



## PHONOPASSION

ANTIQUARIAT UND ARCHIV HISTORISCHER TONTRÄGER INH. ANDREAS SCHMAUDER

Friedrichshof - Bohrerstr. 7 - 79289 Horben - Deutschland/ Germany

Phone +49 (0) 761 - 290 97 78

Fax +49 (0) 761 - 28 88 15

www.78rpm.org e-mail: phonopassion@t-online.de

### auction list of classical/ operatic 78rpm records

Dear collector friends,

with the 27th edition of our 78rpm record auction catalogue of classical music, you now hold the seventy-fifth catalogue since I began my activities. As an amateur, I started mailing record auction lists in the late 1980s while studying prehistoric archeology. In the 1990s my modest exchange and auction lists were part of my hobby of record collecting during several years of excavation work in Switzerland. In 2000 it became more than that. Upon returning to Germany, my wife and I gave up archaeology and founded PHONOPASSION as a vintage music business for 78rpm records. Two catalogues are published annually (1. classical music, 2. general list), making this the 53rd PHONOPASSION catalogue. However, because I have been counting since I started my activities, we are now at catalogue no. 75 and are celebrating an anniversary. The 2026 catalogue is certainly one of the most exciting and comprehensive since we started our business. On the one hand, several purchases from Scandinavia mean that a significant number of records by Scandinavian artists are represented this time. On the other hand, these and other purchases have brought us records that we had sold in recent decades, including some beautiful pieces from the Getty auctions, which we have now been able to add back to our range. Such records were often easy to identify, as they still came in the sleeves labelled by us or those from the collections of Paul Getty and Harold Wayne.

All items in this list are for sale against the highest bid. This means that the winning bid in the auction goes to the respective highest bidder at the bid price regardless of the amount of the next highest bids. If there are several highest bids of exactly the same amount, the bid received first will be accepted. **Sound samples** of about 130 records are available on our bilingual (English/ German) website [www.78rpm.org](http://www.78rpm.org) They are indicated in this list by an arrow as follows ➡

Of double sided records or sets the first side is played. On our website list you will find the records with sound sample indicated by a horn gramophone/ phonograph (all transfers are played at speed 78rpm).

10.000 more records of all kinds of music are available at set price on a first come first serve basis on our site („fix price list“)

**For bidding you are welcome to use the website order form.**

Visitors to our store are welcome; our stock contains more than 400.000 records !

#### auction terms:

- Records are sold at the price of the highest bid. You are welcome to use the enclosed order form.
- Please bid by lot no. + catalogue no. in € (Euro) only (f.i. 824 Odeon 11392 € 36).  
Invoice in Euro only. Actual exchange rates on March 6, 2026 are:  
**€ 1,00 = US-\$ 1,16 British £ 0,87/ Japanese ¥en 183**
- We cannot accept block bids or bids like "€ 5 over highest bid"....
- Minimum bids (MB) are indicated in € (Euro); MB 18 = minimum bid € 18
- Bids by fax are welcome at any time of day or night.
- Please send your letter early, we would strongly suggest that overseas replies be mailed by April 10<sup>th</sup>
- Phone calls are welcome from 10:00 a.m. until 10:00 p.m. (Middle European Time !!)
- e-mailed bids are confirmed by us by e-mail. If you don't receive such a confirmation, please contact us.

#### auction closing date: Sunday, April 19, 2026

For accepting bids over €100/ \$ 100 from new bidders we recommend credentials by another serious collector or record dealer known to us or a deposit of 10% of the total amount of bids. We are sorry for that, but we feel that everyone will understand that there is some necessity to work on that basis since we have learned that things happen that better should not happen.

Only winners will be notified. **Records are sent by Deutsche Post/DHL registered and insured up to Euro 500 per parcel.** Postage rates are : €22 to all EU countries and Switzerland per parcel up to 50 records. Lowest rates to most other countries in the world is „economy“ rate (2<sup>nd</sup> class airmail), which automatically is charged on your invoice. **If you wish premium rate(1<sup>st</sup> class airmail) to other countries or higher/ full insurance, please let us know once you submit your bids. To the US we only send by premium rate.**

Full satisfaction is guaranteed according to PHONOPASSION grading standard. Any item which is considered to be inferior to the description given may be returned within 30 days after receipt for a full and immediate refund including the costs of postage. No detailed explanation is necessary

## **GRADING:**

Records are graded by sight, certain records also by listening. Code includes only general wear (greying/ surface wear). All damages are marked and are not part of the below grading.

- 1 = mint (never played on gramophone/phonograph). 1 is not used with us.
- 1-2 = top copy, no traces of use - virtually as new.
- 2 = excellent copy, few light non-sounding rubs/marks.
- 2-3 = light traces of wear (rubs/marks), very light greying and/or very light scratches, non sounding blemishes.
- 3 = a good average copy with more noticeable rubs and marks; light greying, few light scratches possible.
- 3-4 = more traces of use, sonic wear from light greying. An inferior average copy, light scratches possible.
- 4 = some sounding wear, heavier rubs and marks, scratches possible.
- 5 = obvious sounding wear, heavy rubs, marks, scratches. An unsatisfactory copy.
- 6 = unplayable wreck, only of documentary value.

One code is given for both sides. If both sides are in different condition, the gradings will be separated by a slash. Usually we do not indicate old label stickers.

## **Abbreviations:**

**hc** = inaudible haircrack      **int.hc** = internal inaudible haircrack      **scr.(s)** = scratch(es)  
**r** = rim chip not into grooves      **rg2** = rim chip to 2.groove      **dig-** = dig causes repeat  
**dig+** = dig causes jump to next groove(s)      **n** = scratch along (in) the groove (causes one or a few clix)  
**n-** = scratch along (in) the groove causes repeat      **n+** = scratch along (in) the groove causes jump to next groove(s)  
**m** = multiple/grave; used additionally to other abbreviations (f.i. mr = several rim chips)      **nac** = needs a clean  
**lt.** = light      **A** = side A      **B** = side B      **saphir** = vertical cut/ Hill & Dale

„Disque Gramophone“ is also used for „Disque pour Gramophone“ and „La voix de son Maitre“. „Grammophon“ is used for all post Gramophone Concert/ Gramophone Monarch issues of Deutsche Grammophongesellschaft into the late 40s (incl. „Schallplatte Grammophon“ and „Künstlerschallplatte Grammophon“, „DGG“ is used for yellow label postwar records). „Gramophone Concert Record“ of „Gramophone Monarch Record“ is used for all dog issues of the Gramophone Co. using the words „Concert“ or „Monarch“ regardless if the label itself reads slightly different (f.i. „Concert Record Gramophone“)

## **Abbreviations for orchestras:**

**ACL** = Orch.Association Concerts Lamoureux (Paris)      **BPO** = Berlin Philharmonic Orchestra  
**KSOB** = (Members) Orch.State Opera Berlin      **LPO** = London Philharmonic Orchestra  
**LSO** = London Symphony Orchestra      **MSB** = Members State Orchestra Berlin  
**MuP** = Munich Philharmonic Orchestra      **NYSO** = New York Symphony Orchestra  
**OCP** = Orchestre Concerts Padeloup      **SCC** = Orch.Société Concerts Conservatoire  
**SSK** = Saxony State Orchestra      **WPO** = Vienna Philharmonic Orchestra

## **Remittance Alternatives**

- **SEPA Giro Transfer** to our German Giro Account (IBAN: DE39680501010011178787, BIC: FRSPDE66XXX)  
We recommend this fast and cheap payment alternative for European buyers!!  
From overseas we recommend **Wise** (former Transferwise). They offer remitting to our bank account at low rates.
- We also accept payment by **Paypal at your cost**. Paypal payment only to **info@phonopassion.de**

## **Paul Getty – Harold Wayne collection**

Like our previous lists the annual PHONOPASSION catalogue 2025 is offering about 100 records from the estate of the late Sir John Paul Getty. From early age Getty has compiled a collection of early operatic 78rpm records. Among others the purchase of the legendary Harold Wayne collection enabled him to build up the the most important collection of early operatic records worldwide.

For some decades the collection of London doctor Harold Wayne was regarded as the world´s best collection of operatic records, while his duplicate collection was said to be the world´s second best collection. Finally the Wayne collection does most of the Getty collection. Unlimited funds of course helped the great rarities to find the way into the Getty collection which in some cases also contained two or three copies of a great rarity. The Getty collection was covering about 15.000 records in total of which I have purchased about one quarter for PHONOPASSION (about 3.500 records) ranging from musically satisfying but rather common, to scarce, rare, top rare to unique copies of which some are mile stones in the history of recorded sound. Of these records we have sold a large quantity over the past years while still hundreds of records are still here for future annual PHONOPASSION catalogues. Of some records their history can be traced far back into the early 20<sup>th</sup> century. On many record covers of the Wayne collection handwritten comments and information can be found on provenance, rarity and value of a record as well as hints on the correct speed or stylus size. More knowledgeable background information is available in the liner notes of the 40 volume CD series „The Harold Wayne collection“ by Symposium Records where Harold Wayne tells about the provenance and rarity of many of his records.

I also recommend Larry Lustig´s article on Harold Wayne in „The Record Collector, vol.37 no.3, p.223-227“, published in a series of articles called „Collector´s collectors“ on important operatic collectors .

In our catalogue records of the former Harold Wayne collection are indicated by << Wayne >>, all other records from the Getty collection by << Getty >>. Usually a label sticker „Harold Wayne collection“ can be found on the sleeves of records having come from the Harold Wayne collection.

## EARLY 6" to 8" RECORDS - FRÜHE 15 - 20cm PLATTEN

All records in this section are acoustic and if not otherwise indicated 7" records/  
Alle Platten dieses Kapitels sind akustisch aufgenommen und wo nicht anders  
angegeben 17,5cm Platten.



- 1 Alfieri, Angelo (mandolin)** s/s Berliner 57367 **+piano:** Amor passeggero (Alfieri) mx.3285 Milan 1901 3-4 tiny open pimple, small scr., lt.needle run MB 80
- 2 Aumonier, Paul (bass)** s/s Berliner 32012 **+piano:** Prière (Gounod) mx.3627-n-2 Paris 1901 3 few small rubs MB 120
- 3** s/s Berliner 32446 **+piano:** Valse infernale "Robert le diable" (Meyerbeer) mx.3658-15-n Paris 1901 3 lt.press marks MB 100
- 4** s/s Berliner 32969 **+piano:** Air de Capoulet: Allons jeunes gens "Roméo et Juliette" (Gounod) mx.3706-nb-2 Paris 1901 3-4 rubs MB 100
- 5** s/s Berliner 32995 **+piano:** Evocation "Robert le diable" (Meyerbeer) mx.3622-n-15 Paris 1901 3 or better, few tiny scrs.at start MB 100
- 6** 7 1/2" Odeon 3837/ 6337 **+horn accomp.:** Le cor (Flégier) mx.3837-3/ **+piano:** Les Louis d'Or (Dupont) mx.P 979 Paris 1904 4 few lt.scrs./ 3-4 needle run MB 10
- 7** 8" s/s Disque "Ideal" Beka Record 6521 **+piano:** Les sapins (Dupont) mx.6521 Paris 1904 3 or better MB 20
- 8** 8" s/s Disque "Ideal" Beka Record **+piano:** Vous etes jolie (Delmet) mx.7659 Paris ca.1904 2-3 MB 30
- 9 Baer, Fernand (bass)** 8" Disque "Ideal" Beka Record 7612/ 7614 **+piano:** Stances "Lakmé" (Delibes) mx.7612/ Berceuse "Mignon" (Thomas) mx.7614 Paris ca.1904 2 few lt.press marks, few tiny pimples A, v.small cluster of tiny scrs.A, few small scuffs A, v.lt.needle run A, label scrs.B, anyway a nice copy ! MB 30
- 10** 8" s/s Disque "Ideal" Beka Record 7624 **+piano:** Air de Falstaff "Songe d'une nuit d'été" (Thomas) mx.7624 Paris ca.1904 3 rubs, v.small marks, mostly lt.scrs. MB 25

**11 → Baumann, Emma (sop.)** s/s Berliner 43137 **+piano:** Polonaise "Mignon" (Thomas) mx.2199 Leipzig 1899  
Emma Baumann (1855-1925) had a career in Germany (Dortmund, Leipzig, Berlin, Weimar, Dresden), was a long time member of the Leipzig Opera house creating there roles in the first performances of "Die drei Pintos" (Weber, revised by Mahler) and "Auf hohen Befehl" (Reinecke). Baumann and Phila Siegmann-Wolff were the first German opera singers on record, recorded in Leipzig in May 1899 (during the first continental European recording tour of the Gramophone Company, founded a year earlier). A major rarity ! 4 or better, few tiny digs or open pimples, few small mostly lt.scrs., v.lt.needle run MB 500

- 12 Bergström, Oscar (bar.)** s/s black G & T 82504 **+piano:** Portervisan "Martha" (Flotow) mx.820 c Stockholm 1903 1.stamper 3 two v.short lt.needle runs, tiny scr., tiny open pimple, small scuff MB 20
- 13** s/s black G & T 84118 **+August Svensson (bar.) +piano:** Upsala är bäst "Glutarne" (Wennerberg) mx.875 c Stockholm 1903 1.stamper 2 lt.needle run MB 25
- 14 Bernal-Resky, Gustavo (bar.)** 8" s/s Victor 4730 **+orch.:** O cuanto sufro! (Varona) mmx.C 3208 Philadelphia 1906 3 rubs, small blister, MB 15
- 15 Berti, Romeo (ten.)** 8" s/s Disque "Ideal" Beka Record 7474 **+piano:** Le ciel luisait d'étoiles "Tosca" (Puccini) mx.7474 Paris ca.1904 2-3 large dig-, small dig (4 clix) MB 8
- 16 Blomberg, Ellen (sop.)** s/s Nicole Record 7165 **+piano:** Vi hade så mycket att säga hvarann (Sandberg) mx.S-165-19R-A Stockholm 1904 brown cardboard disc 2-3 few lt.scrs., v.lt.needle run MB 30
- 17 Bontoux (m.-sop.)** 7 1/2" Odeon 3975/ 3263 **+Alexis Boyer (bar.) +piano:** Colinette (Weckerlin) mx.P 532 Paris 1904/ **Darthès (ten.) +piano:** Visite a Ninon (Marquis) mx.3263-3 Paris 1903 2-3 few pimples, faint hc B MB 10
- 18** 7 1/2" Odeon 6115/ 6164 **+piano:** Duo du rossignol "La petite Mariée" (Lecocq) mx.P.756-2/ Duo des hirondelles "Mignon" (Thomas) mx.P 530-2 Paris 1904 3 scrs./needle runs, label scr.A MB 10
- 19 → Brony, Otta (sop.)** s/s Nicole -Record 4202 **+piano:** Wermlands visa (trad.) mx.1181-1-x London 1903 Otta Brønnum (international artistic name Otta Brony, 1869 – 1949) was a Danish soprano with an international carrière as concert and opera singer. She performed in France, England, Scotland etc. and in Denmark. Otta Brony was known as a particularly good interpreter of Danish songs and made them known to the English. Brony was the frist Dane to record for the Gramophone Co. as early as December 1898. Rare early brown cardboard disc 3 lt.scrs., v.tiny pin point marks MB 30
- 20** s/s Nicole -Record 4203 **+piano:** Spinn, spinn (trad.) mx.1183-2-x London 1903. Rare early brown cardboard disc 3 two needle runs MB 30

**21 → De Sousa, Francisco Marquis (bar. =Don Francisco de Paula de Portugal Marques de Borba de Sousa Coutinho)** s/s black G & T 42141 **+piano:** O douce étoile "Tannhäuser" (Wagner) mx.2926 B Berlin 1902 <<< GETTY >>> 2 MB 250

- 22 Delcroix (ten.)** 7 1/2" Odeon 3267/ 76 **+piano:** La voix des chenes (Goublier) mx.3267-3/ Les rameaux (Fauré) mx.3276-3 Paris 1905 2-3 small scr.A, lt.needle run A, v.few tiny scrs.B, two open pimples B MB 25
- 23 Dessau, Bernhard (violin)** s/s black G & T 47919 Pizzicato "Sylvia" (Delibes) 3064 g Berlin 1903 stamper IIII 2-3 n, few short lt.needle runs/tiny lt.scrs., few label scrs, MB 60
- 24 Edberg, Otto (bass)** s/s green Zonophone 74001 **+August Svensson (bar.) +piano:** 11.Gluntens moster "Glutarne" (Wennerberg) mx.193 d Stockholm 1904 2-3 or better, few tiny lt.scrs. MB 20
- 25** s/s green Zonophone 74030 **+August Svensson (bar.) +piano:** Här är gudagodt att vara "Glutarne" (Wennerberg) mx.868 c Stockholm 1903 3 lt.needle run MB 20
- 26 Edström (-Järnefelt), Liva (contr./m.-sop.)** s/s black G & T 83178 **+piano:** Liten Karin (folk song) mx.822 c Stockholm 1903 Rare record from Edström's first recording session in March 1903. Liva Edström (1887-1971) was one of the most important singers at the Royal Swedish Opera House in Stockholm (debut there in 1897 after studies in Stockholm and Vienna). Successful career in Stockholm where she had participated in some world premiers. Sister of soprano Anna Edström, wife of composer Arnas Järnefelt. 3-4 n, few scrs., lt.needle run from edge into label MB 20
- 27 → Fournets, René (bass)** s/s Berliner 32665 **+piano:** Quand la flamme de l'amour "La jolie fille de Perth" (Bizet) Paris 1900 3 due lt.greying at start and lt.worn lt.mark, few lt.needle runs MB 120

- 28 Gautier, Jules (ten.)** 8" s/s Disque "Ideal" Beka-Record 7358 **+piano:** Un ange, une femme! "Favorite" (Donizetti) mx.7358  
Paris 1904 3 few mostly tiny/lt.scrs., few v. short lt.needle runs MB 25
- 29 Huberdeau, Gustave (bass)** 7 1/2" Odeon 3937/ 52 **+piano:** Noel paien (mx.P 354)/ Pensée d'automne (Massenet)  
mx.P 353 Paris 1904 rare! 3 int.hc, tiny scr.s. MB 40
- 30 → Laffitte, Leon (ten.)** s/s black Disque Zon-O-Phone 12270 **+piano:** Sérénade "Paillasse" (Léoncavallo) mx.12270  
Paris ca.1902 Zonophone cross back plate, very rare! 2-3 or better, few tiny lt.scr.s., a nice copy! MB 400
- 31 Leclerc, Jeanne (sop.)** 7 1/2" Odeon 6363/ 6387 **+piano:** Il neige (Bemberg) mx.P 1709/ Regrets de Manon "Manon"  
(Massenet) mx.P 1812 Paris 1905 3 rubs, several small scr.s., rA MB 12
- 32 Maury, S. (sop.)** 7 1/2" Odeon 3507/ 3526 **+piano:** Valse du serpent "Grand Mogol" (Audran) mx.3507-3/  
La lettre "Périchole" (Offenbach) mx.3526-3 Paris 1904 2 few tiny pimples MB 25
- 33 Melchisedec, Léon (bar.)** saphir Pathé 3680/ 1 (etch.lbl, CS) **+piano:** Sérénade: Vous qui faites /  
Le mort de Valentin "Faust" (Gounod) Paris 1903 An important rarity! 2-3 MB 500
- 34 Michailowa, Maria Alexandrowna (sop.)** s/s Berliner 24151 **+L.N.Bragina (contr.):** Serenade "Mefistofele" (Boito)  
mx.1774 B St.Petersburg 1901 sung in Russian 3 press marks, grey start, needle run from start into label area MB 250
- 35 Nissen, Helge (bass)** s/s black G & T 82113 **+piano** Kongernes konge (Hornemann) mx.1244 d Copenhagen 1905  
2 few small scr.s. MB 25
- 36 Noté, Jean (bar.)** 8" s/s Disque "Ideal" Beka-Record 6603 **+piano:** Berceuse "Jocelyn" (Godard) mx.6603 Paris 1904  
2-3 two digs, lt.scr. MB 20
- 37** 8" s/s Disque "Ideal" Beka-Record 6579 **+piano** Oiseaux légers -romance (Gumbert) mx.6579 Paris 1904  
2 open pimple (6 clic) MB 20
- 38 Opferman, Victor (violin)** s/s green Zon-O-Phone Record 695 **+piano:** Spring song in A "Songs without words"  
(Mendelssohn) missing from Creighton 3 few lt.needle runs, few tiny open pimples MB 30
- 39 Oppizzo, Giuseppe (ten.)** 8" s/s Disco "Ideale" Beka-Record 7550/ 1 **+piano:** Esultate e ora e per sempre "Otello" (Verdi)  
mx.7551 Milan 1904 3 rubs, mostly lt.(label) scr.s., faint 1" lam.hc (fixed from back), open pimple MB 25
- 40 Oxilia, Giuseppe (ten.)** s/s Berliner 52275 **+piano:** Parigi o cara "Traviata" (Verdi) mx.4397 Milan 1902  
An important rarity! <<< GETTY >>> 3 or better MB 300
- 41 Paty, Hubert (bass)** 8" s/s Disque "Ideal" Beka-Record 7635 **+piano:** Chanson à boire du vieux temps (Saint-Saens)  
mx.7635 Paris 1904 3-4 faint 2" half moon hc (fixed from back), rubs, few lt.scr.s. MB 10
- 42 Preuse-Gaebler, Katharina (sop.)** s/s black G & T 43339 **+piano:** Arie der Marie: Er schläft "Waffenschmied"  
(Lortzing) mx.1065 c Strassburg 1903 Very rare record! <<< WAYNE >>> 2-3 MB 200
- 43 Rosé, Arnold (violin)** s/s black G & T 47915 **+piano** Ungarischer Tanz Nr.5 in Fis-dur (Brahms - Joachim) mx.2404-B  
Vienna 1902 A major rarity! 2-3 or better, lt.press marks MB 400
- 44 Rousselière, Charles (ten.)** 7 1/2" Odeon 3326/ 7 **+piano:** Arrêtez o mes freres "Samson et Dalila" (Saint-Saens)  
mx.3326/ Le reve de Des Grieux "Manon" (Massenet) mx.3327 Paris 1903 Very rare and previously unreported (?)  
Rousselière !! 3 lt.greying, tiny scr.A MB 120
- 45 Simiane, Marguerite (sop.)** 7 1/2" Odeon 3402/ 3509 **+piano:** Connais-tu le pays "Mignon" (Thomas) mx.3402  
Paris 1903/ La flamme brille "Trouvère" (Verdi) mx.3509 Paris 1904 4 small scr.s., small dig A, faded label A MB 8
- 46 Svärdström (-Hedberg), Astrid (sop.)** 6" Gnom K 143 **+piano:** Tuppen (Petrie) mx.129 LP Stockholm 1924/  
Elna Colling (sop.) **+piano:** Nu är det vinter (mx.230 LP) Stockholm 1925 orig.sleeve 3 lt.greying MB 10
- 47 Walleni (-Strandberg), Lilly (m.-sop.)** s/s Nicole Record 7019 **+piano:** Tiggas gossen (mx.S-19-19-A)  
Stockholm 1904 Born in Malmö on 11. August 1875 as Sanna Klara Valentin, Lilly Walleni studied at the musical-college in  
Boston, returned to Sweden in 1902 and went to Germany in 1908. During her employment at the court opera in Dresden, her best  
roles were Sieglinde, Elisabeth, Aida and Santuzza, she was invited by Siegfried Wagner to sing in Bayreuth. From 1911 till 1917  
she was employed at the opera in Hanover, receiving the title „Fürstlich Lippische Kammersängerin.“ During that period performing  
at the Court Opera Houses Berlin and Vienna as well as at the Hamburg Opera House. After that she returned to Stockholm.  
3-4 v.small scr. MB 50
- 48 Yanova, M.A. (contr.)** s/s Russian black G & T 23520 **+piano:** Cradle song: Kotoelnaya pashya (Grechaninov) mx.1311 C  
St.Petersburg 1903 Wayne comments "Made only 4 records - Probably never issued because of matrix fault - Not in Bennett -  
Not in Bauer" 1.stamper <<< WAYNE >>> 2 v.lt.sounding 1,5" scr. (in master) MB 250



## VOCAL: 10" RECORDS - GESANG: 25cm PLATTEN

- 100 anonymous (sop., ten., bass)** el. Homocord O.4-23107 **+orch.:** Tukkijoella pt.1/ 2 (Merikanto) mx.H-65123/ H-65124 *Helsinki 1930*  
3 few lt.scrs. MB 10
- 101 anonymous (bar.?)** s/s acoust. Star Record 4500 **+orch.:** Senza tetto  
"Guarany" (Gomes) as "Boating song" 2-3 or better MB 10
- 102 anonymous ("Herrengesang", bass)**  
acoust. Vindobona A 2041/ A 2042 **+orch.:** Porterlied "Martha" (Flotow/  
(ten.) **+orch.:** Trinklied "Cavalleria rusticana" (Mascagni)  
3 v.tiny scr., small writing on label/ 2 small writing on label MB 10
- 103 anonymous ("Herrengesang", ten.)** acoust. Vindobona A 2045/  
A 2046 **+orch.:** Durch die Wälder durch die Auen "Freischütz" (v.Weber/  
(ten.) **+orch.:** Siciliana "Cavalleria rusticana" (Mascagni)  
2-3 small writing on labels, superf.needle run A, tiny scr.B MB 10
- 104 ➔ Abendroth, Irene (sop.)** acoust. black G & T GC.-43250/ 43679 **+piano:** Arie der Rosine "Barbier von Sevilla"  
(Rossini) mx.795 x *Dresden 1902/ Minnie Nast (sop.) +piano: Ihr, die ihr Triebe des Herzens kennt "Figaros Hochzeit" (Mozart)  
mx.59 h *Berlin 1905* A major rarity! 2-3 barely sounding 1" crack (fixed at the edge) MB 200*
- 105 Ackte, Aino (sop.)** s/s acoust. black G & T GC.-33341 **+piano:** Elle est a toi (Schumann) mx.2025-P I *Paris 1903*  
A major rarity! 3 or better, two small press marks, few tiny mostly lt.scrs. MB 400
- 106 Adams, Suzanne (sop.)** s/s acoust. black G & T GC.-3291 **+piano:** Air des bijoux "Faust" (Gounod) mx.2035  
*London 1902* stamper III, CO pressing <<< GETTY >>> 2-3 or better, few v.lt.scrs. MB 50
- 107** s/s acoust. red G & T GC.-3293 **+piano:** Valse "Romeo et Juliette" (Gounod) mx.2037-G *London 1902* 1.stamper  
3-4 due to lt.greying at start MB 60
- 108** s/s acoust. red G & T GC.-3294 **+piano:** Home sweet home (Bishop) mx.2149 *London 1902* 1.stamper <<< WAYNE >>>  
2-3 MB 100
- 109** s/s acoust. red & gold Columbia 1197 **+piano:** Valse "Romeo et Juliette" (Gounod) mx.1197-1A *New York 1903* Rare!  
Black label is enclosed separately 4-5 some greying, lt.dam.label MB 30
- 110 ➔** s/s acoust. black & silver Columbia 1198 "Grand Opera" **+piano:**  
Coquette (Stern) mx.1198-2F *New York 1903 (or later)*  
2-3 or better, few v.lt.grey press marks, a very nice copy! MB 200
- 111** s/s acoust. green & gold Columbia 1243 **+piano:** Jewel song "Faust" (Gounod)  
mx.1243-1-18 *New York 1903* 2-3 or better, two tiny scrs. MB 150
- 112 Agussol, Pauline (sop.)** s/s acoust. black Disque Zon-O-Phone X-2074  
**+orch.:** Je suis encore étourdie "Manon" (Massenet) mx.X-2074 *Paris 1902*  
small Zonophone cross back plate 2-3 mostly lt.scrs. MB 25
- 113 Albani, Emma (sop.)** s/s acoust. red G & T GC.-3505 (flush label) **+piano:**  
Home, sweet home (Bishop) mx.4763 L *London 1904* Rarity in fine condition!  
1.stamper 3 or better MB 120
- 114 Alberti, Werner (ten.)** acoust. Favorite 1-15352/ 64 **+orch.:** Postillonlied  
"Postillon von Lonjumeau" (Adam) mx.1126-0-/ Die Himmel rühmen des Ewigen Ehre  
(Beethoven) mx.1125-0 *Berlin 1906*  
2-3 Y-shape int.hc, short needle run A MB 20
- 115** acoust. Original-Goldora-Platte 3232/ 3231 **+orch.:** Walthers Preislied (mx.2444)  
*Berlin (?) 1909/ Benno Haberl (ten.) +orch.: Am stillen Herd "Meistersinger"  
(Wagner) mx.3533 *Leipzig 1910* Polyphon recordings 3 lt.greying, lt.rubs, mostly lt.scrs. MB 20*
- 116** acoust. Homokord 1001/ 1701 **+orch.:** Ständchen (mx.1001)/ Stretta "Troubadour" (Verdi) mx.1701 *Berlin 1906*  
3 few lt.scrs./ 2-3 lt.rubs, v.few lt.scrs. MB 15
- 117** acoust. Homokord 1009/ 1024 **+orch.:** Durch die Wälder, durch die Auen "Freischütz" (v.Weber) mx.1009/  
**Siegmund Lieban (bar.) +orch.:** O selig ein Kind noch zu sein "Zar und Zimmermann" (Lortzing) mx.1024 *Berlin 1906*  
2-3 lt.rubs, few tiny lt.scrs./ 3 rubs, few mostly lt.scrs. MB 18
- 118 Alchevsky, Ivan Alexeyevich (ten.)** acoust. Russian Zonophone X 2-62638 (2-62638/41) **+piano:** Song of the  
Indian guest "Sadko" (Rimsky-Korsakov) mx.1712 x *St.Petersburg 1903/ Nikolai Arkadyevich Bolshakov (ten.) +orch.:  
Daylight was fading slowly "Prince Igor" (Borodin) mx.1135 r *St.Petersburg 1906* sung in Russian  
2-3 rubs, few tiny scrs.B, lt.needle run B MB 75*
- 119 Alexanders, A.** acoust. Jumbo-Record A.13001/ 13009 **+orch.:** Lied aan de Avondster "Tannhäuser" (Wagner) mx.XD.123/  
Aria "Herodiade" (Massenet) mx.XD 100 sung in Dutch 3 lt.greying/ 3-4 r, few tiny scrs. stamped labels MB 12
- 120 Almodovar, Luis (bar.)** acoust. Odeon 57000/ 1 **+orch.:** Monologo pt.1/2 "La tempestad" (Chapi) mx.So 1077/ So 1078  
2-3 tiny lt.scr./ 3 MB 12
- 121** acoust. Odeon 57007/ 9 **+orch.:** Se reia... mx.So 1092/ Serenata "Las Golondrinas" (Usandizaga) mx.So 2004-2  
2-3 or better, faint lam.int.hc/ 2 MB 12
- 122 Ancona, Mario (bar.)** s/s acoust. red G & T GC.-3-32306 **+Sabaino , piano:** Serenade de Don Juan (Tchaikovsky)  
mx.2309 1/2 I *Milan 1904* Rarity in excellent condition! 1.stamper <<< GETTY >>> 2 or better, tiny open pimples MB 300
- 123** s/s acoust. red G & T GC.-52130 **+Sabaino , piano:** Serenata "Don Giovanni" (Mozart) mx.2320 I *Milan 1904* Rarity in fine  
condition! 1.stamper CO pressing <<< WAYNE >>> 2 lt.rubs, few tiny superf.scrs., lt.dam.label at spindle hole MB 250
- 124 ➔ Anderson, Marian (contr.)** el. Phonycord Flexible 679 **+orch.:** Air des adieux "Jeanne d'Arc" (Tchaikovsky)  
mx.11768/ Air de Lia "L'enfant prodigieux" (Debussy) mx.11767 *Berlin 1930* Artiphon-Matrices, flexible plastic record, scarce!  
2 v.lt.warped, few small scuffs near start MB 15





3601. Pavel Zakharovich Andreev

**125 Andreev, Pavel Zakharovich (bar.)** acoust. Russian Zonophone X-2-62131/ 2  
**+orch.:** Prologue: Accursed world "Demon" (Rubinstein) mx.4405 h/ The Miller's aria:  
 You young girls are all alike "Rusalka" (Dargomyzhsky) mx.4406 h *St.Petersburg 1906*  
 sung in Russian <<< WAYNE >>> 3 lt.rubs, few tiny scrs. MB 30

**126 ➔ Andreeva-Delmas, Ljubov (m.-sop.)**  
 acoust. Amour Gramophone Record C 2-23813 (2-23813/ 4) **+piano:** Lehl's third song:  
 The cloud said to the thunder "Snegurochka" (Rimsky-Korsakov) mx.18063 b/  
**Maria Brian (sop.):** Oh, if you could for a moment (Rimsky-Korsakov) mx.18302 b  
*St.Petersburg 1913* Extremely rare record. The Brian side is particularly important.  
 She became a professor at the Leningrad conservatory. 2-3 lt.rubs, scrs. MB 300

**127 Andrés, Carmen (sop.)** s/s acoust. green predog V \* 53280 **+choir +orch.:**  
 Couplets de la Babilonia - I y II couplets "Corte de Faraón" (Lleó) mx.1041 y A  
*Madrid 1910* 3-4 grey start, tiny scr., needle run MB 6

**128** s/s acoust. green predog V\* 54244 **+Srta.Blanch +orch.:** Las viudas "Corte de  
 Faraón" (Lleó) mx.1044 y *Madrid 1910* 2-3 few tiny scrs., short lt.needle run MB 10

**129 Andresen, Ivar (bass)** acoust. Nordisk Polyphon S 42144 **+orch.:** Hälsning  
 (Haquinius) mx.2272 ar/ Zigenarvisa (Merikanto) mx.2249 1/2 ar *Stockholm 1923*  
 2-3 lt.rubs MB 12

**130 Anitua, Fanny (m.-sop.)** acoust. Columbia D-5501 **+orch.:** Re deli' abisso  
 "Ballo in maschere" (Verdi) mx.11125/ Fernando dove mai lo trovero "Favorite"  
 (Donizetti) mx.11122 *Milan ca.1911* 2 few lt.rubs MB 12

**131 Arens, Louis (ten.)** acoust. Eden-Record 1102 **+orch.:** Loblied der Venus  
 (mx.811240)/ **Robert Leonhardt (bar.) +orch.:** Blick ich umher "Tannhäuser"  
 (Wagner) mx.811369 *Berlin 1909* Homokord recordings  
 2-3 or better, tiny superf.scr.A MB 20

**132 Armster, Carl (bar.)** acoust. Vox 3259 **+piano:** Frühlingfahrt (Schumann)  
 mx.82 B/ An der Weser (Pressel) mx.83 B *Berlin ca.1921*  
 2-3 or better, tiny scr.A, tiny open pimple A MB 12

**133 Arnoldson, Sigrid (sop.)** s/s acoust. red G & T GC.-33612 **+orch.:** Connais-tu le pays ? "Mignon" (Thomas) mx.1294 r  
*Berlin 1906* 1.stamper <<< GETTY >>> 2 or better, a nice copy! MB 20

**134** s/s acoust. Gramophone Concert Record GC.-33844 **+orch.:** N'est-ce plus ma main "Manon" (Massenet) mx.10848 L  
*Berlin 1910* <<< WAYNE >>> 2 r MB 50

**135** acoust. HMV/ Victor IRCC 80 **+orch.:** Ah fors' é lui "Traviata" (Verdi) mx.1298 r *Berlin 1906/ N'est-ce plus ma main "Manon"*  
 (Massenet) mx.10848 L *Berlin 1910* autographed on label A 2 MB 25

**136** acoust. HMV VA 56 (33610/ 53517) **+piano:** L'amour est un oiseau rebelle "Carmen" (Bizet) mx.1286 r *Berlin 1906/*  
 Una voce poco fa "Barbiere di Siviglia" (Rossini) mx.3579 R *Berlin 1907* <<< GETTY >>> 1-2 MB 8

**138 Artot de Padilla, Lola (sop.)** acoust. Nordisk Polyphon 943362/ 943363 **+orch.:** Neue Freuden, neue Schmerzen  
 mx.17913 1/2 L/ Ihr, die ihr Triebe des Herzens kennt "Figaros Hochzeit" (Mozart) mx.17914 L *Berlin 1915* 2 lt.scuff B MB 15

**139 Aumonier, Paul (bass)** acoust. Disque Apollon 111/ 178 **+piano:** Si la rigeur "Juive" (Halévy) mx.111 F/ Fête de Fanuel  
 "Hérodiade" (Massenet) mx.178 F *Paris ca.1905* French Lyrophone recordings 2-3 or better, a nice copy! MB 20

**140 Bachmann, Hermann (bar.)** acoust. black G & T GC.-3-42765/ 6 **+choir +orch.:** Arie des Tomsy "Pique Dame"  
 (Tchaikovsky) mx.10345 u/ Okehr' zurück "Undine" (Lortzing) mx.10346 u *Berlin 1907* 2 lt.rubs MB 25

**141 Badini, Ernesto (bar.)** acoust. Columbia D 5550 **+Ernesta Cottino (sop.) +orch.:** Duet Nedda - Tonio pt.1: So ben che  
 lo seemo (mx.41795)/ pt.2: Hat tempo a ridirmelo "Pagliacci" (Leoncavallo) mx.41796  
*Milan ca.1913* 2-3 or better, superf.needle run A, lt.scr.B, lt.dam.label B MB 8

**142 Bakkers, Marthe (sop.)** acoust. Disque Gramophone GC.-33731/ 4 **+orch.:**  
 La chere maison (Jaques-Dalcroze) mx.14347-u/ Obstination (de Fontenailles)  
 mx.14354-u *Paris 1909* <<< WAYNE >>> 2 or better, few superf.scrs.A MB 12

**143 Baklanoff, George (bar.)** acoust. HMV VA 51 (7-52136/ 7-22002) **+piano:**  
 Deh ! Vieni alla finestra "Don Giovanni" (Mozart) mx.A 22877/ Alas ! There is no doubt  
 "Eugen Oegin" (Tchaikovsky) mx.A 22894 *USA 1919* sung in Russian  
 <<< WAYNE >>> 2 MB 10

**144** el. Odeon O-25809 **+orch.:** Dostig ja vyschei pt.1/2 "Boris Godounov" (Moussorgsky)  
 mx.Qu 487/ Qu 488 sung in Russian 2 v.lt.rubs MB 15

**145 Baldassari, Luigi (bar.)** s/s acoust. black G & T GC.-52733 **+Cottone, piano:**  
 Barcarola: Pescator affonda l'esca "Gioconda" (Ponchielli) mx.156-R *Milan 1903*  
 1.stamper <<< WAYNE >>> 3 few small scrs., needle run MB 40

**146 Bañuls, Francis (ten.)** el. Odeon 188542 **+orch.:** Lorsque l'enfant revient d'un  
 voyage (mx.Ki 1383-2)/ Pouquoi me reveiller "Werther" (Massenet) mx.Ki 1384-3  
*Paris 1927* 2-3 or better, few tiny lt.scrs.,nA, v.short needle run at start B MB 7

**147 Barcklind, Carl (ten.)** acoust. Lyrophon 2029/ S.2031 **+piano** Sandat kallrar  
 men Geschäft (Lincke) mx.2029-2/ **+accordeon:** Elfsborgsvisan (trad.) mx.2031-2  
*Stockholm 1907* 3 or better, rubs, mostly lt.scrs. MB 20

**148 Basilides, Maria (contr.)** el. Columbia D 31035 **+Berkes gipsy orch.:**  
 Lekaszálták már a rétet negy a feje busuljon a lo (mx.WH 2456-1)/ Végig mentem az  
 ormodi temetőn hét csillagból van a göngöl szekere (mx.WH 2453) sung in  
 Hungarian 2 MB 15

**149 Battistini, Mattia (bar.)** s/s acoust. red G & T GC.-52668 **+piano:** Occhi di fata  
 (Denza) mx.444 z *Warsaw 1902* stamper IV <<< GETTY >>> 2 lt.rubs MB 40

**150** s/s acoust. red G & T GC.-54034 **+Tilde Carotini (m.-sop.) +piano:** In questo suolo Duetto  
 Eleonora i Alfonso "Favorita" (Donizetti) mx.449 Z *Warsaw 1902* stamper II 2-3 or better, open pimple (4 clic) MB 40



3602. Carl Barcklind

- 151 Beeley, Marion (contr.)** s/s acoust. HMV 3919 **+piano +organ:** Sink, red sun (del Riego) mx.y 15690 e *London 1912*  
2-3 MB 8
- 152 Belmas, Xenia (sop.)** el. Telefunken B 413 **+orch.:** Walzer der Musette "Bohème" (Puccini) mx.10808/ Ah, in den kalten Spitzen hier "Manon Lescaut" (Puccini) both sung in Italian mx.10809 sung in Italian <<< WAYNE >>>  
2-3 faint 1" hc MB 3
- 153 Bender, Paul (bar.)** acoust. Grammophon 62304 (4-42651/ 2) **+orch.:** O Isis und Osiris (mx.19202 L)/ In diesen heil'gen Hallen "Zauberflöte" (Mozart) mx.19203 L *Berlin ca.1919* <<< WAYNE >>>  
2 or better, small cluster of scrs.B MB 12
- 154 Benoni, Bohumil (bar.)** acoust. black G & T GC.-72096/ 7 **+piano:** Zpev Premysla "Libuse" (Smetana) mx.6922 b/ Aria Onegina "Eugen Onegin" (Tchaikovsky) mx.6933 b *Prague 1905* Sung in Czech Benoni was leading baritone in Prague in the times of Franz Kafka 2-3 few mostly lt.scrs.A, short lt.needle run B MB 25
- 155** acoust. green predog V.\*4-102368/ 80 **+orch.:** Arie Germonta "Traviata" (Verdi) mx.6598 r/ Pisen Toreadora "Carmen" (Bizet) mx.6599 r *Prague 1909* Sung in Czech Benoni was leading baritone in Prague in the times of Franz Kafka  
3 lt.greying, lt.writing on labels MB 18
- 156 Bergström, Oscar (bar.)** s/s acoust. Nicole Record 7239 **+piano:** Gaspards kuplett "Kornevilles Klocker" (Planquette) mx.S-239-19R-A *Stockholm 1904* Rare early brown cardboard record  
3-4 due to lt.greying at start, few scrs., lt.needle run MB 18
- 157** s/s acoust. Nicole Record 7242 **+piano:** När jag var Prins utaf Arkadien "Orfeus i underjorden" (Offenbach) mx.S-242-19R-A *Stockholm 1904* Rare early brown cardboard record 3 r, lt.rubs, few lt.needle runs MB 25
- 158** s/s acoust. black G & T GC.-84010 **+August Svensson (ten.) as "Svrenska gluntsångare" +piano:** Slottsklockan "Gluntarne" (Wennerberg) mx.654 z *Stockholm 1903* 1.stamper 3-4 faint int.hc, scrs. MB 8
- 159 Bernacchi, Maria (sop.)** s/s acoust. black G & T GC.-54063 **+Ernesto Caronna (bar.) +orch.:** Mira d'acerbe lagrime "Trovatore" (Verdi) mx.7028 b *Milan 1905* stamper III 2-3 or better, tiny scr. MB 15
- 160 Bernal-Resky, Gustavo (bar.)** s/s acoust. Victor 4700 (First Prize lbl) **+orch. +chimes:** Tosca divina! "Tosca" (Puccini) released as "Berl-Resky" *Philadelphia 1906* <<< WAYNE >>> 2 or better, tiny superf.scr., a very nice copy! MB 18
- 161 Bernardi, Rudolfo (bar., =Rudolf Bernhardt)** s/s acoust. Russian black G & T GC.-22883 (flush label) **+piano:** Di provenza "Traviata" (Verdi) mx.553 x *Moscow 1902* sung in Russian Very rare early 10" record by a beautiful voice! 1.stamper <<< WAYNE >>> 2-3 few tiny lt.scrs. MB 200
- 162 Berriel, Enrico (bar., as Henri Beriel)** s/s acoust. black G & T GC.-52785 **+Cottone, piano:** Aria d' Atanaele "Thais" (Massenet) mx.Con 315 *Milan 1903* Scarce! 1.stamper, CO pressing <<< GETTY >>>  
2-3 lt.rubs, few tiny lt.scrs. MB 50
- 163 → Berti, Romeo (ten.)** 9 1/2" s/s acoust. Bettini 443 **+piano:** Prologue "Paillasse" (Leoncavallo) mx.443 *Paris early 1900s*  
This probably unique record is one of the few existing Bettini records. While Gianni Bettini had started recording phonograph cylinders with his own "Micro-Recorder" in the 1890s his record production never was a great success. Most record collectors never have seen a Bettini record and here we can offer one in even fine shape. 2-3 three very small scrs. MB 2000
- 164 Bertram, Theodor (bar.)** acoust. Favorite 1-15048/ 15415 **+piano:** Serenade des Mephisto "Faust" (Gounod) mx.2131-f-/ Wie aus der Ferne längst verklungener Zeiten "Freischütz" (v.Weber) mx.2132-f- *Berlin 1906* Very rare!  
2-3 lt.greying at starts MB 150
- 165** s/s acoust. black G & T GC.-42804 **+piano:** Schusterlied des Hans Sachs "Meistersinger" (Wagner) mx.721 x *Berlin 1902*  
Rare! 1.stamper 2 MB 150
- 166 Bezares, Rafael (ten.)** s/s acoust. black G & T GC.-62944 **+piano:** Barcarola - Arrieta "Marina" (Arrieta) mx.7627 *Madrid ca.1903* 1.stamper 4 needle run MB 6
- 167** s/s acoust. Zonophone X-52022 **+piano:** Salida "La tempestad" (Chapi) mx.7628 F *Madrid ca.1903* stamper II  
3-4 grey start, two lt.needle runs, two scrs. MB 8
- 168 Biel, Julián/Giuliano (ten.)** s/s acoust. black G & T GC.-52697 **+piano:** Rachel allor che Iddio "Ebreá" (Halévy) mx.3101-R II *Milan 1903* Rare record of an important voice 1.stamper <<< GETTY >>>  
2 few tiny scrs., tiny pimple, a nice copy! MB 150
- 169 Bilk, Jacques (bar.)** acoust. Wotama 2683/ 2748 **+orch.:** Feile Sklaven "Rigoletto" (Verdi) mx.633/ Torero-Lied "Carmen" (Bizet) mx.635 *Berlin 1919* Artiphon recordings on an attractive and scarce label (label error B) 2 writing on label B MB 18
- 170 Birrenkoven Willi (ten.)** acoust. black predog GC.-3-42989/ 90 **+choir +orch.:** Selig sind, die Verfolgung leiden (mx.3953 r)/ Auftrittslied des Evangelimann "Evangelimann" (Kienzl) mx.3954 r *Hamburg 1907* 2-3 rubs, small scrs. MB 50
- 171 Björling, Jussi (ten.)** el. HMV X 3675 **+orch.:** Bland skogens höga furustammar (mx.BT 5210-2)/ När jag för mig själv i mörka skogen (Peterson - Berger) mx.BT 5209-2 *Stockholm 1930* 2 two small pale spots A (lt.sounding) MB 7
- 172** el. HMV X.6090 **+orch.:** Paris' entrésang "Den sköna Helena" (Offenbach) mx.OSB 755-1/ Nu är jag pank och fagelfri "Tiggarestudenten" (Millöcker) mx.OSB 743-4 *Stockholm 1938* 2 MB 6
- 173 Bjørvik, Hertha (sop.)** acoust. Nordisk Polyphon S 44144 **+instr.trio:** Hej du maane (Rung) mx.1789 ax/ När jag blef sjutton år (Swedish folk song) mx.1790 ax *Copenhagen 1924* 2-3 needle run A MB 10
- 174 Bland, Elsa (sop.)** acoust. black G & T GC.-43726/ 73 **+orch.:** Nil-Arie "Aida" (Verdi) mx.664 r/ Was du flüchtig nur besessen "Königin von Saba" (Goldmark) mx.661 r *Vienna 1905*  
4 few small scuffs/scrs./ 3 lt.greying, few short needle runs at start MB 7
- 175 Boe, Lars (ten.)** acoust. Gramophone Concert Record X 1161 **+orch.:** Du brune hjort ved træets rod (Lumbye) mx.1286 Am/ Skin ud du klare solskin (Lange-Müller) mx.1288 Am *Copenhagen 1921*  
2 very few superf.scrs.A, small open pimple B MB 12
- 176 Bötel, Heinrich (ten.)** acoust. Gramophone Concert Record GC.-4-42049/ 50 **+orch.:** Postillonlied "Postillon von Lonjumeau" (Adam) mx.12523 u/ Ach so fromm "Martha" (Flotow) mx.12522 1/2 u *Berlin 1908* <<< WAYNE >>>  
3/ 2-3 or better, tiny open pimple, a nice copy! MB 20

