoust. **Fonotipia 92960/ 1** +orch.: Questo mio bianco manto/ **Carlo Ballin (ten.) +orch.:** Sogno di Folco "Isabeau" (Mascagni) *Milan 1912* Rare ! 2 MB 100
- 1550** acoust. **Fonotipia 92968/ 9** +Rosa Garavaglia (contr.) +orch.: Ave Maria (mx.XPh 4879)/ **Solari only:** Venne una vecchierella alla mia corte "Isabeau" (Mascagni) mx.XPh 4865 *Milan 1912* Rare ! 2 lt.rubs B, two tiny superf.scrs.B MB 100

- 1551 Soulacroix, Gabriel (bar.)** acoust. **Odeon 33393/ 468** +piano: Couplets de paresse "Rip" (Planquette) mx.33393-3/ +castanets: La rosilla (Yradier) mx.33468-3 *Paris 1904* 2-3 pimple B, few small scrs.B MB 60

- 1552 Storchio, Rosina (sop.)** acoust. **Fonotipia 39400/ 1** +piano: Quel guardo il cavalier mx.XPh 1500/ So anch' io la virtù magica "Don Pasquale" (Donizetti) *Milan 1905* 2-3 or better, v.lt.grainy surface MB 25

- 1553 Stork, Mirko (ten.)** acoust. **Odeon 38737/ 8** +Jiri Huml (bass) +orch.: Znáám jednu dívku... (mx.ZX 202)/ **+Kamila Ungrova (sop.) +orch.:** Verne milování duetto "Prodaná nevěsta" (Smetana) mx.ZX 206-2 *Prague ca.1907* Both sung in Czech 3-4 few scrs./ 4 MB 6

- 1554** acoust. **Odeon Cis.48162/ 3** +Hedy Feldenova (sop.), Marie Kubátová (sop.), Malka Bobková (sop.) +orch.: Kvarteto "Libuse" (Smetana) mx.ZX 450/ **+Bobková +orch.only:** Jsme svoji "Hubicka" (Smetana) mx.ZX 474 *Prague ca.1907* Both sung in Czech 2-3 or better, superf.scr.A, tiny scr.B MB 20

- 1555 Stracciari, Riccardo (bar.)** acoust. **Fonotipia 39159/ 60** +piano: Ferito, prigionier... "Germania" (Franchetti) Quest' assisa ch'io vesto vi dica "Aida" (Verdi) mx.XPh 191 *Milan 1905* 2-3 v.lt.dam.label A, lt.needle run B MB 15

- 1556** acoust. **Fonotipia 39625/ 6** +piano: Di provenza. Il mar, il suol "Traviata" (Verdi) mx.XPh 1810/ O vecchio cor "Due Foscari" (Verdi) mx.XPh 1816 *Milan 1906* 3-4 or better, lt.grainy/pimply surface, greying at starts, few lt.scrs., open pimple B MB 8

- 1557 Suarez, Candida (sop.)** acoust. **Disco Fadas 14165/ 4** +orch.: El gondolero "Las musas latinas" (Penella) mx.xS 1755 *Barcelona 1913/ Gandia, Sanford, Hervas +orch.: Jota "La alegria de la Huerta" (Chueca) attractive and uncommon label 2-3 MB 12*

- 1558 Talexis, Amelia (sop.)** acoust. **Fonotipia Sample Record (39550/ 62263)** Voi lo sapete, o mamma (mx.XPh 1684) *Milan 1906/ Turiddu mi tolse, mi tolse l'onore "Cavalleria rusticana" (Mascagni) mx.XPh 2656 Paris 1907* 2-3 or better, two tiny scrs.B MB 35

- 1559 Tromben, Elisa (sop.)** acoust. **Odeon 37057/ 14** +piano: Una voce poco fa (mx.xm 128)/ **Ferruccio Corradetti (bar.) +piano:** Cavatina di Figaro "Barbiere di Siviglia" (Rossini) mx.xm 198 *Milan 1905* 2-3 grainy/lt.pimply surface, rg1A, few tiny lt.scrs. MB 12

- 1560 Ventura, Elvino (ten.)** acoust. **Odeon 37010/38** +piano: Serenata (mx.XM 51)/ Or dammi il braccio tuo "Iris" (Mascagni) mx.XM 52 *Milan 1905* 2-3 or better ,v.tiny scr.A, superf.scr.A MB 20

- 1561 Viglione-Borghese, Domenico (bar.)** acoust. **Fonotipia 92663/ 4** +Mario Gilon (ten.) +orch.: Solenne in quest' ora "Forza del destino" (Verdi) / Deserto sulla terra "Trovatore" (Verdi) mx.XPh 4368 *Milan 1911* 2-3 or better, nA, needle run B MB 75

- 1562 Vignas, Francisco (ten.)** acoust. **Fonotipia 39122/ 3** +piano: Mi Nina (Guetary) mx.XPh 164/ La partida (Mandeno) mx.XPh 165 *Milan 1905* 3 lt.rubs/scrs. MB 15

- 1563** s/s acoust. **Fonotipia 39135** +piano: Stornello (Amadei) mx.XPh 181 *Milan 1905* Early release (serial no.20) 3 lt.greying, r, two open pimples, lt.rubs, few scrs., writing on label MB 15

- 1564** acoust. **Fonotipia 62082/ 3** +piano: Ora e per sempre addio "Otello" (Verdi) mx.XPh 2645/ Ma se m' è forza perduto "Ballo in maschera" (Verdi) mx.XPh 2644 *Milan 1907* scarce ! 2-3 or better MB 30

- 1565** ➡ acoust. **Fonotipia 69087/ 8** +orch.: Amfortas !/ Cola m' appar il calice "Parsifal" (Wagner) *Milan 1912* scarce ! 2-3 or better, a nice copy ! MB 40

- 1566** acoust. **Parlophone-Odeon PO 110** +piano: Celeste Aida "Aida" (Verdi) mx.XPh 161/ O paradiso "Africana" (Meyerbeer) mx.XPh 170 *Milan 1905* 1930s high quality shellac pressing from original masters ! 2 few small rubs A MB 15

- 1567** acoust. **Fonotipia 92350/ 1** +orch.: Ora e per sempre addio "Otello" (Verdi) mx.XPh 3639/ Canto della primavera: Cede il verno ai rai "Walkiria" (Wagner) mx.XPh 3627 *Milan 1908* scarce ! 3 or better MB 25

- 1568 Vogelstrom, Fritz (ten.)** acoust. **Odeon X 51082/ 3** +orch.: Siciliana (mx.XB 5764)/
Trinklied "Cavalleria rusticana" (Mascagni) mx.XB 5765 *Berlin 1912* 3 lt.rubs, few small scuffs/scrs., rA MB 10
- 1569 Weil, Hermann (bar.)** acoust. **Odeon 99551/ 3** +orch.: Hat dein heimatliches Land "Traviata" (Verdi) mx.XB 4946/
Valentins Gebet: Da ich nun verlassen soll "Margarethe/Faust" (Gounod) mx.XB 4952 *Berlin 1910*
2 lt.rubs/ 3 few tiny scrs. MB 15
- 1570 Zenatello, Giovanni (ten.)** acoust. **Fonotipia 39507/ 29** +piano: Celeste Aida "Aida" (Verdi) mx.XPh 1612/
Dai campi, dai prati "Mefistofele" (Boito) mx.XPh 1655 *Milan 1906* 2-3 or better/ 2 MB 35
- 1571** acoust. **Fonotipia 39819/ 20** +Armida Parsi-Pettinella (m.-sop.) +piano: Ai nostri monti (mx.XPh 1827)/
Coristi della Scala: Coro d'introduzione "Trovatore" (Verdi) mx.XPh 2132 *Milan 1906* 2 v.lt.rubs MB 20
- 1572** acoust. **Fonotipia 39973/ 856** +piano: Niun mi tema (mx.XPh 2376)/
Coristi della Scala: Fuoco di gioia "Otello" (Verdi) mx.XPh 2192 *Milan 1907/ 6* 3 rubs, few lt.pimples MB 12
- 1573** acoust. **Fonotipia 92206/ 7** +orch.: De' miei bollenti spiriti/ Questa donna conoscete "Traviata" (Verdi) mx.XPh 3385
London 1908 2-3 or better, lt.scr.A, tiny pimple B MB 15
- 1574** acoust. **Fonotipia 92605/ 6** +orch.: Donna non vidi mai mx.XPh 4089/ Ah! Manon, mi tradisce "Manon Lescaut" (Puccini)
mx.XPh 4067 *Milan 1909* Label stickers "Sample - not for sale - made in Germany" 2-3 or better MB 20
- 1575** acoust. **Fonotipia C 92759/ 60** +Pasquale Amato (bar.) +orch.: Si, pel cielo marmoreo (mx.XPh 4070)/
Inaffia l'ugola "Otello" (Verdi) mx.XPh 3948 *Milan 1909* 3 lt.rubs, tiny open pimple B MB 15
- 1576** acoust. **Fonotipia 92815/ 6** +Linda Cannetti (sop.) +orch.: Vogliatemi bene / Via dall' anima "Madame Butterfly" (Puccini)
Milan 1911 2-3 or better, lt.rubs, small scr.B MB 25
- 1577** acoust. **Fonotipia 92825/ 6** +Ester Mazzoleni (sop.) +orch.: Trionfal di nuova speme/ Amaro sol per te "Tosca" (Puccini)
Milan 1911 2 small scr., lt.dam.label/ 2-3 MB 35
- 1578** s/s acoust. **US-Fonotipia 72801** +orch.: O Colombina "Pagliacci" (Leoncavallo) *Milan 1911* 2 lt.rubs MB 15
- 1579** acoust. **Parlophone-Odeon PO 107** +Pasquale Amato (bar.) +orch.: Ora e per sempre addio (mx.XPh 4049)/
Si, pel ciel marmoreo giuro "Otello" (Verdi) mx.XPh 4070 *Milan 1909* 1930s high quality shellac pressing from original masters !
2 MB 15

VOCAL: 12" RECORDS - GESANG: 30cm PLATTEN

- 1601 Agnoletti, Guido (ten.)** el. **Edison Bell Electron X 549** +Amelia Armolli (sop.) +orch.: Duet from act 1 (mx.X 1829-2)/
Duet from act 2 "Si" (Mascagni) mx.1830-2 According to my files only three recordings of airs from Mascagni's "Si" were made
on 78 rpm records. Apart from these duets one solo by Armolli was recorded for a release on Edison Bell Radio. "Si" is Mascagni's
only operetta. It premiered on 13 December 1919 at the Teatro Quirino in Rome with several members of the Calligaris-Lombardo
operetta company in the cast 3 lt.rubs, few lt.scuffs/ 2-3 lt.rubs MB 20
- 1602 Albani, Carlo (ten.)** acoust. **HMV AGSB** +orch.: Di pescatore ignobile "Lucrezia Borgia" (Donizetti) mx.2A 4487/
Improvviso "Andrea Chenier" (Giordano) mx.2A 4898 *Philadelphia 1907* just about 1-2 MB 12
- 1603 Alda, Frances (sop.)** s/s acoust. **Victor 74449** +orch.: Chanson Provencale (dell' Acqua) *Camden 1915* 2-3 lt.rubs, n MB 8
- 1604** s/s acoust. **Victor 88522** +orch.: Ave Maria (Bach - Gounod) *Camden 1915* 3 rubs, few lt.scrs./needle runs MB 6
- 1605 ➡ Alpar, Gitta (sop.)** el. **Parlophone E 10642** +orch.: L'amerò, sarò costante "Re pastore" (Mozart) mx.2-20043-2/
Couplets de Mysoli "Perle du Bresil" (David) mx.2-20044 *Berlin 1926* These recordings are considered unpublished.
However, they have been released in this rare contemporary British pressing 2-3 or better, few tiny scrs. MB 50
- 1606** el. **Parlophone E 11214** +orch.: Wie durch göttlich Spende (mx.2-21769)/ Wie der Fremde sie betrachtet "Lakme" (Delibes)
mx.2-21770 *Berlin 1930* 2-3 lt.rubs, few mostly tiny lt.scrs., nA MB 6
- 1607** el. **Odeon O-6800** +orch.: Schattentanz pt.1/2 "Dinorah" (Meyerbeer) mx.XXB 8542/ XXB 8543 *Berlin 1931*
2-3 lt.rubs/scuffs/scrs.A, lt.rubs/few lt.scrs.B MB 5
- 1608 Alsen, Elsa (sop.)** el. **Parlophone E 10253** +orch.: Walkürenruf: Hojotoho "Walküre" (Wagner) mx.2-6084/
Grane, mein Roß! Sei mir gegrüßt "Götterdämmerung" (Wagner) mx.2-6105 *Berlin 1922*
2 few (label) scrs.A, scuff or heat mark A (sounding over ca.18 revolutions) MB 12
- 1609** el. **Columbia 5069-M** +piano: Du bist die Ruh' (mx.W 98260-12)/ Gretchen am Spinnrade (Schubert) mx.W 98261-13
New York 1926 2 few rubs A MB 10
- 1610** el. **Columbia 5087-M** +piano: Ave Maria (mx.W 98409-2)/ Litanei (Schubert) mx.W 98408-2 *New York 1927*
2 or better, tiny lt.scr.B MB 10
- 1611 Amadi, Alberto (ten.)** acoust. **Victor 68300** +orch.: Romanza del fiore "Carmen" (Bizet)/
Vesti la giubba "Pagliacci" (Leoncavallo) *Camden 1911* 2 lt.rubs, tiny open pimple B MB 25
- 1612 Amandi, Enrico (ten.)** el. **Decca KF.536** +piano: Non e ver -romance (Mattei) mx.FMA 1694-1A/
Musica proibita (Gastaldon) mx.FMA1693-1A *London ca.1930* 2 small scr.A, tiny pimple A MB 12
- 1613 Amani, J. (bar.)** el. **Columbia D 14210** +piano: Romance d' Hoël "Pardon de Ploermel" (Meyerbeer) mx.WLX 159/
Air d'outrias "Mireille" (Gounod) mx.WLX 160 *Brussels 1928*
2-3 small spot of groove deposit at start, few mostly lt.small scrs.B MB 8
- 1614 Amato, Pasquale (bar.)** acoust. **Fonotipia F 74137/ 8** +choir +orch.: Cortigiani vil razza pt.1/2 "Rigoletto" (Verdi)
mx.xxPh 3933-2/ 3934 *Milan 1909* 2-3 few tiny lt.scrs. MB 12
- 1615** acoust. **Fonotipia 74139/ 40** +Ester Mazzoleni (sop.) +orch.: Rivedrai le foreste/ Su dunque sorgete "Aida" (Verdi)
2-3/ 3-4 or better MB 15
- 1616** acoust. **Fonotipia 74141/ 2** +orch.: Ad essi non perdono "Cavalleria Rusticana" (Mascagni) mx.xxPh 3898/
Prologo "Pagliacci" (Leoncavallo) *Milan 1909* 3 few tiny lt.scrs./ 2-3 or better, few mostly small scrs. MB 15
- 1617** acoust. **Fonotipia 74143/ 4** +orch.: Te deum "Tosca" (Puccini) mx.XXPH 4020-2/ +Ester Mazzoleni (sop.) +orch.: Così mantieni il
patto "Gioconda" (Ponchielli) mx.XXPH 3943 *Milan 1909* 2-3 tiny scr.A MB 12
- 1618** s/s acoust. **Fonotipia 74161** +Lina Pasini-Vitale (sop.) +Piero Schiavazzi (ten.) +orch.: O sommo Carlo "Ernani" (Verdi)
mx.XXPh 4022 *Milan 1909* Odeon temple back plate 2-3 MB 18
- 1619** s/s acoust. **HMV 2-052054** +orch.: Prologo "Pagliacci" (Leoncavallo) mx.A 11210-2 *Camden 1911* 3 needle run, scrs. MB 5
- 1620** s/s acoust. **Grammophon 2-052055** +orch.: Toreador "Carmen" (Bizet) mx.A 11213 *Camden 1911* 2-3 MB 8

- 1621 Amato, Pasquale (bar.)** s/s acoust. **HMV 2-054060** +Frieda Hempel (sop.) +orch.: Figlia! Mio padre! "Rigoletto" (Verdi) mx.A 14718 *New York 1914* 3 lt.greying at start, lt.rubs MB 6
- 1622 Amerighi Rutili, Wera (sop.)** el. **Parlophone E 11203** +Lina Lanza (m.-sop.) +orch.: Mira, o Norma (mx.XXPh 6566)/ Ah crudele "Norma" (Bellini) mx.XXPh 6578 2/ 2-3 tiny scr. MB 12
- 1623 Ancona, Mario (bar.)** s/s acoust. **Monarch Gramophone Record 052180** +orch.: Eri tu "Ballo in maschera" (Verdi) mx.A 4369 *Philadelphia 1907* 2 MB 12
- 1624** s/s acoust. **Victrola Special Record (88055)** +orch.: Prologo "Pagliacci" (Leoncavallo) *Philadelphia 1907* typewritten white/gold label 2-3 or better MB 12
- 1625** s/s acoust. **Victrola 88063 (Patents label)** +orch.: A tanto amor "Favorita" (Donizetti) *Philadelphia 1907* 2-3 or better, faintest int.hc (barely visible), area of lt.damp affected surface MB 6
- 1626** s/s acoust. **Victor Special Record (88170)** +orch.: Un di m'era di gioia "Andrea Chenier" (Giordano) *New York 1908* typewritten white/gold label 2 scr./needle run MB 10
- 1627** acoust. **RCA Victor (Red seal) 15-1002** +orch.: Dio possente "Faust" (Gounod)/ Eri tu che macchiavi quell' anima "Ballo in maschera" (Verdi) *Philadelphia 1907* red vinyl disc 2-3 lt.rubs, tiny scr. MB 6
- 1628** acoust. **HMV AGSB 64** +orch.: O de verd' ani nicht "Ernani" (Verdi) mx.A 4284/ Non val, non val! "Faust" (Gounod) mx.2A 4992 *Philadelphia 1907* just about 1-2 MB 10
- 1629 Anday, Rosette (contr.)** el. **Polydor 66526** +orch.: O schöne Jugendtage "Evangelimann" (Kienzl) mx.339 bm/ Sieh' mein Herz "Samson und Dalila" (Saint-Saens) mx.338 bm *Berlin 1927* 2 lt.rubs, few v.tiny (open) pimples MB 20
- 1630** el. **Austrian Polydor 66527** +orch.: Wir sind allein "Troubadour" (Verd) mx.340 bm/ Einsam wachend in der Nacht "Tristan und Isolde" (Wagner) mx.341 bm *Berlin 1927* Scarce! 2 lt.rubs, few tiny mostly lt.scrs., small writing on labels MB 30
- 1631** el. **Grammophon 66778** +orch.: Seit er von dir geschieden (mx.1224 bm I)/ So sitzt er, sagt kein Wort "Götterdämmerung" (Wagner) mx.1225 bm I *Berlin 1928* 2 v.lt.rubs MB 10
- 1632** el. **Grammophon 66779** +orch.: Habanera (mx.1228 bm I)/ Seguidilla "Carmen" (Bizet) mx.1229 ½ bm I *Berlin 1928* 2 mrg1 (not in music) MB 7
- 1633** el. **Polydor 66866** +orch.: Printemps qui commence (mx.1226 ½ bm I)/ Amour! Viens aider ma faiblesse "Samson et Dalila" (Saint-Saens) mx.669 Bi I *Berlin 1928/ 29* 2/ 2-3 tiny lt.scr. MB 15
- 1634** el. **Polydor 95163** +piano: Die Allmacht (mx.1239 bm I)/ Ave Maria (Schubert) mx.1240 bm I *Berlin 1928* 2 MB 8
- 1635** el. **Polydor 95164** +piano: Gretchen am Spinnrade (mx.1241 ½ bm I)/ Des Mädchens Klage (Schubert) mx.1242 bm I *Berlin 1928* 2 few tiny scr. MB 10
- 1636** el. **Polydor 95165** +piano: Befreit (mx.1243 bm I)/ Cäcilie (R.Strauß) mx.1244 bm I *Berlin 1928* 2 or better MB 10
- 1637** el. **HMV D 1664** +orch.: Arioso "Cantate von Stromenti" (Händel-Ochs) mx.CW 2149-2/ Erbarme dich... "Matthäuspension" (Bach) mx.CW 2148-1 *Vienna 1929* 2 MB 10
- 1638** el. **Electrola EJ 469** +orch.: Sei stille in dem Herrn "Elias" (Mendelssohn) mx.Cc 16628-1A/ Hallelujah (Hummel) mx.Cc 16629-2A *London 1929* 2 v.tiny lt.scr.B MB 12
- 1639 ➔** el. **Radiola SP 8005** +orch.: Heimliche Aufforderung (Strauss) mx.01390/ Erlkönig (Schubert) mx.01395 *Budapest ca.1940* On Radiola SP 8005 also an air from Wagner's "Rienzi" was released (and sold by us in 2024) 2-3 or better, lt.rubs, lt.scr.B MB 25
- 1640** el. **Radiola SP 8006** +orch.: Printemps qui commence (mx.01388-1) Mon coeur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.01387 *Budapest ca.1940* 3 ulcs, few lt.scrs.B, pimple B MB 12
- 1641 Andresen, Ivar (bass)** acoust. **HMV Z 93 (2-0282009/ 10)** +orch.: Slummersang "Mignon" (Thomas) mx.48 AR/ Bön "Lohengrin" (Wagner) mx.49 AR *Stockholm 1921* 2-3 lt.rubs, few small scr. B MB 18
- 1642** el. **HMV C 1625** +orch.: In diesen heil'gen Hallen mx.CLR 3877-2/ O Isis und Osiris "Zauberflöte" (Mozart) mx.CLR 3875-2 *Berlin 1928* 2 MB 8
- 1643** el. **HMV C 1853** +orch.: Ansprache des Landgrafen "Tannhäuser" (Wagner) mx.CLR 3884-1/ Ansprache des Königs "Lohengrin" (Wagner) mx.CLR 3885-2 *Berlin 1928* 2 MB 8
- 1644** el. **Parlophone E 10574** +orch.: O Isis und Osiris (mx.2-8991)/ In diesen heil'gen Hallen "Zauberflöte" (Mozart) mx.2-8992 *Berlin 1926* 2 tiny scr.A MB 12
- 1645** el. **Parlophone 10641** +orch.: Verwandlungsmusik (mx.2-20348)/ **+Gottfried Pistor (ten.) +orch.:** Vom Bade kehrt der König heim "Parsifal" (Wagner) mx.2-20347 *Berlin 1927* 2-3 short needle ran at start B MB 8
- 1646** el. **Parlophone E 10829** +orch.: Tatest du's wirklich (mx.2-20349)/ **Meta Seinemeyer (sop.) +orch.:** Liebestod: Mild und leise "Tristan und Isolde" (Wagner) mx.2-20577 *Berlin 1927* 2 MB 10
- 1647** el. **Parlophon P.9249** +orch.: Mein Herz und Gott, nun ruf' ich dich mx.2-20402/ Gott grüß Euch, liebe Männer von Brabant "Lohengrin" (Wagner) mx.2-20401 *Berlin 1927* 2-3 or better, lt.pimple B MB 8
- 1648** el. **Parlophone E 10693** +orch.: Heil König Heinrich (mx.2-20403)/ Wo weit nun der, den Gott gesandt "Lohengrin" (Wagner) mx.2-20404 *Berlin 1927* 3-4 MB 6
- 1649** el. **Parlophone A 5010** +choir +orch.: Die heilige Klausur soll er bewohnen (mx.2-20543)/ **Meta Seinemeyer (sop.) +choir +orch.:** Die Wunden brennen fühl ich nicht "Macht des Schicksals" (Verdi) mx.2-20542-2 *Berlin 1927* 2-3 MB 8
- 1650** el. **Columbia L 2353** +piano: Im kühlen Keller sitz' ich hier (Fischer) mx.WAX 4890/ Per svinaherde (Swedish folk song) sung in Swedish (mx.WAX 4891) *London 1929* 3 or better, few tiny scr. B MB 10
- 1651** el. **Columbia DX 65** +piano: Der alte Dessauer pt.1/ 2 "Der sel'ne Beter" (Loewe) mx.WAX 4892/ WAX 4893 *London 1929* 2-3 nA, few tiny lt.scrs.A MB 10
- 1652** el. **Columbia LX 13** +orch.: Ein furchtbares Verbechen "Tannhäuser" (Wagner) mx.WAX 4899/ Ein feste Burg "Hugenotten" (Meyerbeer) mx.WAX 4934 *London 1929* 2 or better MB 8



- 1653 Andresen, Ivar (bass)** el. **Columbia 50246-D** +piano: Nachtgang (mx.WAX 4908-1)/ Ruhe, meine Seele ! (R.Strauss) mx.WAX 4909-1 *London 1929* 2-3 lt.rubs, few mostly v.lt.scrs.A, label scr.A MB 12
- 1654** el. **Columbia L 2341** +orch.: Pogner's Anrede "Meistersinger" (Wagner) mx.WAX 4927/ Hagen's Wache "Götterdämmerung" (Wagner) mx.WAX 4925 *London 1929* 3 MB 8
- 1655** el. **Columbia L 2372** +piano: Tom der Reimer pt.1/ 2 (Loewe) mx.WAX 4911/ WAX 4918 *London 1929* 2-3 MB 10
- 1656 ➡ Andrijenko, Clemens (ten.)** el. **Parlophon P.53002** +piano: Aljoshas songs: Rascvetali v pole cvetiki (mx.2-79504)/ Traure nicht, die schönen Tage kommen ... "Dobrynya Nikitch" (Gretchaninov) mx.2-79505 *Berlin 1928* sung in Russian 2-3/ 2 MB 25
- 1657** el. **Telefunken E 1920** +orch.: O Lola, rosengleich blüh'n deine Wangen (mx.021111)/ Abschied von der Mutter "Cavalleria Rusticana" (Mascagni) mx.021110 *Berlin 1936* postwar release 2 lt.rubs, few tiny open pimples, few lt.scrs.A MB 10
- 1658 Anselmi, Giuseppe (ten.)** acoust. **Fonotipia 74029/ 32** +piano: Cielo e mar "Gioconda" (Ponchielli)/ Che gelide manina "Bohème" (Puccini) *Milan 1910/ 09* 2-3 or better, lt.rubs MB 15
- 1659 Ansseau, Fernand (ten.)** acoust. **HMV DB 486 (2-032034/ 60)** +orch.: Ah ! Lève-toi, soleil "Romeo et Juliette" (Gounod) mx.Ho 3858 af/ En fermant les yeux "Manon" (Massenet) mx.Ho 3898 af *London 1919* 2-3 few lt.scrs., nB, few short needle runs B MB 6
- 1660** acoust. **HMV DB 487 (2-032069/ 72)** +orch.: J'ai perdu mon Eurydice "Orphée" (Gluck) mx.CS 847-1/ Nature immense "Damnation de Faust" (Berlioz) mx.CS 838-2 *Paris 1923* 3/ 3-4 MB 6
- 1661** s/s acoust. **HMV 2-032056** +orch.: Ne pouvant réprimer les élans de la foi "Hérodiade" (Massenet) mx.HO 4427-2 af *London 1920* 3 small heat mark MB 6
- 1662 Archibald, Phyllis (contr.)** el. **Vocalion K-05196** +orch.: Habanera "Carmen" (Bizet) sung in English (mx.04062)/ Ah! Mon fils "Prophète" (Meyerbeer) mx.04061 2-3 or better, few mostly lt.scrs. MB 10
- 1663 Arimondi, Vittorio (bass)** acoust. **Columbia IRCC 59** Serenata "Faust" (Gounod) mx.30099-1 *New York 1907/ David Bispham (bar.)* +piano: Erlkönig (Schubert) mx.30019-1 *New York 1906* 2-3 or better/ 2 MB 12
- 1664 Arkandy, Katharina (sop.)** acoust. **Grammophon 65733 (dogless label)** +orch.: Liebwerte Freunde (Prolog der Nachtigall) "Die Vögel" (Braunfels) mx.1022 ½ as/ Il penseroso (Händel) mx.1030 as *Berlin 1923* Rare !! 2 MB 120
- 1665 Armanini, Giuseppe (ten.)** s/s acoust. **Fonotipia 74115/ 6** +orch.: Prova maggior "Lohengrin" (Wagner) mx.XXPH 3476 *Milan 1908* 2-3 rubs, few lt.scrs. MB 20
- 1666 Armster, Karl (bar.)** acoust. **Homocord B.8022** +orch.: Spiegellied "Hoffmanns Erzählungen" (Offenbach) mx.50505/ Prolog "Bajazzo" (Leoncavallo) mx.50504 *Berlin 1922* 2 few tiny scrs., mnB MB 20
- 1667 Arral, Blanche (sop.)** s/s acoust. **Victor 74142 (patents lbl)** +orch.: Air du rossignol "Noces de Jeannette" (Massé) *Camden 1909* 2 or better MB 20
- 1668 Barsova, Valeria (sop.)** el. **Parlophone E 11186** +orch.: Waltz "Romeo et Juliette" (Gounod) mx.XXRu 617/ Polonaise "Mignon" (Thomas) mx.XXRu 616 *Berlin 1930* sung in Russian, scarce ! 2/ 2-3 MB 20
- 1669 Battistini, Mattia (bar.)** s/s acoust. **HMV 052306** +orch.: Prologo pt.2 "Pagliacci" (Leoncavallo) mx.261 at *Milan 1911* 2-3 or better, lt.rubs MB 10
- 1670** s/s acoust. **HMV 052321** +piano: O ma charmante (Quaranto) mx.290 ai *Milan 1911* 3-4 due to a grey start, small dig at the end, few v.tiny scrs., label scr. MB 6
- 1671** s/s acoust. **Gramophone Co. Sample record (052324)** +piano: La gondola nera (Rotoli) mx.293 ai *Milan 1911* handwritten white gold "Sample Record" label 2 edge bite, hc in rim MB 12
- 1672** s/s acoust. **HMV 052358** +orch.: Quando amor m' accende "Africana" (Meyerbeer) mx.215 af *Milan 1912* 3-4 due a few grey lines MB 5
- 1673** s/s acoust. **HMV 2-052207** +orch.: Voce fatal di morte "Maria di Rohan" (Donizetti) mx.CA 10-1 *Milan 1921* 2 MB 15
- 1674** s/s acoust. **HMV 2-052208** +orch.: Vien, Leonora, a piedi tuoi "Favorita" (Donizetti) mx.CA 11-1 *Milan 1921* 2 tiny lt.scr. MB 10
- 1675** acoust. **HMV DB 150 (2-052201/ 9)** +orch.: O casta fior "Re di Lahore" (Massenet) mx.CA 2-3/ +piano: Ah non avea più lagrime "Maria de Rudenz" (Donizetti) mx. Cm 27-1 Kelly lists take 2 as issued *Milan 1921* 3 n, short needle run/ 2 v.lt.paper marks, small cluster of tiny lt.scrs. MB 8
- 1676** acoust. **HMV DB 197 (052141/ 2-052202)** +orch.: Oh de' verd' anni miei "Ernani" (Verdi) mx.874 c *Milan 1906/ A' miei rivali cedere "Ruy Blas" (Marchetti) mx.CA 4-1 Milan 1921* 3-4/ 3 needle run MB 6
- 1677** acoust. **HMV DB 201 (052317/ 054395)** +orch.: Di provenza "Traviata" (Verdi) mx.285 ai/ +**Maria Moscisca (sop.)** +orch.: Pura siccome un angelo "Traviata" (Verdi) mx.225 ½ af *Milan 1911/ 12* 2 or better MB 10
- 1678** acoust. **HMV DB 738 (2-052251/4)** +orch.: E la fè che giurai ...Urna fatale del mio destino "Forza del destino" (Verdi) mx.Ck 14181/ Eri tu che macchiavi quell' anima "Ballo in maschera" (Verdi) mx.Ck 1424-1 *Milan 1924* 2 lt.rubs, tiny dig B MB 8
- 1679** s/s acoust. **Opera Disc Company 76152 (054107)** +Emilia Corsi (sop.) +Luigi Colazza (ten.) +Aistodemo Sillich (bass) +orch.: O sommo Carlo "Ernani" (Verdi) mx.881 c *Milan 1906* 3-4 MB 5
- 1680** s/s acoust. **Opera Disc Company 76296 (054392)** +Maria Moscisca (sop.) +orch.: Oh mia Gilda... Lassu in cielo "Rigoletto" (Verdi) mx.223 af *Milan 1912* 3 or better, small scr. MB 8
- 1681** acoust. **HMV VB 23 (054105/6)** +Aristodemo Sillich (bass) +orch.: La vedremo, o veglio audace "Ernani" (Verdi) mx.879 ½ c +**Emilia Corsi (sop.)** +**La Scala choir** +orch.: Vieni meco sol di rose "Ernani" (Verdi) mx.880 c *Milan 1906* 2 or better MB 10
- 1682** acoust. **HMV VB 69 (054454/5)** +Elvira Barbieri (sop.) +orch.: Morte di Valentino pt.1/ 2 "Faust" (Gounod) mx.2817 C/ 2820 C *Milan 1913* 2 pale spots B MB 10
- 1683** acoust. **RCA Victor 15-1010 (Red seal)** +orch.: A tanto amor "Favorita" (Donizetti) / Il mio Lionello "Martha" (Flotow) *Milan 1907* red vinyl disc 2-3 lt.rubs, small scr.A, short needle run B MB 6
- 1684** s/s acoust. **Schweizerische Tonkunstplatten-Gesellschaft 301** +piano: Ideale (Tosti) mx.301 *Zürich 1920* A major rarity in decent condition ! 3 or better due to v.lt.greying at start, lt.rubs, few small lt.marks, very few lt.scrs., small scuff at start, writing on label MB 300
- 1685 Beach-Yaw, Ellen (sop.)** acoust. **Victrola special** +orch.: The star-spangled banner (Key) mx.C 4833-1 *Philadelphia 1907* vinyl pressing of an unpublished recording just about 1-2 MB 18
- 1686** acoust. **Victrola special** +orch.: Mad scene: Ardon gl'incensi "Lucia di Lammermoor" (Donizetti) mx.C 4834-2 *Philadelphia 1907* vinyl pressing of an unpublished recording just about 1-2 MB 18

- 1687 Beach-Yaw, Ellen (sop.)** acoust. **HMV AGSB 66** +orch.: Ardon gli incensi "Lucia di Lammermoor" (Donizetti) mx.C 4834/ Charmant oiseau "Perle de Brésil" (David) mx.2A 4827 *Philadelphia 1907* 2 few small lt.scuffs B MB 12
- 1688 Bellincioni, Gemma (sop.)** acoust. **HMV VB 11 (053019/ 053172)** +piano: Ah, fors è lui "Traviata" (Verdi) mx.577R-1 transfer from mx. Con 577 R/ *Milan 1903/ Celestina Boninsegna (sop.) +orch.:* Voi lo sapete, o mamma "Cavalleria Rusticana" (Mascagni) mx.1430 ½ C *Milan 1907* 2 two tiny lt.scrs.A MB 10
- 1689 Berti, Romeo (ten.)** s/s acoust. **Columbia 10573 (tricolour)** +orch.: Romanza del fiore "Carmen" (Bizet) mx.10573-1 *Milan ca.1908* 2-3 lt.rubs, mostly lt.scrs., tiny open pimple MB 10
- 1690 Bindernagel, Gertrud (sop.)** acoust. **Parlophon P.1314** +orch.: Als Sieger kehre heim (mx.2-5681)/ Vater, Geliebter, heilige Namen "Aida" (Verdi) mx.2-5682 *Berlin 1922* Rare! 3-4 lt.rubs, r, v.small scr./ 3 or better, rubs, few smallscuffs/srscs., dig (5 clix) MB 18
- 1691 Bispham, David (bar.)** acoust. **Columbia A 5010 (tricolour)** +orch.: Dio possente "Faust" (Gounod) mx.30037-1 **Vittorio Arimondi (bass) +orch.:** Serenata "Mefistofele" (Gounod) mx.30099-1 *New York 1906/ 07* 2/ 2-3 MB 12
- 1692 Björling, Jussi (ten.)** el. **Dutch HMV DB 3049** +orch.: Celeste Aida (Verdi) mx.2SB 440-2,/ Bohème: Che gelida manina (Puccini) mx.2SB.439-2 *Stockholm 1936* 2-3 scr./ 3-4 MB 5
- 1693** el. **Dutch HMV DB 3665** +orch.: Cujus animam "Stabat mater" (Rossini) mx.2SB 823-3)/ Ingemisco "Requiem" (Verdi) mx.2SB 824-1 *Stockholm 1938* 2/ 2-3 MB 8
- 1694** el. **Dutch HMV DB 6119** +Hjordis Schymberg (sop.) +orch.: E il sol dell' anima "Rigoletto" (Verdi) mx.2SB 2035-1/ O soave fanciulla "Bohème" (Puccini) mx.2SB 2034-1 *Stockholm 1941* 2-3 or better MB 10
- 1695** el. **Dutch HMV DB 21426** +Robert Merrill (bar.) +orch.: Der Tempel Brahmas strahlt "Perlenfischer" (Bizet) mx.E1-RC 2107-A-1/ Bei des Himmels eh' nem Dache! "Othello" (Verdi) mx.E1-RC2104-B-2 *New York 1951* 3 rubs/srscs. MB 5
- 1696 ➔ Boccolini, Ebe (sop.)** 12 ½" s/s acoust. **Gramophone Co. Sample Record (054339)** +Maria Passari (sop.contr.) +Salvatore Salvati (ten.) +orch.: Sento ohimè "Il matrimonio segreto" (Cimarosa) mx.372 ai *Milan 1911* handwritten white/gold label 2 few small scuffs/srscs. MB 30
- 1697 Bohnen, Michael (bass-bar.)** acoust. **Odeon XX 76575/ 4** +orch.: Der Augen leuchtendes Paar (mx.XXB 6333)/ Leb wohl, du kühnen herrliches Kind "Walküre" (Wagner) mx.XXB 6289 *Berlin 1917* 2 few mostly tiny lt.scrs., needle run A, nB MB 10
- 1698 Bonci, Alessandro (ten.)** acoust. **Columbia D 16331** +orch.: Spirto gentil "Favorita" (Donizetti) mx.36656/ O paradiso "Africana" (Meyerbeer) mx.36657 *New York 1913* 2 very few tiny lt.scrs.A, rub B MB 10
- 1699** acoust. **Fonotipia 74000/ 6** +piano: Che gelida manina "Bohème" (Puccini) mx.XXPh 366/ Salve, dimora caste e pura -Cavatina "Faust" (Gounod *Milan 1905* 2-3 or better, lt.rubs, very few lt.scrs., lt.pimple A, lt.dam.label B MB 12
- 1700** acoust. **Fonotipia 74107/ 8** +orch.: Il fior che avevi a me tu dato "Carmen" (Bizet) mx.XXPh 3390/ O paradiso "Africana" (Meyerbeer) mx.XXPh 3388 *London 1908* 2-3/ 3 MB 15
- 1701 Boninsegna, Celestina (sop.)** s/s acoust. **red G & T 053050** +Sabaino, piano: Casta diva "Norma" (Bellini) mx.216 m *Milan 1904* stamper II, CO pressing 2-3 or better, few tiny superf.scrs. MB 25
- 1702** s/s acoust. **Monarch Gramophone Record 053089** +orch.: Madre pietosa, vergine "Forza del destino" (Verdi) mx.800 c *Milan 1906* 2-3 or better MB 10
- 1703** s/s acoust. **HMV special Record (054044)** +Giovanni Valls (ten.) +piano: Il ciel die nostri amori "Aida" (Verdi) mx.215 m *Milan 1904* 2 MB 15
- 1704** acoust. **HMV VB 28 (053050/ 054109)** +Sabaino, piano: Casta diva "Norma" (Bellini) mx.216 m *Milan 1904/ +Luigi Colazza (ten.):* O dolce volutta "Ruy Blas" (Marchetti) mx.854 C *Milan 1906* 2-3 lt.rubs, r MB 8
- 1705** acoust. **Columbia A 5194** +orch.: D' amor sull Rosee (mx.30351)/ Tacea la notte placida "Trovatore" (Verdi) mx.30354 *New York 1910* 2 lt.scrs. MB 8
- 1706** acoust. **Columbia A 5199** +orch.: Ernani involami "Ernani" (Verdi) mx.30380/ Pace, pace, mio Dio "Forza del destino" (Verdi) mx.30383 *New York 1910* 2 tiny scr.A & B, two tiny open pimples B MB 10
- 1707 Bori, Lucrezia (sop.)** s/s acoust. **HMV 2-063005** +orch.: La paloma (Yradier) mx.A 14644 *Camden 1914* 3 lt.rubs MB 6
- 1708** el. **Victor 6790** +orch.: Mi chiamano Mimi "Bohème" (Puccini) / Un bel di vedremo "Madama Butterfly" (Puccini) *Camden 1926/ 28* 2-3 or better MB 8
- 1709 Boronat, Olimpia (sop.)** s/s acoust. **HMV Special (053187)** +orch.: La tenera parola "Ugonotti" (Meyerbeer) mx.1517 c *Milan 1908* 1940s/ 50s high quality shellac pressing from the original master 1940s/ 50s high quality shellac pressing from the original master 2-3 or better, few tiny superf.scrs. MB 15
- 1710 Brannigan, Owen (bass)** el. **HMV C 3946** +piano: Off to Philadelphia (Temple - Haynes) mx.2EA 14245-1/ **add.male quartet:** Widdicombe fair (arr.Jacob) mx.2EA 14242-1 *London 1949* 2 MB 8
- 1711** el. **HMV C 3976** +piano: a, But broom buzzens b, Sair fyl'd hinny c, Ca' Hawkie through watter "North countrie folk songs" (trad.-arr.Whittaker) mx.2EA 14522-1/ **add.male quartet:** Blaydon races (Brighton, Ridley, arr.Warrington) mx.2EA 14243-1 *London 1950/ 49* 2 MB 8
- 1712 Branzell, Karin (contr.)** acoust. **Homocord B.8447** +orch.: Suicidio! "Gioconda" (Ponchielli) mx.51333/ Lodernde Flammen "Troubadour" (Verdi) mx.51329 *Berlin 1925* Scarce! 2-3 or better, 1" hc (fixed at the edge) MB 20
- 1713** acoust. **Polydor 65690** +piano: Von ewiger Liebe (mx.78 az)/ Die Mainacht (Brahms) mx.79 az *Berlin 1922* Rare! 2 few small rubs, superf.scr.A MB 60
- 1714** el. **Brunswick 50158** +orch.: Printemps qui commence "Samson et Dalila" (Saint-Saens)/ O mio Fernando "Favorita" (Donizetti) *New York 1928* 2 v.tiny scr./ 2-3 v.tiny scr. MB 10
- 1715** el. **Polydor 66690** +orch.: Ach, ich habe sie verloren "Orpheus und Eurydike" (Gluck) mx.623 bm/ Segensarie "Prophet" (Meyerbeer) mx.624 bm *Berlin 1928* 2 v.lt.rubs, tiny lt.scr.B MB 8



3402. Karin Branzell

- 1716 Branzell, Karin (contr.)** el. **Polydor 66853** +orch.: O schöne Jugendtage "Evangelimann" (Kienzl) mx.1462 BM I/ Erda's Warnung "Rheingold" (Wagner) mx.1463 BM I *Berlin 1928* 2 few tiny scrs.B, lt.needle run B MB 7
- 1717** el. **Parlophone 59023** +orch.: O welcher Engel "Gioconda" (Ponchielli) mx.2-20436/ Die Hände in schweren Ketten "Trovatore" (Verdi) mx.2-20438 *Berlin 1927* sung in Italian 2-3/3 MB 8
- 1718** el. **Parlophon P.9811** +Dr.Frieder Weißmann, piano: Der Tod und das Mädchen (Schubert) mx.2-20440/ Der Wanderer (Brahms) mx.2-20441 *Berlin 1927* 2 small scr.at start A MB 10
- 1719** el. **Decca 25091** +orch.: Träume (Wagner) mx.2-20538/ Still wie die Nacht (Bohm) mx.2-20539-2 *Berlin 1927* 2-3 MB 10
- 1720** el. **Parlophone-Odeon PXO 1032** +Richard Tauber (ten.), Lotte Lehmann (sop.), Waldemar Staegemann (bar.), Grete Merrem-Nikisch (sop.) +orch.: Herr Chevalier, ich grüße Sie mx.xxB 8266-2/ Genug damit, genug "Fledermaus" mx.xxB 8267-2 *Berlin 1928* 2 MB 10
- 1721 Braun, Carl (bass-bar.)** acoust. **Vox 03353** +orch.: Trinklied des Caspar "Freischütz" (v.Weber) mx.1226 A/ Als Büblein klein... "Lustige Weiber von Windsor" (Nicolai) mx.1225 A 2-3 few rubs B, tiny scr.B MB 20
- 1722 Braun, Hans (bar.)** el. **HMV C.3982** +orch.: Als du zum Gatten mich erkoren "Pique Dame" (Tchaikovsky) mx.2VH 7172-1A/ Leuchte, heller Spiegel "Hoffmanns Erzählungen" (Offenbach) mx.2VH 7173-1A *Vienna 1949* 2 or better MB 8
- 1723 Bregis, Danielle (sop.)** el. **Decca T.132** +orch.: Il était un Roi de Thulé "Faust" (Gounod) mx.FMA 1417-2AX/ +**Nicolas Amato (bar.)** +orch.: Poussez l'escarpolette "Véronique" (Messenger) mx.FMA 1430-2A *London 1930* 3-4/3 or better MB 7
- 1724 Breitenfeld, Richard (bar.)** acoust. **Grammophon 042448/ 9** +orch.: Lied an den Abendstern "Tannhäuser" (Wagner) mx.1273 s/ Prolog "Bajazzo" (Leoncavallo) mx.1272 s *Berlin 1913* 2 v.lt.grainy surface, stamped label A, nB MB 30
- 1725 Brems, Else (m.-sop.)** el. **HMV DB 5279** +Stefan Islandi (ten.) +orch.: Se m'ami ancor (mx.2CS 2333-1)/ Mal reggendo all' aspro assalto "Trubaduren" (Verdi) mx.CS 2334-1 *Copenhagen 1943* 2 MB 8
- 1726 Briesemeister, Otto (ten.)** acoust. **Beka-Meister-Record 11229/ 11240** +orch.: Liebeslied "Walküre" (Wagner) mx.11229/ Am stillen Herd "Meistersinger" (Wagner) mx.11240 *Berlin 1907* An important rarity! 2-3 or better, lt.rubs, few mostly lt.scrs. MB 200
- 1727 Brodersen, Friedrich (bar.)** acoust. **Parlophon P.1291** +piano: Ihr Bild (mx.2-5630)/ Frühlingstraum (Schubert) mx.2-5632 *Berlin 1921* 2-3 or better, tiny lt.scr.B MB 12
- 1728 Bronskaja, Eugenie (sop.)** s/s acoust. **Columbia 30426 (tricolour)** +orch.: Ombra leggera "Dinorah" (Meyerbeer) mx.30446-1 *New York 1910* 2 lt.rubs, v.tiny scr. MB 10
- 1729** s/s acoust. **Columbia 30427 (tricolour)** +orch.: Una voce poco fa "Barbiere di Siviglia" (Rossini) mx.30427-1 *New York 1910* 2 lt.rubs MB 10
- 1730** s/s acoust. **Columbia 30446 (tricolour)** +orch.: Regnava nel silenzio "Lucia di Lammermoor" (Donizetti) mx.30447-1-2 *New York 1910* 2 lt.rubs, few small scrs. MB 10
- 1731** s/s acoust. **Columbia 30454 (tricolour)** +orch.: Caro nome Rigoletto "Rigoletto" (Verdi) mx.30454-1 *New York 1910* 3 or better, v.lt.needle run at start MB 8
- 1732** s/s el. **Columbia 30455 (tricolour)** +orch.: Sempre libera degg' io "Traviata" (Verdi) mx.30455 *New York 1910* 2 few rubs, tiny scr. MB 10
- 1733 Burg, Robert (bar.)** acoust. **Parlophone E 10473** +orch.: Wie bang ist mir (mx.2-8590)/ Ich hab' erreicht das Höchste "Boris Godounov" (Moussorgsky) mx.2-8591 *Berlin 1926* Late acoustic recordings, scarce! 2 MB 20
- 1734 Callas, Maria Meneghini (sop.)** el. **Parlophone-Odeon R.30041** +orch.: Cavatina pt.1/2 "Norma" (Bellini) mx.2-71296/ 2-71297-2 *Turin 1949* 2 MB 120
- 1735** el. **Parlophone-Odeon R.30043** +orch.: Mad scene (in Italian) pt.1/2 "Puritani" (Bellini) mx.2-71298-2/ 2-71299 *Turin 1949* 2 few lt.paper marks, two tiny lt.scrs.A MB 75
- 1736 Caniglia, Maria (sop.)** el. **Columbia GQX 10043** +orch.: La mamma morta "Andrea Chenier" (Giordano) mx.WBX 829/ Suicidio "Gioconda" (Ponchielli) mx.WBX 832 *Milan 1930* Caniglias earliest recordings? Maria Caniglia (1905 – 1979), one of the leading Italian spinto sopranos of the 1930s and 1940s made her professional debut in Turin as Chrysothemis in Elektra in 1930 2 MB 20
- 1737 Carbone, Maria (sop.)** el. **Austrian HMV GB 4** +Nicola Fusati (ten.) +Orch.Scala Milano dir.Sabajno: Già nella notte densa. pt.1/ 2 "Otello" (Verdi) mx.2M 182-4/ 2M 183-2 *Milan 1932* 2-3 or better, small lt.rubs/paper marks MB 6
- 1738 Carena, Maria (sop.)** acoust. **Fonotipia N-N.-74952/ 3** +Luisa Bertana (m.-sop.) +orch.: Fu la sorte dell'armi / Che mai dicesit! ahi misera! "Aida" (Verdi) *Milan 1925* 2-3 lt.rubs, label spots, few tiny lt.scrs.A MB 15
- 1739 ➡ Caronna, Ernesto (bar.)** acoust. **Lyrophon J.108/ 110** +orch.: Oh Dei verd' ani miei "Ernani" (Verdi) mx.J.108/ Pari siamo "Rigoletto" (Verdi) mx.J.110 *Milan ca.1910* scarce! 3 rubs, (clusters of) scrs. MB 20
- 1740 Carosio, Margherita (sop.)** el. **Parlophone E 11024** +orch.: Polonaise "Mignon" (Thomas) (mx.2-84047)/ Spargi d'amaro pianto "Lucia di Lammermoor" (Donizetti) mx.2-84048 2 MB 15
- 1741 Caruso, Enrico (ten.)** s/s acoust. **red G & T 052066** +piano: Mi par di udire ancora "Pescatori di perle" (Bizet) mx.268 i *Milan 1904* First edition of Caruso's last European recording 1.stamper 3-4 few mostly lt.scrs. MB 25
- 1742** s/s acoust. **red G & T V.M.-052074** +piano: Celeste Aida "Aida" (Verdi) mx.997 *New York 1904* 2-3 MB 25
- 1743 Catopol (-Batteux), Elise von (sop.)** acoust. **Parlophon P.1480** +Else Knepel (sop.) +Grete Mancke (m.-sop.) +orch.: Gesang der Rheintöchter: Weiha, Waga, Woge/ Lug, Schwestern "Rheingold" (Wagner) mx.2-6131/ 2-6132 *Berlin 1922* 2 lt.rubs, faint 1" int.lam.hc A (?), v.few tiny lt.scrs.B, tiny open pimple B MB 15
- 1744 Cebotari, Maria (sop.)** el. **Austrian HMV DB 6738** +VPO: Crudele?.. pt.1/ 2 "Don Giovanni" (Mozart) mx.2VH 7065-1/ 2VH 7066-1 *Vienna 1947* 2-3 or better, several lt.pin point marks MB 8
- 1745** el. **Austrian HMV DB 6940** +orch.: Un bel di vedremo (mx.2VH 7116-2)/ Con onor muore "Madama Butterfly" (Puccini) mx.2VH 7117-2 *Vienna 1948* 2-3 or better, lt.paper marks MB 6
- 1746 Chaliapin, Fjodor (bass)** s/s acoust. **Monarch Gramophone Record 022094** +orch.: Prolog "Mephistopheles" (Boito) mx.288 m *St.Petersburg 1907* sung in Russian 3 or better, lt.rubs, tiny lt.scr. MB 10
- 1747** s/s acoust. **orange predog 022097 (cyrillic letters)** +orch.: Couplets de Mephistopheles "Faust" (Gounod) mx.291 m *St.Petersburg 1907* sung in Russian stamper IV 2-3 faintest ½" hc, few mostly lt.needle runs MB 10

- 1748 Chaliapin, Fjodor (bass)** s/s acoust. **Russian Amour Gramophone Record M 022111** +orch.: They guess the truth "Life for the Tsar" (Glinka) mx.615 i *Paris 1908* 2-3 lt.pimply surface, needle run MB 12
- 1749** s/s acoust. **Russian Amour Gramophone Record M 022180** +choir: In the meadow by the birches (Ukrainian song) mx.2003 c *Moscow 1910* sung in Ukrainian 3 few (open) pimples MB 12
- 1750** s/s acoust. **Russian Amour Gramophone Record M 022181** +choir +piano: I'll amuse my hostess Merry Shrovetide do I'll amuse my hostess Merry Shrovetide do "Power of evil" (Serov) mx.2004 ½ c *Moscow 1910* sung in Ukrainian 4 mn, few (open) pimples, short needle run at start MB 6
- 1751** s/s acoust. **Russian Amour Gramophone Record M 022188** +choir: The sun rises and sets (trad.) mx.2021 c *Moscow 1909* sung in Russian 3 lt.rubs, few lt.pimples, painting on label MB 15
- 1752** s/s acoust. **Russian Amour Gramophone Record M 022208** +orch.: In the town of Kazan "Boris Godounov" (Moussorgsky) mx.2021 c *Moscow 1911* sung in Russian 3-4 or better, dig (7 clix), small writing on label MB 8
- 1753** s/s acoust. **Russian Amour Gramophone Record M 022224** +choir +orch.: I can't conceal that I hate boredom "Prince Igor" (Borodin) mx.2494 c *Moscow 1911* sung in Russian 3 lt.pimply surface, barely sounding 2" crack, very few scr.s., writing on label MB 5
- 1754** s/s acoust. **Russian Amour Gramophone Record 022226** +choir: Now let Thy servant depart in peace (Strokin) mx.2496 c *St.Petersburg 1911* sung in Russian 3 faint 2" hc, lt.rubs, few (open) pimples MB 8
- 1755** acoust. **Russian Amour Gramophone Record 022263** +choir: It is not autumn drizzle (folk song) mx.2539 c *St.Petersburg 1911* sung in Russian 3 few (open) pimples MB 12
- 1756** s/s acoust. **Russian Monarch Gramophone Record 032260** +orch.: Chanson bachique: Pourquoi donc se taisent les voix (Glazounov) mx.2695 c *St.Petersburg 1912* 3 or better, lt.rubs MB 18
- 1757** s/s acoust. **pink predog 052222** +orch.: La calunnia "Barbiere di Siviglia" (Rossini) mx.614 i *Paris 1908* 2-3 few scr.s. MB 10
- 1758** s/s acoust. **Monarch Gramophone Record 052292** +orch.: Dormiro sol "Don Carlo" (Verdi) mx.2012 c *Moscow 1910* 3 tiny pimple MB 10
- 1759** s/s acoust. **Russian Monarch Gramophone Record 052354** +orch.: La calunnia "Barbiere di Siviglia" (Rossini) mx.614 m *Milan 1912* 3-4 very few tiny (open) pimples MB 10
- 1760** s/s acoust. **Russian Amour Gramophone Record 052355** +orch.: Ave Signor "Mefistofele" (Boito) mx.615 m *Milan 1912* 2-3 MB 18
- 1761** s/s acoust. **Monarch Gramophone Record 052356** +choir +orch.: Vi ravviso o luoghi ameni "Sonnambula" (Bellini) mx.616 m *Milan 1912* 2-3 lt.scr., lt.needle run MB 10
- 1762** s/s acoust. **HMV 052389** +orch.: Cavatine "Ernani" (Verdi) mx.2694 c *St.Petersburg 1912* 2-3 or better, lt.scr. MB 12
- 1763 Chayres, Nestor (ten.)** s/s el. **Nola Recording Studios (New York) acetate** +orch. (with introducing speaker): Eris tu WOR broadcast recording *New York, June 21, 1945* unique recording ? 3 MB 15
- 1764 ➡** s/s el. **Nola Recording Studios (New York) acetate** +orch. (with introducing speaker): Adios Granada/ Oracion Caribe WOR broadcast recording *New York, June 21, 1945* unique recordings ? 3-4 MB 15
- 1765 Civil, Paolo (ten.)** el. **Cetra PE 147** +orch.: Di pesactori ignobile esser figliol credei "Lucrezia Borgia" (Donizetti) mx.2-70708/ +**Vinciguerra**: M' hai salvato, hai voluto obliar l' offesa mai "La Wally" (Catalani) mx.2-70707 *Turin (?) 1942* 2-3 or better MB 15
- 1766 Claussen, Julia (m.-sop.)** acoust. **Columbia A 5719 (tricolour)** +orch.: Ach, wie ist's möglich (German folk song) sung in German (mx.37364-2)/ Good-bye, sweet day (Vannah) mx.37366-2 *New York 1915* autographed in wax 2 MB 20
- 1767 Collier, Frederick (bar.)** acoust. **Aco F-33036** +orch.: Mephisto's serenade "Faust" (Gounod) mx.C 5755/ Toreador's song "Carmen" (Bizet) mx.C 5756 2-3/ 2 MB 12
- 1768 Cucini, Alice (m.-sop.)** s/s acoust. **red G & T 053120** +orch.: Condotta ell'era in ceppi "Trovatore" (Verdi) mx.1039 c *Milan 1907* 1.stamper 3-4 or better, rubs, small scr.s. MB 15
- 1769 D' Alvarez, Marguerite (contr.)** s/s acoust. **Aeolian Vocalion 45000** +orch.: Ah! Mon fils "Prophète" (Meyerbeer) *New York 1920* 3 or better, lt.rubs, tiny lt.scr., label rubs MB 10
- 1770** s/s acoust. **Aeolian Vocalion 52000** +orch.: Mon coeur s' ouvre à ta voix "Samson et Dalila" (Saint-Saens) brown shellac 3 or better, lt.rubs, tiny mostly lt.scr.s. MB 8
- 1771** s/s acoust. **Aeolian Vocalion 52011** +Giulio Crimi (ten.) orch.: Ai nostri monti "Trovatore" (Verdi) brown shellac 2-3 lt.rubs, very few tiny lt.scr.s. MB 12
- 1772** s/s acoust. **Aeolian Vocalion 55008** +orch.: Habanera "Carmen" (Bizet) *New York 1920* sung in French brown shellac 2-3 MB 12
- 1773** acoust. **Aeolian Vocalion A 0158** +orch.: O rest in the Lord "Elijah" (Mendelssohn) mx.AM 7414/ **speaker**: Explanatory notes to this record mx.D-AM 7414 2 MB 12
- 1774** acoust. **Aeolian Vocalion A 0163** +Giulio Crimi (ten.) orch.: Ai nostri monti "Trovatore" (Verdi) mx.AM 7359/ **speaker**: Explanatory notes to this record mx.D-AM 7359 2-3 or better, v.short lt.needle run A MB 12
- 1775** s/s acoust. **Aeolian Vocalion C-01054** +orch.: Silent night, holy night (Gruber) mx.AM 7619 Attractive back plate 2 MB 15
- 1776** el. **Victrola 6590** +orch.: Mon coeur s' ouvre à ta voix / Printemps qui commence "Samson et Dalila" (Saint-Saens) *Camden 1926* 2 ulc/int.hc MB 8
- 1777 D' Andrade, Francesco (bar.)** acoust. **Parlophone-Odeon PO 69** +orch.: Brindisi "Don Giovanni" (Mozart) mx.2-280 (dÁ 12 E) *Berlin 1908/ Adamo Didur (bass)* +orch.: La calunnia è un venticello "Barbiere di Siviglia" (Rossini) mx.XXPH 3175 *Milan 1908* Autographed in wax, d' Andrade = Lyrophon recording 2-3 or better, tiny scr.A MB 20
- 1778 D' Assy, Pierre (bass)** acoust. **Disque Gramophone 032164/ 3** +orch.: Le Val d' Enfer mx.01076-v/ **Antonio Rocca (ten.)** +orch.: Anges du paradis "Mireille" (Gounod) mx.1051-v *Paris 1909* 3 or better, lt.surface marks, faint 1" hc MB 8
- 1779 Damayev, Vasili (ten.)** s/s acoust. **Russian Amour Gramophone Record M 022325** +orch.: Recitar! Mentre preso Vesti la giubba "Pagliacci" (Leoncavallo) mx.248 af *Moscow 1912* sung in Russian 2-3 n, needle run, few open pimples (digs?), writing on label MB 30
- 1780 Dani, Carlo (ten.)** acoust. **US-Fonotipia 74030/ 41** +piano: Salva dimora "Faust" (Gounod) mx.XXPh 2309/ **Pasquale Amato (bar.)** +piano: Prologo "Pagliacci" (Leoncavallo) mx.XXPh 2441 *Milan 1907* 2 very few very tiny lt.scr.s./ 2-3 MB 18

1781 Davies, Ben (ten.) s/s acoust. **black G & T 02000** +piano: Tom Bowling (Dibdin) mx.37-R *London 1903*
One of the earliest 12" records stamper II, CO pressing 2-3 very few mostly lt.scrs., small bump MB 20

1782 De Luca, Giuseppe (bar.) s/s acoust. **red G & T 054039** +Antonio Pini-Corsi (bass-bar.) +Oreste Gennari (ten.)
+Vittorio Pozzi-Camolla (bar.) + piano: Mattinata: O bella mia "Siberia" (Giordano) mx.Con 749 *Milan 1903*
1.stamper, a major rarity ! << Wayne >> 2-3 or better, lt.rubs, few tiny lt.scrs., rubbed/faded label MB 400

1783 De Lucia, Fernando (ten.) s/s acoust. **red G & T 052078** +piano: Ecco ridente in cielo "Barbiere di Siviglia" (Rossini)
mx.214 m *Milan 1904* 1.stamper, CO pressing 2 few small rubs MB 30

1784 s/s acoust. **red G & T 054082** +Giuseppina Hugué (sop.) +orch.: Non hai compreso un cor fedel "Pescatori di perle" (Bizet)
mx.621 c *Milan 1906* stamper IV 3 tiny scr. MB 15

1785 acoust.**Phonotype Record M 1745/ 1752 (postwar vinyl pressing from orig.master)** +orch.: Una vergine, un angel di Dio
"Favorita" (Donizetti) mx.M.1745/ Il sogno "Manon" (Massenet) mx.M.1752 *Naples 1917* << Getty >> 3/ 2 MB 12

1786 acoust.**Phonotype Record M 1750/ 1 (postwar vinyl pressing from orig.master)** +orch.: Dai campi, dai prati/
Giunto sul passo estremo "Mefistofele" (Boito) *Naples 1917* 2-3 rustling start A (in master) MB 10

1787 acoust.**Phonotype Record M 1753/ 7 (postwar vinyl pressing from orig.master)** +orch.: Addio, Mignon/ Ah! non credevi tui
"Mignon" (Thomas) *Naples 1917* << Getty >> 2-3 due to a lt.stained master MB 12

1788 acoust.**Phonotype Record M 1755/ 1808 (postwar vinyl pressing from orig.master)** +orch.: Ah ! Non mi ridestar
"Werther" (Massenet)/ +**Angela de Angelis (sop.):** Sia benedetto il dolore "Re di Lahore" (Massenet) *Naples 1917*
<< Getty >> 3 open pimple B (in master) MB 8

1789 acoust.**Phonotype Record M 1756/ 1774 (postwar vinyl pressing from orig.master)** +orch.: Cielo e mar "Gioconda" (Ponchielli)
mx.M.1756/ Addio alla madre "Cavalleria rusticana" (Mascagni) mx.M 1774 *Naples 1917* << Getty >> 2-3 MB 12

1790 acoust.**Phonotype Record M 1763/1792 (postwar vinyl pressing from orig.master)**+orch.:Celeste Aida"Aida" (Verdi) mx.M 1763
Quandole sere al placido "Luisa Miller"(Verdi) mx.M.1792 *Naples 1917* << Getty >> 2-3 few pim point marks/ 2 MB 12

1791 acoust.**Phonotype Record M 1765/ 1788 (postwar vinyl pressing from orig.master)** +orch.: O Lola, ch'ai di latti
"Cavalleria rusticana" (Mascagni) mx.M.1765/ Amor ti vieta "Fedora" (Giordano) mx.M.1788 *Naples 1917* << Getty >>
3 ? rustling areas at start (presumably stained master)/ 2 MB 12

1792 acoust.**Phonotype Record M 1772/ 1773 (postwar vinyl pressing from orig.master)** +Angela de Angelis (sop.) +orch.:
La fatal pietra (mx.1772)/ O terra addio "Aida" (Verdi) mx.M.1773 *Naples 1917* << Getty >> 3 MB 12

1793 acoust. **Phonotype Record M.1820/ 2012** +Angela de Angelis (sop.) +orch.: Non hai compreso un cor fedel /
Mi par d'udire ancora "Pescatori di perle" (Bizet) *Naples 1917* just about 1-2 MB 200

1794 acoust. **Phonotype Record M 1889/ C 2121 (postwar vinyl pressing from orig.master)** +orch.:
Leggenda valacca (Braga) mx.M.1898/ A suoni di baci (Baldelli) mx.C.2121 *Naples 1918/ 19* << Getty >> 2 MB 12

1795 De Strozzi, Violetta (sop.) acoust. **Odeon Rxx 80629/ 30 (O-8558)** +Max Roth (bar.) +orch.:
Nun hab' ich nichts als dich (mx.xxB 7230-2)/ Tu mit mir, was du willst "Tiefeland" (D'Albert) mx.xxB 7231 *Berlin 1925*
3 rubs, few small label scr.s., scr.A, few open pimples A MB 25

1796 Denera, Erna (sop.) acoust. **Grammophon 65233 (044163/ 72)** +Karl Jörn (ten.) +orch.: Miserere "Troubadour" (Verdi)
mx.283 ac/ add.**Margarethe Arndt-Ober (contr.)** +**Desider Zador (bar.)** +orch.: Quartett "Rigoletto" (Verdi) mx.500 ½ s
Berlin 1909/ 10 2-3 or better, a nice copy ! MB 20

1797 Denijs, Thomas (bar.) el. **HMV D 2062-2064 (3 discs)** +piano: Dichterliebe nos.1 - 16 (Schumann) 6 sides
(mx.Cc 12377-2/ Cc 12378-2, Cc 13952-2/ Cc 13953-2, Cc 12381-1/ Cc 12388-2) *London 1928*
all sides 2 or 2-3, nice copies ! MB 18

1798 Denissov, Ivan el. **BAM 8** +piano: a, Chant de pénitence b, Chant du jugement dernier (popular Russian religious songs)
mx.PART 852-1/ +**Choeur de l'institut de Théologie Orthodoxe Russe de Paris:** Tropaire et canon de paques matines de
paques (mx.PART 855-1) *Paris 1936* 2 a few tiny scuffs A MB 8

1799 Dens, Michel (bar.) el. **Pathé PDT 162** +orch.: Marie avec l'enfant Jesus "Jongleur de Notre-Dame" (Massenet)
mx.CPTX 757-1ER/ Air de Figaro "Barbier de Seville" (Rossini) mx.CPTX 756-1 *Paris 1947* 2-3 or better MB 8

1800 el. **Pathé PDT 196** +orch.: Courtisans, race vile "Rigoletto" (Verdi) mx.CPTX 822-1/
Cavatine: Avant de quitter ces lieux "Faust" (Gounod) mx.CPTX 823-1 *Paris 1948* 2-3 or better, v.few v.tiny scr.s.A MB 8

1801 el. **Pathé PDT 200** +orch.: Chanson du toréador "Carmen" (Bizet) mx.CPTX 820-1/
L'orage c'est calme "Pecheurs de perles" (Bizet) mx.CPTX 821-1 *Paris 1948* 2-3 or better, superf.scr.B MB 8

1802 el. **Pathé PDT 279** +orch.: Romance de l'étoile (mx.CPTX 1117-21)/ En contemplant cette assemblée immense "Tannhäuser"
(Wagner) mx.CPTX 1118-21 *Paris 1952* 2 MB 10

1803 Denya, Marcelle (sop.) el. **Ultraphone EP 917** +orch.: D'art et d'amour "Tosca" (Puccini) mx.P 80018-7-1/
Sur la mer calmée "Madama Butterfly" (Puccini) mx.P 80017-Z
2 tiny scr.B, barely sounding small heat (?) mark at end of recording B MB 12

1804 el. **Columbia D 15007** +orch.: Il était un roi de Thulé "Faust" (Gounod) mx.WLX 30/
Tais-toi Margared "Roi d'Ys" (Lalo) mx.WLX 88 *Paris 1927* 2-3 or better, lt.dam.label with writing MB 8

1805 el. **Columbia D 15077** +orch.: Mon coeur soupire... mx.WLX 332/ Air de Chérubin "Noces de Figaro" (Mozart) mx.WLX 337
Paris 1928 2-3 tiny scr.at start A MB 8

1806 Descamps, Artur (ten.) el. **Polydor F 22066** +orch.: Air de Jean "Hérodiade" (Massenet) mx.70 bm/
Désoation de Werther "Werther" (Massenet) mx.69 bm *Berlin 1926* "acoustic label"
3-4 due to some greying, a clean copy ! MB 10

1807 Desmond, Mary (contr.) acoust. **Columbia A 5259 (tricolour)** +orch.: Mon coeur s'ouvre à ta voix "Samson et Dalila"
(Saint-Saens) mx.30490-1/ Me voici dans son boudoir "Mignon" (Thomas) mx.30564-1 *New York ca.1910* 2 MB 12

1808 Destournel, Kathleen (sop.) s/s acoust. **Aeolian Vocalion C-01021** +piano: Solveig's song "Peer Gynt" (Grieg)
mx.02379 *London 1921* attractive back plate 2 MB 15

1809 s/s acoust. **Aeolian Vocalion C-01027** +flute: Sérénade (Gounod) mx.02380 *London 1921* attractive back plate
2-3 or better, few scr.s. MB 10

1810 Di Stefano, Giuseppe (ten.) el. **HMV HEX 114** Elegie (Massenet) mx.OZA 1236/
Si vous l'aviez compris (Denza) mx.OZA 1235 *Zürich 1944* rare ! 1-2 r/ 2-3 or better, a very nice copy ! MB 50

1811 Didur, Adamo (bass) s/s acoust. **black G & T 052048** +Cottone, piano: Il fischio "Mefistofele" (Boito) mx.Con 677
Milan 1903 A great rarity! 1.stamper, CO pressing 2-3 MB 300

1812 Dollinger, Joseph (ten.) el. **Boosey and Hawkes acetate** +Ronald Smythe, piano:
 Celeste Aida "Aida" (Verdi)/Romance de Nadir "Pêcheur de perle" (Bizet)
*London, December 12, 1947 private recordings by a named singer - Dollinger was
 broadcasting from London in the 1940s 2-3 lt.paper marks MB 15*

1813 Dolukhanova, Zara (contr.) el. **Aprelewski Sawod 018007/ 8**
 Arsace's cavatina pt.1/2 "Semiramis" (Rossini) mx.018007/4-1/ 018008/4-1
sung in Italian 2-3 or better, rubs, small scr.A, rB MB 10

1814 Dux, Claire (sop.) acoust. **Grammophon 15661 (0943008/ 9)** +orch.: Eines Tages
 "Madame Butterfly" (Puccini) mx.2277 c/ Man nennt mich jetzt Mimi "Bohème" (Puccini)
mx.2288 c Berlin 1911 2 lt.rubs, few tiny (open) pimples, a nice copy! MB 18

1815 Dygas, Ignacy (ten.) acoust. **Victor 55249** +orch.: Szumia jodły "Halka" (Moniuszko)/
 Arja z kurantem "Straszny dwór" (Moniuszko) *Camden 1925 << Getty >>
 2 tiny pimple A MB 20*

1816 Eames, Emma (sop.) s/s acoust. **Victrola 88005 ("First Prize" label)** +orch.:
 Still wie die Nacht (Bohm) *New York 1906 2 tiny lt.scr. MB 10*

1817 s/s acoust. **Victrola 88007** +piano: Ave Maria (Bach-Gounod) mx.C 2318
New York 1905 typewritten white/gold label 2 or better MB 12

1818 s/s acoust. **Victrola 88010** +orch.: Vissi d'arte "Tosca" (Puccini) *New York 1908
 2-3 or better, lt.rubs MB 10*

1819 s/s acoust. **red G & T 053091** +orch.: Ave Maria "Otello" (Verdi) *NY 1906 2 mn MB 12*

1820 s/s acoust. **Victrola 88036** +orch.: Je dis que rien ne m'épouvante "Carmen" (Bizet)
*New York 1906 typewritten white/gold label with HMV "Special Record" label sticker
 2 MB 12*

1821 s/s acoust. **Victrola 88045 ("First Prize" label)** +orch.:
 Ballade du Roi de Thulé "Faust" (Gounod) *New York 1906 2 MB 12*

1822 s/s acoust. **Victrola 88133** +piano: Le chanson des baisers (Bemberg) *New York 1908 typewritten white/gold label
 just about 1-2 MB 12*

1823 s/s acoust. **Victrola 88135** +piano: a, Si tu le deux (Koechlin) b, Aubade Cherubin (Massenet) *New York 1908
 typewritten white/gold label just about 1-2 MB 12*

1824 s/s acoust. **Victrola 88367** +piano: Gretchen am Spinnrade (Schubert) *Camden 1911 typewritten white/gold label, dedicated
 and autographed by Emma Eames in green ink (May 23, 1936) 2-3 MB 20*

1825 ➔ Eden, Irene (sop.) acoust. **Grammophon 65684 (dogless label)** +orch.:
 Die Nachtigall (Alabieff) mx.525 as/ Thema und Variationen (Proch) mx.526 as
Berlin 1921 Scarce! 2-3/ 2 MB 60

1826 acoust. **Grammophon 65694** +orch.: Polonaise: Ja, für den Abend bin ich Königin
 "Mignon" (Thomas) mx.717 as/ Glöckchen-Arie "Lakmé" (Delibes) mx.1045 as
*Berlin 1922 2 lt.rubs, scuff, small cluster of scrs., few lt.pimples/
 2-3 lt.rubs, few clusters of scrs., few tiny (open) pimples MB 40*

1827 Edwardsen, Simon (ten.) el. **HMV Z 184** +orch.: Bro: den ensliga kyrkan
 (mx.CS 2972-2)/ **Helga Görlin (sop.)** +orch.: Jag levde lycklig och ödmjuk
 "Kavaljererna på ekeby" (Zandonai) mx.CS 2973-1 *Stockholm 1928
 Creator record!! 2-3 MB 20*

1828 Endert, Elisabeth van (Böhm-, sop.) acoust. **Grammophon 043206/ 7**
 +orch.: Leise, leise, fromme Weise (mx.847 m)/ Alles pflegt schon längst der
 Ruh' "Freischütz" (v.Weber) mx.848 m *Berlin 1915
 2 short lt.needle run at start/ 2-3 or better MB 15*

1829 Ernst, Marie von (sop.) acoust. **Vox *02103** +orch.: Sie entfloh, die Taube "Hoffmanns Erzählungen" (Offenbach) mx.857 A/
 Arie der Lucia "Lucia di Lammermoor" (Donizetti) mx.856 A *Berlin 1922 Only two rare records by this successful soprano
 have been recorded. 3 lt.greying, few lt.scrs./ 2-3 mn, few tiny scrs., needle run MB 50*

1830 ➔ Ershov, Ivan Vasilievich (ten.) acoust. **black G & T 022012** +piano: Pour Bertha (as "Two Aires") "Prophete"
 (Meyerbeer) mx.95 y *St.Petersburg 1903 A rarity in nice condition! stamper III, CO pressing
 2-3 lt.paper marks, v.tiny scr. MB 150*

1831 Fay, Maude (sop.) acoust. **Monarch Gramophone Record 044068/ 7**
 +Heinrich Knote (ten.) +orch.: Das süße Lied verhallt "Lohengrin" (Wagner) mx.214 s/
Knote + Paul Bender (bass) +orch.: Ja seit frühester Kindheit Tagen "Martha"
 (Flotow) mx.211 s *Berlin 1907 Maude Fay, born 1878 in San Francisco, debut
 1906 at Munich Hofoper, famous Wagner singer, 2 lt.rubs MB 50*

1832 ➔ Felbermayer, Anny (sop.) el. **Tonstudio Frauchiger Bern acetate** +piano:
 Pace "Macht des Schicksals" (Verdi)/ Ave Maria (Bach-Gounod) *Bern 1950s
 Anny Felbermayer (1924 – 2014) was an Austrian soprano in opera and concert.
 The lyric soprano was a long-term member of the Vienna State Opera (1950-1982).
 She appeared in many operas by Richard Strauss, including the premiere of his "Die
 Liebe der Danae" at the Salzburg Festival in 1952. According to the handwritten label
 Felbermayer was member of the Wiener Staatsoper already. An unique record?
 2-3 needle runs a, needle run B MB 40*

1833 Ferrari-Fontana, Edoardo (ten.) acoust. **Columbia A 5663 (tricolour)**
 +orch.: Madonna die dolori (mx.36877-2)/ Madonna, con spirito "Gioielli della
 Madonna" (Wolf-Ferrari) mx.36678-2 *New York 1914 just about 1-2 MB 12*

1834 acoust. **Columbia A 5721 (tricolour)** +orch.: La fleur que tu m' avais jetée "Carmen"
 (Bizet) mx.37236-1/ Morte d'Otello "Otello" (Verdi) mx.37235-2 *New York 1915 2 MB 10*



3406. Claire Dux



- 1835 Feuge-Friederich, Elisabeth (sop.)** el. **Parlophone E 10877** +orch.: Dich teure Halle (mx.xxB 8287)/ Allmächtige Jungfrau "Tannhäuser" (Wagner) mx.xxB 8288 *Berlin 1929* Elisabeth Feuge, daughter of Oscar Feuge and Emmy Feuge-Gleiss made only this single record 2-3 or better/ 2 MB 25
- 1836 Fischer-Dieskau, Dietrich (bar.)** el. **DGG 68414/ 5 (2 discs)** +Klust , piano: Vier ernste Gesänge, op.121 (Brahms) 4 sides (mx.01516-2 KK to 01519-2 KK) *Berlin 1949* Great recordings from the beginning of Fischer-Dieskau's career all sides about 2 MB 30
- 1837** el. **DGG 68455-68458 (4 discs)** +Klust , piano: Nr.4 Gesegnet sei, durch den die Welt entstand Nr.5 Selig ihr Blinden/ Nr.7 Der Mond hat seine schwere Klag' erhoben Nr.8 Nun lass uns Frieden schliessen Nr.13 Hoffärg seid Ihr, schönes Kind 14.Geselle, wollen wir uns in Kutten hüllen/ Nr.17 Und willst du deinen Liebsten sterben sehen Nr.18. Heb' auf dein blondes Haupt Nr.22 Ein Ständchen euch zu bringen Nr.23 Was für ein Lied/ Nr.33 Sterb' ich so hüllt in Blumen meine Glieder Nr.34. Und steht ihr früh am Morgen auf Nr. 35 Benedeit die sel'ge Mutter Nr.37 Wieviele Zeit verlor ich/ Nr.41 Heut' Nachterhob ich mich Nr.42 Nicht länger kann ich singen "Italienisches Liederbuch" (Wolf) 8 sides (mx.02362 KK to 02369 KK) *rec.1951* all sides 2 or better MB 75
- 1838 Fleischer-Edel, Katharina (sop.)** acoust. **Odeon 80034/ 80060** +orch.: Ach ich fühl's "Zauberflöte" (Mozart) mx.XXB 3850-2/ Lied von der Weide "Othello" (Verdi) mx.XXB 4996 *Berlin 1910* 2-3/ 3-4 or better both sides small rubs and, mostly tiny (open) pimples MB 60
- 1839 Fremstad, Olive (sop.)** acoust. **Columbia A 5273** +orch.: Long, long ago (Bayly) mx.30636-2/ Annie Laurie (trad.) mx.30637-1 *New York 1911* 2-3 or better/ 2 MB 18
- 1840** acoust. **Columbia A 5521** +orch.: O don fatale "Don Carlos" (Verdi) mx.36807-3/ Isoldé's Liebestod "Tristan und Isolde" (Wagner) mx.30707-2 *New York 1913* 2 or better, tiny lt.scr.A MB 20
- 1841 Gabor, Arnold (bar.)** acoust. **Homocord B.8218** +orch.: Monolog (mx.51091, label: 50923)/ Trinklied "Hamlet" (Thomas) mx.51091 *Berlin 1923* Rare! 2 rep.1,5" hc MB 20
- 1842 Galvany, Maria (sop.)** s/s acoust. **red predog 053165** +orch.: L'incantatrice (Arditi) mx.1399 ½ c *Milan 1907* stamper IV 2-3 or better, lt.scr. MB 15
- 1843 Garcia, Augusta (sop.)** acoust. **Disque Gramophone W 346 (033178/ 9)** +orch.: Sur la mer calmée "Madame Butterfly" (Puccini) mx.3481 c/ Oui, on m'appelle Mimi "Bohème" (Puccini) mx.3484 c *Paris 1919* 3 few lt.pimples, few mostly lt.scrs./ 2-3 two clusters of scrs. MB 10
- 1844 Gehri, Elisabeth (contr.)** el. **Swiss HMV DB 10013** Wie Vollmondstrahlen auf Bergeshöh'n (mx.0ZA 823-2)/ +Zbyslaw Wozniak (ten.) +choir +orch.: Liebe ist ein süßes Geheimnis "Schneewittchen" (Mang - Schubert - Weingartner) 0ZA 822-2 *Zürich (?) 1942* scarce! 2 v.lt.rubs MB 25
- 1845 Geisse-Winkel, Nicola (bar.)** acoust. **Anker E.9678** +orch.: Ja, du warst's "Maskenball" (Verdi) mx.05804/ Ich bin das Faktotum der schönen Welt "Barbier von Sevilla" (Rossini) mx.05807 *Berlin ca.1912* Attractive label type with photo of Geisse-Winkel 3 lt.greying MB 20
- 1846 Gentner-Fischer, Else (sop.)** acoust. **Polydor 65736** +orch.: Wiegenlied: Klein war ich noch "Schatzgräber" (Schreker) mx.913 as/ Monolog der Marschallin "Rosenkavalier" (R.Strauss) mx.912 as *Berlin 1922* << **Getty** >> 2 tiny lt.scr.A, a nice copy! MB 150
- 1847 Giorgini, Aristodemo (ten.)** s/s acoust. **red G & T 052083** +piano: Mia madre, la mia vecchia madre "Fedora" (Giordano) mx.229 m *Milan 1904* Rare! 1.stamper 2 lt.rubs, fewv.lt.scrs., lt.bump at start MB 75
- 1848** s/s acoust. **red predog 052257** +orch.: Ah dispar vision "Manon" (Massenet) mx.1452 c *Milan 1908* 1.stamper 2-3 or better, n, small scr. MB 30
- 1849 Gottlieb, Henriette (sop.)** acoust. **Monarch Gramophone Record 044245/6** +Arensen: Allmächtger, blicke gnädig (mx.1210 s)/ +Arensen, Paul Hansen (ten.) +orch.: Für ihn, für mich erlehe "Jüdin" (Halevy) mx.1207 s *Berlin 1913* 2 lt.rubs MB 40
- 1850 Grasenick, Mary (sop.)** acoust. **Vox *02113** Man nennt mich jetzt nur Mimi "Bohème" (Puccini) mx.956 A/ Gebet "Tosca" (Puccini) mx.957 A *Berlin ca.1923* 3 rubs, partially grainy surface (v.lt.soudning damp or heat marks), few lt.scrs., lt.greying A, tiny open pimple B MB 12
- 1851 Gruszcynski, Stanislav (ten.)** acoust. **Victor 68957** +orch.: Air f Yanush pt.1/ 2 "Halka" (Moniuszko) mx.Ck 2212-2/ Ck 2213-2 *Prague 1927* sung in Polish 2 or better MB 25
- 1852 Guichandut, Carlos (bar.)** el. **Cetra CB 20506** +orch.: Di provenza il mar "Traviata" (Verdi) mx.2.71332.FC/ O vi, discaccia la tristezza "Amleto" (Thomas) mx.2.71334.FC *Turin (?) 1950* 2-3 or better, lt.rubs, few superf.scrs. MB 18
- 1853** el. **Cetra CB 20507** +orch.: Credo in un Dio crudele "Otello" (Verdi) mx.2.71331.FC/ Eri tu, che macchiavi quell' anima "Ballo in Maschera" (Verdi) mx.2.71333.FC *Turin (?) 1950* 2-3 few small clusters of mostly lt.scrs.A MB 18
- 1854 Habich, Eduard (bar.)** acoust. **Homokord 8028** +choir +orch.: Schwerterweihe "Hugenotten" (Meyerbeer) mx.50045/ add.Mathilde Schrecker-Habich (sop.): O kehr zurück "Undine" (Lortzing) mx.50044 *Berlin 1911* scarce! 2 few lt.rubs MB 30
- 1855 Hempel, Frieda (sop.)** acoust. **Polydor 85296 (043369)** +Orch.: Solveigs Lied "Peer Gynt" (Grieg) mx.505 ½ as/ Ständchen (R.Strauss) mx.334 av *Berlin 1921* just about 1-2 MB 18
- 1856** acoust. **Polydor 85300** +orch.: Carnevale di Venezia pt.1/ 2 (Benedict) mx.759 av/ 760 av *Berlin 1921* scarce! 2-3 or better, a nice copy! MB 25
- 1857 Henschel, George (bass)** s/s acoust. **HMV 2-042011** +piano (self accomp.): Die beiden Grenadiere (Schumann) mx.AI 7694 f *London 1914* 2-3 or better MB 20
- 1858** s/s acoust. **HMV 2-042012** +piano (self accompanied): Erbkönig (Loewe) mx.AI 7696 f *London 1914* 2-3 lt.rubs, few tiny scrs. MB 15
- 1859** acoust. **HMV D 104 (02527/ 02761)** +piano (self accomp.): By the waters of Babylon (Dvorak) mx.AI 7697 f *London 1914/ Robert Radford (bass) +orch.: Scots, wha' hae' w Wallace bled (trad.) mx.HO 2659 af *London 1917* 2-3 lt.rubs, few mostly lt.scrs MB 12*
- 1860** 10" el. **Columbia D 1657/ 8 (10") & 2302/ 3 (12", 4 discs in orig.album)** +piano (self accomp.): Der Leiermann/ Das Wandern Lachen und Weinen/ a, Ich grolle nicht b, Lied eines Schmiedes Die zwei Grenadiere (Schubert)/ Gruppe aus dem Tartarus (Schubert) Heinrich der Vogler/ Der Erbkönig (Loewe) 8 sides (mx.A 6892/ A 6892, A 8067/ A 8086, AX 4332/ AX 4303, AX 4304/ AX 4331) Orig.album "Sir George Henschel in songs by Schubert, Schumann +Loewe" w.orig.brochure all sides 1-2 or 2, a very nice set MB 50



1861 → Herren, Maurice (ten.) acoust. **Pathé Z.445/ Z.446**

+Janot Lequien, piano: Aubade: Vainement ma bien aimée "Roi d'Ys" (Lalo)
mx.NZ 445/ Chanson d'amour (Schubert) mx.NZ 446 1920s private
recordings "Enregistrement particulier" 2-3 or better, v.lt.rubs MB 25

1862 Hirzel, Max (ten.) el. **Parlophon P.9017** +orch.: Wohlan, nur Mut und
Vertrauen (mx.2-8908)/ Das Lied vom Kleinzack "Hoffmanns Erzählungen"
(Offenbach) mx.2-8910 *Berlin 1926* 2-3 or better MB 15

1863 el. **Parlophone E 10746** +Meta Seinemeyer (sop.), Helene Jung (m.-sop.),
Willy Bader (bass), Ivar Andresen (bass) +choir +orch.: Schon hat die heilige
Isis den Feldherren auserkoren (mx.2-20417)/ **add.Burg:** Himmel! Er ists!
Mein Vater! "Aida" (Verdi) mx.2-20418 *Berlin 1927*
3-4 pin point acid spots/ 2-3 very few tiny lt.scrs. MB 5

1864 el. **Parlophone E 10747** +Meta Seinemeyer (sop.), Helene Jung (m.-sop.),
Willy Bader (bass), Ivar Andresen (bass) +choir +orch.: Zeig' dich, Hern,
diesen Horden (mx.2-20419)/ Heil dir, Ägypten, Isis Heil! "Aida" (Verdi)
mx.2-20420 *Berlin 1927* 3 scr.B MB 7

1865 el. **Parlophone E 10918** +orch.: Tränen vom Freund getrocknet (mx.XXB 8335)/
Bande der Freundschaft "Don Juan" (Mozart) mx.XXB 8336 *Berlin 1929* 2-3 or better MB 12

1866 el. **Parlophone E 11101** +Vera Schwarz (sop.) +orch.: Liebes-Duett: Willst du nun endlich mir sagen.. pt.1/ 2
"Madame Butterfly" (Puccini) mx.XXB 8490/ XXB 8491 *Berlin 1930* 2-3 needle run B MB 10

1867 el. **Parlophone E 11137** +Vera Schwarz (sop.) +orch.: Liebes-Duett: Willst du nun endlich mir sagen.. pt.1/ 2
"Madame Butterfly" (Puccini) mx.XXB 8490/ XXB 8491 *Berlin 1930* 2-3 needle run B MB 10

1868 Hofmann, Ludwig (bass) el. **Parlophone E 10698** +orch.: Nun ist die Geige mein (mx.xxB 7909)/
Leb wohl, mein Schatz "Jonny spielt auf" (Krenek) mx.xxB 7910 *Berlin 1927* 2-3 or better, few tiny lt.scrs.B MB 15

1869 Homer, Louise (contr.) s/s el. **vinyl master** +orch.: Nur, wer die Sehnsucht kennt (Tchaikovsky) mx.51980
New York 1929 unissued recording 2 or better MB 15

1870 Hotter, Hans (bar.) el. **Columbia LVX 139** Wanderers Nachtlid a, Der du von dem Himmel bist b, Über allen Gipfeln ist
Ruh' (mx.CAX 10216-4)/ Am Bach im Frühling (Schubert) mx.CAX 10622-1 2 lt.surface marks, tiny scr.A MB 6

1871 Huguet, Josefina (sop.) s/s acoust. **black G & T 053072** +orch.: O lieto suol della Turenna "Ugonotti" (Meyerbeer)
mx.639 c *Milan 1906* 1.stamper 2 n, very few tiny scrs. MB 18

1872 Infantino, Luigi (ten.) el. **Columbia LVX 184** +orch.: Ecco ridente (mx.CAX 10236-1)/ **+Cockerill, harp +orch.:**
Se il mio nome saper "Barbiere di Siviglia" (Rossini) mx.CAX 10215-1 2 few small rubs, tiny scr.A MB 6

1873 Ivogün, Maria (sop.) s/s acoust. **Okeh 50302** +Carl Erb (ten.): Laß es, o laß es mich hören "Don Pasquale" (Donizetti)
Berlin 1917 3 or better, lt.rubs, few tiny scrs. MB 8

1874 Iwanzoff, Iwan/Jean (bar.) acoust. **Vox 3174** +orch.: Gleich sind wir beide (mx.588 A)/
Feile Sklaven "Rigoletto" (Verdi) mx.589 A *Berlin 1922* Scarce!! 3-4 or better, rubs, few (labe) scrs., tiny dig/needle run A MB 18

1875 Jadlowker, Hermann (ten.) s/s acoust. **Monarch Gramophone Record 042375** +orch.:
Gralserzählung "Lohengrin" (Wagner) mx.286 al *Berlin 1912* 2-3 lt.1" needle run MB 10

1876 s/s acoust. **Monarch Gramophone Record/ Grammophon 044252/ 72561 (044253) 2 discs** +Paul Knüpfer (bass):
Karfreitagszauber pt.1/2 "Parsifal" (Wagner) mx.1185 s/ 1186 s *Berlin 1913* 2-3/ 2 MB 18

1877 s/s acoust. **Monarch Gramophone Record 052385** +orch.: Ecco ridente il cielo "Barbiere di Siviglia" (Rossini) mx.Ho 253 al
Berlin 1912 2-3 or better, a nice copy! MB 18

1878 Janpolski, Albert (bar.) s/s acoust. **Victor 31463 (Gd Prize lbl)** +orch.: O du mein holder Abendstern "Tannhäuser"
(Wagner) mx.C 2827 *New York 1905* 3 r, lt.rubs, few mostly tiny scrs., lt.needle run MB 12

1879 Jeritza, Maria (sop.) acoust. **Odeon Rxx 76363/ 4** +orch.: Einsam in trüben Tagen (mx.XXB 5759)/
Euch Lüften "Lohengrin" (Wagner) mx.XXB 5769 *Berlin 1912* 2 few tiny pimples MB 18

1880 acoust. **Odeon Rxx 76371/ 2** +orch.: O heil'ge Jungfrau (mx.xxB 5778)/ Dich teure Halle "Tannhäuser" (Wagner) mx.xxB 5779
Berlin 1912 2 lt.pimple B, a nice copy! MB 18

1881 Jörn, Karl (ten.) acoust. **Grammophon 65260 (044256/ 7)** +Elisabeth van Endert (sop.)+orch.:
Duett Micaela - Don José 1.Akt: Wie, du komst von der Mutter pt.1/ 2 "Carmen" (Bizet) mx.1223 ½ s/ 1224 s *Berlin 1913*
2 edge bite, very few lt.scrs. MB 15

1882 Juch, Emma (sop.) s/s acoust. **Victor 74014 ("First Prize label")** +piano: Elsa's Traum "Lohengrin" (Wagner)
mx.C 1293 *New York 1904* 3 tiny open pimple MB 12

1883 Jurjevskaja, Zinaida (sop.) acoust. **Homocord B.8217** +orch.: Si mi chiamano Mimi "Bohème" (Puccini) mx.51069/
Un bel di, vedremo "Madame Butterfly" (Puccini) mx.51070 *Berlin 1923*
3 rubs/scr., int.hc, few (open) pimples, nA (2 swishes), MB 20

1884 Kamionsky, Oskar Isaevich (bar.) acoust. **Artistotipia 406/ 407** +orch.: Prologo "Pagliacci" (Leoncavallo) mx.3932/
Valentin's air: Avant de quitter "Faust" (Gounod) mx.3930 sung in Russian Attractive Art Nouveau label with Kamionsky photo
Very rare record! 2 small writing on labels, small scr.A & B MB 120

1600 Kaschowska, Felicie (sop.) acoust. **Anchor Phonogram Company E-132** +orch.: Vissi d'arte "Tosca" (Puccini)
mx.04600/ L'élégie (Massenet) mx.04602 *Berlin 1911* Contemporary British release of rare Anker recordings! Comment of
previos owner: "Her only solo recording and very very rare. Also very very superb - listen to the attack & quality at end of Vissi
d'arte" 2 edge bite MB 75

1885 Kastorsky, Vladimir Ivanovich (bass) acoust. **Vox *03375** +orch.: Arie des Fürsten Galitzky "Prince Igor"
(Borodin) mx.1302 A/ a, Ich bereue, Onkel... (Dargomyzhsky) b, Die Mücke (Aronsky) c, Die Pterskaja entlang (song) mx.1303 A
Berlin ca.1923 sung in Russian - An important rarity! 2-3 or better, scr.A, tiny open pimple A & B, a nice copy! MB 200

1886 acoust. **Vox *03377** +orch.: Ich hab' erreicht das Höchste... (mx.1305 ½ A)/ Die Uhr mit dem Glockenspiel "Boris Godunov"
(Moussorgsky) mx.1306 A *Berlin ca.1923* sung in Russian - An important rarity!
2-3 or better/ 3 scr., small writing on label MB 150

1887 Kavetskaya, Viktoria Viktorovna (sop.) s/s acoust. **vinyl master** +piano: The nightingale (Alabyev) mx.2445 c
St.Petersburg 1911 sung in Russian just about 1-2 MB 15