- 177 **Bötel, Heinrich (ten.)** acoust. black predog GC.-4-42151/ 2 **+orch.:**  
O wie so trügerisch "Rigoletto" (Verdi) mx.13547 1/2 u/ Gute Nacht, du mein  
herziges Kind (Abt) mx.13545 u *Berlin 1908*  
3 or better, lt.rubs, few mostly lt.scrs.B MB 30
- 178 **Bohnen, Michael (bass)** el. Electrola EG 950 Ständchen des Casanova  
(mx.BLR 4431-2)/ **+Emmy Sturm (sop.):** Kein Weg ist zu weit "Casanova"  
(J.Strauss - Benatzky) mx.BLR 4430-1 *Berlin 1928* 2 tiny superf.scr.A MB 8
- 179 **Bolchakov, Nikolai (ten.)** acoust. Russian Zonophone X-62643/ 9  
**+piano:** The North star (Glinka) mx.4822 I *St.Petersburg 1906/*  
**Alexander Michailovich Karenzin (ten.) +piano:** The sweet scent of lilac  
(Plotnikov) mx.6592 I *Moscow 1908* sung in Russian 3-4 rubs/scrs. MB 18
- 180 acoust. HMV EK 42 (2-62639/ 44) **+Manasevich, violin:**  
Torna (Denza) mx.3475 I/ Reconciliation (Bauer) mx.4826 I  
*St.Petersburg 1905/ 06* sung in Russian 2 very few tiny lt.scrs.B MB 18
- 181 **Bolechowska, Alina (sop.)** el. Muza 1089 **+orch.:** Aria Bronky 1.Akt  
pt.1/ 2 "Janek" (Zelenski) mx.WA 320-2/ WA 321-3 sung in Polish  
2 very few tiny lt.scrs. MB 25
- 182 **Bolz, Oskar (ten.)** acoust. Favorite-Luxus-Record 1-015154/ 5 **+orch.:**  
Preislied (mx.3058-b+)/ Am stillen Herd "Meistersinger" (Wagner) mx.3057-b+  
2-3 v.few lt.scrs., label scrs. MB 40
- 183 **Borello, Camille (sop.)** acoust. Columbia A 687 (tricolour) **+orch.:**  
Deh vieni, non taddar "Nozze di Figaro" (Mozart) mx.4089-1/ Qui sola, vergin  
Rosa (Flotow) mx.4087-3 *New York 1909* 3 rubs, n, mostly small scrs./  
2-3 tiny scrs., two lt.needle runs small writing on labels MB 10
- 184 **Borg, Kim (bass)** el. Odeon SD-5673 **+orch.:** En förtrollad afton  
(mx.STO 8304-1S)/ Den lycka jag drömt "South Pacific" (Rodgers)  
mx.STO 8306-1S *Stockholm 1952* 3-4 or better/ 2-3 lt.needle run MB 7
- 185 **Boronat, Olimpia (sop.)** s/s acoust. Russian red G & T GC.-23420 **+piano:**  
The nightingale (Alabiev) mx.1770 I *St.Petersburg 1904* sung in Russian stamper III 3 or better MB 40
- 186 s/s acoust. red G & T GC.-53347 **+piano:** Senza l'amore (Tosti) mx.1771 L *St.Petersburg 1904* stamper II, CO.pressing  
<<< GETTY >>> 3 or better, few pimples MB 100
- 187 s/s acoust. red G & T GC.-53348 **+piano:** Caro nome "Rigoletto" (Verdi) mx.H 1772 L *St.Petersburg 1904* stamper V  
3 lt.greying MB 25
- 188 s/s acoust. red G & T GC.-53349 **+piano:** Valse "Mireille" (Gounod) mx.1773 I *St.Petersburg 1904* stamper V  
3-4 rubs, mostly tiny scrs., n, faintest hc B (fixed) MB 12
- 189 s/s acoust. red G & T GC.-53350 **+piano:** Aria - Guail No, no! "Zabava" (Ivanov) mx.1774 I *St.Petersburg 1904* Rare !  
stamper II <<< GETTY >>> 2 or better, a very nice copy ! MB 100
- 190 s/s acoust. red G & T GC.-53351 **+piano:** Andante "Puritani" (Bellini) mx.1775 I *St.Petersburg 1904* stamper II  
2-3 few tiny (open) pimples MB 35
- 191 s/s acoust. red G & T GC.-53354 **+piano:** Air de la rose "Martha" (Flotow) mx.1778 I *St.Petersburg 1904* stamper III  
2-3 MB 20
- 192 acoust. HMV VA 11 **+piano:** Siccome un di "Pescatori di perle" (Bizet) mx.1777 L/ O rendetemi la speme - Qui la voce sua  
soave "Puritani" (Bellini) mx.1775 L *St.Petersburg 1904* <<< GETTY >>> 2 or better MB 10
- 193 acoust. HMV VA 19 **+orch.:** Air de la rose "Martha" (Flotow) mx.1778 I *St.Petersburg 1904/*  
**Antonina V.Neshdanowa (sop.) +piano:** The nightingale (Alabiev) mx.7223 I *Moscow 1908* sung in Russian  
<<< GETTY >>> MB 10
- 194 **Boyer, Mary (m.-sop.)** s/s acoust. black & silver Columbia 50555 **+piano:** N'est-ce plus ma main ? "Manon" (Massenet)  
mx.50555-1 *Paris ca.1905* 2-3 two small scrs., tiny (open) pimples MB 20
- 195 **Brancaleoni, Ettore (bass)** s/s acoust. black & silver Columbia 10063 **+piano:** Vi ravviso o luoghi "Sonnambula"  
(Bellini) mx.10063-1 *Milan ca.1903* 2-3 v.few tiny open pimples MB 30
- 196 s/s acoust. green Disco Zonofono X-184 **+orch.:** La calunnia é un venticello "Barbiere di Siviglia" (Rossini) mx.X 184-2  
*Milan ca.1901* 3 lt.needle runs, v.small cluster of tiny scrs. MB 40
- 197 **Brandt, Marianne (contr.)** acoust. IRCC 3010 **+piano:** Trinklied "Lucrezia Borgia" (Donizetti)/  
Ach, mein Sohn "Prophet" (Meyerbeer) *Vienna 1905* dubbings <<< GETTY >>> 3 lt.rubs, 2" hc MB 3
- 198 **Branzell, Karin (m.-sop./contr.)** acoust. Gramophone Concert Record 283322/ 3 **+orch.:** Olgas aria "Eugen Onegin"  
(Tchaïkovsky) mx.6168 ae/ Ur min famn "Orpheus" (Gluck) mx.6169 ae *Stockholm 1914* 2 lt.rubs/ 2-3 lt.rubs MB 40
- 199 acoust. Nordisk Polyphon test **+piano:** Ein Traum (mx.179 ax)/ **+orch.:** Ich liebe dich (Grieg) mx.568 at *Berlin 1912*  
Handwritten labels - Scarce ! 2/ 2-3 or better MB 50
- 200 acoust. Nordisk Polyphon S 4017 **+Seidler-Winkler, piano:** Jutta kommer till Folkungarna  
(mx.180 ax)/ Flickan kmyter i Johannennatten (Stenhammar) mx.181 ax *Berlin 1922* Rare !  
3 or better, lt.rubs, few tiny superf.scrs. MB 30
- 201 **Brehm, Paula (sop.)** acoust. Zonophone X-63458/ 9 **+piano:** Ööpik (Läte-Redlich)  
mx.8231 I/ Tuljak (Hermann-Karlson) mx.8232 I *Talinn 1908* sung in Estonian  
4 few needle runs, few digs A MB 10
- 202 **Breitenfeld, Richard (bar.)** s/s acoust. black G & T GC.-3-42646 **+piano:** Behüt dich  
Gott "Trompeter von Säckingen" (Nessler) mx.4618 I *Frankfurt 1906* 1.stamper  
<<< GETTY >>> 3 due to few grey lines, tiny scr., very few very tiny open pimples, two very  
lt. ½" needle runs, a nice copy ! MB 125
- 203 ➔ **Breville (bar.)** s/s acoust. unidentified company (test) **+piano:** De sa mere on se  
souvient toujours (Goublier) mx.3193 Handwritten blank pink label test - Announced  
recording Published recording? 2 MB 30



Heinrich Bötel  
a. „Pestillo v. lonjaneur“

3603. Heinrich Bötel



**204 Breville (bar.)** s/s acoust. unidentified company (test) **+orch.:** La Marseillaise (Rouget de l'Isle) mx.3292 Handwritten blank pink label test - Announced recording  
Published recording? 2-3 MB 25

**205 Briesemeister, Dr.Otto (ten.)** s/s acoust. Anker 5040/ 5041 **+orch.:** Schwertlied "Siegfried" (Wagner) mx.1909/ Wohin nun Tristan scheidet "Tristan und Isolde" (Wagner) mx.1940 *Berlin 1907* Rare record by an important Bayreuth tenor!  
4 rubs, mostly lt.scrs., open pimples, few small label scrs./ 3-4 or better, rubs, mostly lt.scrs., few pimples, small cluster of scrs. MB 120

**206 Brony, Otta (sop.)** s/s acoust. Nicole -Record 5412 **+piano:** Du gamla du friska du fjellboga (trad.) mx.1178-1-x *London 1903* sung in Swedish Otta Brønnum (international artistic name Otta Brony, 1869 – 1949) was a Danish soprano with an international career as concert and opera singer. She performed in France, England, Scotland ect and in Denmark. She was known as a particularly good interpreter of Danish songs and made them known to the English. Brony was the first Dane to record for the Gramophone Co. as early as December 1898. Rare early brown cardboard based record  
3 lt.rubs, mostly lt.scrs. MB 40

**207 → Brun, Johanne (sop.)** s/s acoust. black G & T GC.-84052 **+Frederik Brun (ten.)** **+piano:** Miserere "Troubadouren" (Verdi) mx.1418 e *Copenhagen 1904* 1.stamper, CO pressing 3 few tiny scrs., short needle run, label scrs. MB 50

**208 Bruno, Elisa (m.-sop.)** s/s acoust. red G & T GC.-53228 **+piano:** Figlio mio "Profeta" (Meyerbeer) mx.1725 *Milan 1902* Rare record, deleted from the catalogue as early as 1905! stamper II 3 or better, lt.press marks, few small label rubs MB 80

**209 Bryhn (-Langaard), Borghild (sop.)** acoust. Gramophone Concert Record GC.-83647/ 8 **+orch.:** Sidste Rejs (Alnaes) mx.8451 e/ Solveigs sang "Peer Gynt" (Grieg) mx.8453 e *London 1908*  
3 few mostly lt.needle runs, tiny open pimple A, nA MB 15

**210** s/s acoust. black predog GC.-83648 **+orch.:** Solveigs sang "Peer Gynt" (Grieg) mx.8453 e *London 1908* 1.stamper 2-3 tiny scr., two short lt.needle runs MB 30

**211** s/s acoust. black predog GC.-83650 **+orch.:** Saeterjentens søndag (Bull) mx.8457 e *London 1908* 1.stamper 2-3 tiny scr., short needle run MB 50

**212** acoust. Gramophone Concert Record GC.-83680/ 4 **+orch.:** En bon: Jeg beder dig ikke om Rosen paa dit Bryst (mx.559 ae)/ Mot kveld (Backer Grondahl) mx.555 ae *Copenhagen 1909* rare! 2-3/ 3 lt.grainy surface MB 25

**213** acoust. Gramophone Concert Record GC.-83710/ 1 **+orch.:** Det förste Möde (Sjögren) mx.5484 ab/ Intet er som Vântans Tider (Peterson Berger) mx.5486 ab *Kristiania (Oslo) 1913* Very rare! 2-3 few mostly lt.needle runs (into label) A MB 50

**214** acoust. Gramophone Concert Record GC.-83716/ 7 **+orch.:** Lille Maane (Backer Lunde) mx.5488 ab/ Vuggesang (H.Schmedes) mx.5490 ab *Kristiania (Oslo) 1913* Rare! 2 two scrs.A, v.lt.needle run A MB 40

**215 Bukhtoyarov, Dimitri Ivanovich (bass)** s/s acoust. Russian black G & T GC.-22083 **+piano:** Ballad: Before the Governor (Rubinstein) mx.321 z *St.Petersburg 1902* sung in Russian Rare! stamper II, CO pressing <<< GETTY >>> 3 or better MB 100

**216 Burian, Emil (bar.)** acoust. Odeon A 123012/ 3 **+orch.:** Zastavenicko "Don Juana" (Mozart) mx.ZO 377/ Valentinova modlitba "Faust" (Gounod) mx.ZO 378 *Prague 1909* sung in Czech 3 or better, rubs/scrs., rA MB 10

**217** acoust. Odeon 303782/ 3 **+orch.:** Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.xBo 2799/ Ihr heisset mich willkommen "Trompeter von Säckingen" (Nessler) mx.xBo 2787 *Berlin 1909* 2-3 rubs, mostly lt.scrs. MB 12

**218 Burian, Karl/Karel (ten.)** acoust. black G & T GC.-3-42565/ 86 **+orch.:** Du weißt Gott (mx.1336 r)/ Was bin ich aufgewacht "Werther" (Massenet) (mx.1335 r) *Berlin 1906* Wayne comments: "phenomenal record - wonderful performance. His first Dresden G & T's 1906" <<< WAYNE >>> 3/ 2-3 or better MB 20

**219** acoust. black predog GC.-2-72093/ 4 **+piano:** Zdálo se mi, moje milá (mx.5039 r)/ Proc jsi k nám neprisel (traditionals) mx.5040 r *Dresden 1908* sung in Czech  
3-4 lt.warped/heat marks, r, few mostly lt.scrs., superf.needle run B MB 6

**220** acoust. Gramophone Concert Record GC.-2-72184/ 5 **+piano:** Muj kolega Caruso (Edwardse) mx.7769 r/ Zpoved (Treglera) mx.7747 r *Prague 1910* sung in Czech  
<<< GETTY >>> 4/ 3-4 lt.needle run MB 10

**221 Burkraf, Franz (ten., =Frantisek Purkrábek)** acoust. Homophon Record 1701/ 3 **+orch.:** Stretta "Troubadour" (Verdi) mx.1701/ Lohengrin's Abschied "Lohengrin" (Wagner) mx.1703 *Berlin ca.1905* 2-3 or better, few lt.scrs. MB 25

**222 Cahier, Charles (contr. =Sarah Layton-Walker)** el. HMV X 2911(7-283349/ 50) **+piano:** Swing low, sweet chariot (folk song) mx.BS 2958-2/ Sally in our alley (Irish folk song) mx.BS 2957-2 *Stockholm 1928* Very rare!  
2-3 two needle runs B MB 150

**223 Calleja, Icilio (ten.)** acoust. Columbia E 2150 **+orch.:** Ore e per sempre addio (mx.41916-1)/ **Giuseppe Tricario (ten.)** **+orch.:** Niun mi tema "Otello" (Verdi) mx.41768-1 *Milan ca.1913* 3-4 few tiny scrs./ 3 very few tiny scrs., label scrs. MB 10

**224 Calvé, Emma (m.-sop.)** s/s acoust. red G & T GC.-3285 **+piano:** Seguidilla "Carmen" (Bizet) mx.2062-R *London 1902* 1.stamper <<< GETTY >>> 2-3 or better MB 120

**225 Carbelly, Léon (bar.)** acoust. Favorite "Disque Eden" 1-5103/ 4 **+piano:** Air "Roi de Lahore" (Massenet) mx.Mpt 409 f/ Et c'est toi "Bal masqué" (Verdi) mx.Mpt 428 f  
3 lt.scr., lt.needle run/ 3-4 due to a grey start, dig (8 clic), few needle runs MB 6

**226 → Caressa (bass-bar.)** s/s acoust. unidentified company (test) **+orch.:** Stances "Lakmé" (Delibes) mx.3202 Handwritten blank pink label test - Announced recording  
Published recording? 2-3 or better, mn (two swishes) MB 40

**227 Carlo, Fred (bar.)** acoust. Anker 766 **+orch.:** Bergmannslied. Mit schwachen Armen, bleichen Wangen (mx.02053)/ Stolzenfels am Rhein (Meissler) mx.02054 3-4 needle run A MB 7



MADAME CHARLES CAHIER

3605. Mme.Charles Cahier

- 228 Caruso, Enrico (ten.)** s/s acoust. red G & T GC.-52344 **+Cottone, piano:** Questa o quella "Rigoletto" (Verdi) mx.1783 *Milan 1902* From Caruso's first recording session in April 1902 Only on sale for about 6 years. By July 1908 it had been deleted from the Gram.Co.catalogue & was never reissued in the "No.2 Historical catalogue" stamper VI, CO pressing 3 lt.greying MB 60
- 229** s/s acoust. red G & T GC.-52368 **+Cottone , piano:** Serenata: Apri la tua finestra "Iris" (Mascagni) mx.1791 *Milan 1902* From Caruso's first recording session in April 1902 stamper III II, CO pressing 3 lt.greying, pimple MB 40
- 230** s/s acoust. red G & T GC.-52378 (flush label) **+Cottone , piano:** Presentazione di Federico: Studenti udite l "Germania" (Franchetti) mx.1782 *Milan 1902* From Caruso's first recording session in April 1902 Very rare creator record of greatest importance. This recording was made just 4 weeks after the world premier of Franchetti's most successful opera "Germania" at the Teatro alla Scala in Milan stamper II 3-4 mr, few small scrs., faded lt.dam.label MB 200
- 231** s/s acoust. red G & T GC.-52441 **+Cottone , piano:** Non t'amo piu ! (Denza) mx.2877 W z *Milan 1902* From Caruso's second recording session in November 1902 rare ! 1.stamper 3-4 or better, scr., pimple, lt.press mark, label rubs MB 50
- 232** acoust. HMV DL 100 **+orch.:** Vecchia zimmarra (The coat song) "Bohème" (Puccini) mx.D9-QB-7758-1A Caruso as a bass-baritone ! (*Camden 1916/ Frances Alda +Wally Butterworth (talking in English):* Why Caruso recorded the coat song (mx.D9-CB-2234-1B) dubbing 2/2-3 MB 20
- 233 Casini, Rita (m.-sop.)** s/s acoust. black G & T GC.-53217 (flush label) **+orch.:** O mio Fernando "Favorita" (Donizetti) *Milan 1901* One of the earliest European 10" records, 1.stamper, rare ! 3 lt.greying MB 60
- 234 Cazauran, Leone (ten.)** s/s acoust. black G & T GC.-52163 **+Sabaino, piano:** Ah! non mi ridestar "Werther" (Massenet) mx.2348 I *Milan 1904* A major rarity ! 1.stamper 2 lt.scr., two very small scrs., v.small press mark MB 150
- 235 Chalia (-Herrera), Rosalia (sop.)** 9" s/s acoust. Zon-O-Phone Record 575 (etch.lbl) **+piano:** Tristes (Gounod) sung in Spanish *USA 1901* A major rarity ! 3-4 n+ at start (in piano intro) MB 120
- 236 Chaliapin, Fjodor (bass)** s/s acoust. red G & T GC.-22821 (flush label) **+piano:** Arise red sun (Slonov) mx.573 x *Moscow 1902* sung in Russian stamper II, a major rarity ! 3-4 or better, small mostly lt.press marks, small label rubs MB 400
- 237** s/s acoust. red G & T GC.-22824 (flush label) **+piano:** Disenchantment, op.65 no.2 (Tchaikovsky) mx.623 x *Moscow 1902* sung in Russian stamper II Chaliapin's only issued recording of this song, a major rarity in decent condition ! <<< WAYNE >>> 3 or better, lt.greying of lt.press marks at start, lt.label rubs, anyway nice copy ! MB 750
- 238 Chambon, Marius (bass)** s/s acoust. orange Disque Zon-O-Phone X-2088 **+orch.:** Piff - Paff "Huguenots" (Meyerbeer) mx.X 2088 *Paris 1902* Rarity by an important voice 4 rubs, deep needle run, n- MB 30
- 239 Chassang, Marthe (sop.)** acoust. Favorite 1-6100/ 1 **+orch.:** Pourquoi "Lakmé" (Delibes) mx.4978-0/ Chanson Bohème "Carmen" (Bizet) mx.4979-0 scarce 3-4 grey starts, mnB MB 10
- 240 Chavdar, Elisabeta (sop.)** el. Aprelevski Sawod 19906/ 19907 **+orch.:** Marfa's aria 2.act pt.1/ 2 "Tzar's bride" (Rimsky-Korsakov) mx.19906/6-1/ 19907/6-3 *Moscow (?) 1951* sung in Russian 2 v.lt.rubs MB 12
- 241 Chiaia, Giovanni (ten.)** el. Columbia CQ 355 **+orch.:** Romanza del fiore (mx.WB 3374)/ **Maria Zamboni (sop.) +orch.:** Aria di Micaela "Carmen" (Bizet) mx.WB 3386 3 lt.greying, lt.rubs, scrs. MB 8
- 242 Christophersen, Harald Eduard (ten.)** s/s acoust. black G & T GC.-82790 **+piano:** Postillonens Vise "Postillonien i Longjumeau" (Adam) mx.490 e *Copenhagen 1904* 1.stamper 4 small scrs. MB 15
- 243 Constantino, Florencio (ten.)** s/s acoust. black G & T GC.-2-52404 **+orch.:** Questa o quella "Rigoletto" (Verdi)/ mx.31h *Berlin 1905* 1.stamper 2-3 or better, short lt.needle run MB 35
- 244** acoust. Favorite I-35052/ 35057 **+piano:** Io sono poeta "Bohème" (Puccini) mx.1844-f/ Celeste Aida "Aida" (Verdi) mx.1851-f *Paris 1905* 3-4 due to a lt.greying at starts and a lt.grainy surface MB 18
- 245 Cornelius, Peter (ten.)** acoust. black predog GC.-2-82621/ 84081 **+orch.:** Sverkels romance mx.8011 e *Copenhagen 1908/ +Ida Møller (sop.) +orch.: Vekselsang "Liden Kirsten" (Hartman) mx.10155 1/2 u *Copenhagen 1907* sung in Danish 2-3 or better, few mostly small scrs. MB 15*
- 246** acoust. Nordisk Polyphon S 5000/ 1 **+Tenna Frederiksen (sop.) +orch.:** Duet "Fidelio" (Beethoven) mx.262 at/ Råk mig din Haand "Don Juan" (Mozart) mx.263 at sung in Danish 3 or better/ 2 MB 15
- 247** acoust. Beka D.1080 **+piano:** Ch'ella mi creda libero e lontano "Pigen fra Westen" (Puccini) mx.55386/ Hør Mor det kalder (Toft) mx.55387 *Copenhagen 1920 (?)* sung in Danish 3 few open pimples/ 2-3 few tiny open pimples MB 18
- 248** acoust. Beka D.1081 **+piano:** Du danske Mand (Nielsen) mx.55388/ Polsk Fædrelandssang (Gade) mx.55389 *Copenhagen 1920 (?)* sung in Danish 3 or better, few lt.scrs., small dig B MB 18
- 249 Corradetti, Ferruccio (bar.)** s/s acoust. black G & T GC.-54049 **Angelo Pintucci (ten.) +Cottone, piano:** Che invenzione prelibata! "Barbiere di Siviglia" (Rossini) mx.Con 302 *Milan 1903* 1.stamper 3 lt.rubs, mr, few tiny scrs., v.small scuff MB 20
- 250 Costa, Alfredo (bar.)** acoust. Pathé X.0064 **+orch.:** Credo "Otello" (Verdi) mx.84535/ Cortigiani "Rigoletto" (Verdi) mx.84531 *Milan 1908* brown shellac 2-3/ 3 short lt.needle run MB 12
- 251 Costantini, Irnerio (bar.)** acoust. Homokord 2218/ 2219 **+orch.:** Grand aria di Procida "Vespri Siciliani" (Verdi) mx.2218/ Aria di Re Filippo: Dormiro sol "Don Carlos" (Verdi) mx.2219 *Milan (?) 1910* 3 or better, few scrs. MB 15
- 252 Cove, Kate (sop.)** s/s acoust. Nicole Record 5310 **+piano:** Little bird so sweetly singing (Allen) mx.845-1 *London ca. 1905* brown card board disc 3 r, small scrs. MB 10
- 253 Crespo (bar.)** acoust. black predog GC.-64355/ 6 **+Gonzalito +Manso +choir +orch.:** Terceto y Concertante pt.1/ 2 "Molinos de viento" (Luna) mx.16346 u/ 16347 1/2 u *Madrid 1911* 3-4 few tiny scrs./ 3 lt.rubs MB 12
- 254** s/s acoust. green predog 262017 **+orch.:** Balada al niño Jesus "La Nana" (Gomis) mx.16067 u *Madrd 1910* 2-3 or better, lt.needle run MB 12
- 255 Crestani, Lucia (sop.)** s/s acoust. Gramophone Concert Record GC.-53410 **+orch.:** Tacea la notte placida "Trovatore" (Verdi) mx.7297 b *Milan 1905* 3 MB 15
- 256 Crimi, Giulio (ten.)** s/s acoust. Aeolian Vocalion 30105 **+orch.:** Pecche ? (de Flaviis) brown wax 2 MB 10
- 257 Cristoforeanu, Florica (m.-sop.)** el. Parlophone R 2169 **+orch.:** Su crudeli e chi v'arresta (mx.119578)/ O mio Fernando "Favorita" (Donizetti) mx.119577 2-3 or better MB 10
- 258 Cron, J. (ten.)** acoust. Disque Gramophone K 894 **+piano:** Inuckerli (Andreae) mx.s 21554 u/ Weissst du Mutterl was i träumt had (Kutschera) mx.s 21555 u *Zürich 1920* scarce ! 2-3 lt.rubs/scrs., lt.needle run at start B MB 30

- 259 **Crossley, Ada (contr.)** s/s acoust. Victrola 64010 (white gold label) **+piano:** Paysage (Hahn) mx.? (according to label # 5796) Special pressing with typewritten white/gold label *New York 1903* <<< WAYNE >>> 2-3 or better, lt.rubs MB 15
- 260 **Cucini, Alice (m.-sop.)** s/s acoust. light blue Disco Zonofono X-1579 **+piano:** S'apre per te "Sansone e Dalila" (Saint-Saens) mx.X-1579 *Milan 1902* Important rarity in fine condition! <<< GETTY >>> 2 few tiny scrs. MB 450
- 261 s/s acoust. light blue Disco Zonofono X-1581 **+piano:** O mio Fernando "Favorita" (Donizetti) mx.X 1581 *Milan 1902* Important rarity in decent condition! Zonophone cross back plate 2 superf.needle run MB 400
- 262 **Culp, Julia (sop.)** el. Electrola EW 9 **+Lindemann, piano:** Feldeinsamkeit (Brahms) mx.Bw 158-1/ Du bist wie eine Blume (Schumann) mx.Bw 156-2 *Berlin 1926* 2 v.lt.rubs A, superf.needle run B MB 8
- 263 **D'Anory B. (sop.)** acoust. Reneyphone F.44029 **+orch.:** Adieu notre petite table (mx.568 ax)/ Voyons, Manon, plus de chimères... "Manon" (Massenet) mx.570 ax *Brussels 1922* Attractive and uncommon label 2-3 lt.rubs, small scrs., oopen pimple or tiny dig A MB 12
- 264 **D'Arco, Selma (sop.)** acoust. Vocalion B-3123 **+Chapple, piano:** Mariä Wiegenlied (Reger) mx.M 0109/ La girometta (Sibella) mx.M 0110 *London ca. 1926* 2 few tiny superf.scrs. MB 12
- 265 **Daddi, Francesco (ten.)** acoust. Columbia E 146 **+orch.:** La Spagnola (di Chiara) mx.3787-1/ Inno dei laboratori (Turati) mx.3810-1 *New York ca. 1908* 2 small edge bite/burst edge, few tiny lt.scrs.A MB 10
- 266 **Dalla Rizza, Gilda (sop.)** acoust. Fonotipia 152024/ 8 **+orch.:** In quelle trine morbide "Manon Lescaut" (Puccini) mx.Pho 5438/ Vissi d'arte "Tosca" (Puccini) mx.Pho 5435 *Milan 1924* 3 MB 10
- 267 **Davidov, Alexander Michailovich (ten.)** s/s acoust. Russian black G & T GC.-3-22571 **+orch.:** Forgive me, heavenly creature "Queen of spades" (Tchaikovsky) mx.4982 I *St.Petersburg 1906* sung in Russian 1.stamper 2 few tiny superf.scrs. MB 50
- 268 acoust. Russian Zonophone X-3-62017/ 8 **+orch.:** Tempest scene: You will receive a mortal blow (mx.4972 I)/ What is our life "Queen of spades" (Tchaikovsky) mx.4973 I *St.Petersburg 1906* sung in Russian 2/ 2-3 tiny open pimple MB 35
- 269 acoust. Columbia E 1037 **+piano:** Vesti la giubba "Pagliacci" (Leoncavallo) mx.36040-1/ O pechal' i toska "Neron" (Rubinstein) mx.36032-1 *St.Petersburg 1907* sung in Russian 3 or better, partially grainy surface, lt.rubs, few mostly lt.scrs., nA MB 40
- 270 acoust. Favorite 1-75079/ 1-75147 **+piano:** Pays merveilleux "Africaine" (Meyerbeer) mx.6393-o-/ Night (Tchaikovsky) mx.6394-o *St.Petersburg 1909* sung in Russian 4/ 3-4 rough start MB 15
- 271 **Dawson, Peter (bass)** s/s acoust. black G & T 3-2396 **+piano:** O star of Eve "Tannhäuser" (Wagner) mx.3274 e *London 1906* 1.stamper 3-4 dig MB 5
- 272 **De Bassini, Alberto (bar.)** s/s acoust. black & silver Columbia 1695 **+orch.:** Alla vita che t'arride "Ballo in maschera" (Verdi) mx.1695-1-4 *New York 1903* Alberto was the son of famous baritone Achille de Bassini 4 scuff MB 15
- 273 **De Garmo, Harry (bar.)** acoust. Grammophon 62276 (4-42627/8) **+orch.:** Hüll' in die Mantille "Tiefeland" (d'Albert) mx.19177 L/ Spiegel-Arie "Hoffmann's Erzählungen" (Offenbach) mx.19176 L *Berlin 1918* 2-3 lt.rubs, few mostly tiny scrs. MB 18
- 274 **De Gogorza, Emilio (bar.)** s/s acoust. Cliamx Record 309 (Columbia) **+piano:** Toreador "Carmen" (Bizet) *New York ca. 1901* 3-4 or better, a clean copy MB 15
- 275 **De Lerick (ten.)** acoust. Disque Gramophone GC.-34705/ 6 **+Henri Weber (bar.) +choir +orch.:** Kermesse pt.1/2 "Faust" (Gounod) mx.16163 u/ 16164 u *Paris 1910* 2-3 MB 10
- 276 **De Luca, Giuseppe (bar.)** s/s acoust. red G & T GC.-52423 **+piano:** Vien, Leonora "Favorita" (Donizetti) mx.2885-W2 *Milan 1902* rare de Luca! 1.stamper 2-3 rubs, lt.surface/press marks, v.few tiny lt.scrs. MB 75
- 277 **De Lucia, Fernando (ten.)** s/s acoust. red G & T GC.-52081 **+Sabaino, piano:** Una vergine, un angel divino "Favorita" (Donizetti) mx.2157 I *Milan 1904* 1.stamper <<< WAYNE >>> 2 few superf.scrs., superf."1" needle run, label rubs, anyway a nice copy! MB 80
- 278 s/s acoust. red G & T GC.-52083 **+Cilea, piano:** L'anima ho stanca "Adriana Lecouvreur" (Cilea) mx.2160 I *Milan 1904* Cilea autograph in wax 1.stamper 2 MB 150
- 279 s/s acoust. red G & T GC.-52084 **+Cilea, piano:** Lontananza (Cilea) mx.2159 I *Milan 1904* Cilea autograph in wax, stamper III, CO pressing 2 tiny lt.scr. MB 120
- 280 s/s acoust. red G & T GC.-52413 **+Cottone, piano:** Napulitanata (di Costa) mx.2867-W 2 *Milan 1902* Rare! From de Lucia's earliest recording session 1.stamper 3 lt.rubs, small lt.press mark MB 75
- 281 s/s acoust. red G & T GC.-52414 **+Cottone, piano:** Recondita armonia "Tosca" (Puccini) mx.2868-R *Milan 1902* From de Lucia's earliest recording session stamper IIII 2-3 v.lt.rubs MB 40
- 282 s/s acoust. red G & T GC.-52427 **+Cottone, piano:** Se il mio nome -Serenata "Barbiere di Siviglia" (Rossini) mx.2864 x *Milan 1902* From de Lucia's earliest recording session 1.stamper 3-4 small press marks, label rubs MB 15
- 283 s/s acoust. red G & T GC.-2-52518 **+Sabaino, piano:** Ah! Non credevi tu "Mignon" (Thomas) mx.8054 b *Milan 1906* 1.stamper 2-3 v.short lt.needle run, small open pimple MB 25
- 284 s/s acoust. red predog GC.-2-52661 **+piano:** Il mio tesoro intanto andate a consolar! "Don Giovanni" (Mozart) mx.11166 b *Milan 1908* Very rare! 2-3 rg15 (10 clix in music), lt.rubs, two lt.needle runs MB 20
- 285 s/s acoust. red predog GC.-2-52666 **+piano:** Dalla sua pace la mia dipende "Don Giovanni" (Mozart) mx.11164 b *Milan 1908* Rare! stamper II 2-3 lt.rubs, mn, few mostly tiny lt.scrs. MB 75
- 286 s/s acoust. Gramophone Concert Record GC.-2-52676 **+piano:** Ah! Perche non posso odiarti "Sonnambula" (Bellini) mx.11169 b *Milan 1908* rare! stamper II 2 short needle run MB 50
- 287 s/s acoust. Gramophone Concert Record GC.-2-52699 **+orch.:** Era di maggio (Costa) mx.13332 b *Naples 1909* 2-3 or better, a nice copy! MB 40
- 288 s/s acoust. red G & T GC.-54293 **+Antonio Pini Corsi (bass-bar.) +Sabaino, piano:** Numero quindici "Barbiere di Siviglia" (Rossini) mx.8053 b *Milan 1906* 1.stamper 3 open pimple at start MB 25
- 289 **De Lussan, Zelig (sop.)** acoust. Beka-Grand-Record 8313/ 4 **+piano:** Habanera "Carmen" (Bizet) mx.8313/ Styrienne "Mignon" (Thomas) mx.8314 *London (?) 1906* Very rare! 2-3 or better, few tiny mostly lt.scrs., lt.needle run A MB 75
- 290 acoust./el. private record (unnumbered) **+piano:** I know a lovely garden (D'Hardelot) dubbing of a Beka recording *London (?) ca. 1906/ (talking):* If all God's world a garden were (poem, followed by a personal message by Zelig de Lussan) *London, December 1, 1948* 2 lt.rubs MB 30

**291 De Lutze, Vera Vladimirovna (sop.)** acoust. Russian Zonophone X-63953/ 4 **+piano:** Gli angui d'inferno "Flauto magico" (Mozart) mx.2704 r/ Variazioni (Proch) mx.2705 r *Moscow 1907* sung in Italian! Wayne comments: "Top rarity - Made only 5 G & Ts - Mozart not in Bauer" <<< WAYNE >>> 2-3 rubs, few lt.bumps A, 2 needle runs A MB 300

**292 De Moranne, Germaine (Theatre Royal de la Monnaie, Brussels)** el. Homocord F.4-392 **+orch.:** Prière de Tosca "Tosca" (Puccini) mx.H-76205/ Valse de Musette "Bohème" (Puccini) mx.H-76206 *Brussels (?) ca.1930* 2 MB 20

**293 De Neri, Fernando (ten.)** acoust. Odeon 13204/ 13205 **+orch.:** La donna e mobile "Rigoletto" (Verdi) mx.Mo 511/ Spirto gentil "Favorita" (Donizetti) mx.Mo 512 *Milan ca.1912* 2 tiny scr./ 2-3 tiny dig MB 18

**294 → De Reszke, Edouard (bass)** s/s acoust. red & gold Columbia "Grand Opera Disc Record" 1221 **+piano:** Infelice "Ernani" (Verdi) mx.1221-2 *New York ca.1903* Rarity of an important voice! 4 a clean copy, plays quite well (listen!) MB 150

**295** acoust. Columbia IRCC 28 **+piano:** Canzone del Porter "Martha" (Flotow) mx.W 170728-1/ Infelice "Ernani" (Verdi) mx.W 170727-1 *New York 1903* dubbings (re-recorded New York 1933) "Royal blue wax" 2 MB 15

**296 De Reszke, Jean (ten.)** acoust. Pyral acetate 885001 **+Adolf von Hübner (ten.) +orch.:** Ho-ho! Ho-hei! -fragment form final scene New York 1901- **Lilian Nordica (sop.) +Georg Anthes (ten.) +orch.:** O Siegfried "Siegfried" (Wagner) *New York 1903* **Jean de Reszke +orch.:** O paradiso "Africainé" (Meyerbeer) *New York 1901* dubbings of recordings on cylinders of live performances at the Metropolitan Opera House New York made by Lionel Mapleson. 2 lt.needle run A MB 20

**297 De Sousa, Francisco Marquis (bar. =Don Francisco de Paula de Portugal, Marques de Borba de Sousa Coutinho)** s/s acoust. black G & T GC.-52649 **+piano:** Prolog "Bajazzo" (Leoncavallo) mx.1446 1/2 x *Berlin 1902* Extremely rare record by a fine voice. He only made 4 early G & Ts in Berlin and 6 cylinders for the Pathé-Dansk Fonograp Magasin in Copenhagen in 1903. All these are major rarities! 1.stamper <<< WAYNE >>> 2 MB 300

**298 De Tura, Gennaro (ten.)** s/s acoust. red predog GC.-54408 (Cassels & Co. predog label sticker) **+Gaudio Mansueto (bass) +orch.:** Folletto, folletto "Mefistofele" (Boito) mx.13074 b *Milan 1909* 3 v.tiny open pimple MB 15

**299 De Verly, Lucette (sop.)** s/s acoust. black G & T GC.-33144 (flush label) **+piano:** Les noces d'Olivette (Audran) mx.702-G *Paris 1901* One of the earliest 10" records 1.stamper 3 or better, two lt.needle runs at start MB 30

**300** s/s acoust. black G & T GC.-33149 **+piano:** Serenade (Gounod) mx.701 *Paris 1901* stamper II 2-3 small scuff MB 25

**301 Delmas, Jean-Francois (bass-bar.)** s/s acoust. light blue Disque Zonophone X-2021 **+orch.:** Conjunction et bénédiction des poignards "Huguenots" (Meyerbeer) mx.X 2021-2 *Paris 1902* small Zonophone cross back plate 3 lt.greying, few press marks MB 120

**302** s/s acoust. light blue Disque Zonophone X-2023 **+orch.:** Ronde du veau d'or "Faust" (Gounod) mx.X 2023-2 *Paris 1902* small Zonophone cross back plate 3 or better, few tiny mostly lt.scrs. MB 150

**303** s/s acoust. light blue Disque Zonophone X-2024 **+orch.:** Air de pauvre martyr "Patrie" (Paladilhe) mx.X 2024-2 *Paris 1902* small Zonophone cross back plate 3 or better, lt.press marks, tiny lt.scrs. MB 150

**304** s/s acoust. black G & T GC.-2-32626 **+piano:** Quand la flamme de l'amour "Jolie fille de Perth" (Bizet) mx.1292 F *Paris 1902* Wayne comments: "World premiere Thais - World premiere Monna Vanna - Wonderful copy - The best one I have till seen for condition" This is indeed the best copy of this record we ever were able to offer in 27 years.... 1.stamper <<< WAYNE >>> 2-3 tiny lt.scr., a nice copy! MB 40

**305** s/s acoust. black G & T GC.-2-32627 **+piano:** Conte bleu "La toussaint" (Lacome) mx.1293-F *Paris 1902* Very rare! 1.stamper 3-4 few mostly lt.scrs. MB 40

**306 Delvoye, Jean (bar.)** s/s acoust. black G & T GC.-2-32722 **+piano:** Midi, c'est l'heure "L'ombre" (Flotow) mx.1526 F *Paris 1903* 1.stamper 3 or better, v.lt.needle run MB 15

**307** s/s acoust. black G & T GC.-2-32746 **+piano:** Margot, lève ton sabot "Noces de Jeannette" (Massé) mx.1670-F I *Paris 1903* 1.stamper 3-4 needle run MB 8

**308 Destinn, Emmy (sop.)** acoust. black G & T GC.-43762/ 835 **+orch.:** Draussen am Wall (mx.4142 h)/ Zigeunerlied "Carmen" (Bizet) mx.4702 h *Berlin 1906* Wayne comments: "Marvellous singing" <<< WAYNE >>> 3 or better, a clean copy MB 10

**309 Destournel (sop.)** acoust. Vocalion R-6112 **+orch.:** I dreamt that I dwelt in marble halls "Bohemian girls" (Balfe) mx.03195/ Scenes that are brightest "Maritana" (Wallace) mx.03194 2-3 or better MB 10

**310** acoust. Vocalion X-9664 **+orch.:** The cuckoo "More daisies" (Lehmann) mx.04117/ Ma curly-headed baby (Clutsam) mx.04120 2 MB 10

**311 Di Lelio, Umberto (bass)** el. Columbia D 5750 **+orch.:** Dio dell' or (mx.WB 1712)/ Serenata "Faust" (Gounod) mx.WB 1709 *Milan 1927* 2-3 or better, few tiny scrs.B MB 10

**312 Didur, Adamo (bass)** s/s acoust. black G & T GC.-22829 (flush label) **+piano:** Ballada "Ducha Wojewody" (Grossmann) mx.482 x *Warsaw 1901* Extremely rare very early 10" record! 1.stamper <<< WAYNE >>> 2 a very nice copy! MB 600

**313** acoust. Perfect 11504 **+orch.:** Ballata dell mondo "Mefistofele" (Boito) mx.N 69179-1/ Si tu le voulais (Tosti) sung in Polish mx.N 69180-1 2 MB 30

**314 Dobert, Pauline (contr.)** acoust. Polydor 14726 **+orch.:** Largo "Xerxes" (Händel) mx.2629 ar/ Te Deum (Händel) mx.2619 ar *Berlin 1923* 2-3 few small scrs.B, pimple B MB 15

**315 → Dörner, Alfred (ten.vom Berner Stadt-Theater)** el. Polydor 20688 **+Edeltraud Pilf (sop.) +orch.:** Mein Darling "Zirkusprinzessin" (Kálmán) mx.435 bk/ **Angely's Orchestre:** Serenade (Widor) mx.450 bk *Bern 1926* Scarce! 3-4 or better, mr/ 2-3 r, few tiny open pimples, short needle run at start, deep needle run at start (10 clic) MB 15

**316 Domgraf-Fassbaender, Willi (bar.)** el. Artiphon 12037/ 8 **+orch.:** Feinsliebchen, komm ans Fenster/ Auf denn, zum Feste "Don Juan" (Mozart) *Berlin 1931* scarce! 3 or better MB 15

**317 Doubrovsky, Igor (bar.)** el. HMV EV 6 **+Grünberg, piano:** Stenka Rasin and the princess (Volga song) mx.BTR 3070-2/ Kasbek (Grusinian folk song) mx.BTR 3069-2 *Paris 1927* 3 lt.rubs/scrs., writing on labels, needle run A MB 5

**318 Dukhovskaya, Vera (sop.)** el. Mus-Trust 576/ 1182 **+Bihter, piano:** The bell (Gurilev) mx.576 *Moscow 1929/* Old French song (mx.1182) *Moscow ca.1930* 2 few lt.rubs, superf.needle run B, a very nice copy! MB 40

- 319 Durigo, Ilona (contr.)** el. Columbia LZ 2 +piano: Nachruf (Schoeck) mx.WZ 304/  
Gekommen ist der Maie (Schoeck) mx.WZ 305 2 MB 12
- 320 Dutreux, Paul (bar.)** s/s acoust. black G & T GC.-2-32926 +piano: Sérénade du  
mendiant d'amour (Goublier) mx.2375-CS 1 Paris 1903 1.stamper 2 tiny lt.scr. MB 15
- 321 Dworsky, Jaro (ten.)** el. HMV ER 2734 (Czech) +orch.: Wie sich die Bilder gleichen  
(mx.BDR 4579-1)/ Und es blitzten die Sterne "Tosca" (Puccini) mx.BDR 1335-2  
Berlin 1927 2-3 MB 8
- 322 Dyer-Bennet, Richard (ten.)** el. Concert Hall Series A (3 discs in orig.album G)  
+piano, violin, cello: Irish songs (Beethoven) 6 sides (mx.# 94 to # 98)  
green plastic records (Metrolit?)  
all sides about 2-3 small scuffs/scrs., spots of deposit on surface, lt.dam.album MB 20



- 323 Dygas, Ignacy (ten.)** acoust. Polska Plyta 751 +orch.: Aria Jontka 4.act: Szumia  
jodly "Halka" (Moniuszko) mx.10780/ Maria Wohlówna (sop.) +orch.: Zbudzic sie z  
uludnych snów "Hrabina" (Moniuszko) mx.10779 Warsaw 1911 sung in Polish  
Syrena recordings 2 label sticker B (label error correction) MB 50

- 324 → Edström (-Järnefelt), Liva (contr./m.-sop.)** s/s acoust. Lyrophon test  
(1547) +piano: Chanson bohème "Carmen" (Bizet) mx.1547 Stockholm 1905  
An important rarity! handwritten white/ black "Muster-Platte" label  
Attractive Lyra back plate 2 MB 150

- 325 →** s/s acoust. Lyrophon 1550 +piano: Vårsång ("Printemps qui commence" sung in Swedish)  
"Simson och Delila" (Saint-Saëns) mx.1550 Stockholm 1905 An important rarity!  
2-3 few lt.press marks, two small clusters of lt.scrs., a nice copy! MB 100

- 326 Elizza, Elise (sop.)** acoust. black predog GC.-43752/ 3-42499 +choir +orch.:  
Der Freund ist dein "Königin von Saba" (Goldmark) mx.704 r/ Leopold Demuth (bar.)  
+choir +orch.: Ha, großer Kaiser "Ernani" (Verdi) mx.701 r Vienna 1905  
3 or better, tiny scr.A MB 10

- 327 Ellis, Brunhilde (sop.)** acoust. Columbia D 2038 +William Nikow (ten.) +orch.:  
Miserere "Troubadour" (Verdi) mx.41079-1-3 Berlin 1905/ Columbia Band: Fantasie  
über "Der Troubadour" von Verdi mx.4224-26 3 or better/ 2 lt.scr. MB 15

- 328 Emskaya, Maria A. (sop.)** acoust. Sirena Grand Rekord 10564/ 10567 +orch.:  
Angel mx.10564/ Mother and child (songs) mx.10567 Warsaw 1911 Sung in Russian  
5 plenty of v.tiny open pimples, rubs, scrs. MB 6

- 329** acoust. Stella Konzert Rekord 12096/ 12194 +orch.: Bagpipe trio -gipsy romance/  
Guys yes three -gipsy romance pt.2 sung in Russian  
3-4 or better, rubs, tiny mostly lt.scrs., tiny open pimples MB 20

- 330** acoust. Anker 1335 +piano: Torna (Denza) mx.02903/ Am stillen Meer (Russian song) mx.02904 3-4 scrs. MB 15

- 331 Endert, Elisabeth van (sop.)** acoust. Grammophon 13277 (943253/2) +piano: Heidekraut 1914 (Seidler-Winkler)  
mx.17153 L/ Ave Maria (Schubert) mx.17154 L Berlin 1914 2-3 lt.rubs, lt.pale areas at start, lt.scr.A MB 15

- 332 Ershov, Ivan (ten.)** s/s acoust. black & silver Columbia 35472 +piano: Tannhäusers Lied: Dir töne Lob "Tannhäuser"  
(Wagner) mx.35472-1 St.Petersburg 1905 sung in Russian A major rarity <<< WAYNE >>>  
3 faint 1/2" hc, plays excellent! MB 250

- 333 Fabri, Guerrina (contr.)** s/s acoust. red G & T GC.-53322 +Cottone, piano: Brindisi "Lucrezia Borgia" (Donizetti)  
mx.166 R Milan 1903 Removed 1.1.1905 to black label, extremely rare as 1.stamper red G & T <<< GETTY >>>  
3 lt.needle run, lt.discolored/rubbed label MB 450

- 334 → Färbach, Alfred (ten.)** acoust. Applaudando-Record 4429 +piano: Und es  
blitzten die Sterne "Tosca" (Puccini) mx.17092/ Weinlied "Der lachende Ehemann"  
Eysler) mx.17099 Halle or Berlin ca.1914 Alfred Färbach (1878-1939) made his  
debut at the age of 30 at the Hoftheater Sondershausen (Thuringia), and in the following  
seasons he was engaged in Elberfeld, Stettin, and from 1912 to 1914 in Halle/Saale.  
He then performed in Breslau, Strasbourg, and Freiburg. His career reached its peak  
between 1920 and 1926 at the National Theater in Mannheim. In 1911, he took part in the  
world premiere of Ziehrer's "Ball bei Hof" (Ball at Court). He was a guest star at all major  
German theaters, where he shone above all as a Wagner interpreter, although he had a  
very extensive repertoire and could also be heard as a concert singer. This extremely rare  
and previously undocumented record was probably made during his engagement in Halle  
for the local company Applaudando. His discography lists only 23 recordings, made  
between 1921 and 1929. These Applaudando recordings are likely to be around eight  
years older than what were previously considered his two earliest recordings for Deutsche  
Grammophon. The recordings are released on the most attractive and rarest Applaudando  
label variant, featuring an Assyrian king on a divan, holding a record in his raised hand,  
with two sphinx figures and a horn gramophone at his feet. 2-3 few tiny mostly lt.scrs.,  
very few tiny pimples, v.small writing on label B, a nice copy! MB 150

- 335** acoust. Applaudando-Record 4431 +piano: Wie eiskalt ist dies Händchen "Bohème"  
(Puccini) mx.17097/ Reminiszenz (Graf Selzthal) "Der lachende Ehemann" (Eysler)  
mx.1709 Halle or Berlin ca.1914 Same attractive label as before.Does Applaudando  
4430 also feature Färbach? 2-3 or better, lt.rubs, small writing on label A MB 150

- 336 Farelli, Tina (sop.)** s/s acoust. black G & T GC.-54252 +Dino Martinez-Patti (ten.)  
+orch.: Sei l'angiol diletto "Africana" (Meyerbeer) mx.7064 b Milan 1905 stamper II  
2-3 tiny scr., lt.needle run MB 25

- 337 Farrar, Geraldine (sop.)** acoust. Gramophone Concert Record GC.-43632/ 721  
+piano: Elisabeths Gesang an der Leiche Hennings "Roland von Berlin" (Leoncavallo) mx.2496 I  
+orch.: Air des bijoux "Faust" (Gounod) mx.3802 h Berlin 1904/ 05 Rare! 2-3 small scuff/depression B MB 30



3608. Liva Edström



3610. Geraldine Farrar

**338 Farrar, Geraldine (sop.)** s/s acoust. black G & T GC.-53345 **+piano:** Non conosci il bel suol "Mignon" (Thomas) mx.2174 h *Berlin 1904* 1.stamper 2-3 few scrs.into label MB 15

**339** s/s acoust. black G & T GC.-54311 **+Karl Jörn (ten.) +orch.:** E il sol dell' anima "Rigoletto" (Verdi) mx.4720 h *Berlin 1906* 1.stamper 3 MB 12

**340 Favero, Mafalda (sop.)** el. Columbia D 5932 **+orch.:** Morte di Liu (mx.WB 2190)/ Signore ascolta "Turandot" (Puccini) mx.WB 2159 2-3 few tiny scrs. MB 12

**341** el. Columbia D 6015 **+orch.:** Sola ne' miei prim' anni (mx.WB 2459)/ Aurette a cui si spesso "Lohengrin" (Wagner) mx.WB 2449 2-3 or better MB 15

**342 Fenger, Erik (ten.)** acoust. Nordisk Polyphon 3-282130/ 1 **+piano:** En sommeraften silde (mx.888 ar)/ Skøn er Vaaren (Heise) mx.889 ar *Copenhagen 1920* 2-3 lt.rubs, few lt.scrs. MB 10

**343 → Ferrani, Cesira (sop.)** s/s acoust. black G & T GC.-53281 **+piano:** Racconto di Mimi: Mi chiamano Mimi "Bohème" (Puccini) mx.2914 *Milan 1902* According to the sleeve former owners of this record were F.J.Westwood grading it as fine, value £ 450-1000, then Richard Bebb mentioning 5 or 6 cl...y notes but generally plays ok, value £ 350 and Harold Wayne who didn't comment but value it £ 1500.... Important creator record; Ferrani created the role of Mimi in the world first performance of "La Bohème" in 1896 (as well as Manon Lescaut, 1893)! Stamper III, CO pressing <<< WAYNE >>> 3-4 or better, lt.paper marks MB 200

**344 Ferretti, Carlo (bar.)** acoust. Arto Record 3106 **+orch.:** Son Pereda "Forza del destino" (Verdi)/ Eri tu che macchiavi quell' aninma "Ballo in maschera" (Verdi) *USA ca.1920* 3 lt.rubs, (clusters of) scrs. MB 8

**345 Figner, Nikolay (ten.)** s/s acoust. Russian red G & T GC.-22547 (flush label) **+piano:** a, You are my morning b, They fell in love with each other (Vrangel) mx.293 x *St.Petersburg 1901* sung in Russian A major rarity in fine condition! 1.stamper 2-3 or better, label rubs MB 750

**346** s/s acoust. Russian red G & T GC.-22548 x **+piano:** In the shade of a dreamy garden (Balabanov) mx.366 Z *St.Petersburg 1902* sung in Russian Very rare! 1.stamper 3 or better, few tiny scrs., short needle run at start MB 500

**347** s/s acoust. red G & T GC.-22555 X **+piano:** O give me oblivion "Duprovsky" (Napravnik) mx.367 z-T2-2z *St.Petersburg 1902* sung in Russian Creator record, a major rarity! 1.stamper <<< WAYNE >>> 2-3 lt.pimple, a nice copy! MB 500

**348** s/s acoust. Russian Concert Record "Gramophone" GC.-3-22706/ 19 **+orch.:** Vesti la giubba "Pagliacci" (Leoncavallo) mx.6428 l/ **+piano:** Ich hab' im Traum geweinet (Schumann) mx.6412 l *St.Petersburg 1907* 3/ 2-3 few very tiny lt.scrs. MB 250

**349 Fink, Else (sop.)** el. HMV DA 6022 **+S.Gyr, piano:** Der Tod und das Mädchen (Schubert) mx.0ZA 1397-2/ Letzte Hoffnung (Schubert) (mx.0ZA 1398-2) Scarce! <<< WAYNE >>> 2 or better, few v.lt.rubs MB 20

**350** acoust. Artiphon 697/ 698 **+orch.:** Pagen-Arie "Hugenotten" (Meyerbeer) mx.697/ Titania-Arie "Mignon" (Thomas) mx.698 *Berlin ca.1920* 2-3 or better/ 2 MB 25