- 1888 Kessler, Anne (sop.)** el. **HMV C 48** +piano: Adelaide pt.1/ 2 (Beethoven) mx.2B 6291-1/ 2B 6292-1 *London 1933*
Private recordings 2 or better MB 25
- 1889 King, Roxy (sop.)** s/s acoust. **vinyl master** +orch.: O ciel di parayba "Lo schiavo" (Gomes) mx.C 6171-1
Camden 1908 just about 1-2 MB 10
- 1890 Kipnis, Alexander (bass)** el. **Victor 14310** +piano: Wenn ich mit Menschen "Vier ernste Gesänge" (Brahms) mx.2EA 3689-1/
a, Ständchen b, Vergebliches Ständchen (Brahms) mx.2EA 3711-5 *London 1936* << **Wayne** >> 2-3 lt.rubs, rB MB 6
- 1891** el. **Victor 17746** +piano: a, Der Gang zur Liebsten 2, O Kühler Wald/
a, Dein blaues Auge b, Meine Liebe ist grün (Brahms) *New York 1940* << **Wayne** >> 2 lt.rubs MB 8
- 1892** el. **Victor 17747** +piano: a, Geheimnis b, Am Sonntag morgen/ In Waldeinsamkeit (Brahms) *New York 1940* << **Wayne** >>
2 lt.rubs MB 8
- 1893** el. **Victor 17748** +piano: Wir wandelten/ a, Wie Melodien b, Wiegenlied (Brahms) *NY 1940* << **Wayne** >> 3 scr.A, nac MB 5
- 1894** el. **Victor 17749** +piano: a, Auf dem Kirchhofe b, Der Überläufer/ Ein Wanderer (Brahms) *New York 1940* << **Wayne** >>
2-3 or better MB 8
- 1895 Kirby-Lunn, Louise (contr.)** s/s acoust. **Monarch Gramophone Record 03146** +orch.:
When all was young "Faust" (Gounod) mx.3072 f *London 1909* 2 few small scr.s., few short lt.needle runs MB 10
- 1896** s/s acoust. **HMV 03210** +orch.: He shall feed his flock "Messiah" (Händel) mx.4573 f *London 1910*
3-4 due to greying at start, mostly lt.scrs. MB 4
- 1897** s/s acoust. **HMV 03259** +piano +cello: O lovely night (Ronald) mx.Ao 5536 f *London 1911* 2-3 or better, a nice copy ! MB 10
- 1898** s/s acoust. **Monarch Gramophone Record 2-033002** +orch.: Mon coeur s'ouvre à ta voix "Samson et Delilah" (Saint-Saens)
mx.3401 f *London 1909* 3 or better, lt.needle riun, tiny scr., mn MB 8
- 1899** s/s acoust. **HMV 2-033082** +piano: Plaisir d'amour (Martini) mx.HO 4391 AF *London 1920*
2 few v.small scr.s., open blister MB 7
- 1900** s/s acoust. **Monarch Gramophone Record 2-053000** +orch.: O Don Fatale "Don Carlos" (Verdi) mx.3197 f *London 1909*
2-3 or better, lt.needle run MB 10
- 1901** s/s acoust. **Gramophon Co. sample record (2-053067)** +orch.: Stride la vampa "Trovatore" (Verdi) mx.z 5494 f
London 1911 handwritten white gold sample record label, stamped Nov 10, 1911 2-3 faint 1" hc, scuff MB 8
- 1902** s/s acoust. **HMV 2-053121** +orch.: Che faro senza Euridice ? "Orfeo ed Euridice" (Gluck) mx.HO 1222 ac *London 1915*
2-3 lt.rubs, faint 1" hc MB 4
- 1903** s/s acoust. **HMV 2-054040** +John McCormack (ten.) +orch.: T'eri un giorno ammalato
"Giojelli della Madonna" (Wolf-Ferrari) mx.HO 201 Af *London 1912* 2 MB 10
- 1904 Kirchhoff, Walter (ten.)** acoust. **Polydor 15849 (0942042/ 3)** +orch.:
Über Stock und Stein (mx.790 m)/ Immer ist Undank Loges Lohn "Rheingold"
(Wagner) mx.789 m *Berlin 1915* scarce ! 2-3 or better, scr.A MB 18
- 1905 Kirchner, Alexander (ten.)** acoust. **Anker 5213** +orch.: Nur eine Waffe taugt
(mx.07928)/ Amfortas - Die Wunder "Parsifal" (Wagner) mx.07927 *Berlin 1914*
2 faint 1" hc, open pimple A, few tiny scr.s.B, pimple B MB 20
- 1906 Kiurina, Berta (sop.)** acoust. **Grammophon 65645** +orch.: Freut euch des
Lebens (mx.804 as)/ Wo die Zitronen blüh'n (J.Strauss) mx.803 as *Rare !*
2-3 lt.rubs, few mostly lt.scrs., few (open) pimples MB 40
- 1907** el. **Parlophon P.9165** +orch.: Prinzessin, die Liebe (mx.2-20371)/
Von Eis umgürtet "Turandot" (Puccini) mx.2-20372 *Berlin 1927*
2-3 lt.rubs, very few very tiny scr.s. MB 25
- 1908 Klose, Margarete (contr.)** el. **DGG 68299** +piano: Von ewiger Liebe
(mx.2309-2 GE 9)/ Die Mainacht (Brahms) mx.2308-2 GE 9 *Berlin 1943*
<< **Wayne** >> 2 or better MB 10
- 1909** el. **Electrola DB 4502** +orch.: Die Hände in schweren Ketten (mx.2RA 2469-2)/
add.choir: Lodernde Flammen "Troubadour" (Verdi) mx.2RA 2466-2 *Berlin 1937*
<< **Wayne** >> Wayne comments: Rare, not issued UK £ 25" 2 MB 10
- 1910 Knepel, Else (sop.)** acoust. **Homokord 8040** +orch.: Ihr, die ihr die Triebe des
Herzens kennt (mx.50512)/ Neue Freuden, neue Schmerzen "Figaros Hochzeit"
(Mozart) mx.50513 *Berlin 1922* 2 two tiny superf.scrs.B MB 18
- 1911 Knote, Heinrich (ten.)** acoust. **Monarch Gramophone Record 042253/ 4**
+orch.: Wie ich selig "Tristan und Isolde" (Wagner) mx.322 ac/ Gebet "Rienzi"
(Wagner) mx.404 s *Berlin 1909* 3 few pimples, tiny scr.s.B MB 12
- 1912 Koerfer, Fritz (bar.)** acoust. **Monarch Gramophone Record 044232/ 3** +Dorothea Manski (sop.):
+orch.: Nun ist's vollbracht (mx.326 al)/ Schwanengesang "Undine" (Lortzing) mx.327 al *Berlin 1913* 2 very few tiny scr.s. MB 25
- 1913 Köttrik, Jessyka (contr.)** acoust. **Vox *02098** +orch.: Weiche Wotan "Rheingold" (Wagner) mx.772 A/
Haß-Arie "Samson und Dalila" (Saint-Saens) mx.771 A *Berlin 1922* Rare record from the beginning of her caree; Köttrik created
roles in the world first performances of Alban Berg's "Wozzeck", Richard Strauss' "Arabella" and Monhaupt's "Die Wirtin von
Pinsk" 2-3 rubs, few small scr.s.A, tiny open pimple B, v.tiny scr.B MB 75
- 1914 Kolmann, Agate (ten. Komische Oper Berlin)** acoust. **Homokord 8032** +orch.: Großer Gott, hör mein Flehen
"Jüdin" (Haevy) mx.50405/ Und es blitzten die Sterne "Tosca" (Puccini) mx.50407 *Berlin 1921* 3 rubs, scr.s., nB MB 15
- 1915 Konetzni, Hilde (sop.)** el. **Telefunken SK 2151** +orch.: All'mächt'ge Jungfrau, hör' mein Flehen (mx.021764)/
Dich, teure Halle, grüß' ich wieder "Tannhäuser" (Wagner) mx.021761 << **Wayne** >> 2 or better, tiny lt.scr.A MB 8
- 1916** el. **Columbia LX 1135** +orch.: Kann mich auch ein Mädcl erinnern (mx.CHAX 391-2)/
Quinquin, er soll jetzt gehen "Rosenkavalier" (R.Strauss) mx.CHAX 394-2 *Vienna 1947* << **Wayne** >> 2 rA MB 8
- 1917 Korsoff, Lucette (sop.)** acoust. **black predog 033049/ 50** +Aigre (flute) +orch.: Air du rossignol pt.1/2
"Noces de Jeannette" (Massé) mx.605 ½ i/ 606 i *Paris 1908* 2-3 MB 15
- 1918 Koshetz (Kochitz), Nina (sop.)** el. **Victrola 7111** +orch.: a, Berceuse b, Snow drop/
The flowers were growing in the fields (Gretchaninov) *New York 1929* sung in Russian 2 tiny scr.B MB 15



HEINRICH KNOTE
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3412. Heinrich Knote

- 1919 Koshetz (Kochitz), Nina (sop.)** el. **Victor 9233** +orch.: Berceuse "Sadko" (Rimsky-Korsakoff) mx.A 43727/ Arioso of Yaroslavna "Prince Igor" (Borodin) mx.A 43726 *Camden 1928* sung in Russian 2 few small lt.rubs, few tiny lt.scrs. MB 10
- 1920** el. **Victrola 9675** +orch.: Plaisir d'amour (Martini)/ **+piano:** Etude in E major (Chopin) *Camden 1928* sung in French 2 MB 12
- 1921** el. **Schirmer Record 5508** +Dougherty, piano: All things pass away "Nuit de Mai" (Rachmaninoff) mx.2105/ Sing not to me, o beautiful woman (Rachmaninoff) mx.2094 2 few small scuffs A MB 12
- 1922** el. **Schirmer Record 5509** +Dougherty, piano: It was yesterday (mx.2091)/ The island how sweet the place (Rachmaninoff) mx.2096 2 MB 15
- 1923** el. **Schirmer Record 5510** +Dougherty, piano: Lilacs - Daisies (mx.2106)/ At night (Rachmaninoff) mx.2090 2 tiny scr.B MB 15
- 1924 Kraus, Ernst (ten.)** acoust. **Grammophon 65267 (044277/ 8, dogless label)** +Erna Denera (sop.) +orch.: Doch unsere Liebe. Heißt sie nicht Tristan und Isolde ? (mx.818 m)/ O sink' hernieder Nacht der Liebe "Tristan und Isolde" (Wagner) mx.817 m *Berlin 1915* 2 lt.rubs/ 2-3 few mostly lt.scrs. MB 15
- 1925 Krauss, Fritz (ten.)** acoust. **Homocord B.8726** +orch.: Steuermannslied "Fliegender Holländer" (Wagner) mx.H-52040/ Walters Preislied "Meistersinger" (Wagner) mx.H-52041 *Berlin 1926* late acoustic recordings 3 MB 18
- 1926** acoust. **Vox *3067** +orch.: Wie eiskalt ist dies Händchen "Bohème" (Puccini) mx.211 A/ Cavatine "Faust" (Gounod) mx.208 A *Berlin 1922* 3-4 r/ 3 lt.rubs MB 10
- 1927** el. **HMV EJ 140** +orch.: Gralserzählung mx.CDR 4674-2/ Lohengrins Abschied "Lohengrin" (Wagner) mx.CDR 4673-1 *Berlin 1927* << Wayne >> 2 MB 8
- 1928 Laubenthal, Rudolf (ten.)** acoust. **Parlophon P.1069** +orch.: Arie des Lenski a.d.2.Akt "Eugen Onegin" (Tchaikovsky) mx.2-2540/ **Johannes Scheurig (ten.)** +orch.: Spanisches Lied "Schwätzerin von Saragossa" (Offenbach) mx.2-2527 *Berlin 1919* 2 lt.rubs, superf.scr.B MB 20
- 1929 Lehmann, Lilli (sop.)** s/s acoust. **shellac master pressing** +orch.: Ach ich liebte "Entführung aus dem Serail" (Mozart) mx.xxB 2980 *Berlin 1907* just about 1-2 MB 30
- 1930** acoust. **Spanish Columbia sample record** +orch.: Komm Hoffnung pt.1/ 2 "Fidelio" (Beethoven) mx.XXB 3050/ XXB 3051 *Berlin 1907* 1930s to 50s pressing on high quality shellac! 2 small lt.rubs MB 50
- 1931** acoust. **Société Française de Gramophone AFG 4 (Soc.Francaise de Gramophone)** +orch.: Casta diva "Norma" (Bellini) *Berlin 1907/ Félia Litvinne (sop.)* +orch.: Brise d'amour "Trouvere" (Verdi) *Paris 1907* Dubbings (?) of historic recordings of major importance! Autographed in wax by both artists 2-3/ 2 MB 12
- 1932 Lehmann, Lotte (sop.)** acoust. **Grammophon 72902 (043294/ 5)** +orch.: Gebet der Elisabeth: Allmächt'ge Jungfrau (mx.1102 m)/ Arie der Elisabeth: Dich teure Halle "Tannhäuser" (Wagner) mx.1101 m *Vienna 1917* 2 lt.rubs, open pimple at start B, small label scrs.B MB 20
- 1933** s/s acoust. **Grammophon 76414 (043363)** +orch.: Heil' ge Quelle reiner Triebe "Figaros Hochzeit" (Mozart) mx.1225 m *Berlin 1917* 2 MB 15
- 1934** acoust. **Odeon Lxx 80933/ 45** +orch.: Man nennt mich jetzt nur Mimi "Bohème" (Puccini) mx.xxB 6947/ Der erste, der Lieb' mich gelehrt "Tote Stadt" (Korngold) mx.xxB 6994-2 *Berlin 1924* scarce! 2 few tiny mostly lt.scrs.A, tiny open pimple B MB 30
- 1935 Leisner, Emmi (contr.)** acoust. **Nordisk Polyphon 65614** +orch.: Die Sonne, sie lachte (mx.543 as)/ Sieh, mein Herz erschließet sich "Samson und Dalila" (Saint-Saens) mx.542 as 2-3 or better, open pimple A MB 15
- 1936 Lemnitz, Tiana (sop.)** el. **Electrola DB 5624** +Roswaenge (ten.) +orch.: Mein Los ist seltsam (mx.2RA 4871-1)/ Ich ließ in mein Inneres Dich schauen "Zauberin" (Tchaikovsky) mx.2RA 4872-2 *Berlin 1941* white label 2 few v.lt.rubs MB 20
- 1937 Lichtenstein, Eduard (ten.)** acoust. **Parlophon P.949/ P.955** +orch.: Dann geh ich zu Maxim "Lustige Witwe" (Lehar) mx.2-949/ Ja, das alles auf Ehr' "Zigeunerbaron" (Strauss) mx.2-955 *Berlin 1911* 2 1" hc, small cluster of scrs.A MB 8
- 1938** acoust. **Parlophon P.951/ 2** +orch.: Da ist a einfache Rechnung (mx.2-951)/ Ich bin ein Wiener Kind "Rastelbinder" (Lehar) mx.2-952 *Berlin 1911* 2 or better, a nice copy! MB 20
- 1939 Lloyd, Edward (ten.)** s/s acoust. **black predog 02157** +organ +piano: The holy city (Adams) mx.2413 f *London 1908* 1.stamper 2 tiny scr.at start MB 12
- 1940 Macbeth, Florence (sop.)** acoust. **Columbia A 6219 (tricolour)** +orch.: Polonaise "Mignon" (Thomas) mx.49993-7/ Ombra leggiera "Dinorah" (Meyerbeer) mx.49992-1 *New York 1921* 2 MB 12
- 1941 Makushina, Tatiana (sop.)** el. **Velvet Face 630** +orch.: Isolde's Liebestod "Tristan und Isolde" (Wagner) mx.X 1467 -1/ Gebet der Elisabeth "Tannhäuser" (Wagner) mx.X 1466-1 sung in German 2 mnA, tiny scrs.B MB 10
- 1942 Mann, Josef (ten.)** s/s acoust. **Odeon LXX 80908/ 9 (2 discs)** +orch.: Romerzählung pt.1/2 "Tannhäuser" (Wagner) mx.XXB 6400-3/ XXB 6401-2 *Berlin 1919* 1.disc: 2 few small (label) clusters of scrs. 2.disc: 2-3 MB 18
- 1943** s/s acoust. **Odeon LXX 80911** +orch.: Recha als Gott dich einst "Jüdin" (Halévy) mx.XXB 6406-2 *Berlin 1919* 2-3 or better MB 18
- 1944** s/s acoust. **Odeon LXX 80915** +orch.: Holde Aida "Aida" (Verdi) mx.XXB 6403-2 *Berlin 1919* Odeon temple back plate 2 a nice copy! MB 20
- 1945** s/s acoust. **Odeon LXX 80917** +orch.: Amfortas! Die Wunde "Parsifal" (Wagner) mx.XXB 6648 *Berlin 1921* Odeon temple back plate, autographed in wax 2 tiny lt.scr., superf.1" needle run at start, a nice copy! MB 25
- 1946** s/s acoust. **Odeon LXX 80919** +orch.: Othello's Tod: Jeder Knabe "Othello" (Verdi) mx.XXB 6686 *Berlin 1921* Odeon temple back plate 2-3 or better, v.tiny lt.scr. MB 25
- 1947** s/s acoust. **Odeon Lxx 80921** +orch.: Arya Radamesa: Boska Aide "Aida" (Verdi) mx.xxB 6689 *Berlin 1921* Rare record, sung in Polish Odeon temple back plate 2 v.lt.rubs, v.lt.surface marks MB 50
- 1948** s/s acoust. **Odeon LXX 80925/ LXX 80926 (2 discs)** +Barbara Kemp (sop.) +orch.: Duett Aida - Radames pt.1/2: Ich seh dich wieder/ Zur Ferne entfliehn "Aida" (Verdi) mx.xxB 6691/ xxB 6692 *Berlin 1921* 1.disc: 2-3 very few (open) pimples, lt. 1" needle run 2.disc: 3 open pimple (or dig?), v.tiny scr. MB 40
- 1949** s/s acoust. **Odeon LXX 80930** +orch.: Traumerzählung "Tiefeland" (d'Albert) mx.xxB 6630 *Berlin 1921* Odeon temple back plate, autographed in wax 2 two v.tiny superf.scrs., a nice copy! MB 25
- 1950 Marconi, Francesco (ten.)** s/s acoust. **HMV Special Record (052200)** +piano: Di pescatore ignobile "Lucrezia Borgia" (Donizetti) mx.1417 c *Rome 1907* 2 MB 18

1951 Marconi, Francesco (ten.) s/s acoust. **red predog 054186** +Bice Milliotti (sop.) +Sabaino, piano: Madrigale a due voci "Giulietta e Romeo" (Gounod) mx.1414 c *Rome 1907 << Wayne >>* Wayne comments: "One of the rarest of all Marconi's duets, £ 2000" 2-3 lt.rubs, few tiny lt.scrs., v.short lt.needle run MB 350

1952 Marny, Jean (ten.) acoust. **Disque Gramophone 0232151/ 0** +orch.:

Vieille chanson: Dans les bois l'amoureux Myrtil (Bizet) mx.01919 v/ Suzanne: Comme un petit oiseau pose sur le chemin (Paladilhe) mx.01814 v *Paris 1911*
2-3 rubs/socrs., several digs B MB 5

1953 Martinetti, Madeleine (contr.) el. **Columbia LFX 741** +Arthur Honegger dir.Symph.Orch.: a, Poème de Verlaine b, Poème de William Aguet (mx.CLX 2522-1)/ Psaume 130 Mimaamaquim (Honegger) mx.CLX 2523-1 *Paris 1947*
2 lt.rubs, few superf.socrs.A MB 12

1954 Martinez-Patti, Gino (ten.) s/s acoust. **Monarch Gramophone Record 054054** +Ida Giacomelli (sop.) +choir +orch.: Miserere "Trovatore" (Verdi) mx.566 c *Milan 1905* 2 v.lt.rubs MB 15

1955 Marturell, Alice (sop.) acoust. **Polyphon 50439** +orch.: Es glänzte schon das Sternchen "Troubadour" (Verdi) mx.1988 as/ Man nennt mich Mimi "Bohème" (Puccini) mx.1991 ½ as *Berlin 1925* Rare late acoustic record
3-4 or better, needle run at start, small scr./ 2 MB 25

1956 Matthews, Inez (m.-sop.) el. **David Trimble Recordings acetate (no number)** +piano: An die Leier (Schubert)/ Dein blaues Auge (Brahms) *recorded in April 1953*
Unique recordings ? 2 v.lt.rubs MB 20

1957 el. **David Trimble Recordings acetate (no number)** +piano: Die junge Nonne (Schubert)/ In den Schatten meiner Locken (Wolf) *recorded in April 1953* unique recordings ? 2-3 lt.rubs/2 lt.rubs MB 20

1958 Matzenauer, Margarethe (contr.) s/s acoust. **Victrola 88430** +orch.:
Voi lo sapete "Cavalleria Rusticana" (Mascagni) *New York 1913* 2 lt.rubs MB 8

1959 Mazzoleni, Ester (sop.) acoust. **Fonotipia 74145/ 6** +Arminia Parsi-Pettinella (m.-sop.) +orch.: Fu la sorte dell' armi (mx.XXPh 3947)/ Ebben, qual nuovo fremito "Aida" (Verdi) mx.XXPh 3952 3-4 or better, a clean copy ! MB 10

1960 Meister, Carl (ten.) acoust. **Parlophon P.820** +choir +orch.: Walzerlied (mx.2-401)/ Alles was keck und fesch "Walzertraum" (Strauss) mx.2-402 *Berlin 1911* 2 open pimple B (sounding over ca.10 revolutions) MB 15

1961 Melchior, Lauritz (ten.) el. **Polydor 66440** +orch.: Tonerna, An die Musik (Sjöberg) mx.147 bm/ Cäcilie (R.Strauss) mx.149 bm *Berlin 1926* Exceedingly rare early Melchior electric record ! 2 a nice copy ! MB 75

1962 Merrem-Nikisch, Grete (sop.) acoust. **Polydor 66127/ 8 (2 discs)** +Theodor Scheidl (bar.): Schluss-Duett 2. Akt pt.1-3 (3 sides) mx.2073 as to 2075 as *Berlin 1925/ Theodor Scheidl (bar.), Leo Schützendorf (bass), Arthur Fleischer (bar.), Waldemar Henke (ten.), Otto Helgers (bass) +orch.: Skat-Szene pt.3 "Intermezzo" (R.Strauss) mx.2066 as *Berlin 1925*
Rare late acoustic recordings of an rarely ever recorded Strauss opera - Do other vocal recordings exist on 78rpm?
all sides 2 2.disc: very few v.tiny pimples, few tiny lt.socrs.B MB 150*

1963 Morro, Mattia (bar.) acoust. **Vox 03486** +orch.: Lakmé, queö ciglio a me si vela "Lakmé" (Delibes) mx.1592 A/
Largo al factotum "Barbiere di Siviglia" (Rossini) mx.1617 A *Berlin 1923*
2-3 or better, open pimple at start B, short needle run at start B MB 25

1964 Munteanu, Petre (ten.) el. **DGG 68468** +orch.: Una furtiva lagrima "Elisir d'amore" (Donizetti) mx.02549 AS/
Ecco ridente in cielo "Barbiere di Siviglia" (Rossini) mx.02548 AS *rec.1951* 2/ 2-3 or better, lt.scr. MB 15

1965 Musil, Clara (sop.) acoust. **Anker-Elite E 9812** +piano: Dorfschwalben-Walzer (J.Strauss) mx.06360/
Der Vogel im Walde (Tauber) mx.06361 *Vienna ca.1913* 2-3 due to v.lt.greying at starts, tiny scr.B, a nice copy ! MB 50

1966 Muzio, Claudia (sop.) s/s acoust. **HMV Special Record** +orch.: Mi chiamano Mimi "Bohème" (Puccini) mx.298 aj *Milan 1911* 2 MB 15

1967 Nasta, Dr.Michael (ten.) acoust. **Nordisk Polyphon B 62021/ 2** +orch.: Land, so wunderbar "Afrikanerin" (Meyerbeer) mx.143 as/ Flieh' i flieh' "Manon" (Massenet) mx.138 ½ as *Berlin 1920* 2 scuff B, v.tiny open pimple B MB 50

1968 Neroni, Luciano (bass) el. **Cetra BB 25255** +orch.: Canzone di Varlaam "Boris Godunoff" (Moussorgsky) mx.2-71183-FC/
+Ortuso (guitar): L'ubriaco (Moussorgsky) mx.2-71203-FC *Turin 1948* 2 few tiny socrs.A, open pimple or dig at start B MB 6

1969 Neshdanova, Antonina Vasilyevna (sop.) s/s acoust. **Russian Monarch Gramophone Record 23109** +orch.:
Air des clochettes "Lakmé" (Delibes) mx.2607 ½ c *Moscow 1912* sung in Russian 2-3 lt.rubs, few socrs./needle runs MB 25

1970 Nicholls, Agnes (sop.) s/s acoust. **Monarch Gramophone Record 03212** +orch.: Ocean, thou mighty monster "Oberon" (v.Weber) mx.4535 f *London 1910* 3 lt.rubs, needle run at start MB 12

1971 s/s acoust. **Monarch Gramophone Record 03505** +piano: 4. I sent my soul through the invisible -Song cycle "In a Persian garden" (Lehmann) mx.HO 1883 ac *London 1916* 2 v.lt.pimply surface, v.short needle run MB 12

1972 Nordica, Lilian (sop.) s/s acoust. **Columbia 30133** +orch.: Suicidio ! In questi fieri momenti "Gioconda" (Ponchielli) mx.30133-2 *New York 1906* Columbia logo back plate 2-3 or better MB 15

1973 s/s acoust. **Columbia 30652 (tricolour)** +orch.: Isoldes Liebestod "Tristan und Isolde" (Wagner) mx.30652-1 *New York 1911*
2-3 or better, few tiny superf.socrs., tiny open pimple MB 18

1974 s/s acoust. **Columbia 30661 (tricolour)** +orch.: Io son Titania "Mignon" (Thomas) mx.30661-1 *New York 1911*
3 lt.greying MB 12

1975 s/s acoust. **Columbia 74025** +orch.: Isoldes Liebestod "Tristan und Isolde" (Wagner) mx.30652 *New York 1911*
2 or better MB 18

1976 s/s acoust. **Columbia 74027** +harp +piano: Mandoline (Debussy) mx.30657 *New York 1911* 2 lt.rubs, a nice copy ! MB 25

1977 s/s acoust. **Columbia 74029** +piano: Serenade (R.Strauss) mx.30677 *New York 1911* Columbia logo back plate
2 or better, tiny open pimple MB 20

1978 Öhrström, Knut (ten.) acoust. **Polyphon ZS 62032** +orch.: Gralsberättelsen "Lohengrin" (Wagner) mx.86 BV 6/
Prissangen "Mästertangarna" (Wagner) mx.87BV 6 *Stockholm 1929* sung in Swedish 2 v.lt.rubs MB 15

1979 Olcsewska, Maria (contr.) acoust. **Nordisk Polyphon 72785** +orch.: Erdas Warnung "Rheingold" (Wagner) mx.678 av/
Segens-Arie "Prophet" (Meyerbeer) mx.754 av *Berlin 1922* 3 rubs, mostly lt.socrs. MB 18



- 1980 Olitzka, Rosa (contr.)** acoust. **Columbia A 5340 (tricolour)** +orch.: Ah, mon fils "Prophète" (Meyerbeer) mx.30838-1/
Frau Holda kam aus dem Berg hervor "Tannhäuser" (Wagner) mx.30849-1 *New York 1911*
2-3 or better, lt.rubs, few mostly tiny scrs., needle run A MB 18
- 1981 Olivero, Magda (sop.)** el. **Cetra BB 25050** +Ferruccio Tagliavini (ten.) +orch.:
Duetto dell cillegge pt.1/ 2 "Amico Fritz" (Mascagni) mx.2-70443/ 2-70444 *Turin 1940* 2/ 2-3 or better, v.tiny scr. MB 50
- 1982 el. Cetra CC.2226** +orch.: Poveri fiori (mx.2-70330-2)/ Io son l'umile ancella "Adriana Lecouvreur" (Cilea) mx.2-70331-3
Turin 1939 2-3 a nice copy ! MB 50
- 1983 Onegin, Sigrid (contr.)** acoust. **Nordisk Polyphon 72692 (043371/ 20)** +orch.: Einsam wachend "Tristan und Isolde"
(Wagner) mx.355 as *Berlin 1921/* Erdas Warnung "Rheingold" (Wagner) mx.1466 s *Berlin 1920*
2-3 or better, lt.rubs, few mostly lt.scrs.A, few scrs.B MB 15
- 1984** acoust. **Grammophon 72720/ 34 (043345/ 72)** +orch.: Ach, ich habe sie verloren "Orpheus und Eurydike" (Gluck) mx.1355 m/
O schöne Jugendtage "Evangelimann" (Kienzl) mx.356 as *Berlin 1920/ 1* 2/ 2-3 a nice copy ! MB 15
- 1985** s/s acoust. **Grammophon 72723 (043352)** +orch.: Die Hände in schweren Kettern "Troubadour" (Verdi) mx.1356 m
Berlin 1920 3-4 lt.surface/heat marks MB 8
- 1986** acoust. **Polydor 72724 (043356/ 64)** +piano: Pastorale (Bizet) mx.1354 m/ O ma tendre Musette (Weckerlin) mx.1353m
Berlin ca.1920 2 MB 80
- 1987** s/s acoust. **Grammophon 72734 (043372)** +orch.: O schöne Jugendtage "Evangelimann" (Kienzl) mx.356 as *Berlin 1921*
2 tiny superf.scr. MB 12
- 1988** acoust. **Grammophon 72738** +organ +violin: Arioso: Danke sei dir, Herr "Cantata con stromenti" (Händel) mx.363 as/
Trauungsgesang: Wo du hingehst (Hildach) mx.362 as *Berlin 1921* 2 MB 18
- 1989** acoust. **Polydor 72739** +orch.: Erzählung der Waltraute: Seit er von dir geschieden pt.1/2 "Götterdämmerung" (Wagner)
mx.358 as/ 359 as *Berlin 1921* 2 MB 18
- 1990** acoust. **Polydor 72745** +orch.: Erbarme dich pt.1/2 "Matthäus-Passion" (Bach) mx.360 as/ 361 as *Berlin 1921*
2 or better, lt.pimple B MB 18
- 1991** s/s acoust. **Grammophon 72752** +orch.: Um stets heiter und glücklich zu leben "Lucrezia Borgia" (Donizetti) mx.357 as
Berlin 1921 Rare !! 2 v.tiny scr. MB 60
- 1992** acoust. **Grammophon 76492** +orch.: St.Pauli an die Korinther, Kap.13: Wenn ich mit Menschen und Engelszungen redete
(Brahms) mx.793 as *Berlin 1922* Rare and superbly sung ! 2 MB 40
- 1993** acoust. **Polydor 72921** +piano: Verklärung (mx.794 as)/ Freiwilliges Versinken (Schubert) mx.795 as *Berlin 1922*
One of the rarest Onegins 2 MB 80
- 1994** s/s acoust. **Grammophon 76494** +piano: Freiwilliges Versinken (Schubert) mx.795 as *Berlin 1922* Rare !
2 a nice copy ! MB 50
- 1995** acoust. **Grammophon 76496 (dogless label)** +piano: Amaryllis (Caccini) mx.797 as *Berlin 1922* Rare !!
2 grainy/pimply surface MB 50
- 1996** el. **HMV DB 1292** +orch.: O Don Fatale "Don Carlos" (Verdi) mx.A 50908-2/
O mio Fernando "Favorita" (Donizetti) mx.A 50907-2 *New York 1929* 2-3 rubs MB 5
- 1997** el. **Electrola DB 1420** +orch.: Sieh' mein Herz erschließt sich (mx.CLR 5800-2)/
Die Sonne, sie lachte "Samson und Dalila" (Saint-Saens) mx.CLR 5799-3 *Berlin 1929* 2 few small rubs A MB 6
- 1998** el. **HMV DB 1442/ 3 (2 discs)** +choir +orch.: Rhapsodie aus Goethes Harzreise im Winter (Brahms) 4 sides (mx.CLR 5736-2/
CLR 5737-3, CLR 5734-1/ CLR 5735-2) *Berlin 1929* all sides about 2 v.lt.rubs MB 12
- 1999** el. **Electrola DB 1484** +piano: Das Lied im Grünen (mx.CD 9217-3)/ Der Erbkönig (Schubert) mx.CLR 5583-4T
Berlin 1930/ 1929 2-3 lt.rubs, small scrs. MB 5
- 2000 Paikin, Luella (sop.)** acoust. **Vocalion A-0250** +piano: Berceuse (Gretchaninov) sung in Russian (mx.04229 XXX)/
Oh yes, just so, if fortune you would know "Phoebus and Pan"(Bach) sung in English (mx.04277 XX) 2 tiny open pimple A MB 12
- 2001** acoust. **Vocalion A-0263** +orch.: Ah! Lo so "Flauto magico" (Mozart) mx.04297/
Voi che sapete "Nozze di Figaro" (Mozart) mx.04298 2 few tiny lt.pimples, few superf..scrs. MB 10
- 2002 Pálló, Imre (bar.)** el. **HMV AN 208** +Izabella Nagy (m.sop.) +orch.: Tiszán innen, Dunán túl (mx.CW 2089-2)/
Rékai dir Hungar.Opera Orch.: Intermezzo "Háry János" (Kodály) mx.CW 2088-1 *Budapest 1928* sung in Hungarian
2 lt.rub A MB 15
- 2003** el. **HMV AN 453** +orch.: Valentin imája "Faust" (Gounod) mx.CV 758-1/ René Áriája "Álarcsohal" (Verdi) mx.CV 757-2
Budapest 1929 sung in Hungarian 2 MB 15
- 2004** el. **M.H.V. MN-1104** +orch.: Jeleczyk áriája "Pique Dame" (Tchaikovsky) mx.MX 962-2/
Saklvity áriája "Hovansosina" (Moussorgsky) mx.MX 963 sung in Hungarian 2-3 few tiny lt.scrs./ 3-4 MB 8
- 2005 Paoli, Antonio (ten.)** s/s acoust. **red predog 052170** +orch.: Di quella pira "Trovatore" (Verdi) mx.1182 c *Milan 1907*
1.stamper 2-3 lt.rubs, few small pimples, very few tiny lt.scrs. MB 15
- 2006** s/s acoust. **HMV 052329** +orch.: Ah! Si bien mio "Trovatore" (Verdi) mx.317 ai *Milan 1911* 2 v.tiny scr. MB 15
- 2007** s/s acoust. **red G & T 054158** +Giuseppina Huguet (sop.) +Francesco Cigada (bar.) +Gaetano Pini-Corsi (ten.)
+Ernesto Badini (bar.) +orch.: Finale "Pagliacci" (Leoncavillo) mx.1231 c *Milan 1907* 1.stamper
3 or better, few open pimples, few tiny scrs., label rubs MB 12
- 2008 Pareto, Graciella (sop.)** s/s acoust. **red predog 053152** +orch.:
Quando rapita in estasi "Lucia di Lammermoor" (Donizetti) mx.1389 c *Milan 1907* stamper III 2 MB 20
- 2009** s/s acoust. **red predog 053157** +orch.: Aria delle campane "Lakmé" (Déliès) mx.1402 c *Milan 1907* stamper III
2-3 or better, lt.rubs, v.tiny open pimple MB 25
- 2010** s/s acoust. **Gramophone Co. sample record (2-053173)** +orch.: Quel guardo, il cavaliere "Don Pasquale" (Donizetti)
mx.HO 4416 AF *London 1920* handwritten white/black label 2-3 lt.rubs, few tiny lt.scrs., tiny open pimples MB 12
- 2011** s/s acoust. **HMV 2-053176** +orch.: Deh ! Bieni , non tardar "Nozze di figaro" (Mozart) mx.HO 4430-2 AF *London 1920*
2-3 partially grainy edge/start affecting orch.intro only (swishy), few small scrs. MB 5
- 2012 Parvis, Taurino (bar.)** s/s acoust. **black & silver Columbia 30033**
+Gina Ciaparelli (sop.) +orch.: Rivedrai le foreste imbalsamate "Aida" (Verdi) mx.30033-1 *New York 1906* 2 MB 40

- 2013 Patti, Adelina (sop.)** s/s acoust. **pink G & T 03055 "Patti" Record** +Ronald , piano:
Batti, batti "Don Giovanni" (Mozart) mx.541 f *Craig y Nos 1905* stamper IV 2-3 lt.rubs, mr, few tiny lt.scrs. MB 20
- 2014** s/s acoust. **pink G & T 03062** +Ronald , piano: The last rose of summer (Moore) mx.553 f *Craig y Nos 1905* stamper X
2-3 or better, few tiny mostly lt.scrs. MB 20
- 2015 Pauly-Dreesen, Rose (sop.)** el. **Parlophone P.9179** +orch.: Leonoren-Arie: Abscheulicher, wo eilst du hin pt.1/ 2
"Fidelio" (Beethoven) mx.2-20443/ 2-20444 *Berlin 1927* Rare recordings by an important voice 2 or better MB 60
- 2016** el. **Odeon O-6670** +F.Busch dir.MSB: Bei jener Nacht (mx.xxB 8186)/ Zweite Brautnacht ! Zaubernacht
"Die ägyptische Hellena" (R.Strauss) mx.xxB 8188 *Berlin 1928* Scarce recordings by an important voice 2 small lt.rub B MB 40
- 2017 Pavoni, Rinalda (sop. =Rinalda Pennari)** acoust. **Disco Monarca "Grammofono" S 5446 (054333/ 050584)**
+Vittorio de Goetzen (bar.) +orch.: Andrem ramminghi e poveri (mx.364 aj)/ **Orch.Sinfonica dir.Sabajno:**
Ouverture "Luisa Miller" (Verdi) mx.02339 v *Milan 1911/ 12* 2 a very nice copy ! MB 20
- 2018 Permarn, Adolf (bar.)** acoust. **Grammophon 65679** +orch.: Ich bin das Faktotum der schönen Welt
"Barbier von Sevilla" (Rossini) mx.19 az/ Ja, du warst's "Maskenball" (Verdi) mx.22 az *Berlin 1922* Rare !
3-4 few mostly lt.needle runs/ 3 or better, lt.needle run at start MB 100
- 2019 Petanová (-Setunská), Bozena (sop.)** el. **HMV AN 36** +orch.: Mesicku na nebi vysokém "Rusalka" (Dvorak)
mx.CT 2753-1/ **Orch.National Theatre Prague:** Kde domov muj (Skroup) mx.CT 2748-1 *Prague 1926* sung in Czech
3 lt.rubs, few small scrs. (nac) MB 18
- 2020 Petri, Elisa (sop.)** acoust. **Fonotipia 74021/ 2** +Angelo Angioletti (ten.) +piano: Gia nella nottedensa (mx.XXPh 2143)/
Ed ia t'udita "Otello" (Verdi) mx.XXPh 2144 *Milan 1906* 2 scuff A causes few v.lt.swishes MB 80
- 2021 Piccaver, Alfred (ten.)** s/s acoust. **Odeon LXX 76801** +orch.: Wohin seid ihr entschwunden ? "Eugen Onegin"
(Tchaikovsky) mx.xxB 6530 *Vienna 1920* Rare ! 2 edge bite to 2.revolution (not in music) MB 20
- 2022 Pietracewska, Carolina (contr.)** s/s acoust. **Victor 76005** +orch.: Re dell' abiss o "Ballo in maschera" (Verdi)
mx.1479 ¾ c *Milan 1908* 2 lt.rubs MB 18
- 2023** s/s acoust. **red predog 053201** +orch.: O mio Fernando "Favorita" (Donizetti) mx.1495 c *Milan 1908* 2-3 or better MB 25
- 2024** s/s acoust. **red predog 054211** +Augusto Scampini (ten.) +orch.: Mal reggendo "Trovatore" (Verdi) mx.1497 ½ c
Milan 1908 2-3 or better, few tiny pimples, needle run MB 18
- 2025 Pini Corsi, Gaetano (ten.)** s/s acoust. **black G & T 052099** +orch.: Manca un foglio "Barbiere di Siviglia" (Rossini)
mx.563 c *Milan 1906* 1.stamper 3 lt.pimply surface, very few very tiny scrs. MB 20
- 2026** s/s acoust. **black predog 054192** +Ernesto Badini (bar.) +orch.: Io son Signori, un infelice "Fra Diavolo" (Auber) mx.1354 c
Milan 1907 1.stamper 2 very few lt.pimples/bumps, a nice copy ! MB 20
- 2027 Pirogov, Alexander (bass)** el. **Mustrust 0750/ 0751** +orch.: Ruslan's Aria: Oh field, ohField "Ruslan and Ludmilla"
(Glinka) mx.0750/ Monologue of Boris: I have attained the highest power "Boris Godounov" (Moussorgsky) mx.0751
Moscow 1930 sung in Russian 2-3 MB 30
- 2028 Plancon, Pol (bass)** s/s acoust. **Victor 85100 (Gd.Prize lbl)** +orch.:
Serenade Mephistopheles "Faust" (Gounod) mx.C 3023 *New York 1906* 2 MB 12
- 2029** s/s acoust. **pink predog 032027** +piano: Jesus de Nazareth (Gounod) mx.A 2322 *New York 1905*
3 or better, superf.scr. MB 12
- 2030** s/s acoust. **pink G & T 032048** +orch.: Serenade Mephistopheles "Faust" (Gounod) mx.A 3023 2-3 MB 12
- 2031** s/s acoust. **pink G & T 032065** +orch.: Air du tambour major "Caid" (Thomas) mx.A 3030 *New York 1906*
2-3 small scr.at start MB 10
- 2032** s/s acoust. **pink predog 032078** +orch.: O jours heureux "Étoile du Nord" (Meyerbeer) mx.CA 6111 *Camden 1908*
2-3 v.tiny pimple, tiny lt.scr. MB 12
- 2033 Poggi, Gianni (ten.)** el. **Cetra CB 20515** +orch.: Spirto gentil "Favorita" (Donizetti) mx.2.71376 FC/
Di tu s'è fedele "Ballo in maschera" (Verdi) mx.2.71353.FC *Turin (?) 1950* 2-3 or better/ 2 MB 15
- 2034 Ponselle, Rosa (sop.)** acoust. **Columbia AF.1** +orch.: Elsa's Traum "Lohengrin" (Wagner) mx.98093/
Il va venir "Juive" (Halevy) mx.98096-3 *New York 1923* vinyl pressing of previously unpublished recordings 2-3 MB 10
- 2035 Preobrazhenskaya, Sofia (contr.)** el. **Aprelewski Sawod 026298/ 9** +Nina Serval (sop.) +orch.: Scene of Maria and
Lyubov pt.1/2 "Mazepa" (Tchaikovsky) mx.026298/1-1/ 026299/3-1 *Leningrad (?) 1956* sung in Russian just about 1-2 MB 15
- 2036 Preve, Cesare (bass)** s/s acoust. **black G & T 052097** +choir +orch.: I te sul colle o druidi "Norma" (Bellini) mx.533 c
Milan 1905 stamper II 3 few bumps/pimples, few tiny lt.scrs. MB 20
- 2037 Probst, Cläre (sop.)** acoust. **Anker 5264** +orch.: Gilda-Arie "Rigoletto" (Verdi) mx.10510/ Parla-Waler (Arditi) mx.10511
2-3 lt.rubs, small scrs., rA, dig B, open pimple B MB 15
- 2038 Raisa, Rosa (sop.)** acoust. **Aeolian Vocalion A-0198** +Armand Tokatyan (ten.) +orch.: Miserere "Trovatore" (Verdi)
mx.AM 11182/ **unidentified speaker:** explanatory notes (mx.D-AM 11182) *New York 1923* 2 MB 15
- 2039** acoust. **Aeolian Vocalion A-0221** +orch.: L'altra notte "Mefistofele" (Boito) mx.N.11157/ **+Giacomo Rimini (bar.) +orch.:**
Mira, d'acerbe lagrime "Trovatore" (Verdi) mx.N.11095 *New York 1923* 2 or better MB 15
- 2040** s/s acoust. **Vocalion 52013** +orch.: Pace, mio Dio "Forza del destino" (Verdi) mx.7163 *New York 1921*
brown wax 3 n MB 8
- 2041 Realì, Antenore (bar.)** el. **Cetra BB 25130** +orch.: Zazà piccola zingara "Zazà" (Leoncavallo) mx.2-70930/
Come due tizzi ardenti "Arlesiana" (Cilea) mx.2-70968 *Turin (?) 1944* 2 v.few tiny scrs.B MB 10
- 2042 Rehkemper, Heinrich (bar.)** acoust. **Polydor 65702** +orch.: Prolog "Bajazzo" (Leoncavallo) mx.919 as/
Ja, du warst's "Maskenball" (Verdi) mx.918 as *Berlin 1922* scarce 4-5 due to few worn lines, scr.B MB 6
- 2043** acoust. **Grammophon 66003** +orch.: Aria mentre ti lascio o figlia pt.1/2 (Mozart) mx.1729 as/ 1730 as *Berlin 1924*
Rare ! 2-3 warped/ lt.deformed, pin point marks, few scrs. MB 18
- 2044 Reinhardt, Delia (sop.)** acoust. **Grammophon 72788** +orch.: Man nennt mich jetzt nur Mimi (mx.853 as)/
Wo ich selig von Glück "Bohème" (Puccini) mx.854 as *Berlin 1922* scarce ! 3-4/ 3 or better, needle run, superf.scr. MB 12
- 2045 Reizen, Mark (bass)** el. **Aprelewski Sawod 018917/ 8** +orch.: Aria Philippas pt.1/2 "Don Carlos" (Verdi) mx.018917/3-2/
018918/6-2 *Moscow (?) 1951* sung in Russian 2-3 or better, lt.rubs, few small lt.scrs.B MB 10

- 2046 Renaud, Maurice (bar.)** acoust. **black predog 032093/ 9** +orch.: Romance de l'étoile "Tannhäuser" (Wagner) mx.865 i/ Sois immobile "Guillaume Tell" (Rossini) mx.873 i *Paris 1908* 2-3 or better, a nice copy! MB 18
- 2047** acoust. **Victor IRCC 38** +orch.: Vision fugitive "Herodiade" (Massenet) mx.5802 p/ **+orch.:** Arioso "Roi de Lahore" (Massenet) mx.5779 p *Paris 1906* 2-3 or better, few small scrs.A MB 10
- 2048 Rothauser, Therese (contr.)** s/s acoust. **Monarch Gramophone Record 044226** +Paul Knüpfer (bass): Walzer: Herr Kavalier "Rosenkavalier" (R.Strauss) mx.642 ½ m *Berlin 1912* Rothauser and Knüpfer sang in the memorable 1911 Berlin premiere; scarce! 3 or better, r, few tiny scrs. MB 20
- 2049 Ruszkowska (Zboinska-), Helena (sop.)** s/s acoust. **Monarch Gramophone Record 054276** +Bianca Lavin de Casas (m.-sop.) +orch.: Pietà ti prenda del mio dolor "Aida" (Verdi) mx.1862 c *Milan 1909* Rare! 3 MB 60
- 2050 Sagi-Barba, Emilio (bass-bar.)** s/s acoust. **green predog Z.-52001** +orch.: Salida de campanone "Campanone" (Mazza) mx.27 z *Madrid 1909* 1.stamper 2-3 few mostly lt.scrs., very few tiny (open) pimples MB 18
- 2051** s/s acoust. **green predog Z.-54000** +Luisa Vela (sop.) +choir +orch.: Vals -final 1 "Saltimbanquis" (Ganne) mx.40 z *Madrid 1909* stamper II 3 lt.greying, few lt.scrs. MB 12
- 2052 Sammarco, Mario (bar.)** s/s acoust. **red G & T 052041** +Cottone, piano: Prologo "Pagliacci" (Leoncavallo) mx.Con 711 *Milan 1903* Very early 12" record 1.stamper, CO pressing 2-3 or better, lt.pimply surface MB 120
- 2053 Sanden, Aline (sop.)** acoust. **Homocord 8179** +orch.: Nur der Schönheit weih' ich mein Leben "Tosca" (Puccini) mx.50924/ Als euer Sohn einst fortzog "Cavalleria rusticana" (Mascagni) mx.50923 *Berlin 1923* 2-3 few scrs. MB 25
- 2054 Santley, Charles (bar.)** acoust. **Columbia 373** +piano: Simon the cellarer (Hatton) mx.6113/ Father O'Flynn (arr.Stanford) mx.6115 *London 1913* 2 MB 25
- 2055 Sari, Ada (sop.)** acoust. **Polydor 73015** +orch.: Siccome un di "Pescatori di perle" (Bizet) mx.960 az/ Non conosci il bel suol? "Mignon" (Thomas) mx.966 az *Berlin 1925* 2-3 or better, v.lt.rubs MB 18
- 2056** el. **HMV AN 510** +orch.: Variazioni (Mozart) mx.CW 1894-2/ An der schönen blauen Donau (J.Strauss) mx.CW 1893-2 *Vienna 1928* 2 MB 15
- 2057 Scheidl, Theodor (bar.)** el. **Polydor 66672** +orch.: Credo "Otello" (Verdi) mx.643 ½ bm/ Für dein Glück "Maskenball" (Verdi) mx.642 bm *Berlin 1928* 2-3 or better/ 2 MB 10
- 2058 Schlemm, Anny (sop.)** el. **Eterna C 031** +orch.: Heute noch... (ET 4040)/ **add.Milzkott, flute:** Ei, wie schmeckt der Coffe süße... "Kaffee-Kantate" (Bach) mx.ET 4041 2-3 or better, few tiny lt.scrs. MB 15
- 2059 Schorr, Friedrich (bar.)** acoust. **Grammophon 65621** +orch.: Wie aus der Ferne (mx.480 as)/ **+Melanie Kurt:** Versank ich jetzt in wunderbares Träumen? "Fliegender Holländer" (Wagner) mx.660 as *Berlin 1921/ 22* 2 few small rubs/ 3 lt.greying MB 30
- 2060** acoust. **Polydor 65646** +orch.: Ein Mädchen oder Weibchen mx.8 az/ **+Emmy Heckmann-Bettendorf (sop.) +orch.:** Bei Männern, welche Liebe fühlen "Zauberflöte" (Mozart) mx.5 az *Berlin ca.1922* 2/ 2-3 MB 30
- 2061** acoust. **Polydor 65672** +orch.: Wahn-Monolog pt.1/ 2 "Meistersinger" (Wagner) mx.467 as/ 468 as *Berlin 1921* scarce! 2 lt.rubs MB 80
- 2062 Schubert, Richard (ten.)** acoust. **Polydor 65589 (042598/ 9)** +orch.: Mime hieß ein mürrischer Zwerg pt.1/2 "Götterdämmerung" (Wagner) mx.50 av/ 51 av *Berlin 1921* 3 dig B (4 clix) MB 8
- 2063** acoust. **Grammophon 65611** +orch.: Preislied (mx.201 av)/ Am stillen Herd "Meistersinger" (Wagner) mx.200 av *Berlin 1921* 2-3 or better, a nice copy! MB 12
- 2064** acoust. **Grammophon 65643** +orch.: Wohin nun Tristan scheidet "Tristan und Isolde" (Wagner) mx.181 av/ Winterstürme wichen dem Wonnemond "Walküre" (Wagner) mx.29 an *Berlin 1919/ 21* 2 or better, tiny lt.scr.A MB 15
- 2065 Schwarz, Joseph (bar.)** acoust. **Parlophon P.331** +orch.: Schöne, selige Stunden (mx.2-1669-2) *Berlin 1913/* Für dein Glück "Maskenball" (Verdi) mx.2-7046 *Vienna 1911* 2 scr.A MB 18
- 2066** acoust. **Parlophon P.332** +orch.: Sohn, kniee nieder "Wilhelm Tell" (Rossini) mx.2-1670/ Sonst spielt' ich mit Szepter "Zar und Zimmermann" (Lortzing) mx.2-1671 *Berlin 1913* 2/ 2-3 few small rubs MB 20
- 2067** acoust. **Grammophon 72529 (042494/ 6)** +orch.: Gleich sind wir beide "Rigoletto" (Verdi) mx.953 m/ Ja, du warst,s "Maskenball" (Verdi) mx.955 m *Berlin 1916* 2-3 MB 20
- 2068** acoust. **Grammophon 042496/ 7** +orch.: Ja, du warst,s "Maskenball" (Verdi) mx.955 m/ Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.956 m *Berlin 1916* 2 two tiny pimples A MB 20
- 2069** s/s acoust. **Grammophon 042500** +Heinrich Grünfeld, cello: Kol nidre (Lewandowski-Rosenfeld) mx.1031 m *Berlin 1916* 2 MB 20
- 2070** s/s acoust. **Grammophon 042506** +orch.: Ich glaube an einen Gott "Othello" (Verdi) mx.1028 m *Berlin 1916* 2-3 small edge bite, faintest ½" hc (rep.from back) MB 12
- 2071 Schwarz, Vera (sop.)** acoust. **Odeon Rxx 76223/ 61** +orch.: Der Vogel im Walde (Taubert) mx.XXB 6578 (rare first take)/ Solvejg's Lied "Peer Gynt" (Grieg) mx.XXB 6642 *Berlin 1921/ 20* 2 very few tiny pimples MB 25
- 2072** el. **Parlophone E 11137** +orch.: In deines Kerkers tiefe Nacht (mx.XXB 8488)/ **+Max Hirzel (ten.) +choir +orch.:** Hab Erbarmen, o Herr, mit einer Seele "Troubadour" (Verdi) mx.XXB 8489 *Berlin 1930* 3 MB 12
- 2073 Schwind, Wolfgang Ritter von (bass)** acoust. **Homocord B.8029** +orch.: O Isis und Osiris "Zauberflöte" (Mozart) mx.50081/ **Eduard Habich (bar.) +choir +orch.:** Arie des Kilian "Freischütz" (Weber) mx.50046 *Berlin 1911* 2/ 2-3 MB 40
- 2074 Scotney, Evelyn (sop.)** s/s acoust. **Aeolian Vocalion 55004** +orch.: Mad scene "Lucia di Lammermoor" (Donizetti) mx.5472 *New York 1920* sung in Italian 2 tiny scr. MB 15
- 2075 Sembrich, Marcella (sop.)** s/s acoust. **Victor 88022 (Gd Prize label)** +orch.: Ernani involami "Ernani" (Verdi) mx.C 3155-2 *New York 1906* 2-3 or better, two tiny open pimples MB 12
- 2076** s/s acoust. **Victor 88024 (Canadian)** +orch.: Air des bijoux "Faust" (Gounod) mx.C 3360 *New York 1906* brown wax 2-3 or better, lt.rubs, v.tiny open pimple MB 12