**351 Flagstad, Kirsten (sop.)** acoust. HMV X 1940 **+orch.:** Solveigs Sang "Peer Gynt" (Grieg) mx.BT 177-1/ Saeterjentens Søndag (Bull) mx.BT 178-2 sung in Norwegian *Kristiania 1923* Rare early acoustic recordings by one of the most important voices of the 20th century! 2-3 two v.tiny scrs./ 3 lt.rubs, few mostly lt.scrs. MB 100

**352** el. HMV X 2975 **+orch.:** Solveigs sang "Per Gynt" (Grieg) mx.BN 193-1/ Saeterjentens søndag (Bull) mx.BN 192-2 *Oslo 1929* sung in Norwegian, rare! 2 or better MB 50

**353 → Florianski, Wladislaw (ten.)** s/s acoust. black G & T GC.-72402 (flush label) **+piano:** Prstenek (Vymetali) mx.499 x *Warsaw 1901* One of the earliest 10" records Wladislaw Floriansky (1845-1911) had his debut in his home town Lwow in 1884 and was leading tenor at the Prague National Theatre from 1887 for nearly 20 years. He also sang as guest in Vienna, Warsaw, Berlin, Hamburg, St.Petersburg and in 1906/ 07 in the USA. This extremely rare record – one of the earliest European 10" records – was made during his stay in Warsaw. <<< GETTY >>> 2 few mostly v.tiny scrs. MB 400



3612. John Forsell

**354 Fønss, Johannes (bass)**

s/s acoust. black G & T GC.-2-82406  
**+orch.:** Jylland mellem tvende Have (Heise) mx.1086 r *Copenhagen 1906* 2-3 or better MB 25

**355** acoust. Gramophone Concert Record GC.-2-82938/ 9  
**+orch.:** I disse hellige Haller "Tryllefløyten" (Mozart) mx.Ab 26 ho/ Drikkesang "De lystige Koner i Windsor" (Nicolai) mx.Ab 28 ho *London 1912* 3-4 or better, few tiny mostly lt.scrs., v.lt.needle run A MB 15

**356** acoust. Nordisk Polyphon S 42044/ 5 **+Fini Henriques (violin):** O salutaris (Flégier) mx.1554 ar/ **+piano:** Drikkevisen "Lystige Koner i Windsor" (Nicolai) mx.1555 ar *Copenhagen (?) 1921* 2/ 2-3 or better MB 15

**357 → Förstel, Gertrude (sop.)** s/s acoust. black G & T GC.-43576 **+horn:** Lied des Hirtenknaben: Frau Holda kam "Tannhäuser" (Wagner) mx.1121 e *Bayreuth 1904* A major rarity in superb condition! 1.stamper 2 superf.1" needle run MB 450

**358 Förster-Lauterer, Berta (sop.)** s/s acoust. black G & T GC.-44255 **+Leo Slezak (ten.) +Hofopernchor +piano:** Miserere "Troubadour" (Verdi) mx.881 z *Vienna 1903* stamper II, CO pressing 3-4 or better, few tiny scrs. MB 12

**359 Forsell, John (bar.)** s/s acoust. Svea 1689 **+piano:** Eugen Onegins aria "Eugen Onegin" (Tchaikovsky) mx.1689 *Stockholm 1905* Rare Lyrophon label for the Swedish market 3-4 due to lt.greying at start, rubs, mostly lt.scrs., needle run MB 50

**360** s/s acoust. black G & T GC.-82700 **+piano:** Romans "Tannhäuser" (Wagner) mx.607 z *Stockholm 1903* 1.stamper 2 small cluster of tiny lt.scrs. MB 20



- 361 Forsell, John (bar.)** s/s acoust. Gramophone Concert Record GC.-2-82733 **+orch.:** Neckens polska (traditional) mx.236 ae *Stockholm 1909* 2-3 mn, lt.needle run, v.small scr. MB 6
- 362** s/s acoust. black G & T GC.-84070 **+Anna Oscar (=Hellström, sop.) +orch.:** Duett "Figaros Bröllop" (Mozart) mx.2740 e *Stockholm 1906* 1.stamper 2-3 tiny open pimple MB 10
- 363 Forst, Grete (sop.)** acoust. black G & T GC.-43865/ 43872 **+orch.:** Wenn du fein fromm bist (mx.9954 u)/ Schmäle, tobe "Don Juan" (Mozart) mx.9947 u *Vienna 1906* Scare !! 2-3 or better, lt.rubs, a nice copy ! MB 40
- 364** acoust. black predog GC.-2-43111/ 2 **+orch.:** Eines Tages (mx.13041 u)/ Deine Mutter "Madame Butterfly" (Puccini) mx.13042 u *Vienna 1908* 2-3 or better/ 2 tiny open pimple MB 15
- 365 Fournets, René (bass)** acoust. Homophone 8391/ 8501 **+Gaston Dubois (ten.) +orch.:** Mais de Dieu "Faust" (Gounod) mx.8391/ **+orch.:** Sérénade "Faust" (Gounod) mx.8501-2 R *Paris 1906* 2-3 lt.rubs/paper marks, few tiny lt.scrs. MB 25
- 366 Francillo-Kauffmann, Hedwig (sop.)** acoust. Gramophone Concert Record GC.-2-43323/ 4 **+orch.:** Die Nachtigall (Alabieff) mx.14589 u/ Puppen-Arie "Hoffmanns Erzählungen" (Offenbach) mx.14590 u *Vienna 1909* 2-3 or better MB 20
- 367 Franz, Paul (ten.)** s/s acoust. Disque Gramophone GC.-4-32352 **+orch.:** Chanson de printemps "Walkyrie" (Wagner) mx.18623 u *Paris 1913* Scarce! <<< WAYNE >>> 2 a very nice copy ! MB 30
- 368 Frascani, Nini (m.-sop.)** acoust. Columbia A 1634 **+orch.:** Scena delle carte (mx.11153)/ Presso il bastion di Siviglia "Carmen" (Bizet) mx.11154 *Milan ca.1912* 2-3 nA MB 12
- 369** acoust. Columbia D 5505 **+orch.:** O mio Fernando "Favorita" (Donizetti) mx.11115/ Habanera "Carmen" (Bizet) mx.11113 *Milan ca.1912* 2-3 tiny scr.A & B MB 12
- 370** acoust. Columbia D 5519 **+orch.:** S'apre per te il mio cor (mx.11151)/ O aprile foriero "Sansone e Dalila" (Saint-Saens) mx.11152 *Milan ca.1912* 3 rubs, mostly tiny scrs. MB 8
- 371 Frederiksen, Tenna (sop.)** el. Nordisk Polyphon S 4005 **+orch.:** Toujours à toi (Tchaikovsky) mx.916 at/ Lærken (Langgaard) mx.918 at *Copenhagen ca.1922* 2-3 lt.rubs, few tiny mostly lt.scrs., small pimple B MB 15
- 372 Fugère, Lucien (bar.)** el. Columbia D 13077 **+piano:** L'anneau d'argent (Chaminade) mx.WL 1020-3/ **+orch.:** Pour la vierge "Jongleur de Notre-Dame" (Massenet) mx.WL 1024 *Paris 1928* <<< GETTY >>> just about 1-2 MB 18
- 373 Gabsch, Fritz (bar.)** el. Electrola EG 780 **+piano:** Tom der Reimer pt.1/2 (Loewe) mx.Bw 1394-2/ Bw 1395-1 *Berlin 1927* 2 MB 18
- 374 Galvany, Maria (sop.)** s/s acoust. black G & T GC.-53296 **+piano:** Variazioni (Proch) mx.3053 *Milan 1903* Galvany's first recording session ! stamper II <<< WAYNE >>> 3-4 due to a grey start, few tiny lt.scrs., pimple MB 12
- 375** s/s acoust. red G & T GC.-53482 **+orch.:** Gli angui d'inferno "Flauto magico" (Mozart) mx.4728 h *Milan 1906* stamper VI 2 MB 18
- 376** s/s acoust. red predog GC.-53527 **+orch.:** Carceleras (Chapi) mx.10895 b *Milan 1907* stamper III 2-3 lt.rubs, few mostly lt.scrs. MB 18
- 377** s/s acoust. red predog GC.-53549 **+orch.:** O lucia di quest' anima "Linda di Chamonix" (Donizetti) mx.11190 b *Milan 1908* stamper II 2 or better MB 30
- 378** s/s acoust. pink G & T GC.-54315 **+Titta Ruffo (bar.) +orch.:** Veglia o donna "Rigoletto" (Verdi) mx.4727 h *Milan 1906* stamper VI 2-3 mn, two needle runs MB 8
- 379 Garavaglia, Lina (sop.)** acoust. Columbia C 986 **+orch.:** Vals de Mussetta (mx.10876-1-2)/ **M.Ivanissy + G.M.Patti:** Ci lascsereme "Bohemia" (Puccini) mx.10889-1-1 2-3 lt.rubs, few scrs.B MB 12
- 380 Garavello, Agostino (bass)** el. Artiphon 08246/ 08250 **+orch.:** Ninna-Nanna "Mignon" (Thomas) mx.8246/ Serenata di Mefistofele "Faust" (Gounod) mx.8250 *Berlin 1929* 2-3 or better, lt.rubs/ 2 MB 15
- 381 Garbin, Edoardo (ten.)** s/s acoust. red G & T GC.-52430 **+Cottone , piano:** Guardate pazzo son "Manon" (Puccini) mx.2844-W z *Milan 1902* 1.stamper <<< GETTY >>> 3 lt.greying at start and end, few pin point marks, lt.label scr., lt.dam.label at spindle hole MB 60
- 382 Gautier, Jules (ten.)** acoust. Lyrophon F.3081/ F.3082 **+orch.:** Miserere "Trouvère" (Verdi) mx.3081 Fz/ Ah! lève-toi soleil! "Roméo et Juliette" (Gounod) mx.F 3082 3-4 needle runs, mnA MB 10
- 383** acoust. Homophon 8793/ 8687 **+orch.:** Les mamans (Dolmet) / **Maximilienne Miral (sop.) +piano:** Les enfants (Massenet) mx.8687 *Paris 1906* 2 lt.needle run A & B MB 15
- 384 Gay, Maria (contr.)** s/s acoust. black G & T GC.-33556 **+orch.:** Crépuscule triste (Giordano) mx.4858 o *Paris 1905* 1.stamper <<< GETTY >>> 2 or better, tiny superf.scr. MB 150
- 385** s/s acoust. pink predog GC.-53516 **+orch.:** Seguidilla "Carmen" (Bizet) mx.7293 e *London 1907* stamper III 2-3 n, partially discolored label MB 40
- 386 Gedda, Nicolai (ten.)** el. Odeon ZA 18 **+orch.:** Poem (Fibich) mx.Sto 8409-1BS/ Säg mig godnatt (Ray) mx.Sto 8408-1S *Stockholm 1953* 2-3 tiny open pimple A MB 10
- 387 ➔ Gerhardt, Elena (sop.)** acoust. black predog GC.-2-43182/ 3 **+Arthur Nikisch , piano:** Heimweh (mx.5167 h)/ Willst du deinen Liebsten sterben seh'n? (Wolf) mx.5169 h *Berlin 1907* rare ! 2 a nice copy ! MB 250
- 388** s/s acoust. Gramophone Concert Record GC.-2-43400 **+Arthur Nikisch , piano:** Ständchen (R.Strauss) mx.13722 e *London 1911* scarce ! 2 MB 150
- 389** el. HMV GR 16/ 17 (2 discs) **+Moore , piano:** Zigeunerlieder (no.1-8) Brahms (4 sides) mx.OEA 8303-1 to OEA 8306-1 *London 1939* all sides 2 or better MB 18
- 390** el. HMV GR 18 **+Moore , piano:** Der Tod, das ist die kühle Nacht (mx.OEA 8313-1/ a, Der Gang zum Liebchen b, Therese (Brahms) mx.OEA 8314-1 *London 1939* autographed in dark blue ink by Elena Gerhardt 2 MB 20
- 391** el. HMV GR 19 **+Moore , piano:** Dithyrambe (mx.OEA 8308-1)/ Die Stadt (Schubert) mx.OEA 8307-1 *London 1939* 2 MB 10
- 392** el. HMV GR 20 **+Moore , piano:** Wiegenlied (mx.OEA 8312-2)/ Ellen's zweiter Gesang (Schubert) mx.OEA 8311-1 *London 1939* 2 or better, lt.rubs MB 10
- 393** el. HMV GR 21 **+Moore , piano:** Und willst du deinen Liebsten (mx.OEA 8316-1)/ Der Mond hat eine schwere Klag' erhoben (Wolf) mx.OEA 8315-3 *London 1939* 2 MB 10
- 394** el. HMV GR 16 - GR 21 (6 discs in orig.album) **+Moore , piano:** New selection of songs (Brahms - Schubert - Wolf) 12 sides Album numbered 7, signed by Elena Gerhardt in black ink, the first 5 records in the album are autographed by her as well (all in black ink) all sides about 2, side 4: v.small scr. MB 150

- 395 **Gerhardt, Elena (sop.)** acoust. Vocalion B-3107 **+Newton, piano:** Im Kahne (Grieg) mx.03203/ Der Tod und das Mädchen (Schubert) mx.03202 *London 1923* 2-3 few tiny lt.scuffs, few scrs.A MB 10
- 396 **Gilly, Dinh (bar.)** acoust. Homophone 8377/ 8832 **+orch.:** Ballade "Africaine" (Meyerbeer) mx.8377/ Recitatif et air "Iphigénie en Aulide" (Gluck) mx.8832 *Paris 1906* <<< GETTY >>> 4 rough starts, rubs, few mostly lt.scrs. MB 6
- 397 **Gimenez, Sanchez (sop.)** s/s acoust. green G & T V-X-54108 **+Sr.Gamero +orch.:** Couplets del gatito "La Republica del Amor" (Leo) mx.118 y *Madrid 1908* 2-3 or better, lt.rubs, few small scrs. MB 12
- 398 s/s acoust. green predog V.\* 54225 **+Sr.Gamero Sr.Gonzalito +orch.:** Couplets "Los timplaos" (Gimenez) mx.362 y *Madrid 1909* 2-3 or better, lt.pimple MB 12
- 399 **Ginster, Ria (sop.)** el. Swiss HMV DA 6009 **+Baumgartner, piano:** Herbstgefühl (mx.OZA 1116)/ Mit einem gemalten Band (Schoeck) mx.OZA 1117 Very rare Swiss recordings 2-3 lt.rubs MB 50
- 400 **Giordano, Salvatore (ten.)** acoust. Homokord 2206/ 7 **+orch.:** Ecco ridente il cielo "Barbiere die Siviglia" (Rossini) mx.2206/ Spirto gentil "Favorita" (Donizetti) mx.2207 *Milan (?) 1909* 2-3 or better, few tiny mostly lt.scrs. MB 12
- 401 **Giorgini, Aristodemo (ten.)** s/s acoust. red G & T GC.-2-52422 X **+orch.:** Quando le sere al placido "Luisa Miller" (Verdi) mx.7294 b *Milan 1905* 1.stamper 3 n, few tiny lt.scrs., tiny open pimple MB 15
- 402 s/s acoust. red G & T GC.-2-52423 **+orch.:** A te o cara "Puritani" (Bellini) mx.7031 b *Milan 1905* stamper IV 2-3 lt.pimply surface MB 15
- 403 s/s acoust. Gramophone Concert Record GC.-2-52565 **+orch.:** Una vergine, un angel di Dio "Favorita" (Donizetti) mx.9075 b *Milan 1906* 3-4 tiny pimple MB 10
- 404 **Giraldoni, Eugenio (bar.)** s/s acoust. black G & T GC.-52401 **+piano:** Notturmo "Cristoforo Colombo" (Franchetti) mx.2819-R *Milan 1902* An important rarity! stamper II 2-3 MB 400
- 405 **Giraud, Fiorello (ten.)** acoust. Gramophone Concert Record R 3847 (7-252232/3) **+orch.:** Invano/ Non m'ama piu (Tosti) *Milan 1916* Rare! 2 a nice copy! MB 150
- 406 acoust. Gramophone Concert Record R 3848 (7-52088/ 9) **+orch.:** Lungi (Tosti) mx.6446 ae/ Primavera (Tosti) mx.6447 ae *Milan 1916* scarce! 3 lt.rubs, few tiny mostly lt.scrs., dam.label A, lt.greying at start B MB 50
- 407 acoust. Gramophone Concert Record R 3851 (7-52090/ 1) **+orch.:** Ave Maria (Grigolato) mx.6489 ae/ Rimpianto (Toselli) mx.6445 ae *Milan 1916* scarce! <<< GETTY >>> 2-3 lt.rubs, few mostly lt.scrs., lt.needle run B MB 75
- 408 **Gitowsky, Michail (bass)** el. Homocord 4-2873 **+orch.:** O du Sonne, helle Sonne mein (Slonoff) mx.20734/ Ei Ukhnem (Russ.folk song) mx.20733-1 *Berlin 1928* sung in Russian, autographed in wax 2-3 MB 10
- 409 **Goltz, Alfred (ten. =Alfred Goldschmidt)** acoust. Homokord 1825/ 6 **+orch.:** Selig sind, die Verfolgung leiden "Evangelimann" (Kienzl) mx.1825/ Lied des Steuermanns "Fliegender Holländer" (Wagner) mx.1826 *Berlin 1907* 2-3 or better, a nice copy! MB 18
- 410 **Goltz, Christel (sop.)** el. DGG LV 36045 (var.micrograde) **+orch.:** Allein! Weh, ganz allein (mx.4043 LSTN)/ Vater! Agamemnon "Elektra" (R.Strauss) mx.4044 LSTN *Munich 1952* 2-3 or better, lt.rubs MB 8
- 411 el. DGG LV 36052 (mar.micrograde) **+orch.:** Ozean, du Ungeheuer (mx.4027 LSTN)/ Wolkenlos strahlt jetzt "Oberon" (Weber) mx.4028-2 LSTN *Munich 1952* 2-3 lt.rubs MB 8
- 412 **Gorin, Igor (bar.)** el. Victor 4528 - 4530 (3 discs in orig.album M-686) **+Baller, piano:** The nursery -song cycle (Moussorgsky) 6 sides *New York (?) 1939* all sides 2-3 or better, few lt.rubs, (open) pimples, label scrs. MB 20
- 413 **Granfelt, Hanna von (sop.)** acoust. Gramophone Concert Record GC.-2-43409/ 3-44095 **+orch.:** Rattenlied (mx.1415 ak)/ **Eva Plaschke von der Osten (sop.), Elisabeth Zenker, Willi Kaiser (ten.) +orch.:** Madame, ich darf wohl gratulieren? "Kuhreigen" (Kienzl) mx.1451 ak *Berlin 1912* rare! <<< GETTY >>> 2 lt.rubs MB 150
- 414 **Graveure, Louis (ten.)** el. Columbia 1991-D **+Golde, piano:** Two eyes of grey (McGeoch) mx.149016-1/ Hands and lips (Clarke) mx.149015-2 *New York 1929* 2 MB 15
- 415 **Greeff-Andriessen, Pelagie (sop.)** s/s acoust. black G & T GC.-43469 **+piano:** Widmung (Schumann) mx.1190 z Hp *Frankfurt 1903* A major rarity in fine condition! 1.stamper <<< GETTY >>> 3 or better MB 1000
- 416 **Gresse, André (bass)** s/s acoust. black G & T GC.-2-32691 **+piano:** Stances "Lakmé" (Delibes) mx.1475-F-I *Paris 1903* 1.stamper <<< WAYNE >>> 2 very few tiny pin point press marks, a nice copy! MB 30
- 417 **Gruber, Franz (ten.)** acoust. Favorite 1-15520/ 1 **+orch.:** Ballsirenen-Walzer (mx.2719-0-)/ Maximlied "Lustige Witwe" (Lehár) mx.S 2720-0- *Munich 1907* 3 lt.pimply surface, two lt.needle runs A MB 15
- 418 **Grüning, Wilhelm (ten.)** acoust. Zonophone X-2-22085/ 6 **+orch.:** Bildnis-Arie "Zauberflöte" (Mozart) mx.1041 ab/ Durch die Wälder, durch die Auen "Freischütz" (v.Weber) mx.1038 ab *Berlin 1909* 3 tiny scr.A, superf.needle run B MB 12
- 419 **Günther, Carl (ten.)** acoust. Gramophon 62403 **+orch.:** Wie sich die Bilder gleichen (mx.1968 ar)/ Es blitzten die Sterne "Tosca" (Puccini) mx.1969 ar *Berlin 1922* 2-3 lt.rubs, lt.scr.A, needle run B MB 10
- 420 **Günther, Mizzi (sop.)** s/s acoust. black G & T GC.-43769 **+orch.:** Vilja-Lied "Lustige Witwe" (Lehár) mx.4188 I *Vienna 1906* Mizzi Günther was an important Austrian operetta singer; this is a creator record! stamper II <<< WAYNE >>> 3 lt.rubs, tiny scr. MB 20
- 421 **Gura, Hermann (bar.)** acoust. black G & T GC.-3-42101/ 2 **+piano:** Heinrich der Vogler (mx.2508 I)/ Der Edelfalk (Loewe) mx.2509 I *Berlin 1904* Wayne comments: "Important artist - International career - Top rare Schwerin - Mint condition" <<< WAYNE >>> 1-2 MB 100
- 422 **Gurina, Marina (sop.)** s/s acoust. black G & T GC.-63277 **+piano:** Romanza de tiple "La traperera" (Caballero) mx.7021-F *Barcelona 1902* 1.stamper 3-4 needle run MB 12
- 423 s/s acoust. black G & T GC.-63279 **+piano:** Jugar con fuego (Barbieri) mx.7042-F *Barcelona 1902* 1.stamper 3-4 rough start, two open pimples, MB 10
- 424 s/s acoust. Zonophone X-53008 **+piano:** Romanza de la carta "Gigantes y Cabezudos" (Caballero) mx.7043 F *Barcelona 1902* 3 or better MB 18



- 425 Gutheil-Schoder, Marie (sop.)** s/s acoust. black G & T GC.-44066 **+Franz Naval (ten.) +piano:** Duett "Weiße Dame" (Boieldieu) mx.851 x *Vienna 1902* A major rarity of an important singer ! Announced recording 1.stamper <<< GETTY >>> 2-3 MB 150
- 426 Haley, Olga (m.-sop.)** el. Vocalion X-9932 **+Newton, piano:** Nuit d'étoiles (Debussy) mx.03974/ Soft footed snow (Lie) mx.03972 2 tiny open pimple A, tiny lt.scr.B MB 10
- 427 Hansen, Holger (bass)** acoust. Nordisk Polyphon S 42046/ 7 **+piano:** Ricit.og Arie "Neaga" (Hallström) mx.1595 ar/ **+orch.:** Leporelloas Arie: Sjælden Penge "Don Juan" (Mozart) mx.1613 ar *Copenhagen 1922* sung in Danish 2-3 rub/ 2 MB 12
- 428 Hansen, Niels (bar.)** acoust. Odeon A 131126/ 45 **+orch.:** Mit hjerte og min lyre (Kjerulf) mx.Kpo 1291/ Mens lampen spreder sit hvide skin (Glæser) mx.Kpo 1277-3 *Copenhagen ca.1925/ 24* sung in Danish 3 mr, few small scuffs/scrs. MB 8
- 429 Hansen, Paul/ Poul (bar.)** acoust. Beka D.1113 **+orch.:** Sangen til Guldkalven (Rondo du veau d'or) mx.55334/ Serenade "Faust" (Gounod) mx.55335 *Berlin 1919* sung in Danish 3-4 few mostly lt.scrs./needle runs, nB MB 12
- 430** acoust. Beka D.1115 **+orch.:** Prolog "Bajadser" (Leoncavallo) mx.55337/ Toreadorens sang "Carmen" (Bizet) mx.55407 *Berlin 1919/20* sung in Danish 2-3 needle run/ 3-4 or better MB 15
- 431** acoust. Beka 55436/ 7 **+orch.:** Bon for Danmark (Hornemann) mx.55436/ Den store hide flok (Grieg) mx.55437 *Berlin 1920* sung in Danish 3-4 lt.sounding 4cm crack, few scrs., nA MB 3
- 432** acoust. Beka D.1265 **+orch.:** Lykken (Lange-Müller) mx.55569/ Flaget (Rygaard) mx.55574 *Berlin 1920* sung in Danish 2-3 few tiny scrs., needle run A, nB, rB MB 12
- 433** acoust. Parlophon junior D.1271 **+orch.:** I Würzburg ringe de klokker (Lange-Müller) mx.55581/ Rav (Sinding) mx.55582 *Berlin ca.1922* sung in Danish 2-3 or better, faintest ½" hc, few tiny scrs.A, nB MB 8
- 434** acoust. Parlophon junior D.1313 **+orch.:** De to Grenaderer (Schumann) mx.55438/ Olufs Ballade "Elverskud" (Gade) mx.55435 *Berlin 1920* sung in Danish 2-3 lt.needle run A, tiny open pimple A, scr.B MB 15
- 435** acoust. Parlophon junior D.1315 **+orch.:** Figaros Arie "Barberen i Sevilla" (Rossini) mx.55406/ Serenade "Don Juan" (Mozart) mx.55408 *Berlin 1920* sung in Danish 3 few tiny lt.scrs./ 2 two tiny scrs. MB 15
- 436** acoust. Parlophon junior D.1324 **+orch.:** Valentins bøn "Faust/Margarethe" (Faust) mx.55333/ Faderens sang "Carmen" (Bizet) mx.55336 *Berlin 1919* sung in Danish 2-3/ 3 or better MB 15
- 437** acoust. green predog 282063/ 284015 **+orch.:** Herr Peder kasted Runer over Spange "Svend Dyrings hus" (Rung) mx.482 ah/ **+Rosa Hjorth (sop.) +orch.:** Det er en kærlighed "Hoffmanns Eventyr" (Offenbach) mx.481 ah *Copenhagen 1910* sung in Danish 2-3 few lt.needle runs A MB 18
- 438** acoust. Gramophone Concert Record X 1535 **+orch.:** Sverkels romance "Liden Kirsten" (Hartmann) mx.478 ah/ Serenade "Renaissance" (Lange-Müller) mx.422 ah *Copenhagen 1910* sung in Danish 2-3 few tiny open pimples B MB 10
- 439 Hansen-Schulthess, Claire (sop.)** acoust. Nordisk Polyphon 14454 **+orch.:** Walzer der Musette "Bohème" (Puccini) mx.1650 ar/ O süsse Lilie ! "Cavalleria Rusticana" (Mascagni) mx.1651 ar 3 very few lt.scrs./ 2-3 or better, tiny lt.scr. MB 15
- 440 Harring, Hildegard (sop.)** s/s acoust. Lyrophon 1604 **+piano:** Munkbromadamens kuplett "Stockholmsluft" (Lincke) mx.1604 *Stockholm 1905* Rare ! 4 rubs, (clusters of) scrs., mostly tiny (open) pimples MB 20
- 441 Harrison, John (ten.)** s/s acoust. black G & T GC.-3-2181 **+piano:** Take a pair of sparkling eyes "Gondoliers" (Sullivan) mx.6495 b *London 1905* This is the early recording of the song which was repeated by Harrison accompanied by an orchestra five months later 1.stamper 3 lt.greying MB 8
- 442** s/s acoust. black G & T GC.-2-2495 **+orch.:** Sally in our Alley (Carey) mx.8418 b *London 1906* stamper III 2-3 or better MB 10
- 443 Hedemark, Ingi (ten.)** acoust. Gramophone Concert Record 282221/ 282224 **+piano:** Sæterjentens Søndag (Bull) mx.4678 l/ Midsommersang (Lie) mx.4674 l *Kristiania/Oslo 1906* sung in Norwegian 3/ 2-3 short lt.needle run MB 20
- 444 Heinemann, Alexander (bar.)** acoust. Gramophone Concert Record GC.-4-42481/ 2 **+piano:** Ungeduld (Schubert) mx.15845 b/ Es blinkt der Tau (Rubinstein) mx.15847 b *Berlin 1911* 2 small writing on labels MB 15
- 445 Helder, Ruby ("lady tenor")** s/s acoust. HMV 7-53007 **+piano:** M' apparì tutt' amor "Marta" (v.Floto) mx.Ab 13858 e *London 1911* 2-3 tiny dig (3 clix) MB 15
- 446 Helletsgruber, Louise (sop.)** el. Odeon 0-11936 **+orch.:** Höre mich an, Herr (mx.Be 10444-2-0)/ Du von Eis umgürtet "Turandot" (Puccini) mx.Be 10445-0 *Berlin 1933* 2/ 2-3 MB 8
- 447 Hellström, Anna (-Oscar, sop.)** s/s acoust. Svea 1659 **+piano:** Aria "Regementets dotter" (Donizetti) mx.1659 *Stockholm 1905* Rare Lyrophon label for the Swedish market 3-4 lt.rubs, scrs. MB 50
- 137 ➔ Henvig, Aage (ten.)** acoust. Applaudando Record 1468 **+piano:** Arie (O paradiso) "Afrikanerinden" (Meyerbeer) mx.18011/ Romanze "Troubadouren" (Verdi) mx.18017 sung in Danish 3-4 rubs/scrs. MB 20
- 448 Herold, Vilhelm (ten.)** s/s acoust. black G & T GC.-3-42506 **+piano:** Am stillen Herd "Meistersinger" (Wagner) mx.4295 1/2 h *Berlin 1906* 1.stamper 2 or better MB 20
- 449** acoust. Gramophone Concert Record GC.-3-82015/ 6 **+orch.:** Turiddos Farvel "Cavalleria Rusticana" (Mascagni) mx.5622 ab/ Questa o quella "Rigoletto" (Verdi) mx.586 ae *Copenhagen 1913/ 1909* sung in Danish 2-3 or better, lt.dam.label A MB 10
- 450 Herwig, Käte (sop.)** acoust. Gramophone Concert Record 943294/ 5 **+orch.:** Walzer der Musette "Bohème" (Puccini) mx.17760 1/2 L/ Gildaarie "Rigoletto" (Verdi) mx.17761 L *Berlin 1915* 2 dig or open pimple A (8 clix) MB 10
- 451** acoust. Gramophon 13543 (943337/ 8) **+orch.:** Puppenarie "Hoffmanns Erzählungen" (Offenbach) mx.18685 1/2 L/ An der schönen blauen Donau (J.Strauss) mx.18494 L *Berlin 1916* 2 few tiny mostly lt.scrs., v.lt.heat mark A MB 10
- 452 Herzog, Emilie (sop.)** acoust. Gramophone Concert Record GC.-43695/ 863 **+orch.:** Gnaden-Arie "Robert der Teufel" (Meyerbeer) mx.153 r/ O glücklich Land "Hugenotten" (Meyerbeer) mx.9678 1/2 u *Berlin 1905/ 6* 2-3 or better, v.few v.lt.scrs. MB 25
- 453** acoust. black G & T GC.-2-44198/ 238 **+Marie Knüpfer-Egli (sop.) +orch.:** Brief-Duett "Figaros Hochzeit" (Mozart) mx.10451 u/ **+Paul Knüpfer (bass):** Fünfe, zehne, zwanzig "Figaros Hochzeit" (Mozart) mx.10452 u *Berlin 1907* 2 v.lt.rubs MB 75
- 454 Hesch, Wilhelm (bass)** acoust. black G & T GC.-3-42542/ 59 **+piano:** Solche hergelauf'ne Laffen (mx.4129 l)/ **+orch.:** O, wie will ich triumphieren "Entführung aus dem Serail" (Mozart) mx.4258 1/2 l *Vienna 1906* 2-3 few lt.needle runs MB 12
- 455 Heyde-Scarlotti, Martin (bar.)** acoust. Vox 3177 **+piano:** Hat dein heimatliches Land "Traviata" (Verdi) mx.565 B/ Maria, Mari (di Capua) mx.566 B *Berlin 1922* According to the 1992 Vox main catalog, Heyde-Scarlotti had his stage debut in 1919 at the Stadttheater Leipzig. Extensive concert tours through Germany, Sweden, Norway and Switzerland. Only two Vox records by him are reported. 2-3 rB MB 25

**456 Hieber, Theodor (bass)** acoust. Anker 1077 **+orch.:** Auch ich war ein Jüngling "Waffenschmied" (Lortzing) mx.3073/  
Als Büblein klein "Lustige Weiber von Windsor" (Nicolai) mx.3074 3 tiny open pimple/ 2-3 MB 20

**457 ➔ Hiedler, Ida (sop.)** s/s acoust. black & silver Columbia 40472 **+piano:** Elsa's Gesang an die Lüfte "Lohengrin" (Wagner)  
mx.40474-1B *Berlin 1904* Vienna born Ida Hiedler (1867-1932) studied with Johannes Rees in Vienna; debut 1887 at the  
Berlin Hofoper, where she created roles in several world premiers. In 1896 she was singing in Moscow on the occasion of the  
coronation celebrations for the Russian emperor Tsar Nicolaus II. Hiedler sang at the opera houses of Basel, Dresden (1901),  
Cologne, Bremen, Danzig and Prague (1907) and at the Covent Garden Opera in London 1907. Retired from the stage in 1908.  
Only three very rare recordings by this important singer are reported. 2 lt.rubs, few tiny (open) pimples MB 250

**458 ➔ Hilgermann, Laura (contr.)** acoust. Polyphon-Record 2313 **+piano:** Wehe, so  
willst du mich wieder, hemende Fessel, umfängen (Brahms) mx.3670/ Kennst du das Land  
"Mignon" (Thomas) mx.3663 An important rarity! 2-3 or better, a very nice copy! MB 200

**459 Hilliger, Elna (sop.)** s/s acoust. black predog GC.-83635 **+orch.:**  
Titania's Arie "Mignon" (Thomas) mx.3404 r *Copenhagen 1907* Rare!  
2-3 or better, scr., pimple, a nice copy! MB 40

**460 Hislop, Joseph (ten.)** el. HMV B 4413 **+orch.:** Jessie, the flower of Dunblane (Smith)  
mx.0B 4361-1/ Annie Laurie (Scott) mx.0B 4363-2 *London 1932* 2 MB 10

**461** el. HMV DA 890 **+Kahn, piano:** En svane (mx.Bb 10943-2)/ Mens jeg venter (Grieg)  
mx.Bb 10942-2 *London 1927* sung in Norwegian 2 tiny lt.scr.B MB 10

**462** el. HMV DA 1083 **+orch.:** Aldrig jag hennes like finner i världen (mx.BE 2078-2)/  
**+Greta Söderman (sop.) +orch.:** Ack', Manon denna skändliga tanke dig stäplrar "Manon  
Lescout" (Puccini) mx.BE 2075-3 *Stockholm 1929* sung in Swedish 2 superf.scr.B MB 10

**463 Hjorth, Rosa (sop.)** s/s acoust. black G & T GC.-83613 **+orch.:** Held dig mit Fædreland  
"Regimentets datter" (Donizetti) mx.10179 u *Copenhagen 1907* 1.stamper  
3 faint 1" hc, lt.rubs, small scrs., small open blister MB 6

**464** s/s acoust. black G & T GC.-83658 **+orch.:** Page Arie "Maskeballet" (Verdi) mx.11352 b  
*Copenhagen 1908* 1.stamper 2 v.tiny scr., tiny pimple MB 15

**465** s/s acoust. black G & T GC.-84074 **+Henry Seemann (ten.) +orch.:** Vals duet "Svalereden"  
(Ordonneau) mx.1103 r *Copenhagen 1906* 1.stamper 2 few tiny pimples MB 18

**466 Høeberg, Albert (bar.)** acoust. black predog GC.-2-82593/ 2-82681 **+orch.:** Germonts  
Arie "Traviata" (Verdi) mx.3384 r *Copenhagen 1907/ Jaegersang "Elverhoj" (Kuhlau)*  
mx.11398 b *Copenhagen 1908* 3-4 scrs., nA, needle run A, tiny open pimple A MB 7

**467 Høngen, Elisabeth (contr.)** el. DGG 36081 (var.micrograde) **+orch.:** Erzählung der  
Waltraute pt.1/2: Seit er von dir geschieden... "Götterdämmerung" (Wagner) mx.4310 LWN/  
4311 LWN 2 rubs MB 8

**468 ➔ Horst, Erik Victor van (bar.)** acoust. Applaudando Record 4423 **+piano:** Minni, mein Haus hab ich verlassen  
"Mädchen aus dem goldenen Westen" (Puccini) mx.17075/ Hei Adamastor "Afrikanerin" (Meyerbeer) mx.17074 *Halle or Berlin*  
*ca.1913* No records by van Horst have been reported so far. Little biographical information is available. In late January 1912  
he was Kalif in "Der Kalif von Bagdad" by Peter Cornelius in Halle. According to *Neue Zeitschrift für Musik* 1913 he was  
performing in Dresden: Erik Viktor van Horst, the heroic baritone signed by Wiesbaden, already offers an equally impressive  
'Dutchman' interms of voice and acting." Most probably in these years he recorded for Halle based Applaudando-Record. Same  
attractive label as Alfred Färbach's Applaudando records. And certainly as rare as those. 2 lt.warped/dished MB 150

**469 Horsten, Hans (ten.)** s/s acoust. black G & T GC.-2-42929 **+orch.:** Sei gepriesen,  
du lauschige Nacht "Landstreicher" (Ziehrer) mx.83 r *Berlin 1904* 1.stamper  
2-3 lt.warped/surface depression, scr. MB 18

**470 Hüsck, Gerhard (bar.)** el. Odeon O-25091 **+orch.:** Register-Arie pt.1/2 "Don Juan"  
(Mozart) mx.133304/ 133305 *Berlin 1931* 2 MB 8

**471** el. Electrola DA 4475 - 4478 (4 discs) **+Pfitzner, piano:** Hast du von den Fischerkindern  
das alte Märchen vernommen? / Zum Abschied meiner Tochter (mx.ORA 2639-1/  
ORA 4375-1) - Der Gärtner/ Die Einsame (mx.ORA 4377-1/ ORA 4371-1) - Abbitte/  
In Danzig (mx.ORA 4370-1/ ORA 4374-1) - Nachts/ Michaelskirchplatz (mx.ORA 4372-1/  
ORA 4373-1) (Pfitzner) most sides 2 or 2-3, sides 5/6 rubs, few lt.scrs. MB 120

**472 Huguet, Giuseppina (sop.)** s/s acoust. black G & T GC.-54019  
**+Andres Perello de Seguro (bass) +José Maristany (ten.) +piano:** Terceto final "Faust"  
(Gounod) mx.1256-F *Barcelona 1902* 1.stamper 3 lt.greying, lt.needle run MB 25

**473** s/s acoust. black G & T GC.-54298 **+Pietro Lara (ten.) +Giuseppe Torres de Luna (bass)**  
**+orch.:** O del ciel angeli immortali "Faust" (Gounod) mx.8041 b *Milan 1906* 1.stamper 3 or better MB 18

**474 Husberg, John (bar.)** acoust. Favorite 1-85113/ 4 **+violin:** Serenad (Schubert) mx.849-t/ Largo "Xerxes" (Händel) mx.850-t  
*Stockholm 1908* 3-4 or better, few scrs. MB 15

**475 Iris, Esperanza (sop.)** acoust. Columbia S 20 **+orch.:** Vals de las rosas "Princesa de las rosas" (Eysler) mx.13961-1/  
Que es el hombre un monigote "Princesa del dollar" (Fall) mx.13949-1 *rec.ca.1911*  
3-4 or better, rubs, small scrs., pot.edge flake A MB 6

**476** acoust. Columbia S 53 **+orch.:** Cancion de Mary-Ann "Hija del principe" (Lehar) mx.13962-1/ Lección del amor "Vals de amor"  
(Ziehrer) mx..13958-1 *rec.ca.1911* 3 tiny scr./ 2 tiny dig (nac) MB 10

**477 Isalberti, Silvano (ten.)** acoust. Lyrophon J.100/ 1 **+orch.:** E lucean le stelle "Tosca" (Puccini) mx.100-1/  
Stelle d'oro (Denza) mx.101 3-4 or better, few mostly lt.scrs. MB 20

**478 Islandi, Stefano (ten.)** el. HMV DA 5202 **+orch.:** Amor ti vieta "Fedora" (Giordano) mx.0CS 443-2/ L'anima ho stanca  
"Adriana Lecouvreur" (Cilea) mx.0CS 444-2 2 pale area A (non sounding, possibly a heat mark) MB 5

**479** s/s el. HMV D.A.S. 5208 **as soloist with the Icelandic choir "Karlakör Reykjavíkur":** Ökuljoo -Das Glöckchen (Russian song,  
sung in Icelandic) mx.0CS 767-2 *Copenhagen 1937* 2 few tiny lt.paper marks MB 8

**480** el. HMV DA 5218 **+orch.:** La donna e mobile "Rigoletto" (Verdi) mx.0CS 1681-1/ Vesti la giubba "Pagliacci" (Leoncavallo)  
mx.0CS 1682-2 *Copenhagen 1940* 2/3 MB 5



- 481 Ivanisi, Maria (sop.)** acoust. Columbia D 9216 **+orch.:** In quelle trine morbide (mx.10886)/ **Gino Martinez-Patti (ten.)**  
**+orch.:** Tra voi belle "Manon Lescaut" (Auber) mx.10868 *Milan ca.1910* handwritten label  
2-3 few tiny scrs./ 2 super.needle run MB 12
- 482** acoust. Disco "La Cigale" D 9220 **+orch.:** Un di ero piccina (mx.10888) *Milan ca.1910* **Mario de Pasquale (ten.) +orch.:**  
Apri la tua finestra "Iris" (Mascagni) mx.M 1390 3-4 or better, lt.rubs, few small scrs. MB 6
- 483 Ivanov, Alexei (bar.)** el. Aprelewski Sawod 23956/ 7 **+orch.:** Shaklovity's aria pt.1/ 2 "Khovantschina" (Musorgsky)  
mx.23956/6-3/ 23957/3-1 *Moscow 1954* sung in Russian 2 small rub A MB 10
- 484 Ivanov, Andrej (bar.)** el. Aprelewski Sawod 9650/ 1 **+orch.:** Mazeppa's arioso pt.1/ 2 "Mazeppa" (Tchaikovsky)  
mx.9650/3/ 9651/6 *Moscow 1939* sung in Russian 2 or better MB 8
- 485** el. Aprelewski Sawod 12265/ 12547 **+piano:** Na nivы zheltiye -romance, op 57 no.2 (Tchaikovsky) mx.12265/5/  
**Ivan Koslowski (ten.):** In the half sleep (Arensky) mx.12547/3 *Moscow 1945* sung in Russian 2 lt.grainy surface MB 8
- 486** el. Aprelewski Sawod 12732/ 3 **+orch.:** Shaklovity's aria pt.1/2 "Khovantschina" (Musorgsky) mx.12732/3/ 12733/3  
*Moscow 1945* sung in Russian 2 rub A MB 8
- 487** el. Aprelewski Sawod 13347/ 8 **+orch.:** Jelecki's air pt.1/2 "Pique Dame" (Tchaikovsky) mx.13347/3/ 13348/3 *Moscow 1945*  
sung in Russian 2 MB 8
- 488** el. Aprelewski Sawod 13353/ 4 **+orch.:** Vindeks epitalama "Nero" (Rubinstein) mx.EK 13353/4/ I am he whom you need (in  
Russian) "Demon" (Rubinstein) EK 13354/3 *Moscow 1945* sung in Russian 2-3/ 2 MB 8
- 489** el. Aprelewski Sawod 13672/ 3 **+orch.:** Mizgir's aria "Icemaïden" (Rimsky-Korsakov) mx.A 13672/4/ Kochubei's arioso  
"Mazeppa" (Tchaikovsky) mx.13673/4 *Moscow 1947* sung in Russian 2 MB 10
- 490** el. Aprelewski Sawod 14401/ 2 **+orch.:** Kakhovka's song Film "The three comrades" (Dunajevsky) mx.14401/5/ Paganel's song  
Film "Captain Grant's children" (Dunajevsky) mx.14402/3 *Moscow 1947* sung in Russian 2 small scr.A MB 7
- 491** el. Aprelewski Sawod 14453/ 4 **+piano:** I loved you (Dargomyzhsky) mx.14453/6/ The pine-tree (Balakirv) mx.14454/6  
*Moscow 1947* sung in Russian 2 MB 10
- 492** el. Aprelewski Sawod 14457/ 8 **+piano:** Rustle not, ripe cornfields (Gurilev) mx.14457/4/ Elegy (Yakovlev-Glinka) mx.14458/4  
*Moscow 1947* sung in Russian 2 rubs B MB 10
- 493** el. Aprelewski Sawod 18484/ 5 **+Orentlicher, piano:** Blue eyes (mx.18484/3-2)/ Lileta (Dargomyzhsky) mx.18485/6-1  
*Moscow 1950* sung in Russian 2 superf.scr.B MB 10
- 494** el. Leningradski Sawod 21213/ 4 **+Orentlicher, piano:** Don't cry, my friend (Arensky) mx.21213/5-1/ Mope (Varlamov)  
mx.21214/6-1 *rec.1952* sung in Russian 2-3 or better MB 10
- 495 Ivogün, Maria (sop.)** acoust. Brunswick 15075 **+orch.:** Horch, horch, die Lerch' / Die Post (Schubert) *New York 1924*  
2-3 grainy surface, few tiny lt.scrs. MB 5
- 496** acoust. Odeon 0-11868 's ist sehr seltsam. Sehr seltsam (mx.Be 10347-5-0)/ Von der Freude Blumenkränzen "Traviata"  
(Verdi) mx.Be 10348-5-0 *Berlin 1924 & 1933* These are dubbings of acoustic 1924 recordings with additional orchestra  
accompaniment ("Regenaphon-Aufnahmen") 2 a nice copy! MB 12
- 497 Jacobi, J. (ten.)** s/s acoust. black & silver Columbia 35256 **+piano:** Arja z winogronem: Rozhinkes mit Mandlen "Sulamith"  
mx.35256-1 *Warsaw 1903* sung in Hebrew 3 r, small scrs., 1" hc B MB 25
- 498 Jadowker, Hermann (ten.)** s/s acoust. Grammophon 70500 (4-32311) **+harp +orch.:** Le reve "Manon" (Massenet)  
mx.1792 ak *Berlin 1912* 2-3 tiny scr. MB 15
- 499** s/s acoust. HMV 4-42519 **+orch.:** Am stillen Herd "Meistersinger" (Wagner) mx.1794 ak *Berlin 1912* 2 tiny lt.scr. MB 8
- 500** s/s acoust. Grammophon 4-42587 **+orch.:** Morgen (R.Strauss) mx.17372 L *Berlin 1915* 2 label scrs. MB 15
- 501** s/s acoust. Russian Amour "Gramophone" Record 2-52831 **+orch.:** E lucevan le stelle "Tosca" (Puccini) mx.1791 1/2 ak  
*Berlin 1912* 2 dam.label MB 15
- 502** s/s acoust. Gramophone Concert Record 2-52832 **+orch.:** Questa o quella "Rigoletto" (Verdi) mx.1797 ak *Berlin 1912*  
2-3 open pimple MB 12
- 503** s/s acoust. Grammophon 70593 (4-42629) **+Seidler-Winkler, piano:** Ständchen (R.Strauss) mx.19071 L *Berlin 1915*  
2 MB 15
- 504** acoust. Grammophon 70699 **+piano:** Serenade "Don Juan" (Mozart) mx.983 ar/ **+Joseph Schwarz (bar.) +piano:**  
Guarda che bianca Luna (Campana) mx.14075 r *Berlin 1914* Rare! 2 MB 40
- 505** s/s acoust. Grammophon 3-44120 **+Paul Knüpfer (bass) +orch.:** Weiss ich doch Eine, die hat Dukaten "Verkaufte Braut"  
(Smetana) mx.17375 L *Berlin 1915* 2-3 tiny scr. MB 20
- 506 Jagel, Frederick (ten.)** el. IRCC 3064 **+piano:** Vanne, si superba, vâ pt.1/ a, pt.2 "Giustino" (Händel)/  
b,Fleur jetée (Fauré) *New York 1948* 2-3 MB 10
- 507 Janpolski, Albert (bar.)** acoust. Victor 63153 **+orch.:** Kolebalnia (Bachmetieff) / Vanka (Russian folk song)  
*Camden 1910* sung in Russian 2 lt.pimple B MB 12
- 508 Jansen, Jacques (bar.)** el. Disque Gramophone DA 4947 **+orch.:** Valse langoureuse Film "Le lit à colonnes" (Francaix)  
mx.0LA 3926-3/ a, Les visiteurs du soir b, Deux ballades medievales (Thiriet) mx.0LA 3978-1 *Paris 1942/ 43* Scarce!  
2-3 or better, tiny scr.A, short lt.needle run B, tiny open pimple B MB 15
- 509** el. Disque Gramophone DA 4948 **+orch.:** Ave Maria Film "Patricia" (Borchard) mx.0LA 3925-3/ Mélodie des refrains oubliés  
(Yvain) mx.0LA 3979-1 *Paris 1942/ 43* Scarce! 3-4 few lt.rubs, two short needle runs, label scr./ 3 or better, few tiny scrs.  
MB 10
- 510** el. Disque Gramophone DA 4954 **+orch.:** Souviens-toi de nous (mx.0LA 4140-1)/ Valse d'un jour Film "Bonsoir Mesdames,  
bonsoir Messieurs" (Sylviano) mx.0LA 4141-1 *Paris 1943* scarce! 2/ 2-3 MB 15
- 511** el. Disque Gramophone DA 5012 **+Germaine Roger (sop.) +orch.:** Berceuse (mx.0LA 4924-1)/ Air de Maurice "A l'aimable  
Sabine" (Beydts - Marchand) *Paris 1947* 2 v.lt.rubs, lt.heat mark at start A MB 10
- 512** el. Decca AB 20120 **+orch.:** Chanson romantique (mx.FO 2067 B)/ Chanson épique "Don Quichotte à Dulcinée" (Ravel)  
mx.FO 2068 D label with photo of Jansen 2-3 pimple A, few v.tiny scrs.B MB 8
- 513** el. Decca AB 20121 **+orch.:** Ronsard a son ame (Ravel) mx.FO 2066/ Chanson a boire "Don Quichotte à Dulcinée" (Ravel)  
mx.FO 2069 C label with photo of Jansen 2-3 lt.pimply surface MB 8
- 514** el. Decca AB 20130 **+orch.:** Loin de ton coeur bonne nuit mon amour (Brahms) mx.FO 2073/ Le ciel rayonne (Mendelssohn)  
mx.FO 2074 label with photo of Jansen 2 few tiny scrs., nA MB 8

- 515 Jansen, Jacques (bar.)** el. Decca AB 20131 **+orch.:** Aux derniers rayons du soleil (Beethoven) mx.FO 2075/  
Dans le jardin du ciel (Schumann) mx.FO 2076 label with photo of Jansen 2-3 lt.pimply surface, open pimple A MB 8
- 516** el. Decca AB 20132 **+orch.:** Impatience (Schubert) mx.Fo 2077 B/ La nuit qui vient (Liszt) mx.Fo 2070 B label with photo of  
Jansen 2-3 or better, tiny scr.A, possibly faint int.hc B MB 8
- 517 Jansson, Erik (bar.)** el. Odeon D 4579 **+Percy Richards (bar.) +piano:** Ipromptu-balen (mx.Sto 2196)/  
Glutens misstag (Wennerberg) mx.Sto 2178 *Stockholm 1927* sung in Swedish 2-3 or better/ 2 tiny scr. MB 10
- 518 Járay, Jozsef (ten.)** el. Odeon A 198237 **+orch.:** Az asszony ingatag (in Hungarian) "Rigoletto" (Verdi) mx.Ho 3011/  
Siciliái dal "Paraszi bécüsület" (Mascagni) mx.Ho 3010 2-3 or better MB 10
- 519 Jenik, Miroslav (ten.)** el. Mezinárodní Diskotéka Divadla Hudby MD 5008 **+orch.:** Arie Jenika "Prodana nevesta"  
(Smetana) mx.BW 2682-2/ **+Ada Nordenova (sop.) +orch.:** Ta duse, ta touha "Dalibor" (Smetana) mx.BW 2696-1  
*Prague 1929* 2-3 lt.rubs MB 7
- 520 Jerger, Alfred (bass-bar.)** acoust. Nord.Polyphon B 2015/ B 2014 **+orch.:** Für dein Glück "Maskenball" (Verdi) mx.950 ar/  
In diesen heil'gen Hallen "Zauberflöte" (Mozart) mx.946 ar *Berlin 1921*  
3 lt.grainy surface, few needle runs, few scr.s., pimple A MB 10
- 521 Jeritza, Maria (sop.)** s/s acoust. Victrola 66057 **+orch.:** Glück, das mir verblieb "Tote Stadt" (Korngold) *Camden 1922*  
2-3 lt.rubs, few tiny scr.s. MB 6
- 522** el. Victrola 1363 **+orch.:** Isoldens Liebestod pt.1/ 2 "Tristan und Isolde" (Wagner) 2-3 or better, lt.rubs MB 6
- 523 Jessua, Lily (m.-sop.)** el. Columbia LF 278 **+Faure, piano:** Deu mélodies hebraïques pt.1/ 2 (Ravel) mx.CL 8760-1/  
CL 8761-1 *Paris 1950* 2-3 lt.rubs MB 10
- 524 Joachim, Irene (sop.)** el. BAM 48 **+Germain, piano:** La chanson de Tessa (Jaubert) mx.4784-1/  
Réponse d'une épouse sage (Roussel) mx.4783-1 *Paris 1947* 2 superf.scr.B MB 10
- 525 Joanna, Clara (sop.)** s/s acoust. black predog GC.-54334 **+Gennaro de Tura (ten.) +Ines Salvador (contr.) +orch.:**  
Fior di Giaggiolo "Cavalleria Rusticana" (Mascagni) mx.10547 b *Milan 1907* 1.stamper 2-3 needle run MB 15
- 526** s/s acoust. black G & T GC.-54336 **+Renzi Minolfi (bar.) +orch.:** Ad essi non perdono "Cavalleria Rusticana" (Mascagni)  
mx.10555 b *Milan 1907* 1.stamper 3 MB 12
- 527** s/s acoust. black G & T GC.-54337 **+Nina Rambelli (contr.) +choir +orch.:** Finale dell' opera "Cavalleria Rusticana"  
(Mascagni) mx.10649 1/2 b *Milan 1907* 1.stamper 2-3 MB 15
- 528 Jörn, Karl (ten.)** acoust. black predog GC.-3-42083/ 763 **+orch.:** Freundlich blick' ich (mx.2412 I)/ O wie so trügersich  
"Rigoletto" (Verdi) mx.10310 u *Berlin 1904/ 07* 2-3 tiny pimple/ 3 n, needle run MB 10
- 529** acoust. black predog GC.-3-42084/ 547 **+orch.:** Steuermannslied "Fliegender Holländer" (Wagner) mx.2413 L *Berlin 1904/*  
Arie des Vasco "Afrikanerin" (Meyerbeer) mx.4250 h *Berlin 1906* 2-3 two lt.needle runs A MB 8
- 530** s/s acoust. black G & T GC.-44216 **+Marie Dietrich (sop.) +piano:** Lass' mich dir sagen "Martha" (Flotow) mx.1754 x  
*Berlin 1903* stamper II, CO pressing 2-3 or better MB 20
- 531** s/s acoust. black G & T GC.-44460 **+Gertrud Runge (sop.) +orch.:** Hörst du es tönen "Hoffmanns Erzählungen" (Offenbach)  
mx.2644 I *Berlin 1905* 1.stamper 2 a nice copy! MB 15
- 532 Juch, Emma (sop.)** s/s acoust. Victor 64018 **+piano:** He shall feed his flock pt.2: Come unto him "Messiah" (Händel)  
mx.B 1191 *New York 1904* <<< WAYNE >>> 2 a nice copy! MB 18
- 533 Julinder, Vilhelm (bar.)** el. Nordisk Polyphon S 92022 **+lute:** Fredmans Epistel Nr.35: Bröderna fara väl vilse ibland  
(mx.2254 ar)/ Fredmans Epistel Nr.63: Fader Bergström, stäm upp och klinga (Bellman) mx.2255 ar *Stockholm 1923* 2 MB 10
- 534 Jungstedt-Reutersvärd, Mathilda (m.-sop.)** s/s acoust. black G & T GC.-83534 **+piano:** Spascen "Carmen"  
(Bizet) mx.1304 e *Stockholm 1904* Very rare record by a wonderful voice! 1.stamper 2-3 1" needle run MB 100
- 535 Kaktins, Adolfs (bar.)** el. HMV EV 19 **+piano:** Don Juan's serenade (Napravnik) mx.BS 3054-2/ The harbinger (Rimsky-  
Korsakov) mx.BS 3055-1 *Reval 1928* sung in Russian 2 small writing on labels MB 12
- 536 Kamionsky, Oscar (bar.)** acoust. Russian Zonophone X-2-62549/ 50 **+violin:** Torna (Denza) mx.7173 I *Moscow 1905/*  
**+orch.:** Di provenza il mar "Traviata" (Verdi) mx.2896 I *St.Petersburg 1905* sung in Russian <<< GETTY >>>  
2-3 few tiny lt.scrs./ 2 MB 60
- 537** acoust. Gramophone Concert Record GC.-2-22740/ 1 (writing angel) **+Tzaniboni (violin) +piano:** Berceuse "Jocelyn"  
(Godard) mx.2830 I/ Si vous l'aviez compris (Denza) mx.2828 I *St.Petersburg 1905* sung in Russian - Kamionsky label fixed  
on label A 2-3 barely sounding 1,5" crack (fixed at the edge)/ 3 few lt.scrs. MB 15
- 538** s/s acoust. Beka-Grand-Plastinka 7046 **+orch.:** Aria Germont: Di provenza il mar "Traviata" (Verdi) mx.7046 sung in  
Russian 4 due to a grey start, rubs, few lt.scrs., label scr. MB 40
- 539 Karenzin, Alexander Michailovich (ten.)** acoust. Russian Zonophone X-2-62477/ 2-64035 **+orch.:** Whither,  
whither have you gone (mx.14170 b)/ **+Z.I.Ershova (sop.) +orch.:** I love you, Olga "Eugen Onegin" (Tchaikovsky) mx.14169 b  
*Moscow 1910* sung in Russian 3 rubs/scuffs, lt.needle run A, small dig B, two needle runs B MB 50
- 540 Kastorsky, Vladimir Ivanovich (bass)** s/s acoust. Russian black G & T GC.-3-22549 **+piano:** Serenade: O child,  
beneath your window (Tchaikovsky) mx.4960 I *St.Petersburg 1906* sung in Russian scarce! 1.stamper  
3 lt.greying, tiny lt.scr. MB 120
- 541** acoust. Amour Gramophone Record 3-22564/ 3-22872 **+orch.:** Benediction des poignards mx.4958 L/ Conspiracy scene of  
St Bris:You all swore mx.7871 L *St.Petersburg 1906/ 08* sung in Russian <<< GETTY >>>  
2-3 rubs, few mostly lt.scrs., needle run A MB 60
- 542** s/s acoust. Russian black predog GC.-3-22817 **+orch.:** Song of the Varangian guest: Against the cruel.. "Sadko" (Rimsky-  
Korsakov) mx.7770 I *St.Petersburg 1908* sung in Russian 1.stamper <<< WAYNE >>> 3 or better, tiny scr.s. MB 50
- 543** acoust. Mus-Trest 3-22762/ 4-22036 **+piano:** On the old burial mound -romance (Kallinikov) mx.6933 I/ Ballad: Before the  
Governor (Rubinstein) mx.6949 r *St.Petersburg 1908/ 09* sung in Russian 3-4 or better, 1" half moon hc, few scr.s. MB 12
- 544** acoust. Excelsior Concert Record 2346 **+Nikolai Matveevich Safonov (bar.), Konstantin Kedrov (ten.), M.M.Tchuprinnikov**  
**(ten.):** Don't weep over the dead (Cherepnin)/ Through the fir wood (folk song, arr. Nekrasov) *St.Petersburg 1906*  
sung in Russian Pirate pressing (from G & T 24453/ 9) 2 pimple A, tiny scr.A MB 30
- 545 Katulskaya, Elena Klimentyeva (sop.)** el. Aprelewsky Sawod 15846/ 7 **+orch.:** Susanna's aria "Nozze di Figaro"  
(Mozart) mx.15846/6-2/ Lauretta's air "Richard, Coeur de Lion" (Grétry) mx.15847/4-3 *Moscow 1948* sung in Russian  
2 MB 25

- 546 Kazanceva, Nadeshda Apollinarjevna (sop.)** el. Aprelewsky Sawod 10469/ 70 **+orch.:** The doll's aria (mx.10469/4)/ Barcarolla "Tales of Hoffmann" (Offenbach) mx.10470/4 *Moscow 1940* sung in Russian 2 tiny lt.scr.B MB 12
- 547 Kejrova, Anna (sop.)** el. Odeon RA 186900 **+O.Jeremias, piano:** Mesicku na nebi hlubokem "Rusalka" (Dvorak) mx.Ze 2136/ Jak je mi... "Dalibor" (Smetana) mx.Ze 2137 3 few mostly lt.scrs. MB 8
- 548 Kemp, Barbara (sop.)** acoust. Grammophon 2-43469/ 70 **+orch.:** Als euer Sohn einst fortzog -Arie der Santuzza "Cavalleria Rusticana" (Mascagni) mx.17915 L/ In deines Kerkers tiefe Nacht "Troubadour" (Verdi) mx.18087 L/ *Berlin 1915* 2-3 or better, small scuff B MB 25
- 549 el./acoust. Historic Masters HM 210 +orch.:** Liebestod pt.2 "Tristan und Isolde" (Wagner) mx.BDR 4685-2 *Berlin 1927/ Hina Spani (sop.) +orch.: In quelle trine morbide "Manon Lescaut" (Puccini) mx.B 340 *Milan 1940* vinyl pressing of orig.masters 2 or better, lt.rubs MB 10*
- 550 Khromchenko, Solomon M. (ten.)** el. Leningradski Sawod 8566/ 7 **+orch.:** Song of the singer behind the stage "Raphael" (Arensky) mx.8566/3/ **+harp:** Young Gypsy's romance - Look under the devious vault of heaven "Aleko" (Rachmaninov) mx.8567/3 *Moscow 1939* sung in Russian 2 small rubs MB 10
- 551 King, Roxy (sop.)** s/s acoust. black G & T GC.-43743 **+orch.:** Arie der Santuzza "Cavalleria Rusticana" (Mascagni) mx.3691 h *Berlin 1905* 1.stamper, rare! 3 superf.needle run MB 150
- 552 Kipnis, Alexander (bass)** el. RCA Victor 10-1013 - 10-1017 (5 discs in orig.album M-917) **+balalaika orch.:** The recruits farewell / Soldier's song, The innocent Siberian exile/ Lullaby, Dubinushka/The troika coachman's love song, Kalinka/ Night, Mmaiden of my heart/ The ringlet (Russian folk songs) 10 sides *New York 1942* sung in Russian Orig.album with 4 pages brochure all sides 2 or 2-3 few tiny scrs.on sides 3, 8 and 9m side 3: r MB 25
- 553 Király, Ernő (ten.)** acoust. Columbia D-7599 **+Eugenia Della Donna (sop.) +orch.:** Mond azt, hógý kis bocikám (mx.68613)/ Csak egy valcert "Stzambul rózsája" (Fall) mx.68619 *Vienna 1917* sung in Hungarian 3-4 due to a grey start/ 2 tiny open pimple MB 12
- 554 Klanova (-Panznerovna), Marie (contr.)** s/s acoust. black G & T GC.-74028 **+Mirko Stork (ten.), Emil Pollert (bass), Maria Koubatova (sop.) +piano:** Kvartetto "V studni" (Blodek) mx.3701 I *Prague 1906* sung in Czech 1.stamper <<< GETTY >>> 2-3 or better, lt.pimply surface, few v.lt.scrs. MB 20
- 555 Klementiev, Lev Michailovich (ten.)** acoust. Gramophone Concert Record GC.-4-22001/ 23 (writing angel) **+piano:** Strophes – O, sadness and longing "Nero" (Rubinstein) mx.6807 r/ **+orch.:** Herman's aria: Forgive me, heavenly creature "Queen of spades" (Tchaikovsky) mx.6805 r *St.Petersburg 1909* 2-3 dig, two tiny scrs./ 3-4 MB 18
- 556 Klose, Margarete (contr.)** el. Electrola DA 4482 **+piano:** Im Herbst (mx.ORA 4446-2)/ Mutter, o sing mich zur Ruh (Franz) mx.ORA 4447-1 2 lt.rubs, small writing on label B MB 18
- 557 Knüpfer, Paul (bass)** acoust. Gramophone Concert Record GC.-2-44378/ 80 **+Emmy Destinn (sop.) +orch.:** Kirchenszene pt.2:Gott ! Wie soll ich mich der Gedanken erwehren (mx.12732 u)/ **add.Karl Jörn (ten.) +choir:** Trio-Finale pt.2 "Margarethe/Faust" (Gounod) mx.12511 u *Berlin 1908* no.30/ 34 of set 2 MB 15
- 558 acoust. Gramophone Concert Record GC.-3-42275/ 3-42339 +orch.:** O Isis und Osiris (mx.160 r)/ In diesen heil'gen Hallen "Zauberflöte" (Mozart) mx.161 r *Berlin 1905* 2 MB 10
- 559 s/s acoust. black G & T GC.-3-42741 +choir +orch.:** Singschule "Zar und Zimmermann" (Lortzing) mx.9780 u *Berlin 1906* stamper III 2-3 or better, a nice copy! MB 18
- 560 Környei, Bela (ten.)** acoust. green predog V.\* 4-102667/ 8 **+orch.:** Niki belépöje (mx.4153 r)/ Halkan szall "Varázskeringö/ Walzertraum" (O.Straus) mx.4155 r *Budapest 1908* sung in Hungarian <<< GETTY >>> 3 lt.greying, two needle runs A, tiny lt.scuff A, pimple A, tiny lt.scr.B, short superf.needle run B MB 15
- 561 Konetzni, Anny (sop.)** s/s el. Funk-Stunde AG Berlin Bln.209 1702/ 3 (2 discs, CS) **+Leo Blech dir.Berlin Funkorch.:** Als Sieger kehre heim pt.1/2 "Aida" (Verdi) mx.209 1702/ 209 1703 *Berlin September 17, 1932* Very rare early broadcast recordings, pressed in extremely small quantities (ca.20-25 copies) in shellac. Of many of these records not a single copy has survived 2-3 or better, v.lt.rubs, two lt.scrs.A MB 100
- 562 Koskelo, Juho (ten.)** acoust. Gramophone Concert Record 282900/ 1 **+piano:** Miksi laulan (mx.A 9185)/ Oi, muistatko vielä sen virren (Merikanto) mx.A 9198 *Camden 1910* sung in Finnish 3 or better, lt.rubs, mostly lt.scrs., superf.needle run A, few small heat marks A MB 50
- 563 Koslovski, Ivan (ten.)** el. Gramplastrest 303 **+Sacharov , piano:** Winter evening – romance (Yakovlev) mx.723/ For the shores of distant homeland (Borodin) mx.724 *Moscow 1935* sung in Russian 3 lt.rubs, tiny scrs./ 4 tiny scr. MB 8
- 564 el. Aprelewski Sawod 11851/ 2 +orch.:** Dark night (Bogoslovsky) mx.11851/3/ Koroveiniki (Negassov) mx.11852/5 *Moscow 1944* sung in Russian 3 rubs, mostly lt.scrs. MB 5
- 565 el. Aprelewski Sawod 18631/ 18632 +piano:** Otchego skashi (Moussorgsky) mx.18631/6-3/ O, esli b znali by (Tchaikovsky) mx.18632/3-1 sung in Russian 2 MB 10
- 566 Kousnetzova (-Benois), Maria Nikolayevna (sop.)** s/s acoust. Russian black G & T GC.-23488 **+orch.:** Magnificent star of love... O my Ratmir "Ruslan and Ludmila" (Glinka) mx.2923 L *St.Petersburg 1905* sung in Russian Rare record from the beginning of her career, Kousnetzova made her debut in St.Petersburg in 1905 1.stamper 2-3 MB 120
- 567 Krasova, Marta (contr.)** el. Esta C 7731 **+orch.:** 13. Koulelo se, koulelo ty bechynsky zvony (mx.3132 D)/ 14. Ach, není, tu, není chodila po vcelínku "Špalíček" (folk songs) mx.3133 F *Prague 1939* sung in Czech 2 scr.B MB 18
- 568 el. Esta C 7733 +orch.:** 17. Strejcek nimra červená ruzicka (mx.3149 E)/ 18. Travicka zelená cí jsou to husicky "Špalíček" (folk songs) mx.3150 E *Prague 1939* sung in Czech 2 lt.rubs, open blister A MB 15
- 569 Kraus, Ernst (ten.)** s/s acoust. black G & T GC.-42433 **+piano:** Winterstürme wichen dem Wonnemond "Walküre" (Wagner) mx.666 x *Berlin 1902* Perhaps the most voluminous tenor voice ever recorded! 1.stamper, announced recording <<< GETTY >>> 2-3 or better, very small press mark, label rubs MB 40
- 570 s/s acoust. black G & T GC.-3-42258 +piano:** Wohin nun Tristan scheidet "Tristan und Isolde" (Wagner) mx.3068 1/2 L *Berlin 1905* 1.stamper <<< WAYNE >>> 2 r, few small rubs, tiny lt.scr. MB 30



3618. Paul Knüpfer



- 571 Kraus, Ernst (ten.)** acoust. Gramophone Concert Record GC.-3-42708/ 9 **+piano:**  
Schenkt mir Wein ein (mx.2351 r)/ Salome, ich beschwöre dich "Salome" (R.Strauss) mx.2352 r  
*Berlin 1907* <<< WAYNE >>> 3 nA, pimple B MB 15
- 572 Krismer, Giuseppe (ten.)** acoust. Artiphon 8160/ 8161 **+orch.:**  
Recondite armonia (mx.8160)/ E lucean le stelle "Tosca" (Puccini) mx.8161  
2-3 or better, lt.dam.label A, lt.needle run B MB 20
- 573 Krivchenya, Alexey Filippovich (bass)** el. Aprelewski Sawod 16367/ 16368  
**+orch.:** Boris recitative and aria pt.1/ 2 "Boris Godounov" (Moussorgsky) mx.16367/3-4/  
16368/3-2 *Moscow 1948* sung in Russian 2 lt.rubs MB 12
- 574 Kruszelnicka, Salomea (sop.)** el. Columbia 27133-F **+orch.:**  
Oi, de ty idesz, de ty poidesz (mx.108889-2)/ Oi, letily bili husy (Ukrainian folk songs)  
mx.108899-2 *USA 1927* One of only two electrics she made, scarce! <<< GETTY >>>  
2 or better, tiny superf.scr.B MB 75



3619. Ernst Kraus

- 575 Ksirova, Jarmila (sop.)** el. HMV EG 6485 **+orch.:** Ich schenk mein Herz  
(mx.ORA 3253--2)/ Ja, so ist sie die Dubarry "Dubarry" (Millöcker) mx.ORA 3254-2 *Berlin 1938*  
2 MB 10
- 576 Kubla, Richard (ten.)** el. HMV AM 797 **+orch.** Slysels to priteli (mx.Bk 2153-1)/  
Kdyz zdenek muj "Dalibor" (Smetana) mx.Bk 2152-1 *Prague 1927* sung in Czech 2-3 MB 12
- 577 Kurt, Melanie (sop.)** acoust. Columbia E 3274 **+orch.:** Herber Abschied (mx.44444-4)/  
Kennst du das Land "Mignon" (Thomas) mx.44558-3 *New York ca.1916* <<< GETTY >>>  
2-3 or better, lt.rubs, few v.lt.scrs.B, mrB MB 20
- 578 Kurz, Selma (sop.)** s/s acoust. Grammophon 70535 (2-44237) **+Leo Slezak (ten.), Grete Forst (sop.),  
Friedrich Weidemann (bar.):** Lebt wohl, ihr süßen Stunden "Bohème" (Puccini) mx.10777 u *Vienna 1907* <<< GETTY >>>  
4 few rubs, small scr. MB 4
- 579 Labinsky, Andrej (ten.)** acoust. Russkoe Ak.Obo.Gram. (RAOG) 3006 **+orch.:** Dubrovsky's romance "Dubrovskiy"  
(Napravnik) mx.8210/ Tzar Berendy's cavatina "Snow maiden" (Rimsky-Korsakov) mx.8222 sung in Russian Scarce and  
attractive label 2 a nice copy! MB 80
- 580** s/s acoust. Russian black predog GC.-3-22862 **+orch.:** Jontek's dumka: In the hills the wind wails "Halka" (Moniuszko)  
mx.7796 l *St.Petersburg 1908* sung in Russian 1.stamper 3-4 or better MB 20
- 581** acoust. Amour Gramophone Record B 2228 (222311/2) **+piano:** Deine Augen (Meyer-Helmund) mx.18717 b/ V yarkikh zvezd  
ya vzyal mertzane -romance (Borodin) mx.18722 b *Moscow 1913* sung in Russian <<< GETTY >>> just about 1-2 MB 75
- 582** acoust. Russian Zonophone X-64444/ 5 **+Yulya Nikolayevna Nosilova (m.-sop.) +orch.:** Ai nostri monti "Trovatore" (Verdi)  
mx.4935 l **Nikolai Bolchakov (ten.) Leo Sibiriakov (bass) +piano:** Oh will you repeat those words -romance (Badia)  
mx.4817 L *St.Petersburg 1906* sung in Russian <<< GETTY >>>  
2-3 or better, few mostly lt.scrs./ 3 or better, n, very few tiny scr. MB 30
- 583 Ladis, Wladislaw (ten.)** el. Odeon 0-25817 **+orch:** Nessun dorma "Turandot" (Puccini) (mx.Be 11325)/ Ch' ella mi creda  
"Fanciulla del West" (Puccini) mx.Be 11326 *Berlin 1936* Ladis was the brother of Jan Kiepura 2-3 or better/ 2 MB 30

- 584 Laffitte, Leon (ten.)** s/s acoust. black G & T GC.-34000 (flush label) **+Hubert Paty (bass) +piano:** Ta fille en ce moment  
"Juive" (Halévy) mx.626 G *Paris 1901* One of the earliest 10" records, very rare! stamper II  
3 pin point press marks in master, scuff, lt.scr. MB 200
- 585** ➔ s/s acoust. orange Disque Zon-O-Phone X-2175 **+orch.:** Cavatine "Faust" (Gounod) mx.X 2175 *Paris 1903* Rare!  
Large Zonophone cross back plate 2-3 few scr. MB 300

- 586 Lail, Lorri (contr.)** el. HMV X.7172 **+Andrén, piano:** Den första kysen (Sibelius) mx.0SB 2595-2/ En svane (Grieg)  
mx.0SB 2600-2 *Stockholm 1946* 2 or better MB 7
- 587 Langendorff, Frieda (m.sop.)** acoust. Anker 158 **+violin:** Home, sweet home (Bishop) mx.03045/  
**+Robert vom Scheidt (bar.) +piano:** Still wie die Nacht (Bohm) mx.03042 *Berlin 1909* <<< GETTY >>>  
3 rubs, mostly lt.scrs./ 2-3 rg1, rubs, tiny several mostly lt.scrs. MB 40
- 588 Langstaff, John (bar.)** el. HMV B.9849 **+Woodbridge, piano:** American folk songs for children (mx.0EA 14115-1)/  
English folk songs for children (coll.& arr.Sharp) mx.0EA 14116-1 <<< WAYNE >>> just about 1-2 MB 6
- 589** el. HMV B.9850 **+Woodbridge, piano:** Old Dutch nursery rhymes pt.1/2 (arr.Röntgen) mx.0EA 14117-2A/ 0EA 14118-1  
<<< WAYNE >>> 2 or better MB 6
- 590 Lantz, Nils (bass-bar.)** s/s acoust. Lyrophon 1731 **+piano:** Visa "Gullkorset" (Brüll) mx.2 S *Stockholm 1905* sung in  
Swedish rare! 2 two pimples MB 40
- 591 Lashanska, Hulda (sop.)** el. Victor 1235 **+orch.:** Nightingale song "The Tyrolean" (Zeller)/  
**+male quartet +Hawaiian guitar:** Aloha oe (Queen Lilluokalani) *Camden 1927* 2-3 lt.rubs, few tiny open pimples MB 4
- 592 Lauri-Volpi, Giacomo (ten.)** acoust. Odeon O-11939 **+orch.:** A te o cora "Puritani" (Bellini) mx.Be 10448-0 =copied  
from Pho 5312/ Recondita armonia "Tosca" (Puccini) mx.Be 10447-0 =copied from Pho 5324-2 *Milan 1922* 2 MB 8
- 593 Laute (-Brun), Antoinette (sop.)** acoust. Disque "Ideal" Symphonie 8439/ 8432 (Beka Record)  
**+piano:** Air d'Elsa "Lohengrin" (Wagner) mx.f 84/ Quand l'oiseau chante! (Tagliafico) mx.83 *Paris ca.1905* scarce!  
3-4 non sounding scr. MB 18
- 594** s/s acoust. black G & T GC.-33546 **+orch.:** Air des bijoux "Faust" (Gounod) mx.4799 o *Paris 1905* 1.stamper  
2-3 a nice copy! MB 25
- 595** acoust. Disque Apollon 2077/ 2078 **+orch.:** Sombre forêt "Guillaume Tell" (Rossini) mx.2077/ Nobles seigneurs "Huguenots"  
(Meyerbeer) mx.2078 scarce! 3 n, tiny scr./ 2-3 MB 18
- 596** acoust. Favorite 1-9074/ 5 **+Alexis Boyer (bar.) +piano:** Duo du 1er acte "Si j'étais roi" (Adam) mx.1801-o/ Ton cœur m'attend!  
le mien t'appelle! "Flut enchantée" (Mozart) mx.1803-o *Paris 1906* 2 lt.rub, tiny scr.B MB 15
- 597 Le Marc Hadour, Yvon (bar.)** el. Columbia DF 2281 **+orch.:** Le coup de bambou (mx.CL 6460-1)/ La lettre  
"Philippine" (Delannoy) mx.CL 6461-1 *Paris 1937* 2 MB 12
- 598** el. Pathé PG 83 **+harps., violin, cello:** Erminia in riva del Giordano (Pasquini) mx.CPT 3088-1/ a, Come raggio di sol (Caldara)  
b, Si, si fedel (Scarlatti) mx.CPT 3089-1 *Paris 1937* 2 tiny scuff/ 1-2 MB 12

- 599 Le Marc´ Hadour, Yvon (bar.)** el. BAM 32 **+Maroussian Le Marc Hadour, piano:** Don Quichotte a Dulcinée pt.1/2 (Ravel) mx.PART 2581-1/ PART 2582-1 *Paris 1946* 2-3 or better, superf.scr. MB 8
- 600** el. Chant du Monde 560 **+orch.:** Tircis (18th century romance) mx.PART 14102-2/ L´amour de Moy (15th century song, arr.Sauger) mx.PART 16919-1 *Paris 1953* 2-3 lt.rubs MB 7
- 601 Lehmann, Lotte (sop.)** acoust. Grammophon 70693 (2-43525/ 9) **+orch.:** Nützet die schönen Jugendtage "Manon" (Massenet) mx.19185 1/2 L/ Über das Meer und alte Land "Madame Butterfly" (Puccini) mx.19184 L *Vienna 1918* 2 open pimple B MB 18
- 602** el. Odeon O-4800 **+orch.:** Der Tod und das Mädchen (mx.Be 6397)/ Geheimnis (Schubert) mx.Be 6400 *Berlin 1927* 2-3 or better, small label rubs A, (nac) MB 6
- 603** el. Odeon 188786 **+orch.:** Ich kann´s nicht fassen (mx.Be 7603)/ Der Ring an meinem Finger "Frauenliebe und Leben" (Schumann) mx.Be 7604 *Berlin 1929* 2-3 lt.rubs, few lt.scrs. MB 5
- 604** el. Odeon 188787 **+orch.:** Helft mir, ihr Schwestern (mx.Be 7605)/ Süsßer Freund "Frauenliebe und Leben" (Schumann) mx.Be 7606 *Berlin 1929* 2 MB 7
- 605** el. Odeon 188788 **+orch.:** Nun hast du mir den ersten Schmerz getan (mx.Be 7608)/ An meinem Herz "Frauenliebe und Leben" (Schumann) mx.Be 7607 *Berlin 1928* 2 or better, tiny scr.A MB 7
- 606** el. Odeon 188785 **+orch.:** Seit ich ihn gesehn (mx.Be 7601)/ Er, der Herrlichste von allen "Frauenliebe und Leben" (Schumann) mx.Be 7602 *Berlin 1928* 2 or better MB 8
- 607** el. Odeon O-4817 **+choir +orch.:** Es ritten drei Reiter (mx.Be 8878)/ Es stiess ein Jäger wohl in sein Horn (folk songs) mx.Be 8880 *Berlin 1930* 3 lt.rubs, small scr.B MB 6
- 608** el. Odeon O-4820 **+orch.:** Traum durch die Dämmerung (mx.Be 8303)/ Ständchen (R.Strauss) mx.Be 8304 *Berlin 1929* 2 MB 8
- 609** el. Odeon O-4821 **+orch.:** Der Nussbaum (mx.Be 7178)/ Aufträge (Schumann) mx.Be 7184-2 *Berlin 1928* 2-3 or better, small scuff B MB 8
- 610** el. Odeon O-4822 **+orch.:** Der rote Sarafan (Russian folk song) mx.Be 8879/ Es waren zwei Königskinder (folk song) mx.Be 8881 *Berlin 1930* scarce! 2-3/ 3 tiny lt.scr. MB 15
- 611** el. Odeon O-4824 **+orch.:** Widmung (mx.Be 8301-2)/ Du bist wie eine Blume (Schumann) mx.Be 8302 *Berlin 1929* with orig.text leaflet 2 MB 10
- 612** el. Odeon RA 222105 **+piano:** Ich grolle nicht (Schumann) mx.Be 9044/ Erlkönig (Schubert) mx.Be 9045 *Berlin 1930* 3 heat marks MB 4
- 613** el. Columbia 17273-D **+Ulanowsky, piano:** Wir wandelten (mx.CO 30010-1)/ Wie bist du, meine Königin (Brahms) mx.CO 30009-1 *New York 1941* 2-3 or better MB 10
- 614** el. Columbia 17295-D **+Walter, piano:** a, Im wunderschönen Monat.. b, An meine Tränen.. c, Die Rose, die Lilie.. (mx.CO 31380-1)/ a, Wenn ich in deine.. b, Ich will meine Seele.. "Dichterliebe" (Schumann) mx.CO 31377-1 *New York 1941* 2-3 or better, lt.rubs, small label sticker A MB 8
- 615** el. Columbia 17296-D **+Walter, piano:** a, Ein Jüngling liebt... b, Am leuchtenden.. (mx.CO 31384-1)/ a, Ich hab´ im Traum.. b, Allmählich im Träume "Dichterliebe" (Schumann) mx.CO 31378-1 *New York 1941* 2-3 or better, lt.rubs/paper marks, small label sticker A MB 8
- 616 Leisner, Emmi (contr.)** acoust. Gramophone Concert Record GC.-2-43427/ 8 **+orch.:** Doch der Herr vergisst der Seinen nicht "Paulus" (Mendelssohn-Bartholdy) mx.12906 r/ Sei stille dem Herrn und warte auf ihn "Elias" (Mendelssohn-Bartholdy) mx.12997 r *Berlin 1913* rare! 2 tiny pimple B MB 40
- 617 → Leliva, Tadeusz "Enzo" (ten.)** s/s acoust. black & silver Columbia 35248 **+piano:** Brindisi "Traviata" (Verdi) mx.35248-1 *Warsaw 1904* ? 2-3 barely sounding int.lam.cracks MB 100
- 618 Lemeshev, Sergei (ten.)** el. Aprelewski Sawod 7202/ 3 **+orch.:** Tiritomba (Napolitan folk song) mx.7202/2/ Barquette (Hahn) mx.7203/1 *Moscow 1938* sung in Russian Original sleeve 2 MB 10
- 619** el. Aprelewski Sawod 9865/ 70 **+piano:** Song for children (mx.9865/4)/ Cuckoo (Tchaikovsky) mx.9870/3 *Moscow 1939* sung in Russian 2 MB 10
- 620** el. Aprelewski Sawod 10156/ 7 **+orch.:** When I was a post office coachman pt.1/ 2 (arr.Semenov) mx.10156/4/ 10157/4 *Moscow 1940* sung in Russian 3 rubs/scr.s., lt.dam.label A MB 4
- 621** el. Aprelewski Sawod 10513/ 4 **+orch.:** Alesha´s song: Flowers were growing in the fields "Dobrynia Nikitich" (Gretchaninoff) mx.10513/3/ Levko´s song: The sun descends "May night" (Rimsky-Korsakov) mx.10514/4 *Moscow 1940* sung in Russian 2 MB 10
- 622** el. Aprelewski Sawod 10630/ 1 **+orch.:** Maria, Mari (di Capua) mx.10630/5/ Ne ostav (Curtis) mx.10631/6 *Moscow 1940* sung in Russian 2 MB 8
- 623** el. Aprelewski Sawod 12017/ 8 **+orch.:** The prince´s cavatina pt.1/2 "Mermaid" (Dargomyzhsky) mx.12017/4/ 12018/5 *Moscow 1944* sung in Russian 2-3 or better, lt.rubs MB 8
- 624** el. Aprelewski Sawod 12516/ 7 **+orch.:** Song of the Viking guest "Sadko" (Rimsky-Korsakov) mx.12516/3/ Berendi´s aria "Snow maiden" (Rimsky-Korsakov) mx.12517/4 *Moscow 1945* sung in Russian 2-3 lt.rubs, mr, few pimples MB 6
- 625** el. Decca F.8154 **+orch.:** M´appari "Martha" (Flotow) mx.PDR 6725-2/ Lenski´s aria "Eugen Onegin" (Tchaikovsky) mx.DR 6722-2 Recorded from the sound track of the Russian film "A Musical Story" 2 tiny lt.scr.A MB 10
- 626 Lendrop, Margarethe (m.-sop.)** acoust. Gramophone Concert Record GC.-83586/ 83643 **+orch.:** Habanera (mx.1097 r)/ Seguidilla "Carmen" (Bizet) mx.8009 e *Copenhagen 1906/ 8* sung in Danish 2 short lt.needle run A & B MB 15
- 627 Lennartson, Torsten (ten.)** acoust. Gramophone Concert Record GC.-2-82958/ 9 **+orch.:** Maria, Marie (mx.4655 ab)/ O sole mio (di Capua) mx.3899 ab *Stockholm 1913/ 12* 3 lt.rubs, few scr.s., lt.grey area at start A, few tiny pimples B, short needle run B MB 8
- 628 Leonard, Lotte (sop.)** el. Parlophon B.48017 **+harpichord:** Willst du dein Herz mir schenken (Bach) mx.37957/ Ich hatte viel Bekümmernis "Seufzer, Tränen, Kummer, Not" Kantate (Bach) mx.37958 *Berlin 1929* 2 MB 12



- 629 Leonhardt, Robert (bar.)** s/s acoust. black G & T GC.-42380 (flush label) **+piano:** Ach könnt' ich noch einmal so lieben (Aletter) mx.120-E.2 *Berlin 1901* One of the earliest German 10" records, 1.stamper 2-3 (label) rubs, few tiny mostly lt.scrs. MB 30
- 630 Lieban, Adolf (bass)** s/s acoust. Lyrophon 354 **+piano:** Prolog "Bajazzo" (Leoncavallo) mx.288 *Berlin ca.1905* 3 few small scrs./marks, 1/2" hc, few label scrs. MB 18
- 631 Liebenberg, Eva (contr.)** el. Broadcast Twelve 5256 **+organ, harp, strings:** Largo "Xerxes" (Händel) mx.11029/ Ave Maria (Bach) mx.11030-1 *Berlin 1930* Ultraphon recordings 2-3 or better MB 8
- 632 Lindberg, Helge (bar.)** acoust. Grammophon 21252 **+piano:** Arioso (Händel) mx.3589 ar/ Frohsinn und Schwermut (Händel) mx.3590 ar *Berlin 1924* 2 or better MB 15
- 633 Lindsay, Julia (sop.)** s/s acoust. black G & T GC.-33650 **+orch.:** Valse "Romeo et Juliette" (Gounod) mx.5115 h *Paris 1907* stamper II 3 short lt.needle run MB 8
- 634** acoust. black G & T GC.-33650/ 1 **+orch.:** Valse "Romeo et Juliette" (Gounod) mx.5115 h/ Chanson du Roi de Thulé "Faust" (Gounod) mx.5116 h *Paris 1907* 2-3 or better, warped, pimple B, n+B MB 8
- 635** acoust. Disque Gramophone GC.-33736/ 85 **+orch.:** Chant d' amour "Lohengrin" (Wagner) mx.15393 u/ Air de Salomé "Hérodiade" (Massenet) mx.14980 u *Paris 1909* 3 or better, nB MB 10
- 636** acoust. Disque Gramophone GC.-33741/ 2 **+orch.:** Depuis le jour ou je me suis donnée (mx.15471 u)/ Au jardin de mon coeur "Louise" (Charpentier) mx.15472 u *Paris 1909* 2-3 r, superf.scr.A MB 12
- 637 → Lioubimov, Saoul (bar.)** el. Mus-Trust E.-577/ E.-580 **+piano:** Weit, weit (Streikher) mx.577/ a, L'ennemi est à la porte (Gniessine) b, Mai (Krein) mx.580 *Russia ca,1930* 2 dig or open pimple A & B MB 25
- 638 Lipkovskaja, Lydia Yakovlevna (sop.)** acoust. Historic Masters 211 **+piano:** Why did I never know of sadness "Iolanta" (Tchaikovsky) mx.17157 b *St.Petersburg 1912*/ Marfa's mad scene, act 4 "Tsar's bride" (Rimsky-Korsakov) mx.5335 ae *St.Petersburg 1914*/ vinyl pressing 1-2 MB 12
- 639 List, Emanuel (bass)** el. Parlophon B.12411 **+orch.:** Des Trinkers Klage (Rathke) mx.38907/ Das Rindvieh (Gläser) mx.38908 *Berlin 1930* 2 v.lt.rubs MB 10
- 640 Litvinenko-Volgemut, Maria (sop.)** el. Aprelewski Sawod 8655/ 8656 **+Ivan Patorzhinsky (bass) +orch.:** Duet Odarka - Karas pt.1/ 2 "A cossack beyond the Danube" (Artemovskiy) mx.8655/1/ 8656/1 *Kiev 1939* sung in Russian 2 MB 12
- 641 Litvinne, Felia (sop.)** s/s acoust. black G & T GC.-33160 X **+Cortot, piano:** Mon coeur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.2254-CS-I *Paris 1903* 1.stamper 2 label scrs., a nice copy! MB 200
- 642 Lloyd, Edward (ten.)** s/s acoust. HMV E 330 (cat.no.2) **+orch.:** Then shall the righteous shone forth "Elijah" (Mendelssohn) mx.10135 b/ If with all your hearts "Elijah" (Mendelssohn) mx.10312 b *London 1907* 2 or better MB 10
- 643 Lösch, Valentin (ten.)** acoust. Favorite 1-15773/ 4 **+orch.:** Ich sende diese Blumen dir (Wagner) mx.1751-b/ Der Findling (Strassmann) mx.1752-b *Hannover 1910* 3 lt.greying, nA, lt.needle run B MB 12
- 644 Lohmann, Paul (bar.)** el. Odeon 0-25842 **+Raucheisen, piano:** Die Krähe (mx.Be 11294)/ Verklärung (Schubert) mx.Be 11293 *Berlin 1936* 2 small open blister B MB 12
- 645 Lois, Vittorio (ten.)** el. Odeon B-3762 **+orch.:** O muto asil (mx.Mo 2903)/ Cabaletta "Guglielmo Tell" (Rossini) mx.Mo 2898 *Milan 1930* 2-3 or better, two v.small scrs.A MB 10
- 646 Loos, J. (ten.)** el. Odeon A 163802 **+orch.:** Licht als een veer die zweef "Rigoletto" (Verdi) mx.Fo 165-3/ O! Lola Schoonebloem "Cavalleria rusticana" (Mascagni) mx.Fo 170-3 *Paris 1929* Sung in Flemish 2 MB 15
- 647 Lorec, Andrée (sop.)** acoust. Favorite 1-6103/ 5 **+orch.:** Il est doux "Hérodiade" (Massenet) mx.4989-0/ Prière "Tosca" (Puccini) mx.4993-0 3 deep scrs.A, two small digs A, few tiny digs B MB 12
- 648 Lordmann, Peter (bass-bar.)** acoust. Grammophon 13333 (942667/ 8) **+choir +orch.:** Singschule pt.1/2: Den hohen Herrscher zu empfangen/ Heil sie dem Tag "Zar und Zimmermann" (Lortzing) mx.17368 L/ 17369 1/2 L *Berlin 1915* 2-3 tiny scr.A MB 20
- 649** acoust. Pathé X.0057 **+orch.:** Serenade "Margarethe" (Gounod) mx.51156/ Auf in den Kampf "Carmen" (Bizet) mx.51172 *Vienna 1911* brown shellac 2 needle run B MB 25
- 650 Lovano, Lucien (bar.)** el. Polydor 521904 **+orch.:** Voila donc la terrible cité... "Thais" (Massenet) mx.4311 BKP/ Vision fugitive "Hérodiade" (Massenet) mx.4312 BKP *Paris 1931* 2 label stickers MB 10
- 651** el. Polydor 521919 **+orch.:** Prologue pt.1/2 "Paillasse" (Leoncavallo) mx.4308 1/2 BKP/ ? *Paris 1931* 2 MB 10
- 652 Lund, Gustav Adolf (ten.)** s/s acoust. Nicole Record 7073 **+piano:** Tunnbindare kupletter "Boccacio" (Suppé) mx.S-73-19-RA *Stockholm ca.1904* Scarce early cardboard disc (brown surface) 3-4 or better, scr. MB 15
- 653** s/s acoust. Nicole Record 7074 **+piano:** Skjuts-gossen (Lindblad) mx.S-74-19R-A *Stockholm ca.1904* Scarce early cardboard disc (brown surface) 3 or better, few v.lt.needle runs MB 20
- 654** s/s acoust. Nicole Record 7076 **+piano:** Kupletter "Corneilles klockor" (Planquette) mx.S-76-19-R-A *Stockholm ca.1904* Scarce early cardboard disc (brown surface) 3-4 or better, scrs. MB 15
- 655** s/s acoust. Nicole Record 7138 **+piano:** Du gamla du friska (trad., Swedish national anthem) mx.S-138-19R-A-2 *Stockholm ca.1904* Scarce early cardboard disc (brown surface) 3-4 or better, few scrs. MB 15
- 656 Luria, Juan (bar.)** acoust. Favorite 1-15482/ 9 **+orch.:** Stell' auf den Tisch die duftenden Reseden (Lassen) mx.2436-0-/ La paloma (Yradier) mx.2446-0- *Berlin 1907* 3-4 open pimple A, needle run B MB 7
- 657** acoust. Dacapo D-1062/ 4 **+orch.:** An der Weser (Pressel) mx.1062/ La paloma (Yradier) mx.1064 *Berlin 1907* 3 lt.greying MB 10
- 658** acoust. Polyphon 3317/ 3318 **+orch.:** Lied an den Abendstern "Tannhäuser" (Wagner) mx.3317/ An der Weser (Dressel) mx.3318 *Berlin ca.1907* 3 rubs, mostly lt.scrs. MB 10
- 659 Lyckseth-Schjerven, Magna (sop.)** s/s acoust. black G & T GC.-83629 **+orch.:** Cavatina: Blott för un stund "Friskyttan" (v.Weber) mx.10270 u *Stockholm 1907* Rare! 1.stamper 2-3 lt.rubs, a nice copy! MB 60



3622. Magna Lyckseth-Schjerven

- 660 Lynch, Christopher (ten.)** el. HMV DA 1858 **+Moore, piano:** Off in the stilly night (T.Moore) mx.0EA 10756-3/  
Macushla (MacMurrrough) mx.0EA 10754-3 *London 1945* 2 MB 8
- 661 Macbeth, Florence (sop.)** acoust. Columbia 33004 D **+orch.:** Lazy song (Lawson) mx.81065-2/ Pierrot (Roberts)  
mx.81063-2 *New York 1923* 2 tiny scr.A, tiny open pimple B MB 8
- 662 Maclennan, Francis (ten.)** acoust. black predog GC.-4-42158/ 9 **+orch.:** Stets soll nur dir mein Lied ertönen  
(mx.13648 u) **+piano:** Dir töne Lob "Tannhäuser" (Wagner) mx.13649 u *Berlin 1908* rare! 2-3 or better MB 175
- 663 Macnez, Umberto (ten.)** acoust. Syrena 3107 **+orch.:** Mattinata (Leoncavallo) mx.18930/ La donna è mobile "Rigoletto"  
(Verdi) mx.18966 2-3 v.few v.small scrs. MB 30
- 664 Madsen, Carl (bar.)** acoust. Belcanto Record 7154 **+piano:** Flyv, Flugl, flyv (Hartmann) mx.7038 sung in Danish/  
**Orch-:** Estudiantina (mx.68) - Attractive and scarce label 2-3 lt.sounding ½" crack, nA, open pimple A, few tiny scrs.B MB 10
- 665** acoust. Pyrola Record 2031 **+piano:** Husker Du i Høst? (Heise) mx.7044/ Ak, kæreste Herr Guldsmed! (mx.7045)  
sung in Danish - Attractive and rare label 4 due to rough starts, rubs/scrs., faded labels, lt.dam.label B MB 10
- 666 Maggi, Andrea (ten.)** s/s acoust. Zonophone/ black Disco Zonofono X-92047/ X-1767 **+piano:** Salve dimora (mx.260 I)  
*Milan 1904/ Paolo Wulman (bass) +piano: Serenata "Faust" (Gounod) mx.X-1767 *Milan 1902* <<< WAYNE >>>  
2 lt.rubs, few small scrs.A MB 50*
- 667 Magliulo, Elvira (sop.)** s/s acoust. Disco Zonofono 12646 **+piano:** Figlia del sol "Africana" (Meyerbeer) mx.A 642  
*USA ca. 1906* 5 needle run, few small scrs., writing on label MB 5
- 668 Maguenat, Alfred (bar.)** acoust. Disque Gramophone GC.-4-32324/ 8 **+orch.:** A toi (Bemberg) mx.17526 1/2 u/  
Error à travers les mers "Quo vadis" (Nougès) *Paris 1912* 3 lt.greying MB 12
- 669 Maks, M.A. (bar., pseudonym for Norbert Mortimer Rodkinson)** s/s acoust. Russian black G & T 22870 (flush label)  
**+piano:** Prologo "Pagliacci" (Leoncavallo) mx.542 x *Moscow 1902* Sung in Russian Rare early 10" record, 1.stamper  
2-3 lt.rubs, few v.lt.scrs., few tiny scrs., a nice copy! MB 150
- 670 Makushina, Tatjana** acoust. Velvet Face (Ed.Bell) 1083 **+piano, violin, flute:** Chanson Indoue "Sadko" (Rimsky-  
Korsakov) mx.8103-2/ On the steppe (Gretchaninoff) mx.8104-1 in Russian 2-3 or better, ulcs, few tiny pimples MB 10
- 671** acoust. Velvet Face (Ed.Bell) 1106 **+piano:** Freundliche Vision (R.Strauss) sung in German (mx.8615-1)/ La sarabande  
(Mendes & Bruneau) mx.8614-2 sung in French 2-3 edge bite, lt.rubs, few tiny lt.scrs. MB 8
- 672 Malaspina, Gian Piero (bar.)** el. Columbia GQ 7238 **+orch.:** Urna fatale "Forza del destino" (Verdi) mx.CB 12497/  
Minnie, dalla mia casa "Fanciulla del West" (Puccini) mx.CB 12490 *rec. 1949* 2 two short lt.needle runs A MB 12
- 673** el. Cetra AT 0275 **+orch.:** Cruda, funesta smania "Lucia di Lammermoor" (Donizetti) mx.55103/  
Amelia cara "Amelia al ballo" (Menotti) mx.55102 *rec. 1952* 3 MB 12
- 674** el. Cetra AT 0276 **+piano:** Con gli occhi aperti nel buio (Graziosi) mx.55105/ Macushla (Mc Murrrough) mx.55104 *rec. 1952*  
2 MB 12
- 675 Malesci, Giggio (ten.)** s/s acoust. black G & T GC.-52141 **+piano:** Mimi è una civetta "Bohème" (Puccini) mx.2312 I  
*Milan 1904* 1.stamper, CO pressing 2 3"int.hc/pot.edge break (fixed from back), two scrs. MB 10
- 676** s/s acoust. black G & T GC.-52142 **+piano:** Deserto sulla terra "Trovatore" (Verdi) mx.2313 I *Milan 1904* 1.stamper  
3 lt.rubs, few tiny scrs., tiny open pimple MB 15
- 677** s/s acoust. black G & T GC.-52144 **+piano:** Addio alla madre "Cavalleria rusticana" (Mascagni) mx.2325 I *Milan 1904*  
1.stamper, CO pressing 3 rubs, tiny dig, tiny scr., v.short needle run MB 15
- 678** s/s acoust. Victor 52476 (patents label) **+piano:** Ah si ben mio "Trovatore" (Verdi) mx.2314 I *Milan 1904*  
2-3 or better MB 15
- 679** s/s acoust. black G & T GC.-52162 **+piano:** Mi par d'udire ancora "Pescatori di perle" (Bizet) mx.2340 I *Milan 1904*  
1.stamper, CO pressing 2-3 or better, few lt.scrs., open pimple MB 20
- 680** s/s acoust. black G & T GC.-52350 (flush label) **+piano:** Salve dimora "Faust" (Gounod) mx.1740 *Milan 1902* 1.stamper  
2-3 rubbed label near spindle hole MB 25
- 681** s/s acoust. black G & T GC.-52351 (flush label) **+piano:** Aspetti signorina "Bohème" (Puccini) mx.1741 *Milan 1902*  
1.stamper 3 lt.greying, lt.paper marks, tiny scr. MB 20
- 682** s/s acoust. black G & T GC.-52352 **+piano:** Vesti la giubba "Pagliacci" (Leoncavallo) mx.1742 G *Milan 1902* stamper II  
3-4 due to a grey start, few small scrs., lt.needle run MB 15
- 683** s/s acoust. black G & T GC.-52353 **+choir +piano:** Brindisi "Cavalleria rusticana"  
(Mascagni) mx.1745 G *Milan 1902* stamper III, CO pressing 2-3 superf.needle run MB 20
- 684** s/s acoust. black G & T GC.-52355 (flush label) **+choir +piano:** Un grande spettacolo "Pagliacci" (Leoncavallo) mx.1743  
*Milan 1902* 1.stamper 3 lt.greying, few small scrs. MB 18
- 685 Malm, Henning (ten.)** s/s acoust. Lyrophon 1627 **+piano:** Romans "Konung för en dag" (Adam) mx.1627  
*Stockholm 1905* rare!! 2 few mostly v.small scrs. MB 50
- 686 Mancini, Giacomo (ten.)** el. Grammophon 21637 **+orch.:** Ch'ella mi credo libera e lontano "Fanciulla del West"  
(Puccini) mx.203 br/ La donna è mobile "Rigoletto" (Verdi) mx.202 br *Berlin 1928* 3 mr, few tiny scrs. MB 8
- 687 Mandikian, Arda (sop.)** el. HMV DA 2006 a, Hymn to the sun (attrib.to Mesomedes, 130 a.D.) b, Epitaph of Seikilos  
(1.century) mx.0EA 16110-1C/ a, Hymn to the muses (2nd.century) b, Hymn to Nemesis (attrib.to Mesomedes, 130 a.D.)  
mx.0EA 16111-1C *London 1951* 2 MB 10
- 688 Manfrini, Luigi (bass)** acoust. Columbia D 4943 **+orch.:** Berceuse "Mignon" (Thomas) mx.70623/  
La calunnia "Barbiere di Siviglia" (Rossini) mx.70627 *Milan ca. 1920* 2/ 2-3 or better, few tiny scrs. MB 12
- 689 Manowarda, Josef von (bar.)** acoust. Polydor 62385 **+orch.:** Abendlich strahlt "Rheingold" (Wagner) mx.823 at/  
Wache, Wala "Siegfried" (Wagner) mx.829 at *Berlin 1922* Scarce! 2 v.lt.grainy surface, few tiny superf.scrs. MB 30
- 690** acoust. Grammophon 62386 **+orch.:** Wotans Abschied (mx.824 at)/  
Der Augen leuchtendes Paar "Walküre" (Wagner) mx.828 at *Berlin 1922* Scarce! 2 tiny lt.scuff A MB 30
- 691** acoust. Grammophon 62387 **+orch.:** Serenade des Mephisto (mx.827 at) Rondo vom goldenen Kalb "Margarethe/Faust"  
(Gounod) (mx.826 1/2 at) *Berlin 1922* 2-3 or better, partially grainy surface, few tiny (open) pimples MB 10
- 692** el. Grammophon 23157 **+Sandor, piano:** Die Uhr pt.1/2 (Loewe) mx.749 BT I/ 750 BT I *Berlin 1930* 2 v.lt.rubs MB 7
- 693** el. Polydor 23158 **+Sandor, piano:** Der Tod, das ist die kühle Nacht (mx.757 BT I)/ Auf dem Kirchhofe (Brahms) mx.756 BT I  
*Berlin 1930* 2 MB 8