3423. Joseph Schwarz

- 2077 Senius, Felix (ten.)** acoust. **Anker 9437** +orch.: Una furtiva lagrima "Elisir d'amore" (Donizetti) mx.04670/ Il mio tesoro "Don Juan" (Mozart) mx.04671 *Berlin 1911* 3 lt.greying at starts, rB, lt.needle runs B MB 50
- 2078** acoust. **Anker E.9575** +orch.: Sei getreu bis in den Tod (Mendelssohn) mx.04981/ **+piano:** O komm im Traum (Liszt) mx.04976 *Berlin 1911* 2-3 edge bite to 2.revolution (not in music), lt.rubs, few tiny lt.scuffs/scrs. MB 35
- 2079 Shevelev, Nikolai (bar.)** acoust. **Russian Amour Gramophone Record M 022259 (022259/ 024059)** +orch.: Epitalamium: Glory to thee, god Hymen "Nero" (Rubinstein) mx.2523 c/ **+N.O.Stepanova-Shevchenko (sop.)** +orch.: Wait, wait, Snow Maiden "Snwo maiden" (Rimsky-Korsakov) mx.2531 c *Moscow 1911* sung in Russian 3 few tiny scrs., lt.needle run/ 3-4 due to a grey start, few tiny open pimples, very few tiny scrs., label sticker MB 75

2080 Siems, Margarethe (sop.) acoust. **Parlophon P.576/ 7** +orch.: Arie der Frau Fluth: Nun eilt herbei pt.1/2 "Lustige Weiber von Windsor" (Nicolai) mx.576/ 577 *Berlin 1911* A major rarity! 2 few tiny lt.scrs. MB 300

- 2081 Slezak, Leo (ten.)** acoust. **Anker EE 9879** +orch.: Holde Aida "Aida" (Verdi) mx.06962/ Welch ein reizendes Bild "Hugenotten" (Meyerbeer) mx.06973 *Berlin 1913* Picture label with Slezak photo 3 or better/ 3-4 a clean copy! MB 40
- 2082** acoust. **Odeon 80900/ 1** +orch.: Holde Aida "Aida" (Verdi) / Niun mi tema "Otello" (Verdi) *Berlin 1912* 2-3 or better, few tiny scrs.B MB 20
- 2083** acoust. **Odeon 80904/ 5** +orch.: Wie eiskalt ist dies Händchen "Bohème" (Puccini) mx.XXB 5681/ Cavatine. Gegrüsst sei mir "Margarethe/ Faust" (Gounod) mx.xxB 5682 *Berlin 1912* 2 few tiny mostly lt.scrs.A MB 25
- 2084** acoust. **Grammophon 65773** +orch.: Nacht und Träume (Schubert) mx.1241 as/ Bildnis-Arie "Zauberflöte" (Mozart) mx.1245 as *Berlin 1923* Scarce! 2-3 lt.rubs, several (clusters of) mostly lt.scrs. MB 12

2085 Smirnov, Dimitri (ten.)

s/s acoust. **Russian Amour Gramophone Record 022155** +orch.: Sleep, my beauty "May night" (Rimsky-Korsakov) mx.435 s *St.Petersburg 1909* sung in Russian 3-4 few pimples MB 15

2086 s/s acoust. **Russian Amour Gramophone Record 022190** +orch.: Pourquoi me reveiller? "Werther" (Massenet) mx.2057 c *St.Petersburg 1910* sung in Russian 3-4 MB 15

2087 s/s acoust. **Russian red predog 022214** +orch.: In fernem Land "Lohengrin" (Wagner) mx.2471 c *St.Petersburg 1911* sung in Russian 3 or better, lt.rubs, few superf.scrs., small dig at start, tiny open pimple MB 30

2088 s/s acoust. **red Russian predog 052293** +orch.: Giunto sal passo extremo "Mefistofele" (Boito) mx.2058 c *St.Petersburg 1910* 4 or better, lt.rubs, few tiny (open) pimples, few tiny lt.scrs. MB 12

2089 s/s acoust. **HMV 052410** +orch.: Se il mio nome "Barbiere di Siviglia" Rossini) mx.2846 c *St.Petersburg 1913* 2-3 superf.needle run at start MB 10

2090 Sobinov, Leonid (ten.) s/s acoust. **Russian pink predog 022137** +orch.: Mein lieber Schwan "Lohengrin" (Wagner) mx.1979 c *Moscow 1910* sung in Russian 3-4 rubs, mostly lt.scrs., n, few needle runs MB 10

2091 s/s acoust. **Russian pink predog 022199** +orch.: Joyous day departs "Snow maiden" (Rimsky-Korsakov) mx.2216 c *St.Petersburg 1911* sung in Russian 2-3 few tiny lt.pimples MB 40

2092 s/s acoust. **Russian pink predog 024032** +Antonina Neshdanova (sop.) +orch.: Das süsse Lied verhallt "Lohengrin" (Wagner) mx.1983 c *Moscow 1910* sung in Russian 3 rubs, mn, few scrs./needle runs MB 15

2093 acoust. **HMV DB 893 (022200/ 42 cat.no.2)** +orch.: My heart trembles with passion and tenderness "Raphael" (Arensky) mx.2217 c *St.Petersburg 1911/* Unwillingly to these sad shores "Russalka" (Dargomyshsky) mx.2513 c *Moscow 1911* sung in Russian 2 MB 18

2094 acoust. **HMV DB 894 (022139/ 98, cat.no.2)** +orch.: Le reve - En fermant les yeux "Manon" (Massenet) mx.1981 c *Moscow 1910/* Elle ne croyait pas "Mignon" (Thomas) mx.2214 c *St.Petersburg 1911* sung in Russian 2 MB 15

2095 acoust. **HMV DB 895 (022137/ 024032, cat.no.2)** +orch.: Mein lieber Schwan (mx.1979 c)/ **+Antonina Neshdanova (sop.)** +orch.: The song is heard no more "Lohengrin" (Wagner) mx.1983 c *Moscow 1910* sung in Russian 2-3/ 2 MB 18

2096 acoust. **HMV DB 896 (022161/ 024037, cat.no.2)** +orch.: Je crois entendre encore "Pêcheurs de perles" (Bizet) mx.1987 c/ **+Antonina Neshdanova (sop.):** Ton cœur n'a pas compris "Pêcheurs de perles" (Bizet) mx.1984 c *Moscow 1910* sung in Russian 2 MB 12

2097 Steiner, Franz (bar.) acoust. **Anker 9426** +orch.: Schon eilet froh der Ackersmann "Jahreszeiten" (Haydn) mx.04589/ Es ist genug "Elias" (Mendelssohn-Bartholdy) mx.04590 *Berlin 1911* Rare! 2 lt.pimple A, two tiny scrs.A, a nice copy! MB 40

2098 Stevens, Horace (bass-bar.) acoust. **Aeolian Vocalion D-02105** +orch.: Lord God of Abraham "Elijah" (Mendelssohn) mx.03283/ **add.A.E.Hall, trumpet:** The trumoet shall sound "Messiah" (Händel) mx.03284 *London ca.1923* 2 MB 10

2099 ➡ Stieber-Walter, Paul (ten.) acoust. **Odeon Rxx 80180/ 2** +orch.: Hymne: Jungfrau Maria "Stradella" (Flotow) mx.xxB 6902/ In des Lebens Frühlingstagen "Fidelio" (Beethoven) mx.xxB 6904 *Berlin 1924* Rare! 2-3 or better, barely sounding lt.heat marks, few lt.needle runs, tiny scr.B MB 50

2100 Stückgold, Grete (sop.) acoust. **Polydor 19234** +orch.: Ich ging mit Lust durch einen grünen Wald "Des Knaben Wunderhorn" (Mahler) mx.353 as/ Morgen (R.Strauss) mx.354 as *Berlin 1921* Rare and important record! 2 area of lt.grainy surface (lt.swishy first half) MB 30

2101 acoust. **Grammophon 65581 (043350/ 1, dogless label)** +orch.: Arie der Rosine pt.1/2 "Barbier von Sevilla" (Rossini) (mx.305 as/ 306 as) *Berlin 1920* 2/ 2-3 lt.greying MB 60

2102 acoust. **Vox *02192** +piano: Mattinata (Leoncavallo) sung in German (mx.2770 A)/ **add.violin:** Der Spielmann (Hildach) mx.2223 A *Berlin 1926* Scarce! 2-3/ 3 due to lt.greying at start MB 50

2103 Supervia, Conchita (m.-sop.) el. **Parlophone Odeon R 20078** +Ines Maria Ferraris (sop.) +orch.: Presentazione della rosa pt.1/ 2 "Rosenkavalier" (R.Strauss) mx.XXPh 6324/ XXPh 6325 *Milan 1928* 2-3 or better, rA, tiny lt.scr.B MB 12

2104 el. **Parlophone Odeon R 20079** +Ines Maria Ferraris (sop.) +orch.: Finale pt.1/ 2 "Rosenkavalier" (R.Strauss) mx.XXPh 6326/ XXPh 6327 *Milan 1928* 2-3 superf.scr./ 2 MB 12



3424. Leonid Sobinov

- 2105 Supervia, Conchita (m.-sop.)** el. **Odeon N 6663** +Ines Maria Ferraris (sop.) +orch.: Duetto de ballo pt.1/ 2
"Hänsel e Gretel" (Humperdinck) mx.XXPh 6328/ XXPh 6329 *Milan 1928* 2 MB 15
- 2106 Sutherland, Joan (sop.)** el. **Merling acetate** +orch.: Marten aller Arten pt.1/ 2 "Entführung aus dem Serail" (Mozart)
London (?) 5-12-55 Recorded by B.B.C. Home Service 2-3 or better (nac) MB 18
- 2107** el. **Merling acetate** +The Goldsbrough Orchestra: Light as Thistledown (Shield)/ The soldier tired (Arne) *London (?) 4-3-57*
2-3 or better (nac) MB 18
- 2108 Taccani, Giuseppe (ten.)** acoust. **Victor 68307 (Patents label)** +Carmen Melis (sop.) +Parelli dir.orch.:
S'io t'amo "Hermes" (Parelli) mx.1253 c *Milan 1907/ Giuseppina Piccoletti (sop.) +piano:* Siccome un di "Pescatori di perle"
(Bizet) mx.582 c *Milan 1905* side A: creator recording ! 2 lt.rubs MB 100
- 2109 Tauber, Richard (ten.)** acoust. **Odeon Rxx 80849/ 50 (O-8038)** +Dajos, violin +Besl, piano: Elegie (Massenet)
mx.xxB 6847/ Ave Maria (Kahn) mx.xxB 6848 *Berlin 1923* Rare ! 2 lt.rubs, few tiny lt.scrs.B MB 25
- 2110 Tebaldi, Renata (sop.)** el. **Fonit D.22003** +orch.: Vissi d'arte, vissi d'amore "Tosca" (Puccini) mx.SAR 475-1/
Tacea la notte placida "Trovatore" (Verdi) mx.SAR 470-1 2-3 or better, tiny lt.scr.A MB 20
- 2111** el. **Decca X 326** +orch.: Ritorna vincitor pt.1/2 "Aida" (Verdi) mx.SAR 473-1/ SAR 474-2 2 MB 15
- 2112** el. **Decca X 327** +orch.: Un bel di vedremo "Madame Butterfly" (Puccini) mx.SAR 476-1/ In quelle trine morbide "Manon
Lescaut" (Puccini) mx.SAR 477-1 2-3/ 2 MB 12
- 2113** el. **Fonit 22001** +orch.: Si, mi chiamano Mimi mx.76905-3/ Donde lieta usei "Bohème" (Puccini) mx.76906-1 scarce ! 2 MB 25
- 2114** el. **Decca X 365** +orch.: La mamma morta "Andrea Chenier" (Giordano) mx.76911/
Ebben ? Ne andrò lontana "Wally" (Catalani) mx.76912 3 MB 12
- 2115** ➔ el. **Fonit 22007** +orch.: L'altra notte "Mefistofele" (Boito) mx.78326/ O cieli azzurri "Aida" (Verdi) mx.78329 scarce !
2 few small rubs, a nice copy ! MB 30
- 2116 Thornton, Harry (bar.)** acoust. **Beka-Meister-Record 40680/ 1** +orch.: The prologue (mx.40680 A)/ **G.Wigley (ten.)**
+orch.: On with the motley "Pagliacci" (Leoncavallo) mx.40681 3 rubs, mostly tiny scrs., lt.1" needle run B MB12
- 2117 Tichá, Karla (sop.)** el. **HMV AN 713** +Charvat, piano +orch.: Arie Mimi "Bohème" (Puccini) mx.2WX 98-1/
+Charvat, piano: Arie Butterfly "Madama Butterfly" (Puccini) sung in Czech mx.2WX 99-1 *Vienna 1931* 2 MB 15
- 2118 Tisch, Wilhelm (bass)** el. **Swiss HMV DB 10003** +Radio-Orch.Zürich, dir.Krannhals: Komm, so lang sich diese Hand
noch vermag zu regen mx.OZA 739-2/ **Elisabeth Gehri (contr.)**: Ich schleiche bang und still herum "Schneewittchen"
(Maag-Schubert-Weingartner) mx.OZA 736-2 A great bass record, by it's previous owner so called "desert island bass record" -
Scarce creator record, only released in Switzerland ! 2-3 or better, a nice copy ! MB 50
- 2119 Tomlin, Blanche (sop.)** acoust. **Beka-Meister-Record 5006** +orch.: Roberto, o tu che adoro "Robert le diable" (Meyerbeer)
mx.2-9237/ Elsa's dream "Lohengrin" (Wagner) mx.2-9240 *London ca.1913*
2 lt.rubs, tiny open pimple B, superf.needle run B MB 18
- 2120 Urbano, Umberto (bar.)** acoust. **Nordisk Polyphon 72947** +orch.: Prologo "Pagliacci" (Leoncavallo) mx.659 az/
Largo al factotum "Barbiere di Siviglia" (Rossini) mx.654 az *Berlin 1924* **First recordings which had been repeated and
released soon after (mx.921 az/ 920 ½ az)** 3 few scrs., needle run/ 3-4 n, two needle runs at start, few lt.scrs. MB 12
- 2121 Urlus, Jacques (ten.)** acoust. **Grammophon 65141 (042352/ 3)** +orch.: Mime hieß ein mürrischer Zwerg (mx.599 m)/
In Leid zu dem Wipfel lauscht' ich hinauf "Götterdämmerung" (Wagner) mx.600 m *Berlin 1912*
3 rubs/scrs., few needle runs, few open pimples MB 10
- 2122 Valletti, Cesare (ten.)** el. **Cetra BB.25280** +orch.: Ah! non mi rdestar "Werther" (Massenet) mx.2.71449/
Una furtiva lagrima "Elisir d'amore" (Donizetti) mx.2.71451 2 or better, rubs at start B MB 12
- 2123 Vendrell, Emilio (ten.)** el. **Odeon Lxx 121001** +orch.: Los de Aragón (mx.XXS 4368)/
Agüita que vas a mar "Los de Aragón" (Serrano) mx.XXS 4192-2 *Barcelona 1927* 2-3 rubs, mostly small scrs. MB 10
- 2124 Ventura, Elvino (ten.)** s/s acoust. **black G & T 052003** +Cottone, piano: Spirto gentil "Favorita" (Doinzetti) mx.557 R
Milan 1903 One of the earliest 12" records 1.stamper 3-4 or better, rubs, mostly lt.scrs., n, lt.needle run, open pimple MB 18
- 2125 Viereck-Kimpel, Charlotte (sop.)** acoust. **Vox *02137** +orch.: Als Sieger kehre heim (mx.338 A)/
Die Worte der Törlin "Aida" (Verdi) mx.339 A *Berlin 1922* scarce
3-4 partially grainy surface/ (open) pimples, few small scrs., needle run into label A MB 18
- 2126 Viglione Borghese, Domenico (bar.)** acoust. **Grammophon Sample Record (72937) white/gold label** +orch.:
Pari siamo (mx.640 az)/ Cortigiani, vil razza "Rigoletto" (Verdi) mx.641 az *Berlin 1924* Rare !
2-3 small scrs., small heat mark or scuff B MB 60
- 2127 Wedekind, Erika (sop.)** acoust. **black G & T 043063/ 71** +orch.: Arie der Frau Fluth "Lustige Weiber" (Nicolai)
mx.107 s/ **Emilie Herzog (sop.)**: Arie der Micaela "Carmen" (Bizet) mx.0701 v *Berlin 1905/ 06* Rare !
5/ 4 a clean copy with some greying MB 15
- 2128 Werber, Mia (sop.)** acoust. **Parlophon P.1271** +orch.: Fräulein Goldfisch (mx.2-5564)/
Geisha Walzer "Geisha" (Jones) mx.2-5565 *Berlin 1921* 2 lt.rubs, few tiny scrs., mn MB 25
- 2129 White, Carolina (sop.)** acoust. **Columbia A 5354** +orch.: Un bel di vedremo "Madama Butterfly" (Puccini) mx.30869-2/
Dover sono "Nozze di Figaro" (Mozart) mx.30898-1 *New York 1911*
just about 1-2 MB 18
- 2130 Wilde, Alfred (ten.)** acoust. **Parlophon P.1207** +piano: Zueignung (R.Strauss)
mx.2-2271/ Der Neugierige (Schubert) mx.2-2772 *Berlin 1921* 2 MB 30
- 2131 Williams, Alice (sop.)** acoust. **black G & T 034010/ 1** +Hector Dufrane (bar.)
+choir +orch.: Scène de l'église pt.1 (mx.6700 p)/ **+Alice Cléry (m.-sop.)**
+Léon Beyle (ten.) +orch.: Quatuor du jardin "Faust" (Gounod) mx.6698 p
Paris 1907 3-4 due to a few grey lines at start/ 2-3 few rubs, very few tiny scrs. MB 18
- 2132 Winter, W. (ten.)** el. **Studio Hug Zürich acetate** +G.Pasztor, piano: Widmung
(Schumann) / Nicht mehr zu dir zu gehen (Brahms) *Zürich, May 4, 1946* Private
recordings 3 needle run A & B nac MB 10
- 2133** ➔ **Wright, Rosa Linde (contr.)** s/s acoust. **black & silver Columbia 30031**
+piano:Lieti Signor "Huguenots" (Meyerbeer) mx.30031-1 *New York 1906* Rosa Linde
Wright (1863-1921) was a named American concert singer. In her legacy this is the
only solo recording of an opera aria 2-3 or better, lt.rubs, few lt.scrs. MB 30



2134 Yuzhina-Ermolenko, Natalia Stepanova (sop.) acoust. **Russian Monarch Gramophone Record 024028/ 9**
+Oskar Kamionsky (bar.) +orch.: Su dunque, sorgete (mx.338 m)/ +**David Yuzhin (ten.)** +orch.: Fuggiam gli arbori "Aida" (Verdi)
mx.339 m *Moscow 1908* sung in Russian 2-3/ 3 or better MB 200

2135 Zdikhovsky, A.I. (bass) acoust. **Russian Amour Gramophone Record M 022201 (022201/ 024524)**
+choir (Khor Moskovskogo Khrista Spasitelya): The Apostle on Wedding Ceremonies (mx.403 ac)/ **choir only:** Lord God of Israel
(Bortnyansky) mx.404 c *Moscow 1911* sung in Russian 2-3 rubs, few tiny scrs., nA (3 clix) MB 25

2136 Zenatello, Giovanni (ten.) acoust. **Columbia A 5370** +Maria Gay (contr.) +orch.: Periglianti ancor languente (mx.30895)/
Ai nostri monti "Trovatore" (Verdi) mx.30892 *New York 1911* just about 1-2 MB 12

2137 acoust. **Columbia A 5399** +Emmy Destinn (sop.) +orch.: O terra addio "Aida" (Verdi) mx.36360/
Il miserere "Trovatore" (Verdi) mx.36361 2-3 rubs A, tiny open pimple B MB 8

2138 acoust. **Columbia A 5400** +orch.: Cielo e mar "Gioconda" (Ponchielli) mx.30922/ Celeste Aida "Aida" (Verdi) mx.36372
2 or better MB 10

VOCAL: VERTICAL CUT RECORDS – GESANG: TIEFENSCHRIFTPLATTEN

If not otherwise indicated these are 11 ½" acoustic records; CS = center start – Wo nicht anders
angegeben handelt es sich in diesem Kapitel um akustisch aufgenommene 29cm Platten; CS = Innenstart

2200 Affre, Agustarello (ten.) 9 ½" s/s **Pathé 3481 (etch.lbl, CS)** +piano: Comme la plume au vent "Rigoletto" (Verdi)
Paris ca.1902 2-3 or better, v.lt.rubs MB 8

2201 9 ½" **Pathé P.5 (A.P.G.A., etch.lbl, CS)** +orch.: O bel ange "Lucie de Lammermoor" (Donizetti)/ Exile sur la terre "Trouvère"
(Verdi) *Paris ca.1910* 2 a nice copy! MB 12

2202 Agostinelli, Adelina (sop.) **Pathé 4107/ 15 (etch.lbl, CS)** +piano: Tacea la notte placida/
+orch.: D'amor sull' ali rosee "Trovatore" (Verdi) *Paris 1905/ 6* Scarce! 2-3 v.lt.scr.B MB 20

2203 Albani, Carlo (ten.) **Pathé 4905/ 6 (etch.lbl, CS)** +orch.: Roi du ciel "Prophète" (Meyerbeer) /
Esprits gardiens "Sigurd" (Reyer) *Paris 1908* 3 lt.greying/ 3-4 MB 8

2204 Albani, Emma (sop.) **Pathé 50330/ 1 (etch.lbl, CS)** +piano: Largo "Xerxes" (Händel) / Ave Maria (Gounod)
London 1904 Orig.cover - Very rare! 2-3 MB 120

2205 Pathé 50332/ 0 (etch.lbl, CS) +piano: L' Été (Chaminade) / Largo "Xerxes" (Händel) *London 1904* Very rare!
3 or better MB 100

2206 Albers, Henri (bar.) 9 ½" s/s **Pathé 966 (etch.lbl, CS)** +piano: Promesse de mon avenir "Roi de Lahore" (Massenet)
Paris 1903 2-3 or better MB 10

2207 Andrejewa von Skilondz, Adelaide (sop.) **Pathé 54913/ 4 (etch.lbl, CS)** +orch.: Arie der Philine: Polonaise
Mignon" (Thomas)/ Vilanelle (dell' Acqua) *Berlin ca.1912* Rare! 3 or better, v.lt.warped, faint 1" hc, few (open) pimples MB 20

2208 Aumonier, Paul (bass) 9 ½" s/s **Pathé 23 (etch.lbl, CS)** +piano: Guerre aux tyrans "Charles VI" (Halévy) *Paris ca.1900*
2-3 or better MB 10

2209 9 ½" s/s **Pathé 42** +piano: Oui, Madame.. "Don Juan" (Mozart) *Paris 1902* 2-3 or better, open pimple near edge MB 10

2210 9 ½" s/s **Pathé 118 (etch.lbl, CS)** +piano: Bénédiction des poignards "Huguenots" (Meyerbeer) *Paris 1902*
2-3 or better MB 10

2211 9 ½" **Pathé 163 (etch.lbl, CS)** +piano: Les cieux s'emplissent d'étincelles "Favorite" (Donizetti) *Paris 1902* 2-3 MB 10

2212 9 ½" **Pathé 318 (etch.lbl, CS)** +piano: Vallons d' Helvetie "Chalet" (Adam) *Paris 1902* 3 few tiny scrs. MB 10

2213 9 ½" s/s **Pathé 564 (etch.lbl, CS)** +piano: Chanson des Gueux: Enfin, nous voilà transportés "Cloches de Corneville"
(Planquette) *Paris 1902* 3 or better MB 10

2214 9 ½" s/s **Pathé 682 (etch.lbl, CS)** +Maurice Vallade (ten.) +piano: Il faut me céder ta maitresse "Chalet" (Adam) *Paris 1902*
3 or better MB 10

2215 9 ½" s/s **Pathé 732 (etch.lbl, CS)** +Mary Boyer (sop.) +piano: Les rendez-vous de noble compagnie "Le pre-aux-clerics"
(Herold) *Paris 1902* 3 MB 10

2216 9 ½" s/s **Pathé 886 (etch.lbl, CS)** +piano: Les deux grenadiers (Schumann) *Paris 1902*
2 possibly a 1" hc, very few very tiny scrs. MB 7

2217 Phono A1,07/ A 1,08 +piano: Pif-paf de Marcel / Bénédiction des poignards "Huguenots" (Meyerbeer) *Paris 1909*
2-3 rubs, few mostly lt.scrs. (nac) MB 15

2218 Phono A1,11/ A1,12 +piano: Scène de l'église / Ronde du veau d'or "Faust" (Gounod) *Paris 1909*
3 1" lam.crack A, 2" half moon lam.hc B, rubs, few mostly lt.scrs., lt.needle run A MB 4

2219 Phono D1,19/ D1,20 +piano: Le lac (Niedermeyer) / Berceuse "Jocelyn" (Godard)
Paris 1909 2-3 or better, lt.rubs, few mostly lt.scrs. MB 15

2220 12" **Trianon 7307/ 8 (etch.lbl, CS)** +orch.: Couplets de Vulcan
"Philémon et Baucis" (Gounod)/ Chant national "Charles VI" (Halévy) *Paris ca.1911*
According to it's previous owner this record is by Paul Aumonier for whom
"Mr Balthazar" is a pseudonym - Is that true? 2-3 rubs, small scrs. MB 10

2221 Bassi, Amedeo (ten.) **Pathé 10148** +orch.: Cavatina "Lombardi" (Verdi)
mx.86393/ Occhi di fata (Denza) mx.86389 *Milan 1912* 2-3 or better MB 30

2222 Beach Yaw, Ellen (sop.) 12" **Rex Record 1055** +orch.: Polonaise "Mignon"
(Thomas) sung in French (mx.419)/ The skylark (Beach Yaw) mx.423 (sung in
English) *USA ca.1913* Rare US label! 2-3 rubs MB 20

2223 Berti, Renato (ten.) **Pathé 14698** Santa Lucia Lontana mx.86661/
Some se sonna a Napule (Mario) mx.86711
2-3/ 3 or better, lt.rubs, few very small scrs. MB 10

2224 Beyle, Léon (ten.) 9 ½" s/s **Pathé 3240 (etch.lbl, CS)** +piano: Ne parle pas
"Dragons de Villars" (Maillart) *Paris 1904* 3 or better, short superf.needle run MB 8



- 2225 Beyle, Léon (ten.)** 9½" s/s Pathé 3249 (etch.lbl, CS) +piano: Lorsque à mes yeux "Martha" (v.Flutow) *Paris 1904* 2 MB 12
- 2226** 9 ½" s/s Pathé 3251 (etch.lbl, CS) +piano: Sicilienne "Cavalleria rusticana" (Mascagni) *Paris 1904* 2 MB 12
- 2227 Bouvet, Maximilien (bar.)** 9 ½" s/s Pathé 2591 (etch.lbl, CS) +piano: Noël: Minuit, chrétiens! (Adam) *Paris 1903* 3 or better MB 10
- 2228 Boyer, Alexis (bar.)** 11" Phono C28,08/ C33,06 (CS) +orch.: C'est Francois les Bas bleue "Francois les Bas bleus" (Messenger)/ Il grandira car il est Espagnol "Perichole" (Offenbach) *Paris ca.1909* 2-3 mr, small scr./ 3 mr, few mostly tiny scr. MB 18
- 2229 Boyer, Mary (sop.)** 9 ½" s/s Pathé 444 (etch.lbl, CS) +piano: Parmi tant d'amoureux "Noces de Jeannette" (Massé) *Paris 1902* 2-3 MB 10
- 2230** 9 ½" s/s Pathé 589 (etch.lbl, CS) +piano: Ah! c'est donc toi, Madame Barras "Fille de Madame Angot" (Lecocq) *Paris 1902* 3 MB 10
- 2231** 9 ½" s/s Pathé 690 (etch.lbl, CS) +Alexis Boyer (bar.) +piano: Allons, ma chère, allons, voici mon verre! "Dragons de Villars" (Maillart) *Paris 1902* 2-3 or better MB 10
- 2232 Bronsgeest, Cornelius (bar.)** Pathé 15662/ 15676 (etch.lbl, CS) +orch.: Allabendlich strahlt der Sonne Auge "Rheingold" (Wagner)/ Wie aus der Ferne "Fliegender Holländer" (Wagner) *Berlin 1911* 2-3 MB 25
- 2233 Pathé 15674/ v.15674 Bis (etch.lbl, CS)** +orch.: Ansprache des Hans Sachs pt.1/ 2 "Meistersinger" (Wagner) *Berlin 1911* 3 or better, 2" hc MB 6
- 2234 Bruno, Elisa (m.-sop.)** 9 ½" Pathé 86138/ 86150 (etch.lbl, CS) +piano: Re dell' abisso "Ballo in maschera" (Verdi)/ O mio Fernando "Favorita" (Donizetti) *Milan ca.1905* 3-4 lt.greying / 4 MB 15
- 2235 Bryhn (-Langaard), Borghild (sop.)** Pathé 77198/ 201 (etch.lbl, CS) +orch.: Lied der Elisabeth "Tannhäuser" (Wagner)/ Ballade der Senta "Fliegender Holländer" (Wagner) *London 1907* 2-3/ 3 or better (nac) MB 40
- 2236 Buckman, Rosina (sop.)** Pathé 93525/ 6 (etch.lbl, CS) +violin, piano, organ: Ave Maria "Cavalleria rusticana" (Mascagni) mx.93526/ Angels guard thee "Jocelyn" (Godard) mx.93525 *London ca.1918* 3 or better/ 2 pimple, tiny scr. MB 12
- 2237 Burian, Karl (ten.)** Pathé 52142/ 7 (etch.lbl, CS) +orch.: Siegmund's Liebeslied "Walküre" (Wagner)/ Durch die Wälder "Freischütz" (v.Weber) *Vienna 1913* 2-3 tiny lt.scr.A MB 25
- 2238 Carelli, Emma (sop.)** Pathé 4377/ 4378 (etch.lbl, CS) +piano: Ritorna vincitor "Aida" (Verdi) / Suicidio "Gioconda" (Ponchielli) *Paris 1905* An important rarity ! 2-3 or better MB 100
- 2239 Pathé 4379/ 4382 (etch.lbl, CS)** +piano: Vissi d' arte, vissi d' amore "Tosca" (Puccini)/ L'altra notte in fondo "Mefistofele" (Boito) *Paris 1905* 2-3 or better MB 100
- 2241 Cartica, Carlo (ten.)** 10" Phono-Cut-Record 5132 +orch.: Di quella pira "Trovatore" (Verdi) mx.1139/ Henry Burr (ten.) +orch.: Good night, good night (mx.1523) Rare US label ! 2-3 mr, small cluster of scr.s.A, few tiny scr.s.B MB 12
- 2242 Caruso, Enrico (ten.)** Pathé 84003/ 4 (etch.lbl, CS) +piano: Tu non mi vuoi più bene (Pini-Corsi)/ E lucean le stelle "Tosca" (Puccini) *Milan 1903* 2 few superf.scrs./ 2-3 or better MB 60
- 2243 Pathé 84003/ 84006 (etch.lbl, CS)** +piano: Tu non mi vuoi più bene (Pini-Corsi) / Qui sotto il ciel "Ugonotti" (Meyerbeer) *Milan 1903* 3/ 2-3 MB 50
- 2244 Pathé 84004/ 84006 (etch.lbl, CS)** +piano: E lucean le stelle "Tosca" (Puccini) Qui sotto il ciel "Ugonotti" (Meyerbeer) *Milan 1903* 2 or better MB 75
- 2245 Constantino, Florencio (ten.)** Pathé 4271/ 2 (etch.lbl, CS) +orch.: Apri la tua finestra "Iris" (Mascagni)/ Racconto "Lohengrin" (Wagner) *Paris 1905* 2-3 lt.rubs/ 3 MB 15
- 2246 Pathé 4276/ 7 (etch.lbl, CS)** +orch.: Tu che a Dio "Lucia di Lammermoor" (Donizetti) / Arioso "Pagliacci" (Leoncavallo) *Paris 1905* 2-3 few scr. MB 12
- 2247 Crossley, Ada (contr.)** Pathé 50292/ 7 (etch.lbl, CS) +piano: Out on the rocks (Dolby)/ But the Lord is mindful of his own "St.Paul" (Mendelssohn) *London 1904* 2-3/ 3 MB 12
- 2248 Davies, Ben (ten.)** Pathé 77168/ 9 (etch.lbl, CS) +orch.: Come, Margarita, come "Martyr of Antioch" (Sullivan) / There is a flower that bloometh "Maritana" (Wallace) *London 1907* 3 lt.greying/ 2-3 MB 18
- 2249 De Cisneros, Eleanora (m.sop.)** US-Pathé 59005 +orch.: Voi lo sapete "Cavalleria Rusticana" (Mascagni) mx.E 65934-2/ Voce di donna "Gioconda" (Ponchielli) mx.E 65936-1 *New York ca.1916* 2 MB 18
- 2250 De Padova, Michele (bar.)** Pathé 86207/ 84032 (etch.lbl, CS) +piano: Strofe del toreador "Carmen" (Bizet) *Milan 1909/ C.Ferraris (bar.)* +piano: Quest assisa ch' io vesto "Aida" (Verdi) A.I.C.C. recording *Milan 1902* 2/ 2-3 deep scr.along groove causes 6 clix MB 15
- 2251 Delmas, Jean-Francois (bass-bar.)** Pathé 2495 (etch.lbl, CS) +piano: Bénédiction des poignards "Huguenots" (Meyerbeer) *Paris 1903* 2-3 MB 15
- 2252 Denera, Erna (sop.)** Pathé 15616/ 15617 (etch.lbl, CS) +orch.: Arie der Elisabeth Gebet der Elisabeth "Tannhäuser" (Wagner) *Berlin ca.1909* 3-4 pimple at start B MB 12
- 2253 Dirkens, Annie (sop.)** Pathé 51056/ 7 (etch.lbl, CS) +orch.: Man steigt nach/ Gonda, liebe kleine Gonda "Die geschiedene Frau" (Fall) *Vienna 1908* 2-3/ 2 MB 25
- 2254 Elizza, Elise (sop.)** Pathé 19268/ 9 (etch.lbl, CS) +piano: Lockruf "Königin von Saba" (Goldmark)/ Villanelle (Dell' Aqua) *Vienna 1904* 2-3 lt.rubs, open pimple B MB 50
- 2255 Pathé 19276/ 8 (etch.lbl, CS)** +piano: Kerkerarie "Troubadour" (Verdi) / Solveig's Lied "Peer Gynt" (Grieg) *Vienna 1904* 2-3 or better/ 2 MB 75
- 2256 ➔ Fogg, Gladys Perkins (sop., as "Mme Rhadeska")** 10" The Phono-Cut Record 5114 +orch.: Finale from scene and aria: Folie! Folie!...Sempre libera "Traviata" (Verdi) mx.898/ Frida Windolph (sop.) +orch.: Alice (Henneberg) mx.853 Gladys Perkins Fogg (1881-1930) was considered by Boston and New York critics, fellow singers, and the public alike one of the greatest concert singers within her sphere (New England and New York) during the early 20th century. Nellie Melba declared "I've never heard a more beautiful voice". More details: <https://www.winchester.us/DocumentCenter/View/6451/Soprano-Gladys-Fogg?bidId=3rubs/scr.s., rB, tiny dig B> MB 25



2257 ➔ Fohström, Alma (sop.) Pathé 24003/ 24003 Bis +piano: The nightingale pt.1/ 2 (Alabiev) *St.Petersburg 1902*
 sung in Russian Alma Evelina Fohström-von Rode (1856–1936) was a Finnish operatic coloratura soprano who gained international fame as she performed in the world's most famous opera houses and for a number of monarchs and emperors. "Finnish Nightingale" Alma Fohström was one of the famous sopranos in the late 19th century due to the purity and beauty of her lyrical voice and the high quality of her bel canto technique. Her voice had perfectly equalized vocal registers and a silver tone. Regarding her voice, international music critics said that Nordic prima donna Alma Fohström had a crystalline, and a very high soprano voice. Her vocal range was wide from low a to high F (a–f3). She made her debut at the Finnish Opera in 1878. In April 1878, Fohström performed at Berlin's Kroll Opera House, gaining immediate recognition. She went on to perform in some 200 venues in Europe, Asia and the Americas (South and North America tours in the 1880s.) In 1887, she performed in London's Albert Hall in a concert celebrating Queen Victoria's 50th anniversary. She made another successful tour of the United States in 1888, becoming the first Finnish opera singer to perform at the Metropolitan Opera in 1889. Fohström was particularly popular in Russia where she sang for Alexander II, Alexander III and at the coronation of Nicholas II in 1896. She starred at Moscow's Bolshoi Theatre from 1890 to 1899, taught at the St Petersburg Conservatory and toured throughout the country. Following a singing career of over 25 years, Fohström became professor of singing at the St Petersburg Conservatory from 1909 to the Russian Revolution in 1917. She then returned to Finland before teaching at the Stern Conservatory in Berlin from 1920 to 1928. Thereafter she taught at the Helsinki Conservatory. For a long time it was assumed that she left no recordings behind. In the meantime, however, two records recorded in St. Petersburg have become known that are among the greatest rarities.
 << Getty >> 2 few small scrs. MB 1000

- 2258 Forsell, John (bar.) 9 ½" Pathé 100851/ 5 (etch.lbl, CS)** +piano:
 Romance "Troubaduren" (Verdi)/ Värmelandsvisa *Stockholm 1905*
 2-3 or better, lt.needle run B MB 15
- 2259 10 ½" Scandinavian Pathéfon S 3206** +piano: Aftonstjärnesangen "Tannhäuser"
 (Wagner) mx.100850/ Den store hvide flok (Grieg) mx.100858 *Stockholm 1905/ 8*
 2 streaky surface (not affecting sound), small scr.A MB 20
- 2260 Fournets, René (bass) 9 ½" s/s Pathé 759 (etch.lbl, CS)**
 +Maurice Vallade (ten.) +Léonie Tanésy (sop.) +piano: Trio final: Quittons ce lieu
 sombre "Faust" (Gounod) *Paris 1902* 3 dig MB 10
- 2261 Galvany, Maria (sop.) Pathé 4120/ 32 (etch.lbl, CS)** +piano: Andante della
 Cavatina/ Allegretto dell Cavatina "Barbiere di Siviglia" (Rossini) *Paris 1904*
 2-3 or better/ 2 MB 15
- 2262 Pathé 4130/ 1 (etch.lbl, CS)** +piano: L'incantatrice (Arditi)/ Biondo ! (Marino)
Paris 1904 2-3 or better MB 18

2263 Garden, Mary (sop.) 9 ½" Pathé 50088/ 91 (etch.lbl, CS) +piano:
 Comin' thro' the rye / Jock O' Hazeldean (trad.Scotch songs) *London 1903*
 Mary Gardens first recordings, rare ! 2 lt.rubs MB 75

2264 Georgesco, Moga (sop.) Pathé 0304 +orch.: Caro nome "Rigoletto" (Verdi)
 mx.3017/ Addio del passato "Traviata" (Verdi) mx.3016 *Paris ca.1919*
 2-3 or better, small rub B MB 15

2265 Pathé 10368 +orch.: Tacea la notte "Trovatore" (Verdi) mx.3018 *Paris ca.1919/*
Tito Schipa (ten.) +orch.: Santa Lucia (Old Napolitan song) mx.68385
New York 1921 2 lt.pale area first quarter A MB 20

2266 ➔ Gerardi (ten. "de la Scala di Milano")
Dutreich D.20104/ D.20105 (etch.lbl) +orch.: En calesa / A Granada (Alvarez)
 Who is Gerardi? Are these Milan recordings? We never have had any Dutreich
 records in a D.20.000 series – Maybe a series of Italian recordings - For sure a
 rarity ! 3 rubs, mostly lt.scrs., 1" hc MB 20

2267 Giorgini, Aristodemo (ten.) Pathé 0533 +orch.: In poverta mia lieta
 "Bohème" (Puccini) mx.86259/ Ch' ella mi creda "Fanciulla del West" (Puccini) mx.86260
Milan ca.1912 2/ 2-3 or better MB 15

2268 Pathé 5328 +orch.: Angelo casto e bel "Duca d'Alba" (Donizetti) mx.86266/
 Spirto gentil "Favorita" (Donizetti) mx.86265 *Milan ca.1912* 2-3 or better MB 15

2269 Pathé 5331 +orch.: Quando le sere al placido "Luisa Miller" (Verdi)/ mx.86258/
 Ah ! Dispar "Manon" (Massenet) mx.86252 *Milan ca.1912*
 2-3 lt.grey traces B MB 12

2270 Pathé 12501 +orch.: Mi par d'udire ancor mx.86257/
 +**Romano Rasponi (bar.) +orch.:** Del tempio al limitar "Pescatori di perle" (Bizet)
 mx.86263 *Milan ca.1912* 2 lt.rubs, few v.lt.scrs.A MB 12

2271 Pathé 10027 +orch.: Una furtiva lagrima "Elisir d'amore" (Donizetti) mx.86245/
 M'appari tutto amor "Martha" (Flotow) mx.86269 *Milan ca.1912* Scarce !
 2-3 MB 25

2272 Pathé 10028 +orch.: A te o cara "Puritani" (Bellini) mx.86246/ Dei miei bolenti spiriti
 "Traviata" (Verdi) mx.86273 *Milan ca.1912* 2-3 or better MB 15

2273 Pathé 10029 +orch.: Racconto di Loris pt.1/ 2: Mia madre... "Fedora" (Giordano)
 mx.86247/ 86248 *Milan ca.1912* Scarce ! 2-3 or better MB 30

2274 Pathé 10361 +orch.: Com un bel di di Maggio "Andrea Chenier" (Giordano) mx.86805/
 Cielo e mar "Gioconda" (Ponchielli) mx.86817 *Milan 1922* 3 tiny lt.scr./ 2-3 scr. MB 15

2275 ➔ Giudice, Maria (sop.) 11" Phono A18,03/ A18,04 +orch.: Air du sommeil "Africaine" (Meyerbeer) /
 Suicido "Gioconda" (Ponchielli) *Paris 1909* Rare ! 2-3/ 3 MB 25

2276 Götze, Marie (m.-sop.) Pathé 15524/ 5 (etch.lbl, CS) +orch.: Aus der Jugendzeit (Radecke)/
 Largo "Xerxes" (Händel) *Berlin ca.1910* 2-3 MB 15

2277 Pathé 15525/ 796 (etch.lbl) +orch.: Largo "Xerxes" (Händel) *Berlin ca.1910/*
Stettiner Sängers-Quartett Berlin +piano: Nur im Herzen 3-4 or better, few small scrs.A, dig A MB 8



3410. John Forsell



- 2278 Grassi, Rinaldo (ten.)** Pathé 86170/ 86171 (etch.lbl, CS) +piano: Morir si pura e bella "Aida" (Verdi) / E' il sol dell' anima "Rigoletto" (Verdi) *Milan 1906* 2-3 or better, lt.scr.A MB 25
- 2279 Grassi, Santello (ten.)** Pathé 4330/ 4334 (etch.lbl, CS) +orch.: La donna è mobile "Rigoletto" (Verdi) / Donna non vidi mai "Manon Lescaut" (Puccini) *Paris 1905* 3 lt.greying A MB 25
- 2280 Gresse, André (bass)** 9 1/2" s/s Pathé 503 (etch.lbl,CS) +piano: Chanson du blé "Saisons" (Massé) *Paris 1904* 2-3 MB 10

2281 Gulbranson, Ellen (sop.) 10 1/2" **Scandinavian Pathéfon 3232** Om dagen vid mit arbejde (mx.17215)/ Ack, Wärmeland du sköna (folk songs) mx.17216 *Kristiania/Oslo 1914* Gulbranson, born Stockholm 1863, pupil of Marchesi in Paris was one of the most famous international Wagner sopranos before World War I. She performed at the Bayreuth Festspiele from 1896 until 1914. Her records are all extremely rare and of great documentary importance! << Getty >> 2 MB 200

2282 Haurowitz, Harry (ten., 9 1/2" Pathé 100999/ 101000 (etch.lbl, CS) +Edith Buemann (sop.) +piano: Boheme-Duet / Kysse-valsén "Greven af Luxemburg" (Lehar) *Copenhagen ca.1912* Harry Haurowitz (1889 - 1926) was a Danish opera singer, known as Mischa Léon. He was married to the Canadian singer Pauline Donalda from 1918. He studied Leoš Janáček's "The diary of one who disappeared" with Bretislav Bakala and sang the English premiere of the work in the original language in London in October 1922 and the French premiere at the Paris Conservatoire in December of the same year. He toured the USA and Europe and sang Don José in a performance of Bizet's "Carmen" at the National Theatre in Prague, among other roles. In 1917 he made several recordings in New York for Victor Records under his artist name Mischa Léon. 3 or better MB 25



2283 Heinemann, Alexander (bar.) Pathé 14534/ 14536 (etch.lbl, CS) +piano: Die beiden Grenadiere / a, Gib mir dein Herz b, Grolle nicht (Schumann) *Berlin 1909* 2-3/ 3 MB 15

2284 Hill, Carmen (sop.) Pathé A.407 +piano: Last night (Kjerulf) mx.93636/ Dearest, I bring you daffodils (Forster) mx.93635 *London 1914* 2-3 or better/ 2 MB 15

2285 Hofbauer, Rudolf (bar.) Pathé 38694/ 5 (etch.lbl, CS) +Grete Holm (sop.) +orch.: Brüderlein und Schwesterlein "Fledermaus" (J.Strauss)/ Barcarole "Hoffmanns Erzählungen" (Offenbach) *Vienna 1908* 2-3 blister B MB 30

2286 Imbart de la Tour, J.-B. Georges (ten.) Pathé 4580/ 2 (etch.lbl, CS) +orch.: Chanson du printemps "Walkyrie" (Wagner)/ Pourquoi me réveiller "Werther" (Massenet) *Paris ca.1906* 2-3/ 3 MB 150

2287 Kaschowska, Felicie (sop.) Pathé 14553/ 1 (etch.lbl, CS) +Peter Lordmann (bass-bar.) +orch.: Bei Männern, welche Liebe fühlen/ Das klinget so herrlich "Zauberflöte" (Mozart) *Berlin 1909* Comment by a previous owner: "Top rare - Exquisit singing from this superb soprano" 2-3 MB 30

2288 Kastorsky, Vladimir Ivanovich (bass) Russian Pathé 24078/ 24079 (etch.lbl, CS) +piano: Sérénade de Méphistopheles "Faust" (Gounod) / All attachments are broken (Davidov) *St.Petersburg 1904* sung in Russian 3/ 2-3 fewlt.scrs. MB 75

2289 Kiraly, Ernő (ten.) Pathé 39634/ 39640 (etch.lbl, CS) +orch.: Rácsos kapu, rácsos ablak (Balázs - Antal) / Petőfy hárasfája *Budapest 1910* 3-4 few scr./ 3 MB 15

2290 Pathé 39832/ 4 (etch.lbl, CS) +Sari Petrass (sop.) +orch.: Gimbelem, gombolom/ +piano: Bohém kettős "Graf von Luxemburg" (Lehar) *Budapest 1910* 3-4 MB 15

2291 Pathé 50666/ 50662 (etch.lbl, CS) +orch.: a, Félre csapom b, Gombház "Szibill" (Jacobi - Martos - Brody) / **Hermin Solti +piano:** Minden asszony csókra temett (Weiner) *Budapest ca.1912* 2-3 warped, small cluster of scrs.A MB 10

2292 Pathé 50674/ 50694 (etch.lbl, CS) +piano: Hamvas fehér arcod (Bánóczy) / Egy csókodért -Vorrei morire (Tosti) *Budapest ca.1910* 3-4 rubs/scr. MB 12

2293 Pathé 52423/ 099 (etch.lbl, CS) Szallj szallj "Keusche Susanne" (Gilbert)/ +**Ilona Harmath (sop.):** Kettesben csokok köst "Kis Gróf" *Budapest ca.1911* 2-3 MB 20

2294 Kousnezoff, Maria (sop.) Pathé 122 +orch.: Gavotte (mx.3134)/ Adieu notre petite table "Manon" (Massenet) mx.3135 *Paris ca.1916* << Wayne >> 2 MB 18

2295 Pathé 123 +orch.: Valse "Romeo et Juliette" (Gounod) mx.3136/ Ballade du Roi de Thule "Faust" (Gounod) mx.3140 *Paris ca.1916* << Wayne >> 3/ 2-3 MB 15

2296 Pathé R.3.-N.203 Preghiera - Vissi d' arte, vissi d' amore "Tosca" (Puccini) mx.4163-B/ Mi chiamano Mimi "Bohème" (Puccini) mx.4164 *Paris ca.1916* 2/ 2-3 lt.rubs MB 18

2297 Pathé 2023 +orch.: Non, je n'ai pas sommeil ce soir "Tarass Boulba" (Rousseau) mx.1976/ Comme il tient ma pensée "Esclarmonde" (Massenet) mx.1988 *Paris 1920* Rare creator record! << Wayne >> 2-3 or better, lt.rubs MB 60

2298 Pathé 3123 +piano: El canto del presidario (Alvarez) mx.12122/ Cancion Arabe (Pagans) mx.12123 *Paris ca.1916* Her rarest Pathé record? We never before have had a copy for sale in 25 years << Wayne >> 2-3 MB 75

2299 Pathé 3124 +piano: Ma mère me disait "Zaporogets" (Artemovskiy) mx.28004.x/ J'aime pour mon malheur (Rachmaninov) mx.28005 *Paris 1916* Rare! 2-3 or better MB 75

2300 Pathé 3125 +piano: Tcharodeyko (Tchaikovsky) mx.28010/ Mélodie Tzigane (Tcherniavsky) mx.28011 *Paris ca.1917* sung in Russian, rare! 2/ 2-3 MB 60

2301 Kubatova, Marie (sop.) Pathé 39911/ 5 (etch.lbl, CS) +orch.: Skrivánci pisen "Husicka" (Smetana)/+piano: Pisen lasky: Ach naní, tu neni (Dvorak) *Prague 1907* sung in Czech 2-3 lt.rubs, few lt.scrs./needle runs B MB 20



3414. Maria Kousnezoff & Pozemkovsky

2302 Lassalle, Jean (bar.) Pathé 3905 (etch.lbl, CS) +piano: Pensée d'automne pt.1/2 (Massenet) *Paris 1903* These recordings were first issued on gigantic Pathé Céleste cylinder 3905, which is unobtainable today. Very rare! 2 small scr.B MB 125

- 2303 Litvinne, Felia (sop.)** 12" **Phrynis S 1037/ 1040 (etch.lbl, CS)** +orch.: Mon coeur s'ouvre a ta voix "Samson et Dalila" (Saint-Saens) mx.S 1037-2/ Pleurez, mes yeux "Cid" (Massenet) mx.S 1040 *Paris 1908* 2 MB 80
- 2304 12" Phrynis S 1038/ 1086 (etch.lbl, CS)** +orch.: O mon Fernand "Favorite" (Donizetti) mx.S 1038-2 *Paris 1908/ Georges Denizot (ten.):* Pourquoy me réveiller "Werther" (Massenet) mx.S 1086 *Paris 1911* 2-3 MB 50
- 2305 Pathé 196** +piano: O ma lyre immortelle "Sapho" (Gounod) mx.2819/ Scène de l'église "Faust" (Gounod) mx.2821 *Paris 1904* 2 MB 60
- 2306 Pathé 197** +piano: Air de Didon "Troyens" (Berlioz) mx.2820/ Incrédule (Hahn) mx.2822 *Paris 1904* 2-3/ 3 MB 50

- 2307 Madsen, Carl (bar.)** 9 ½" **Pathé 100506/ 11 (etch.lbl, CS)** +piano: Drikkesang "Konge for i dag" (Adam)/ Germonts romance "Traviata" (Verdi) *Copenhagen ca.1908* 2-3 or better, a nice copy ! MB 25
- 2308 Maikl, Georg (ten.)** **Pathé 38080/ 1 (etch.lbl, CS)** +piano: Gralserzählung "Lohengrin" (Wagner) / Postillonlied "Postillon von Lonjumeau" (Adam) *Vienna 1905* 3-4 or better, lt.warped, tiny lt.scr.B MB 15
- 2309 Pathé 38084/ 5 (etch.lbl, CS)** +piano: Blumenarie "Carmen" (Bizet)/ Arie des Florindo "Neugierige Frauen" (Wolf-Ferrari) *Vienna 1905* Scarce ! 2-3/ 2 int.hc MB 20
- 2310 Marly, Charles (ten.)** 10" **Perfectaphone 1138** +orch.: Comme la plume au vent (mx.P.1318)/ Ballade: Qu' une belle "Rigoletto" (Verdi) mx.P.1300 *Paris, probably mid 1920s* According to the label Marly was tenor at the Grand Théâtre de Genève (Switzerland) 2/ 2-3 MB 12

- 2311 Martinez-Patti, Gino (ten.)** **Pathé 10156** +orch.: Siciliana "Cavalleria Rusticana" (Mascagni)/ Vesti la giubba "Pagliacci" (Leoncavallo) *Milan 1908* 2-3 few scrs./ 3 MB 12
- 2312 Pathé 0547** +orch.: La donna è mobile "Rigoletto" (Verdi) mx.84501/ Vesti la giubba "Pagliacci" (Leoncavallo) mx.84503 *Milan 1908* 2-3 lt.rubs, few lt.scrs.B MB 18

- 2313 Masini-Pieralli, Angelo (bass)** **Pathé 10383** +orch.: Gran scena di Filippo pt.1/ 2: Ella giammai mi amo... "Don Carlo" (Verdi) mx.86955/ 86956 *Milan 1924* Scarce ! 2-3 or better, few small rubs MB 30

- 2314 Mátray, Dezső (ten.)** **Pathé 39117/ 39118 (etch.lbl, CS)** +piano: Kossuth Lajos azt üzente / Káka tövén költ a rucza (Balkányi Szabó Lajos), Hullámzó Balaton tetején (trad.) *Vienna 1905* sung in Hungarian 3 small scr.A MB 18

- 2315 Pathé 39120/ 39121 (etch.lbl, CS)** +piano: Nincsen annyi tengericsillag az égen (Kolozsváry)/ A faluban a legárvább én vagyok (Dóczy) *Vienna 1905* sung in Hungarian 3 few mostly lt.scrs. MB 18

- 2316 Merentié, Marguerite (sop.)** **Pathé 37/ 41 (etch.lbl, CS)** +orch.: Air des larmes "Werther" (Massenet)/ Pleurez, mes yeux "Cid" (Massenet) *Paris ca.1911* 3 or better, lt.rubs, few lt.scrs. MB 10

- 2317 Pathé 38/ 40 (etch.lbl, CS)** +orch.: Prière "Tosca" (Puccini)/ Les colombes "Salammbô" (Reyer) *Paris ca.1911* 2-3 or better MB 18

- 2318 Pathé 38/ 143 (etch.lbl, CS)** +orch.: Prière "Tosca" (Puccini) / Connais-tu le pays ? "Mignon" (Thomas) *Paris ca.1911* 3-4 mostly lt.scrs./ 3 few scrs. MB 10

- 2319 Pathé 141/ 2 (etch.lbl, CS)** +orch.: Mon coeur s'ouvre a ta voix "Samson et Dalila" (Saint-Saens)/ Prière d'Elisabeth "Tannhäuser" (Wagner) *Paris ca.1911* 2-3 or better, few lt.scrs.B MB 15

- 2320 Merguiller, Cécile (sop.)** s/s **Pathé 3636 (etch.lbl, CS)** +piano: Pendant un an je fus ta femme "Sapho" (Massenet) *Paris 1903* Scarce ! 2-3 or better, r MB 18

- 2321 s/s Pathé 3638 (etch.lbl, CS)** +piano: Air de la coupe "Galathée" (Massé) *Paris 1903* scarce ! 2-3 few small rubs MB 18

- 2322 Pathé 3638/ 42 (etch.lbl, CS)** +piano: Air de la coupe "Galathée" (Massé)/ Qui je suis ? "Domino noir" (Auber) *Paris 1903* 2-3 or better MB 25

- 2323 Michailowa, Maria Alexandrovna (sop.)** **Russian Pathé 24033/ 28101 (etch.lbl, CS)** +piano: My silken handkerchief (arr.Edlichko) *St.Petersburg 1903/ Stormy breezes (arr.Edlichko) St.Petersburg ca.1907* sung in Russian 2 few small rubs MB 40

- 2324 Modestov, Yu.A. (bar.)** **Russian Pathé 27424/ 27425 (etch.lbl, CS)** +piano: Novgorod (Deutsch)/ The parting word (Slonev) *Moscow 1912* sung in Russian 2-3 two (open)pimples/ 3 MB 40

- 2325 Muzio, Claudia (sop.)** **Pathé 0330** +orch.: Mi chiamano Mimi "Bohème" (Puccini) mx.66541/ Entrance de Butterfly "Madame Butterfly" (Puccini) mx.66538 *New York ca.1917* 2-3 or better, scr.A MB 10

- 2326 Pathé 0581** +orch.: Non conosci il bel suol "Mignon" (Thomas) mx.66510/ Romanza 1.atto concoro femminile "Madame Butterfly" (Puccini) mx.66538 *New York ca.1917* 2-3 or better, rubs, mostly lt.scrs. MB 10

- 2327 Pathé 0583** D' amor sull' ali rosee "Trovatore" (Verdi) mx.67205/ Ma dall' arido stelo "Ballo in maschera" (Verdi) mx.67279 *New York ca.1917* 2 few small rubs B MB 15

- 2328 Pathé 10345** +orch.: Ritorna vincitor (mx.66539)/ O cieli azzurri "Aida" (Verdi) mx.66788 *New York ca.1917* 2 MB 15

- 2329 Pathé 10347** +orch.: L'altra notte "Mefistofele" (Boito) mx.66580/ Addio del passato "Traviata" (Verdi) mx.66863 *New York ca.1917* 2 MB 15

- 2330 s/s US-Pathé 54038** +orch.: Until (Sanderson) mx.67358-2 *New York ca.1917* 2-3 or better, lt.rubs MB 12

- 2331 s/s US-Pathé 54042** +orch.: O mio babbino caro "Gianni Schicchi" (Puccini) mx.68193-2 *New York ca.1917* 2 lt.rubs MB 12

- 2332 Nicoletti-Kormann, Luigi (bass-bar.)** 11" **Phono A15,01/ A15,02 (CS)** +orch.: Come dal ciel precipita "Macbeth" (Verdi)/ Cavatina: Vieni iamia vendetta "Lucrezia Borgia" (Donizetti) *Paris ca.1909* 3 small scr.A MB 30

- 2333 Nissen, Helge (bar.)** 10 ¾" **Pathé D.1214** +piano: Prolog "Bajadser/Pagliacci" (Leoncavallo) mx.100518/ Ørnen løfter med stærke slag (Heise) mx.100520 *Copenhagen ca.1906* 2-3 lt.rubs, few small scrs.A, rB, lt.needle run B MB 20

- 2334 9 ½" Pathé 100524/ 25 (etch.lbl, CS)** +piano: Du som har sorg isinde (Hartmann)/ Jeg tjener ingen Herre (trad.) *Copenhagen ca.1904* 2-3 MB 30

- 2335 Nivette, Juste (bass)** 11" **Phono 52,01/ 55,02 (CS)** +orch.: Pif-paf de Marcel "Huguenots" (Meyerbeer)/ Paul Payan (bass) +orch.: Si la rigueur "Juive" (Halévy) *Paris 1909* 2-3/ 3 rubs/small mostly lt.scrs. MB 15

- 2336 Nuibo, Augustin (ten.)** 9 ½" s/s **Pathé 372 (etch.lbl, CS)** +piano: Cantabile du 1er acte "Amica" (Mascagni) *Paris 1906* Rare record in it's original cover 2-3 MB 30



2337 Ödmann, Arvid (ten.) 10 ½" **Scandinavian Pathéfon S.3234** Ensam i vida världen "Trubaduren" (Verdi) mx.90202/ Ack som sänd "Martha" (Flotow) mx.90204 *Stockholm ca.1905* Scarce! 2 MB 50

2338 Payan, Paul (bass) 11" **Phono 55,04/ 55,05** +orch.: Romance "Etoile du Nord" (Meyerbeer)/ Chanson du blé "Saisons" (Massé) *Paris ca.1909* 3 lt.rubs, mostly lt.scrs. MB 15

2339 Pétrass, Sári (sop.) **Pathé 39898/ 39899 (etch.lbl, CS)** +orch.: a, Valamit súgok magának b, Suru csillagos az ég/ a, Éjszaka volt b, Udvarom udvarom c, Károg a varjú a jegenyén *Budapest 1910* sung in Hungarian 2-3/3 MB 15

2340 Pini-Corsi, Antonio (bass-bar.) **Pathé 10195** +orch.: Predica di Fra Melitone "Forza del destino" (Verdi) mx.84540/ Quand'ero paggio "Falstaff" (Verdi) mx.84541 *Milan 1912* 2-3 mr MB 25

2341 Plaichinger, Thila (sop.) **Pathé 15625/ 15727 (etch.lbl, CS)** +Erna Denner (sop.) +orch.: Du Ärmste, kannst nie ermessen/ +**Jacques Urlus (ten.)** +orch.: O sink hernieder "Tristan und Isolde" (Wagner) *Berlin 1910* Rare! 2-3 lt.sounding 1" crack (fixed at the edge and barely sounding B) MB 18

2342 Renaud, Maurice (bar.) **Pathé 3382/ 6 (etch.lbl, CS)** Promesse... "Roi de Lahore" (Massenet)/ Et toi Freia "Sigurd" (Reyer) *Paris 1903* 2/ 2-3 or better MB 25

2343 Rózsa, Lajos (bar.) **Pathé 39561 A/ 39564 (etch.lbl, CS)** +orch.: a, Perintpartján b, Kisasszonykám arra kérem/ Hol a kezed, a bal kezed sung in Hungarian *Budapest 1909* 3-4 MB 15

2344 Pathé 51795/ 7 (etch.lbl, CS) +piano: Hallgasd meg a nótám/ Sej haj így lesz úgy lesz sung in Hungarian *Budapest 1911* Scarce! 3 MB 25

2345 Pathé 52072/ 52073 (etch.lbl, CS) +piano: Lemondás (Pista)/ A holló legendája "Bob Herczeg" (Huszka - Martos - Bakonyi) sung in Hungarian *Budapest 1911* 2-3 warped MB 15

2346 Runge, Gertrud (sop.) **Pathé 14825/ 14826 (etch.lbl, CS)** +orch.: Goldfischlied "Geisha" (Jones)/ Hab' ich nur deine Liebe "Boccaccio" (Suppé) *Berlin 1910* 2-3 v.lt.scr.A MB 18

2347 Sadovnikov, Semen P. (ten.) **Russian Pathé 21723/ 21730 (etch.lbl, CS)** +piano: Tell me why I met you (Yelshovsky)/ I wept while dreaming (Paufler) *St.Petersburg ca.1911* 3 rubs, mostly small scrs., few (open) pimples MB 25

2348 Sassone-Sosster, Anna (sop.) **Pathé 2592** +Marcello Govoni (ten.) +orch.: Parigi o cara (mx.86771)/ Un di felice "Traviata" (Verdi) mx.86770 *Milan 1921* 2-3/3 MB 12

2349 Schwarz, Joseph (bar.) **Pathé 51261/ 6 (etch.lbl, CS)** +orch.: Prolog "Bajazzo" (Leoncavallo)/ Ballade des Nelusko "Afrikanerin" (Meyerbeer) *Vienna ca.1910* 3-4 or better MB 20

2350 Soulacroix, Gabriel (bar.) **Pathé 3691/ 3704 (etch.lbl, CS)** +piano: Légende de la sauge / Air du prier "Jongleur de Notre-Dame" (Massenet) *Paris 1902* 2/ 2-3 MB 15

2351 9 ½" s/s Pathé 3708 (etch.lbl, CS) +piano: Fille des rois "Africaine" (Meyerbeer) *Paris 1902* 2-3 lt.rubs, small scrs. MB 12

2352 Stork, Mirko (ten.) **Pathé 52637/ 8 (etch.lbl, CS)** +orch.: Arie Lenskýho pred Soubojem "Eugen Onegin" (Tchaikovsky)/ Smej se panáco "Komedianti" (Leoncavallo) *Prague 1912* sung in Czech 2-3/3 MB 25

2353 ➡ Szafranska, Aleksandra (sop.) **Pathé 51821/ 51822 (etch.lbl, CS)** Aria Gildy "Rigoletta" (Verdi)/ Arja z klejnotami "Faust" (Gounod) *Lemberg/Lviv 1909* sung in Polish - A rarity! 2-3 or better, two tiny scrs.B MB 50

2354 Szilágyiné-Bárdossy, Ilona (sop.) **Pathé 39081/ 39084 (etch.lbl, CS)** +piano: Elle a fui, la tourterel... "Contes d'Hoffmann" (Offenbach) / Tutte le feste al tempio "Rigoletto" (Verdi) *Vienna 1905* sung in Hungarian - Rare! 2-3 or better, rubs, mostly lt.scrs. MB 40

2355 Triadou, Pierre (bar.) 11" **Phono A,21-11/ 52,04 (CS)** +orch.: Le mort de Valentin/ Juste Nivette (bass) +organ: Scène de l'église "Faust" (Gounod) *Paris 1909* 3 lt.rubs/ 3-4 rubs, few scrs. MB 12

2356 Tubb, Carrie (contr.) **Pathé 79940/ 79941 (etch.lbl, CS)** +orch.: Our land of dreams/ The sunshine in your eyes (Thompson) *London ca.1910* 2 ulcs/int.hcs MB 15

2357 Urlus, Jacques (ten.) **US-Pathé 60027** +orch.: Siegfrieds Tod "Götterdämmerung" (Wagner) mx.15755/ Wohin nun Tristan scheidet "Tristan und Isolde" (Wagner) mx.15758 *Berlin 1910* 2-3 or better MB 25

2358 Vaguet, Albert (ten.) 9 ½" s/s **Pathé 3733 (etch.lbl, CS)** +piano: Vous êtes jolie (Delmet) *Paris 1904* 2-3 or better, r, tiny open pimple MB 10

2359 9 ½" s/s Pathé 3743 (etch.lbl, CS) +piano: Ah! que la nuit est belle! et quels accents joyeux "Haydée" (Auber)/ *Paris 1904* 2-3 or better MB 10

2360 9 ½" s/s Pathé 3751 (etch.lbl, CS) +piano: Un ange, une femme "Favorite" (Donizetti) *Paris 1904* 2-3 or better MB 10

2361 9 ½" s/s Pathé 3752 (etch.lbl, CS) +piano: Cavatine: Ange si pur que dans un songe "Favorite" (Donizetti) *Paris 1904* 2-3 MB 10

2362 9 ½" s/s Pathé 3838 (etch.lbl, CS) +piano: A peine au sortir de l'enfance "Joseph" (Méhul) *Paris 1904* 2-3 pimple MB 10

2363 Vergez, Eugène (ten.) 10" **Disque Inovat 1028** +orch.: Lamento "Tosca" (Puccini) Romance "Mignon" (Thomas) mx.E.56 *Paris ca.1928* 3 v.small scr., lt.surface (acid?) marks/ 2-3 MB 8

2364 Verlet, Alice (sop.) 11" **Phono 57,01/ 57,03 (CS)** +orch.: Ah! Je ris de me voir si belle "Faust" (Gounod) / Grand air "Rigoletto" (Verdi) *Paris 1909* 3-4 or better, scr.A MB 15

2365 Weber, Henry (bar.) 9 ½" s/s **Pathé 913 (etch.lbl, CS)** +piano: Le clairon (Déroulède) *Paris 1904* 3-4 due to lt.greying at start MB 8

2366 Weidemann, Friedrich (bar.) **Pathé 19124/ 19125 (etch.lbl, CS)** +piano: Ständchen "Don Juan" (Mozart)/ Blick empor zu jenen Räumen "Königin von Saba" (Goldmark) *Vienna 1905* 2/ 2-3 MB 30

2367 Wvns, Charlotte (m.-sop.) **Dutreh D.205/ D.304 (etch.lbl, CS)** +piano: Près des remparts de Séville "Carmen" (Bizet)/ Mariez donc son cœur "La Navarraise" (Massenet) *Paris 1904* Charlotte Félicie Wvns (1868-1917) had her debut at the Opéra Comique Paris in 1893. There she sang in the 1000. performance of "Mignon" in 1894 and created roles in the world first performances of the operas "Kermaria" by Erlanger and "Sapho" by Massenet. Rare record in it's orig.cover, not listed by Girard & Barnes! 2 two lt.sounding cracks (1" and 2") fixed at the edge MB 10



3417. Arvid Ödmann

2368 ➔ Zocchi, Paolo (ten.) 11" Phono A 24,01/ A 38,01 (CS) +orch.: Comme la plume au vent/ **Léon Campagnola (ten.)**
+orch.: Qu'une belle "Rigoletto" (Verdi) *Paris ca.1909* 3 lt.simply surface, lt.greying B, few open pimples B MB 20

VIOLIN - VIOLINE

2400 Aranyi, Francis 12" acoust. **Dacapo Record D-4153/ 4** +piano: Walters Preislied - Paraphrase (Wilhelmy-Wagner)
mx.4153/ +orch.: Die Sintflut - Le deluge (Saint-Saens) mx.4154 Rare record with scarce and attractive label 2 lt.needle run B
MB 80

2401 12" el. **Polydor 95114** +Raucheisen, piano: Polonaise, op.38 (Vieuxtemps) mx.724 bm/ 725 ½ bm *Berlin 1928* 3 nA MB 8

2402 Asti, Francesco 10" el. **HMV X 3455** +Frykberg, piano: A little song, op.28 (d'Ambrosio) mx.BE 2348-1/
Recuerdos (Stone) mx.BE 2353-1 *Gothemburg 1930* scarce! 2-3 rubs, few superf.scrs. (nac) MB 10

2403 ➔ Barcewicz, Stanislaw 10" s/s acoust. **Russian black G & T GC.-27942** +piano: Miscellanea, Op 16 No 2 - Melody
(Paderewski - Barcewicz) mx.3558 I *Warsaw 1905* A major rarity by one of the important violinists of the 19th century 1.stamper
3 needle run from edge into label, 1" hc (fixed from back), two short lt.needle runs, few mostly lt.scrs., tiny dig MB 120

2404 Barkel, Charles 12" el. **Radiotjänst 718-721 (4 discs)** +Radiotjänst Symfoniorkester dir.Tor Mann: Konsert Nr.3 C-moll,
op.14 for violin och orkester (Aulin) 8 sides (mx.RTJ 2156-C/ 2167-C, 2157-C/ 2166-A, 2158-A/ 2165-D, 2159-C/ 2160-C)
Stockholm 1947 all sides 2 or 2-3 lt.rubs (nac) MB 30

2405 Barmas, Issay 10" acoust. **Nordisk Polyphon 14012 (947978/ 9)** +piano: a, Von fremden Ländern und Menschen
b, Wiegenlied (Schumann) mx.18648 L/ a, Chant de Veslemoy (Halvorsen) b, Mückentanz (Fini-Henriques) mx.18649 L
Berlin 1916 2 needle run A, tiny open pimple B MB 40

2406 Bartholdy, Vilhelm 10" s/s acoust. **green predog 287907** +piano: Saeterjentens sondag (Bull) mx.10137 u
Copenhagen 1907 2 MB 25

2407 Bastian, Hans 10" el. **Die Kantorei 7** +Hilde Poddick, organ: Sonata Nr.11 in E-dur pt.1/ 2 (Corelli) mx.C 326/ C 327
2 MB 10

2408 Benedetti, René 12" el. **Columbia D 15008** +Fauré, piano: Malaguena (Sarasate) mx.LX 123-1/
Caprice Viennois (Kreisler) mx.LX 121-1 *Paris 1927* 2-3 short needle run A & B, nB MB 8

2409 12" el. **Columbia D 15033** +Fauré, piano: Air Russe pt.1/2 (Wieniawski) mx.WLX 175-1/ WLX 176-1 *Paris 1927*
2 short lt.needle run at start/ 2-3 mr MB 12

2410 12" el. **Columbia D 15074/ 5 (2 discs)** +Jean Wiener, piano: Le boeuf sur le toit -Cinéma Fantaisie pour piano et violon
(Milhaud, cadence: Honegger) 4 sides (mx.WLX 437-1/ WLX 438 to WLX 440) *Paris 1928* all sides 2 lt.rubs (nac) MB 20

2411 Birkenholtz, Arcadie 10" el. **Edison 80887 (Diamond Disc)** +C.Berg, piano:
Serende (Toselli) mx.18136/ Tango (Albeniz) mx.18136-2 *New York 1927*
3 lt.rubs/ 2-3 few rubs, mr, small cluster of scrs., few small lt.scrs., labels of disc are missing MB 25

2412 Bobesco, Lola 12" el. **Disque Gramophone L-1078** +Ginisty-Brisson, piano: Chant du berceau (mx.2LA 3073-2)/
Tzingarella (Golestan) mx.2LA 3074-1 *Paris 1940* Very rare! 2-3 lt.rubs, few mostly small scrs. MB 25

2413 Borries, Siegfried 10" el. **Electrola DA 4444** +Seidler-Winkler, piano: La capricciosa (Ries) mx.ORA 3035-2/
Humoreske (Dvorak) mx.ORA 3039-2 *Berlin 1938* 2 small rub A MB 8

2414 12" el. **Electrola DB 5610 - 5612 (3 discs)** +Rosl Schmid (piano: Sonate in F-dur, op.24 -"Frühlingssonate" (Beethoven)
6 sides (mx.2RA 4774-2/ 2RA 4775-2, 2RA 4776-2/ 2RA 4777-1, 2RA 4778-2/ 2RA 4779-2) *Berlin 1940*
all sides about 2 lt.rubs, side 2: open blister, side 6: tiny lt.scr. MB 25

2415 Boucherit, Jules 10" acoust. **Gramophone Concert Record V.*77904/ 5** +piano: Danse Mauresque (Lefort) mx.5593 o/
Nocturne (Chopin) mx.5597 o *Paris 1906* 2 1" needle run A MB 120

2416 Bouillon, Gabriel 11 ½" el. **Pathé X.5444 (Art label)** +Fauré, piano: Danses Slaves (Dvorak - Kreisler) mx.N 8646/
Waltz in A major, op.39 (Brahms) mx.N 8647 *Paris 1928* 2 MB 15

2417 Burmester, Willy 10" acoust. **HMV V 171 (47984/ 5)** +piano: Arioso (Händel-Burmester) mx.1734 ab/
Menuett (Händel-Burmester) mx.1736 ab *Berlin 1909* 2-3 lt.rubs, mostly v.lt.scrs., very few tiny pimples B MB 18

2418 10" el. **Edison Bell Electron E-N 3097** Gavotte (Rameau-Burmester) mx.CK 4024-2/ Träumerei (Schumann-Burmester)
mx.CK 4023 -2 (?) *Copenhagen 1932* **Burmester spent his holidays in his summer house in Denmark. During his last
stay, the late Burmester made these recordings on 16 January 1932 in Copenhagen. 2 records had been produced for the
small Danish market only; very few of them have survived!** 2 lt.rubs, tiny open pimple A, tiny scr.B MB 800

2419 10" el. **Edison Bell Electron E-N 3098** Andante pt.1/2 "Violin concert in E-moll" (Mendelssohn)
mx.CK 4021/ CK 4022 *Copenhagen 1932* 2 scuff A, superf.needle run A MB 750

2420 Busch, Adolf 10" acoust. **Nordisk Polyphon 2-47921/ 2** +piano: Ungarischer Tanz No.2 (mx.255 at)/
Ungarischer Tanz No.20 (Brahms-Joachim) mx.256 at *Berlin 1921* r Rare! 2 tiny pimple A MB 150

2421 10" s/s acoust. **Nordisk Polyphon 67536** +Seidler-Winkler, piano: Gavotte (Gossec - Burmester) mx.852 at *Berlin 1922*
Rare! 2 or better, small writing on label MB 150

2422 10" s/s acoust. **Nordisk Polyphon test (67537)** +Seidler-Winkler, piano: Scherzo (Dittersdorf-Kreisler) mx.853 at *Berlin 1922*
Handwritten Nordisk Polyphon label - Rare! 2 MB 150

2423 12" s/s acoust. **Nordisk Polyphon 68062** +Seidler-Winkler, piano: Variationen über ein Thema von Corelli (Tartini-Kreisler)
mx.767 av *Berlin 1922* Rare! 2 MB 200

2424 12" s/s acoust. **Grammophon 68064** +Seidler-Winkler, piano: Variationen über ein Thema von Corelli (Tartini-Kreisler)
mx.767 av *Berlin 1922* Rare! 2-3 lt.scr. MB 150

2425 12" el. **HMV DB 1422-1424 (3 discs)** Partita in D-moll für Violine allein (Bach) 6 sides (mx.CNR 835-2/ CNR 836-1,
CNR 837-1/ CNR 838-2, CNR 839-4/ CNR 840-2) *Berlin 1929* all sides 2 or better MB 75

2426 12" s/s el. **Gramophone Co. test** +Serkin, piano: Sonata in F Sharp minor, Op.84 (Reger) **mx.2B 843-3** *London 1931*
Unissued take! On HMV/ Electrola DB 1523 take -1 was released 2-3 or better, a nice copy! MB 120

2427 Bustabo, Guila 10" el. **Columbia LB 23** +Moore, piano: Dew is sparkling, op.72 no.1 (Rubinstein)/ mx.CA 15171-1/
Perpetuum mobile (Novacek) mx.CA 15112-1 *London 1936* Scarce! 2 lt.rubs, tiny lt.scr.B, a nice copy! MB 40

- 2428 Bustabo, Guila** 10" el. **Columbia LW 36** +Schröter, piano: Burleske (Suk) mx.CR 791-1/
Zapateado (Sarasate) mx.CR 790-3 *Berlin ca.1942* 2 v.lt.rubs MB 75
- 2429** 12" el. **Columbia LWX.354/ 5 (2 discs)** +Zaun dir.Berlin Städt.Orch.: Konzert Nr.1 in D-dur/ D major, op.6
(Paganini-Wilhelmi) 4 sides (mx.CR 211-1/ CRX 212-2, CRX 213-1/ CRX 214-2) *Berlin 1942* scarce ! all sides 2 better MB 75
- 2430 Cantrelle, William** 12" el. **Pathé X.5503 (Art label)** +Andolfi, piano: 2 Polonaise brillante, op.21 pt.1/2 (Wieniawski)
mx.300241-1/ 300383-A-1 *Paris 1929* 2/ 2-3 or better MB 20
- 2431 Czerwonky, Richard** 12" el. **Christschall 146/ 147** Chaconne (Bach) 3 sides (mx.4581m1 to 4583m1)/
Heinrich Steiner, piano: Prélude "Suite E-dur/ E major" (Bach) mx.4629m1 Tri Ergon recordings, rare !
all sides 1-2 or 2, 1.disc: few tiny mostly lt.scrs. MB 75
- 2432 D'Albore, Lilia** 12" el. **Siemens Spezial 67847/ 8 (2 discs)** +Giesen, piano: Sonatine D-dur/D major, op.137 no.1
(Schubert) 3 sides (mx.1741 ½ GE 9 to 1743 ½ GE 9)/ Sonate C-dur, KV 404 (Mozart) mx.1744 ½ GE 9 *Berlin 1941*
all sides about 2, side 3: mr MB 40

- 2433 D' Ambrosio, Alfred** 10 ¾" acoust. **APGA 150190/ 2** +piano: Sonnet allègre (**D' Ambrosio**) mx.150190/
Mélancolie (**D' Ambrosio**) mx.150192 *Paris 1907* A major rarity of D' Ambrosio playing his own composition. Announced
recordings 2 safe int.1" pressure crack (lt.sounding) MB 150
- 2434** 10 ¾" acoust. **APGA 150194/ 207** +piano: Reverie (Schumann) mx.150194/ Aria (**D' Ambrosio**) mx.150207 *Paris 1907*
A major rarity of D' Ambrosio playing his own composition. 2 warped MB 200
- 2435 ➡** 10 ¾" acoust. **APGA 150195/ 6** +piano: Little song (**D' Ambrosio**) mx.150195/ Romance (**D' Ambrosio**) mx.150196
Paris 1907 A major rarity of D' Ambrosio playing his own compositions. 2 a nice copy ! MB 400
- 2436 ➡** 10 ¾" acoust. **APGA 150199/ 200** +piano: Mazurka (Zarzicki) mx.150199/ Le ménétrier (Wieniawski) mx.150200
Paris 1907 A major violin rarity ! 2 few mostly lt.scrs.A MB 350
- 2437** 10 ¾" acoust. **APGA 150203/ 4** +piano: Le cygne (Saint-Saens) mx.150203/ Aubade (**D' Ambrosio**) mx.150204 *Paris 1907*
A major rarity of D' Ambrosio playing his own composition. 2 few tiny pimples A, nB MB 250

- 2438 D' Aranyi, Yelli** 10" el. **Columbia 5681** +piano: Hungarian dance no.8
(Brahms-Joachim) mx.145620-2/ Souvenir (Drdla) mx.148115-2
2-3 mn, few small scrs. MB 6

- 2439 Dahmen, Jan** 10" el. **Telefunken A 1555** +Raucheisen, piano:
La capricciosa (Ries) mx.19465-1/ Andantino (Martini-Kreisler) mx.19467
Berlin 1933 2 lt.rubs, few tiny scrs.B MB 8

- 2440** 12" el. **Electrola DB 4578-4581 (4 discs)** +SSK dir.Böhm:
Violinkonzert in A-dur / A major Nr.6 KV 219 (Mozart) 8 sides
(mx.2RA 3102-1 A/ 2RA 3103-2 A, 2RA 3104-2/ 2RA 3105-2 A, 2RA 3106-2/
2RA 3107-2 T, 2RA 3108-A/ 2RA 3109-2 A) *Berlin 1938* all sides about 2
very few lt.scrs., last disc: pot.edge break (7 revolutions) MB 12

- 2441 De Vito, Gioconda** 12" el. **HMV DB 6632/ 3 (2 discs)**
Chaconne no.4 in D minor "Partita no.2 for unaccompanied violin" (Bach)
4 sides (mx.2EA 12283-3/ 2EA 12284-1, EA 12285-2/ 2EA 12286-2)
all sides 2 or better MB 40

- 2442** 12" el. **Austrian HMV DB 6727** +Phil.Orch.dir.Erede: Romance no.2 in
F major, op.50 pt.1/2 (Beethoven) mx.2EA 13030-2/ 2EA 13031-3
London 1948 2-3 or better, lt.rubs/paper/surface marks MB 8

- 2443 Deckert, Willy** 10" acoust. **no company credit No.5836/** +piano:
Arie (Bach) mx.3392/ Menuett (Händel) mx.3393 Deckert was concert master of the Berlin Philharmonic Orchestra - No recordings
by him are listed by Creighton 3-4 due to lt.greying at starts, many scrs., few needle runs MB 10

- 2444 Deman, Rudolf** 12" acoust. **Vox 06052** +Urack, piano: Träumerei (Schumann) mx.649 A/ Abendlied (Schumann) mx.648 A
2 lt.rubs, few tiny scrs.A, two superf.needle runs A MB 10

- 2445 Drdla, Franz** 10" acoust. **Nordisk Polyphon X.20194** +Kris, piano: Souvenir (**Drdla**) mx.3395 ar/
Ungarische Tänze (**Drdla**) mx.3396 ar 2 superf.scr.B MB 120

- 2446 ➡** 10 ¾" acoust. **Odeon X 99784/ 99856** +piano: Guitarrero (**Drdla**) mx.XB 5512/ Walzerserenade (**Drdla**) mx.XB 5511
Berlin 1911 Very rare ! 2-3 lt.rubs, mostly lt.scrs., two needle runs A, tiny pimple at start A MB 125

- 2447 Dubois, Alfred** 12" el. **Columbia LFX 267/ 8 (2 discs)** +Maas, piano: Sonate no.4 en Do mineur/ C minor (Bach) 4 sides
(mx.CLBX 105-2 to CLBX 108-2) all sides about 2 lt.rubs MB 25

- 2448** 12" el. **Columbia LFX 269 - 271 (3 discs)** +Maas, piano: Sonate no.5 en Fa mineur/ F minor (Bach) 5 sides (mx.CLBX 109-2 to
CLBX 113-2)/ Andante de la 2eme sonate pour violon et piano (Bach) mx.CLBX 118-2 all sides about 2 lt.rubs MB 40

- 2449** 12" el. **Columbia LFX 272/ 3 (2 discs)** +Maas, piano: Sonate no.6 en Sol majeur/ G major (Bach) 4 sides (mx.CLBX 114-2 to
CLBX 117-2) all sides about 2 lt.rubs MB 25

- 2450 Dushkin, Samuel** 10" el. **Disque Gramophone P-824** +Pirani, piano: Jota aragonesa (Albeniz - Dushkin)
mx.Bb 12750-2/ Tango (Albeniz - Dushkin) mx.Bb 12752-3 *London 1928* 2-3 or better, few v.lt.scrs. MB 8

- 2451 Elman, Mischa** 11 ½" acoust. saphir **Pathé 9547** +piano: Sérénade (Drigo) mx.8504/ Gavotte (Bach) mx.8505
Paris 1905 (or late 1904 ?) Elman's earliest recordings were made at the age of 14 in Paris. These 9 (or 10 ?) recordings had
been released on phonograph cylinders and some of them later on discs. The cylinders first appear in a Pathé catalogue which
was released in November 1905. 2-3 few tiny pimples/ 2 MB 40

- 2452** 12" s/s acoust. **Grammophon 68005 (07930)** +Kahn, piano: Humoreske (Dvorak) mx.A 8799
2 n, lt.needle run, lt.pimple MB 8

- 2453 Enesco, Georges** 12" el. **Columbia 5110-M/ 5111-M (2 discs)** +Schüssel, piano: Sonata no.4 in D major (Händel) 4 sides
(mx.W 98617-5/ W 98618-2, W 98619-5/ W98620-1) *New York 1929*
all sides 2 or better, lt.rubs, small writing in white ink on labels sides 1 & 3 MB 250

- 2454** 12" el. **Columbia 50161-D** +piano: Folies d'Espagne pt.1/2 (Corelli) mx.98627-5/ 98628-10 *New York 1929*
2 lt.rubs MB 120



2455 ➔ Enesco, Georges 12" el. **Columbia 50235-D** +piano: Largo espressivo (Pugnani) mx.W 98687-4/
Tempo di minuetto (Pugnani - Kreisler) mx.W 98688-4 New York 1929 2 MB 120

2456 Farbman, Harry 12" acoust. **Grammophon 66016** +piano: 1. & 2./ 3. & 4.
movt. "Sonate Nr.6 E-dur/ E major" (Händel) mx.1020 av/ 1021 av Berlin 1924
Rare! 2 lt.rubs, few tiny mostly lt.scrs.A MB 40

2457 Filon, Simone 10" el. **Grammophon 10076** +piano: Zigeunerweisen pt.1/ 2
(Sarasate) mx.5715 BKP/ 5716 BKP Paris 1932
3-4 rubs, few lt.scrs./needle runs MB 10

2458 Flesch, Carl 10" el. saphir **Edison 80889 (Diamond Disc)** +Bauman, piano:
Marsch (mx.18324-B)/ Prayer (Händel-Flesch) mx.18322-B New York 1928
Rare electric recordings! 2 lt.rubs MB 60

2459 10" el. saphir **Edison 80897 (Diamond Disc)** +Bauman, piano: Hejre Kati
(Hubay) mx.18335-C/ Reverie (Vieuxtemps) mx.18331-A New York 1928
Rare electric recordings! 2 MB 60

2460 10" acoust. **Edison 82063 (Diamond Disc)** +piano: Ave Maria (Schubert-Wilhelmi)
mx.9446-A/ **H.E.Humphrey (speaker)**: Explanatory talk mx.3128-F 2/ 2-3 MB 40

2461 10" acoust. **Edison 82330 (Diamond Disc)** +Kaufman, piano: Midnight bells
"Opera ball" (Heuberger-Kreisler) **mx.9444-A/** Viennese melody (Gaertner-Kreisler)
mx.9445-A New York 1924 2 few small scuffs B MB 30

2462 10" acoust. **Edison 82330 (Diamond Disc)** +same as 2461 but **takes -C** 2 MB 40

2463 10" el. **HMV EW 68** +Strasfogel, piano: Jota (de Falla) mx.BLR 4980-4/ Berceuse (Fauré) mx.BLR 4979-4 Berlin 1929
Very rare! 3 or better, rubs, mostly small scrs., nA, few needle runs A MB 120



2464 ➔ 12" acoust. **Polydor 65983** +piano: Aria (Lotti) mx.257 av / Berceuse (Fauré) mx.258 av Berlin 1921 A major rarity!
2-3 or better, lt.rubs, few scrs.A, two short needle runs B MB 400

2465 Fournier, Jean 12" el. **Anthologie Sonore 37** +orch. +harps.: Concerto pour violon,
orchestre et clavecin pt.1/ 2 (Vivaldi) mx.AS 84/ 85 Paris 1936 2 or better MB 8

2466 Geyer, Stefi 10" el. **Columbia LZ 1** +piano: Schön Rosmarin (Kreisler) mx.WZ 302/
Andantino (Martini - Kreisler) mx.WZ 303 Berlin 1930 2 a nice copy! MB 30

2467 12" el. **Parlophon 20227/ 8** +Walter Schuldhess, piano Air aus Op.103 (Reger)
mx.2-20227/ Fuge A-dur/ A major (Kreisler) mx.2-20228 Berlin 1927 1-2 MB 35

2468 Gresser, Emily 10" acoust. **Actuelle 10236** +piano: Souvenir (Drdla) mx.N 96210/
Serenade (Drdla) mx.N 96209 2 pimple A, nB MB 12

2469 Gyarfás, Ibolyka 10" acoust. **Vox 6012** +Urack, piano:
Gavotte (Gossec) mx.314 B/ Schön Rosmarin (Kreisler) mx.315 B Berlin ca.1921
2 lt.grainy/pimply surface, needle run B MB 15

2470 Haendel, Ida 12" el. **Decca K 1074/ 5 (2 discs)** +Kotowska, piano:
Sonatine op.137 no.3 (Schubert) 3 sides (mx.AR 6224-4/ AR 6225-4, AR 6226-6)/
Ballet music "Rosamunde" (Schubert-Kreisler) mx.AR 6775-4
2 or better, label stickers, stamped labels (nac) MB 40

2471 12" el. **Austrian HMV GB 7 - 9 (3 discs)** +R.Kubelik dir.Phil.Orch.: Concerto no.1 in
G minor for violin and orch., op.26 (Bruch) 6 sides (mx.2EA 13310-1 to 2EA 13315-1, 2EA 13312-5)
London 1948 all sides 2 or 2-3 lt.surface marks, lt.rubs, side 2: few scrs. MB 15

2472 Hassid, Josef 12" el. **HMV C.3185** +Moore, piano: Zapateado (mx.2EA 8802-1)/
Playera "Spanish dances" (Sarasate) mx.2EA 8801-3 London 1940 A rarity! 2 or better MB 60

2473 Hayward, Marjorie 10" acoust. **Gramophone Concert Record X 600** +Adami, piano: Adagio "Sonate Pathétique"
(Beethoven) mx.Ho 5627 AE/ Lilla mormor (Lange) mx.Ho 5626 AE London 1920 2-3 lt.rubs, tiny scr.B MB 8

2474 Hegner, Anna 10" acoust. **Vox 6031** +Urack, piano: Ungarischer Tanz Nr.5 (mx.462 B)/
Ungarischer Tanz Nr.7 (Brahms) mx.463 ½ B Berlin ca.1921/ 22 Scarce!
2 few lt.pimples, lt.label rubs/scrs., superf.needle run A, small writing on label B MB 30

2475 12" acoust. **Vox 06030** +Urack, piano: Liebeslied (Kreisler) mx.277 A/
Siciliano and Rigaudon (Francoeur - Kreisler) mx.278 A Berlin ca.1921 Swiss violinist Anna Hegner was Paul Hindemith's
violin teacher 2 or better, very few tiny scrs. MB 30

2476 Henriques, Fini Valdemar 10" acoust. **Gramophone Concert Record GC.-87922/ 3** +piano:
Wiegenlied/ Vuggesang (**Fini-Henriques**) mx.3195 ab/ a, Sarabande (Leclair) b, Myggedans (**Fini-Henriques**) mx.3197 ab
Copenhagen 1911 2 tiny lt.pimples, anyway a nice copy! MB 25

2477 10" acoust. **Gramophone Concert Record GC.-87926/ 7** +piano: Abendlied (Schumann) mx.3193 ab/
Berceuse (Järnefelt) mx.3194 ab Copenhagen 1911 2 tiny lt.scr.A, MB 25

2478 Herman, Charles 11 ½" acoust. saphir **Pathé 9542** +piano: Chanson de Printemps (Mendelssohn) mx.8534 x/
Aubade (Provinciali) mx.8519 Paris 1923 2-3 lt.rubs, few mostly lt.scrs., ½" hc MB 5

2479 11 ½" acoust. saphir **Pathé 9545** +orch.: Prelude 4er acte "Aphrodite" (Erlanger) mx.8565/
Le deluge (Saint-Saens) mx.8564 Paris 1923 2-3 lt.rubs, very few tiny lt.scrs., v.small scuff B MB 10

2480 11 ½" acoust. saphir **Pathé 9545** +orch.: Prelude 4er acte "Aphrodite" (Erlanger) mx.8565 x/
Le deluge (Saint-Saens) mx.8564 x Paris 1923 2-3 lt.rubs MB 15

2481 Hubay, Jenő 12" el. **Victrola 9642** +Herz, piano: Berceuse (**Hubay**) mx.CW 2047-1/
A Cremonat hegedüs (**Hubay**) mx.CW 2046-2 Budapest 1928 2 or better MB 120

2482 Huberman, Bronislaw 10" el. **Odeon O.238644** +Schultze, piano:
Walzer Cis-moll, op.64 no.2 (Chopin) mx.133375/ Ungarischer Tanz no.1 (Brahms) mx.133374 Berlin 1932
2-3 or better, faint 1" hc, lt.rubs, few tiny lt.scrs. MB 5



- 2483 Ignatius, Anja** 10" el. **HMV X.6342** +Mikkilä, piano: Vogel als Prophet (Schumann) mx.0SB 1033-2/
Auf der Heide (Sibelius) mx.0SB 1035-2 *Helsinki* 1939 2 or better, small writing on labels MB 20
- 2484** 10" el. **Rytmi R 6146** +orch.: Ronssi F-duuri/ F major (mx.1752)/ **+Jalas, piano:** Masurkka (Sibelius) mx.1773 *Helsinki* 1952
2-3 or better, lt.rubs MB 20
- 2485 Jancovich, Augusto** 10" acoust. **Gramophone Concert Record 12910 (947937/8)** +Curellich, piano:
Serenata (Pierné) mx.17051u/ Serenata (d'Ambrosio) mx.17052 u *Trieste* 1912 Rare ! 2 tiny open pimple A, tiny scr.B MB 120

2486 ➔ Joachim, Joseph 12" s/s acoust. **black G & T 047906** +piano: Romanze C-dur (**Joachim**) mx.218 y *Berlin* 1903
A major rarity, one of Joachim's rarest records and the only one featuring him playing his own composition !
1.stamper, CO pressing 2-3 lt.greying at start, lt.dam.label MB 1000