- 694 Manowarda, Josef von (bar.)** el. Polydor 23159 **+Sandor, piano:** Gebet (mx.753 BT 1)/ Gesang Weylas (Wolf) mx.751 BT 1 *Berlin 1930* 2 MB 8
- 695** el. Polydor 23160 **+Sandor, piano:** Verborgenheit (mx.754 BT 1)/ Die Fussreise (Wolf) mx.752 BT 1 *Berlin 1930* 2 MB 8
- 696 Manski, Dorothe (sop.)** acoust. Vox 2009 **+orch.:** Senta-Ballade "Fliegender Holländer" (Wagner) mx.379 B/ Kennst du das Land "Mignon" (Thomas) mx.380 B *Berlin ca.1922* 3 few tiny (open) pimples MB 12
- 697 Mantelli, Eugenia (contr.)** acoust. IRCC 3015 **+orch.:** Nacqui all' affanno, al pianto/ Non più mesta accanto al fuoco "Cenerentola" (Rossini) dubbings 2 few small pale spots B MB 10
- 698** acoust. IRCC 3090 **+orch.:** Chanson bohème "Carmen" (Bizet) / **Anna Meitchik (sop.) +orch.:** Su crudeli e chi v'arresta "Favorita" (Donizetti) dubbings 2 MB 10
- 699 Manuritta, Giovanni (ten.)** acoust. Pathé X 0051 **+orch.:** Se il mi nome "Barbiere die Siviglia" (Rossini) mx.N 84930/ Sogno (Massenet) mx.N 84929 *Milan ca.1925* brown shellac 2 v.lt.rubs MB 15
- 700** el. Fonotopia B 168067/ NdO 3695 **+orch.:** Se il mio nome "Barbiere di Siviglia" (Rossini) mx.Pho 5845/ Com e gentil "Don Pasquale" Donizetti) mx.Pho 5846 *Milan 1927* 2 tiny lt.scr./ 2-3 MB 15
- 701** el. Fonotopia B 168071/ NdO 3697 **+orch.:** Cercherò lontana terra "Don Pasquale" (Donizetti) mx.Pho 5826/ Prendi l'anel ti dono "Sonnambula" (Bellini) mx.Pho 5853 *Milan 1927* 2-3 small scr.B MB 15
- 702** el. Columbia D 12321 **+orch.:** Il mio tesor intanto (mx.WB 2932)/ Dalla suo pace "Don Giovanni" (Mozart) mx.WB 2937 2-3 or better, tiny scr./ 2 MB 12
- 703** el. Columbia DQ 1069 **+orch.:** Della mia vita "Pescatori di perle" (Bizet) mx.WB 3371-2/ Se il mio nome "Barbiere di Siviglia" (Rossini) mx.WB 3372 2 mrA MB 12
- 704 Marak, Otakar (ten.)** s/s acoust. Columbia 41185 **+piano:** Ciganská pisen (Dvorak) mx.41185-1-3 *Prague 1904* 2-3 or better, tiny scrs., faintest ½" hc (fixed from back) MB 18
- 705** s/s acoust. black & silver Columbia 41192 **+Vaclav Kliment (bass) +piano:** V studni -Duetto Jank a Vojtecha (Blodka) mx.41192-1 *Prague 1904* 4 (open) pimples, needle run, few small scrs. MB 8
- 706** s/s acoust. black G & T GC.-2-52523 **+orch.:** Vesti la giubba "Pagliacci" (Leoncavallo) mx.4233 I *Vienna 1906* 1.stamper 3 or better, few tiny scrs. MB 15
- 707** acoust. black predog GC.-2-52655/ 9 **+orch.:** Caro mio ben (Giordano) mx.12722 u/ Che gelida manina "Bohème" (Puccini) mx.12681 u *Berlin 1908* 3 partially grainy/pimplly surface with few open pimples (damp or heat?) MB 7
- 708** acoust. black predog GC.-2-52657/ 8 **+orch.:** Un tal gioco "Pagliacci" (Leoncavallo) mx.12684 u/ Il fior che avevi a me tu dato "Carmen" (Bizet) mx.12683 u *Berlin 1908* 2-3 pimple/ 3 MB 12
- 709** s/s acoust. black predog GC.-2-52659 **+orch.:** Che gelida manina "Bohème" (Puccini) mx.12681 u *Berlin 1908* 2-3 MB 10
- 710** acoust. black G & T GC.-72101/ 72197 **+piano:** Baláda vévody "Rigoletto" (Verdi) mx.6975 b *Prague 1905 +orch.:* Pijácká "Cavalleria Rusticana" (Mascagni) mx.4219 I *Vienna 1906* sung in Czech 2-3 or better, very few tiny scrs., few lt.pimples MB 15
- 711** acoust. black G & T GC.-72200/ 1 **+orch.:** Obrazová Arie (in Czech) "Kouzelná flétna" (Mozart) mx.4223 I/ Bozská Aido "Aida" (Verdi) mx.4226 I *Vienna 1906* sung in Czech 2-3 tiny lt.scr.A, label scr.A, superf.needle run B MB 10
- 712** acoust. black G & T GC.-72202/ 4 **+orch.:** Legenda o grálu "Lohengrin" (Wagner) mx.4231 I/ Květ onen z ruky tvé mi dán "Carmen" (Bizet) mx.4230 I *Vienna 1906* sung in Czech 2-3 or better/ 2 MB 12
- 713** acoust. black G & T GC.-72542/ 6 **+orch.:** Stretta "Troubadour" (Verdi) mx.5964 I/ **+piano:** Zastavenicko "Troubadour" (Verdi) mx.5971 I *Berlin 1907* sung in Czech 2-3/ 3 MB 15
- 714** acoust. black predog GC.-2-72000/ 1 **+orch.:** Arie Voitecha "V studni" (Blodek) mx.3594 r/ Zpev Lohengrina III.,jednani "Lohengrin" (Wagner) mx.3595 r *Prague 1907* sung in Czech 3 MB 15
- 715** acoust. black predog GC.-2-72008/ 9 **+orch.:** Zpev prince "Rusalka" (Dvorak) mx.3596 r/ Arie Jarka "Certova stana" (Smetana) mx.3601 r *Prague 1907* sung in Czech 2 MB 20
- 716** acoust. black predog GC.-2-72105/ 74164 **+orch.:** Zpěv Vitka "Tajemství" (Smetana) mx.4948 r/ **+Málka Bobkova (sop.):** Isme svoji "Hubicka" (Smetana) mx.4964 r *Prague 1908* sung in Czech 3 lt.grainy surface, tiny scrs. MB 8
- 717** acoust. black G & T GC.-74011/ 3 **+Emil Pollert (bass) +piano:** Duetto Janka a Vojtecha "V studni" (Blodek) mx.1925 x/ Duetto "Prodana nevesta" (Smetana) mx.1924 x *Prague 1903* sung in Czech 2 lt.needle run B, tiny scr.B MB 20
- 718** ➔ acoust. green predog V.\* 2-102955/ 6 **+piano:** Maj (Becker) mx.1907 x/ Siciliana "Sedlak kavalír" (Mascagni) mx.1914 x *Prague 1903* sung in Czech 3 few lt.needle runs/ 2-3 few v.lt.scrs. MB 15
- 719** acoust. Home 7005 **+orch.:** Kdyzdenek muj (mx.5256)/ Slysels to priteli "Dalibor" (Smetana) mx.5257 *Prague 1923* sung in Czech 3 lt.greying, lt.scr.A, tiny open pimple B MB 10
- 720** acoust. Rubín 6169 **+orch.:** Smej se panaco "Komedianti" (Leoncavallo) mx.5258/ Bozska Aido "Aida" (Verdi) mx.5274 *Prague 1923* sung in Czech 2-3 or better, few tiny superf.scrs. MB 15
- 721** acoust. Rubín 6171 **+orch.:** Utis se dívko utis (mx.5262)/ Arie Jenika "Prodana nevesta" (Smetana) mx.5252 *Prague 1923* sung in Czech 2 MB 15
- 722** acoust. Home 8003 **+orch.:** Adagio "Troubadour" (Verdi) mx.5264/ Stretta "Troubadour" (Verdi) mx.5259 *Prague 1923* sung in Czech 3 or better/ 2 tiny lt.scrs. MB 15
- 723** el. Parlophon B.13572 **+orch.:** Kvet onen z ruky Tvé me dán (in Czech) "Carmen" (Bizet) mx.39384/ Kdyz Zdenek muj "Dalibor" (Smetana) mx.39383 *Prague 1929* sung in Czech 3 lt.greying, n, open pimple/ 2-3 or better, mn, few tiny lt.scrs. MB 7
- 724** el. Parlophon B.13764 **+orch.:** V studni (Blodek) mx.39608/ Kdybych vedel jak svou vinu smit... "Hubicka" (Smetana) mx.36909 *Prague 1929* sung in Czech 2 MB 12
- 725** el. Parlophon B.13765 **+orch.:** Kdyz me stará matka (Dvorak) mx.39610/ O slib me jen... (Koven) mx.39611 *Prague 1929* sung in Czech 2-3 a nice copy! MB 10
- 726** el. Ultraphon B 10721 **+orch.:** Zahucaly hory (Moravian song) mx.14793/ Tece voda proti vode (folk song) mx.14794 *Prague (?) ca.1930* sung in Czech 2 MB 15
- 727** ➔ **Marcel, Dr.Paul (ten.)** acoust. Anker 2114 **+orch.:** Afsheidslied (mx.06120)/ In fernem Land "Lohengrin" (Wagner) mx.06121 *Berlin 1912* sung in Dutch 3 lt.rubs, many mostly lt.scrs. MB 15
- 728** ➔ **Marchesi, Blanche (sop.)** s/s acoust. black G & T GC.-33593 **+orch.:** L' été (Chaminade) mx.4132 h *Berlin 1906* A major rarity in very nice condition! 1.stamper 2-3 n+, small scr., two short needle runs, pimple MB 500

- 729 Marchesi, Blanche (sop.)** s/s el. HMV test (JH.9, Private record) **+Bedford, piano:** Air "Dido and Aeneas" (Purcell) mx.TTP 853-2 Label is handwritten and signed by Marchesi (arr.Sadero) 2 tiny scr., v.lt.surface marks, lt.dam.label MB 60
- 730** el. HMV JH.9 (Private record) **+Bedford, piano:** Air "Dido and Aeneas" (Purcell) mx.TTP 853-2/ **+piano:** Sicilian cart drivers song (arr.Sadero) mx.TTP 1490-1 (re-recording of a Berlin 1906 G & T) autographed on label side A 2 or better MB 75
- 731** el. HMV JH.10 (Private record) **+Ainsworth, piano:** Queen Ann Bloeyn in prison (arr.Dolmetsch) mx.TTP 1166-1 *London 1936/* **+piano:** L'été (Chaminade) mx.TTP 1490-1 (re-recording of a Berlin 1906 G & T) autographed on label side B 2 or better MB 75
- 732** el. HMV JH.21 (Private record) **+Ainsworth, piano:** a, Maria's Wiegenlied (Reger) b, Sne (Lie) sung in Norwegian (mx.TTP 1283-1) *London 1936/* **+piano:** Im Mai (v.Goldschmidt) mx.CTP 8179-1 (re-recording of a Berlin 1906 G & T) Marchesi autograph on label B 2 MB 75
- 733** acoust. Bel Canto Club 3 **+piano:** Bist du bei mir (Bach)/ Eiapopaeia (tradi.) *Berlin 1906* dubbings, vinyl pressing 2 MB 10
- 734 Marcolini, Giovanni (bar.)** acoust. Favorite 1-35151/ 2 **+orch.:** Strophe toreador "Carmen" (Bizet) mx.3752-0/ Per me ora fatale "Trovatore" (Verdi) mx.3753-0 *Verona 1907* 3 nA, few lt.needle runs A, tiny scr.B, short superf.needle run B MB 15
- 735 Marcon, Amelia (sop.)** acoust. Favorite 1-36032/ 80 **+piano:** C'era un re, un re di Thulé mx.3780-0-/ **Laura Mellerio (m.-sop.) +orch.:** La parlate d'amor "Faust" (Gounod) mx.7412-0- *Verona 1909* Scarce! 2 a very nice copy! MB 50
- 736 → Marconi, Francesco (ten.)** s/s acoust. red predog GC.-2-52631 **+Sabaino, piano:** Invan, invan "Nerone" (Rubinstein) mx.11131 b *Rome 1907* Very rare! 1.stamper 3 or better, lt.grainy/pimply surface, v.short needle run MB 350
- 737** s/s acoust. Gramophone Concert Record GC.-2-52632 **+Sabaino, piano:** Questa o quella "Rigoletto" (Verdi) mx.11133 b *Rome 1907* Very rare! 2 few lt.needle runs, lt.dam.label MB 400
- 738 →** s/s acoust. Gramophone Concert Record GC.-54373 **+Antonio Cotogni (bar.) +piano:** I Mulattieri (Masini) mx.11180 1/2 b *Milan 1908* 1831 born Antonio Cotogni is regarded as the oldest opera singer on record. This is the only confirmed recording of an important baritone, who had an international career (on stage from 1852-1898) and created several roles in world first performances. Very rare record of greatest importance! 3 tiny lt.scr., few mostly tiny open pimples MB 600
- 739 Maréchal, Adolphe (bar.)** s/s acoust. black G & T GC.-3-32422 **+piano:** Le reve "Manon" (Massenet) mx.4510 o *Paris 1905* 1.stamper 3 MB 40
- 740** acoust. Zonophone X-82485/ 91 **+piano:** Le reve "Manon" (Massenet) mx.4510 o/ Air de Jean "Hérodiade" (Massenet) mx.4827 o *Paris 1905* Scarce! 2-3 pimply surface, few small scuffs/scrs. MB 50
- 741** acoust. Zonophone X:82487/ 92 **+piano:** Vainement ma bien aimée "Roi d'Ys" (Lalo) mx.4524 o/ Fantaisie aux divins mensonges "Lakmé" (Delibes) mx.4828 o *Paris 1905* Rare! 5 due to a rough start/ 3 or better, few mostly lt.needle runs, disc has a lt.pimply surface and a faint 1/2" hc MB 15
- 742** acoust. Zonophone X:82488/ 90 **+piano:** La fleur que tu m'avais jetée "Carmen" (Bizet) mx.4525 o/ Anges du paradis "Mireille" (Gounod) mx.4558 o *Paris 1905* Rare! 4/2-3 MB 40
- 743** acoust. Zonophone X-82511/ 2 **+piano:** Elle ne croyait pas (mx.4205 o)/ Adieu Mignon, courage "Mignon" (Thomas) mx.4206 o *Paris 1905* Rare! 3 pimply surface MB 50
- 744** acoust. Zonophone X-82513/ 4 **+piano:** Ah! viens dans la foret profonde "Lakmé" (Delibes) mx.4209 u/ Esprits, gardiens de ces lieux vénérés "Sigurd" (Reyer) mx.4256 u *Paris ca.1904* Scarce! 2-3 or better, lt.pimpl surface, int.hc, few scrs.B MB 40
- 745 Marelly, Paule (sop.)** acoust. Zonophone X-83268/ 9 **+orch.:** Prière (Cremieux) mx.5917 h/ Echantement (Massenet) mx.5918 h *Paris 1908* 2-3/ 2 few tiny lt.scrs. MB 15
- 746** acoust. Favorite 1-6112/ 6115 **+orch.:** Cavatine "Huguenots" (Meyerbeer) mx.1434-t/ Pourquoi dans les grands bois "Lakmé" (Delibes) mx.1455-t *Paris 1909* 2-3 few tiny scrs., small cluster of tiny scrs. MB 15
- 747** acoust. Favorite 1-6129/ 6145 **+orch.:** Salut à la France "Fille du régiment" (Donizetti) mx.1491%-t/ Grand air "Louise" (Charpentier) mx.1516-t *Paris 1909* 2 MB 20
- 748 Margérie, Blanche (sop.)** s/s acoust. Columbia 50869 **+orch.:** Connais-tu le pays "Mignon" (Thomas) mx.50869-1 scarce! 3 several tiny open pimples, mostly small scrs. MB 12
- 749 → Mariani, Enzo (ten.)** acoust. Favorite 1-35018/ 28 **+piano:** Recondita armonia "Tosca" (Puccini) mx.1281-f/ Mercé diletti amici "Ernani" (Verdi) mx.1293-f- *Cairo 1905* 3 few needle runs (into label), few tiny lt.scrs./ 3-4 mn- MB 25
- 750 Marié de l'Isle, Jeanne (m.-sop.)** s/s acoust. black G & T GC.-33436 **+piano:** L'amour est enfant de Bohème "Carmen" (Bizet) mx.2982 o *Paris 1904* 2 few superf.needle runs at start MB 50
- 751** s/s acoust. black G & T GC.-33437 **+piano:** Près de rempartes de Séville "Carmen" (Bizet) mx.2983 F II *Paris 1904* 1.stamper 2-3 few lt.needle runs, pimple, tiny lt.scr. MB 50
- 752** s/s acoust. black G & T GC.-33441 **+piano:** Grand air "Mignon" (Thomas) mx.3283 F II *Paris 1904* 1.stamper 2 tiny lt.press marks MB 60
- 753** s/s acoust. black G & T GC.-33442 **+piano:** Les larmes "Werther" (Massenet) mx.3285 F II *Paris 1904* 1.stamper 3 or better, superf.needle run MB 30
- 754** s/s acoust. black G & T GC.-33466 **+piano:** Connais-tu le pays "Mignon" (Thomas) mx.3434 b F *Paris 1904* CO pressing, 1.stamper 2-3 tiny scr. MB 25
- 755** acoust. Zonophone X-83053/6 **+orch.:** Pensée d'automne (Massenet) mx.5148 o/ Légende de petit navire (Missa) mx.5167 o *Paris 1905* 3-4 or better, few small scrs., mn/two needle runs B MB 15
- 756 Mariggi, Jovanna (sop.)** acoust. Fonotipia 49162/ 3 **+orch.:** Sì, mi chiamano Mimi "Bohème" (Puccini) mx.Pho 5800/ Caro nome "Rigoletto" (Verdi) mx.Pho 5801-2 *Milan 1926* 2 v.tiny scr.B MB 18
- 757 Marignan, Jane (sop.)** acoust. Disque Apollon 168/ 171 **+piano:** Air "Vivandière" (Godard) mx.168 F/ Air "Faust" (Gounod) mx.171 F *Paris 1904* Rare Lyrophone recordings 3 or better, few lt.scrs. MB 20
- 758 Marigny (ten.)** acoust. Columbia D 1144 **+orch.:** Esprit gardien "Sigurd" (Reyer) mx.50855/ **anonymous (cello) +orch.:** Romance de l'étoile "Tannhäuser" (Wagner) mx.3585 3 two lt.needle runs, very few tiny scrs./ 2 r, needle run MB 12
- 759 Marini, Luigi (ten.)** el. Columbia D 12558 **+orch.:** Improvviso pt.1/ 2 "Andrea Chenier" (Giordano) mx.WB 1555/ WB 1557 *Milan 1927* 2-3/ 3 MB 8
- 760** el. Columbia D 12562 **+orch.:** Recondite armonie "Tosca" (Puccini) mx.WB 1558/ Come un bel di "Andrea Chenier" (Giordano) mx.WB 1573 *Milan 1927* 2 partially lt.deformed surface (v.lt.sounding) MB 7

- 761 Marino, Robert (ten.)** acoust. Electra 4095 **+orch.:** O sole mio (di Capua) mx.2000/ Ecanta il grillo (mx.1774) Paris ca.1926 2 n/ 2-3 tiny lt.scr. MB 20
- 762** acoust. Electra 4099 **+orch.:** Sérénade vénétienne (Bemberg) mx.HS 2658/ Si vous l'aviez compris (Denza) mx.2671 Paris ca.1926 2-3 or better MB 20
- 763 Marion, Paolo (ten.)** el. Columbia D 12622 **+orch.:** Amor ti vieta (mx.WB 2972)/ Vedi io piango "Fedora" (Giordano) mx.WB 2974 Milan 1929 2-3/ 3 MB 8

**764 Markovitch, Marija Eduardovna (contr.)** acoust. Sirena Grand Rekord 12317/ 9 **+orch.:** Faites-lui mes aveux (mx.X 12317)/ Versez vos chagrins "Faust" (Gounod) mx.X 12319 St.Petersburg (?) 1912 sung in Russian, extremely rare record! 2-3 few mostly lt.scrs. MB 350

- 765 → Marshat. E.G. (sop.)** acoust. Homophon Company 4095/ 6 **+orch.:** Sempre libera "Traviata" (Verdi) mx.4095/ Caro nome "Rigoletto" (Verdi) mx.4096 rec.1907 sung in Russian 3-4 or better, v.lt.scrs., tiny dig B MB 40
- 766 Martin, Riccardo (ten.)** s/s acoust. Victrola 87051 **+orch.:** Als die alte Mutter (Dvorak) Camden 1910 2 mr, tiny dig or open pimple, label scr. MB 7
- 767** acoust. Victor HRS 2006 **+orch.:** Amore o grillo "Madama Butterfly" (Puccini)/ **Nicola Zerola (ten.) +orch.:** Figlia miei v'arrestate "Sansone e Dalila" (Saint-Saens) Camden 1910 2-3 or better, few rubs MB 8
- 768 Martinelli, Giovanni (ten.)** acoust. Victrola 736 **+orch.:** Vesti la giubba "Pagliacci" (Leoncavallo) Camden 1914/ È un riso gentil "Zaza" (Leoncavallo) Camden 1922 <<< WAYNE >>> 2-3 or better MB 6
- 769** acoust. Victrola 738 **+orch.:** Cielo e mar "Gioconda" (Ponchielli)/ Donna non vidi mai "Manon Lescaut" (Puccini) New York 1914 <<< WAYNE >>> 2-3 lt.rubs MB 6
- 770** s/s acoust. Victor 64286 **+orch.:** Questa o quella "Rigoletto" (Verdi) Camden 1915 <<< GETTY >>> 2-3 or better, lt.rubs MB 6
- 771** el. HMV AGSA 23 **+orch.:** E un riso gentil "Zaza" (Leoncavallo) mx.26164 (-4) New York 1927/ **Apollo Granforte (bar.) +orch.:** Zaza, piccola ingara "Zaza" (Leoncavallo) mx.BM 1188-1 Milan 1929 The Martinelli is an otherwise unpublished first edition. This rare first edition was sold out almost immediately. <<< WAYNE >>> 2 or better MB 15
- 772 Martinez, Paco (bar.)** s/s acoust. black G & T GC.-64063 **+Marina Gurina (sop.) +piano:** La revoltosa (Chapi) mx.7172-F Barcelona 1903 1.stamper 3-4 few scr. MB 10
- 773** s/s acoust. black G & T GC.-64104 **+Adela Juan: +piano:** Duo del 1er número "La reine Mora" (Serrano) mx.7807 FII Barcelona 1903 1.stamper 3 few mostly lt.scrs. MB 15
- 774 Martinez-Patti, Gino (ten.)** s/s acoust. black G & T GC.-52038 **+Cottone, piano:** Mai più Zaza "Zaza" (Leoncavallo) mx.2179 h Milan 1904 Rare early Martinez-Patti! 1.stamper <<< WAYNE >>> 3 or better MB 40
- 775** s/s acoust. black G & T GC.-54252 **+Tina Farelli (sop/contr.) +orch.:** Sei! 'angiol diletto "Africana" (Meyerbeer) mx.7064 b Milan 1905 stamper II 2-3 lt.rubs, very few tiny lt.scrs., short needle run MB 12
- 776** s/s acoust. black G & T GC.-54257 **+Emma Trentini (sop.) +orch.:** Un di, felice eterea "Traviata" (Verdi) mx.7046 b Milan 1905 stamper III 2-3 or better MB 20

**777 → Mastio, Catherine (sop.)** s/s acoust. black Disque Zon-O-Phone X-1295 **+piano:** Strophes: Pourquoi "Lakmé" (Delibes) mx.X 1295 Paris 1901 A major rarity! <<< GETTY >>> 3 needle run, tiny open pimple, v.lt.press marks at start (listen!) MB 500

- 778 Matrojani, Mario (ten.)** acoust. Homokord 2330/ 1 **+orch.:** Amor ti vieta "Fedora" (Giordano) mx.2330/ Che gelide manina "Bohème" (Puccini) mx.2331 Milan (?) 1912 2-3 lt.rubs, tiny open pimple A MB 12
- 779** acoust. Homokord 2332/ 3 **+orch.:** Quell' uom dal fiero aspetto "Fra Diavolo" (Auber) mx.2332/ Deserto sulla terra "Trovatore" (Verdi) mx.2333 Milan (?) 1913 2 MB 15
- 780 Matzenauer, Margarethe (contr.)** acoust. Gramophone Concert Record GC.-2-43391/ 0 **+orch.:** Lodernde Flammen "Troubadour" (Verdi) mx.15241 b Berlin 1910/ **Eva Plaschke v.d.Osten (sop.) +orch.:** Kennst du das Land "Mignon" (Thomas) mx.10136 L Dresden 1909 2-3 nA, superf.needle run B MB 15

**781 Maurel, Victor (bar.)** s/s acoust. red G & T GC.-2-32814 **+piano:** Era la notte "Otello" (Verdi) mx.1632 F-I Paris 1903 A major rarity in decent condition! 1.stamper <<< GETTY >>> 3 or better, two open pimples, tiny lt.scr., label rubs MB 1200

- 782 Mayendía, Consuelo (sop.)** s/s acoust. green predog 264038 **+Perales (sop.) +orch.:** Farruca "El Pais de las Hadas" (Calleja) mnx.15938 u Madrid 1910 2-3 scr. MB 10
- 783 Mc Cormack, John (ten.)** el. HMV DA 1851 **+Schneider, piano:** Song of the seals "Songs of the Western Isles" (Bantock) mx.OEA 2126-1/ The cloths of heaven (Dunhill) mx.OEA 2182-1 London 1935 2 very few tiny lt.scrs. MB 5
- 784 Medgyaszay, Vilma (sop.)** el. HMV AM 1676 **+Bela Bartok, piano:** Zöld erdőben (Kodály) mx.BW 2050-2/ a, Elindultam szép hazámból b, Által mennek en a tiszán c, A gyulai kert alatt (Bartok) mx.BW 2052-2 Budapest 1928 2 MB 25
- 785** el. HMV AM 1678 **+Bela Bartok, piano:** a, Most jöttem erdélyből b, Cigánynota (Kodály) mx.BW 2081-1/ New messze van die kismargitta b, Végig mentém a tarkányi sej - Haj nagy utcán (Bartok) mx.BW 2053-1 Budapest 1928 2-3 or better, lt.rubs, few lt.scufts MB 25

**786 → Mei-Figner, Medea (sop.)** s/s acoust. Russian red G & T GC.-23122 (flush label) **+piano:** Penso (Tosti) mx.296 x St.Petersburg 1901 Extremely rare early 10" record by one the of the most important Russian opera singers. Sung in Italian! A major rarity in fine condition! Wayne comments: "One of the most beautiful of all records - lovely copy - FLM only" sung in Russian 1.stamper <<< WAYNE >>> 2 tiny mostly lt.scrs., label rubs MB 800

**787** s/s acoust. red G & T GC.-23125 (flush label) **+piano:** Habanera "Carmen" (Bizet) mx.299 x-F 2z St.Petersburg 1901 sung in Russian An important rarity! 1.stamper 3 lt.rubs, mostly lt.scrs., label rubs MB 800

**788** s/s acoust. Russian red G & T GC.-24057 (flush label) **+Nikolai Figner (ten.) +piano:** Crucifix (Fauré) mx.369 x St.Petersburg 1901 sung in Russian Important rarity! stamper II <<< GETTY >>> 2 tiny open pimple, 2 clusters of tiny scrs., lt.label rubs MB 600

**789 →** s/s acoust. Russian red G & T GC.-24061 **+Nikolai Figner (ten.) +piano:** Ne jamais la voir "Dubrovski" (Naprapnik) mx.373 x St.Petersburg 1901 sung in Russian A major rarity! stamper IV 2-3 few lt.pimples, rubbed/faded area on label MB 500

- 790 Meister, Karl (ten.)** acoust. Homokord 14096/ 7 **+Olga Orsella (sop.) +orch.:** In unsre Heimat "Troubadour" (Verdi) mx.14096/ Wer uns getraut "Zigeunerbaron" (J.Strauss) mx.14097 *Berlin 1911* 2-3 or better, lt.rubs, few tiny lt.scrs. MB 15
- 791 Melba, Nellie (sop.)** s/s acoust. mauve G & T GC.-3616 "Melba" Record **+orch.:** Come back to Erin (Claribel) mx.7202 1/2 b *London 1905* stamper II 2 MB 25
- 792** s/s acoust. mauve G & T GC.-3619 "Melba" Record **+Ronald, piano:** Away on the hill there runs a stream (Ronald) mx.7205 b *London 1905* stamper II <<< WAYNE >>> 2-3 or better MB 30
- 793 Melchior, Lauritz (ten.)** acoust. (Odeon) test **+orch.:** Ørnen løfter med stærke slag (Heise) *Copenhagen 1913/ Berggren (?) talking, probably comic: ? (in Danish) **Rare Melchior recording as a baritone** on a white label test from his first recording session 2 small lt.scr./ 2-3 v.few v.lt.scrs. MB 75*
- 794** acoust. Odeon A 144374/ 5 **+orch.:** Olufs ballade "Elverskud" (Gade) mx.Kpo 413/ Grev Lunas Arie "Troubadouren" (Verdi) mx.Kpo 414 *Copenhagen 1913* **Melchior recording as a baritone !** Sung in Danish, rare record !! 3-4 or better, few rubs B MB 60
- 795** acoust. Gramophone Concert Record 2-282615/ 6 **+choir +organ/harmonium.:** Befal di dine Veje (Hassler) mx.17631 L/ Tænk naar engang den Taage (Berggreen) mx.17662 L *Copenhagen 1915* Sung in Danish - Rare early recordings as **baritone !!** 2 two small pimples A MB 80
- 796** acoust. Gramophone Concert Record 2-282744/ 5 **+choir +organ/harmonium.:** Lovet være du Herre Christ (mx.17663 L)/ Den signede Dag med Fryd vi ser (Weyse) mx.17660 L *Copenhagen 1915* Sung in Danish - **Rare early recordings as baritone !!** 2-3 or better, lt.rubs, few tiny scuffs/scrs.B, lt.needle run at start B MB 60
- 797** acoust. Nordisk Polyphon 3-82078/ 84 **+piano:** Der flyver saa mange Fugle (Andersen) mx.769 ar/ **+orch.:** Da Freden drog over Lande (Bonnèn) mx.856 ar *Copenhagen 1920* sung in Danish 2-3 warped/deformed, lt.rubs, tiny (open) pimples, few tiny mostly lt.scrs.B MB 20
- 798** acoust. Nordisk Polyphon 3-82080/ 2 **+piano:** Dengang jeg var kun saa stor som saa (Heise) mx.776 ar/ Flaget (Rygaard) mx.844 ar *Copenhagen 1920* sung in Danish 2-3 two needle runs B MB 40
- 799** acoust. Nordisk Polyphon 3-82081/ 6 **+orch.:** Kongeaas Bølger (Andersen) mx.842 ar/ Liebeslied "Valkyrien" (Wagner) mx.859 ar *Copenhagen 1920* sung in Danish 2 open pimple, tiny lt.scr./ 3 or better, tiny open pimple MB 60
- 800** el. Polyphon S 50705 **+orch.:** Flaget (Rygaard) mx.958 HDK/ **Orchestra:** a, Kong Christian stod ved højen Mast b, The Star spangled banner (mx.959 HDK) *New York 1937* One of two records celebrating the Silver Jubilee of King Christian X. of Denmark on May 17, 1937 - Special labels with photos of the Queen and King of Denmark 2 MB 25
- 801** el. HMV B.9446 **+orch.:** I love you (sung in Danish and English) mx.D4-RB-497/ **add. Choir:** Please don't say no "Thrill of a romance" film (Grieg/ Fain) mx.D4-RB-524 *Hollywood 1944* <<< WAYNE >>> 4 plays++ MB 4

**802 → Melis, Carmen (sop.)** acoust. black G & T GC.-53507 **+Parelli dir.orch.** Figlio del mar (mx.10636 b)/ **Giuseppe Taccani (ten.) +orch.:** Se alcuna tregua avessi "Hermes" (Parelli) mx.10637 b *Milan 1907* Wayne comments: "Melis was only 22 when she made this record - What a voice - Lovely copy - Orchestra directed by composer - CR [Creator record] - This record unknown to Kutsch + Riemens" <<< WAYNE >>> 2-3 or better/ 2 MB 300

**803 Melnikoff, Nikola (bar.)** el. Polydor 21641 **+orch.:** Schwanenlied (Poiret) mx.508 bh IV/ Ich denk´ an den Tag (Borisov) mx.507 bh IV *Berlin 1928* sung in Russian 2-3 v.lt.marks/ 3 v.lt.marks, short needle run MB 7

**804 Metzger, Otilie (contr.)** acoust. Gramophone Concert Record GC.-2-43227/ 2-44496 **+orch.:** Kartenlied (mx.6671 1/2 h)/ **+Eduard Erhard (bar.) +orch.:** Liebste du mich treu und innig "Carmen" (Bizet) mx.6669 h *Berlin 1908* 3 or better, a nice copy! MB 18

**805** acoust. Gramophone Concert Record GC.-2-43239/ 2-43240 **+orch.:** Bettel-Arie "Prophet" (Meyerbeer) mx.923 ab/ O schöne Jugendtage "Evangelimann" (Kienzl) mx.924 ab *Berlin 1909* Scarce! 3 or better, tiny scr.B MB 30

**806 Michailow, Maxim Dormidontowitch (bass)** el. Aprelewski Sawod 11634/ 5 **+orch.:** Song of the Viking guest "Sadko" (Rimsky-Korsakov) mx.11634/4/ Farewell Susanin "Ivan Susanin" (Glinka) mx.11635/5 *Moscow 1943* sung in Russian 2-3 or better/ 2 MB 8

**807 Michailowa, Maria Alexandrowna (sop.)** s/s acoust. Russian black G & T GC.-23143 z O beau pays "Huguenots" (Meyerbeer) mx.337 z *St.Petersburg 1902* 1.stamper sung in Russian 2-3 lt.press marks, label rubs MB 40

**808** s/s acoust. black G & T GC.-2-43122 **+piano:** Waltz "Dinorah" (Meyerbeer) mx.2912 I *St.Petersburg 1905* 1.stamper sung in Russian 3 lt.rubs MB 10

**809** s/s acoust. Russian black G & T GC.-23459 **+piano:** L´eclat de rire "Manon Lescaut" (Auber) mx.2870 I *St.Petersburg 1905* 1.stamper sung in Russian 2 pimple MB 25

**810** s/s acoust. Russian black G & T GC.-23475 **+Wolf-Izrael, cello:** Sérénade: Leise flehen meine Lieder (Schubert) mx.2852 I *St.Petersburg 1905* stamper VI sung in Russian 2-3 needle run MB 18

**811** s/s acoust. Russian black G & T GC.-23480 **+Wolf-Izrael, cello:** Nocturne (Chopin-Drigo) mx.2827 I *St.Petersburg 1905* sung in Russian 1.stamper 2-3 open pimple at start MB 18

**812 Mileri, Lina (m.-sop.)** s/s acoust. black G & T GC.-53421 **+orch.:** Vaga donna, illustre e cara "Ugonotti" (Meyerbeer) mx.7323 b *Milan 1905* 1.stamper 2-3 or better, two tiny pimple, v.lt.needle run MB 20

**813 Molin, Conny (bar.)** acoust. Gramophone Concert Record 2-282869/ 70 **+orch.:** Romans: Lakmé diitt anlet ned du böjer "Lakmé" (Delibes) mx.19818 b/ Serenad "Madonnans juveler" (Wolf-Ferrari) mx.19825 b *Stockholm 1915* 2/ 2-3 or better MB 18

**814 Molinari, Enrico (bass)** el. Columbia D 12310 **+orch.:** Grazie o Signore "Lohengrin" (Wagner) mx.WB 2481/ Urna fatal "Forza del destino" (Verdi) mx.WB 2482 *Milan 1929* 2-3 very few tiny scrs.B MB 15

**815 Møller, Ida (sop.)** s/s acoust. black predog GC.-83664 **+orch.:** Nu Løvsalen skygger "Elverhøj" (Kuhlau) mx.7959 e *Copenhagen 1908* 1.stamper 2 small edge bite MB 20

**816 Moreno, Claro (bar.)** s/s acoust. black G & T GC.-64231 **+Silva (sop.) +orch.:** Ay gitano "La reina Mora" (Serrano) mx.6384 o *Madrid 1907* 1.stamper 2-3 barely sounding 1" crack, tiny scr. MB 8

**817 Moreschi, Alessandro (sop./ choirmaster)** acoust. Historic Masters 211 **+piano:** Crucifixus "Petite Messe Solennelle" (Rossini) mx.2182 h/ **add.organ:** Hostias et precis (Tergiano) mx.2184 h *Rome 1904* vinyl pressing 3-4 due to a stained master (swishy)/ 2-3 due to rubs (in master) MB 15



- 818 Moreschi, Alessandro (sop./ choirmaster)** acoust. Historic Masters 213 **+piano:** a, Pie Jesu b, Dies Irae (Liebach) mx.2183 h/ **add.violin:** Ave Maria (Gounod) mx.2187 h *Rome 1904* vinyl pressing  
3 due to stained areas in master A, small rubs B MB 15
- 819 Morfessi, Juri (bar.)** acoust. Russian Zonophone X-2-62746/ 2-60653 Shumel, goret pozhar moskovsky (arr.Zarema) sung in Russian (mx.2373 ae) *Wilna 1911/ Zonophone Orch.:* Moscow -Jubilee march mx.14619 e *London 1911*  
2-3 few small scrs., open pimple B MB 10
- 820 Morro, Mattia (bar.)** acoust. Parlophon junior D.1482 **+orch.:** Brindisi "Hamlet" (Thomas) mx.42351/ Vien, Leonora "Favorita" (Donizetti) mx.42348 *Milan (?) ca.1914* 2-3 or better MB 25
- 821** acoust. Beka-Grand-Record 42424/ 42408 **+orch.:** Gemea di tetro carcere (mx.42424)/ **Luigi Baldassari (bar.) +orch.:** Bella e di sol vestita "Maria di Rohan" (Donizetti) *Milan (?) ca.1914* 2-3 lt.rubs, few open pimples MB 18
- 822 → Moser, Anton (bar.)** s/s acoust. black & silver Columbia 12509 **+piano:** Wohl wusst' ich hier sie im Gebet zu finden "Tannhäuser" (Wagner) mx.12509-1 *Vienna ca.1905* 2-3 lt.rubs MB 25
- 823** s/s acoust. black & silver Columbia 12510 **+violin +organ:** Ave Maria (Weiss) mx.12510-2-6 *Vienna ca.1905*  
3-4 due to a rough start, small scuff MB 10
- 824 Mossakowsky, Eugeniusz (bar.)** el. Odeon 11392 **+orch.:** Bog zawital (mx.Wo 467)/ Hej w dzien narodzenia (Polish christmas songs) mx.Wo 465 sung in Polish 2 or better MB 20
- 825** el. Syrena-Electro 3612 **+choir +orch.:** Gwiazdka (Noskowski) mx.21550/ Jakaz to gwiazdka przesliczna (Kittel) mx.21548 *Warsaw 1930* sung in Polish 2-3 or better MB 20
- 826** el. Syrena-Electro 3652 **+orch.:** Mazurek Dabrowskiego: Jeszcze Polska nie zginela (National anthem of Poland) mx.21749/ Boze, cos Polske (Polish patriotic hymn, often called the second national anthem of Poland) mx.21748 *Warsaw 1931*  
sung in Polish 2 MB 15
- 827 Mott, Helga (sop.)** el. EMI JH.134 **+Moore, piano:** Herzeleid (Schumann) mx.CTP 16254-2 Mädchenswunsch (Chopin) mx.CTP 16255-1 *London 1949* 2 or better MB 12
- 828 Mount, Violet (sop., as "L'Incognita")** s/s acoust. Zonophone Grand Opera X-93138 **+orch.:** Caro nome "Rigoletto" (Verdi) mx.8199 3 *London 1908* 2-3 few v.small scrs. MB 10
- 829 (as Violetta Viamonti)** s/s acoust. black predog GC.-33706 Valse "Roméo et Juliette" (Gounod) mx.8809 e *London 1908*  
stamper II 2-3 or better, tiny open pimple MB 12
- 830 Muratore, Lucien (ten.)** acoust. Favorite I-5284/ 5 **+orch.:** O sole mio (di Capua) mx.1343-o/ Anges du paradis "Mireille" (Gounod) mx.1344-o *Paris 1906* 3 lt.rubs, few tiny mostly lt.scrs., lt.pimples, nA MB 15
- 831 Mysz-Gmeiner, Lula (contr.)** el. Polydor 23106 **+piano:** Inmitten des Balls (Tchaikovsky) mx.649 br II/ Wer hat das Liedlein erdacht (Mahler) mx.650 br II *Berlin 1928* Scarce! 2 or better MB 20
- 832 Nast, Minnie (sop.)** acoust. black predog GC.-43959/ 60 **+orch.:** Erblickt auf Felsenhöhen "Fra Diavolo" (Auber) mx.3582 r/ O süße Lillie "Cavalleria rusticana" (Mascagni) mx.3583 r *Berlin 1907* <<< GETTY >>>  
2 or better, few lt. ½" needle runs A, a nice copy! MB 30
- 833** acoust. Gramophone Concert Record GC.-2-43392/ 54448 **+orch.:** Hab' ich nur deine Liebe (mx.15699 b)/ **+Eva Plaschke von der Osten (sop.):** Mia bella fiorentina "Boccaccio" (Suppé) mx.15700 b *Berlin 1911* Wayne comment: "Very beautiful record" <<< WAYNE >>> 2 or better MB 20
- 834 Naval, Franz (ten.)** s/s acoust. black G & T GC.-42406 (flush label) **+piano:** Ach, ihres Auges Zauberblick "Traviata" (Verdi) mx.220 x *Vienna 1901* Rare early 10" record! 1.stamper  
3 small press marks, (label) rubs/scrs., open blister MB 50
- 835** acoust. black G & T GC.-3-42387/ 8 **+orch.:** Flieh, o flieh "Manon" (Massenet) mx.3907 h/ Romanze "Mignon" (Thomas) mx.3905 1/" h *Vienna 1905* 4/ 3-4 or better MB 8
- 836 Navarro, Innocencio (bar.)** acoust. Disco Gramófono AA.57 (2-62166/ 7) **+orch.:** La cancioc del Olvido/ El carro del sol (Serrano) mx.S 19814 1/2 u *Barcelona 1917* 3 few tiny scrs./ 2-3 MB 10
- 837 Nebe, Carl (bass)** acoust. green & gold Columbia 40495/ 185 **+orch.:** Königsgebet (mx.40495-1)/ **Columbia Band:** Bridal chorus "Lohengrin" (Wagner) mx.185-3 3 few small scrs. MB 12
- 838** s/s acoust. green & gold Columbia 40497 **+orch.:** Trinklied des Falstaff "Lustige Weiber" (Nicolai) mx.40497-1  
2-3 lt.needle run, two v.small clusters of tiny scrs. MB 20
- 839** acoust. Homokord 1946/ 9 **+orch.:** Verbotener Gesang (Gastaldon) mx.1946/ Der Trompeter (Speier) mx.1949 *Berlin 1909*  
3 few lt.scrs., two lt.needle runs B MB 8
- 840 Nelli, Romilda (sop.)** s/s acoust. black Disco Zonofono X-1526 **+piano:** Figlio del sol "Africaine" (Meyerbeer) mx.X 1526-2 *Milan ca.1903* <<< WAYNE >>> 2-3 or better. lt.rubs, few tiny superf.scrs., a nice copy! MB 100
- 841 Neshdanowa, Antonina V. (sop.)** s/s acoust. red "Amour Gramophone Record" GC.-2-23075 **+Mazetti, piano:** Caro nome "Rigoletto" (Verdi) mx.1184 r *Moscow 1906* sung in Russian 2-3 or better, mr, n, v.few tiny scrs. MB 40
- 842** s/s acoust. Russian black G & T GC.-2-23315 **+orch.:** Prolog: With friends to gather berries "Snegourotchka" (Rimsky-Korsakov) mx.7216 L *Moscow 1908* sung in Russian 1.stamper 2 glue deposit on label MB 100
- 843** s/s acoust. red "Amour Gramophone Record" GC.-2-23495 **+orch.:** Addio del passato "Traviata" (Verdi) mx.14168 b *Moscow 1910* sung in Russian 2-3 r, small writing on label MB 50
- 844** s/s acoust. red "Amour Gramophone Record" 2-23668 **+orch.:** Sempre libera "Traviata" (Verdi) mx.16458 b *Moscow 1912*  
sung in Russian 3 two needle runs MB 30
- 845 Nicolaus, Dr.Max (ten.)** acoust. Applaudando Record 1500 **+orch.:** Blumenarie "Carmen" (Bizet) mx.17001/ Selig sind, die Verfolgung leiden "Evangelimann" (Kienzl) mx.17002 *Berlin 1912* 3 or better, rubs/scrs., faintest ½" hc MB 8
- 846 Nielsen, Ida (sop.)** acoust. Odeon A 144013/ A 144130 **+piano:** Skin du du klare Solskin (Lange-Müller) mx.Kpo 15/ **+orch.:** Sangen til 21.regiment "Regimentets Datter" (Donizetti) mx.Kpo 133 2 MB 15
- 847 Jörn-Nielsen, Marius (ten.)** acoust. Gramophone Concert Record 282942/ 3 **+orch.:** Kongesønnens Romance "Tørnerose" (Heise) mx.4272 ab/ Serenade "Der var engang" (Lange Müller) mx.4273 ab *Copenhagen 1912* sung in Danish  
2-3 MB 15
- 848** acoust. Beka D.1078 **+orch.:** Vi to træde Dansen (Lange-Müller) mx.55366/ Serenade "Der var engang" (Lange Müller) mx.55365 sung in Danish 3-4/ 3 small pimple MB 10