- 2487 Josephi, Wolfgang** 12" el. **Grammophon 19585** +Fischer, organ: Abendlied (mx.123 bm)/
Träumerei (Schumann) mx.124 bm *Berlin* 1927 2 lt.rubs, few mostly lt.scrs. MB 12
- 2488 Kochanski, Paul** 10" acoust. **Vocalion 70005** +Frank Tresselt, piano: Le carnaval Russe (Wieniawski) /
Malaguena, op.21 no.1 "Spanish dances" (Sarasate) brown wax 2-3 MB 75
- 2489 Kozoloupova, M.** 10" el. **Aprelewski Sawod 10723/ 10724** +Irina Kozoloupova, piano:
Ungarischer Tanz Nr.1 (Brahms) mx.10724/5/ Albumblatt in C (Wagner) mx.10723/3 *Russia* 1941 2 MB 10
- 2490 Kroyt, Boris** 12" acoust. **Vox *06150** Serenade (mx.1431 A)/ Souvenir (Drdla) mx.1516 A *Berlin* ca.1923
2 or better MB 30
- 2491 Kubelik, Jan** 12" s/s acoust. **HMV 07954** +piano: Perpetuum mobile (Ries) mx.5128 f *London* 1912
2 tiny open pimple MB 7
- 2492** 12" el. **Supraphon G 22443** +Holecek, piano: Burleska (**Kubelik**) mx.031844/ Ave Maria (Schubert) mx.031846 3 MB 8
- 2493 Kulenkampff, Georg** 12" el. **Grammophon 95018** +Hermann Hoppe, piano:
Präludium, op.103a Nr.1 (Reger) mx.231 bm/ La capricciosa (Ries) mx.232 bm
Berlin 1927 Rare !! 2 nA, tiny lt.scr.A MB 40
- 2494** 12" el. **Telefunken E 2074-2078 (5 discs)** +BPO dir.Schmidt-Isserstedt:
Violin-Konzert D-dur, op.77 (Brahms) 9 sides (mx.021389-3/ 021390-3, 021391-1/
021392-1, 021393-3/ 021394-2, 021395-1/ 021396-3, 021397-1)/ (**violin only**):
Andante sostenuto a.d.Solosonate, op.91 Nr.1 (Reger) mx.021604-1
Berlin 1936 all sides 1-2 or 2 MB 50
- 2495** 12" el. **Telefunken E 3268-3271 (4 discs)** +Schultze, piano: Sonate in A-dur
(Franck) 8 sides (mx.025917-1/ 025918-1, 025919 to 025922, 025923-1/ 025924-1)
Berlin 1941 all sides 1-2 or 2 MB 200
- 2496 Lederer, Deszo** 10 ¾" acoust. **Aérophone 691/2 (etch.label)** +orch.:
Sérénade Badine (Marie)/ Le déluge -prelude (Saint-Saens) Lederer was leader of
quartet in Paris where Flesch performed as second violin briefly; he also was
composer of violin show pieces 3 superf.needle run/ 2-3 MB 20
- 2497 Macmillen, Francis**
12" acoust. **Monarch Record Gramophone 07923/ 05532**
+piano: Zigeunertanz (Randegger) mx.4100 f/ **Irene Scharrer , piano:**
a, Etude in G flat (Chopin) b, The bee's wedding (Mendelssohn) mx.3535 f
London 1910/ 09 2 lt.rubs, lt.scr.A MB 20
- 2498 Manén, Joan** 12" acoust. **HMV M 72/ 79 (2 discs)** +orch.: Allegro moderato
pt.1/2 - Adagio pt.1/2 "Violin concerto" (Bruch) 4 sides (mx.Cc 795-2/ Cc 796-3,
Cc 797-2/ Cc 798-2) *London* 1921 These 4 sides represent the complete
Manen recordings of the concerto, second record on "Concert Record
Gramophone" label Rare !! 1.disc: 2 lt.rubs, few mostly tiny pimples, few tiny
lt.scrs. 2.disc: 2-3 faint 1" hc/ edge bite to groove A (not in music), needle run A,
label scrs.A, few scrs.B MB 150
- 2499** 12" acoust. **Parlophon 2-2046/ 2047** +orch.: Jota Aragonesa (Sarasate) mx.2-2046/
Legende (Wieniawski) mx.2-2047 *Berlin* 1915 Scarce ! 2 lt.rubs MB 120



3416. Joan Manen

- 2500 Marteau, Henri** 10" acoust. **Gramophone Concert Record GC.-47991/2** +piano: Walzer, op.14 Nr.2 (mx.2482 ah)/
Walzer, op.14 Nr.4 (Hegar) mx.15041 L *Berlin* 1912/ 3 A very rare and important record ! 2 needle run B MB 1000
- 2501** 12" el. **HMV EH 104** +Wladigeroff, piano: Konzertfantasie pt.1/2 "Carmen" (Bizet - Sarasate) mx.Cw 1425-1/ Cw 1426-2
Berlin 1927 2 or better, tiny lt.scr.A & B, a nice copy ! MB 250
- 2502** 12" el. **Electrola EH 397** +Schmalstich, piano: Air (Bach) mx.CNR 738-2/ Ständchen (Schubert) mx.CNR 737-2 *Berlin* 1929
Very rare ! 3 rubs/scrs./needle runs MB 200
- 2503** 12" el. **Electrola EH 413** +Wladigeroff (pt.1) +Schmalstich (pt.2), piano: Carmen-Fantaise pt.1/ 2 (Bizet - Sarasate)
mx.CLR 4702-2/ CNR 741-2 *Berlin* 1928/ 29 This record is by far rarer than the 1927 Konzertfantasie from "Carmen" - while the
mastery of part 2 were rejected (take -1) and broken (take -2) a new recording onyl was made 10 months later with another pianist
2 superf.scr.A MB 600
- 2504 Martzy, Johanna** 10" el. **DGG 72323/ 4 (2 discs, var.micrograde)** +Kammerorch.Bayr.Rundfunk dir.Jochum: Konzert für
Violine und Orchester Nr.4, KV 218 (Mozart) 4 sides (mx.04326 LWN to 04329 LWN) *Munich (?)* 1953
all sides 2 or better, side 1: pimple MB 80
- 2505 Menges, Isolde** 12" el. **HMV D 1398/9 (2 discs)** +de Greef, piano: Sonatina in G minor, op.137 no.3 (Schubert) 4 sides
(mx.Cc 12130-1/ 12131-2, Cc 12132-2/ 12133-2) *London* 1927 all sides 2 or 2-3 MB 6
- 2506 Menuhin, Yehudi** 12" el. **Disque Gramophone DB 1788** +Balsam, piano: Scherzo tarantelle, op.16 (Wieniawski)
mx.2L 322-3/ Ave Maria (Schubert-Wilhelm) mx.2LA 323-2 *Paris* 1932 2 few tiny mostly lt.scrs.B MB 8
- 2507 Merckel, Henry** 12" el. **Anthologie Sonore 111-113 (3 discs)** +Hubeau, piano: Sonate en Si bémol majeur/ b flat major
(Mozart) 6 sides (mx.AS 233-1 to AS 238-1) *Paris* ca.1942 with orig.leaflet
all sides 2 or 2-3, side 1: pot.edge break (not in music), side 2: lt.dam.label, last disc: few v.lt.scrs. MB 30

- 2508 Michailow (Finkelstein), Michail** 10" acoust. **Ekophon-Record NS 196** +piano: Serenade (Schubert) mx.56748/ Czardas (Monti) mx.56751 *rec.ca.1920 in Poland/Russia ?* Labeld as "Michailow, Petrograd" - Michailow (1888-1923) real name: Finkelstein, was a Russian-Jewish violinist and bandmaster. His musical talent was discovered early. He received his first violin lessons from concertmaster (J. Shura?) Polischuk of Kiev, whose daughter he married in 1906. From 1908 he went to Berlin and studied at the Stern Conservatory with Alexander Fudemann from September 1911. In addition to his studies, he worked as a violinist to earn a living. He put together his own ensemble and gave longer engagements with it at the Admirals-Café and the Prinzeß-Café in Berlin. Here Finkelstein adopted the stage name Michail Michailow, possibly because the Jewish-sounding name Finkelstein would have stood in the way of a successful career. With his band, he made his first recordings for the Lindström brand Parlophon from around 1912. He played his own compositions, but also classical ones such as Mikhail Glinka's The Doubt, in a trio with Armin Liebermann on cello and Friedrich Schmidt-Marlissa on piano, Fritz Kreisler's "Viennese Melody" or Edvard Grieg's "Norwegian Dance No.2". On 11 May 1912 his son Mordechaj Finkelstein was born, who later also became a violinist, well known as "Max Michailow" (1912-1991). When World War I broke out, Finkelstein fled to neutral Sweden along with other Ukrainian musicians. Here he was able to continue his career as a violin soloist unmolested. At concerts in Stockholm he was accompanied on the piano by Nathaniel Broman and Kerstin Sondbaum-Strömberg, among others. After the end of the war, he returned to Berlin. Michailow died of tuberculosis on December 23, 1923, at the age of only 35. - Who is Max Michailow (1985-1971) as listed by Creighton ? In his listing we find an accumulation of recordings by father and son Finkelstein/Michailow 3 rubs, rA, scrs.A, mostly lt.scrs.B MB 10
- 2509** 10" acoust. **Ekophon-Record NS 197** +piano: Verlorenes Glück (Dentz) mx.56777/ Abendlied (Schubert) mx.56789 *rec.ca.1920 in Poland/Russia ?* Labeld as "Michailow, Petrograd" 3 or better, ulcs, rubs, mostly small scrs. MB 10
- 2510** 10" acoust. **Ekophon-Record NS 426** +piano: Nocturne (Chopin-Sarasate) mx.49935/ Menuett (Beethoven) mx.49936 *Berlin 1919* Beka matrices, nice label 2 lt.rubs, mn/ 2-3 needle run, few mostly lt.scrs. MB 15
- 2511 Milstein, Natan** 12" el. **Columbia LX 676** +Mittmann, piano: Romance, 2.movt. "Concerto no.2, op.22" (Wieniawski) mx.XCO 20896-3/ Polonaise brillante in D major, op.4 (Wieniawski) mx.XCO 18706-3 2-3/ 2 MB 7
- 2512 Minz, Henry** 10" el. **Artiphon 03530/ 2** +Kark, piano: Melodie (Gluck-Kreisler) mx.3530/ Liebesleid (Kreisler) mx.3532 *Berlin ca.1929* 2-3 n, tiny lt.scr./ 2 MB 10
- 2513 Mittmann, Bronislaw** 10" acoust. **Homocord 32** +piano: Toselli-Serenade (mx.M 16492)/ Romanze (d'Ambrosio) mx.M 16493 *Berlin 1922* Attractive label type 2 MB 15
- 2514 Morini, Erica** 10" el. **Polydor 62657** +Raucheisen, piano: La Précieuse (Couperin-Kreisler) mx.794 ½ bh IV/ Chant sans paroles (Tchaikovsky) mx.792 ½ bh IV *Berlin 1928* 2-3 or better, lt.rubs, superf.scr.A, needle run A MB 8
- 2515 Morino, Julieta/ Giulietta** 10" el. **Electrola EG 964** +guitar: Millions d'Arlequin Serenade (Drigo) mx.A 41023-5/ Diane (Rapee) mx.A 41628-2 *New York 1927/ 28* 2 tiny scr.A, open pimple A, lt.scr.B MB 10
- 2516 Noceti, Jean** 10" acoust. **Disque Gramophone L 281 (0237908/ 9)** +piano: Méditation "Thais" (Massenet) mx.03298 v/ Cavatine (Raff) mx.03297 v *Paris 1919* 2 pin point mark A MB 12
- 2517 Novi (Mademoiselle, "Premier prix du Conservatoire")** 11" acoust. saphir **Phono S.54/ S.55** +piano: Obertass mazurka (Wieniawski) / Hejre Kati (Hubay) *Paris ca.1909* Creighton doesn't list any recordings by Novi, who was winner of the second price at the Conservatoire National in 1906 when Léon Zighera won a first prize (La Revue Musicale, vol.6, no.15) The label gives her as a first prize winner. Maybe she has won a first prize in the subsequent years. 2-3 small scuff A MB 40
- 2518 Oistrach, David** 10" el. **Aprelewski Sawod 11657/ 8** +Makarov, piano: Fantasia pt.1/2 "Carmen" (Bizet - Sarasate) mx.A 11657/5/ 11658/5 *Moscow 1943* 2-3 or better, lt.rubs MB 12
- 2519 ➡ Petschnikoff, Alexander** 12" acoust. **Anker EE 9780** +Symph.Orch.: Cavatine (Ceras - Cui) mx.05014/ **Anton Hekking (cello) +harmonium +trumpet:** Es ist vollbracht "Johannes-Passion" (Bach) mx.05817 2 MB 200
- 2520 Philippot, Georges** 10" saphir acoust. **Perfectaphone 1136** +piano: Czardas (Monti) mx.P.1296/ Célèbre nocturne en Mi b (Chopin) mx.P.1297 *Paris 1927* vertical cut record 2 tiny lt.scr.A MB 15
- 2521 Poliakin, Miron** 10" el. **Aprelewski Sawod 9879/ 9880** +Yampolskaya, piano: Meditation pt.1/2 (Tchaikovsky) mx.9879/3/ 9880/3 *Moscow 1939* 2 small paper marks, few v.small lt.scrs. MB 40
- 2522 Porta, José** 10" acoust. **Grammophon 62378 ("Nordisk Polyphon" sticker)** +piano: Caprice no.XVII in Es-dur (mx.709 at)/ Caprice no.XVI in G-moll (Paganini) mx.710 at *Berlin 1922* Porta was professor of violin at Lausanne; pupil of Cesar Thomson; first performer of Stravinsky's "Histoire de soldat" as a three piece suite in 1919 2-3 lt.grainy surface, mostly lt.scrs., tiny dig (open pimple ?) B MB 20
- 2523 Prihoda, Vasa** 10" acoust. **Grammophon 62474** +Seidler-Winkler, piano: Liebesleid (Kreisler) mx.1104 at/ Largo (Händel) mx.1105 at *Berlin 1923* 2/ 2-3 or better MB 20
- 2524** 10" acoust. **Polydor 62475** +Seidler-Winkler, piano: Madrigal (mx.1168 at)/ Souvenir (Drdla) mx.1106 at *Berlin 1923* 2-3 warped/dished, lt.rubs, few mostly lt.scrs. MB 6
- 2525 ➡** 10" acoust. **Grammophon sample record (62532)** +Cerné, piano: Walzer F-dur/ F major (Dvorak-Marak) mx.1894 at/ Menuett G-dur/ G major (Beethoven) mx.1895 at *Berlin 1923* Very rare ! 2 v.lt.rubs, nA (2 clix) MB 60
- 2526** 10" el. **DGG 30016** +Graef, piano: Zigeunerweisen pt.1/2 (Sarasate) mx.6331 GR/ 6332 GR *Berlin 1935* 1-2 MB 12
- 2527** 10" el. **Polydor 30034** +Cerné, piano: La capricieuse, op.17 (Elgar) mx.1177 BH IV/ Madrigale (Simonetti) mx.2380 BR II *Berlin 1929* 2-3 or better, few lt.needle runs MB 15
- 2528** 10" el. **Polydor 47067** +Graef, piano: Souvenir (Drdla) mx.6325 ½ GR/ Serenade (Toselli) mx.6326 GR *Berlin 1935* postwar issue 2 or better MB 8
- 2529** 10" el. **Polydor 90162** +Cerné, piano: Madrigale (Simonetti) mx.2380 BR-2/ Liebesleid (Kreisler) mx.2382 BR-2 *Berlin 1929* 2-3 or better, mrA, needle run at start A MB 8



3418. Alexander Petschnikoff

2530 Prihoda, Vasa 10" el. **Polydor 90163** +Cerné, piano: Die Nacht (Rubinstein-Cerne) mx.2376 BR 2/ Largo "Xerxes" (Händel) mx.2379 BR 2 *Berlin 1929* 2 lt.rubs MB 18

2531 12" acoust. **Odeon Rxx 124201** +Cerné, piano: Andante/ Rondo "Symphonie Espagnole" (Lalo) 2 sides (mx.XXB 7256/ 7257) *Berlin 1925* Rare late acoustic recordings 2 or better MB 75

2532 12" acoust. **Odeon 80635/ 6** +Cerné, piano: Walzer (Dvorak-Prihoda) mx.xxB 7258/ Berceuse (Chopin-Cerné) mx.xxB 7259 *Berlin 1925* Rare late acoustic recordings 2 lt.rubs, tiny lt.scr.B MB 75

2533 12" acoust. **Odeon Rxx 80637/ 8** +Cerné, piano: Andante "Konzert D-dur" (Mozart) mx.xxB 7264/ organ accomp. Air (Bach) mx.xxB 7265 *Berlin 1925* late acoustic recordings 2-3 few superf.scrs., open pimple A MB 30

2534 12" acoust. **Nordisk Polyphon M.66061** +Cerné, piano: Prihoda Serenade (Buchbinder) mx.1802 as/ Caprice d'une femme (Provaznik) mx.1796 as *Berlin 1924* 2 or better, a nice copy ! MB 75

2535 Quiroga, Manuel 10" acoust. **Disque Gramophone 237917/ 9** +piano: Souvenir de Moscou (Wieniawski) mx.17179 u/ Jota Navarra (Sarasate) mx.17283 u *Paris 1912* Rare ! 3-4 grey start, rubs/scries. / 4 rubs/scries. MB 75

2536 ➡ 10" el. **Pathé X.9943 (Art label)** +Marthe Lehman-Qurioga, piano: Larghetto (Weber-Kreisler) mx.N 300915-A1/ Cadence "Trille du diable" (Tartini-Kreisler) mx.300895-A1 *Paris 1930* 2 very few very tiny scries. MB 100

2537 10" el. **Pathé X.98001 (Art label)** +Marthe Lehman-Qurioga, piano: Sérénade "Frasquita" (Lehar) mx.N 350093-C1/ Rondino (Beethoven - Kreisler) mx.N 350092-C1 *Paris 1931* 2-3 or better, few needle runs B MB 75

2538 10" el. **Pathé X.98002 (Art label)** +Marthe Lehman-Qurioga, piano: Sapateado (Sarasate) mx.N 350094-C1/ Serenade espagnole (Chaminade - Kreisler) mx.N 350070 R *Paris 1931* Rare ! 2-3 or better, small scr.B MB 100

2539 Reuter, Florizel von 12" el. **Polydor 95183** +piano: Teufelstriller - Sonate pt.1/2 (Tartini) mx.90 bo IV/ 91 bo IV *Berlin 1928* 2 v.lt.rubs MB 10

2540 Ricci, Ruggiero 12" el. **Polydor 566307** +Persinger, piano: La danse des sorcières pt.1/2 (Paganini) mx.8002/ 8003 2 MB 20

2541 Rosé, Arnold 10" s/s acoust. **black G & T GC.-47925** +piano: Spanischer Tanz Nr.8, op.26 Nr.2 (Sarasate) mx.910 x *Vienna 1902* Rare record ! stamper II, CO pressing 3-4 lt.warped/deformed, lt.rubs, mostly lt.scries. MB 100

2542 10" acoust. **Gramophone Concert Record GC.-47980/ 1** +piano: Air (Goldmark) mx.15231 u/ Faust-Fantasie (Sarasate) mx.15234 u *Vienna 1909* Rare ! 2-3 few light scries.and marks, faint 2" int.hc, rB MB 80

2543 Rosen, Max 12" el. **Brunswick 50108** +Seligman, piano: Humoresque (Dvorak)/ mx.XE 23675/ +orch.: Méditation "Thais" (Massenet) mx.E 23730 *New York 1927* 2 nB, needle run B MB 8

2544 Rostal, Max 10" el. **Tono X 3010** + Seidler-Winkler,harmonium: Andante religioso (Thomé) mx.03711m1/ Caro mio ben (Giordani) mx.03713 m1 Scarce ! 2-3 lt.rubs MB 50

2545 Roth, Ferry 10" el. **Odeon A 41358/ A 41363** +Demetriescu, piano: Madrigale (Simonetti) mx.xBe 4889/ Melodie (Rubinstein) mx.xBe 4892 *Berlin 1925* Scarce late acoustic recordings ! 2 few tiny scries.A, few small heat marks (scuffs?) A MB 25

2546 Sarasate, Pablo 10" acoust. **Victor 62110** +piano: Miramar-Zortzico, op.42 (**Sarasate**) mx.4261 o/ Habanera (**Sarasate**) mx.4265 o *Paris 1904* 3-4 due to lt.greying, lt.scr.B MB 25

2547 Schioler, Marie Louise 10" acoust. **Gramophone Concert Record 287980/ 1** +piano: Serenade "Harlekins Millioner" (Drigo) mx.6168 ab/ Varmelands Pris (Swedish folk song) mx.6166 ab *Copenhagen 1914* 2 few tiny (open) pimples, lt.needle run A & B, nB, scr.B, lt.dam.label B MB 8

2548 Schnedler Petersen, Fr. 10" acoust. **Gramophone Concert Record 287976/ 7** +piano: Agnetes Vuggevisa (Gade) mx.3646 ab/ Gavotte (Gossec) mx.3644 ab *Copenhagen 1912* Played on a Hardanger fiddle 2/ 2-3 a nice copy ! MB 25

2549 Schwartz, Lucien 10" el. **Disque Gramophone K-6350** +Salon orch.: La lettre de Manon (Gillet) mx.0G 163-2/ Sérénade passionnée (Siléau) mx.0G 167-1 *Paris 1931* 2 MB 15

2550 12" el. **Disque Gramophone SL-133** +orch.: Czardas (Monti) mx.CTR 3356-2/ Sérénade (Toselli) mx.CTR-3357-2 (?) *Paris 1927* just about 1-2 MB 10

2551 Senatra, Armida 12" acoust. **Anker 5101** +piano: Romanze, op.44 pt.1/2 (Rubinstein) mx.04897/ 04983 2 a nice copy ! MB 40

2552 Sens, Adolf 10" acoust. **HMV AL 571 (247902/ 45)** +piano: Träumerei (Schumann) mx.15283 b/ Wiegenlied (Mozart) mx.13413 r *Berlin 1911/ 13* no artist credit on labels 2 lt.rubs, few mostly lt.scries. MB 8

2553 Sjøen, Alf 12" el. **Musica E 15070/ 1 (2 discs)** +Solum, piano: Sonate G-dur/ G major, op.13 (Grieg) 4 sides (mx.N 658-C/ N 659-C, N 660-C/ N 661-B) Alf Sjøen (1914 - 1999) was a Norwegian violinist and conductor who was regarded as one of the foremost Norwegian performers of his time. After studying at the Academy of Music in Oslo, including conducting with Øivin Fjeldstad, and making his debut as a violinist (1935), he went on to study under Gustav Havemann and Hans Mahlke at the Universität der Künste Berlin, and on to Juilliard in New York City, where he continued to specialise in conducting under the world-renowned Sergej Koussevitzky in Boston and Leonard Bernstein. Sjøen was appointed as a teacher at the Academy of Music in Oslo (1939). He was the leader of the Norwegian String Quartet during the Second World War, during which time he also gave many house concerts. His childhood friend Kåre Siem was a partner with whom he played on the MY 'Stella Polaris' and toured Brazil (1946). Sjøen toured the USA (1949). In the 1950s he conducted the Norwegian Broadcasting Corporation's youth orchestra (1951), and worked as a conductor for operettas at the Norwegian Theatre. After auditions, he became first violinist in the Oslo Philharmonic Orchestra in 1953 and was for a short period first concertmaster in the newly established orchestra of the Norwegian Opera (1958-59). He then moved to Aalborg to take up the position of second conductor of the Aalborg City Orchestra (1959). Throughout the 1970s, he travelled for the Norwegian National Concerts and had guest conducting assignments with several Nordic orchestras. 2 nice copies ! MB 25

2554 12" el. **Musica E 15072/ 3 (2 discs)** +Solum, piano: Sonate F-dur/ F major, op.8 (Grieg) 4 sides (mx.N 686-D/ N 687-E, N 688-B/ N 689-C) 2 or better, nice copies ! MB 25



- 2555 Skinner, Scott** 10" acoust. **Regal G 8021** a, Goodby, Cramin b, Johnnie Steele c, Jamie Hardie (Skinner & Barnett) mx.73072/ The high level - Madame Vanoni "Hornpipes" (Hill & Skinner) mx.73073 *rec.1922* Scott Skinner (1843-1927) was a Scottish dancer, dancing master, violinist, fiddler and composer. He was one of the first Scottish recording artists. 2-3 or better, needle run A MB 20
- 2556 Southgate, Elsie** 10" acoust. **Gramophone Concert Record X 871 (7-287949/ 50)** +organ: Lied an den Abendstern "Tannhäuser" (Wagner) mx.y 21855 E/ Adagio, op.57 (Bruch) mx.y 21852 E *London 1919* 2-3 or better, lt.rubs, few mostly lt.scrs., tiny deep scr.A MB 8
- 2557 ➔ Steinberg, Simon** 10" acoust. **Gramophone Concert Record 287961/ 287962** +orch.: Pochalej (Bakaleyikov) mx.4826 ab/ Berceuse (Järnefelt) mx.4827 ab *Helsinki 1913* 2 tiny scr.B MB 50
- 2558 Strauss, G.** 12" el. **Anthologie Sonore 94** +Aubert, harpsichord: Sonate en Do mineur (Biber) 2 sides (mx.AS 211-1/ 212) *Paris ca.1939* with orig.leaflet 2 or better, two tiny lt.scrs.B MB 12
- 2559 Strub, Max** 12" el. **Electrola EH 969** +Elly Ney, piano: Menuett und Burleske "Suite in A-moll" (Reger) mx.2RA 1320-1/ Liebestraum (Reger - Unger) mx.2RA 1319-2 *Berlin 1936* scarce! 2 lt.rubs MB 50
- 2560** 12" el. **Electrola DB 4508/ 9 (2 discs)** +Ludwig Hoelscher, cello: Duo, op.43 (Pfitzner) 4 sides (mx.2RA 2633-2 to 2RA 2636-2) *Berlin 1938* Rare! all sides about 2 lt.rubs MB 60
- 2561 Szemere, Magda** 12" acoust. **Parlophon P.1508** +orch.: Zigeunerweisen pt.1/2 (Sarasate) mx.2-6344/ 2-6345 *Berlin 1923* Scarce! 2 lt.rubs, tiny lt.scrs. MB 18
- 2562 Szigeti, Joseph** 12" s/s acoust. **Monarch Record Gramophone 07946** +piano: Unter ihrem Fenster, op.38 no.2 (Hubay) mx.4113 f *London 1910* 2 MB 60
- 2563** 12" el. **Columbia LX 31** +Bartok, piano: Hungarian folk tunes pt.1/ 2 (Bartok) mx.WAX 5322/ 5323 2 v.few v.tiny scrs.A MB 18
- 2564** 12" el. **Columbia LFX 479** +de Magaloff, piano: Sonate en Mi mineur/ E minor (Mozart) 2 sides (mx.CAX 7953-1/ CAX 7954-2) 2 or better, few open pimples at start B causing few clx in first bars of music MB 8
- 2565 Szikra, Lajos** 10" el. **Odeon O-25431** +Raucheisen, piano: Walzer (Brahms - Szikra) mx.Be 10953/ Canzonetta (d'Ambrosio) mx.Be 10951 *Berlin 1935* 2 MB 12
- 2566 Tarjus, Blanche** 10" el. **Disque Gramophone DA 5006** +Monard, piano: Capriccio-Valse, op.7 pt.1/2 (Wieniawski) mx.0LA 4661-1/ 0LA 4662-1 *Paris 1946* 2 mr, few tiny lt.scrs., label stickers MB 15
- 2567 Taschner, Gerhard** 12" el. **Odeon O-50531/ 2 (2 discs)** Chaconne "Sonate Nr.4 in D-moll" (Bach) 4 sides (mx.XXB 8993 to XXB 8896) *Berlin 1941* all sides 2 or better, few mostly lt.scrs. MB 60
- 2568** 12" el. **Odeon O-8766** +Nette-Rothe, piano: Sonate XII (Paganini) mx.XXB 8919-4/ Romanza Andaluza, op.22 Nr.1 (Sarasate) mx.XXB 8918-2 *Berlin 1942* Rare! 2 or better, lt.rubs MB 60
- 2569 Telmanyi, Emil** 12" el. **Tono A.170 - A.173 (4 discs)** Partita nr.2 D-moll/ D minor (Bach) 8 sides (mx.3727-3 to 3734-2) Played with a special Bach bow all sides 2 or better MB 50
- 2570 Thibaud, Jacques** 10" acoust. **Disque Gramophone DA 647** +Craxton, piano: Sarabande in E "Triomphe des Sens" (Mouret-Dandelot) mx.Bb 5351-2/ Les chérubins (Couperin-Salmon) mx.Bb 5350 *London 1924* Scarce! 2 MB 50
- 2571** 10" el. **HMV DA 758** +Craxton, piano: Tambourin (Leclair-Kreisler) mx.Bb 7399-1/ Golliwog's cake walk (Debussy) mx.Bb 7402-1 *London 1925* 2 lt.rubs, few tiny superf.scrs. MB 18
- 2572** 10" el. **Disque Gramophone DA 866** +Craxton, piano: La fille aux cheveux de lin (Debussy) mx.Bb 9911-1/ Valse, op.39 no.15 (Brahms) mx.Bb 7366-2 *London 1927/ 25* 2 lt.rubs, mr MB 10
- 2573** 10" el. **Japanese HMV JS-1 (Immortal Selection of Great Victor Artists)** +Janopoulo, piano: Sonata pt.1/ 2 (Eccles-Salmon) mx.Bb 19271-2/ Bb 19272-1 *London 1930* Scarce! 2 MB 40
- 2574** 10 ¾" acoust. **Pathéphon 47001** +piano: Träumerei (Schumann mx.66273/ Souvenir (Drdla) mx.66374 *New York 1917* Rare! 3 rubs, mostly lt.scrs. MB 60
- 2575** 11 ½" acoust. saphir **Pathé 9560** +piano: 2 polonaise brillante (Wieniawski) mx.5582.x./ Berceuse (Fauré) mx.5580. *Paris 1916* Alternate take of "Polonaise brillante" ? 2-3 or better MB 75
- 2576** 12" el. **Disque Gramophone DB 1990** +Janopoulo, piano: Havanaise, op.85 pt.1/2 (Saint-Saens) mx.2B 6796-2/ 2B 6797-1 *London 1933* 2 lt.rubs MB 12
- 2577** 12" el. **Disque Gramophone DB 2011** +Janopoulo, piano: Malaguena (Albeniz) mx.2B 6792-2/ Intrada - Adagio (Desplanes - Nachez) mx.2B 6798-1 *London 1933* 1-2 MB 30
- 2578** 12" el. **Polydor 566233/ 4 (2 discs)** +Bigot dir.ACL: Poeme, op.25 (Chausson) 4 sides (mx.0027-2 GCP/ D-0028-1 GCP, 0029-3 GCP/ D 0030-1 GCP) all sides about 2 very few tiny mostly lt.scrs. MB 200
- 2579 Traversa, Mario** 10" el. **Grammophon 47528** +orch.: Im Kerzenschimmer -Gavotte (Winkler) mx.8863-1 GD 9/ Menuett (Boccherini) mx.8866-1 *Berlin 1941* 2-3 or better, rubs MB 12
- 2580 Tzipine, Georges** 10" el. **Pathé X.9882** +J.Tzipine, cello: Romance et air (Händel) mx.N 300583-A1/ Joseph Tzipine, cello +piano: Sérénade espagnole (Glazounov) mx.N 300585-A1 *Paris 1930* 2-3 or better, under label hc reaching into groove, very few very tiny scrs. MB 10
- 2581 Urbschat-Groh** 7" acoust. **Clausophon 1093** +piano: Träumerei (Schumann) mx.59/ Ständchen (Schubert) mx.57 *Berlin ca.1926/ 27* 2 few tiny (open) pimples MB 10
- 2582 Varga, Tibor** 12" el. **DGG 2429/30 (Archiv Produktion)** +Strings BPO dir.Lehmann: Violinkonzert Nr.2 in E-dur, BWV 1042 (Bach) 4 sides (mx.03226 LKS - 03229 LKS) all sides 2 or 2-3 lt.rubs MB 15
- 2583 Vecsey, Franz von** 10" acoust. **HMV B 388 (7964/ 3-7932)** Träumerei (Schumann) mx.5447 b *London 1904/ Horace Fellowes ("Scottish violin") +piano: a, Flowers o'the forest b, Stumpie Strathspey c, The mason's apron rell (Moffatt) mx.Ab 13165 e *London 1911* 2-3 rubs, mostly small scrs., short needle run A MB 30*
- 2584 ➔** 10" acoust. **Vox 6292** +Szreter, piano: Valse triste (**Vecsey**) mx.3007 B/ À toi (**Vecsey**) mx.3008 B *Berlin ca.1925* Rare! 2-3 lt.rubs, mostly lt.scrs. MB 75



- 2585 Vecsey, Franz von** 10" el. **Decca DE.7033-7035 (3 discs)** +Agosti, piano:
Sonate Es-dur/ E flat major, op.12 Nr.3 (Beethoven) 6 sides (mx.5738 GR,
5739 ½ GR, 5740 ½ GR, 5741 GR, 5742 ½ GR, 5743 ½ GR) *Berlin 1934*
all sides about 2 few small rubs MB 70
- 2586** 12" acoust. **Odeon Rx 76430/ 1** +piano: Geisterrunde (Bazzini) mx.XXPh 4636/
Humoreske (Dvorak) mx.XXPh 4534 *Milan 1911* Of "Geisterrunde" two takes
were released 2 label scr./ 2-3 tiny scr., short needle run MB 60
- 2587 Weismann, Diez** 10" el. **HMV EG 512** +piano: Pour un baiser (Tosti)
mx.Bw 979-2/ Poème (Fibich) mx.Bw 980-2 *Berlin 1927* 2 small rubs MB 15
- 2588** 10" el. **Electrola EG 1435** +piano: Serenata (Toselli) mx.BN 567-2/ Kavatine,
op.85 Nr.3 (Raff) mx.BLR 5053-1 *Berlin 1929* 2 MB 15
- 2589 Weissgerber, Andreas** 12" el. **Odeon 0-7512** +piano: Ungarischer Tanz
no.2 and 5 (Brahms-Joachim) mx.XXB 7977/ Czardas (Hubay) mx.7978-2
Berlin 1928 3-4 or better, lt.pimply surface, few scr., needle run A MB 10
- 2590 Wicks, Camilla** 10" el. **HMV DA 11004** +Ehrling, piano: Nigun (improvisation)
pt.1/2 "Baal Shem" (Bloch) mx.OSB 3203-1/ OSB 3204-1A *Stockholm 1950*
2 or better MB 60



*Andreas Weissgerber
geb. den 10. Januar 1900
in Tölz in Griesbach.*

3427. Andreas Weissgerber

- 2591** 12" el. **HMV DBN 11908/9 (2 discs)** +Filharmon.Selskaps Ork.dir.Fieldstad:
Fiolinkonsert, op.37 (Valen) 4 sides (mx.2NA 836-1 to 2NA 839-1) *Oslo 1950*
all sides 2 or better, label stickers, stamped labels, side 3: v.tiny scr., side 4: scuff
at start MB 60
- 2592** 12" el. **Cupol 6002** +Siem, piano:
Slavischer Tanz Nr.2 in E-moll/ Eminor (Dvorak-Kreisler) mx.N-750-B/
Ave Maria (Schubert-Wilhelmi) mx.N-751-B *Oslo 1947* 2 or better MB 50
- 2593 Willaume, Gabriel** 11 ½" acoust. **Perfectaphone 1564** +piano:
Petite berceuse (mx.21492)/ Valse moqueuse (Solvin) mx.21491 *Paris 1928*
Rare record, not listed by Creighton - Willaume was accompanied by Camille
Saint-Saens when he recorded for the Gramophone Company in 1919 and 1920
2 few (open) pimples MB 50
- 2594 Wolfsthal, Josef** 10" el. **HMV EG 209** +piano: Air (Matheson - Burmester)
mx.Bw 49-1/ Walzer (Brahms-Bryd) mx.Bw 51-1 *Berlin 1926* 2 superf.scr.A MB 20
- 2595** 12" el. **Polydor 95243-7 (5 discs)** +BPO dir.Gurlitt:
Violinkonzert D-dur/ D major, op.61 (Beethoven) 10 sides (mx.1534 BM I/
1535 ½ BM I, 1536 BM I/ 1537 BM I, 1538 BM I/ 1547 ½ BM I, 1548 ½ BM I/
1549 BM I, 1550 BM I/ 1551 BM I) *Berlin 1929*
all sides 2 or 2-3, side 6: tiny scr., tiny open pimple, superf.needle run MB 50
- 2596** 12" el. **Parlophone 57067-57070 (4 discs)** +MSB dir.Weißmann:
Violin-Konzert Nr.5 in A-dur/ A major (Mozart) 8 sides (mx.2-20911/ 2-20916,
2-20918/ 2-20919, 2-20927/ 2-20928, 20929/ 2-20930-2) *Berlin 1928/ 29*
all sides about 2, few scr.on few sides, mr, side 1: mn (cause few clix) MB 40
- 2597 Ysaye, Eugen** 12" s/s acoust. **Columbia 36516 (tricolour)** +piano:
Lointain passé (Ysaye) mx.36516-4 *New York 1912* 2 MB 20
- 2598** 12" s/s acoust. **Columbia 36519 (tricolour)** +piano:
Berceuse (Fauré) mx.36519-2 *New York 1912* 2 or better MB 25
- 2599** 12" s/s acoust. **Columbia 36520 (tricolour)** +piano: Finale "Concerto in E minor"
(Mendelssohn) mx.36520-1 *New York 1912* 2 few superf.scrs. MB 15

- 2600 Zeiler, Robert** 12" acoust. **Nordisk Polyphon 65760-65763 (4 discs)** +Seidler-Winkler, piano: Kreutzer-Sonate A-dur/
A major, op.47 (Beethoven) 8 sides (mx.900 av to 906 av/ 907 ½ av) *Berlin 1923* Rare!
all sides about 2 few mostly lt.rubs, side 1: dig, last disc: few mostly lt.scrs., small cluster of scr.B MB 80
- 2601 Zighera, Leon** 10" el. **Decca M.F.162** +Heward, piano: Rondino (Beethoven) mx.FMB 1590-2A/
Serenade (Drdla) mx.FMB 1589-2A 2-3 lt.rubs, tiny lt.scr./ 3 or better MB 8

PIANO - KLAVIER

- 2700 Anda, Geza** 12" el. **BAM 46/ 47 (2 discs)** Intermezzo, op.117 no.1 en Mi bémol majeur (Brahms) 3 sides
(mx.PARTX 4681-1 to PARTX 4683-1)/ Intermezzo, op.119 no.2 en Mi mineur (Brahms) mx.PARTX 4684-1 *Paris 1947*
all sides 2-3 or 3 lt.rubs, scr. MB 12
- 2701** 12" el. **Telefunken E 3899 AC - E 3901 AC (3 discs)** Symphonische Etüden in Form von Variationen (Schumann) 6 sides
(mx.036203-2/ 036208, 036204/ 036207, 036205/ 036206) all sides 2 or better MB 30
- 2702 Ansorge, Conrad** 12" el. **Parlophone E 10986** Andante "Sonate C-dur" (Mozart) mx.2-20868/
Moment musical (Schubert) mx.2-20867 *Berlin 1928* 2 lt.rubs, ulcs MB 40
- 2703** 12" el. **Odeon 0-7814** Andante "Sonate C-dur" (Mozart) mx.2-20868/ Moment musical (Schubert) mx.2-20867 *Berlin 1928*
2 lt.paper marks, label sticker MB 60
- 2704 Arrau, Claudio** 12" el. **HMV EH 386** Etude in E dur/ E major (Busoni) mx.CLR 4942-2/ a, Etude in Cis-moll/ C sharp minor,
op.10 Nr.4 b, Etude in F-moll/ F minor, op.10 Nr.9 (Chopin) mx.CL 3912-1 *Berlin 1929/ 28* 2 MB 15
- 2705** 12" el. **Polydor 95112** Au bord s'une source (mx.952 bm)/ Konzert-Etüde F-moll/ F minor (Liszt) mx.955 bm *Berlin 1928* 2-3 MB 10
- 2706** 12" el. **Polydor 95113** Islamey -Orientalische Phantasie pt.1/2 (Balakirev) mx.953 bm/ 954 ½ bm *Berlin 1928*
2 or better MB 12
- 2707 Backhaus, Wilhelm** 12" s/s acoust. **HMV 05513** Two studies (Chopin) mx.2840 f *London 1909* scarce! 2 MB 20
- 2708** 12" acoust. **black predog 035513/ 4** Marche nuptiale (Grieg) mx.2651 f/
La campanella (Paganini-Liszt) mx.2655 f *London 1908* 2 MB 25

- 2709 Backhaus, Wilhelm** 12" acoust. **black predog 035515/ 6** Prelude et etude, op.10 no.1 (Chopin) mx.2650 f/
Le forgeron melomane (Händel) mx.2649 f *London 1908* 2-3 or better, few small label scrs., small scuff at start B MB 25
- 2710** 12" acoust. **Disque Gramophone 035517/ 8** Perpetuo mobile (Weber) mx.2653 f/
Fantaisie impromptu (Chopin) mx.2654 f *London 1908* 2-3 few tiny scrs.A, few label scrs.A, rB MB 15
- 2711** 12" acoust. **Grammophon 045574/ 5** Polonaise in A-dur/ A major (mx.982 m)/ Große Etüde in A-moll, op.23 Nr.11 (Chopin)
mx.983 m *Berlin 1916* Scarce! 2-3 few v.small scrs., pimple A, nB MB 18
- 2712 Barentzen, Aline van** 12" el. **Disque Gramophone DB 11150-11152 (3 discs)** Sonate en Fa mineur/ F minor, op.57
"Appassionata" (Beethoven) 6 sides (mx.2LA 4928-2 to 2LA 4931-2, 2 LA 4932-1/ 2LA 4933-1) *Paris 1947*
all sides 2 or 2-3 side 2: scuff, v.small scr., side 3: small scr. MB 25
- 2713 Bartok, Bela** 12" el. **Disque Gramophone L-800** Danse Roumanie, op.8 (**Bartok**) mx.CV 725-1/ a, Este a székelyeknél
b, Medvetanc (**Bartok**) mx.CV 726-1 *Budapest (?) 1929* Rare record from Bartok's first solo recording session
just about 1-2 MB 100
- 2714** 12" el. **Columbia 71112-D - 71114-D (3 discs)** No.113. Bulgarian rhythm - No.129. Alternating thirds - No.131. Fourths –
No.128. Pessant dance/ No.120. Fifths chords - No.109. From teh island of Bali - No.138. Bagpipe, No.100 In the style of a folk
song - No.142. From the diary of a fly - No.140. Free variations/ No.133 Syncopation - No.149. Second dance in Bulgarian rhythm
- No.148. First dance in Bulgarian rhythm, No.94 Tale - No.152 Fifth dance in Bulgarian rhythm - No.153. Sixth dance in Bulgarian
rhythm/ No.108 Wrestling - No.150. Third dance in Bulgarian rhythm - No.151. Fourth dance in Bulgarian rhythm "Excerpts from
Mikrokosmos" (Bartok) mx.WXCO 26771-2/ WXCO 26772-1, WXCO 26773-2/ WXCO 26774-1, WXCO 26775-1/ WXCO 26780-1
all sides 2 or better, lt.rubs MB 75
- 2715** 12" el. **Classic 2113-2115 (3 discs)** +H.Baker & E.Rubsan, percussion: Sonate for 2 pianos and percussion (**Bartok**) 6 sides
mx.PARTX 8373 to PARTX 8378) *Paris 1950* all sides about 2 few lt.rubs MB 100
- 2716 Bauer, Harold** 10" s/s el. **vinyl master pressing** a, Alumbblatt b, Papillon (**Grieg**) mx.BS-068842-2A *New York 1942*
unissued recording 2 MB 40
- 2717** 10" s/s el. **vinyl master pressing** To spring (**Grieg**) mx.BS-068839-2 *New York 1942* unissued recording 2 MB 40
- 2718 Baumgartner, Paul** 10" el. **Swiss HMV DA 6015/ 6016 (2 discs)** Papillons, op.2 pt.1-4 (Schumann) 4 sides
(mx.OZA 1225 to OZA 1228) *Zürich 1944* only released in Switzerland, scarce! all sides about 2 v.lt.rubs MB 40
- 2719** 12" el. **Swiss HMV DB 10026-10028 (3 discs in orig.album)** Sonate B-moll/ D minor "Marcia funebre", op.35 (Chopin)
6 sides (mx.OZA 968/ OZA 969, OZA 970-2/ OZA 971-2, OZA 972/ OZA 973-2) Rare! all sides about 2 MB 60
- 2720 Benvenuti, Joseph** 10" el. **Pathé PDT 49/ 50 (2 discs)** +SCC dir.Münc: Concerto no.1 en Mi bémol/ B flat (Liszt)
4 sides (mx.CPTX 496-1 to CPTX 499-1) *Paris 1941* 2 few mostly tiny scrs. MB 20
- 2721 Blancard, Jacqueline** 12" el. **Decca LY 6094** 1. Pour les cinq doigts (mx.652 ½ BE 8)/ 3. Pour les Quarts
"Book 1"(Debussy) mx.655 ½ BE 8 *Berlin 1933* 2 nA, two tiny scrs.A MB 10
- 2722 Borowsky, Alexander** 12" el. **Polydor 566185** Rapsodie no.9 pt.1/2 (Liszt) mx.1116 ½ GPP/ 1117 ¾ GPP *Paris 1937*
2 dig at start A MB 8
- 2723 Boulanger, Nadia & Dinu Lipatti (2 pianos)** 12" el. **Disque Gramophone DB 5061** Valses no.6, 15, 2, 1
(mx.2LA 1559-1)/ Valses no.14, 10, 5, 6 "Valses, op.39" (Brahms) mx.2LA 1560-1 *Paris 1937* Scarce!
2 lt.rubs/paper marks MB 30
- 2724 Brailowsky, Alexander** 12" el. **Polydor 95323** Etude E-dur/ E major, op.10 no.3 (mx.187 ½ BV 1)/
Etude A-moll/ A minor, op.25 no.11 (Chopin) mx.188 BV 1 *Berlin 1929* 2-3 tiny scr./ 2 MB 7
- 2725** 12" el. **Disque Gramophone DB 3706** No.1, 2, 3 "Écossaises, op.72 no.3" (Chopin) mx.2EA 7148-3/
Grande valse brillante in E flat major (Chopin) mx.2EA 7209-1 *London 1938* 2 or better MB 10
- 2726 Busoni, Ferruccio** 12" acoust. **Columbia L 1432** Nocturne in F sharp (mx.76703)/
Etude in C flat, op.10 no.5 (Chopin) mx.75059 *London 1922* 2-3 or better/ 2 MB 75
- 2727** 12" acoust. **Columbia L 1445** Etude in E minor, op.25 no.5 (Chopin) mx.76709/ a, Prelude no.11
b, Fugue in C major (Bach) mx.76699 *London 1922* 2 MB 80
- 2728 Cherkassy, Shura** 12" el. **DGG 72129-72131 (3 discs, one s/s)** +BPO dir.Ludwig: Klavierkonzert Nr.1 B-moll, op.23
(Tchaikovsky) 5 sides (mx.03072 LKS to 03076 LKS) *Berlin (?) 1951* all sides about 2 MB 20
- 2729 Czerny-Stefanska, Halina** 10" el. **Muza 1420/ 1421 (2 discs)** Scherzo h-moll/ D minor, op.20 (Chopin) 4 sides
(mx.WA 1228-4/ WA 1229-5 to WA 1231-5) all sides about 2 MB 25
- 2730** 10" el. **Muza 1420/ 1421 (2 discs)** Scherzo h-moll/ D minor, op.20 (Chopin) 4 sides
(mx.WA 1228-5 to WA 1231-5) 2-3 lt.rubs/paper marks MB 18
- 2731 D'Albert, Eugen** 12" s/s acoust. **Odeon XX 76939** Etüden Nr.2 und 9, op.25
(Chopin) mx.XXB 5731 *Berlin 1912* Rare! 2-3 lt.rubs/scrs. MB 200
- 2732** 10" acoust. **Grammophon 62308 (45599/ 600)** Lied der Myrtoscle "Die toten Augen"
(D'Albert) mx.19059 L/ Ecossaise (Beethoven) mx.19057 L *Berlin ca.1917* 2 MB 150
- 2733** 10" acoust. **Grammophon 62338 (45601/ 2)** Gavotte und Menuett (mx.19058 L)/
Scherzo, op.16 no.2 (**d'Albert**) mx.19060 L *Berlin ca.1917* 2 MB 175
- 2734** 12" acoust. **Grammophon 65577 (045580/ 1)** Türkischer Marsch "A-dur Sonate"
(Mozart) mx.1124 m/ An einer Quelle (Liszt) mx.1125 m *Berlin ca.1917*
2 lt.pimply surface MB 150
- 2735 Dalring, Arne** 10" el.**Polyphon X 51601** a, Spradebassen b,På danseskole c, En
glad trompet (Riisager) mx.HDK 3449/ a, Melodie, op.15 (Fini-Henriques)
b, Snurretoppen, op. 11 (Nielsen) mx.HDK 3450 2 lt.rubs, lt.dam.label A MB 75
- 2736 De Gontaut-Biron, Arnaud** 12" el. **Columbia LFX 648/ 9 (2 discs)**
+Désormiere dir.SCC: Concerto en La mineur/ A minor (Sauguet) 4 sides (mx.CLX 2361-1 to CLX 2364-1) *Paris 1943* Scarce!
all sides 3 or 3-4 few rubs/small scrs. MB 25
- 2737 De Lausnay, Georges** 12" el. **Pathé X 5493 (Art lbl)** Mélodie Hongroise (Liszt) mx.N 300165-1/
Prélude en Ré bémol/ D flat (Chopin) mx.N 300166-1 *Paris 1929* 2 lt.rubs, nA (3 clic), short needle run A, v.tiny scr.B MB 20
- 2738 De Pachmann, Vladimir** 12" s/s acoust. **black G & T 05502** Barcarolle, op.60 (Chopin) mx.1850 f *London 1907*
A nice rarity! 1.stamper 2-3 MB 150