- 849 Nieto, Ofelia (sop.)** acoust. Odeon 153338 **+orch.:** Calesera, Calesera... (mx.SO 4043)/ **+C.Viladoms +orch.:** Gavota "La Calesera" (Alonso - Castillo - Roman) mx.So 4047 *Spain ca.1925* 2-3 few mostly lt.scrs., lt.needle run B, tiny dig B MB 8
- 850** el. Odeon 184126 **+orch.:** El patio de monipodio (Montero - Moya) mx.So 4983/ La cacnción del Olvido (Serrano) mx.So 4972 *Spain 1928* 2-3 or better MB 10
- 851 Nissen, Helge (bass)** s/s acoust. black predog GC.-2-82645 **+orch.:** Danmark dejligst Vang of Vænge (Rasmussen) mx.8481 e *London 1908* sung in Danish 2-3 or better MB 15
- 852** acoust. black predog GC.-2-82653 **+orch.:** Sangen til Kappen "Bohème" (Puccini) mx.11336 b *Copenhagen 1908* sung in Danish 2 two tiny lt.scrs. MB 15
- 853** acoust. black predog GC.-2-82653/ 84 **+orch.:** Sangen til Kappen "Bohème" (Puccini) mx.11336 b *Copenhagen 1908/* Sang till Aftenstjernen "Tannhäuser" (Wagner) mx.8476 e *London 1908* sung in Danish 2-3 lt.rubs, few tiny lt.scrs. MB 12
- 854** acoust. Parlophon junior D.1488 **+orch.:** I disse heilige Haller (mx.55663)/ O Isis og Osiris "Tryllefloiten" (Mozart) mx.55664 *Copenhagen (or Berlin) 1924* 3 or better MB 10
- 855** acoust. Parlophon junior D.1503 **+piano:** Fager er den blide Vaar (mx.55659)/ Herre Konge, bliv her "Bertran de Born" (Heise) mx.55660 *Copenhagen (or Berlin) 1924* 2 or better MB 15
- 856** acoust. Parlophon junior D.1513 **+piano:** Til Rosengaarden gik jeg (Gade) mx.55684/ **+harmonium:** Du, som har Sorg i Sinde (Hartmann) mx.55683 *Copenhagen (or Berlin) 1924* 2 MB 15
- 857** acoust. Nordisk Polyphon XS 42394 **+orch.:** O Isis og Osiris "Tryllefloiten" (Mozart) mx.2266 at/ **Aage Thygesen (ten.) +orch.:** For et kys (Tosti) mx.2226 at *Copenhagen ca.1926* 2-3 or better, tiny open pimple B MB 12
- 858 → Nivette, Juste (bass)** s/s acoust. black G & T GC.-3-32206 **+piano:** Valse infernale "Robert le diable" (Meyerbeer) mx.3342 bF *Paris 1904* Scarce! CO pressing 1.stamper 2 burst blister (more or less sounding over ca.25 revol.) MB 60
- 859 Nørby, Einar (bass-bar.)** el. Columbia J 51 **+orch.:** Jeronimus sang (mx.WC 110-1)/ Wolframs sang til aftenstjernen "Tannhäuser" (Wagner) mx.WC 133-1 *Copenhagen 1929* sung in Danish 2-3 or better MB 15
- 860** el. Polyphon XS 43327 **+orch.:** Husker du i høst (Heise) mx.1470 HDK/ Gold er den Jord (Heise) mx.1469 HDK *Copenhagen 1940* 2-3 lt.scuff A MB 8
- 861 Norena, Kaja (-Eide) sop. (as "Kaja Eide")** acoust. Gramophone Concert Record 83701/ 2 **+piano:** Lokkende toner: Der fløi en fugl over granehei (Kjerulf) mx.3398 ab/ Fjorten år tror jag visst att jag var (Swedish trad.arr.Dannström) mx.3399 ab *Kristiania/Oslo 1911* sung in Norwegian, rare recordings from the beginning of her career! 2-3 or better, lt.rubs, few v.lt.scrs./ 3 lt.rubs, few v.lt.scrs., tiny dig (4 clix) MB 60
- 862 Noté, Jean (bar.)** s/s acoust. black G & T GC.-2-32876 Romance de l'étoile "Tannhauser" (Wagner) mx.2110-II CS *Paris 1903* stamper II, CO pressing 2 faintest int.hc MB 15
- 863 Nuibo, Augustin (ten.)** s/s acoust. Victor 64016 (Gd Prize lbl) **+orch.:** Cavatine "Mireille" (Gounod) mx.B 2221 *New York 1905* <<< GETTY >>> 2 v.lt.warped/dished MB 20
- 864** s/s acoust. Victor 81057 (Gd Prize lbl) **+orch.:** Air des larmes "Marta" (Flotow) mx.B 2204 *New York 1905* <<< GETTY >>> 3-4 rubs/scrs., small worn mark MB 8
- 865** s/s acoust. (Victor) vinyl master **+orch.:** Brindisi "Cavalleria rusticana" (Mascagni) mx.B 2220 *New York 1905* Vinyl master pressing of an unpublished recording <<< GETTY >>> 2 or better MB 30
- 866 O'Sullivan, John (ten.)** el. Odeon 0-2602 **+orch.:** Di quella pira (mx.Be 6922)/ Ah! Si ben mio coll' essere "Trovatore" (Verdi) mx.Be 6923 *Berlin 1928* 3/ 2-3 v.lt.rubs, few lt.scrs. MB 18
- 867 Obukhova, Nadeshda Andrejevna (contr.)** el. Aprelewski Sawod 10592/ 10593 **+instrum.trio:** Havana song (Grehg) mx.10592/4/ The heart of Cordoba (Levin) mx.10593/3 *Moscow 1940* sung in Russian 2 MB 10
- 868** el. Made in the Soviet Union 10978/ 10979 **+Sacharov, piano:** No, only that who knew (mx.10978/5)/ The lights were already going out in the rooms (Tchaikovsky) mx.10979/5 *Moscow 1941* sung in Russian 2-3 or better, v.lt.rubs MB 10
- 869** el. Aprelewski Sawod 14343/ 4 **+orch.:** Delilah's aria pt.1/2 "Samson and Delilah" (Saint-Saens) mx.14343/5/ 14344/5 *Moscow 1947* sung in Russian 2 lt.rubs MB 10
- 870** el. Aprelewski Sawod 18087/ 18088 **+Sacharov, piano:** Curling of a blue-winged swallow (Gurilev) mx.18087/5n-1/ Then I upset you (Varlamov) mx.18088/ 6n-1 *Moscow 1950* sung in Russian 2 MB 10
- 871 Ödmann, Arvid (ten.)** acoust. Beka S 374 **+piano:** Viola (Bengzon) mx.918-o/ Var hälsad dygdens sköna boning "Faust" (Gounod) mx.2370-o *Stockholm 1906* Favorite matrices (published on I-85002/ I-85105) label error on side A 2 a nice copy! MB 120
- 872** acoust. Favorite I-85009/ 10 **+piano:** Afskedet (Wennerberg) mx.925-o/ Isola bella (Hallström) mx.926-o *Stockholm 1905* Rare! 2-3 very few small scrs., v.lt.needle run/ 2 MB 75
- 873** acoust. Favorite I-85103/ 4 **+piano:** Aria "Bohème" (Puccini) mx.2365-o/ Serenad (Svendsen) mx.2367-o *Stockholm 1906* Rare! 3 rubs, mostly lt. (label) scrs., mn+ A MB 30
- 874** acoust. Favorite I-89034/ 8 **+Lilly Walléni (m.-sop.) +piano:** Re 'n Isis präster "Aida" (Verdi) 2363 % -o-/ **+Zelma Wall (sop.) +piano:** S'fördömelse "Faust" (Gounod) mx.2368-o- *Stockholm 1906* Rare! 2-3 or better MB 120
- 875 Öhman, Carl Martin (ten.)** acoust. Nordisk Polyphon XS 42104 **+orch.:** Skratta Pajazzo "Pajazzo" (Leoncavallo) mx.2332 ar/ Aria Tosca (Puccini) mx.2334 ar *Gothemburg 1923* sung in Swedish 3 MB 8
- 876** acoust. Nordisk Polyphon XS 42106 **+orch.:** Serenad (in Swedish) (Widéen) mx.2344 ar/ Folkvisa (Merikanto) mx.2342 ar *Gothemburg 1923* sung in Swedish 3-4 or better, mnB MB 5
- 877** acoust. Nordisk Polyphon S 42179 **+piano:** Mit Hjerte og min Lyre (Kjerulf) mx.2569 ar/ Hemlängtan (Josephson) mx.2570 ar *Copenhagen (?) 1923* sung in Swedish 3-4 or better, two tiny open pimples A MB 7
- 878 → Öhrström, Knut (ten.)** acoust. Viking 1012 (Svenska Fonogram Fabriken) **+orch.:** Because (d'Hardelot) mx.026/ Sverige (Svenhammar) mx.025 *Stockholm 1919* Rare and beautiful early Swedish label! 2-3 few tiny lt.scrs., label scuffs/ 3-4 few lt.scrs., short needle run at start, open pimple at start, int.hc MB 30
- 879** acoust. Ekophon NS 1826 **+violin +piano:** Hem, ljuva hem (Bishop) mx.51761 *Stockholm 1923/ Oscar Ralf (ten.) +orch.: Serenad (Myrberg) mx.49500 *Stockholm (?) 1914* 2-3 small writing on labels, v.lt.needle run B MB 15*
- 880 Östberg, Carolina (sop, as "Österberg" on label)** s/s acoust. Lyrophon 1850 **+piano:** Min sång (Gumpert) mx.118 S *Stockholm 1905* 2-3 or better MB 40
- 881 Olitzka, Rosa (contr.)** s/s acoust. black G & T GC.-3253 (flush label) **+piano:** Say yes Mignon (d'Hardelot) mx.870-F *London 1901* Rare! 1.stamper 2-3 few pin point press marks, very few tiny scrs., lt.label rubs MB 200

- 882** ➔ **Olitzka, Rosa (contr.)** s/s acoust. black G & T GC.-33170 **+piano:** Mon coeur s'ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.1315-F *Paris 1902* Very rare! 1.stamper <<< WAYNE >>> 2-3 lt.surface marks, two tiny lt.scrs. MB 250
- 883** s/s acoust. Zonophone X-83022 **+piano:** Habanera "Carmen" (Bizet) mx.2748 b *London 1902* Very rare! <<< GETTY >>> 3 or better, few lt.scrs. MB 150
- 884** ➔ acoust. Lyrophon 582/ 584 **+piano:** Segensarie "Prophète" (Meyerbeer) mx.582-3/ Sieh' mein Herz erschliesset sich "Samson und Dalila" (Saint-Saens) mx.584 *London 1905* Very rare! 3 or better, lt.rubs, several mostly lt.scrs. (listen!) MB 200

**885 Onegin, Sigrid (contr.)** acoust. Brunswick 15093 **+Mario Chamlee (ten.) +orch.:** Mal reggendo all' aspro assato / Al nostri monti "Trovatore" (Verdi) *New York 1924* <<< GETTY >>> 2-3/ 2 v.lt.rubs MB 7

**886 Osten, Eva von der (Plaschke)** acoust. black G & T GC.-2-43197/ 8 **+orch.:** Geh', schilt mich nicht die Mutter (mx.5086 1/2 r)/ Was wird, Milio, aus mir? "Zaza" (Leoncavallo) mx.5087 r *Dresden 1908* Wayne comments: "Very beautiful and rare Osten record - she has unique style" <<< WAYNE >>> 2-3 or better, lt.rubs MB 150

**887 Pantofel-Nececkaja, D.J. (sop.)** el. Aprelewski Sawod 14035/ 6 **+orch.:** Song of the Elph "Midsummer nights dream" (Cooke) mx.14035/6/ The spring is gone, the roses faded -romance (mx.14036/4) *Moscow 1946* sung in Russian 2 MB 12

**888 Parkina, Elizabeth (sop.)** s/s acoust. black G & T GC.-3586 **+piano:** Should be upbraided (Bishop) mx.6201 b *London 1905* 1.stamper 2 MB 120

**889** s/s acoust. black G & T GC.-3587 **+piano:** Killarney (Balfe) mx.6204 b *London 1905* stamper III 2-3 few small rubs, small scr. MB 60

**890 Parvis, Taurino (bar.)** acoust. Columbia 3140 **+orch.:** Toreador song "Carmen" (Bizet) mx.3140-1G *New York ca.1905/ Columbia Orchestra:* Selections "Carmen" (Bizet) mx.593-3-20 2-3/ 3-4 MB 10

**891** s/s acoust. black & silver Columbia 3495 **+Gina Ciaparelli (-Viafora, sop.) +orch.:** Morremo (Mozart) mx.3495-1-3 *New York ca.1906* 2-3 lt.rubs, few small scrs. MB 20

**892 Paull, William (bar.)** s/s acoust. black G & T GC.-2-2605 **+piano:** The lost chord (Sullivan) mx.1325 b *London 1902* stamper V CO pressing 2 n, tiny lt.scr. MB 12

**893 Perea, Emilio (ten.)** s/s acoust. black G & T GC.-2-52419 **+orch.:** Quant' e bella "Elisir d'amore" (Donizetti) mx.7056 b *Milan 1905* 1.stamper <<< WAYNE >>> 2 faint 1" int.hc MB 40

**894** s/s acoust. black G & T GC.-54272 **+Adele Rizzini (sop.)+choir +orch.:** Brindisi "Traviata" (Verdi) mx.7553 b *Milan 1905* 1.stamper 2-3 n, few tiny scrs. MB 15

**895 Perez Carpio, Selica (sop.)** el. Regal LK 4043 **+orch.:** Cancio n por la tiple (mx.WK 2758)/ **+Francisco Latorre (bar.) +orch.:** Dúo por la tiple "La loca juventud" (Martin - Guerrero) mx.WK 2757 3/ 3-4 MB 7

**896 Pertile, Aureliano (ten.)** acoust. Pathé X.0072 **+orch.:** Queste ad un lido fatal (mx.N 84840)/ Scendi sul sognaler "Nerone" (Boito) mx.N 84842 *Milan 1924* brown shellac 2-3 or better, a nice copy! MB 10

**897 Petersen, Arvid (bar.)** acoust. Nordisk Polyphon XS 42428 **+Lindberg, piano:** Du gamla du fria (Nromann) mx.2431 1/2 ax/ **add.choir:** Sjung om studentens lyckliga da' r (Prins Gustav) mx.2432 ax *Stockholm 1926* 2-3 lt.rubs, few superf.scrs.A, tiny open pimple B, short lt.needle run B MB 10

**898 Petrov, Ivan (bass)** el. Aprelewski Sawod 15746/ 15747 **+orch.:** Aria: Letter to a friend 1/ 2 "The saga of the battle for the Russian land" (Shaporin) mx.15746/5-4/ 15747/4-4 *Moscow 1947* sung in Russian 2 v.lt.rubs MB 12

**899 Pietracewska, Carolina (contr.)** s/s acoust. Gramophone Concert Record GC.-54411 **+Ernesto Badini (bar.):** Possa il sommo "Sansone e Dalila" (Saint-Saens) mx.13203 b *Milan 1909* <<< GETTY >>> 3 tiny superf.scr. MB 20

**900 Pimazzoni, Giuseppe (bar.)** acoust. Columbia C 990 **+orch.:** Prologo "Pagliacci" (Leoncavallo) mx.4133-1/ Deh, vieni alla finestra "Don Giovanni" (Mozart) mx.4139-1 *New York 1909* 2-3 or better/ 2 MB 12

**901 Pini-Corsi, Antonio (bar.)** acoust. black G & T GC.-2-52610/ 09 **+orch.:** O mia Mimosa (mx.10668 b)/ **Ernesto Badini (bar.) +orch.:** Strofe di Hun-Ci "Geisha" (Jones) mx.10660 b *Milan 1907* 2-3 few needle runs/ 3 few needle runs MB 20

**902 Pirogov, Alexander (bass)** el. Aprelewski Sawod 16332/ 3 **+orch.:** Saltan's aria "Tale about Tsar Saltan" (Rimsky-Korsakov) mx.16332/5-1/ Varlaam's song "Boris Godounov" (Moussorgsky) mx.16333/4-3 *Moskau 1948* sung in Russian 2 MB 12

**903 Plancon, Pol (bass)** s/s acoust. red G & T GC.-2-2663 **+piano:** Sérénade de Mephisto "Faust" (Gounod) mx.1924 *London 1902* stamper III 3 lt.rubs, small worn mark, v.small scuff, label rubs MB 50

**904** s/s acoust. red G & T GC.-2-2664 **+piano:** Air du tambour major "'Caid" (Thomas) mx.1923 G *London 1902* stamper II 3-4 or better,short lt.needle run, label rubs MB 50

**905 Plaschke, Friedrich (bar.)** acoust. Grammophon 3-44131/ 2 **+Waldemar Henke (ten.) +orch.:** Duett Hans Sachs - Meister: Gleich Meister! Hier! pt.1/2 Meistersinger" (Wagner) mx.18205 L/ 18206 L *Berlin 1915* 2 MB 12

**906** acoust. Gramophone Concert Record GC.-2-72176/ 7 **+orch.:** Jak v temné nouzi "Bludny Holland'an" (Wagner) mx.1989 ab/ Ó nebe vyslys mé volání "Tannhäuser" (Wagner) mx.1990 ab *Berlin 1909* sung in Czech 3-4 MB 15

**907 Pollert, Emil (bass)** acoust. green predog V.\*4-102523/ 4 **+orch.:** O Isis a Osiris "Kouzelná fleta" (Mozart) mx.1935 ab *Prague 1909/ Zakletí kardinála "Zidovka" (Halévy) mx.3670 r Prague 1907* 2 MB 18

**908 Pollicino, Salvatore (ten.)** acoust. Fonotopia B 152594/ 5 **+orch.:** Questa ad un lido fatal mx.Pho 5446-2/ **+Ines Lombardi (sop.) +orch.:** Decurione e invan mi danni "Nerone" (Boito) mx.Pho 5449-2 *Milan 1924* 2 MB 30

**909 Pons, Lily (sop.)** el. Columbia 17348 -D - 17350-D (3 discs in orig.album MM 518) **+orch.:** Der Hölle Rache "Zauberflöte"/ Alleluia "Exultate" - Voi che sapete "Nozze di Figaro"/ Welche Wonne (sung in French) - Ach ich liebte pt.1/ 2 (sung in Italian) "Entführung aus dem Serail" (Mozart) 10 sides (mx.CO 32804-1/CO 32807-1, CO 32803-1/CO 32802-1, CO 32805-2/CO 32806-1 *New York 1942* Columbia album "Lily Pons Mozart Arias" all sides 2 or 2-3 side 2: v.tiny scr., side 5: r, tiny scr. MB 20



3625. Eva von der Osten

- 910 Poplawski, Janusz (ten.)** el. Muza 1091 **+orch.:** Szumia jodly pt.1/ 2 "Halka" (Moniuszko) mx.WA 330-1/ WA 331-2 sung in Polish 2 MB 25
- 911 Preobrashenskaja, Sophia (contr.)** el. Aprelewski Sawod 17155/ 17156 **+orch.:** Dalila's aria pt.1/ 2 "Samson et Dalila" (Saint-Saens) mx.17155/3.2/ 17156/4-2 *Moscow 1949* sung in Russian 2 MB 12
- 912** el. Aprelewski Sawod 17177/ 17178 **+orch.:** Kascheyevna's aria pt.1/ 2 "Kashchei the immortal" (Rimsky-Korsakov) mx.17177/4-6/ 17178/4-1 *Moscow 1949* sung in Russian 2 MB 12
- 913** el. Aprelewski Sawod 17184/ 17185 **+Merovich, piano:** Oriental romance (mx.17184/3-2)/ a, We parted proudly b, I am in love, virgin beauty (Dargomyzhsky) mx.17185/4-3 *Moscow 1949* 2 lt.rubs MB 10
- 914** el. Aprelewski Sawod 18631/ 18632 **+piano:** Otchego skashi (Moussorgsky) mx.18631/6-3/ **Ivan Koslovski (ten.) +piano:** O, esli b znali by (Tchaikovsky) mx.18632/3-1 sung in Russian 2 MB 12
- 915 Prokopieni, Pawel (bass-bar.)** el. Syrena-Electro 3791 **+choir +orch.:** Bajkal (mx.22470)/ Wolga, Wolga (Russ.folk songs) mx.22471 2-3 or better MB 15
- 916 ➔ Qixian, Wei (bar.)** el. China Record Corporation 1-2260 **+orch.:** Toreador pt.1/2 "Carmen" (Bizet) mx.580129/ 580130 sung in Chinese 3-4 few tiny scrs. MB 12
- 917 Raatz-Brockmann, Julius von (bar.)** acoust. Anker 9040 **+piano:** König Heinrich mx.03749/ Prinz Eugen (Loewe) mx.03748 *Berlin 1910* 2-3 or better, lt.rubs/scrs. MB 15
- 918** acoust. Anker 639 **+piano:** Am Meer (Schubert) mx.04050/ Der Asra (Rubinstein) mx.04051 *Berlin 1910* 2/ 2-3 or better, few tiny mostly lt.scrs., small label rubs MB 20
- 919 Rabinowitz, Frantz (bar.)** el. Polyphon XS 43334 **+orch.:** Saa lad Sangen i Salene bruse (Heise) mx.1562 HDK/ Kom Carina (Svendsen) mx.1563 HDK *Copenhagen 1941* 2-3 or better, lt.scr.B, superf.needle run B MB 15
- 920 ➔** el. Polyphon XS 50897 **+orch.:** Nemico del patria "Andrea Chenier" (Giordano) mx.1754 HDK/ Di provenza il mare, il suol "Traviata" (Verdi) mx.1561 HDK *Copenhagen 1941* 2-3 or better MB 25
- 921** el. Polyphon XS 50898 **+orch.:** Tonerna (Sjöberg) mx.1560 HDK/ Torna a Surriento (de Curtis) mx.1755 HDK *Copenhagen 1941* 2-3 or better MB 20
- 922 Radford, Robert (bass)** s/s acoust. black G & T GC.2-2814 **+piano:** The bedouin love song (Pinsuti) mx.3266-R *London 1903* 1.stamper 2-3 lt.press marks MB 10
- 923 Radina-Figner, René Efimovna (sop.)** acoust. Russian Zonophone X-2-63035/ 2-62687 **+orch.:** Whence these tears ? (mx.6429 l)/ **Alexander Davidov (ten.):** Forgive me, heavenly creature "Queen of spades" (Tchaikovsky) mx.8025 L *St.Petersburg 1908* sung in Russian Radina-Figner was Nikolai Figner's 3rd wife 3-4 or better, lt.rubs, mostly lt.scrs. MB 60
- 924 Radnay, Erzsi (m.-sop.)** el. Edison Bell Electron H 1017 **+piano:** Card song (mx.12026)/ Habanera "Carmen" (Bizet) mx.12027 sung in Hungarian 2-3 lt.sounding 1" crack MB 3
- 925 Raisa, Rosa (sop.)** s/s acoust. Vocalion 30134 **+orch.:** Ye who have yearned alone (Tchaikovsky) mx.7093 brown shellac 2-3 or better, small writing on label MB 12
- 926** s/s acoust. Vocalion 30165 **+orch.:** Night (trad.) brown shellac 2 lt.rubs, v.lt.dam.label MB 12
- 927** s/s acoust. Vocalion 60047 **+orch.:** Vissi d'arte "Tosca" (Puccini) / Bolero "Vespri Siciliani" (Verdi) brown shellac 2 v.lt.rubs MB 12
- 928 Ralf, Oscar (ten.)** acoust. Beka-Record-Special 49394/ 5 **+Therese Ralf (sop.) +piano:** Tennsoldatsduetten "Lilla Helgonet" (Hervé) mx.49394/ Höduetten "Prinesen af Burgund" (Fall) mx.49395 *Berlin 1913* sung in Swedish 2-3 or better, few mostly lt.scrs. MB 12
- 929 Redondo, Marcos (bar.)** el. Odeon 153357 **+orch.:** Romanza (mx.SO 4142-2)/ Cancion de la espada "Huesped del Sevillano" (Guerrero) mx.SO 4143 3 rubs, few tiny scuffs, lt.needle run B MB 6
- 930** el. Odeon 184023 **+orch.:** Balada al Niño Jesús "La Nana" (Gomis) mx.So 4409/ Villancico "Jesusin" (Gomis) mx.So 4413 2-3 MB 10
- 931 Reining, Maria (sop.)** s/s el. Großdeutscher Rundfunk 68772 **+Richard Strauss, piano:** Zueignung (Richard Strauss) mx.68772 *Berlin, April 25, 1942* Extremely rare (unique?) broadcast record with center start, pressed in few copies only, of which virtually none have survived 2-3 or better MB 150
- 932 Reizen, Mark (bass)** el. Aprelewski Sawod 9918/ 7 **+orch.:** Beschwörungsarie (mx.9918/4)/ Waltz "Faust" (Gounod) mx.9917/3 *Moscow 1939* sung in Russian 2 v.few tiny lt.scrs. MB 10
- 933 Renaud, Maurice (bar.)** s/s acoust. black G & T GC.-2-2713 **+piano:** Sérénade "Damnation de Faust" (Berlioz) mx.2112 G *London 1902* 1.stamper 3 few label rubs MB 75
- 934** s/s acoust. black G & T GC.-32076 (flush label) **+piano:** Andante "Favorite" (Donizetti) mx.711 G *Paris 1901* One of the earliest 10" records, rare! 1.stamper <<< WAYNE >>> 2-3 few small scrs. MB 80
- 935** s/s acoust. red G & T GC.-32077 (flush label) **+piano:** Voici des roses "Damnation de Faust" (Berlioz) mx.712 G *Paris 1901* One of the earliest 10" records, scarce! 1.stamper 2-3 or better, lt.rubs, few tiny lt.scrs., tiny open pimples MB 100
- 936** s/s acoust. black G & T GC.-32083 (flush label) **+piano:** Pour tant d'amour "Favorite" (Donizetti) mx.718 G *Paris 1901* One of the earliest 10" records, very rare! 1.stamper 3-4 lt.rubs, few mostly lt.scrs. MB 40
- 937** acoust. Disque Gramophone GC.-3-32672/ 3 **+orch.:** Le soir (Gounod) mx.5780 o/ Le chemin du ciel (Holmès) mx.5717 o *Paris 1906* 3 few (label) scrs./ 3-4 n (3 clic) MB 10
- 938 Reschiglian, Vincenzo (bar.)** s/s acoust. black & silver Columbia 10044 **+piano:** Senza tetto. Senza cuna "Guarany" (Gomes) mx.10044-1 *Milan ca.1904* released as "R.Vincenzo" 2-3 rubs/lt.scrs. MB 20
- 939 Revy, Aurelie (sop.)** s/s acoust. black G & T GC.-43823 **+orch.:** Puppenarie "Hoffmanns Erzählungen" (Offenbach) mx.4612 h *Berlin 1906* 1.stamper 3-4 MB 50
- 940 Rigattieri, Enrico (ten.)** acoust. Vox 3534 **+violin +piano:** La leggendas del mare (Tagliaferri) mx.2708 B/ Erinnerung an Sorrento (de Curtis) mx.2691 1/2 B *Berlin 1925* 2 lt.rubs, two mainly lt.scrs.B MB 15
- 941 Rijavek, Joseph (ten.)** el. Edison Bell Electron Z 1082 **+piano:** L'ultima canzone (Tosti) mx.12055/ **+orch.:** Donna non vidi mai "Manon Lescaut" (Puccini) mx.12056 2-3/3 MB 12
- 942 Rittmann, Carl (bar.)** acoust. Favorite 1-15662/ 5 **+orch.:** Fassbinder-Lied "Boccaccio" (Suppé) mx.900-b-/ Fuhrmannslied "Cavalleria rusticana" (Mascagni) mx.1126-b- *Hannover 1908* 2-3 faint half moon hc (fixed at the edge), needle run A MB 8

- 943 Rittmann, Carl (bar.)** acoust. Favorite 1-15715/ 1-15710 **+choir +orch.:** Porterlied mx.1247-b- **Carl Baum (ten.) +orch.:** Mag der Himmel euch vergeben "Martha" (Flotow) mx.1243-b- *Hannover 1909* 3 or better MB 20
- 944 Rodriguez (sop.)** s/s acoust. black G & T GC.-63559 **+orch.:** Aria de Cosette "Bohemios" (Vives) mx.8967 o *Barcelona 1905* 1.stamper 2-3 two v.lt.needle runs MB 15
- 945 → Rojansky, Arnon (ten.)** el. Phynocord Flexible 537 **+piano:** Wohin seid ihr entschwunden ? pt.1/2 "Eugen Onegin" (Tchaikovsky) mx.11560/ 11561 *Berlin 1930* sung in Hebrew Arnon R- Rojansky (1902-1964) was born in Russia, raised in Palestine, studied voice in Germany, and returned to Palestine as a leading tenor with the Jewish Opera in Palestine from the late 1920s. He left opera in the later 1930s and at the beginning of W.W. II emigrated to New York. There he studied at the Brooklyn Law School where he received his law doctorate. He returned to Israel in 1952. Rojansky became a noted lawyer, judge and worked for the United Nations Relief and Rehabilitation Administration. Flexible & transparent red plastic record 3 lt.warped, lt.rubs, few lt.scuffs MB 25
- 946 Rokatyn, Nikolay T. (bar.)** el. Mus-Trust 632/ 634 **+piano:** The volleys ceased (Roslavets) mx.632/ Song of the Volga boatmen (Russian folk song) mx.634 *Moscow 1930* sung in Russian 2-3 or better, few tiny lt.scrs. MB 18
- 947 Rondelet, Charles (ten.)** el. Parlophone 28049 **+orch.:** Invocation à la nature (mx.81112)/ Le Lied d'Ossian "Werther" (Massenet) mx.81113 *Berlin 1929* 3 or better, v.lt.surface deformation at start B, 1" needle run B MB 8

**948 Rooy, Anton von (bar.)** s/s acoust. red G & T GC.-2-2685 **+piano:** Wotan's Abschied "Walküre" (Wagner) mx.1945 *London 1902* Wayne comments: "Superb record - Plays as near mint" stamper III, CO pressing <<< WAYNE >>> 2-3 lt.open pimple MB 250

**949** s/s acoust. red G & T GC.-2-2701 **+piano:** Finale "Rheingold" (Wagner) *London 1902* Important and very rare ! 1.stamper 3 lt.greying., few tiny scrs., label rubs MB 200

**950 Rossi, Arcangelo (bass)** s/s acoust. black & silver Columbia 3142 **+piano:** Racconto: Moglie, mia moglie, addio "Crispino e la Comare" (Ricci) mx.3142-1A *New York 1905* <<< WAYNE >>> 2-3 or better, lt.needle run, few mostly tiny lt.scrs., a nice copy ! MB 50

**951 Rossi, Giulio (bass)** acoust. green predog V.\* 92423/ 2 **+orch.:** Vieni, la mia vendetta (mx.8004 b) *Milan 1906/ Giuseppe Acerbi (ten.) +piano: Di pescatore ignobile "Lucrezia Borgia" (Donizetti) mx.7150 b *Milan 1905* <<< WAYNE >>> 2 lt.rubs/ 2-3 or better, lt.rubs MB 25*

**952 Rost, Carl (bar.)** acoust. Gramophone Concert Record GC.-3-42330/ 1 **+piano:** Westfalenlied (Peters) mx.3200 I/ Abschiedslied (Möskes) mx.3195 I *Cologne 1905* 3 faint ½" hc, few tiny lt.scuffs, lt.needle run A, pimple A MB 6

**953 Rostan, D. (ten.)** acoust. Premier Record 3183/ 3187 **+piano:** O paradiso "Africana" (Meyerbeer) mx.3183-P/ Stretta: Di quella pira "Trovatore" (Verdi) mx.3187-P *Agram 1908* Attractive and rare label ! 3-4 or better, barely sounding 1" crack (fixed at the edge) MB 12

**954 Rousselière, Charles (ten.)** s/s acoust. black G & T GC.-2-32978 **+piano:** L'or et la pourpre "Maitres-Chanteurs" (Wagner) mx.2141-F II *Paris 1903* scarce ! 1.stamper 2-3 lt.rubs, faintest ½" hc, v.few tiny lt.scrs. MB 60

**955 Rózsa, S. Lajos (bass-bar.)** acoust. Special-Record 11351 **+orch.:** Piros rózsa kivirtott -Czardas (Dóczy) mx.10145/ **+cymbalum (?)**: Ne hivjatok papot (mx.10146) sung in Hungarian *Budapest ca.1910* Attractive and rare label ! 3/ 3-4 lt.surface marks, few tiny scrs. MB 15

**956 Rudenko, Larissa (m.-sop.)** el. Aprelewski Sawod 19908/ 19909 **+orch.:** Marfa's fortune telling "Khovanshtchina" (Moussorgsky) mx.19908/4-1/ 19909/4-1 *Moscow 1951* sung in Russian 2 or better, a nice copy ! MB 10

**957 Rüsche - Endorf, Cäcilie (sop.)** acoust. black predog GC.-2-43055/ 8 **+orch.:** Gebet der Elisabeth "Tannhäuser" (Wagner) mx.4009 r/ Walkürenruf "Walküre" (Wagner) mx.4012 r *Hannover ca.1907* 2/ 3 MB 50

**958 Runge, Gertrud (sop.)** acoust. Favorite 1-16145/ 6 **+orch.:** Pagen-Arie (mx.886-b-)/ O glücklich Land "Hugenotten" (Meyerbeer) mx.887-b- *Hannover 1908* Scarce ! 3/ 2 MB 18

**959** acoust. Homokord 1464/ 5 **+orch.:** Neue Freuden, neue Schmerzen "Figaros Hochzeit" (Mozart) mx.1464/ Trübe Augen, Liebchen taugen "Freischütz" (v.Weber) mx.1465 *Berlin 1907* 3 tiny lt.scr./ 2-3 MB 10

**960 Sagi-Barba, Emilio (bass-bar.)** s/s acoust. black predog GC.-2-62091 **+orch.:** Vals "Las campanas de carrion" (Planquette) mx.242 y *Madrid 1909* stamper III 2-3 or better, a nice copy ! MB 12

**961** s/s acoust. Disque Gramophone GC.-64310 **+Luisa Vela (sop.) +orch.:** El duo de la Africana (Caballero) mx.254 y *Madrid 1909* 2-3 MB 12

**962** s/s acoust. Disco "Gramophone" GC.-64388 **+Luisa Vela (sop.) +Sr.Viñas +Sra.Altes +choir +orch.:** Septimino "Los cadetes de la reina" (Luna) mx.17583 1/2 u *Madrid 1913* 3 or better, tiny lt.scuff MB 12

**963** acoust. Spanish HMV AC.101 (2-62328/ 9) **+Lambert dir.orch.:** Carretera castellana (mx.BS 1510)/ **Juan Rosich (bar.) +Lambert dir.orch.:** Marcha de los cadetes "Por una mujer" (Lambert) mx.BS 1512 *Barcelona 1924* 3 or better/ 2 tiny scr. MB 10

**964 Sajo, Izsó (bar.)** acoust. Baby-Record 5769/ 5770 **+piano:** Én vagyok a nótás legény (mx.5769)/ Szegény szolgálégény (Bodrogi) mx.5770 3 few needle runs, few lt.scrs.A, tiny dig A, small scrs.B MB 10

**965 Salvatini, Mafalda (sop.)** acoust. Grammophon 20066 **+orch.:** Sein bin ich "Tiefland" (D'Albert) mx.14095 r/ Amor und Psyche "Tote Augen" (D'Albert) mx.14077 r *Berlin 1920* 2-3 or better, a nice copy ! MB 20

**966** el. Odeon 0-11595 **+orch.:** Nur der Schönheit weih't ich "Tosca" (Puccini) mx.Be 8945/ Eines Tages sehen wir "Madame Butterfly" (Puccini) mx.Be 8946 *Berlin 1930* 2-3/ 3 MB 7

**967** el. Odeon 0-4114 **+orch.:** Morgen (mx.Be 8947)/ Cäcilie (R.Strauss) mx.Be 8948 *Berlin 1930* 3 lt.rubs, lt.scr./ 2-3 MB 10

**968 Sammarco, Mario (bar.)** s/s acoust. red G & T GC.-52011 **+Cottone, piano:** Canzone della pulce "Dannazione di Faust" (Berlioz) mx.293 Con *Milan 1903* 1.stamper, CO pressing <<< WAYNE >>> 2-3 MB 350

**969 →** s/s acoust. red G & T GC.-52371 **+piano:** Ferito prigionier "Germania" (Franchetti) mx.1705 G *Milan 1902* Rare and important creator record ! stamper II 2 usual small lt.press marks, v.small writing on label, a very nice copy ! MB 250



**3626. Mafalda Salvatini**

**970 Santley, Charles (bar.)** acoust. HMV E 82 (2-2862/ 3, cat.no.2)  
+piano: Simon the cellarer (Hatton) mx.WCG 3860-R/ The vicar of Bray  
(mx.WCG 3861-R) *London 1904* 2-3/ 3 MB 10

**971 Sari, Ada (sop.)** el. HMV AM 2886 +O.Schulhof , piano:  
Cudne oczy (Friemann) mx.BW 1875-1/ Zal-Etude Op 10 No.3 (Chopin)  
mx.BW 1874-1 *Vienna 1928* sung in Polish  
2 v.lt.rubs, few tiny lt.scrs.A MB 20

**972** el. HMV AM 3572 +Cerné , piano: Gdyby rannem slonkiem "Halka"  
(Moniuszko) mx.OL 154-2/ a, Indele-mendele b, Veni creator  
(Niewiadomski) mx.OL 148-1 *Vienna 1931* sung in Polish  
2 v.lt.paper marks MB 20

**973** el. HMV AM 3671 +Cerné , piano: Chanson orientale (Glazunov)  
mx.OL 147-1/ Berceuse (Grechaninov) mx.OL 146-2 *Vienna 1931*  
sung in Russian 2 or better MB 20

**974** el. HMV AM 3944 +Cerné , piano: Mariä Wiegenlied (Reger) mx.BA 68-1/ **Peter Schulof (as "Der kleine Peter", boy soprano)**  
+orch.: Muttertag (Barák -Tichy) mx.0WX 254-2 *Vienna 1931/ 32* sung in German 2/ 2-3 tiny superf.scr. MB 20

**975** el. HMV ER 314 +Cerné , piano: Otwórz Janku (Niewiadomska) mx.BA 74-2/ Serenada (Gall) mx.BA 69-1 *Vienna 1929*  
sung in Polish 2 tiny lt.scr.A MB 20

**976 Sayn, Victor Maria von (ten.)** acoust. Gramophone 13484 (942754/ 5) +orch.: Holde Aida "Aida" (Verdi) mx.18026 L/  
O wie so trügerisch "Rigoletto" (Verdi) mx.18027 L *Berlin 1915* 2-3 or better, needle run/ 2 MB 18

**977 Scampini, Augusto (ten.)** s/s acoust. red predog GC.-2-52612 +orch.: O si ben mio coll' essere "Trovatore" (Verdi)  
mx.10826 1/2 b *Milan 1907* 1.stamper 2-3 tiny open pimple, tiny lt.scr. MB 30

**978** s/s acoust. red predog GC.-2-52615 +orch.: La rivedrò nell' estasi "Ballo in maschera" (Verdi) mx.10827 b *Milan 1907*  
1.stamper <<< GETTY >>> 2 tiny lt.scr., a very nice copy! MB 40

**979 Scheidemantel, Karl (bar.)** s/s acoust. black G & T GC.-42843 +piano: Ich liebe dich (Grieg) mx.796 x *Dresden 1902*  
A majory rarity by an important voice! 1.stamper <<< GETTY >>> 2 MB 600

**980 Scheidl, Theodor (bar.)** acoust. Gramophone 62354 (4-42666/ 7) +orch.: O keh'r zurück "Undine" (Lortzing) mx.38 at/  
Auf wolkigen Höh'n "Siegfried" (Wagner) mx.39 at *Berlin 1921* 2/ 3-4 MB 10

**981 Scheidt, Julius vom (bar.)** acoust. Scala Record D-7169/ D-10357 +piano: Bettlerliebe: O wär ich doch ein  
Königssohn (Mühldorfer) mx.7169/ Gern gäb ich Glanz und Reichtum hin "Waffenschmied" (Lortzing) mx.10357 *Berlin 1907*  
3 lt.rubs, few mostly superf.scrs., few tiny pimples, lt.needle run B MB 25

**982 Schenoni, Rinaldo (ten.)** acoust. Fonotipia B-N.152514/ 152515 +orch.: La vita è inferno (mx.Phi 5507)/ O tu, che in  
seno "Forza del destino" (Verdi) mx.Pho 5508 *Milan 1922* 2-3 or better, few pimples, small writing on label A MB 15

**983 Schiøtz, Aksel (ten.-bar.)** el. HMV X 6931 +C.Thomsens Instr.Ensemble: En sømand har sin enegang (Jensen)  
mx.0CS 2284-1/ Slaa rommen i glasset (Clemmensen) mx.0CS 2285-1 *Stockholm 1943* 2-3 lt.1,5" crack MB 2

**984** el. HMV X 6998 +Ulrik Neumann, guitar: Käraste bröder, systrar och vänner (mx.0SB 2663-1)/ Gubben är gammal (Bellman)  
mx.0SB 2664-1 *Stockholm 1943* 2-3 few rubs MB 8

**985** el. HMV X 7200 +Ulrik Neumann, guitar: Vila vid denna källa (mx.0CS 2667-2)/ Joachim uti Babylon (Bellman) mx.0CS 2668-1  
*Stockholm 1946* 2-3 or better, lt.rubs MB 8

**986** el. HMV DA 5264 +Moore, piano: My lovely Celia (Munro-Wilson) mx.0EA 14359-4A/ To Sylvia (Schubert) mx.0EA 14360-2  
*London 1950* 2/ 2-3 lt.rubs MB 7

**987 Schipper, Emil (bass-bar.)** el. Electrola EW 74 +orch.: Höre, du alter Mantel "Boheme" (Leoncavallo) mx.BA 104-2/  
Hüll' in die Mantille fest dich ein "Tiefeland" (d'Albert) mx.BA 24-2 *Vienna 1929* <<< WAYNE >>> 2 MB 10

**988 Schlusnus, Heinrich (bar.)** acoust. Gramophone 70660 +Seidler-Winkler , piano: Verschwiegene Liebe (mx.14124 r)/  
Der Rattenfänger (Wolf) mx.1470 ar *Berlin 1922* 2 a very nice copy! MB 25

**989** acoust. Gramophone 62366 +Richard Strauss , piano: Die Nacht (mx.14121 r)/ Das Geheimnis (Richard Strauss) mx.14125 r  
*Berlin 1922* 3 lt.rubs, few tiny scrs., few tiny open pimples/ 2 MB 18

**990 Schorr, Friedrich (bar.)** acoust. Polydor 62379 +piano: Biterolf (Wolf) mx.1112 ar/ Traum durch die Dämmerung  
(R.Strauss) mx.1113 ar *Berlin 1921* Rare like all his Polydors! <<< GETTY >>> 1-2 tiny lt.scr.A MB 75

**991 Schøtt, Else (sop.)** acoust. Nordisk Polyphon XS 44204 +orch.: Bøn "Tosca" (Puccini) mx.2510 ax/ Cavatine: Elskovs  
gud "Figaros bryllup" (Mozart) mx.2509 ax *Copenhagen 1926* 2 few rubs MB 18

**992 Schüller, Willy (ten.)** acoust. Zonophone X-22601/ 4 +orch.: Erblickt auf Felsenhöhen "Fra Diavolo" (Auber) mx.3131 r/  
Entreelied des Nanki Poo "Mikado" (Sullivan) mx.3135 r *Berlin 1907* 2-3 v.tiny scr.A MB 15

**993 Schütz, Hans (bar.)** s/s acoust. Nicole Schall Platte 3016 +piano: Wolframs Gesang "Tannhäuser" (Wagner)  
A great rarity by an important Bayreuth singer Brown card board record <<< GETTY >>>  
3 few mostly lt.scrs., tiny open pimple MB 300

**994 Schuster, Friedel (sop.)** el. Parlophone R 2167 +orch.: O göttlich Paar (mx.Be 10345)/ Des Gatten Ehre zu bewahren  
"Schöne Helena" (Offenbach) mx.Be 10346 *Berlin 1933* 2 MB 15

**995 Schwarz, Joseph (bar.)** s/s acoust. Gramophone 70596/ 7 (4-42637) +piano: Im Kahne (Grieg) mx.19095 L  
*Berlin 1918* scarce! 2 MB 18

**996** s/s acoust. Nordisk Polyphon 4-426378 +piano: Ein Schwan (Grieg) mx.19096 L *Berlin 1918* scarce! 2 n MB 15

**997** acoust. Polydor 70596 +piano: Im Kahne (Grieg) mx.19095 L/ Ein Schwan (Grieg) mx.19096 L *Berlin 1918* 2 MB 25

**998** acoust. Polydor 70598 (4-42649/ 60) +piano: Freundliche Vision (mx.19098 L)/  
Heimliche Aufforderung (R.Strauss) mx.19097 L *Berlin 1918* 2 MB 20

**999 Schwarz, Vera (sop.)** el. Odeon O-11539 +orch.: Eitle Freuden (mx.Be 9619)/ Nächtlich im dunklen Walde  
"Die schalkhafte Witwe" (Wolf-Ferrari) mx.Be 9620-2 *Berlin 1931* scarce! 3 or better/ 2-3 MB 20

**1000** el. Odeon O-11774 +orch.: Sanfte Winde, folgt dem Teuren (mx.Be 10115)/ Wie die Blume, die hoffend wartet "Idomeneo"  
(Mozart) mx.Be 10116 *Berlin 1932* 2 MB 15



**3628. Karl Scheidemantel**

- 1001 Scotti, Antonio (bar.)** s/s acoust. red G & T GC.-2-2707 **+piano:** Serenata & Finch "han del vino "Don Giovanni" (Mozart) mx.2020-G *London 1902* Only release of this rare record, deleted from the U.K.catalogue in 1906 ! 1.stamper <<< GETTY >>> 2-3 worn press mark at start, lt.label rubs, otherwise a very nice copy ! MB 150
- 1002** s/s acoust. red G & T GC.-2-2710 **+piano:** Invano (Tosti) mx.2028-G *London 1902* 1.stamper <<< GETTY >>> 2-3 due to lt.wear in press marks at start, tiny lt.scr., label rubs, anyway a nice copy ! MB 500
- 1003 Seebach, Paul (bass)** acoust. no company credit Nr.1782/ Nr.1269 **+orch.:** Königsgebet "Lohengrin" (Wagner) mx.1782/ **anonym.duet:** Wer uns getraut "Zigeunerbaron"(J.Strauss) mx.1269 2 lt.rubs, few tiny lt.scrs./ 2-3 rubs, tiny mostly lt.scrs. MB 18
- 1004 Sevastyanov, Vasily S. (ten.)** acoust. Sirena-Grand-Rekord 10347/ 8 **+orch.:** Celeste Aida "Aida" (Verdi) mx.X 10347/ Plus blanche "Huguenots" (Meyerbeier) mx.X 10348 *St.Petersburg 1911* sung in Russian <<< GETTY >>> 4 bad/deep scrs./scuffs, few open pimples, grainy area A MB 10
- 1005 Shevelev, Nikolai (bass-bar.)** s/s acoust. Russian black G & T GC.-22566 (flush label) **+piano:** The Demon's romance: Do not weep, child "Demon" (Rubinstein) mx.399 x *St.Petersburg 1901* sung in Russian Rare early 10" record ! 1.stamper 3-4 rubs, lt.scr., few small open pimples MB 100
- 1006** acoust. Russian Gramophone Concert Record 4-22044/ 2-23515 (cyrillic letters) **+orch.:** Robert's aria: Who can be compared with my Matilda (mx.7068 r) *Moscow 1909/Maria V.Kovalenko (sop.):* Why did I never know of sadness "Iolanta" (Tchaikovsky) mx.14939 b *St.Petersburg 1910* sung in Russian <<< GETTY >>> 2/ 2-3 or better, few lt.scrs. MB 80
- 1007** acoust. Gramophone Concert Record GC.-4-22034/ 3-22551 **+orch.:** Pari siamo "Rigoletto" (Verdi) mx.7067 r *Moscow 1909/Alexander Michailovich Davidov (ten.) +orch.:* Vesti la giubba "Pagliacci" (Leoncavallo) mx.4976 I *St.Petersburg 1906* sung in Russian 3 needle run, two tiny lt.scrs./ 3-4 MB 18
- 1008 Shumilova, Elena (sop.)** el. Aprelewski Sawod 17029/ 17030 **+orch.:** Olga's arietta "The maid of Pskov" (Rimsky-Korsakov) mx.17029/3-3/ Olga's song "The mermaid" (Dargomyzhsky) mx.17030/3-6 *Moscow (?) 1949* sung in Russian 2 MB 10
- 1009 Sibiriakov, Lev Mikhailov (bass)** acoust. Russian Gramophone Concert Record GC.-4-22133/ 2-23529 **+piano:** Elegie (Glinka) mx.14812 b/ **Elisaweta Fiodorvna Petrenko (contr.):** In silent night -romance (Rachmaninov) mx.1786 ae *St.Petersburg 1910* sung in Russian <<< WAYNE >>> 2-3 lt.rubs, tiny scrs./ 3 lt.greying, n, r, few scrs. MB 30
- 1010** acoust. Russian Concert Record "Gramophone" GC.-4-22461/ 2 **+Manasevich, violin +piano:** Pray -romance (Villamov) mx.17159 b/ Black clouds -romance (Romberg) mx.17160 b *St.Petersburg 1912* sung in Russian <<< GETTY >>> 2-3 few tiny scrs.A, open pimple B, rubs/tiny scrs.B MB 40
- 1011** acoust. Russkoe Ak.Obo.Gram. (RAOG) 3226 **+orch.:** Galitzky's air "Prinz Igor" (Borodin) mx.2652/ Stances "Lakmé" (Delibes) mx.2658 sung in Russian, attractive and uncommon label 3 rubs/scrs., few pimples MB 40
- 1012** acoust. Russkoe Ak.Obo.Gram. (RAOG) 2654/ 7 **+orch.:** Gremin's aria "Eugen Onegin" (Tchaikovsky) mx.2654/ Aria Sobakina "Tzar's Bride" (Rimsky-Korsakov) mx.2657 sung in Russian, attractive and uncommon label 2-3 lt.rubs, scr.B MB 60
- 1013** acoust. Historic Masters GC.-2-23315 **+orch.:** Well, well, well well! What do I see "Rusalka" (Dargomyzhsky) mx.5910 ae (Previously unpublished recording) *St.Petersburg 1914/Antonina V.Neshdanowa (sop.) +orch.:* Prolog: With friends to gather berries "Snegourotchka" (Rimsky-Korsakov) mx.7216 L *Moscow 1908* sung in Russian vinyl pressing from original masters 2 MB 18
- 1014 Siegmann-Wolff, Philla (sop.)** s/s acoust. black G & T GC.-43223 **+piano:** Anzoletto-Sang (Tarantella) "Gasparone" (Millöcker) mx.734 x *Berlin 1902* 1.stamper, CO pressing 2-3 lt.press marks, few scrs., superf.needle run, small label rubs MB 60
- 1015 Simon-Girard, Juliette (sop.)** s/s acoust. black G & T GC.-34018 **+Jean Delvoye (bar.) +piano:** Duo des Dindons "Mascotte" (Audran) mx.1918 F *Paris 1903* 1.stamper 2-3 lt.rubs, tiny lt.scrs., two short lt.needle runs MB 30
- 1016 Simonsen, Niels Juel (bar.)** acoust. black G & T GC.-82747/ 51 **+piano:** Polsk Faedrelandssang: Hvorfor svulmer Weichselfloden (Gade) mx.712 z/ Der er et yndigt Land (Kroyer) mx.716 z *Copenhagen 1903* Sung in Danish Simonsen (1846-1906) only made a few rare records in 1903 3-4 or better, few mostly lt.scrs., open pimple A MB 30
- 1017** s/s acoust. black G & T GC.-82752 **+piano:** Figaros arie "Figaros bryllup" (Mozart) mx.717 z *Copenhagen 1903* sung in Danish 1.stamper 3-4 or better, few v.small scrs. MB 30
- 1018 Sir, Frantisek (bar.)** s/s acoust. black & silver Columbia 41178 **+piano:** Zda si nekdy vzpominat (Friml) mx.41178-1A *Prague 1905* 3-4 or better, few tiny open pimples, mr MB 18
- 1019** s/s acoust. black & silver Columbia 41196 Zu mou milou od oltäre vedou národní písen (Bohemian folk song) mx.41196-1-6 *Prague ca. 1904* 3-4 mostly lt.scrs. MB 18
- 1020 Slezak, Leo (ten.)** acoust. black G & T GC.-3-42842/ 3 **+orch.:** Der Odem der Liebe "Cosi fan tutte"(Mozart) mx.10855 u/ Ha, welche Lust, Soldat zu sein "Weiße Dame" (Boieldieu) mx.10856 u *Vienna 1907* 3 or better/ 3-4 MB 10
- 1021** acoust. Gramophone Concert Record GC.-3-44006/ 7 **+Richard Mayr (bass) +orch.:** Trinklied "Stradella" (Flotow) mx.14621 u/ **add.Mayr (bass) + Stehmann (bar.)** Der Feinde Macht "Stumme von Portici" (Auber) mx.14622 u *Vienna 1909* 3 few lt.scrs., label scr.A MB 15
- 1022** acoust. Polydor 62421 **+piano:** Die böse Farbe (mx.2432 ar)/ Ungeduld (Schubert) mx.2433 ar *Berlin 1923* 2 short needle run at start B MB 18
- 1023 Slotvsov, Pyotr Ivanovich (ten.)** acoust. Russkoe Ak.Obo.Gram. (RAOG) 3052 **+orch.:** Air "Dobrynia Nikitich" (Grechaninov) mx.1358/ **+piano:** Nocturne (? Nelishev ?) mx.1360 sung in Russian, attractive and uncommon label 3/ 2-3 lt.rubs, mostly lt.tiny scrs.both sides MB 80
- 1024 Smirnoff, Dimitri (ten.)** acoust. HMV VA 49 **+orch.:** La donna è mobile "Rigoletto" (Verdi) mx.Bb 100-2/ Hai ben ragione "Il Tabarro" (Puccini) mx.Bb 304-1 *London 1921* 2 or better, pale spot (v.lt.heat (?) mark) MB 10
- 1025 Smolenskaya, Evgenia Fedorovna (sop.)** el. Aprelewski Sawod 17113/ 17114 **+orch.:** Kuma's arioso "The echantress" (Tchaikovsky) mx.17113/3-3/ Natasha's song "The mermaid" (Dargomyzhsky) mx.17114/3-2 *Moscow (?) 1949* sung in Russian 2 MB 12
- 1026 Sobinov, Leonid (ten.)** s/s acoust. Russian red G & T GC.-2-22656 **+Kornilov, piano:** Prince Sinodal's arioso - In the dark night "Demon" (Rubinstein) mx.1979 I *Moscow 1904* sung in Russian 1.stamper 3 lt.greying, lt.rubs, few tiny lt.scrs. MB 120



3630. Leonid Sobinov

- 1027 Sogliano, Alberto (ten.)** acoust. Lyrophon J.422/ J.440 **+orch.:** 'A nuvena (de Leva) mx.422/ Maria Mari!... (di Capua) mx.440 *Naples 1910* 2-3 or better, tiny scr.A MB 15
- 1028 Spiller, Natalia (sop.)** el. Aprelewski Sawod 12742/ 3 **+orch.:** Aria of Margarita pt.1/ 2 "Faust" (Gounod) mx.12742/3/ 12743/5 *Moscow 1945* sung in Russian 2-3 or better, lt.rubs, few superf.scrs. MB 10
- 1029 Spiwack, Juan (ten.)** acoust. Homokord 1055/ 1112 **+orch.:** Ach wie so trügerisch "Rigoletto" (Verdi) mx.1055/ Frühlingslied (Gounod) mx.1112 *Berlin 1907* 2/ 2-3 disc has a v.lt.grainy surface MB 18
- 1030** acoust. Telra-Record 809 **+Juan Luria (bar.) +orch.:#** Ständchen (mx.1056)/ **Gertrud Runge (sop.) +Robert Leonhardt (bar.) +orch.:** Befreit, o wleche Seligkeit "Troubadour" (Verdi) mx.1507 *Berlin 1907* 3 or better, small lt.scuff B MB 12
- 1031 Sprishevskaya, D. (sop.)** el. Victrola 4093 **+orch.:** To go berrying/ How painful "Snow maiden" (Rimsky-Korsakoff) sung in Russian 2 MB 15
- 1032** el. Victrola 4098 **+orch.:** Iolanthe's aria "Iolanthe" (Tchaikovsky)/ Maria's lullaby "Mazeppa" (Tchaikovsky) sung in Russian 2 open pimple at start A MB 15
- 1033 Steiner, Franz (bass-bar.)** el. Beka B.6361 **+Raucheisen, piano:** An die Musik (mx.34503)/ Wanderers Nachtlied (Schubert) mx.34502 *Berlin 1927* 2/ 2-3 rubs/scuffs MB 15
- 1034 ➔ Stepanova, Elena (sop.)** el. Mus-Trust 1584/ 5 **+piano:** In winter (mx.1584)/ a) In the spring; b) In summer "Four Provencal songs" (Ippolitov-Ivanov) mx.1585 *Moscow 1931* 2-3 or better, tiny open pimple A MB 25

**1035 ➔ Storchio, Rosina (sop.)** s/s acoust. red G & T GC.-53332 **+Raffaele delle Ponti, piano:** Non odi là il martir "Siberia" (Giordano) mx.Con 390 *Milan 1903* Important and very rare creator record ! Siberia was first performed in December 1903, this recording already was made in October 1903 ! stamper II, CO pressing <<< WAYNE >>> 2-3 or better MB 500

**1036 Strandberg, Olle (ten.)** acoust. Beka-Grand-Record 49116/ 7 **+piano:** Jag sjunger och dansar "Värmlänningarna" (Randel) mx.49116/ Seterjentens sondag (Bull) mx.49117 *Stockholm (?) 1909* sung in Swedish 3 or better, few small scr.s., few mostly short needle runs A MB 8

**1037 ➔ Strong, Susan (sop.)** s/s acoust. black G & T GC.-43958 **+piano, cello, violin:** Todessehnsucht (Bach) mx.6729 e *London 1907* stamper II Rare ! 2-3 few v.tiny scr.s. MB 200

**1038 Stückgold, Grete (sop.)** acoust. Polydor 20083 **+orch.:** Er ist's (Wolf) mx.1135 ar/ Gesang Weylas (Wolf) mx.2403 1/2 ar *Berlin 1921/ 23* Rare ! 2 MB 75

**1039 Supervia, Conchita (m.-sop.)** el. Odeon 185018 **+orch.:** De la serrania (Machado) mx.SO 6046/ Pajarico triguero! (Ardavin) mx.SO 6058 *Barcelona 1930* Scarce ? <<< GETTY >>> 5-6 mn- at start, digs/ 4-5 no MB

**1040** el. Fonotopia M 6062 **+orch.dir.Gennai:** Il grillo (mx.Pho 6457)/ La scorpette e la neve "Canzoncine" (Gennai) *Milan 1929* <<< WAYNE >>> 2-3 or better MB 18

**1041** el. Parlophone-Odeon RO 20158 **+orch.:** El relicario (Padilla) mx.Ki 4397/ Lagarteranas (Guerrero) mx.Ki 4396 *Paris 1931* <<< GETTY >>> 2 or better MB 10

**1042** el. Ultraphone AP 1022 **+Louis Arnoult (ten.) +orch.:** Duo final du 1.acte pt.1/2 "Frasquita" (Lehár) mx.P 76398-1/ P 76399-1 *Paris 1933* Scarce ! 2-3/ 2 MB 35

**1043 Svärdström, Valborg (sop.)** acoust. Favorite I-86038/ 9 **+piano:** Susannas aria "Figaros bröllop" (Mozart) mx.998-0/ I seraljens lustgard (Sjögen) mx.999 o *Stockholm 1905* An important rarity ! <<< WAYNE >>> 2-3 or better, tiny scr., few label scr.s./ 2 a very nice copy ! MB 75

**1044 Svensson, Axel (Kolja)** acoust. Nordisk Polyphon S 45014/ 3 **+Valborg Kierkegaard +piano:** Är jag född, så vil jag lefa (mx.1588 ar)/ Hvila id denna Killa (Bellmann) mx.1548 ar *Copenhagen 1922* 2-3 faint int.hc, few tiny pimples, rA MB 10

**1045 Talamo, Ines (sop.)** el. Columbia D 5334 **+Pietri dir.orch.:** Lo shimmy die mannequins (mx.WB 1123)/ **+Ernesto Badini (bar.) +orch.:** Il Charleston di mezzanotte "Primarosa" (Pietri) mx.WB 1121 2-3 or better/ 3 MB 10

**1046 Talén, Björn (ten.)** acoust. Vox 3154 **+orch.:** Canta pe' me (de Curtis) mx.785 B/ Maria, Mari! (di Capua) mx.783 B *Berlin ca.1922* Scarce ! Sung in Italian 2 lt.dam.label/ 2-3 ulc MB 40

**1047** el. Odeon 0-26028 **+violin, cello, piano:** Ja, vi elsker dette landet -Norwegian national anthem (Nordraak) mx.Nw 680/ Sønner av Norge (Blom) mx.Nw 678 *Berlin 1928* Released in an Odeon series of national anthems from all over the world 2 MB 15

**1048 Tamagno, Francesco (ten.)** s/s acoust. red G & T GC.-52673 **+piano:** Esultate "Otello" (Verdi) mx.3001-R *Ospedaletti 1903* 1.stamper (serial no.0611) 2-3 MB 40

**1049** s/s acoust. red G & T GC.-52674 **+piano:** Morte d'Otello "Otello" (Verdi) mx.3002-R *Ospedaletti 1903* stamper III (serial no.3508), CO pressing 2-3 faintest int.hc, tiny lt.scr., lt.faded label MB 15

**1050** s/s acoust. red G & T GC.-52678 **+piano:** Di quella pira "Trovatore" (Verdi) mx.3013 *Ospedaletti 1903* **Creator record !** stamper III (serial no.4584), CO pressing 3-4 due to greying at start, lt.needle run MB 15

**1051** s/s acoust. red G & T GC.-52681 **+piano:** Figli miei v'arrestate "Sansone e Dalila" (Saint-Saens) mx.3019-R *Ospedaletti 1903* 1.stamper (serial no.0441) 2 MB 30

**1052** s/s acoust. red G & T GC.-52683 **+piano:** Corriam corriamo "Guglielmo Tell" (Rossini) mx.3021-R *Ospedaletti 1903* stamper II (serial no.0632) 2 MB 40

**1053** s/s acoust. red G & T GC.-52684 **+piano:** Quand nos jours s'éteindront comme "Herodiade" (Massenet) mx.3027-w2-F.T. II *Ospedaletti 1903* stamper II, CO pressing (serial no.0830) 2-3 or better MB 75

**1054 Tamara, Natalia Ivanovna (sop.)** acoust. Russian "Amour" Gramophone Record C 2-23691 (2-23691/ 2) **+piano:** Chrysanthemums -romance (Radoshevskaya) mx.17062 b/ Air de la lettre "La Périchole" (Offenbach) mx.17066 b *St.Peterburg 1912* sung in Russian 2 or better MB 35

**1055** acoust. HMV EK 50 (2-23583/ 4) **+piano:** The weeping willows are asleep (B.B.) mx.16015 b/ And I will caress you (Steinberg) mx.16013 b *St.Peterburg 1911* sung in Russian 3-4 rubs/scr.s. MB 4

**1056 Tango, Viorica (sop.)** el. Columbia DD 217 **+piano:** Die Mainacht (Brahms) mx.WC 449-1/ Leonoras Cavatine, 1.Akt "Trubaduren" (Verdi) sung in Danish mx.WC 450-1 *Copenhagen 1932* 2 tiny rub A MB 20

**1057 ➔** s/s el. Danish Radio record no # **+Bruno Walter dir.Radio Symphony Orch.Copenhagen:** Dove sono "Nozze di Figaro" (Mozart) mx.21 *Copenhagen November 17, 1932* Rare white label broadcast record 2 v.lt.rubs MB 40



- 1058 Tango, Viorica (sop.)** s/s el. Danish Radio record no # **+Egisto Tango dir.Radio Symhony Orch.Copenhagen:** Tacca la notte "Trovatore" (Verdi) mx.21 *Copenhagen February 16, 1933* Rare white label broadcast record 2 v.lt.rubs MB 40
- 1059 Tebro, Ernestine (sop.)** s/s acoust. black G & T GC.-53235 (flush label) **+choir+piano:** La vergine degli angeli "Forza del destino" (Verdi) mx.1654 G *Milan 1902* 1.stamper 3-4 lt.rubs, lt.scrs., small bump MB 25
- 1060 Tedeschi, Alfredo (ten.)** acoust. Parlophon Junior D.1481 **+orch.:** Spirto gentil "Favorita" (Donizetti) mx.42335/**Enzo Stampa (ten.)+piano:** Di quella pira "Trovatore" (Verdi) mx.42033 *Milan ca.1912* 2 or better, v.few v.tiny open pimples/ 3 mr MB 18
- 1061** acoust. ERA 42343/ 42428 **+orch.:** Dai campi, dai prati (mx.42343)/ **Laura Coruzzi (sop.)+orch.:** Spunta l'aurora pallida "Mefistofele" (Boito) mx.42428 *Milan ca.1912* Attractive amd scarce label 2 lt.rubs/ 2-3 MB 25
- 1062** acoust. Coliseum 591 **+orch.:** Che gelide manina "Bohème" (Puccini) / **Franco de Gregorio (ten.)+orch.:** Harlequin's serenade "Pagliacci" (Leoncavallo) 2 faint ½" hc, small scr.A MB 8
- 1063 Tegani, Riccardo (bar.)** acoust. Jumbo-Record A.82594/ 5 **+orch.:** Bella e di sol vestita "Maria di Rohan" (Donizetti)/ Ah, non avea più lagrime "Maria di Rudenz" (Donizetti) *ca.Milan 1912* 3 (label) rubs, mostly lt.scrs. MB 12
- 1064 Tetrazzini, Luisa (sop.)** s/s acoust. vinyl master pressing **+piano:** Una voce poco fa "Barbiere di Siviglia" (Rossini) mx.3513/ 2501 *New York (?) 1904* This recording was released on 9" Zonophone 10002 1-2 MB 25
- 1065** s/s acoust. black Disco Zonofono 10003 **+piano:** Valtzer "Romeo e Giulietta" (Gounod) *New York (?) 1904* 3 faint 1,5" half moon hc MB 10
- 1066** s/s acoust. vinyl master pressing **+piano:** Valtzer "Romeo e Giulietta" (Gounod) mx.3508/ 2503 *New York (?) 1904* This recording was released on 9" Zonophone 10003 1-2 MB 25
- 1067** s/s acoust. vinyl master pressing **+Campanini, piano (according to handwritten info on back plate label of a copy sold by us in the past):** Ah non giunge "Sonnambula" (Bellini) mx.3516/ 2504 *New York (?) 1904* This recording was released on 9" Zonophone 10004 1-2 MB 25
- 1068 Textorius, Oscar (bar.)** s/s acoust. Lyrophon S.2017 **+piano:** Palestinas folk (Norlander) mx.2017-2 *Stockholm 1907* 4 rubs, dig/needle run into label, scrs. MB 10

- 1069 Theodorini, Elena (m.-sop.)** s/s acoust. black G & T GC.-53299 **+piano:** Rondo "Lucrezia Borgia" (Donizetti) mx.3087-R II *Milan 1903* Wayne comments: "Sounds beautiful but primitive recording - Superb near FN - Major rarity looks VG - VG+ palys VG - FN" he also recommends to increase weight to improve the sound quality 1.stamper <<< WAYNE >>> 2-3 or better, tiny scr., small cluster of tiny scrs., otherwise a very nice copy ! MB 750
- 1070** ➔ s/s acoust. black G & T GC.-53302 **+piano:** Parla-Valtzer (Arditi) mx.3091 b *Milan 1903* Although two stampers were released this is regarded is Theodorini's rarest record. All five of her records are major rarities ! stamper II <<< GETTY >>> 2-3 rubs, mostly lt.scrs., plays excellent ! MB 800

- 1071 Thorborg, Kerstin (contr.)** el. Odeon O-11971 **+orch.:** Sieh' mein Herz erschliesset sich "Samson und Dalila" (Saint-Saens) mx.Be 10383/ Ach ich habe sie verloren "Orpheus und Eurydike" (Gluck) mx.Be 10380 *Berlin 1933* 2-3 or better MB 8
- 1072 Tikhonov, Pavel Ilyich (bass)** acoust. Russian Gramophone Concert Record GC.-4-22453/ 4 **+orch.:** Brothers! Our cause has failed "Kovanchina" (Moussorgsky) mx.4101 ae/ Prière de Laurent - Dieu qui fis l'homme "Roméo et Juliette" (Gounod) mx.4102 ae *Moscow 1912* sung in Russian 2-3 rubs, small writing on labels, tiny scr.A MB 100
- 1073 Torres-Buysson, Amélie (sop.)** acoust. black predog GC.-2-43059/ 60 **+orch.:** Arie der Violetta pt.1: Er ist es/ pt.2 Mit der Freude Blumenkränzen "Traviata" (Verdi) mx.12225 u/ 12226 u *Berlin 1908* Wayne comments: "Her only recording - Wife of Jean Buysson, who only made 6 records - Wonderful voice - Another ?unknown? Major rarity - Top rare" <<< WAYNE >>> 3 small scr.A, few grey lines B MB 200
- 1074 Tortorici, M. (bar.)** acoust. Era 42168/ 42173 **+orch.:** Alla vita che t'arride "Ballo im maschera" (Verdi) mx.42168/ Sei vendicata assai "Dinorah" (Meyerbeer) mx.42173 *Milan 1909* Beautiful and rare label 3 n/ 2-3 MB 25
- 1075 Tugarinova, Klavdia Alexeyevna (m.-sop./contr.)** s/s acoust. black predog GC.-24376 **+Maria Michailowa (sop.)+piano:** It is evening "Pique Dame" (Tchaikovsky) in Russian mx.2809 I *St.Petersburg 1905* sung in Russian 2-3 or better, tiny lt.scr. MB 12
- 1076 Turner, Alan (bar.)** s/s acoust. black G & T GC.-3-2453 **+orch.:** In happy moments "Maritana" (Wallace) mx.8211 b *London 1906* 1.stamper 2-3 MB 8
- 1077** s/s acoust. Gramophone Concert Record GC.-3-2898 **+orch.:** Queen of the earth (Pinsuti) mx.6427 e *London 1907* Released under pseudonym "Mr.Eldred Walker" 2 MB 7
- 1078 Turner, Bernard (ten.)** acoust. John Bull Record 40423/ 40338 **+orch.:** Ora pro nobis (Piccolomini) mx.40423/ **Norman Williams (bass)+orch.:** Nazareth (Gounod) mx.40338 2-3 lt.rubs, tiny scrs. MB 10
- 1079 Tuschkau, Else (sop.)** acoust. Vox 4146 **+Gertrud Runge (sop.)+orch.:** Barcarole "Hoffmanns Erzählungen" (Offenbach) mx.1902 B/ Brief-Duett. Susanne und Gräfin "Figaros Hochzeit" (Mozart) mx.1901 B *Berlin ca.1924* 2/ 2-3 rg1 MB 12
- 1080 Ulrich, Emilie (sop.)** s/s acoust. black G & T GC.-83638/ 83594 **+orch.:** Santuzzas Arie "Cavalleria rusticana" (Mascagni) mx.3402 r *Copenhagen 1907*/ Kender du landet "Mignon" (Thomas) mx.1096 r *Copenhagen 1906* sung in Danish 3/ 2-3 short needle run MB 15
- 1081 Uray, Blanka (sop.)** acoust. Grammophon 3-14447/ 8 (Austrian) **+Izso Budai (bar.)+orch.:** Jaj, Zsuzsikám (mx.17880 L)/ Csillag száll az égen "Zsuzsi kisasszony" (Kálmán) mx.17882 L *Berlin 1915* sung in Hungarian 2-3 rB, tiny scuff B MB 15
- 1082 Uurl, Jacques (ten.)** acoust. Gramophone Concert Record GC.-3-42898/ 92494 **+orch.:** O Land, so wunderbar "Afrikanerin" (Meyerbeer) mx.3125 r/ **+piano:** Mijne Moedertaal (Brandts Buys) sung in Dutch (mx.3130 r) *Berlin 1907* 4 lt.scuff B, lt.needle run B MB 8



- 1083 Valero, Fernando (ten.)** s/s acoust. black G & T GC.-52718 **+piano:** Brindisi "Cavalleria Rusticana" (Mascagni) mx.3925 *London 1903* Major rarity ! stamper III 5 r, rough start MB 250

- 1084** ➔ **Vargas, Antonio (ten.)** s/s acoust. Victor Monarch Record 1364 **+piano:** Questo o quella "Rigoletto" (Verdi) mx.1364 *Philadelphia 1902* Rare early US-recordings 3-4 few tiny scrs. MB 40

- 1085 Varyagin, S.D.(bass)** acoust. Stella Konzert Rekord 12116/ 12142 **+orch.:** They guess the truth "Life for the Tsar" (Glinka) mx.12142 a/ O fields "Ruslan and Ludmilla" (Glinka) sung in Russian <<< GETTY >>> 3-4 rubs/scrs./ 3 rubs/scrs. MB 20

- 1086 Vavon, Andrée (sop.)** el. Columbia DF 183 **+orch.:** Air de Cléopâtre pt.1/ 2 "Jules César" (Haendel) mx.WL 2365-1/  
WL 2366-1 *Paris 1930* 2 MB 12
- 1087 Vela, Luisa (sop.)** s/s acoust. Victor 61213 (First Prize label) **+choir +orch.:** Cancion de la Vilia "Viuda alegre" (Lehar)  
mx.518 y *Madrid 1909* 2-3 MB 10
- 1088 Velazquez, Conchita (contr.)** el. Regal D 12301 **+orch.:** Una voce poco fa pt.1/ 2 "Barbiere di Siviglia" (Rossini)  
mx.WB 2394/ 2396 *Milan ca. 1929* 2-3 or better MB 10
- 1089 Venczell, Béla (bass)** s/s acoust. green predog V.\*4-102774/ 5 **+piano:** Édes anyám mi annak az oka... (mx.3794 L)/  
Kitették a holttestet az udvarra... (mx.3795 L) *Budapest 1906* sung in Hungarian  
2 needle run A, short lt.needle run B, tiny scr.B MB 15
- 1090 Vendrell, Emilio (ten.)** acoust. Columbia R 14242 **+orch.:** Si tu fosses aqui (Matheu - Alto) mx.C 2348-2/  
Romanza de Santa Lluçia (Sagarra - Toldrà) mx.C 2338 *Barcelona (?) 1930* 2-3 needle run/ 2 r MB 8
- 1091 Venerandi, Pietro (ten.)** acoust. Si-La-Fa R.1015 **+piano:** Solingo errante e misero/ Come Rugiada al cespite  
"Ernani" (Verdi) 3-4 needle run A, dig/needle run B, few small scr.s.B MB 8
- 1092** s/s acoust. black & silver Columbia 10387 **+piano:** Celeste Aida "Aida" (Verdi) mx.10387-1 *Milan ca. 1904*  
3 mn, few tiny open pimples MB 15
- 1093** s/s acoust. black & silver Columbia 10389 **+piano:** Come rugiada al cespite "Ernani" (Verdi) mx.10389-1 *Milan ca. 1904*  
2-3 or better MB 20
- 1094** s/s acoust. Zonophone X-92062 **+piano:** Dei miei bollenti spiriti "Traviata" (Verdi) mx.7095 b *Milan 1905*  
3 lt.rubs, few scr.s., short needle run MB 18
- 1095** s/s acoust. Zonophone X-92065 **+piano:** Come rugiada al cespite "Ernani" (Verdi) mx.7093 b *Milan 1905*  
3 rubs, mostly lt.scrs. MB 18
- 1096 Ventura, Elvino (ten.)** s/s acoust. black G & T GC.-52725 **+Cottone, piano:** Brindisi "Cavalleria Rusticana" (Mascagni)  
mx.157 R *Milan 1903* 1.stamper 3-4 few tiny lt.scrs. MB 10
- 1097** s/s acoust. black G & T GC.-52728 **+Cottone, piano:** Tu che a Dio spiegasti l'ale "Lucia die Lammermoor" (Donizetti) mx.152 R  
*Milan 1903* 1.stamper 2-3 r MB 25
- 1098** s/s acoust. black G & T GC.-52732 **+Cottone, piano:** Io non ho che una povera stanzetta "Bohème" (Puccini) mx.154 R  
*Milan 1903* 1.stamper 2-3 MB 25
- 1099** → s/s acoust. black G & T GC.-52754 **+piano:** Canzone atto II "Pescatori di perle" (Bizet) mx.203 R *Milan 1903*  
1.stamper 3-4 due to a grey start MB 15
- 1100** s/s acoust. black G & T GC.-52778 **+piano:** Serenata: Apri la tua finestra "Iris" (Mascagni) mx.Con 242 *Milan 1903*  
1.stamper 3-4 or better, few tiny lt.scrs. MB 20
- 1101** s/s acoust. Disco Zonofono X-92090 **+piano:** Tu che a Dio spiegasti l'ale "Lucia die Lammermoor" (Donizetti) mx.Con 152 b  
*Milan 1903* 3-4 or better MB 15
- 1102 Verlet, Alice (sop.)** s/s acoust. black predog GC.-33678 **+orch.:** Au beau pays de la Touraine "Huguenots" (Meyerbeer)  
mx.5378 h *Paris 1907* 1.stamper 3 or better MB 15
- 1103** s/s acoust. black G & T GC.-33733 **+orch.:** Air de l'infante "Cid" (Massenet) mx.5932 h *Paris 1908* 2-3 or better MB 25
- 1104 Vernet (ten.)** acoust. Favorite 1-5292/ 3 **+piano:** Pays merveilleux (mx.1391-o-)/ Conduisez moi vers ce navire "Africaine"  
(Meyerbeer) mx.1392-o *Paris ca. 1906* 3 lt.scuff, lt.needle run/ 3-4 n, needle run, tiny dig MB 18
- 1105** acoust. Favorite 1-5416/ 7 **+orch.:** Quand l'oiseau chante (Tagliafico) mx.1462-t/ Une ange, une femme "Favorite" (Donizetti)  
mx.1463-t *Paris ca. 1909* 3-4 due to grey starts, needle runs, few scr.s., small dig A MB 10
- 1106 Vernet, Alfredo (ten.)** el. Cetra AT 0281 **+orch.:** Donna non vidi mai "Manon Lescaut" (Puccini) mx.55155/  
Recondita armonia "Tosca" (Puccini) mx.55157 *rec. 1952* 2 label spot A MB 10
- 1107 Verstraeten, Louis (ten.)** s/s acoust. black G & T GC.-2-32963 **+piano:** Palerme (d'Hack) mx.2228-CS-I  
*Brussels 1903* 1.stamper, CO pressing 3 lt.greying at start, small press marks, two needle runs, MB 20
- 1108 Verteneuil, Victor (ten.)** el. Samaritaine S 403 **+orch.:** Air de Vasca "Africaine" (Meyerbeer) mx.KU 15278/  
Me grimer "Paillasse" (Leoncavallo) mx.KU 15294 Ultraphone recordings 2 MB 15
- 1109 Vezzani, César (ten.)** el. Historic Masters HM 209 **+orch.:** O bien aimée, pourquoi n'est-tu plus là "Navarraise"  
(Massenet) mx.0W 447-2/ Un souvenir poignant "Sigurd" (Reyer) mx.0W 448-2 *Paris 1931* 2 lt.rubs MB 8
- 1110 Vialtzeva, Anastasia Dimitryevna (m.-sop.)** s/s acoust. Russian red G & T GC.-23114 (flush label) **+piano:**  
My love is only an amusement for you (Prigozhii) mx.253 x *St.Petersburg 1901* sung in Russian One of the earliest 10"  
records, rare! stamper II 3 (label) rubs, small scr.s. MB 60
- 1111** acoust. Russian Zonophone X-63544/ 63556 **+piano:** The three-horse sleigh (Bulakhov) mx.2781 I/ Don't be so sure -gipsy  
romance (Borodin) mx.2858 I *St.Petersburg 1905* sung in Russian 3-4 rubs, mostly lt.scrs./ 3 lt.rubs, few lt.scrs. MB 15
- 1112** acoust. Russian Zonophone X-63553/ 63544 Don't be so sure -gipsy romance (Borodin) mx.2858 I/ The three-horse sleigh  
(Bulakhov) mx.2781 I *St.Petersburg 1905* sung in Russian 2/ 2-3 MB 25
- 1113** acoust. Russian Zonophone X-63554/ 62 **+piano:** I shall love if I want to - Gipsy romance (Shishkin) mx.2783 L/ The breeze –  
Song (Gerdal) mx.8789 L *St.Petersburg 1905/ 09* sung in Russian  
3 or better, lt.rubs, few lt.scrs./ 4 due to a rough start, few lt.scrs. MB 12
- 1114** acoust. Russian Zonophone X-63729/ 63734 **+piano:** Why suffer, why daydream? (Radomsky) mx.8785 L/ I was intoxicated –  
gipsy romance (Zubov) mx.8780 L *St.Petersburg 1909* sung in Russian  
3-4 rubs/scr.s./ 4 rubs/scr.s., disc has a barely sounding 2" crack MB 4
- 1115** acoust. HMV EK 19 (2-23638/ 44) **+piano:** The night was bright (Cherniavsky) mx.16322 b/ Ah, let people say what they will  
(Zilotti) mx.16343 b *St.Petersburg 1912* sung in Russian 2 MB 10
- 1116** acoust. Stinson 3201 **+piano:** Veterok/ Din-Din-Din dubbings 3 or better, rubs MB 6
- 1117** acoust. Stinson 3285 **+piano:** Liubliu tiebia, skaschy mnie eto/ Zabyty nieschnyya lobsaniya dubbings  
2 lt.dam.label A MB 8
- 1118 Viannenc, Louis (bar.)** acoust. black predog GC.-3-32825/ 32 **+orch.:** Sérénade de Severo Torelli (Schatté)  
mx.5925 h/ Le muletier de Tarragone (Henrion) mx.5927 h *Paris 1908* 2-3 few tiny scr.s., lt.needle run A MB 8
- 1119** acoust. black predog GC.-3-32845/ 6 **+orch.:** J'ai pardonné (Schumann) mx.5923 h/ Voice des roses "Damnation de Faust"  
(Berlioz) mx.5922 h *Paris 1908* 2 scr.A; few tiny open pimples A MB 15

- 1120 Viannenc, Louis (bar.)** acoust. black predog GC.-3-32918/ 9 **+orch.:** Les enfants (Massenet) mx.14109 u/ La haut sur la montagne (Tiersot) mx.14112 u *Paris 1908* 2-3 or better, 3" crack (fixed at the edge)
- 1121** acoust. Disque Apollon 3074/ 3075 **+orch.:** Chanson du printemps (Gounod) mx.F 3074/ Le mulletier de Tarragone (Henrion) mx.F.3075 *Paris ca.1905* Attractive and very rare label! 3 lt.greying at start/ 3-4 lt.dam.label MB 40
- 1122 Vieira, Sylvio (bar.)** el. Victor 33286 **+orch.:** Cancao dos aventureiros "Guarany" (Gomes)/ Se uma bocca eu beijar "Paganini" (Lehar) *Rio de Janeiro 1930* Sung in Portuguese 3 tiny scr.A, lt.greying B, mrB, few scr.s.B MB 12
- 1123 Vieuille, Félix (bass)** acoust. Disque Apollon 2095/ 6 **+orch.:** Air du tambour-major "Le Caid" (Thomas) mx.2095 F/ Epouse quelque brave fille "Manon" (Massenet) mx.2096 F 2-3 lt.rubs, two needle runs B, few scr.s.B MB 18
- 1124 Vigano, Irma (sop.)** acoust. Columbia D 12514 **+orch.:** Voi lo sapete "Cavalleria rusticana" (Mascagni) mx.70676/ La mamma morta "Andrea Chenier" (Giordano) mx.70693 *Milan ca.1922* 2 a nice copy! MB 15
- 1125** acoust. Columbia D 12515 **+orch.:** Suicidio "Gioconda" (Ponchielli) mx.70680/ Vissi d'arte "Tosca" (Puccini) mx.70672 *Milan ca.1922* 2-3 or better MB 15
- 1126 Villabella, Miguel (ten.)** el. Pathé X.90050 **+orch.:** Fantaisie aux ailes d'or pt.1/2 "Lakmé" (Delibes) mx.250255/ 250256 *Paris 1932* 2-3 or better MB 8
- 1127** el. Pathé X.90051 **+orch.:** Aubade: Vainement ma bein aimée "Roi d'Ys" (Lalo) mx.250259/ Cantilène: Ah! Viens dans la foret profonde "Lakmé" (Delibes) mx.250258 *Paris 1932* 2/ 2-3 MB 8
- 1128** el. Pathé X.90059 **+orch.:** Ange du paradis "Mireille" (Gounod) mx.250280/ Romance: je pense à vous quand je m'éveille "Maitre Pathelin" (Bazin) mx.250279 *Paris 1932* 2 needle run at start B MB 8
- 1129** el. Pathé X.90062 **+orch.:** Sérénade d'arlequin "Paillasse" (Leoncavallo) mx.250257/ O Lola, blanche fleur "Cavalleria rusticana" (Mascagni) mx.250282 *Paris 1932* 2-3 or better/ 2 MB 8
- 1130** el. Pathé X.90065 **+orch.:** Pauvre paillasse "Paillasse" (Leoncavallo) mx.250290/ Non, non loin d'elle "Traviata" (Verdi) mx.250292 *Paris 1932* 2/ 2-3 or better MB 8
- 1131** el. Pathé X.90071 **+orch.:** Le ciel luisait d'étoiles (mx.250303)/ O de beautes égales "Tosca" Puccini) mx.250302 *Paris 1932* 2 r/ 2-3 mr MB 8
- 1132** el. Pathé X.90080 **+orch.:** Ne t'aurais-je qu'une fois (mx.E 203968)/ Deux yeux très doux "Frasquita" (Lehar) mx.E 203969 *Paris 1933* 2 few tiny scuffs A MB 8
- 1133** el. Pathé X.91061 **+orch.:** J'entends la chanson (mx.E 204112)/ C'est la plus belle des roses! "Deux sous de fleurs" (Benatzky) mx.E 204122 *Paris 1933* 2-3 or better MB 8
- 1134 Vincent, Marguerite (contr.)** acoust. Favorite "Disque Eden" 1-6002/ 7 **+piano:** Habanera "Carmen" (Bizet) mx.Mpt 292 f/ L'amour d'automne (Chaminade) mx.Mpt 425 f *Paris ca.1905* Released as "Mlle.Vincent" - Rare !! 3 worn press mark, few tiny lt.scrs./ 2-3 few tiny scr.s. MB 40
- 1135 Vincent, Ruth (sop.)** acoust. HMV E 27 **+piano:** Waltz song "Tom Jones" (German) mx.AK 18542 e/ **+orch.:** Three roses (Arden) mx.Ho 5289 Ae *London 1914/ 19* 3/ 2-3 MB 7
- 1136 Vinogradov, Georgij (ten.)** el. Aprelewski Sawod 9728/ 9759 **+orch.:** Naval carnival song (Jarkovsky) mx.9728/4/ Golden Taiga (Pushkov) mx.9759/5 *Moscow 1939* sung in Russian 2 few v.tiny scr.s.A MB 7
- 1137** el. Aprelewski Sawod 12067/ 8 **+Kruchinin, guitar:** You're my guitar -romance (arr.Kruchinin) mx.12067/4/ Darling (Waldteufel) mx.12068/5 *Moscow 1944* sung in Russian 2-3 tiny open pimples MB 6
- 1138** el. SSSR 13998/ 9 **+orch.:** Almaviva's cavatine (mx.13998/4/ Almaviva's serenade "Barbiere de Siviglia" (Rossini) mx.13999/4 *Moscow 1946* sung in Russian 2 lt.scr.A MB 10
- 1139** el. Aprelewski Sawod 18972/ 3 **+Orentlicher, piano:** Das Wander (mx.18972/4-2/ Curious person "Schöne Müllerin" (Schubert) mx.18973-4-2 *Moscow 1951* sung in Russian 2 lt.rubs MB 8
- 1140** el. Aprelewski Sawod 23418/ 9 **+orch.:** Birch-tree (Fradkin) mx.23418/3/ The sun's last golden rays (Slonov) mx.23419/6 *Moscow (?) 1954* sung in Russian 2 v.lt.rubs MB 10
- 1141 Voyer, Giovanni (ten.)** el. Columbia CQ 266 **+orch.:** Improvviso pt.1/ 2 "Andrea Chenier" (Girodano) mx.WB 36219/ WB 3624 2 few superf.scrs.B MB 15
- 1142** el. Columbia CQ 267 **+orch.:** Mai più Zaza "Zaza" (Leoncavallo) mx.WB 3626/ Come un bel di "Andrea Chenier" (Giordano) mx.WB 3628 2 v.few v.tiny scr.s.B MB 15

**1143 → Wachter, Ernst (bass)** s/s acoust. black G & T GC.-42858 **+piano:** O Isis und Osiris "Zauberflöte" (Mozart) mx.799 x *Dresden 1902* Rarity by an important Bayreuth singer 1.stamper 2 lt.(label) rubs MB 300

**1144 Wagner, Felix (ten.)** s/s acoust. Lyrophon 242 **+piano:** Spinn, spinn (Bellman) mx.460 *Berlin ca.1904 ?* sung in Danish (?) Attractive back plate (lyre and lettering "Lyrophon") A rare record! 2-3 or better, lt.needle run MB 60

**1145 Walker, Edith (contr.)** s/s acoust. black G & T GC.-3437 **+piano:** Love's old sweet song (Molloy) mx.1113 x *Vienna 1902* A major rarity! 1.stamper <<< WAYNE >>> 2 or better, lt.stained pressing (no effect), rg1, few small label rubs MB 500

**1146** s/s acoust. black G & T GC.-43291 **+piano:** Am Meer (Schubert) mx.974 x *Vienna 1902* One of the rarest of the Walker G & Ts 1.stamper <<< WAYNE >>> 2 tiny open pimple MB 500

**1147 Wall, Zelma (sop.)** acoust. Favorite I-86060/ 1 **+violin +piano:** Jul (Gounod) mx.2378-o/ **+piano:** Hem, mitt hem (Home,sweet home) mx.2379-o *Stockholm 1906* Scarce! 2-3 rustling areas, mnA MB 25

**1148 Wallgren, Ake (bass-bar.)** s/s acoust. black G & T GC.-82784 **+piano:** Romans "Traviata" (Verdi) mx.421 e *Stockholm 1904* 1.stamper 3 or better, two v.lt.needle runs MB 50

**1149** acoust. Gramophone Concert Record GC.-2-82941/ 2 **+orch.:** Fran Provence det sköna land "Traviata" (Verdi) mx.3826 ab/ Enhvar pa jord som kärlek känner "Eugen Onegin" (Tchaikovsky) mx.3827 ab *Stockholm 1912* 2 few tiny lt.scrs. MB 20

**1150** el. Odeon D-1502 **+orch.:** Hans Sachs' Monolog pt.1/2 "Mästersangerne i Nürnberg" (Wagner) mx.Sto 2770/ Sto 2771 *Stockholm 1929* Wallgren (1873-1939) was among the Swedish opera recording pioneers (Anders Skog clyinders, G & T in 1904). Most of his recordings were made before 1920, only very few are electrical. 2-3 lt.scr.A, lt.pimple A, small lt.scuff B MB 12



**1151 → Walter, Raoul (ten.)** acoust. black G & T GC.-3-42855/ 6 **+orch.:** Romanze des Wilhelm Meister "Mignon" (Thomas) mx.3194 r/ Arie des Fernando "Cosi fan tutte" (Mozart) mx.3193 r *Munich 1907* An important rarity by Gustav Walter's son 2-3 or better, lt.scr.A, lt.scuff B, tiny pimple B, faint Y-shape lam.int.hc B MB 300

**1152 Wang Holm, Aage (ten.)** acoust. Beka-Grand-Record B.223 **+orch.:** Hvor Nilen vander (Rung) mx.55092/ Serenaden "Der var engang" (Lange-Müller) mx.55094 *Copenhagen ca.1911* sung in Danish 3-4 or better, few mostly small scrs.A MB 10

**1153** acoust. Beka-Grand-Record B.235 **+orch.:** Taarnarien "Tosca" (Puccini) mx.55118/ Kongesønnens Romance "Tornerose" (Heise) mx.55119 *Copenhagen ca.1911* sung in Danish 2-3 rA, few v.small scrs.B MB 15

**1154** acoust. Beka-Grand-Record B.297 **+orch.:** Ved Jägerhuset: Du som har Sorg i Sinde (Hartmann) mx.55189/ Skin du du klare Solskin (Lange-Müller) mx.55194 *Copenhagen ca.1911* sung in Danish 2-3 few tiny lt.scrs./ 3 n MB 12

**1155** acoust. Beka-Grand-Record B.298 **+orch.:** Serenade: Kom Carina (Svendsen) mx.55191/ Würzburg ringe de Klokker til Fest (Lange-Müller) mx.55190 *Copenhagen ca.1911* sung in Danish 3 or better, few small scuffs, few short needle runs A, nB MB 10

**1156** acoust. Beka-Grand-Record B.397 **+orch.:** Kavatine "Faust" (Gounod) mx.55279/ Postillionvise "Postillonnen i Lonjumeau" (Adam) mx.55278 *Copenhagen ca.1911* sung in Danish 3 scrs. MB 10

**1157 Waschow, Gustav (bar.)** s/s acoust. black G & T GC.-42435 **+orch.:** Lied des Bombardon "Das goldene Kreuz" (Brüll) mx.663 x *Berlin 1902* Rare early 10" record ! Wayne comment: "Waschow is a great rarity - Some Berliners & a few G & T's, all very rare - Beautiful sound, lovely voice" 1.stamper <<< WAYNE >>> 2-3 or better, tiny lt.scr., lt.faded label MB 80

**1158 Weber, Henri (bar.)** s/s acoust. black & silver Columbia 50359 **+piano:** Champagne (drinking song) mx.50359-1 *Paris ca.1905* 4 or better MB 7

**1159** acoust. Columbia D 1023 **+orch.:** Quand l'amour meurt (Crémieux) mx.50752-1/ Frileuse (Lincke) mx.50751-1 *Paris ca.1905* 2 MB 12

**1160** acoust. Favorite "Disque Eden" 1-7007/ 8 **+piano:** Semailles (Goublier) mx.Mpt 257 f/ Chanson du sémur (Legay) mx.Mpt 258 f 5 due to rough starts MB 3

**1161** acoust. Electra 4002 **+orch.:** L'amour a Séville (romance) mx.92/ Titania (song) mx.8596 released as "Weber de la Gaité Lyrique" 4-5/ 3-4 MB 4

**1162** acoust. Electra 4005 **+orch.:** Le vin de Marsala (Vargues) mx.705/ Le pere la victoire (Ganne) mx.706 released as "Weber de la Gaité Lyrique" 2 MB 12

**1163 Weber, Hermann (bar.)** el. Ultraphone AP 216 **+choir +Hebestreit, organ:** Rorate coeli (Gregorian chant) mx.5034/ **Gemischter a-capella Chor des Doms zu Aachen:** Pange lingua (Griesbacher) mx.5039 2-3 or better MB 8



3632. Erika Wedekind

**1164 Wedekind, Erika (sop.)** s/s acoust. black G & T GC.-43713 **+orch.:** Arie der Rosine pt.2 "Barbier von Sevilla" (Rossini) mx.198 r *Berlin 1905* 1.stamper 2-3 few small scuffs MB 120

**1165 Weidemann, Friedrich (bar.)** acoust. black G & T GC.-3-42848/ 9 **+orch.:** Auftritt des Abimelach "Samson und Dalila" (Saint-Saens) mx.10877 u/ Sie ist ein Weib "Der Widerspenstigen Zähmung" (Goetze) mx.10878 u *Vienna 1907* Scarce ! 2-3/ 2 MB 40

**1166** acoust. black predog GC.-4-42101/ 2 **+orch.:** Lied an den Abendstern "Tannhäuser" (Wagner) mx.12918 u/ Der Augen leuchtendes Paar "Walküre" (Wagner) mx.12919 u *Vienna 1908* 2 MB 20

**1167 Weil, Hermann (bar.)** acoust. Vox 3078 **+piano:** Neig', holde Knospe (Weil) mx.190 B/ Aus der Jugendzeit (Radecke) mx.189 B *Berlin ca.1922* Scarce ! 2 few tiny superf.scrs.B, a very nice copy ! MB 20

**1168 → Weiss, Paul (ten.)** s/s acoust. black G & T GC.-42424 **+Leopold Hartmann, violin:** Intermezzo: Ave Maria "Cavalleria Rusticana" (Mascagni) mx.635 x *Berlin 1902* 1.stamper 3 deep lt.worn press marks desire extra weight, lt.dam.label MB 40

**1169** acoust. Columbia 40080/ 393 **+piano +violin:** Cavatine (mx.40080-1)/ **Columbia Band:** Selections "Faust" (Gounod) mx.393-3 2-3/ 3 MB 20

**1170 Werrenrath, Reinald (bar.)** acoust. Victor 16882 **+orch.:** The watch on the Rhine (Wilhelm)/ **Reed Miller (ten.)** **+orch.:** Santa Lucia (Neapolitan folk song) *USA 1911* 2-3 few v.lt.scrs. MB 6

**1171 Wetchor, Nathalie (sop.)** el. BAM 78 **+Kedroff, piano:** a, Liebestreu (Reinicke) b, Geheimnis (Candidus) mx.PART 7137-1/ a, Botschaft (after Daumer) b, Jäger (Halm) mx.PART 7138-1 *Paris 1949* 2 lt.rubs, tiny scr.B MB 12

**1172 Weynandt, Maurice (ten.)** acoust. Chantal de Luxe 1293 **+orch.:** Pourquoi me reveiller "Werther" (Massenet) mx.C-5098/ Prendre le dessein d'un bijou... "Lakmé" (Delibes) mx.C-5100 *Ghent ca.1921* 3 or better MB 15

**1173 Weyrauch, Rudolf (bar.)** acoust. Vox 3128 **+orch.:** Wohin bist du gegangen "Königskinder" (Humperdinck) mx.527 B/ Gern gäb' ich Glanz und Reichtum hin "Waffenschmied" (Lortzing) mx.524 B *Berlin ca.1922* 2 a very nice copy ! MB 20

**1174 White, Carolina (sop.)** acoust. Columbia A 1376 (tricolour) **+orch.:** The lass with the delicate air (Arne) mx.38838-1/ At parting (Rogers) mx.38837-2 *New York 1913* 2 tiny lt.scr.B MB 8

**1175** acoust. Columbia A 1432 (tricolour) **+orch.:** Spring song "Natoma" (Herbert) mx.38351-4/ The sweetest story ever told (Stults) mx.38839-1 *New York 1912/ 13* 2 MB 10

**1176 Whitehill, Clarence (bar.)** s/s acoust. Victor 64278 **+orch.:** Wotans Abschied pt.1 "Walküre" (Wagner) *Camden 1912* 2-3 or better, small writing on label MB 8

**1177 Wiedemann, Poul (ten.)** acoust. Gramophone Concert Record V 69 (7-82084/ 5) **+orch.:** Salig dem, som uskyldig lider "Evangelimanden" (Kienzl) mx.367 Am/ Lær mig Nattens Stjerne (Hartmann) mx.366 Am *Copenhagen 1919* 2-3 lt.rubs, few mostly lt.scrs. MB 8



- 1178 Wiedemann, Poul (ten.)** acoust. Gramophone Concert Record 7-82086/ 7 **+orch.:** Alle Stjernerne lyste (mx.368 Am)/ Hvilken Lighed dog forbinder "Tosca"(Puccini) mx.369 Am *Copenhagen 1919* 3 or better, lt.rubs, few lt.scrs., needle run B MB 8
- 1179 Wildbrunn, Helene (sop.)** s/s acoust. Gramophon 70617(2-43530) **+orch.:** Walkürenruf "Walküre" (Wagner) mx.19240 L *Berlin 1920* 2 or better, a very nice copy ! MB 25
- 1180 Willer, Luise (contr.)** el. Gramophon 62774 **+Bergner, piano:** Japanisches Regenlied (mx.7147 GR 8)/ Windräder (Marx) mx.7148 GR 8 *Berlin 1937* 2 MB 10
- 1181 Williams, Evan (ten.)** s/s acoust. black G & T GC.-3-2423 **+piano:** The songs my mother taught me (Dvorak) mx.3494 e *London 1906* 1.stamper 2 MB 18
- 1182** s/s acoust. Victrola 64210 **+orch.:** Loch Lomond (Old Scotch song) *Camden 1911* 2 or better MB 8
- 1183 → Winding, Julie (sop.)** acoust. Applaudando 1825 **+piano:** Yum-Yum's Arie (mx.28161)/ **+Carlo Hemming +piano:** Duet "Mikadoen" (Sullivan) mx.28162 3 lt.greying, few small scrs.A, needle run at start A, nB, short lt.needle run B MB 25
- 1184** acoust. (Polyphon) test **+Borregaard, piano:** Tal Du sagte unge Nattergale (Børresen) mx.2329 ax **unpublished recording !** Det var en lørdag aften (folk song) mx.2330 ax *Copenhagen 1927* Maybe an unique record coupling an unpublished side with a published side (released on Polyphon XS 44232) 2-3 broken in two pieces and fixed professionally, crack edge to label MB 15



3633. Luise Willer

- 1185 Winkelmann, Hermann (ten.)** acoust. black G & T GC.-3-42299/ 417 **+piano:** Blickst Du, mein Freund, vom Himmel jetzt hernieder ? "Dalibor" (Smetana) mx.6770 b/ Ständchen "Troubadour" (Verdi) mx.6772 b *Vienna 1905* Rare ! 3-4 n, few scrs./ 2-3 two short needle runs MB 100
- 1186 →** acoust. Favorite 1-25077/ 97 **+piano:** Lied an die Venus "Tannhäuser" (Wagner) mx.2307-f- **Alexander Haydter (bass)** **+piano:** Geheiligt sei die Rache "Hugenotten" (Meyerbeer) mx.2436-f *Vienna 1906* Rare ! 3-4 due to lt.greying at starts MB 80
- 1187** acoust. Favorite 1-25080/ 1 **+piano:** Pastorale (mx.2321-f)/ Hymne "Prophet" (Meyerbeer) mx.2322-f *Vienna 1906* 3-4 or better, several mostly lt.scrs. MB 100

- 1188 Wirl, Erik (ten.)** acoust. Vox 3002 **+orch.:** Ein Wiener Walzer (Benatzky) mx.23 B/ Frühling in Wien (Stolz) mx.22 B *Berlin ca.1921* 2-3 or better, needle run at start/ 3 MB 8
- 1189 Witting, Eugene E. (ten.)** acoust. Russian "Amour" Gramophone Record/ Muspred 4-22727/ 422727 **+orch.:** It is time to disperse "Queen of spades" (Tchaikovsky) mx.18196 b/ **+piano:** Canta pe' me (de Curtis) mx.18201 b *St.Petersburg 1913* Sung in Russian - Uncommon coupling of pre and postwar labels 2-3 few tiny superf.scrs./ 3 or better MB 60
- 1191 → Wolff, Ernst (bar.)** el. Columbia 4150-M **+own piano:** a, No.25 Horch, hörst du nicht? b, No.1 Friede (mx.CO 18961-4)/ No.44 Recht wie ein Lechnam wandle ich umher "Lieder" (Erich J.Wolff) mx.CO 19198-3 *New York 1936* 2 rubs A MB 20
- 1190 Wolf, Otto (ten.)** acoust. Polydor 62449 **+orch.:** Fußreise (mx.1451 ax)/ Gesang Weylas (Wolf) mx.1450 ax <<< WAYNE >>> just about 1-2 MB 30
- 1192 Woll, Carsten Th. (ten.)** acoust. Columbia E 4151 **+orch.:** Serenade: Naar ved nat (mx.84843-2)/ Sov, min prinsesse (Norwegian folk songs) mx.84846-1 *New York 1918* sung in Norwegian 2 r, a very nice copy ! MB 10



- 1193 → Wood, Mrs. Henry J. (sop.)** s/s acoust. black predog GC.-3778 **+Wood, piano:** Aria "Joan of Arc" (Tchaikovsky) mx.8803 e *London 1908* stamper II 2 MB 300

- 1250 Wroblewska, Maria (sop.)** acoust. Artephton 272 **+orch.:** Mercè, dilette amiche "Vespri Siciliana" (Verdi) mx.42399/ **Franco de Gregorio (ten.) +orch.:** O tu che in seno agli angeli "Forza del destino" (Verdi) mx.42384 *Milan ca. 1911/ 12* These Beka recordings are released on the attractive and rare Artephton label using the pseudonyms A.Poli for Wroblewska and Greco for de Gregorio 3 rubs, few scrs./needle runs, nA, small scuff A MB 20
- 1251 →** acoust. ERA 42406/ 7 **+orch.:** Ritorna vincitor (mx.42406)/ O cieli azzurri "Aida" (Verdi) mx.42407 *Milan (?) ca.1914* Beka recordings on an attractive and scarce label 3 or better, partially grainy surface B (damp?) MB 20
- 1194 Wulman, Paolo (bass)** s/s acoust. Disco Zonofono X-1766 **+piano:** Il lacerato spirito "Simon Boccanegra" (Verdi) mx.X 1766 *Milan 1902* <<< WAYNE >>> 2 few tiny lt.scrs., a very nice copy ! MB 75
- 1195** s/s acoust. black Disco Zonofono X-1767 **+pno:** Serenata "Faust" (Gounod) mx.X 1767 *Milan 1902* 2-3 or better, bump (material inclusion near start), needle run MB 75
- 1196** s/s acoust. black Disco Zonofono X-1774 **+piano:** Son lo spirito che nega "Mefistofele" (Boito) mx.X 1774 *Milan 1902* small Zonophone back plate 3 lt.rubs, few tiny lt.scrs. MB 50



- 1197 Wyss, Sophie (sop.)** el. Decca M.538 **+Southey-John, piano:** Pierre et sa mie (mx.DR.7000-2)/ En passant par la Lorraine (version du Pays Messin) mx.DR 7001-2 *London 1942* 2-3 v.small cluster of scrs.A MB 8
- 1198** el. Decca M.568 **+Britten, piano:** La belle est au jardin d'amour (mx.DR.7347-2)/ Le roi s'en va-t-en chasse (French folk songs, arr.Britten) mx.DR 7346-2 *London 1943* 2-3 or better MB 8
- 1199** el. Decca AF.9415 **+K.Long, piano:** Puisque l'aube grandit (mx.DR 8825-1)/ L'hiver a cessé "La bonne chanson" (Fauré) mx.DR 8832-2 *London 1944* 2 MB 10
- 1200** el. Decca AF.9416 **+K.Long, piano:** La lune blanche luit dans le bois (mx.DR 8826-6)/ N'est-ce pas? "La bonne chanson" (Fauré) mx.DR 8831-2 *London 1944* 2 MB 10
- 1201** el. Decca AF.9418 **+K.Long, piano:** J'ai presque peur en vérité (mx.DR 8828-6)/ Avant que tu ne t'en ailles "La bonne chanson" (Fauré) mx.DR 8829-6 *London 1944* 2 tiny lt.scr.B MB 10