- 2739 De Pachmann, Vladimir** 12" acoust. **HMV Victor 6082** Nocturne in G major, op.37 no.2 (Chopin)/ a, Spring song, op.62 no.6 (Mendelssohn) b, Vogel als Prophet, op.82 no.7 (Schumann) *Camden 1911/ 12* 2 lt.pimply surface MB 8
- 2740** 12" acoust. **Victrola 6480** Prelude in D flat major, op.28 no.15 (Chopin) *Camden 1924/ Novelette*, op.21 no.1 (Schumann) *New York 1924* 3 rubs, few scrs. MB 4
- 2741 Delforge, Lucienne** 12" el. **Disque Gramophone W 1606-1608(3 discs)** Le tombeau de Couperin (Ravel) 6 sides (mx.2LA 4089-1 to 2LA 4094-1) *Paris 1943* Rare !!
all sides 2 or better, side 2: very few tiny scrs., side 6: very few tiny superf.scrs. MB 80

2742 ➔ Diemer, Louis 10" s/s acoust. **black G & T GC.-35543** Valse de concert (**Diemer**) mx.2976 F II *Paris 1904*
Extreme rarity by one of the earliest pianists to record for the gramophone. Diemers (1843-1919) recordings are said to show the best aspects of the 19th-century French piano school—clarity, point, and control in rapid, détaché passages and limpid pianissimo scales. 1.stamper 3 lt.greying, n, few mostly v.small scrs. MB 450



3405. Ernst von Dohnányi

- 2743 Dohnanyi, Ernst von** 10" el. **Eternola H 1156** Für Elise (Beethoven) mx.H 455/ Marche humoresque (**Dohnanyi**) mx.H 456 Rare !
2 few tiny mostly lt.scrs. MB 50
- 2744** 10" el. **Edison Bell Record A.5675** Für Elise (Beethoven) mx.EB 1188/ Marche humoresque (**Dohnanyi**) mx.EB 1189 Rare !
2 lt.rubs, 2 lt.scuffsA MB 50
- 2745 Doyen, Jean** 10" el. **Decca M.30018** +Orch.Assoc.Conc.Poulet dir.Poulet: Danse russe (mx.SB 12-2)/ Danse des cochers "Petrovka" (Stravinsky) mx.SB 13-1 Scarce ! 2-3 or better MB 15
- 2746** 12" el. **Disque Gramophone DB 5145** Ballade no.1 en Sol mineur/ G minor, op.23 pt.1/2 (Chopin) mx.2LA 3442-1/ 3441-1 *Paris 1941* 2/ 2-3 MB 8
- 2747 Drzewiecki, Zbigniew** 10" el. **Muza 1192** Mazurek Gis-moll, op.33 no.1 (mx.WA 354-4)/ Mazurek a-moll, op.51 (Chopin) mx.WA 357-4 2-3 MB 15
- 2748 Erdmann, Eduard** 10" el. **Polydor 90023** Hochzeitszug (mx.1439 bk)/ Braut und Bräutigam "Hochzeitsszenen" (Smetana) mx.1440 bk *Berlin 1928* Scarce ! 2 v.lt.rubs, label sticker A MB 50
- 2749** 12" el. **Polydor 67727/ 8 (2 discs, one s/s)** Variationen F-moll/ F minor (Haydn) 3 sides (mx.1509 ½ GS 9 to 1511 ½ GS 9) *Berlin 1940* Scarce !
all sides 2 rubs MB 50
- 2750 Fischer, Edwin** 12" el. **Disque Gramophone DB 3339-3342 (4 discs)** +Collingwood dir.LPO: Concerto en Ut mineur/ C minor, KV 491 (Mozart) 8 sides (mx.2EA 4673-1 to 2EA 4677-1/ 2EA 4678-2, 2EA 4679-1/ 2EA 4680-1) *London 1937*
all sides 2 or 2-3 few lt.rubs, side 3: few small scrs. MB 15
- 2751** 12" el. **Austrian HMV DB 3485** Impromptu Nr.2 in Es-dur/ E flat major, op.90 (mx.2EA 4842-2)/ Impromptu nr.3 in G-dur/ G major, op.90 (Schubert) mx.2EA 6131-2 *London 1938* 2 small lt.rubs/paper marks (nac) MB 10
- 2752** 12" el. **Austrian HMV DB 3486** Impromptu in As-dur/ A flat major, op.90 Nr.4 pt.1/ 2 (Schubert) mx.2EA 6126-1/ 2EA 6127-2 *London 1938*
2 few small rubs/paper marks MB 10

2753 12" el. **Electrola DB 4696/ DBS 4697 (2 discs, one s/s)** +BPO dir.Furtwängler: Sinfonischer Dialog = 2.movt. "Klavierkonzert H-moll/ H minor" (Furtwängler) 3 sides (mx.2RA 3904-2/ 2RA 3905-2A, 2RA 3906-3/-) *Berlin 1940*
An important rarity in nice condition ! all sides about 2 v.lt.rubs MB 175

2754 Foldes, Andor 12" el. **Polydor A 6339/ 40 (2 discs)** Rapsodie, op.1 (Bartok) 4 sides (mx.360-3 GCP/ 363-1 GCP, 361-1 GCP/ 362-2 GCP) all sides 2 or 2-3 MB 25

2755 ➔ Friedheim, Arthur 7" acoust. **Emerson 7235** Liszt rhapsodie pt.1/ 2 (Liszt) mx.2616-1/ 2617-2
A rare 7" recording of the Russo-German pianist Arthur Friedheim (1859 - 1932) playing an abridged version of Liszt's famous Hungarian Rhapsody No. 2. Friedheim was one of the most famous pupils of Liszt but unfortunately did not make many recordings during his lifetime. This was recorded for the Emerson Company in 1916. Emerson records sold quite poorly and not many of them turn up in this condition, regardless of its genre. Emerson records were cut in "universal cut" - a groove cut in 45 degrees angle which allowed their records could be played either on the conventional lateral machines (Victor, Columbia, etc.) or the less common vertical machines (Pathe, Operaphone, etc.). In order to play them properly on modern equipment with modern turntables, one needs to play them with the left channel only on a stereo-cartridges. An important rarity in nice condition !
2 lt.rubs, two small scrs.A MB 350

2756 12" acoust. **Columbia A 5458 (tricolour)** Scherzo in B flat minor pt.1/ 2 (Chopin) mx.38530-1/ 38533-2 *New York 1913*
2 MB 80

2757 Friedman, Ignaz 12" el. **Columbia test** Mazurka, op.44 no.4 (mx.WAX 5209)/ a, Mazurka, op.63 no.3 b, Mazurka, op.64 no.3 (Chopin) mx.WAX 5210 Unpublished takes on a "Test Record C.G.Co., Ltd." with handwritten labels 2-3/ 2 v.short needle run, lt.dam.label MB 80

2758 Gabrilovitch, Ossip 10" s/s acoust. **vinyl master pressing** Gavotte "Iphigénie en Aulide" (Gluck-Brahms) mx.B-31507-1 *Camden 1925* unpublished recording 2 or better MB 50

2759 Ganz, Rudolph 10" acoust. **Perfect 11502** Bourrée in B minor (Bach - Saint-Saens) mx.68602-1/ Valse in e minor (Chopin) mx.68604-1 *USA 1920* just about 1-2 MB 25

2760 10" el. **Decca 24152/ 3 (2 discs in orig.album)** Marionettes suite, op.38 (MacDowell) 4 sides (mx.71878 A to 71881 A) all sides 2 or 2-3 lt.rubs, side 1: lt.deformed surface (in master ?), v.lt.dam.album MB 30

2761 11 ½" acoust. **saphir US-Pathé 59089** Liebeswalzer (Moszkowski) mx.E 68610-10/ 2me Mazurka (Godard) mx.E 68611-14 2 MB 25

2762 Giesecking, Walter 10" el. **Columbia LC 24** No.1 Danseuses de Delpes (mx.CR 640-2)/ No.2 Voiles "Preludes -Book 1" (Debussy) mx.CR 641-2 *Berlin 1939* 2 or better, lt.rubs MB 5

- 2763 Giesecking, Walter** 10" el. **Columbia LC 25** No.3 Le vent dans la plaine (mx.CR 642-2)/ No.4 Les son et les parfums tournent dans l'air du soir "Preludes -Book 1" (Debussy) mx.CR 643-1 *Berlin 1939* 2 or better, lt.rubs MB 5
- 2764** 10" el. **Columbia LB 49** No.5 Les colines d'Anacapri (mx.CR 644-2)/ No.6 Des pas sur la neige "Preludes -Book 1" (Debussy) mx.CR 645-1 *Berlin 1939* 2-3/ 2 MB 5
- 2765** 10" el. **Columbia LC 27** No.7 Ce qu'a vu le vent d'Ouest (mx.CR 646-1)/ No.8 La fille aux cheveux de lin "Preludes -Book 1" (Debussy) mx.CR 647-1 *Berlin 1939* 2-3 or better, lt.rubs MB 5
- 2766** 10" el. **Columbia LZ 4** No.3 La puerta del vino (mx.WCO 24521-2)/ 4. Les fees sont déxquises danseuses "Preludes -Book 2" (Debussy) mx.WCO 24522-1 2 v.lt.rubs MB 6
- 2767** 10" el. **Columbia LZ 5** No.5 Bruyeres (mx.WCO 24523-1)/ 6. General Lavine - Eccentric "Preludes -Book 2" (Debussy) mx.WCO 24524-1 2 v.lt.rubs MB 6
- 2768** 10" el. **Columbia LZ 6** No.7 La terrasse des audiences du clair de lune (mx.WCO 24525-1)/ 8. Ondine "Preludes -Book 2" (Debussy) mx.WCO 24526-1 2 lt.rubs MB 6
- 2769** 10" el. **Columbia LZ 7** No.9 Hommage a S.Pickwick Esq.P.P.M.P.C. (mx.WCO 24527-3)/ 10. Canope "Preludes -Book 2" (Debussy) mx.COW 24528-2 2 v.lt.rubs MB 6
- 2770 Giesecking, Walter** 10" el. **Columbia LZ 8** No.11 Les tierces alternées (mx.COW 24529-4)/ 12. Feux d'artifice "Preludes -Book 2" (Debussy) mx.WCO 24530-3 2-3 or better MB 6

2771 Gil-Marchex, Henri 10 1/2" s/s el. **Columbia metal master** Gigue en do majeur/ in C major (Scarlatti) mx.WL 790-2 *Paris 1927* metal master of an unissued second take, no center hole Henri Gil-Marchex (1894-1970) was a French pianist and composer. He studied the piano with Louis Diemer at the Paris Conservatoire and received the Premier Prix in 1911. Gil-Marchex toured the world as a pianist and came to Japan four times, starting in 1925 2-3 ? lt.rubs MB 75

2772 Goll, Eduard 10" acoust. **Favorite 1-84024/ 1-84027** Trolldtog (Grieg) mx.2281-0/ Gnomenreigen (Liszt) mx.2278-0 *Stockholm 1906* Rare ! 3 lt.rubs, few scrs., few needle runs A MB 30

2773 10" el. **Brunswick 15222** Romance (Brahms) / Maria Wiegenlied (Reger) *New York 1929* 2 lt.rubs MB 20

2774 10" el. **Brunswick 50159/ 50160 (2 discs)** Sonata A flat major, op.110 (Beethoven) 4 sides *New York 1929* all sides about 2 lt.grainy surface with few tiny pimples, side 2: tiny scr., mr, lt.needle run MB 25

2775 Gourevitch, Grégoire 12" el. **Pathé X 5499 (art lbl)** Scherzo en Si mineur/ B minor pt.1/2 (Chopin) mx.N 300284-A2/ N 300285-B-1 *Paris ca.1928* 2-3 or better/ 2 MB 30

2776 ➡ Granados, Enrique 10" el. **Parlophone-Odeon PO 120** Danza Espanola no.5 (Granados) mx.38844/ **Teresa Carreno**: Kleiner Walzer (Carreno) mx.38267 *Berlin 1930/ 29* Transfers of Welte piano rolls, "recorded" in 1905 2 MB 25

2777 Grieg, Edvard H. 12" acoust. **Disque Gramophone D 803 (35510/ 047905)** Au printemps (Grieg) mx.2147 F *Paris 1903/ Joseph Joachim (violin)*: Hungarian dance no.2 in D minor (Brahms) mx.217 y *Berlin 1903* 2 label sticker B MB 100

2778 Gyr, Suzanne 10" el. **HMV DA 6014** Menuet, op.14 no.1 (Paderewski) mx.OZA 1179/ Prélude, op.3 no.2 (Rachmaninoff) mx.OZA 1180-2 scarce ! 2 MB 25

2779 12" el. **Swiss HMV DB 10068** Tango flamenco, op.232 no.3 (mx.OZA 1224)/ Cordoba, op.232 no.4 "Chants d'Espagne" (Albeniz) mx.OZA 1223 2 or better MB 20

2780 Henriques, Fini Valdemar 10" el. **HMV X.4833** a, Den lille soldat b, Sommerfuglen mx.0CS 458-2/ a, Bolden b, Dukkens vuggevisse c, Den lille jokey (Fini-Henriques) mx.0CS 459-2 *Copenhagen 1936* Rare !! 2 v.lt.rubs MB 30



2781 ➡ Hofmann, Josef 10" s/s acoust. **black G & T GC.-45532** Polonaise A-dur (Chopin) mx.1711 x *Berlin 1903* A major piano rarity ! stamper II, CO pressing 3-4 or better, v.lt.sounding 1,5" crack and faintest 1/2"hc (both fixed from back), few mostly lt.scrs. MB 150

2782 ➡ Janotha, Nathalia 10" s/s acoust. **black G & T GC.-5563** The celebrated Polish carillon (striking 12 o'clock) Employing only the upper 3 octaves of the piano (Janotha) mx.6342 b *London 1904* A major rarity ! 1.stamper 2-3 or better MB 600

2783 Johansen, Gunnar 10" el. **Columbia J 5** Rondo (Bach) mx.WC 31/ Liebeslied (arr.Rachmaninoff) mx.WC 29 *Copenhagen ca.1927/ 28* 2-3 or better MB 25

2784 Karena, Nathalie 10" el. **Pacific PI 1508** Valse en La bémol/ Waltz in A flat, op.69 no.1 (mx.ST 1790-20)/ Valse en Si mineur/ Waltz in B minor, op.69 no.2 (Chopin) mx.ST 1735-21 2-3 or better, crack edge to label, lt.needle run A MB 2

2785 Kempff, Wilhelm 10" el. **Grammophon 47004** Impromptu B-dur/ B flat major, op.142 no.3 pt.1/2 (Schubert) mx.6066 GR/ 6067 GR *Berlin 1935* 2 MB 10

2786 12" acoust. **Polydor 66174/ 5 (2 discs)** Sonate E-dur/ E major, op.81 (Beethoven) 4 sides (mx.1708 as to 1711 as) *Berlin 1924* Rare early Kempff recordings ! all sides 2 or better, side 3: pressing blemish at start (7 clix in music) MB 75

2787 12" acoust. **Polydor 66180** Toccata, op.7 (Schumann) mx.1744 as/ *Berlin 1924* Rhapsodie Es-dur/ E flat major, op.119 (Brahms) mx.1745 1/2 as *Berlin 1924* Rare early Kempff recordings ! 2 or better MB 75



3413. Raoul von Koczalski

2788 ➡ Koczalski, Raoul von 10" acoust. **Polydor 62442** Walzer aus dem Ballett "Renata" (Koczalski) mx.1247 at/ a, Impression Gis-moll/ G sharp minor, op.75 no.2 (Koczalski) b, Valse, op.124 no.4 "Albumblätter" (Schumann) mx.1245 at *Berlin 1923* Very rare ! 2 lt.rubs, nA (1 click) MB 300

2789 10" el. **Electrola DA 4430** 3 Ecossaises in D-dur, G-dur, Des-dur, op.72, Mazurka in F-dur, op.66 no.3 (Chopin) mx.0RA 1906-2/ Nocturne in Fis-dur, op.15 no.2 (Chopin) mx.0RA 1907-1 *Berlin 1937* 2 lt.rubs MB 10

- 2790 Koczalski, Raoul von** 12" acoust. **Grammophon 65786** Nocturne in Es-dur/ E flat major, op.9 Nr.2 (mx.941 av)/ Nocturne in Des-dur/ D flat major, op.27 Nr.2 (Chopin) mx.948 av Rare ! 2-3 or better, v.small scr.A, v.lt.needle run at start, few (open) pimples B MB 75
- 2791 Kolessa, Lubka** 10" el. **HMV DA 4454** Capriccio in B-dur (mx.ORA 3389-1)/ Capriccio in C-dur (Scarlatti) mx.ORA 3391-2 *Berlin 1938* 2 pale surface spots (not affecting the sound) MB 8
- 2792** 12" el. **Electrola DB 5506-5510 (5 discs)** +SSK dir.Böhm: Klavierkonzert No.3 in C-moll, op.37 (Beethoven) 9 sides (mx.2RA 4018-2A/ 2RA 4019-1A, 2RA 4020-3/ 2RA 4021-2, 2RA 4022-2/ 2RA 4023-1, 2RA 4024-1/ 2RA 4025-1, 2RA 4026-2)/ **Kolessa (piano solo):** Rondo in Es-dur (Hummel) mx.2RA 4036-2 *Dresden 1939* all sides about 2 or better, side 3 & 5: short needle run, side 8: lt.scr. MB 40
- 2793 Koppel, Herman D.** 12" el. **HMV DB 5252/ 3 (2 discs)** Thema med variationer, op.40 (Nielsen) 4 sides (mx.2CS 1794-1/ 2CS 1795-1, 2CS 1558-1/ 2CS 1559-1) *Copenhagen 1940/ 39* 2 MB 40
- 2794 Kreutzer, Leonid** 10" el. **Japanese Polydor 5027-5029 (3 discs)** Spring sonata in F major, op.24 (Beethoven) 6 sides (mx.4477 BF/ 4479 BF, 4480 BF/ 4481 BF, 4482 BF/ 4483 BF) Scarce Japanese recordings 1.disc: 3-4 / 2-3, 2.disc: 2-3 lt.rubs, few scrs./ 3 needle run, few scrs., 3.disc: 2 lt.scr.A, few small scuffs B, faded/rubbed label B MB 25
- 2795** 12" el. **Japanese Columbia JW 662** Ballade no.2 in F major, op.38 pt.1/2 (Chopin) mx.55284-5/ 55285-6 Scarce Japanese recordings 2-3/ 2 MB 75
- 2796 Kwast-Hodapp, Frida** 12" el. **Electrola EH 832** 3 Sonaten: G-dur/ G major, G-moll/ G minor, G-dur/ G-major (Scarlatti) mx.2D 1589-1/ Präludium und Fuge in A-moll/ A minor "Wohltemperiertes Klavier" (Bach) mx.2D 1592-2 *Berlin 1933* Scarce ! 2 lt.rubs,few tiny scrs.B MB 60
- 2797 Lamond, Frederic** 12" el. **Electrola EH 968** Gnomenreigen (mx.2RA 943-2)/ Waldesrauschen (Liszt) mx.2RA 1271-2 *Berlin 1935/ 36* Scarce ! 2 MB 40
- 2798** 12" el. **Electrola EH 999** Liebesträume (mx.2RA 1272-1)/ Etüde in Es-dur/ E flat major (Liszt) mx.2RA 1273-1 *Berlin 1936* Scarce ! 2 better MB 50
- 2799 Landowska, Wanda** 12" el. **Disque Gramophone DB 3147-50 (4 discs in album)** +Kammer Orchester dir.Goehr: Concerto in D-dur "Coronation", KV 537 (Mozart) 7sides (mx.2EA 3995-1/ 3996-1, 2EA 3997-1A/ 3998-1A, 2EA 3999-1/ 4000-1, 2EA 5001-1)/ Fantasia in D-moll, KV 597 (Mozart) mx.2EA 5002-1 all sides 2 or better, last disc: r/v.short lam.crack B few clx in music) MB 20
- 2800 Leschetitzky, Theodor** 10" el. **Parlophone-Odeon PO 70** Die beiden Lerchen/ Les deux alouettes (**Leschetitzky**) mx.38843/ **Edvard Grieg** Norwegian bridal march (**Grieg**) mx.38366 These 1930 recordings of Welte piano rolls originally recorded in 1906 by Leschetitzky and by Grieg for the Welte reproducing piano 2 MB 20
- 2801 Lipatti, Dinu** 10" el. **Columbia LB 70** Alborade del gracioso "Miroirs no.4" (Ravel) mx.CA 20740-1/ CAX 20741-1 2 or better, label stickers MB 8
- 2802** 10" el. **Columbia LZ 9** Jesu, joy of man's desiring "Cantata no.147" (Bach) mx.CA 20314-6/ Sonatina in D minor (Scarlatti) mx.CA 20313-2 1-2/ 2-3 or better MB 8
- 2803 Long, Marguerite** 12" el. **Columbia 68618-D/ 68619-D (2 discs)** +Symph.Orch.dir.Gaubert: Ballade, op.19 (Fauré) 4 sides (mx.WLX 1313-2/ WLX 1314-2, WLX 1315-3/ WLX 1315-2) *Paris 1930* all sides 2 or better MB 15
- 2804** 12" el. **Columbia LFX 629/ 30 (2 discs)** +SSC dir.Münch: Rapsodie Portugaise (Halffter) 4 sides (mx.CLX 2231-3/ CLX 2232-1, CLX 2233-2/ CLX 2234-1) all sides about 2 few lt.pin point marks MB 15



- 2805 ➔ Merikanto, Oskar** 10" s/s acoust. **black G & T GC.-85520** Impromptu -Etude (**Merikanto**) mx.4800 I *Helsinki 1906* Oskar Merikanto (1868 – 1924) was a Finnish composer, music critic, pianist, and organist. As a composer, Merikanto was primarily a miniaturist, and his extensive œuvre includes songs and piano pieces (he wrote over 100 of each). Merikanto also wrote three operas: "The Maiden of the North" (1898), which retains a degree of historical significance as the first opera composed to a Finnish libretto, "The Death of Elina" (1910), "Regina von Emmeritz" (1920). However, Merikanto's operas have entered neither the domestic nor the international repertoires. As a music critic, Merikanto was associated with the Finnish-language, liberal, nationalist newspaper *Päivälehti*. Among over fifty recordings of which most are accompaniment of operatic singers, he only made four rare piano solo recordings (1906 and 1908) 1.stamper 3 lt.greying, few small scrs., one small cluster of scres. MB 150

- 2806 Messiaen, Olivier** 12" el. **Columbia LFX 998/ 9 (2 discs)** Quatre études de rythme (**Messiaen**) 4 sides (mx.CLX 2843-21 to CLX 2846-21) *Paris 1951* all sides about 2, label stickers MB 60
- 2807 Michelangeli, Arturo Benedetti** 10" el. **La Voce del Padrone DA 5371** Valse No.9 la bémol/ A flat, op.69 no.1 (Chopin) mx.0BA 3536/ Mazurka, op.68 no.2 (Chopin) mx.0BA 3535 *Italy 1939* 2 v.lt.rubs MB 30
- 2808** 12" el. **Telefunken SKB 3289** Berceuse Des-dur, op.57 (mx.026795)/ Mazurka Nr.25, H-moll, op.33 Nr.4 (Chopin) mx.026796 *Milan 1943* 2/ 2-3 lt.rubs MB 40
- 2809 Murdoch, William** 10" el. **Columbia 4826** Les Collines d'Ancapri "1st book of preludes" (Debussy) mx.WA 2616/ Bruyères "2nd book of preludes" (Debussy) mx.WA 2615 *London 1925* 2 few tiny lt.scrs./ 3-4 or better, short needle run, very few tiny lt.scrs. MB 8
- 2810** 10" el. **Columbia D 1567** Etude in A flat, op.25 no.1 (mx.WA 2844)/ Waltz in F major, op.34 (Chopin) mx.WA 2845 *London 1926* 2 lt.rubs, tiny scr.B MB 8
- 2811 Ney, Elly** 12" el. **Electrola DB 4432** Impromptu in F-moll (Schubert) mx.2D 1972-1/ Moment musical in Cis-moll (Schubert) mx.2D 1973-1 *Berlin 1934* 2 few small scrs.A MB 18
- 2812** 12" el. **Polydor 67596-67598 (3 discs in album)** Sonate No.9 in A-dur/ A major (= No.11) Mozart (6 sides) mx.965 ½ GE 9/ 966 ½ GE 9, 967 ½ GE 9/ 968 ½ GE 9, 969 ½ GE 9/ 970 ½ GE 9 *Berlin 1940* all sides 2 or better, few lt.rubs MB 200
- 2813** 12" el. **Siemens Spezial 67876-67878 (3 discs)** Wanderer-Fantasie, op.15 (Schubert) 5 sides (mx.1871-GE 9/ 1872 ½ -GE 9, 1873 ½ -GE 9/ 1874 ½ -GE 9, 1875 ½ -GE 9)/ *Berlin 1942* Aus Schubert's Tänzen (Schubert) mx.1876 ½ GE 9 *Berlin 1942* Very rare first issue featuring 6 sides ! all sides 1-2 or 2 few lt.rubs MB 500
- 2814 Paderewski, Ignace Jan** 12" s/s acoust. **Grammophon 76057 (045529)** Walzer in Cis moll, op.64 no.2 (Chopin) mx.335 aj *Morges 1911* 2 lt.pimpily surface, lt.rubs MB 25

- 2815 Paderewski, Ignace Jan** 12" s/s acoust. **Monarch Gramophone Record 045533**
Polonaise militär, op.40 Nr.1 (Chopin) mx.346 ai *Morges 1911* 2-3 MB 25
- 2816** 12" s/s acoust. **Nordisk Polyphon 045547** La campanella (Paganini-Liszt) mx.H 188 Hc *London 1912* 2 lt.rubs MB 15
- 2817** 12" s/s acoust. **Grammophon 2-045503** Valse in A flat, op.34 no.1 (Chopin) mx.Ho 162 c *London 1912* 2-3 MB 12
- 2818** 12" el. **HMV DB 1037** Impromptu in A flat (Schubert) mx.A 27913-9/ Etude in E major, op.10 no.3 (Chopin) mx.A 37126-6
New York 1926/ 27 3-4/ 3 few small scrs. MB 4

2819 Pignari, Hélène - Lydia Schavelson - Lucette Descaves (3 pianos)

12" el. **Disque Gramophone W-864/ 5 (2 discs)** +orch.dir.Bret: Concerto en Ut / in C pour trois pianos (Bach) 4 sides
(mx.CTR 3319-2/ CTR 3320-1, CTR 3321-1/ CTR 3322-1) *Paris 1927* all sides 2-3 or 3 lt.rubs, few scrs. MB 40

2820 Pignari-Salles, Hélène - Germaine Leroux - Nicole Rolet - Piero Coppola (4 pianos)

12" el. **Disque Gramophone L-963/ 4 (2 discs)** +G.Bret dir.orch.: Concerto pour quatre pianos et orchestre (Vivaldi) 3 sides
(mx.2PG 614-1 to 2PG 616-1)/ **orch.only:** Prélude de la cantate "Actus Tragicus" (Bach) mx.2PG 617-2 *Paris 1933*
all sides 2-3 or 3 MB 30

2821 Planté, Francis 10" el. **Columbia D 13058** 30e romance "Le printemps" mx.WL 1227/

34. Romance "La fileuse" (Mendelssohn) mx.WL 1226 *Mont-de-Marsan 1928* just about 1-2 MB 60

2822 12" el. **Columbia D 15089** A la fontaine (Schumann - Debussy) mx.WLX 509/ Etude no.23 (Chopin) mx.WLX 516 rare !
2 or better MB 100

2823 Pouishnoff, Leff 10" acoust. **Columbia D 1510** Polka, op.42 (Glazounov) mx.73388/ Arabesque in G (Debussy) mx.73390
London 1923 2 lt.rubs, very few tiny lt.scrs.A, small scr.B MB 8

2824 10" el. **Columbia D 1596** Tango (Albeniz) mx.WA 5492/ Moment musicale (Schubert)
mx.WA 5493 *London 1927* 2 lt.rubs, label sticker A MB 6

2825 12" el. **Columbia L 1997** Prelude in B flat (mx.WAX 2730)/ Polichinelle (Rachmaninoff)
mx.WAX 2731 *London 1927* 2-3 or better, few tiny scrs.B MB 8

2826 Poulenc, Francis 10" el. **Columbia LF 33-35 (3 discs)** +Orch.Conc.Straram,
dir.Walther Straram: Aubade (Poulenc) 6 sides (mx.WL 2013 to 2018)
all sides 2 or 2-3 very few mostly superf.scrs., label stickers MB 25

2827 10" el. **Columbia LF 142** 1er Nocturne en Ut majeur/ C major (mx.CL 5101-1)/
a, 2e Nocturne en La majeur/ A major b, 4e Nocturne en Ut mineur/ C minor (**Poulenc**)
mx.CL 5102-1 *Paris 1934* 2 or better, r MB 25

2828 10" el. **Columbia LF 143** Improvisations no.5 & 10/ no.9 & 2 (**Poulenc**) mx.CL 5103-1/
CL 5104-1 *Paris 1934* 2 or better, r MB 25

2829 Poulenc, Francis - Georges Auric (2 pianos) 12" el. **BAM 16/ 17 (2 discs)**
Parade (Satie) 3 sides (PART 1014 to 1016)/ Deux morceaux en forme de poire (Satie)
mx.PART 1017 *Paris ca.1937* all sides 2 or better, 1.side: few mostly tiny superf.scrs. MB 60



2830 Pugno, Raoul 10" s/s acoust. **black G & T GC.-35502** Impromptu (Pugno) mx.2036-F I *Paris 1903*
A major rarity in decent condition ! 2 few tiny mostly lt.scrs. MB 500

2831 10" s/s acoust. **black G & T GC.-35508** Sérénade à la lune (Pugno) mx.2054-F I *Paris 1903* A major rarity in fine shape !
1.stamper 2-3 v.lt.greying at start MB 600

2832 Rachmaninoff, Sergei 10" acoust. **Edison 82187 (Diamond Disc, etch.lbl)** Polka de
W.R. (W.Rachmaninoff) mx.6744-A/ Prelude in C sharp minor, op.3 (S.Rachmaninoff)
mx.6742-C *New York 1919* 3 lt.greying MB 12

2833 10" acoust. **Edison 82187 (Diamond Disc)** Polka de W.R. (W.Rachmaninoff) mx.6744-B/
Prelude in C sharp minor, op.3 (**S.Rachmaninoff**) mx.6742-C *New York 1919*
2-3 or better MB 18

2834 10" acoust. **Edison 82202 (Diamond Disc, etch.lbl)** Barcarolle, op.10 (**Rachmaninoff**)
mx.6743-B/ Valse in A flat, op.64 no.3 (Chopin) mx.6736-C *New York 1919* 3 rubs MB 12

2835 10" el. **Victor 2123-2127 (5 disc in orig.album M 722)** Eleven piano pieces (**Rachmaninoff**)
10 sides original album with notes all sides 2 or 2-3 (nac) MB 40

2836 12" s/s acoust. **HMV 05669** Valse in E flat major, op.18 (Chopin) mx.A 24903-1
Camden 1921 2-3 mn MB 7

2837 Riefing, Robert 12" el. **HMV DB 20124-20130 (7 discs)** Ludus tonalis (Hindemith)
14 sides (mx.2CS 2831-2/ 2CS 2844-1, 2CS 2832-2/ 2CS 2843-1, 2CS 2833-1/ 2CS 2842-1,
2CS 2834-1/ 2CS 2841-2, 2CS 2835-2/ 2CS 2840-1, 2CS 2836-2/ 2CS 2839-4A, 2CS 2837-1/
2CS 2838-2) *Copenhagen 1950* Scarce !
all sides 2 or better, few v.lt.rubs, very few tiny mostly superf.scrs.on few sides MB 60

2838 Risler, Edouard 11 ½" acoust. saphir **Pathé 9536** Danse Espagnole en Sol majeur/
G major (Granados) mx.5831.x/ Deuxième Mazurka (Godard) mx.5832 x *Paris 1917*
Alternate takes (?) of one of Risler's rarest Pathé records ! 2 MB 175

2839 Roesgen-Champion, Marguerite 10" el. **Disque Gramophone DA 4936**
+Orch.Conc.Marius-Francois Gaillard: Passepiéd (Roesgen-Champion) mx.OLA 3561-1/
Idylle (Roesgen-Champion) mx.OLA 3560-1 *Paris 1941* 2 few tiny scrs. MB 15

2840 12" el. **Disque Gramophone W 1581-1583 (3 discs)** +Bigot dir.ACL: Concerto no.10 en Ré mineur/ D minor (Bach) 6 sides
(mx.2LA 4201-1 to 2LA 4206-1) *Paris 1943* Scarce ! all sides 2 or better, side 3: lt.scr. MB 60

2841 Roger-Miclos, Marie 10 ¾" acoust. **Fonotipia Sample Record (39253/ 4)** 4.Mazurka (Godard) mx.XPh 735/
Valse en re la (Chopin) mx.XPh 736 *Paris 1904/ 5* 3 mr MB 60

2842 10 ¾" acoust. **Fonotipia A 39256/ 39258** Rondo capriccioso (Mendelssohn) mx.XPh 739/ 11.Rhapsodie (Liszt) *Paris 1904/ 5*
2-3 open pimple/ 3 lt.greying at start, needle run at start MB 50

2843 10 ¾" acoust. **Fonotipia Sample Record (39932/ 3)** Valse en Ut mineur/ C minor, op.64 no.2 (Chopin) mx.XPh 2236/
Capriccio in Mi minore/ E Minor (Mendelssohn) mx.XPh 2238 *Milan 1906*
2-3 lt.rubs, few mostly small scrs.A, lt.greying at start B MB 80



3420. Edouard Risler



3421. Moritz Rosenthal

2844 Rosenthal, Moritz 12" el. Ultraphone FP 160

Berceuse (Chopin) mx.030475/ Liebestraum (No.III) (Liszt) mx.030476
Berlin 1930 This French release is using the rare take of the Chopin side - We never before were able to offer this take in 25 years !
 2-3 lt.rubs, (open) pimples, few tiny scrs., small pale area at start B MB 25

2845 12" el. **Odeon 171.107** Chant polonais (Chopin-Liszt) mx.XXB 8347/ Mazurka, op.24 Nr.4 (Chopin) mx.XXB 8349 *Berlin 1929* Scarce ! 2 lt.rubs, tiny scr.A MB 50

2846 12" el. **Parlophon P.9520** Valse, Cis-moll, op.64 no.2 (Chopin) mx.2-21692/ Valse, E-moll, op.posth. (Chopin) mx.2-21693 *Berlin 1930* just about 1-2 MB 40

2847 12" el. **Parlophon P.9570** a, Etude Ges-dur, op.10 Nr.5 b, Mazurka Cis-moll (mx.2-21783-2)/ a, Etude C-dur/ C major, op.10 Nr.1 b, Mazurka G-dur/ G major – posthum (Chopin) mx.2-21784 *Berlin 1931* Rare ! 2 MB 50

2848 12" el. **Parlophone 59523** a, Une tabatière a musique b, Prélude (Liadow) mx.2-21705/ Valse E-moll/ E minor, op.posth. (Chopin) mx.2-21693 *Berlin 1930* Rare (side A unissued in Germany) 2/ 2-3 v.short needle run MB 50

2849 10" el. **Parlophone R 902-904 & E 11113/ 4 (5 discs: 3x 10", 2x 12")** +KSOB dir.Weissmann: Klavierkonzert Nr.1 ind E-moll/ E minor, op.11 (Chopin) 10 sides (mx.38839/ 38840, 133019/ 133020, 133021/ 133026, 2-21695-3/ 2-21696-2, 2-21697/ 2-21698) *Berlin 1930/ 31* Rare set !
 all sides 2 or better, few lt.mostly tiny scrs.on one or another side MB 150

2850 12" el. **Decca 25317** Reflets dans l'eau (Debussy) mx.2-21460-2/ a, Une tabatière a musique b, Prélude (Liadow) mx.2-21705 *Berlin 1929/ 30* 2-3 few lt.rubs MB 20

2851 12" el. **Victor 14297-14300 (4 discs)** Chant polonaise no.1, op.74/ Nocturne in E flat major, op.9 no.2, Mazurka in B minor, op.33 no.4/ Mazurka in A flat, op.50 no.2 Waltz in A flat major, op.42/ Waltz in C sharp minor, op.64 no.2 Preludes no.6 in B minor, no.3 in G major, no.7 in A major/ Chant polonaise no.1, op.74 (Chopin, partially transc.by Liszt) mx.2EA 3641-4/ 2EA 3640-4, 2EA 2567-1/ 2EA 2566-2, 2EA 2561-1/ 2EA 2565-4, 2EA 2562-2/ 2EA 3646-1 *London 1935*
 all sides 2 or 2-3 lt.rubs (nac) MB 30

2852 Sapellnikoff, Vassily 10" acoust. Vocalion B-3116 Polka miniature, op.6 no.2 (**Sapellnikoff**) mx.03785/ L' alouette (Glinka - Balakirev) mx.03784 *London 1925* Rare ! 2 nA, lt.needle run A MB 30

2853 12" acoust. **Vocalion A-0228** 4th Mazurka (Balakirew) mx.03786/ Gnomensreigen no.2 "Two concert studies" (Liszt) mx.03828 *London 1925* 2 grainy surface, open pimple A & B MB 30

2854 12" acoust. **Kildare K-05315** Berceuse (mx.M 0320)/ Etudes 5 and 9 (Chopin) mx.M 0321/ Kildare is a label sticker pasted on a Vocalion label 3 lt.rubs, scr. MB 20

2855 ➔ Sauer, Emil von 12" acoust. Vox 06268 Echo aus Wien -Konzertwalzer pt.1/ 2 (**Von Sauer**) mx.2239 A/ 2240 A *Berlin 1925* A major rarity 3 lt.greying/ 2-3 MB 300

2856 Schäfer, Dirk 12" acoust. Polydor 66102 Impromptu, op.29 Nr.1 (mx.720 az)/ Polonaise, op.71 Nr.1 (Chopin) mx.724 az *Berlin 1925* 2-3 or better MB 30

2857 12" acoust. **Polydor 66103** a, Valse, op.70 Nr.1 b, 3 Eccossaisen (mx.722 az)/ Mazurka, op.17 Nr.4 (Chopin) mx.727 az *Berlin 1925* 3 or better/ 2 MB 25

2858 12" acoust. **Nordisk Polyphon M.66105** Trauermarsch "Sonate op.35" (Chopin) mx.725 az/ Étude, op.25 no.11 (Chopin) mx.728 az *Berlin 1925* 3 superf.scr.B MB 30

2859 Singer, Richard 10" acoust. Vox 6119 Schmetterling (Grieg) mx.1673 B/ Frühlingsrauschen (Sinding) mx.1672 B *Berlin ca.1923* Singer, born 1878 in Budapest was pupil of Hans Barth, Leschetitzky and Busoni
 2 few rubs, few tiny open pimples MB 50

2860 Szreter, Karol 12" el. Odeon O-6555 +Georg Bertram (2 pianos): Thema und 2 Variationen (mx.XXB 7773-2)/ Menuett und drei Variationen "Variationen über ein Thema für 2 Klaviere" (Beethoven - Saint-Saens) mx.XXB 7774 *Berlin 1927*
 2 lt.rubs, few mostly tiny lt.scrs. MB 10

2861 Tagliafero, Magda 12" el. Pathé PAT 61 Sonatine en Ut majeur/ C major pt.1/2 (Hahn) mx.CPTX 271-2/ CPTX 272-1 *Paris 1936* 2 lt.rubs, very few tiny scr. MB 40

2862 Vianna da Motta, Jose 11 ½" el. Pathé X 5452 (art lbl) Polonaise en La bémol/ A flat, op.53 pt.1/2 (Chopin) mx.N 8731-2/ N 8732-1 *Paris 1928* Rare ! 2-3 lt.greying otherwise a clean copy ! MB 125

2863 Vines, Ricardo 10" el. Columbia D 13102 Gavotte d'Iphigenie en Aulide (Glück - Brahms) mx.WL 1741/ Sonate en Re (Scarlatti) mx.WL 1742 rare ! 2 MB 50

2864 10" el. **Regal LK 4018** Orientale (mx.WL 2330-1)/ Seguidillas "Extraits des Chants d'Espagne" (Albeniz) mx.WL 2331-1 2 or better, lt.pimple A & B, v.small lt.scuff A MB 40

2865 Weiss, Edward 10" el. Vox 6383 Prelude Cis-moll/ C sharp minor, op.3 no.2 (mx.2183 BB)/ Prelude G-dur/ G major, op.32 no.5 (Rachmaninoff) mx.2184 BB Rare ! 2-3 or better MB 60

2866 Weiss, Josef 12" acoust. Parlophone E 10181 12.ungarische Phantasie pt.1/2 (Liszt) mx.2-6770/ 2-6771 *Berlin 1924* 2/ 2-3 MB 75

2867 Young, Arthur & Mary Mac Leod (2 pianos) 10" el.Telefunken A 11103 From San Domingo (Benjamin) mx.35603/ Popular song "Facade" (Walton) mx.35605 2 MB 10

2868 Zadora, Michael von 12" acoust.Grammophon 19025 Walzer, op.64 Nr.1 (mx.381av)/ Nocturne, op.32 Nr.1 (Chopin) mx.386 av *Berlin 1921* Rare ! 2 a nice copy ! MB 75

2869 12" acoust.**Polydor 19112** Consolations I und II (Liszt) mx.416 av/ La fileuse (Raff) mx.417av *Berlin 1921* Rare ! 2 or better MB 100

2870 12" el. **Ultraphon E 996** Larghetto (Hensel-Zadora) mx.16642 Z/ Rondo favori, op.11 (Hummel) mx.16643 Z *Berlin 1931* Rare ! 2-3 or better, lt.rubs MB 75



CELLO

- 3000 Bazelaire, Paul** 12" el. **Pathé PAT 12 - PAT 14 (3 discs)** +Philipp, piano: 1er Sonate, op.32 (Saint-Saens) 6 sides (mx.CPTX 67-1 to CPTX 72-1) *Paris 1934* Scarce! all sides 2 or better, side 2: scr., side 5: ulcs, side 6: lt.scr. MB 50
- 3001 Casals, Pablo** 12" s/s el. **vinyl master** +Mednikoff, piano: Kol nidre pt.1/2 (Bruch) mx.CVE 40384/ CVE 40385 *Camden 1928* Vinyl pressing of unissued Victor masters 1-2 MB 50
- 3002 Feuermann, Emanuel** 12" acoust. **Parlophon P.1298** +orch.: Allegro (mx.2-5654)/ Adagio "D-dur/ D major Konzert für Violoncello und Orchester" (Haydn) mx.2-5653 *Berlin 1921* Scarce! just about 1-2 MB 30
- 3003** 12" acoust. **Parlophon P.1342** +Weissmann, piano: Nocturne Es-dur (Chopin) mx.2-5835/ Zigeunerweisen (Sarasate) mx.2-5836 *Berlin 1922* Scarce! 2 v.lt.dam.label A, small scr.B MB 12
- 3004** 12" el. **Parlophone 9110 (French)** +Taube, piano: Nocturne Es-dur (Chopin) mx.2-20216/ Zigeunerweisen (Sarasate) mx.2-20217 *Berlin 1927* 2-3 or better, few small rubs, needle run B MB 8
- 3005** 12" s/s el. **(French Parlophone?) test** +Taube dir.MSB: Menuett (Valensin-Daubé) mx.2-20220 *Berlin 1927* 2-3 lt.rubs, two edge bites, scr.s., needle run MB 10
- 3006** 12" el. **Columbia 69001-D** Sonata, op.25 no.3 pt.1/ 2 (Hindemith) mx.CAX 7076-1/ CAX 7077-1 just about 1-2 MB 40
- 3007 Hekking, Anton** 10" acoust. **HMV AL 568 (947852/ 3)** +piano: Chanson triste (Tchaikovsky) mx.15767 b/ Papillon (Popper) mx.15769 b *Berlin 1911* no artist credit on labels 3 rubs, mostly lt.scrs. MB 8
- 3008 Hoelscher, Ludwig** 10" el. **Electrola EG 3041** +Elly Ney (piano): Rondo (Boccherini) mx.0D 1978-2/ Melodie "Orpheus und Eurydike" (Gluck) mx.0D 1979-2 *Berlin 1934* rare! 2 MB 50
- 3009** 12" el. **Electrola DB 4629-31 (3 discs)** +Funk,piano: Sonate in Fis moll/ F sharp minor, op.1 (Pfitzner) 4 sides (mx.2RA 2798-1/ 2RA 2799-1, 2RA 2796-2/ 2RA 2797-2, 2RA 2800-2/ 2RA 2801-2) *Berlin 1938* all sides about 2 lt.rubs MB 40
- 3010 Maréchal, Maurice** 12" el. **Columbia LFX 282-284 (3 discs)** +Gaubert dir.Orch.Symph.: Concerto pour violoncelle et orchestre (Lalo) 6 sides (mx.WLX 1619-3/ WLX 1620-2, WLX 1621-3/ WLX 1622-3, WLX 1623-1/ WLX 1624-1) *Paris 1932* all sides 2 or 2-3, few v.small scr.s.onone or another side (nac) MB 18
- 3011 Navarra, André** 12" el. **Disque Gramophone DB 11176/ 7 (2 discs)** +ACC dir.Fournet: Concerto en La mineur/ A minor, op.33 (Saint-Saens) 4 sides (mx.2LA 4961-1 to 2LA 4964-1) *Paris 1947* all sides 2 or 2-3 (nac) MB 15
- 3012 Piatigorsky Gregor** 10" el. **Odeon 0-2454** +Szreter, piano: Nur wer die Sehnsucht kennt (Tchaikovsky) mx.Be 5999/ Dedication (Saleski) mx.Be 5998 *Berlin 1927* 2 warped, small rubs MB 6
- 3013 Renard, Jacques** 12" acoust. **Disque Gramophone 037852/ 038007** +piano: Variations symphoniques (Boellman) mx.4671 f *London 1910* +**Saunders (violin)** +**Harty (piano)**: Adagio cantabile (Tartini) mx.4480 f *London 1910* 2/ 2-3 MB 20
- 3014 Squire, William Henry** 12" acoust. **Disque Gramophone W 293 (07874/ 07877)** +Harty, piano: Ave Maria (Bach-Gounod) mx.z7093f/ Aria (Bach) mx.z7100f *London 1913* 2 MB 12

OTHER INSTRUMENTS - SONSTIGE INSTRUMENTE

- 3100 Aubert, Pauline (harpsichord)** 12" el. **Anthologie Sonore 103** a, Prélude b, Les trois mains (mx.AS 215-1)/ Les soupirs (Rameau) mx.AS 216-1 *Paris 1941* with original leaflet 1-2 MB 10
- 3101 Dupré, Marcel (organ)** 12" el. **Disque Gramophone W 793** Pastorale pt.1/2 (Franck) mx.CR 817-2/ CR 818-1A *London 1926* 2 or better, few tiny scr.s.B MB 15
- 3102** 12" el. **HMV D 1137** Dialogue (Clérambault) mx.CR 789-2/ "Noel" with variations (Daquin) mx.CR 788-2 *London 1926* 2 deep needle run/ 3-4 mn, needle run MB 5
- 3103 Hennebains, Adolphe (flute)** 10" acoust. **Gramophone Concert Record 289151/ 2** +orch.: Nocturne (Chopin-Taffanel) mx.5562 h/ Valse (Chopin-Taffanel) mx.5563 h *Paris 1908* 2-3 rubs/scuffs/scr.s. MB 7
- 3104 Jacquemont, René (flute)** 10" s/s acoust. **Zonophone X-1218** +pno: Fantaisie "Carnaval de Venise" (Génin) *Paris 1902* 3-4 needle run at start MB 8
- 3105 Lafon, Jean (guitar)** 12" el. **Anthologie Sonore 89** Prélude - Allemande - Folie (Corbett) mx.AS 196/ Prélude - Sarabande - Menuet - Bourrée (de Visée) mx.AS 197 *Paris 1939* 2 or better, open pimple A MB 12
- 3106 Menz, Julia (harpsichord)** 10" el. **Polydor 62822** Praeludium G-dur (Bach) mx.8842-2GD 9/ Fuge a-moll (Bach) mx.8844-2 GD 9 *rec.1941* 2 tiny scr.B MB 12
- 3107 Moyse, Marcel (flute)** 10" el. **Disque Gramophone K-5165** +piano: Carnaval de Venise (Genin) mx.BFR 441-1/ L'arlesienne-Menuet (Bizet) mx.BFR 439-1 *Paris 1927* 2-3/ 2 tiny open pimple MB 10
- 3108** 10" el. **Odeon 165853** +piano: Fantaisie avec variations sur un air Napolitain (Génin) mx.Ki 2796-2/ Idylle (Godard) mx.Ki 2797-2 *Paris 1929* 2 MB 12
- 3109** 10" el. **Odeon** +piano: Le cygne (Saint-Saens) mx.Ki 2813-1/ Mélodie (Noblot) mx.Ki 2814-2 *Paris 1929* 2-3 or better, few tiny scr.s. MB 8
- 3110** 10" el. **Columbia D 19056** +Truc, piano: Syrinx (Debussy) mx.WL 853-1/ Andante pastoral (Taffanel) mx.WL 854-1 2 lt.rubs MB 12
- 3111** 10" el. **Columbia DF 1312** Souvenir de Gand (Sechers) mx.CL 4440-1/ Fantaisie et variations pour flute (Reichert) mx.CL 4441-1 *Paris 1933* 2 lt.rubs MB 12
- 3112** 10" el. **Columbia DF 1800** +Benvenuti, piano: a, Pan (mx.CL 5244-1)/ b, M.de la Péjaudie c, Tityre "Joueurs de flute" (Roussel) mx.CL 5245-1 *Paris 1935* 2 v.lt.rubs MB 12
- 3113** 10" el. **Columbia DF 1801** Piece pour flute seule (Ibert) mx.CL 5246-1/ Sonata in A minor for flute (Bach) mx.CL 5247-1 *Paris 1935* 2 few lt.paper marks B MB 12
- 3114** 10" el. **Chant du Monde 530** +Jean Lafon (guitar): Entr'acte pour flute et guitare (Ibert) mx.11005 ½ HPP/ **Lhomme (saxophone), Manuel (piano), Marcel & Louis Moyse (flutes), Locatelli (violin), Hamelin (clarinet)**: Petite suite en trois parties (Honegger) mx.11004 ½ HPP 2-3 or better, v.lt.rubs, few tiny scr.s.B MB 10
- 3115** 12" el. **Disque Gramophone L 835/ 6 (2 discs)** +Orch.dir.Coppola: Concerto en Re majeur, KV 314 (Mozart) 4 sides (mx.CF 3111-1/ CF 3112-2, CF 3113-2T1/ CF 3114-1) *Paris 1930* all sides 2-3 or better, 1.disc:few tiny mostly lt.scrs. MB 18

3116 Mule, Marcel (saxophone) 10" el. **Columbia DF 1802** +Benvenuti, piano:
Chant Hindou (Rimsky-Korsakoff) mx.CL 5079-1/ Sérénade badine (Marie) mx.CL 5135-1
Paris 1935 2 mr, v.lt.rubs, tiny scr.A MB 12

3117 ➔ Prill, Emil (flute) 10" s/s acoust. **black G & T GC.-49151**
+Seidler-Winkler dir.orch.: Fantasia "Norma" (Bellini-Fürstenau) mx.2299 h *Berlin 1904*
Scarce early recording by Prill 1.stamper
2 very few tiny lt.(open) pimples, a nice copy ! MB 40

3118 Quatuor de Saxophones de Paris (Mule-Romby-Charron-Chauvet)
12" el. **Disque Gramophone L-1033** Introduction et Variations sur un thème populaire
pt.1/ 2 (Pierné) mx.2LA 2135-3/ 2LA 2136-1 *Paris 1937* 2 or better MB 15

3119 Rampal, Jean-Pierre (flute) 12" el. **BAM 33/ 34 (2 discs)** +Pasquier Trio:
Quatuor en Ré majeur/ Quartet D major (Mozart) 4 sides (mx.PARTX 2673-1 to
PARTX 2676-1) *Paris 1946*
all sides 2 or better, lt.rubs, small writing on label, side 1: tiny lt.scr. MB 15

3120 12" el. **BAM 35** +Pasquier Trio: Quatuor en Ré majeur pt.1/2 (Haydn) mx.PARTX 2677-1/
PARTX 2678-1 *Paris 1946* 2 tiny lt.scuff B MB 10

3121 12" el. **Classic 2094** Danse de la chevre (Honegger) mx.PARTX 8085-1/
+Veyron Lacroix, piano: Andante et scherzo, op.81 (Roussel) mx.PARTX 8084-1 *Paris 1949* 2/ 2-3 r MB 18

3122 Renié, Henriette (harp) 12" el. **Odeon** Légende -d'après les "Elfes" de Lecomte de l'Isle pt.1/2 (Renié) mx.XXP 6624/
XXP 6625 *Paris 1928* 2-3 lt.rubs, mostly small scr.s. MB 7

3123 12" el. **Odeon 171076** Allegro risoluto pt.1/ 2 "Concerto en Ut mineur/ C minor" (Renié) mx.XXP 6735-1/ XXP 6736-2
Paris 1928 2 open pimple A MB 10

3124 Segovia, Andres (guitar) 12" el. **HMV D 1305** Fandanguillo (Turina) mx.Cc 10893-4/ Tremolo study (Tarrega)
mx.Cc 10891-1 *London 1927* Autographed by Segovia on label B (red felt pen) 2-3/ 3 lt.greying, superf.needle run MB 15

3125 Stoltz, Erika "Panita" (flute) 10" s/s acoust. **black predog GC.-49157** +orch.:
Faustwalzer-Fantasia (Gounod) mx.1271 r *Berlin 1906* stamper IV 2-3 tiny scr. MB 18

3126 Thomas, Friedrich (flute) 12" acoust. **Grammophon 65817/ 8 (2 discs)** Sonate 122 (Friedrich der Grosse) 3 sides
(mx.960 av/ 961 ½ av, 962 av)/ Fridericus Rex (Roland) mx.963 av Rare ! all sides 2-3 or better, lt.rubs, few superf.scr.s. MB 75

3127 Walcha, Helmut (organ) 12" el. **Grammophon 1405 (Archiv Produktion)** Fantasia und Fuge für Orgel in G-moll/
G minor, BWV 542 (Bach) mx.04464 LTN/ 04465 LTN **Lübeck 1952** Walcha plays on small organ of St.Jakobi church Lübeck
These are recreational recordings by Walcha who had recorded the same piece 5 years earlier at the same organ, also
released on Grammophon 1405 2 rubs MB 10

3128 12" el. **Grammophon 1406/ 7 (2 discs, second disc s/s, Archiv Produktion)** Toccata, Adagio und Fuge C-dur/
C major -BWV 564 (Bach) 3 sides (mx.01864 LKK to 01866 LKK) **Lübeck 1947** Walcha plays on small organ of St.Jakobi
church Lübeck all sides about 2, side 3: lt.rubs MB 12

3129 12" el. **Grammophon 1413 (Archiv Produktion)** Clavier-Übung III: Präludium Es-dur/ E flat major, BWV 552 pt.1/ 2 (Bach)
mx.02195-2 LTH/ 02196-3 LTH **Lübeck 1947** Walcha plays on small organ of St.Jakobi church Lübeck 2-3/ 2 MB 8

CHAMBER MUSIC/ SMALL (STRING) ENSEMBLES – KAMMERMUSIK/ KLEINE (STREICH-) ENSEMBLES

3200 Ars Rediviva 12" el. **BAM 9** (Ortmans-Bach,violin - Blot,violin -Thibout,cello - Crussard,piano): Sonate en Mi mineur/
E minor pt.1/2 (Krieger) mx.P 77641 Z/ P 77623 Z *Paris 1936* 2-3 lt.rubs, mostly tiny lt.scr.s. MB 10

3201 Barkel-Quartet (Barkel - Karpe - Bäck - Bramme) 12" el. **HMV DBS.11046 & DB 11047 (2 discs, first disc
s/s)** Quartet No.2 (**Bäck**) 3 sides (mx.2SB 3332-1A/ -, 3333-1A/3334-2A) *Stockholm 1950* all sides 2 small runs MB 20

3202 Bastian - Diroll - Reimann - Poddick (2 violins, cello, organ) 12" el. **Die Kantorei 8** Sonate H-moll/
B minor, op.3 no.4 pt.1/ 2 (Corelli) mx.C 380/ C 381 2 MB 20

3203 Berliner Trio-Vereinigung (Dessau - Mayer-Mahr - H.Grünfeld) 12" acoust.
Monarch Record Gramophone 048034/ 5 Intermezzo, op.43 (mx.395 al)/ Walzer-Scherzo, op.43 (O.Straus) mx.394 al
Berlin 1913 Scarce ! 2 two v.small scr.s.A, tiny pimple B MB 50

3204 ➔ Bläser-Oktett der Berliner Staatsoper (dir.Kleiber) 12" acoust. **Vox 06210 - 06212 (3 discs)**
Serenade Nr.II Es-dur/ E flat major für 8 Bläser, K.375 (Mozart) 6 sides (mx.1948 A to 1950 A/ 1961 A,1959 A/ 1960 A)
Berlin 1924 Very rare ! 2 first disc: pimply lt.deformed area, side 5: pimple MB 100

3205 Bouillon, Gabriel - Quatuor 12" el. **Disque Gramophone W 1537-1540 (4 discs)** Quartet no.2 in E major, op.45/
Mi majeur pour 2 violons, alto et violoncelle (d'Indy) 8 sides (mx.2LA 3915-1 to 2LA 3917-1/ 3918-2, 2LA 3919-2/ 3920-1,
2LA 3921-3/ 3922-1) *Paris 1942* all sides about 2, few mostly superf.scr.s.and label stickers on few sides MB 30

3206 Busch - Quartett (Busch - Andreasson - Doktor - Grümmer) 12" acoust. **Polydor 72795**
Andante mx.776 av/ Menuett "21.Quartett D-dur" (Mozart) mx.777 av 2 or better, label scr.s.A, lt.needle run B MB 60

3207 12" s/s acoust. **Grammophon 72797** Prestissimo "Quartett E-moll" (Verdi) mx.778 av/ Rare ! 2 or better MB 75

3208 12" s/s acoust. **Nordisk Polyphon Test** Scherzo "Quartett G-dur, op.161" (Schubert) mx.779 av Rare !
2 or better, v.lt.rub MB 75

3209 12" acoust. **Grammophon 72797/ 8** Prestissimo "Quartett E-moll" (Verdi) mx.778 av/
Scherzo "Quartett G-dur, op.161" (Schubert) mx.779 av Rare ! 2 or better MB 120

3210 Buxbaum String Quartet (Eyle - Starkmann - Moravec - Buxbaum) 12" el. **Polydor 95125-27 (3 discs)**
Quartet Nr.49 B-dur/ B flat major (Haydn) 6 sides (mx.52 bs to 57 bs) *Berlin 1928*
all sides 2 or better,side 5: few tiny superf.scr.s. MB 25

3211 12" el. **Polydor 95128-30 (3 discs)** Quartett "Reiter", op.74 no.3 (Haydn) 5 sides (mx.58 bs to 62 bs)/
Franz Josef Hirt (piano): Phantasia D-moll/ D minor (Mozart) mx.960 bm *Berlin 1928* all sides 2 or better MB 25



- 3212 Capet - (String) -Quartet (Capet-Hewitt-Benoit-Delobelle)** 12" el. **Columbia D 15053-6 (4 discs)**
Quatuor No.6 en Ré mineur/ D minor "Der Tod und das Mädchen/Death and maiden" (Schubert posthume) mx.WLX 472/
WLX 473-2, WLX 474/ WLX 481 to WLX 485) *Paris 1928* all sides 2 or better, side 4: faint lam.int.hc, side 6: tiny scr. MB 40
- 3213** 12" el. **Columbia D 15061-15064 (4 discs)** 10. Quatuor en Mi bémol majeur/ E flat major "Quatuor des harpes", op.74
(Beethoven) 8 sides (mx.WLX 486/ WLX 487, WLX 490 to WLX 492, WLX 493-2, WLX 494/ WLX 495 labels regularly mention
takes different from what can be verified in the wax) *Paris 1928*
most sides 2 or better, few v.lt.rubs, 1.& 2.disc: 2-3 or better, few tiny scr. MB 40
- 3214** 12" el. **Columbia L 2283-2287 (5 discs)** Quartet no.14 in C sharp minor, op.131 (Beethoven) 10 sides (mx.WLX 526-1/
WLX 527-2, WLX 528-1/ WLX 529-1, WLX 530-2/ WLX 531-2, WLX 539 to WLX 542) *Paris 1928* alls 1-2 or 2 MB 40
- 3215** 12" el. **Columbia D 15102-15106 (5 discs)** +Ciampi, piano: Quintet en Fa mineur/ F minor (Franck) 10 sides
(mx.WLX 559 - 562, 591 - 596 labels mention takes different from what can be verified in the wax) *Paris 1928*
most sides 2, few sides 2-3, side 3: n, v.few lt.scrs., side 10: r MB 120
- 3216** 12" el. **Columbia L 2290-2293 (4 discs)** Quartet in C major, K.467 (Mozart) 8 sides (mx.WLX 563 to WLX 570) *Paris 1928*
all sides 2 or better, side 6: v.small scr., side 7: lt.pale spot MB 60
- 3217 Czech - Quartet (Hoffmann - Suk - Herold - Zelenka) = Böhmisches Streich-Quartett** 12" el.
Polydor 95087 Dumka pt.1/2 String quartet no.3 in E flat major, op.51" (Dvorak) mx.805 bm/ 806 bm *rec.1928* Scarce !
2 needle run across most of side A (silent except briefly at start and end), two v.small scr. MB 40
- 3218 Ericson - Finnström - Lundqvist - Trio** 12" el. **HMV DB 11048/ 9 (2 discs)**
Trio for violin, viola & violoncello (Blomdahl) 4 sides (mx.2SB 3401-2A/ 2SB 3404-1A, 2SB 3402-1A/ 2SB 3403-1A)
Stockholm 1950 all sides about 2 lt.rubs, stamped labels, label stickers (nac) MB 20
- 3219 ➡ Ericson - Johansson - Finnström - Lundqvist -Quartet** 12" el. **HMV DBS 11053 & DB 11054- 11056 (4 discs, first disc s/s)** Quartet no.2, op.28 (Koch) 7 sides (mx.2SB 3419-2B/ -, 2SB 3420-1B/ 2SB 3429-3B, 2SB 3421-2B/
2SB 3428-3B, 2SB 3422-1B/ 2SB 3427-1B) *Stockholm 1951* all sides 2 or better, stamped labels, label stickers (nac) MB 40
- 3220 Foveau - Cantrelle - Bellanger - Vieux - Marneff - Nanny - Fauré -Septet (trumpet, 2 violins, viola, cello, string bass, piano)** 12" el. **Columbia D 11001/ 2 (2 discs)** Septet E flat major, op.65 (Saint-Saens)
4 sides (mx.WLX 117 to 119/ WLX 120-1) all sides 2 or better MB 18
- 3221 Gewandhaus-Bläser-Vereinigung (Leipzig)** 12" acoust. **Grammophon 66202 -66204 (3 discs)** Trio C-dur/
C major für Flöte, Klarinette und Fagott, op.87 (Beethoven) 6 sides (mx.2130 as to 2135 as)
all sides 2 or better, few lt.rubs, side 1: tiny lt.scr., side 5: tiny lt.scrs., short lt.needle run MB 50
- 3222 Gromer - Vacellier - Grandmaison - Van Boxtaele - Clerque (oboe, clarinet, basson, horn, piano)** 12" el. **Artiphone Z 2005** Grave - Allegro ma non troppo pt.1/ 2 "Quintette en Mi bémol/ E flat major" (Beethoven)
mx.7518/ 7519 *Paris 1931* 2 lt.needle run B MB 12
- 3223** 12" el. **Artiphone Z 2006** Andante cantabile/ Rondo "Quintette en Mi bémol/ E flat major" (Beethoven) mx.7520/ 7521
Paris 1931 2-3 lt.rubs MB 12
- 3224 ➡ Klingler - (Streich-) Quartett** 12" acoust. **Odeon 76280/ 1** Variationen pt.1/2 "A-dur Quartett/ Quartet A major"
(Schumann) mx.XXXB 5667/XXB 5668 *Berlin 1912* 2 few open pimples B MB 30
- 3225 Le Roy - Mangeot - Howard - Withers (flute, violin, viola, cello)** 12" el.
National Gramophonic Society 112/ 113 (2 discs) Quartet in D major K.285 (Mozart) 4 sides
all sides 2 or 2-3, side 4: small rub MB 15
- 3226 Liégeois - Soudant - De Bruyne - Migard** 10" acoust. **black G & T GC.-38064/ 5** Invocation des Erinyes
(Massenet) mx.6514 of Aria (Bach) mx.6515 o *Paris 1907* 2-3 or better, few short needle runs MB 15
- 3227 Long - Thibaud - Vieux - Fournier (piano-violin-viol-a-cello)** 12" el. **Disque Gramophone DB 5103-5106 (4 discs)** Deuxième quatuor en Sol mineur/ Quartet no.2 in G minor (Fauré) 8 sides (mx.2LA 3350-1 / 2LA 3351-2, 2LA 3352-1 to 2LA 3357-1) *Paris 1940* **Of pt.2 two takes were released. This is the second take** Scarce !
all sides about 2, side 7 faintest lam.int.hc MB 40
- 3228 Mendelssohn - Trio (Daerksen, violin - Mendelssohn, cello - Meiszner, piano)** 12" acoust.
Artiphon 7084/ 5 Trio A-moll/ A minor pt.1/2 (Tchaikovsky) mx.7084/ 7085 *Berlin 1924*
2 or better, tiny scr.A, tiny pimple B MB 30
- 3229 Moise - Laskine - Ginot -Trio (flute, harp, viola)** 10" el. **Odeon 165243-165245 (3 discs)**
Sonata no.2 for flute, viola and harp (Debussy) 6 sides (mx.Ki 1527-2/ Ki 1528-1, Ki 1529-1/ Ki 1530-2, Ki 1531-2/ Ki 1532-1)
Paris 1929 all sides 2-3 or better, side 1: few small scr., side 6: r MB 15
- 3230 Moyse -Trio: M.Moyse - B.Honegger - L.Moyse (flute - violin - piano)** 12" el. **L'Oiseau Lyre OL.20**
Trio-Sonate pt.1/ 2 (Telemann) mx.PART 1171/ PART 1172 *Paris 1938* 2 MB 12
- 3231** 12" el. **Disque Gramophone SK-106** Sérénade pour deux flutes et alto (**Louis Moyse**) mx.OLA 5476-1/ 2. La chanson
"Aubade printanière pour deux flutes et violon" (Gennaro) mx.OLA 5477-1 *Paris 1949* Honegger plays the viola side A
2 tiny scr.A MB 12
- 3232 Pasquier Trio** 12" el. **Pathé PAT 121-123 (3 discs)**
Trio no.2 in G major, op.9 no.1 (Beethoven) 6 sides (mx.CPTX 388-1 to CPTX 392-1/ CPTX 393-2) *Paris 1938*
all sides 2 or 2-3 lt.rubs, very few tiny scr., 2.disc: lt.swishy area at starts/short lam.cracks MB 20
- 3233** 12" el. **Les Discophiles Français 17-20** Quatre adagios pour trio à cordes devant servir de p'eludes à des adaptations de
fugues de J.S.Bach et de W.F.Bach (Mozart) 8 sides (mx.PART 1755-1/ PART 1759-1, PART 1756-1/ PART 1760-2,
PART 1757-1/ PART 1761-1, PART 1758-1/ PART 1762-1) *Paris 1941* with original leaflet
all sides about 1-2 or 2, 3.disc: few tiny mostly lt.scrs. MB 25
- 3234 Pierné - Moyse - Lopez -Trio (piano, flute, cello)** 10" el. **Columbia D 13063-13065 (3 discs)**
Sonata da camera, op.48 (**Pierné**) 6 sides (mx.WL 1160 to WL 1162/ WL 1163-1, WL 1164-2/ WL 1165-2)
all sides 2-3 or better, lt.rubs, mostly small scr. on some sides, side 5: open pimple at start MB 15
- 3235 Prague Piano Trio (Kredba, piano - Hanousek, violin - Stoupa, cello)** 12" el. **HMV JX 20/ 21 (2 discs)**
Klavirni Trio C-moll/ Piano Trio in C minor, op.2 (Suk) 4 sides (mx.2RA 4635-1 to 2RA 4638-1) *Prague 1940*
Very rare wartime recordings ! all sides 2, side 3: lt.rubs, few mostly lt.scrs. MB 150

- 3236 Prisca-Quartett (Schulze-Prisca - Schkommodan - Körner - Münch-Holland) +Meincke (viola)** 12" el. **Polydor 15165-15170 (6 discs)** Quintett in F-dur (Bruckner) 9 sides (mx.544 ¾ GO 8/ 545 GO 8, 546 ½ GO to 554 ½ GO 8)/ *Berlin 1938* Serenade, op.3 No.5 (Haydn) mx.723 ½ GS 8 *Berlin 1937* all sides 2 or better, few mostly lt.rubs MB 40
- 3237 Pro Arte Quartett** 12" el. **Austrian HMV DB 20400/ 1 (2 discs)** Streichquartett Nr.3 in C dur/ C major, op.33 "Vogel"-Quartett (Haydn) 4 sides (mx.2B 2464-2/ 2B 2465-1, 2B 2466-1/ 2B 2467-2) *London 1931* 2 lt.rubs/paper marks MB 15
- 3238 Rosé - Quartett (Rosé - Fischer - Ruzitska - Walter)** 11 ½" acoust. saphir **Pathé 9595** Allegro "Quartet, op.18 no.4" (Beethoven) mx.6051.8 (alternate take ?)/ Menuetto "Quartet, op.18 no.5" (Beethoven) mx.6046-(3)(32) *Paris ca.1922/ 23* vertical cut record 2 MB 30
- 3239** 12" el. **Homocord 4-8772** Scherzo: Allegretto moderato "Streichquartett Nr.1 in Es-dur" (Cherubini) mx.52130/ Minuetto "Streichquartett in E-dur" (Boccherini) mx.52131 *Berlin 1927* 2-3 rubs B MB 25
- 3240 Trio de la cour de Belgique (Dubois - Dambois - Bousquet, vn, cello, pno)** 12" el. **Columbia LFX 148/ 9 (2 discs)** Trio no.3 en Mi majeur/ E major (Mozart) 4 sides (mx.WLBX 64 to WLBX 67) all sides about 2-3 MB 18
- 3241 ➡ van Lancker - Koch - Rogister - Lido-Rogister (piano, violin, viola, cello)** 12" el. **Polydor 516.555 - 516.557 (3 discs)** Quatuor inachevé (Lekeu) 6 sides (mx. ?/ 2218 ½ BMP, 2219 BMP/ 2220 ½ BMP, 2221 ½ BMP/ 2222 ½ BMP) all sides about 2 lt.surface marks, sides 3 & 6: very few superf.scrs. MB 30
- 3242 Wolfsthal -von Pathy - Stabernack (violin, piano, organ)** 12" acoust. **Homokord 8088** Cavatine (Raff) mx.50640/ Madrigale (Simonetti) mx.50638 *Berlin 1922* 2 MB 40

CONDUCTORS/ ORCHESTRAL - DIRIGENTEN/ ORCHESTERWERKE

- 3300 Abendroth, Hermann** 12" acoust. **Nordisk Polyphon 69584/ 5 & 69590 (3 discs)** dir.Philharmon.Orch.: Tod und Verklärung (R.Strauss) 6 sides (mx.963 as to 968 as) *Berlin 1922* Very rare set ! all sides 2 or better, few tiny (open) pimples, 2.disc: two faint 1" hcs, side 5: tiny lt.scuff MB 100
- 3301 Amfitheatrof, Daniele** 12" el. **Pathé PDT 40/1 (2 discs in lt.dam.orig.album)** dir.OCP: Panorama Americain (**Amfitheatrof**) **4 sides** (mx.CPTX 280-2/ CPTX 281-2, CPTX 282-3/ CPTX 283-1) *Paris 1937* all sides about 2 MB 18
- 3302 Andreae, Volkmar** 12" el. **Columbia 9653** dir.Tonhalle Orch.Zürich: Gavotte "Idomeneo" (Mozart) mx.ZX 95/ +Jean Nada (flute): Andante für Flöte und Orchester (Mozart) mx.ZX 90 2/ 2-3 or better MB 10
- 3303 Atterberg, Kurt** 12" el. **Polydor 95193 - 95195 (3 discs)** dir.BPO: Symphonie Nr.6 C-dur/ C major, op.31 (**Atterberg**) 6 sides (mx.1424 bm I/ 1425 bm I, 1426 bm I/ 1427 ½ bm I, 1428 bm I/ 1429 ½ bm I) *Berlin 1928* all sides about 2, label stickers, side 2: scr. MB 50
- 3304 Balay, Guillaume** 12" el. **Disque Gramophone L-766** dir.Musique d'Harmonie: Selamlük pt.1/ 2 (**Schmitt**) mx.CN 433-2/ CS 3431-1 Le camp de Pompée "Antoine et Cléopâtre" (Schmitt) mx.CS 3431-1 *Paris 1929* 2 few tiny rubs/ 2-3 MB 10
- 3305 Banda Municipale Milano** 10" acoust. **Zonophone X-90008/ 90506** Sinfonia "Semiramide" (Rossini) mx.7610 b *Milan 1905/ Inno di Garibaldi (Olivieri) mx.274 I Milan 1904* 3 lt.greying/ 2-3 MB 8
- 3306 Beer, Sidney** 12" el. **Decca GAG 1037** dir.National Symph.Orch.+Gleghorn, flute: Prélude à l'après-midi d'un faune pt.1/2 (Debussy) mx.AR 8503-2/ AR 8504-2 2-3 faint 1" hc, small scuffs at start A MB 3
- 3307 Blech, Leo** 12" acoust. **Nordisk Polyphon B 20024-20027 (2 discs)** dir.Philharmon.Orch.: Siegfried Idyll (Wagner) 4 sides (mx.720 as to 723 as) *Berlin 1921* all sides 2 or better MB 25
- 3308 Böhm, Karl** 12" el. **Austrian HMV DB 20400** dir.SSK: Overture "Donna Diana" (Reznicek) mx.2RA 3080-3 *Berlin 1938/ Zwischenspiel: Czardas "Notre Dame" (Schmidt) mx.2H 7147-4 Vienna 1949* 2-3 few small rubs MB 10
- 3309 Busch, Fritz** 10" acoust. **Nordisk Polyphon 62302 (3-40555/ 6)** dir.Kapelle Württ.Landestheater Stuttgart: Variations VI and VII "Variationen und Fuge über ein Thema von Mozart" (Reger) mx.94 ar/ 95 ar *rec.1919* Rare ! 2 few tiny lt.scrs.A MB 75
- 3310 ➡** 12" s/s el. (**Danish Radio**) **277-280 (4 discs)** dir.Radiosymfoniork. +Radiokoret (choir): Sanctus & Benedictus "Missa solemnis" (Beethoven) 4 sides (mx.277 to 280) *Copenhagen, February 14, 1935* Live recordings, fine sound ! Typewritten details on white label 2 MB 75
- 3311 ➡** 12" s/s el. (**Danish Radio**) acetates (**2 discs**) dir.Radiosymfoniork. +Radiokoret (choir): Ouverture pt.1/ 2 "Yrsa" (Hartmann) *Copenhagen, April 17, 1951* Live recordings, fine sound ! Handwritten details on "Den Danske Statsradiofoni" label 2-3 or better, v.lt.paper marks MB 50
- 3312 Cloez, Gustave** 12" s/s el. **Disque Gramophone test (4 discs)** dir.Orch.Barraud +choir: Le feu (Barraud) 4 sides (mx.2LA 1691-1, 2LA 1625-1, 2LA 1626-1, 2LA 1627-1) *Paris 1937* Composition/ recordings for the "Exposition-Paris 1937/ Fête de la Lumière" Released sides ?? Handwritten while label tests all sides 2 or 2-3 v.lt.rubs, side 1: few scrs., side 2: two superf.scrs., side 4: tiny scr. MB 100
- 3313 Coppola, Piero** 12" el. **Disque Gramophone W-870** dir.Orch.Symph.Gramophone: Pacific 231 pt.1/2 (Honegger) mx.CTR 3389-1/ CTR 3390-1 *Paris 1927* 2-3 or better, two tiny lt.scrs.B MB 10
- 3314** 12" el. **Disque Gramophone W-1015** dir.Grand Orch.Symph.: Rugby pt.1/2 (Honegger) mx.CN-366-1/ CN 367-3 *Paris 1929* 2-3 or better, lt.scr.B MB 12
- 3315 Frederik IX (King of Denmark)** 12" el. **Tono FN 1/ 2 (2 discs in orig.special album)** dir.Det Kongelige Kapel (Royal Danish Orch.) Ouverture "Elverhøj" (Kuhlau) 4 sides (mx.3374-B/ 3381-C, 3380-C/ 3382-D) all sides 2 spots on album MB 40
- 3316 ➡** 12" el. **Tono FN 3/ 4 (2 discs in orig.special album)** dir.Det Kongelige Kapel (Royal Danish Orch.) Drømmebilleder (Lumby) 3 sides (mx.3383-C/ 3385-D, 3384-C/ Salut for Aug.Bournonville (Lumbye) mx.3392-C all sides 2 spots in album MB 40
- 3317** 12" el. **Tono FN 5 - 7 (3 discs in orig.special album)** dir.Det Kongelige Kapel (Royal Danish Orch.) Symfoni Nr.8 H-moll/ B minor "Unvollendete" (Schubert) 6 sides (mx.3386-C/ 3391-I, 3387-B/ 3389-D, 3388-B/ 3390-D) most sides 2, side 3: tiny scr., side 4: 3 or better MB 50
- 3318 Furtwängler, Wilhelm** 12" el. **DGG 72153 LVM - 72156 LVM (var.micrograde, 4 discs)** dir.BPO: Sinfonie Nr.7 in C-dur/ C major, op.posth. (Schubert) 8 sides (mx.03142 LKS/ 03149 LKS, 03143 LKS/ 03148 LKS, 03144 LKS/ 03147 LKS, 03146 LKS/ 03145 LKS) *Berlin 1951* Scarce ! most sides 2 or better, few v.lt.rubs, pt.2: 3 due a grey start MB 75

- 3319 Furtwängler, Wilhelm** 12" el. **Austrian HMV DB 6625** dir.WPO: Overture pt.1/2 "Coriolan, op.62" (Beethoven) mx.2VH 7101-2/ 7102-1 *Vienna 1947* 2 rA MB 8
- 3320** 12" el. **Austrian HMV DB 6634-6639 (6 discs, last disc s/s)** dir.WPO: Symphonie Nr.1 in C-moll/ C minor, op.68 (Brahms) 11 sides (mx.2VH 7083-1/ 2VH 7090-1, 2VH 7084-2/ 2VH 7093-1, 2VH 7085-1/ 2VH 7092-1, 2VH 7086-2/ 2VH 7091-1, 2VH 7087-2/ 2VH 7088-2, 2VH 7100-1/-) *Vienna 1947* all sides about 2-3 mostly lt.rubs, v.lt.surface and paper marks MB 25
- 3321** 12" el. **Austrian HMV DB 6707-6711 (5 discs)** dir.Soloists (Bläservereinigung) of WPO: Serenade in B flat major, KV.361 (Mozart) 10 sides (mx.2VH 7062-1 to 2VH 7064-1/ 2VH 7104-1, 2VH 7051-3/ 2VH 7090-1, 2VH 7103-1/ 2VH 7071-1, 2VH 7072-1/ 2VH 7089-2) *Vienna 1947* all sides about 2, v.lt.surface marks, pt.2: pin point mark, pt.3: r, pt.4: few tiny lt.scrs., pt.6: pale spot(heat mark?), open pimple or dig at start, pt.7: tiny scr., pt.9: scr., pt.10: r MB 20
- 3322** 12" el. **Austrian HMV DB 6932-6934 (3 discs)** dir.WPO: Variations on a theme by Haydn (St.Antoni chorale), op.56a (Brahms) 5 sides (mx.2VH 7157-1/ 2VH 7158-2, 2VH 7164-1/ 2VH 7165-1, 2VH 7166-2/ Hungarian dances nos.2 and 3 (Brahms) mx.2VH 7167-2 *Vienna 1949* all sides 2 lt.rubs, v.lt.surface marks, last side: pale area (heat mark?) MB 30
- 3323** 12" el. **Austrian HMV DB 6941** dir.WPO: Overture pt.1/2 "The Hebrides" (Mendelssohn) mx.2VH 7108-4/ 2VH 7109-5 *Vienna 1949* 2 v.few v.lt.rubs/surface marks MB 15
- 3324** 12" el. **Austrian HMV DB 6997-6999 (3 discs)** dir.WPO: Symphony no.40 in G minor, KV 550 (Mozart) 6 sides (mx.2VH 7110-2/ 2VH 7115-1, 2VH 7111-2/ 2VH 7114-1, 2VH 7112-4/ 7113-6) *Vienna 1948/ 49* all sides about 2, lt.surface marks, few paper marks MB 40
- 3325** 12" el. **Austrian HMV DB 21099-21104 (5 discs)** dir.WPO: Symphonie Nr.4 in B-dur/ B flat major, op.60 (Beethoven) 10 sides (mx.2VH 7207-1A/ 2VH 7213-1B, 2VH 7208-1A/ 2VH 7212-1A, 2VH 7209-1A/ 2VH 7211-1A, 2VH 7204-1A/ 2VH 7210-1A, 2VH 7205-1A/ 2VH 7206-1A) *Vienna 1950* 2 few mostly lt.rubs/marks MB 40
- 3326** 12" el. **Austrian HMV DB 21104** dir.WPO: Overture pt.1/ 2 "Oberon" (v.Weber) mx.2VH 7216-1A/ 2VH 7217-1A *Vienna 1950* 2 few mostly lt.rubs/marks MB 10
- 3327** 12" el. **Austrian HMV DB 21376 - 21381 (6 discs, last disc s/s)** dir.WPO: Symphonie Nr.4 in F-moll/ F minor, op.36 (Tchaikovsky) 11 sides (mx.2VH 7240-2A/ 2VH 7245-2, 2VH 7241-7/ 2VH 7239-2, 2VH 7242-1/ 2VH 7238-5, 2VH 7243-1/ 2VH 7237-2, 2VH 7244-3/ 2VH 7236-2, 2VH 7246-1/-) *Vienna 1951* all sides about 2, few mostly lt.rubs/marks MB 50
- 3328** 12" el. **Austrian HMV DB 21506 - 21508 (3 discs)** dir.WPO: Symphonie Nr.94 in G-dur/ G major "Paukenschlag-Symphonie" (Haydn) 6 sides (mx.2VH 7249-2/ 2VH 7254-2B, 2VH 7250-2A/ 2VH 7253-1A, 2VH 7251-2B/ 2VH 7252-2B) *Vienna 1951* all sides about 2 few lt.rubs MB 25
- 3329 Garaguly, Carl** 12" el. **HMV DB 11036-11038 (3 discs)** dir.Swedish Radio Orch.: Music for orchestra, op.40 (Larsson) 6 sides (mx.2SB 3320-1A/ 2SB 3328-1A, 2SB 3321-1A/ 2SB 3330-1A, 2SB 3329-1B/ 2SB 3331-1A) *Stockholm 1950* all sides 2 or 2-3 nice copies ! MB 15
- 3330 ➡ Ghipsman, Romeu** 12" el. **no company credit No.35-37/ 45 (2 discs)** dir.Sindicato Musical de Rio de Janeiro Orchestra: Brazilian fantasy with Radames Gnattall, piano (Gnattall) 3 sides (mx.82 to 84)/ **Francisco Mignone** dir.**Sindicato Musical de Rio de Janeiro Orchestra**: Batuque - Nigger dance (Fernandez) mx.92 *Rio de Janeiro ca.1938* ? Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition all sides 2 or 2-3 few tiny pimples MB 30
- 3331 Høeberg, Georg** 12" s/s el. **(Danish Radio) 56-65 (9 discs)** dir.Radiosymfoniork.: Symfoni no.5, op.50 (Nielsen) 9 sides (mx.56 to 65) *Copenhagen, February 2, 1933* Live recordings, fine sound ! Typewritten details on white label all sides about 2 MB 150
- 3332 Honegger, Arthur** 12" el. **Odeon 170111** +Grand Orch.Symphonique (Paris): Pacific pt.1/2 (Honegger) mx.XXP 7038-2/ XXP 7039-2 2 few superf.scrs., few lt.pin point marks MB 12
- 3333** 12" el. **Odeon 170112** +Grand Orch.Symphonique (Paris): Rugby pt.1/2 (Honegger) mx.XXP 7040-1/ XXP 7041-2 2 tiny lt.scr.B MB 12
- 3334 ➡ Inghelbrecht, Désiré-Emile** 12" el. **Pathé X.5521/ 5522 (Art lbi)** dir.OCP: Huit chants populaires russes (Liadow) 4 sides (mx.300858 B/ 300859 B, 300860-A/ 300861-A) all sides 2 or better MB 15
- 3335 Karajan, Herbert von** 12" el. **Columbia LVX 4** dir.WPO: Overture pt.1/ 2 "Zigeunerbaron" (J.Strauss) mx.CHAX 241-1/ CHAX 242-2 2-3 or better, rubs/paper marks MB 6
- 3336** 12" el. **Columbia LVX 13** dir.WPO: Overture pt.1/ 2 "Romeo und Julia" (Tchaikovsky) mx.CHAX 239-2/ CHAX 240-1 2-3 or better, few small rubs/scuffs MB 6
- 3337** 12" el. **Columbia LVX 32-40 (9 discs)** dir.WPO: Syphonie Nr.9 in D-moll/ D minor, op.125 (Beethoven) 18 sides (mx.CHAX 321-1/ CHAX 384-1, CHAX 329-1/ CHAX 383-1, CHAX 323-2/ CHAX 336-1, CHAX 324-1/ CHAX 335-2, CHAX 325-1/ CHAX 334-1, CHX 326-1/ CHAX 333-1, CHAX 327-1/ CHAX 332-3, CHAX 328-2/ CHAX 331-1, CHAX 329-2/ CHAX 330-1) most sides 2 or 2-3, few sides 3, small rubs here and there, 7.disc: two unsafe cracks MB 20
- 3338** 12" el. **Columbia LVX 125-129 (5 discs)** dir.WPO: Symphonie Nr.2 in D-dur/ D major, op.73 (Brahms) 10 sides (mx.CHAX 473-1A/ CHAX 496-1A, CHAX 474-1A/ CHAX 495-1A, CHAX 482-1A/ CHAX 487-1A, CHAX 483-1A/ CHAX 486-1A, CHAX 484-1A/ CHAX 485-1A) all sides about 2, lt.rubs, few lt.marks MB 20
- 3339 Mann, Tor** 12" el. **HMV DB 11030-11033 (4 discs, first disc s/s)** dir.Stockholm Concert Association: Sinfonie espressiva (Nystroem) mx.2SB 3268-1A/ -, 3269-2A/ 3272-2A, 3270-1A/ 3271-2A, 3273-2A/ 3274-2A all sides 2 nice copies ! MB 18
- 3340 Mengelberg, Willem** 12" el. **Columbia 68013-D - 68015-D (3 discs)** dir.Concertgebouw Orch.Amsterdam: Suite No.2 H-moll/ B minor for Flute and Strings, BWV 1067 (Bach) 6 sides (mx.WAX 6134-2/ WAX 6135-1, WAX 6136-2/ WAX 6137-2, WAX 6138-1/ WAX 6139-2) 2 or better MB 18
- 3341 Meyrowitz, Selmar** 10" el. **Columbia 17067-D/ 17068-D (2 discs)** dir.Grand Orch.Phil.: La rosiere republicaine -Suie de ballet (Grétry-Merowitz) 4 sides (mx.CPT 1706-1/ CPT 1707-1, CPT 1708-2/ CPT 1709-1) *Paris ca.1934* all sides 2 or 2-3 v.lt.rubs MB 12
- 3342 Mignone, Francisco** 12" el. **no company credit No.32/ 33** dir.Sindicato Musical de Rio de Janeiro Orchestra: Preludio pt.1/ 2 "Maria Tudor" (Gomes) mx.76/ 77 *Rio de Janeiro ca.1938* ? Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition 2-3 or better MB 25
- 3343** 12" el. **no company credit No.38/ 39** dir.Sindicato Musical de Rio de Janeiro Orchestra: Imbapára - Indianish poem pt.1/ 2 (Fernandez) mx.85/ 86 *Rio de Janeiro ca.1938* ? Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition 2 lt.surface/paper marks MB 25

3344 Mignone, Francisco 12" el. **no company credit No.42/ 43** dir.Sindicato Musical de Rio de Janeiro Orchestra: Brazilian fantasy no.3 pt.1/ 2 with Tomás Terán, piano (**Mignone**) mx.89/ 90 *Rio de Janeiro ca.1938* ? Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition 2 lt.surface marks, few (open) pimples A MB 20

3345 Münch, Charles 12" el. **Association Francaise d'Action Artistique AA.8** dir.SCC: Pastourelle (mx.PART 1856-1)/ Carole "Un jardin dur l'Oronte" (Bachelet) mx.PART 1857-1 *Paris ca.1943* Rare ! 2 few tiny scrs.A, v.short needle run A, small rubs B MB 100

3346 Nielsen, Holger 12" acoust. **Monarch Gramophone Record 080501/ 2** dir.Grammophon String Orch.Copenhagen: Andante funèbre (Svendsen) mx.435 ac *Copenhagen 1911/ Coldstream Guards (as "Grammophon-Stryge Orkester")*: Chanson triste (Tchaikovsky) mx.3943 f *London 1909* 2/ 2-3 short lt.needle run MB 12

3347 Nikisch, Arthur 12" acoust. **Nordisk Polyphon B 20018/ 9** dir.Phil.Orch.: Overture Carnaval romain (Berlioz) mx.643 as/ 644 as *Berlin 1921* 2 v.lt.warped, lt.surface depressions MB 40

3348 Pfitzner, Hans 12" el. **Polydor 95378-95383 (6 discs in orig.French album)** dir.KSOB: Sinfonie No.6 F-dur/ F major "Pastorale", op.68 (Beethoven) 9 sides (mx.977 BI I to 983 BI I/985 ½ BI I, 986 BI I to 988 BI I) *Berlin 1928*, sides 5/6: *Berlin 1938/ Raucheisen (piano), Szanto (clarinet), Disclez (cello)*: Adagio a.d.Gassenhauer-Trio B-dur/ B flat major, op.11 (Beethoven) mx.523 bi IV *Berlin 1928* all sides 2, 2-3, 3 or 3-4 MB 40

3349 Reznicek, Baron Emil Nikolaus von 12" acoust. **Parlophon P.1453** dir.Grosses Opernorch.: Overture pt.1/2 "Donna Diana" (von Reznicek) mx.2-6149/ 2-6150 *Berlin 1922* 2 lt.rubs, v.small scr.A, rB MB 40

3350 12" acoust. **Parlophon P.1487** dir.Grosses Opernorch.: Eine Lustspiel-Ouvertüre pt.1/ 2 (**von Reznicek**) mx.2-6151/ 2-6152 *Berlin 1922* 2-3 or better, few small scrs., nB, few mostly tiny pimples MB 40

3351 Sabajno, Carlo 10" acoust. **black G & T GC.-50500/ 50516** dir.Orchestra (Teatro alla Scala): Sinfonia pt.1/2 "Guglielmo Tell" (Rossini) mx.7595 b/ 7057 b *Milan 1905* 2/ 2-3 or better MB 12

3352 Touche, Francis 12" acoust. **Disque Gramophone W 403** dir.Orch.Conc.Touche: Kikimora pt.1/ 2 (Liadow) mx.03264 v/ 03314 v *Paris 1919* 2 few small rubs, small lt.pimple A MB 20

3353 ➔ Villa-Lobos, Hector 12" el. **no company credit No.94-97 (2 discs)** dir."Ottetto Brasil" (cello orchestra): Bachianas Brasileiras No.1 (**Villa-Lobos**) 4 sides (mx.94 to 97) *Rio de Janeiro ca.1938* ? Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition 2 lt.surface/paper marks, few pimples MB 60

3354 12" el. **no company credit No.98-103 (3 discs)** dir.Sindicato Musical de Rio de Janeiro Orchestra: Bachianas Brasileiras No.2 (**Villa-Lobos**) 6 sides (mx.98 to 103) *Rio de Janeiro ca.1938* ? Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition 2 lt.surface/paper marks, few pimples MB 75

3355 Walter, Bruno 12" acoust. **Nordisk Polyphon 69589** dir.Philharmon.Orch.: Overture pt.1/2 "Die Hebriden" (Mendelssohn-Bartholdy) mx.82 ½ az/ 83 az Very rare ! 2 few rubs, few tiny scrs.B MB 100

3356 Weingartner, Felix 12" el. **Columbia LVX 14** dir.WPO: Overture pt.1/ 2 "Egmont" (Beethoven) mx.CHAX 7006-2/ CHAX 7007-2A 2-3 lt.rubs (nac) MB 8

3357 Wolff, Albert 12" el. **Polydor 516583/ 4 (2 discs)** dir.ACL: Ballet-Suite "Chout", op.21 (Prokofieff) 4 sides (mx.2237 BMP/ 2238 BMP, 2241 BMP/ 2242 BMP) *Paris 1933* all sides about 2-3 or better, lt.grainy surface, v.lt.surface marks MB 15



3419. Baron Emil Nikolaus von Reznicek



(PHOTO) POSTCARDS/ (FOTO-) POSTKARTEN

3400 Ackté, Aino (Soprano, 1876-1944) photo postcard (sent in 1904) excellent condition MB 6

3401 Allum, Thorleif (Tenor, 1882-1918) photo postcard of Allum in costume from "Boccaccio", signed by Allum in black ink excellent condition MB 15

3402 Branzell, Karin (Mezzo soprano, 1891-1974) photo postcard of Branzell in costume of Valkyrie excellent condition MB 8

3403 Bryhn (-Langaard), Borghild (Soprano, 1883-1939) photo postcard excellent condition MB 8

3404 Dirkens, Annie (Soprano, 1870-1942) photo postcard excellent condition MB 8

3405 Dohnanyi, Ernst von (Pianist, composer, conductor, 1877-1960) photo postcard excellent condition MB 8

3406 Dux, Claire (Soprano 1885-1967) photo postcard excellent condition MB 6

3407 Ekeblad, Maria (Soprano, 1875-1924) photo postcard in costume of Elsa excellent condition MB 10

3408 Farrar, Geraldine (Soprano, 1882-1967) photo postcard (sent in 1916) excellent condition MB 8

3409 Fleischer-Edel, Katharina (Soprano, 1873-1928) photo postcard in costume as Elsa from Brabant (Bayreuther Bühnen-Festspiele) surface defects at the edge, otherwise very good condition MB 8

3410 Forsell, John (Bariton, 1868-1941) photo postcard in costume in Swedish opera „Tirfing“ by Wilhelm Stenhammar excellent condition MB 8

3411 Herold, Vilhelm (Tenor, 1865-1937) photo postcard of Herold in "Aida" excellent condition MB 6

- 3412 Knote, Heinrich** (Tenor, 1870-1953) photo post card excellent condition MB 8
- 3413 Koczalski, Raoul** (Pianist, 1885-1948) "Gruss aus" post card with photo of young Koczalski excellent condition MB 10
- 3414 Kousnezoff, Maria & Georges M.Pozemkovsky** (Soprano, 1880-1966 & Tenor, 1890-?)
photo postcard in costume from "Sköna Helena" in Oscar Theater Stockholm in March 1919 excellent condition MB 12
- 3415 Labia, Maria** (Sopran, 1880-1953) photo postcard of Labia in "La Bohème" excellent condition MB 8
- 3416 Manen, Joan** (Violinist and composer, 1883-1971) photo postcard of Manén playing the violin
very good condition due to lt.restored surface defects MB 6
- 3417 Ödmann, Arvid** (Tenor, 1850-1914) postcard (sent in the early 1900s in Sweden) excellent condition MB 8
- 3418 Petschnikoff, Alexander** (Violinist, 1873-1948) photo postcard (sent 1908 in France, stamp on front side)
excellent condition MB 10
- 3419 Reznicek, Baron Emil Nikolaus von** (Conductor, composer, 1860-1945) photo postcard excellent condition MB 8
- 3420 Risler, Edouard** (Pianist, 1873-1929) photo postcard excellent condition MB 8
- 3421 Rosenthal, Moritz** (Pianist, 1862-1946) photo postcard excellent condition MB 10
- 3422 Scheidt, Julis vom** (Baritone, 1877-1948) photo postcard in costume of Zar in "Zar und Zimmermann"
excellent condition MB 8
- 3423 Schwarz, Joseph** (Baritone, 1880-1926) photo postcard excellent condition MB 8
- 3424 Sobinov, Leonid** (Tenor, 1872-1934) photo postcard in costume of ? very good condition due to a small spot MB 8
- 3425 Svärdström, Valborg** (Soprano, 1879-1972) photo postcard, written by her husband Louis Werbeck to A.Fridén in Swedish
(no stamp, no date) very good condition MB 12
- 3426 Wallgren, Ake** (Bass-baritone, 1873-1939) photo postcard in costume of Wilhelm Tell excellent condition MB 8
- 3427 Weissgerber, Andreas** (Violinist, 1900-1941) printed postcard with photo of young Andreas Weißgerber, released
"Zur Erinnerung an die Weihnachtsfeier der Ortsguppe des Deutschen Frauenbundes im großen Konzertsaal des Zoologischen Gartens zu Leipzig am 30.Dez.1909" (In memory of the Christmas party of the local branch of the German Women's Association in the large concert hall of the zoological garden in Leipzig on Dec. 30, 1909) With three newspaper reviews of Weißgerbers performance excellent condition MB 8