**1202 Yche, A. (ten.)** el. Salabert 3309 **+orch.:** Pauvre Paillasse (mx.SS.1505 B)/ Non Paillasse n'est plus "Paillasse" (Leoncavallo) mx.SS.1506 A *Paris ca.1933* 2-3/ 3 MB 10

**1203 Yuzhin, David Khristoforovich (ten.)** s/s acoust. Russian black G & T GC.-2-24023 **+Natalia Stepanovna Yuzhina (sop.) +orch.:** Aida! Tu non m'ami (pt.2) "Aida" (Verdi) mx.7188 I *Moscow 1908* sung in Russian 1.stamper 2-3 or better, lt.scr. MB 200

**1204 Yuzhina, Natalia Stepanovna (sop.)** acoust. Russian Gramophone Concert Record GC.-2-23309/ 2-24023 **+orch.:** Nile aria - Qui Radames verrà .... O patria mia (mx.7187 I/ **+David Khristorovich Yuzhin (ten.) +orch.:** Aida! Tu non m'ami (part 2) "Aida" (Verdi) mx.7188 I *Moscow 1908* Sung in Russian Superb soprano solo - Magnificent duet 2-3 few tiny lt.scrs. MB 200

**1205** acoust. Gramophone Concert Record GC.-2-23313/ 4 **+orch.:** Ah, I am weary "Queen of spades" (Tchaikovsky) mx.7200 I *Moscow 1908* Suicidio "Gioconda" (Ponchielli) mx.7201 I *Moscow 1908* sung in Russian, a rarity in superb condition ! <<< GETTY >>> 2 MB 175

**1206 Zaccari, Ivo (ten.)** acoust. Homokord 2235/ 2246 **+orch.:** Una vergine un angel di Dio "Favorita" (Donizetti) mx.2235/ Che gelide manina "Bohème" (Puccini) mx.2246 *Berlin 1910* 2 lt.rubs, few tiny lt.scrs./ 2-3 MB 25

**1207** acoust. Homokord 2250/ 2253 **+orch.:** La mattinata (Leoncavallo) mx.2250/ Addio Mignon "Mignon" (Thomas) mx.2253 *Berlin 1910* 2 few v.lt.paper marks A MB 25

**1208 Zaccari, J. (ten.) = Ivo Zaccari ?** acoust. Scala-Record 3002 **+orch.:** Questa o quella (mx.S 3002 A)/ La donna è mobile "Rigoletto" (Verdi) mx.S 3002 B 2-3 or better,v.few tiny lt.scrs., v.short needle run A, a nice copy ! MB 15

**1209 Zaccaria, Emma (m.-sop.)** s/s acoust. black G & T GC.-53414 **+orch.:** Le parlate d'amor "Faust" (Gounod) mx.7308 b *Milan 1905* stamper III 2-3 or better, a nice copy ! MB 10

**1210** s/s acoust. black G & T GC.-53422 **+orch.:** Il vecchietto cerca moglie "Barbiere di Siviglia" (Rossini) mx.7312 b *Milan 1905* 1.stamper 2-3 lt.grainy surface, few pimples MB 15

**1211 Zador, Desider (bar.)** acoust. black predog GC.-3-42985/ 6 **+orch.:** Schön wie ein holder Engel "Don Pasquale" (Donizetti) mx.6787 I/ Hüll' in die Mantille dich "Tiefeland" (d' Albert) mx.6788 I *Berlin 1908* 2-3 lt.rubs, few lt.scrs., pimple B MB 40

**1212** acoust. Gramophone Concert Record GC.-4-42212/ 3 **+orch.:** Schusterlied "Meistersinger" (Wagner) mx.844 ab/ Alberichs Fluch "Rheingold" (Wagner) mx.845 ab *Berlin 1909* 2-3 few tiny scrs./ 3 MB 25

**1213 Zanelli, Renato (bar.)** acoust. HMV DA 398 (7-52147/8) **+orch.:** Prologo pt.1/2 "Pagliacci" (Leoncavallo) mx.A 23161/ A 23162 *Camden 1919* <<< WAYNE >>> 2 MB 5

**1214** acoust. HMV DA 526 (7-52145/ 238) **+orch.:** La spagnola (di Chiara) mx.A 23163/ T' amo ben io ! "Wally" (Catalani) mx.A 23402 *Camden 1919* <<< WAYNE >>> 2 or better MB 5

**1215** s/s acoust. Victrola 64951 **+orch.:** Ay, ay, ay (Freire) *Camden 1920* <<< WAYNE >>> 2 or better MB 5

**1216** s/s acoust. Victrola 66013 **+orch.:** Marianina (Ferri) *Camden 1921* <<< WAYNE >>> 2 MB 5

**1217 → Zaporozec, Kapiton Denisowicz (bass)** acoust. Syrena 7073 **+orch.:** Klieweta Don Basilio: La calunnia "Cyrulnik Sewilski/ Barbiere die Siviglia" (Rossini) mx.10023/ Zaklinanie cwietow "Faust" (Gounod) mx.10224 sung in Russian 3/ 2 short needle run MB 75

**1218 Zbruyeva, Evgeniya Ivanovna (contr.)** s/s acoust. Gramophone Co. test **+piano:** Iskhodila mladeshenka vse luga "Khovanshchina" (Moussorgsky) mx.2864 r *St.Petersburg 1907* sung in Russian 1930s/50s high quality shellac pressing from the original master <<< WAYNE >>> 1-2 (ulc?) MB 20

**1219** acoust. Russian Gramophone Concert Record GC.-2-23175/ 2-23378 **+piano:** The maiden wandered over the meadows "Kovanchina" (Moussorgsky) mx.2864 r *St.Petersburg 1907* **Vera Petrowa-Zwantsewa (m.-sop.) +orch.:** Oh, I know, Sadko does not love me "Sadko" (Rimsky-Korsakov) mx.8605 L *Moscow 1909* sung in Russian 2/ 2-3 or better MB 40

**1220** acoust. Russian Gramophone Concert Record GC.-2-23369/ 450 **+piano:** The broken vase, Romance (Arensky) mx.7962 I/ Sleepless nights, Romance (Tchaikovsky) mx.6720 r *St.Petersburg 1908/ 09* sung in Russian <<< GETTY >>> 2-3 or better, few lt.scrs., few lt.paper marks, nA, lt.1" needle run B MB 40

**1221** acoust. Russian Gramophone Concert Record GC.-2-23447/ 508 **+orch.:** Versez vos chagrins (mx.6738 r)/ **Maria Alexandrowna Michailowa (sop.):** Il m'aime "Faust" (Gounod) mx.14868 b *St.Petersburg 1909/ 10* sung in Russian <<< GETTY >>> 3-4 rubs/lt.scuffs, few scrs., few tiny digs B, needle run B MB 12

**1222 Zdichovsky, A.I. (bass)** acoust. Russian Gramophone Concert Record GC.-4-22253/ 3-24703 **+choir:** God, show mercy (mx.3028 ab)/ **Mikhail Stefanovich Kurzhiyamsky (ten.) +choir:** Now let thy servant depart in peace (Sokolov) mx.3022 ab *Moscow 1911* sung in Russian 2 few tiny (open) pimples MB 25

**1223** acoust. Russian Gramophone Concert Record GC.-4-22304/ 2-24807 **+Sobora Khrista Spasitelya choir:** Now let Thy servant depart in peace -prayer (Strokin) mx.16048 b/ **choir only:** Helper and protector (Bortnyansky) mx.14239 b *Moscow 1911/ 10* sung in Russian 2-3 or better, tiny lt.scr./ 2 MB 25

**1224 Zelinskaya, Anna (m.-sop.)** el. Victrola 4067 **+orch.:** Nejata's aria/ Lubava's aria "Sadko" (Rimsky-Korsakov) *Harbin (Manchuria) 1928* Sung in Russian 2-3 MB 15

**1225** el. Victrola 4090 **+orch.:** Martha's divination pt.1/ 2 "Khovantchina" (Moussorgsky) *Harbin (Manchuria) 1928* Sung in Russian 2-3 MB 15

**1226** el. Victrola 4096 **+orch.:** Song of the shepherd lehl pt.1/ 2 "Snegourchka" (Rimsky-Korsakoff) *Harbin (Manchuria) 1928* Sung in Russian Side A: Label sticker Special Record (Gramophone Co.), removed side B 2-3 glue remainders on label A MB 15

**1227** el. Victrola 4109 **+orch.:** No, no puede ser/ Ah! Pagarás por Eso "La novia del zar" (Rimsky-Korsakoff) *Harbin (Manchuria) 1928* Sung in Russian 2-3 under label/int.hc, few mostly lt.scrs.B MB 10

**1228 Zenatello, Giovanni (ten.)** acoust. black G & T GC.-52711 **+piano:** Addio notte soave "Dannazione di Faust" (Berlioz) mx.3139-R *Milan 1903* 1.stamper 2-3 or better, a nice copy ! MB 120

**1229** acoust. black G & T GC.-52712 **+piano:** Un di felice eterea "Traviata" (Verdi) mx.3140-R II *Milan 1903* 1.stamper 3-4 due to two worn press marks at start MB 80

**1230 Zhuravlenko, Pavel (bass)** el. Lenmuztrest 573 **+orch.:** Oh how will I triumph (mx.2818)/ Osmin's aria "Entführung a.d.Serail" (Mozart) mx.2821 Sung in Russian 2 MB 15

- 1231 Zwicky, Willi (sop.)** s/s acoust. black predog GC.-83668 **+orch.:** Dukke Arie "Hoffmanns Eventyr" (Offenbach) mx.11389 b *Copenhagen 1908* 1.stamper 2-3 lt.rubs, lt.scr. MB 30
- 1232** acoust. Columbia D 8017 **+piano:** Rosine - Cavatine pt.1 (mx.67018) sung in Danish/ **Orch.:** Ouverture "Barberen i Sevilla" (Rossini) mx.80 3/ 2-3 tiny scr. MB 40
- 1233** acoust. Columbia D 8019 **+piano:** Hun var så ung og foden let (Heise) (mx.67020)/ **Marius Jörn Nielsen (ten.) +piano:** Waafn af din slummer (Heise) mx.67024 sung in Danish 3 or better MB 40

## VOCAL: 10 ¾" RECORDS - GESANG: 27cm PLATTEN

- 1300 Acerbi, Giuseppe (ten.)** acoust. Fonografia Nazionale 333/ 341 **+orch.:** Amor ti vieta (mx.333)/ **Ernesto Caronna (bar.) +orch.:** La donna russa "Fedora" (Giordano) mx.341 *Milan ca. 1909* 2-3 few tiny scr. MB 12
- 1301 Ackté, Aino (sop.)** acoust. Parlophone Odeon PO 93 **+orch.:** Reve d' Elsa "Lohengrin" (Wagner) mx.XPR 4-2/ Air de bijoux "Faust" (Gounod) mx.XPR 2-2 *Paris 1905* British 1930s pressing of orig.masters; autographed in wax 2 lt.rubs MB 25
- 1302 Amato, Pasquale (bar.)** acoust. Fonotipia Sample Record (92505/ 6) **+orch.:** La splendido bell' astro/ Nel rimirar quest' adunanza "Tannhäuser" (Wagner) *Milan 1909* 2 MB 15
- 1303 Anselmi, Giuseppe (ten.)** acoust. Parlophone-Odeon PO 61 **+piano:** Quando le sere al placido "Luisa Miller" (Verdi) mx.xPh 2569/ Sogno soave e casto "Don Pasquale" (Donizetti) mx.xPh 2559 *Milan 1907* 2 MB 15
- 1304** acoust. Fonotipia 62148/ 9 **+piano:** Questa o quella (mx.XPh 2560)/ La donna e mobile "Rigoletto" (Verdi) mx.XPh 2572 *Milan 1907* 3-4 MB 8
- 1305** acoust. Fonotipia 62400/ 1 **+piano:** Vola, o Serenata "Serenata" (Tosti) mx.XPh 4075/ Cosa c'era nel fior "Malia" (Tosti) (mx.XPh 4076) *Milan 1909* 3 rubs, mostly lt.scrs. MB 18
- 1306** acoust. Fonotipia 62402/ 3 **+piano:** Reve (Tosti) mx.XPh 4073/ Tout doucement (Fontenailles) mx.XPh 4074 *Milan 1909* Rare! 3 scr./ 2-3 few small scr. MB 30



3600. Aino Ackté

- 1307 → Aramis, Pericles (bar.)** acoust. French Fonotipia 39143/ 51 **+piano:** L'âme des fleurs (Massenet) mx.XPh 596-2/ Pendant cinq années je te cherche (Old Greek song) mx.XPh 573-2 *Paris ca. 1904/ 5* Pericles Aramis (1854-1932) was born in Greece of aristocratic parentage. "Pericles Aramis" was adopted as a stage name to protect the family honour. Aramis trained in Italy and made his debut in Naples. From 1890 he was based in Paris. He performed at Covent Garden, in Nice, Monte Carlo and Odessa. His pupils included Aldo, Amato and Lassalle. The Fonotipia recordings by Pericles Aramis, are amongst the rarest of all Paris Fonotipias, a major rarity in very fine condition! <<< WAYNE >>> 2-3 v.tiny scr.A & B, pimple B, a nice copy! MB 500

- 1308 Barrientos, Maria (sop.)** acoust. Fonotipia 39465/ 80 **+piano:** Lascia ch' io pianga "Rinaldo" (Händel) mx.XPh 1606/ Yo quiero á un hombre "El cabo primero" (Caballero) mx.XPh 1614 *Milan 1906* scarce! 2 lt.grainy/pimplly surface, lt.rubs MB 25

- 1309 Bassi, Amedeo (ten.)** acoust. Fonotipia 39643/ 4 **+Giordano, pno:** Orride steppe (mx.XPh 1804)/ T' incontrai per via "Siberia" (Giordano) mx.XPh 1805 *Milan 1906* Wayne comment: "Probably the best copy of this extant play. His records are very rare and always very worn. This is perfect & sounds it!!" <<< WAYNE >>> 2 few v.lt.surface impressions B MB 175

- 1310** acoust. Fonotipia 39726/ 7 **+Giordano, pno:** Canzone guerresca (Giordano) mx.XPh 1855-2 according to the Fonotipia discography unpublished take, "Failed wear test"/ Amor ti vieta "Fedora" (Giordano) mx.XPh 1806 *Milan 1906* Rare and important record, autographed in wax by Giordano and Bassi 3-4/ 3 or better MB 60

- 1311 Berger, Rudolf (ten.)** acoust. Odeon 50692/ 99494 **+orch.:** Auf, seht, der Becher winket "Prophet" (Meyerbeer)/ **Fritz Vogelstrom (ten.) +orch.:** Selig sind, die Verfolgung leiden "Evangelimann" (Kienzl) mx.B 4831 *Berlin 1909* 3 few mostly lt.scrs., lt.dam.labels MB 15

- 1312** acoust. Odeon RX 98029/ 30 **+orch.:** Winterstürme wichen dem Wonnemond (mx.XB 5855)/ Siegmund heiss' ich Walküre" (Wagner) mx.XB 5859 *Berlin 1913* 2-3 lt.rubs, mostly lt.scrs., few short lt.needle runs MB 18

- 1313 Bonci, Alessandro (ten.)** s/s acoust. Fonotipia 39080 **+piano:** Giunto sul passo estremo "Mefistofele" (Boito) *Milan 1905* 3 or better, lt.rubs, few tiny scr. MB 15

- 1314** acoust. Fonotipia 39673/ 4 **+piano:** Di pescatore ignobile "Lucrezia Borgia" (Donizetti) mx.xPh 1888/ M'appari tutt' amor "Marta" (Flotow) mx.xPh 1890 *Milan 1906* 2 tiny pimple A MB 15

- 1315** acoust. Fonotipia 39685/ 6 **+piano:** Cercherò lontana terra "Don Pasquale" (Donizetti) mx.XPh 1893/ Mi par d'udir ancor "Pescatori di perle" (Bizet) mx.XPh 1892 *Milan 1906* scarce! 2 tiny open pimple B MB 18

- 1316** acoust. Fonotipia 39693/ 4 **+piano:** Tombe degli avi miei (mx.xPh 1982)/ Fra poco a me ricovero "Lucia di Lammermoor" (Donizetti) mx.xPh 1983 *Milan 1906* 2-3 small scr./ 3 lt.greying MB 12

- 1317 Borgatti, Giuseppe (ten.)** acoust. Fonotipia 39407/ 8 **+piano:** Di, non t' incanta "Lohengrin" (Wagner) mx.XPh 1517/ Dal verno a piè "Maestri cantori di Norimberga" (Wagner) mx.XPh 1524 *Milan 1905* scarce! 2-3 lt.rubs, v.lt.scuff B MB 60

- 1318 Bosetti, Hermine (sop.)** acoust. Odeon 99486/ 7 **+orch.:** Arie der Agathe pt.1/ 2: Wie nahte mir der Schlummer "Freischütz" (v.Weber) mx.XB-4823/ XB-4824 *Berlin 1910* 2 tiny lt.scr.A, short lt.needle run B MB 25

- 1319 Bréjean-Silver, Georgette (sop.)** acoust. Odeon 56071/ 3 **+orch.:** Air du rossignol pt.1/2 "Noces de Jeannette" (Massé) mx.XP 3267/ XP 3268-2 *Paris 1907* 2 two tiny scr./ 2-3 two short needle runs MB 50

- 1320 → Briesemeister, Otto (ten.)** acoust. Odeon 64774/ 5 **+orch.:** Liebeslied (mx.XB 3468)/ Siegmund heiss' ich "Walküre" (Wagner) mx.XB 3524 *Berlin 1907* A major rarity in fine condition! 2-3 or better, lt.scr.B MB 200

- 1321 Brun, Johanne (sop.)** acoust. Odeon 116000/ 1 **+orch.:** Polonaise "Mignon" (Thomas)/ Arie 4 Act "Don Juan" (Mozart) *Copenhagen 1912* Sung in Danish 3 MB 15

- 1322** acoust. Odeon 116003/ 4 **+Niels Hansen (bar.) +orch.:** Duet Aida - Radames 4th act pt.1/2 "Aida" (Verdi) mx.KP 4/ KP 5 *Copenhagen 1912* Sung in Danish 2-3/ 3 needle run MB 15

- 1323 Burzio, Eugenia (sop.)** acoust. Fonotopia 39439/ 40 **+Antonio Magini-Coletti (bar.) +piano:** Duetto Eleonora - Conte pt.1/2: Qual voce "Trovatore" (Verdi) mx.XPh 1534/ XPh 1535 *Milan 1905*  
2 tiny open pimple, ½" needle run/ 2-3 tiny open pimple, v.lt.needle run at start MB 30
- 1324** acoust. Parlophone-Odeon PO 136 **+piano:** Madre, pietosa vergine mx.XPH 4266/ / Me pellegrina ed orfana "Forza del destino" (Verdi) mx.XPH 4267 *Milan 1910* 1930s pressing of orig.masters 2 tiny lt.scr.A MB 20
- 1325 Calleja, Icilio (ten.)** acoust. Fonotopia 92674/ 3 **+orch.:** Ora e per sempre addio "Otello" (Verdi) mx.XPh 4124/ **+Elvira Mazzoleni (sop.), Laura del Lungo (m.-sop.), Domenico Viglione Borghese (bar.) +orch.:** Di Nápata le gole "Aida" (Verdi) *Milan 1909* 3 nB MB 20
- 1326 Cannetti, Linda (sop.)** acoust. Fonotopia 92986/ 7 **+orch.:** Mai più danzar/ Morte di Butterfly "Madama Butterfly" (Puccini) *Milan 1912* 2 pimple B MB 30
- 1327 Cappelli, Bettino (ten.)** acoust. Fonotopia 92737/ 8 **+orch.:** Di', non t'incantan/ Prova maggior "Lohengrin" (Wagner) *Milan 1910* 2 MB 50
- 1328 Caprile, Giorgia (sop.)** acoust. Fonotopia 92575/ 6 **+orch.:** Canzone di Musette: Mimi Pinson "Bohème" (Leoncavallo) mx.XPh 3986/ Ballata di Suzel: Bel cavaliere "Amico Fritz" (Mascagni) mx.XPh 3987 *Milan 1909*  
2 lt.rubs, few scrs. MB 25
- 1329 Chandos, Lloyd (ten.)** acoust. Odeon 57562/ 3 **+orch.:** Nirvana (Adams) mx.Lx 1572/ The flower song "Carmen" (Bizet) mx.L.X.1574 2 few mostly lt.scrs. MB 18
- 1330 Charny, Lyse (contr.)** acoust. Salabert 62 **+orch.:** Chanson de Bohème "Carmen" (Bizet) mx.NS 318/ Air des lettres "Werther" (Massenet) mx.NS 320 2-3 MB 10
- 1331 Combes, E. (bar.)** acoust. APGA 2140/ 54 **+orch.:** Pauvre martyr "Patrie" (Paladilhe) mx.A 304/ **+piano:** Berceuse "Mignon" (Thomas) mx.A 319 *Paris 1909* 2 nA (one swish) MB 25
- 1332 → Constantino, Florencio (ten.)** acoust. Gath & Chaves 5083/ 5088 **+orch.:** La donna e mobile mx.5083/ Ballata "Rigoletto" (Verdi) mx.5088 *Paris ca. 1906* 2-3 n, open pimple, short needle run/ 3 mn MB 30
- 1333** acoust. Disque Éden 5084/ 5085 **+orch.:** Bianca al par "Huguenots" (Meyerbeer) mx.5084/ Leve-toi, soleil "Romeo et Julietté" (Gounod) mx.5085 *Paris ca. 1906* 3-4 due to lt.greying at starts MB 15
- 1334 Corradetti, Ferrucio (bar.)** acoust. Parlophone-Odeon PO 119 **+Antonio Magini-Coletti (bar.) +Oreste Luppi (bass) +piano:** Terzetto die dottori: Di Pandolfetti medico pt.1/2 "Crispino e la comare" (Ricci fratelli) mx.XPh 481/ Xph 482-2 *Milan 1905* 1930s pressing of orig.masters 2 MB 18
- 1335** acoust. Fonotopia 39882/ 3 **+choir +piano:** Che `siete all' osteria ?/ (mx.XPh 2175)/ Sí, sí, ma in otto giorni "Forza del destino" (Verdi) mx.XPh 2176 *Milan 1906* 2-3 lt.rubs MB 18
- 1336 Culp, Julia (contr.)** acoust. Odeon 50715/ 6 **+Otto Bake, piano:** Seit ich ihn gesehen (mx.XB 4983)/ Er der Herrlichste von allen "Frauenliebe und Leben" (Schumann) mx.XB 4984 *Berlin 1910* (no.1/2 of set)  
3 few tiny lt.scrs.A, lt.greying B, small scr.B MB 60
- 1337 Dani, Carlo (ten.)** acoust. Fonotopia 39963/ 4 **+piano:** Una furtiva lagrima "Elisir d'amore" (Donizetti) mx.XPh 2294/ Mi par d'udire ancora "Pescatori di perle" (Bizet) mx.XPh 2347 *Milan 1907*  
3-4 or better, tiny open pimple/ 3 lt.rubs, few superf.scrs. MB 18
- 1338 Dawison, Max (bass-bar.)** acoust. Odeon 50210/ 50225 **+orch.:** Lied an den Abendstern / Blick ich umher "Tannhäuser" (Wagner) mx.Bx 1737-2 *Berlin 1906* Rare!  
3-4 rubs, mostly lt.scrs., lt.dam.labels, grainy/pimple area first half B (damp or heat?) MB 40
- 1339 De Hidalgo, Elvira (sop.)** acoust. Fonotopia 92352/ 3 **+orch.:** Ombra leggera (mx.XPh 3455)/ Qui sola soletta "Dinorah" (Meyerbeer) mx.XPh 3456 *Milan 1908* 2 tiny lt.scr.A, superf.scr.B MB 30
- 1340 De Luca, Giuseppe (bar.)** acoust. Odeon X 59091/ 2 **+piano:** Ideale (Tosti) mx.XPh 2367/ O tu, bell astor "Tannhäuser" (Wagner) mx.XPh 2385 *Milan 1907* <<< WAYNE >>> 3-4/ 3 or better MB 12
- 1341** acoust. Fonotopia 39168/ 9 **+piano:** Serenata "Damnazione di Faust" (Berlioz) / Occhi di fata (Denza) mx.XPh 228 *Milan 1905* <<< GETTY >>> 3 lt.rubs, tiny scr./ 4 short needle run MB 10
- 1342 De Lucia, Fernando (ten.)** acoust. Phonotype Record 4/ 5 **+orch.:** Ecco ridente in cielo (mx.1943)/ Oh ! Sorte, gi veggio "Barbiere di Siviglia" (Rossini) mx.1944 *Naples 1918* 2-3 or better, lt.rubs/paper marks MB 150
- 1343** acoust. Phonotype Record M.1759/ C.2530 **+orch.:** Spirto gentil "Favorita" (Donizetti) mx.C 2529/ Quando lo sere al placido "Luisa Miller" (Verdi) mx.C 2530 *Naples 1921* Rare original shellac pressing in fine condition ! 2-3 superf.scr./ 3 MB 100
- 1344** acoust. Phonotype Record M.1769/ C.2573 **+orch.:** Fenesta che lucive (Bellini) mx.C.2574/ O sole mio (di Capua) mx.C 2573 *Naples 1921* Rare original shellac pressing ! 3 few small clusters of scrs./dam.grooves, small writing on labels MB 20
- 1345** acoust. Phonotype Record M.1788/ 1846 **+orch.:** Amor ti vieta (mx.M 1788)/ Mia madre amia vecchia madre "Fedora" (Giordano) mx.M 1846 *Naples 1917* <<< WAYNE >>> 2 MB 150
- 1346** acoust. Phonotype Record M.1869/ M.1882 **+orch.:** Munasterio (Costa) mx.M 1869/ Serenata (Gounod) mx.M 1882 *Naples 1917* Rare original shellac pressing ! <<< WAYNE >>> 2-3/ 3 both sides rubs, mostly lt.scrs. MB 100
- 1347** acoust. Phonotype Record C 1897/ C 1945 **+orch.:** Della mia vita "Pescatori di perle" (Bizet) mx.1897/ Se il mio nome "Barbiere di Siviglia" (Rossini) mx.1945 *Naples 1918* Rare original shellac pressing in fine condition !  
2 lt.grainy surface, lt.rubs MB 120
- 1348** acoust. Phonotype Record C.2394/ C.2528 **+orch.:** Mi par di udire ancora "Pescatori di perle" (Bizet) mx.C.2394/ A te o cara "Puritani" (Bellini) mx.C 2528 *Naples 1920/ 21* Rare original shellac pressing 2-3/ 3 MB 120
- 1349** acoust. Phonotype Record C.2558/ 9 **+orch.:** Donna non vidi mai (mx.C 2558)/ Fra voi belle brune e blonde "Manon Lescaut" (Puccini) mx.C.2559 *Naples 1921* Rare original shellac pressing  
2-3 lt.grainy/pimpl surface, lt.rubs, few lt.scrs., small writing on labels MB 60
- 1350** acoust. Fonotopia 92717/ 8 **+orch.:** Serenata Napolitana (Costa)/ Chi sa ! (Tosti) *Milan 1911* <<< GETTY >>>  
2-3 or better, lt.rubs/ 3 partially grainy surface (damp or heat?) MB 25
- 1351** acoust. Fonotopia 92721/ 2 **+orch.:** Tu sola (Gambardella)/ SI chagnere me Siente (Gambardella) *Milan 1911* scarce !  
2 MB 60
- 1352 Decléry, Maurice (bar.)** acoust. APGA 1539/ 41 **+orch.:** Berceuse "Mignon" (Thomas) mx.1539/ Les rameaux (Fauré) mx.1541 *Paris 1907* 2-3 lt.rubs, few tiny lt.scrs., open pimple B MB 30

- 1353 Delmas, Jean-Francois (bass-bar.)** acoust. Parlophone-Odeon PO 128 **+orch.:** Pauvre martyr "Patrie" (Paladilhe) mx.XPh 513-2/ Bénédiction des poignards "Huguenots" (Meyerbeer) mx.XPh 512 *Paris ca. 1905* 1930s pressing of orig.masters 2 MB 25
- 1354** acoust. Fonotipia 39027/ 8 **+orch.:** Bénédiction des poignards "Huguenots" (Meyerbeer)/ Ronde du veau d'or "Faust" (Gounod) mx.Ph 514 *Paris ca. 1905* 2/ 2-3 MB 50
- 1355 Deschamps-Jehin, Blanche (contr.)** acoust. Odeon 60720/ 97108 **+orch.:** La flamme brille "Trouvère" (Verdi) mx.XP 3938/ Printemps qui commence "Samson et Dalila" (Saint-Saens) mx.XP 4300 *Paris 1908* A rarity by an important voice ! Blanche Deschamps-Jéhin (1857-1923) had created roles in several world premieres ("Hérodiade" in 1881, "Sigurd" in 1884, "Roi d'Ys" in 1888, "Cendrillon" in 1899...). She only left 6 Edison cylinders (Paris 1906) and two records (Paris 1908). All these are very rare ! 3 lt.rubs, mostly small scrs. MB 100
- 1356 Destinn, Emmy (sop.)** acoust. US-Fonotipia 50024/ 6 **+piano:** Arie "Das Hohelied" (Mendelssohn) mx.xPH 1015/ Gerne will ich dir vertrau'n "Verkaufte Braut" (Smetana) mx.xPh 1018 *Berlin 1905* 2-3 or better, tiny scuff B MB 15
- 1357 Didur, Adamo (bass)** acoust. Fonotipia 39510/ 09 **+piano:** Ecco il mondo (mx.XPh 1628)/ **+Giovanni Zenatello (ten.)** **+piano:** Fin da stanotte "Mefistofele" (Boito) mx.XPh 1631 *Milan 1906* 3 lt.greying B MB 10
- 1358** acoust. Fonotipia 92002/ 3 **+orch.:** Evocazione "Roberto il diavolo" (Meyerbeer) mx.xPh 2670/ Signor, difesa e scudo "Ugonoti" (Meyerbeer) mx.xPh 2671 *Milan 1907* <<< GETTY >>> 2-3 or better, lt.pimple A MB 25
- 1359** acoust. Fonotipia 92226/ 7 **+orch.:** Son io spirito che nega "Mefistofele" (Boito) mx.XPh 3176/ Dio dell'or "Faust" (Gounod) mx.XPh 3181 *Milan 1908* 3 lt.greying, lt.scr.A MB 12
- 1360 Dilaudadio (ten.)** acoust. Aérophone 1032/ 3 (etch.lbl) **+orch.:** Esprits gardiens "Sigurd" (Reyer)/ mx.1032/ Pauvre Paillasse "Paillasse" (Leoncavallo) mx.1033 scarce ! 2-3 lt.rubs, few tiny scrs./ 3 lt.rubs, n, few v.lt.scrs. MB 25
- 1361 Escalais, Leon (ten.)** acoust. Fonotipia 39577/ 8 **+piano:** Supplice infame "Trouvere" (Verdi) mx.XPh 1721/ Dieu tu pouvais m'infliger "Carmen" (Bizet) mx.XPh 1724 *Paris 1906* 3 MB 80
- 1362 Eyreams, Cécile (sop.)** acoust. APGA 1770/ 1 **+orch.:** Tahir Vincent / Heureux petit berger "Mireille" (Gounod) *Paris 1907* 2/ 2-3 lt.warped MB 60
- 1363 Feinhals, Fritz (bar.)** acoust. Odeon X 99342/ 3 **+orch.:** Lied an den Abendstern (mx.XB 4603)/ Himmel, lass dich jetzt erflern "Tannhäuser" (Wagner) mx.XB 4604 *Berlin 1909* <<< WAYNE >>> 2-3 or better MB 18
- 1364 Frederiksen, Tenna (sop.)** acoust. Odeon X 116024/ X 116031 **+Niels Hansen (ten.)** **+orch.:** Duet pt.1/ 2 "Tosca" (Puccini) mx.KP 25/ KP 32 *Copenhagen 1912* Sung in Danish 3 lt.greying MB 18
- 1365 Gabardi, Pinio (ten.)** acoust. Odeon 37753/ 4 **+Maddalena Ticci (sop.)** **+orch.:** Giovanna, ho die rimorsi (mx.Xm 1236)/ E il sol dell' anima "Rigoletto" (Verdi) mx.Xm 1237 *Milan ca. 1909* 2-3 few rubs, small scuff, few tiny scrs./ 3 lt.rubs, few scrs., disc has a lt.enlarged spindle hole MB 15
- 1366 Garbin, Edoardo (ten.)** acoust. Fonotipia sample record (92268/ 9) **+Giannina Russ (sop.)** **+orch.:** Duetto pt.1: Vedi io piango / pt.2: Addio, a domani "Fedora" (Giordano) mx.XPh 3500 *Milan 1908* 3 rub/scrs. MB 10
- 1367** acoust. Fonotipia 92298/ 9 **+orch.:** Si fui soldato (mx.XPh 3658)/ Come un bel di di maggio "Andrea Chenier" (Giordano) mx.XPh 3657 *Milan 1908* <<< WAYNE >>> 2-3 or better, dig A, needle run A MB 12
- 1368 Garcia, José (ten.)** acoust. Odeon 37173/ 4 **+piano:** Esultate - Ora e per sempre addio mx.Xm 383/ Dio mi potevi scagliar "Otello" (Verdi) mx.Xm 429 3-4 rubs/scrs./ 2-3 few small scrs., lt.needle run MB 12
- 1369 Ghasne, Alexis (bar.)** acoust. APGA 1551/ 2 **+orch.:** Vision fugitive "Hérodiade" (Massenet)/ mx.1551/ Lorsqu'à de folles amours "Traviata" (Verdi) mx.1552 *Paris 1907* 2-3 or better, superf.needle run/ 2 MB 40
- 1370 Giraldoni, Eugenio (bar.)** acoust. Fonotipia 39536/ 39918 **+piano:** Brindisi "Amleto" (Thomas) mx.XPh 1514/ Aria del giardino "Eugenio Honeghin" (Tchaikovsky) *Milan 1905* 2-3 lt.rubs, few scrs. MB 150
- 1371** acoust. Odeon X 39446/ 39536 **+piano:** Credo in un Dio crudel "Otello" (Verdi) mx.XPh 1512/ Brindisi: O vin discaccia la tristezza "Amleto" (Thomas) mx.XPh 1514 *Milan 1905* High quality early 30s master pressing of rare Fonotipia recordings 2 MB 35
- 1372 Giudice, Maria (sop.)** acoust. Fonotipia 62108/ 9 **+piano:** Sì, mi chiamano Mimi "Bohème" (Puccini) mx.XPh 2776/ Vissi d'arte "Tosca" (Puccini) mx.XPh 2777 *Milan 1907* 3-4 MB 12
- 1373 Grassi, Rinaldo (ten.)** acoust. Fonotipia 92565/ 6 **+Pasquale Amato (bar.)** **+orch.:** Enzo Grimaldo (mx.XPh 4044)/ O grido "Gioconda" (Ponchielli) mx.XPh 4045-2 *Milan 1909* 2 MB 20
- 1374 Hansen, Niels (ten.)** acoust. Odeon 116018/ 25 **+orch.:** Kongesonnens romance "Tornerose" (Heise) / Blomsterarie "Carmen" (Bizet) *Copenhagen 1912* Sung in Danish 2-3 or better MB 20
- 1375** acoust. Odeon 116019/ 30 **+orch.:** Gurre (Rung) mx.KP 20/ Vort hjem (Tøft) mx.KP 31 *Copenhagen 1912* Sung in Danish 3-4 due to grey starts, scuffs/scrs. MB 8
- 1376** acoust. Odeon 116020/ 6 **+orch.:** Taarnarien "Tosca" (Puccini) mx.KP 21/ Salig de som Forfølgelse lide "Evangelimanden" (Kienzl) *Copenhagen 1912* Sung in Danish 2-3 lt.scr./ 2 MB 20
- 1377** acoust. Odeon X 116026/ 39 **+orch.:** Salig de som Forfølgelse lide "Evangelimanden" (Kienzl) mx.KP 27/ Bajadsens sang "Bajadser" (Leoncavallo) mx.KP 40 *Copenhagen 1912* Sung in Danish 2-3 or better, few mostly lt.scrs. MB 20
- 1378** acoust. Odeon X 116038/ 9 **+Albert Hoeberg (bar.)** **+orch.:** Duet "Madama Butterfly" (Puccini) mx.KP 39-2/ **Hansen +orch. only:** Bajadsens sang "Bajadser" (Leoncavallo) mx.KP 40 *Copenhagen 1912* Sung in Danish 3 lt.greying MB 18
- 1379** acoust. Odeon X 116051/ 2 **+Albert Hoeberg (bar.)** **+orch.:** Duet "Perlefiskere" (Bizet) mx.Kp 52-2/ Duet "Skaebnens Magt" (Verdi) mx.Kp 53-2 *Copenhagen 1914* sung in Danish 2-3 tiny lt.scr., lt.pimple/ 3 few tiny scrs. MB 18
- 1380** acoust. Odeon 116053/ X 116061 **+orch.:** Siciliana "Cavalleria rusticana" (Mascagni) mx.Kp 54/ Drikkesang "Traviata" (Verdi) mx.Kp 66 *Copenhagen 1914/ 16* sung in Danish 3 rubs, lt.greying, (cluster of) small scrs. MB 10
- 1381** acoust. Odeon 116057/ 8 **+orch.:** Kun et Vaaben duer "Parcifal" (Wagner)/ Prissang "Mestersangerne" (Wagner) mx.KP 61 *Copenhagen 1916* Sung in Danish 2-3 lt.rubs/ 3 few mostly lt.scrs. MB 18
- 1382** acoust. Odeon 116059/ 61 **+orch.:** Lenskis Arie pt.1/2 "Eugen Onegin" (Tchaikovsky) *Copenhagen 1916* Sung in Danish 4 tiny scrs./ 3 few tiny scrs., many label scrs. MB 8
- 1383 Hempel, Frieda (sop.)** acoust. Odeon Rx 50132/ 50247 **+piano:** Walzer/ Arie der Violetta pt.1: Er ist es, dessen wonnig Bild "Traviata" (Verdi) mx.xB 1509 / xB 2209 *Berlin 1906/ 07* scarce ! 3 lt.rubs, scrs. MB 30
- 1384** acoust. Odeon Rx 50248/ 50313 **+orch.:** Arie der Violetta pt.1/2 "Traviata" (Verdi) (mx.xB 2271/ Bx 2272-2) *Berlin 1907* 2 mr, few tiny scrs.A MB 12

- 1385 Hempel, Frieda (sop.)** acoust. Odeon Rx 50249/ 54 **+orch.:** Il bacio (Arditi) mx.xB 2273/ Letzte Rose "Martha" (Flotow) mx.xB 2270 *Berlin 1907* 2-3 or better, fery few v.lt.scrs. MB 20
- 1386** acoust. Odeon X 99217/ 8 **+orch.:** Variationen pt.1/2 (Proch) mx.XB 4330/ XB 4331 *Berlin 1908* 2-3 or better, lt.needle run at start A MB 18
- 1387 Hoeberg, Albert (bar.)** acoust. Odeon X 116033/ 4 **+orch.:** Toreadoren sang "Carmen" (Bizet) mx.Kp 34/ Kongens Aria "Lohengrin" (Wagner) mx.KP 35 *Copenhagen 1912* 2-3 superf.scr./ 2 tiny scr. MB 18
- 1388 Hummel, Jirik/ Georg (bass)** acoust. Odeon 64939/ 64962 **+orch.:** Rondo vom goldenen Kalb "Margarethe/Faust" (Gounod) mx.XB-3800/ Jeder der verliebt "Verkaufte Braut" (Smetana) mx.XB-3799 *Berlin 1908* 2-3 or better MB 30
- 1389 Jadlowker, Hermann (ten.)** acoust. Odeon 64343/ 4 **+orch.:** Am stillen Herd "Meistersinger" (Wagner) mx.XB 2663/ Preislied "Meistersinger" (Wagner) mx.xB 2664 *Berlin 1907* 2/ 2-3 MB 15
- 1390** acoust. Odeon 64347/ 9 **+orch.:** O wie so trügerisch "Rigoletto" (Verdi) mx.XB 2672/ Wie sich die Bilder gleichen "Tosca" (Puccini) mx.XB 2677 *Berlin 1907* 2 few scr.s., short needle run/ 2-3 or better, lt.rubs, few tiny superf.scrs. MB 10
- 1391** acoust. Odeon RX 99104/ 8 **+orch.:** Hier soll ich sie denn sehen "Entführung aus dem Serail" (Mozart) mx.XB 4059/ Entfernt von ihr "Traviata" (Verdi) mx.XB 4048 *Berlin 1908* Scarce ! 2-3 rubs/scr.s. MB 15
- 1392** acoust. Odeon 99360/ 5 **+Margarethe Arndt-Ober (contr.) +orch.:** Gern will ich schließen "Troubadour" (Verdi) mx.XB 4557/ Welch wunderbares Feuer "Aida" (Verdi) mx.XB 4568 *Berlin 1909* 2 two superf.scrs.B, tiny pimple B MB 25
- 1393** acoust. Odeon 99361/ 2 **+orch.:** Arie des Lenski: Wohin, wohin seid ihr, o goldene Tage pt.1/2 "Eugen Onegin" (Tchaikovsky) mx.XB 4558/ XB 4559 *Berlin 1909* rare ! 2 lt.rubs, tiny scr.B MB 40
- 1394** acoust. Odeon 99902/ 3 **+Frieda Hempel (sop.) +orch.:** O, lass uns flieh'n aus diesen Mauern (mx.xB 5180)/ Jetzt, mein Alfred, geh'n wir hin "Traviata" (Verdi) mx.xB 5181 *Berlin 1910* 2-3 r, lt.rubs, short needle run/ 3 MB 10
- 1395** s/s acoust. Odeon JX 118515 **+orch.:** Stretta: Lodern zum Himmel "Troubadour" (Verdi) mx.xB 4066-2 *Berlin 1908* Odeon temple back plate 2-3 two tiny scr.s. MB 10



3614. Frieda Hempel

- 1396 Jerome, Henri (ten.)** acoust. French Fonotopia 39282/ 3 **+piano:** Adieux à la forêt "Attaque di moulin" (Bruneau) mx.XPh 721-2/ Grand air "Lakmé" (Delibes) mx.XPh 722-2 *Paris ca. 1905* Very rare ! <<< WAYNE >>> 2 lt.grainy surface, lt.dam.label B, a nice copy ! MB 600
- 1397 ➔ Kraus, Dr.Felix von (bass)** acoust. Odeon 64235/6 **+Adrienne von Kraus-Osborne (m.-sop.) +piano:** Liebesprobe (Cornelius) mx.Bx 3011/ Vor der Tür (Brahms) mx.Bx 3012 *Berlin 1907* An important rarity ! Label stickers "Unverkäufliche Musterplatte" (sample record - not for sale) 2 lt.dam.labels MB 250

- 1398 Krismer, Giuseppe (ten.)** acoust. Fonotopia test (92484/ 3) **+orch.:** O dolci mani (mx.XPh 3865)/ **+Lina Pasini-Vitale (sop.) +orch.:** Non la sospiri "Tosca" (Puccini) mx.XPh 3864 *Milan 1909* handwritten blank label 3/ 2-3 MB 20
- 1399** acoust. Fonotopia 92485/ 6 **+Lina Pasini-Vitale (sop.) +orch.:** Tardi si fa/ Sempre amar "Faust" (Gounod) mx.XPh 3867 *Milan 1909* 3/ 2 r, tiny pimple MB 20
- 1400** acoust. Fonotopia 92595/ 6 **+Lina Pasini-Vitale (sop.) +orch.:** Hann della porpora (mx.XPh 4006)/ Tutto tace "Amico Fritz" (Mascagni) mx.XPh 4007-2 *Milan 1909* Scarce ! 2-3 or better, v.lt.needle run at start, tiny open pimple/ 3 MB 70
- 1401 Kruszelnicka, Salomea (sop.)** acoust. Fonotopia 92088/ 9 **+orch.:** Io son i'umile ancella (mx.XPh 2854)/ Poveri fiori "Adriana Lecouvreur" (Ciléa) mx.XPh 2853 *Milan 1907* <<< GETTY >>> 3-4/ 3 few small scuffs/scr.s. MB 40
- 1402** acoust. Odeon X 92939/ 40 **+orch.:** Da che tutta "Loreley" (Catalani) mx.XPH 4813/ Un bel di, vedremo "Madama Butterfly" (Puccini) mx.XPH 4816 *Milan 1912* 1930s high quality pressing of original masters 2 or better MB 50
- 1403 Labia, Fausta (sop.)** acoust. Fonotopia 39493/ 4 **+piano:** Padre, io ti chiamo cosi "Amica" (Mascagni) mx.XPh 341/ Tre giorni son che Nina (Pergolesi) mx.XPh 221 *Milan 1905* Rare ! <<< WAYNE >>> 2 grainy/pimpley surface MB 60



3621. Maria Labia

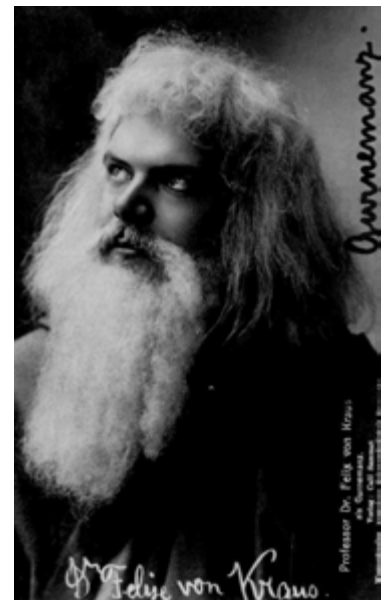
- 1404 Labia, Maria (sop.)** s/s acoust. Odeon 50480 **+orch.:** Kartenscene "Carmen" (Bizet) mx.xB 3631 *Berlin 1908* 2 MB 40

- 1405 ➔ Lehmann, Lilli (sop.)** acoust.Ariel Celebrity Record 5038 **+piano:** Don Ottavio, son morta ! (mx.XB 1478)/ Or sai chi l'onore "Don Giovanni" (Mozart) mx.Bx 1479 *Berlin 1906* Contemporary British release 2-3 mr, few lt.scuffs/scr.s. MB 60

- 1406** acoust. Odeon Ux.52741/ 2 **+orch.:** Ah ! Fors' è lui (mx.XB 2976)/ Sempre libera degg' io "Traviata" (Verdi) mx.XB 2977 *Berlin 1907* Early 1930s high quality shellac issue from original masters ! Autographed in wax 2 lt.rubs MB 40

- 1407** acoust. Royal Odeon Record R 0525 **+orch.:** Ah ! Fors' è lui (mx.XB 2976)/ Sempre libera degg' io "Traviata" (Verdi) mx.XB 2977 *Berlin 1907* Contemporary British release 2-3 few small rubs, few tiny scr.s., few tiny pimples, short needle run MB 60

- 1408** acoust. blue Odeon 50389/ 50432 **+Lindemann, piano:** Heidenröslein (Schubert) mx.XB 3138/ Du bist die Ruh' (Schubert) *Berlin 1907* Rare early release ! 3 due to a partially grainy surface,lt.rubs, tiny dig, lt.dam.label/small writing on label/ 2-3 rubs, tiny lt.scr.s. MB 100



3620. Dr.Felix von Kraus

- 1409 Lehmann, Lilli (sop.)** acoust. Royal Odeon Record R:0529 **+orch.:** Briefarie pt.1/2 "Don Juan" (Mozart) mx.XB 3045/  
XB 3046 *Berlin 1907* Contemporary British release 2-3 MB 75
- 1410** acoust. Odeon Ux 52600/ 5 **+orch.:** Ich wähle mir den Muntern "Cosi fan tutte" (Mozart) mx.XB 3061/ **+Hedwig Helbig, sop.:**  
Briefduett "Figaros Hochzeit" (Mozart) mx.XB 3060 *Berlin 1907* Early 1930s pressing of original masters 2 or better MB 60
- 1411** acoust. Odeon Ux 52606/ 98 **+orch.:** Casta diva (mx.XB 2978)/ **+Hedwig Helbig, sop.:** Ah! si, fa core "Norma" (Bellini)  
mx.XB 3063 *Berlin 1907* Early 1930s pressing of original masters 2 MB 50
- 1412** acoust. Odeon 0-5603 **+orch.:** Heil'ge Quelle reiner Triebe... "Figaros Hochzeit" (Mozart) mx.XB 3150/ **+piano:** Freudvoll  
und leidvoll "Egmont" (Beethoven) mx.XB 1306 *Berlin 1907/06* early 1930s reissue from original masters! 2 v.lt.rubs MB 40
- 1413** acoust. Parlophone PO 63 **+orch.:** Du bist der Lenz "Walküre" (Wagner) mx.XB 3147/ Heil'ge Quelle reiner Trieb  
"Hochzeit des Figaro" (Mozart) mx.XB 3150 *Berlin 1907* Early 1930s high quality shellac issue from original masters!  
Autographed in wax 2-3 or better, lt.rubs MB 30
- 1414 Lison, Maria (sop.)** acoust. Fonotipia 62060/ 1 **+piano:** Ma chia può dir (mx.XPh 2479)/ **+Zoferdal (ten.) +piano:**  
Io t'amo, si t'adore "Poupée" (Audran) mx.XPh 2476 *Milan 1907* Scarce! Low serial no.107 2 MB 50
- 1415** acoust. Fonotipia 62073/ 2 **+piano:** Mamma mia die violini il suon (mx.XPh 2502)/ **+Ferruccio Corradetti (bar.) +piano:**  
Canto di natale "La cicala e la formica" (Audran) mx.XPh 2504 *Milan 1907* Scarce! Low serial no.77 2 MB 50
- 1416** acoust. Fonotipia 62088/ 9 **+Ferruccio Corradetti (bar.) +piano:** Perche la vostra immagine (mx.XPh 2506)/ **Corradetti**  
**+piano only:** Per pinger una beltà "Miss Helyett" (Audran) mx.XPh 2513 *Milan 1907* Scarce! Low serial no.148  
2 pimple A MB 50
- 1417 Litvinne, Felia (sop.)** acoust. French Fonotipia 39052/ 182 **+piano:** Grand air: Voi lo sapete "Cavalleria Rusticana"  
(Mascagni) mx.XPh 675/ Reve d'Elsa "Lohengrin" (Wagner) mx.XPh 676 *Paris 1904/5* 4 small scrs. MB 25
- 1418 Luppi, Oreste (bass)** acoust. Parlophone-Odeon PO 139 **+piano:** Ecco il mondo "Mefistofele" (Boito) mx.XPh 258/  
Serenata "Mephisto" (Carelli) mx.XPh 369 *Milan 1905* 2-3 or better, lt.faded label B MB 30
- 1419** acoust. Fonotipia 92376/ 7 **+orch.:** Dio dell' or "Faust" (Gounod) mx.XPh 3445/ Ah del Tebro "Norma" (Bellini) XPh 3444  
*Milan 1908* <<< WAYNE >>> 3-4 MB 8
- 1420** acoust. Fonotipia 92533/ 4 **+orch.:** Abbiatta zingara "Trovatore" (Verdi) mx.XPh 4027/ Vi ravviso, o luoghi amemi  
"Sonnambula" (Bellini) mx.XPh 3992 *Milan 1909* 2 or better MB 30
- 1421** acoust. Fonotipia 92845/ 6 **+Lina Pasini-Vitale (sop.) +orch.:** Leggiadre rondinelle (mx.XPh 4019)/ **Orch.Teatro della**  
**Scala:** Intermezzo "Mignon" (Thomas) mx.XPh 4331 *Milan 1909* <<< WAYNE >>> 2 small scr.B MB 18
- 1422 Madsen, Carl (bar.)** acoust. Odeon 116042/ 3 **+orch.:** Hvis de Hr.Greve? "Figaros bryllup"  
(Mozart) mx.KP 43/ Valentuns bon "Faust" (Gounod) mx.KP 44 *Copenhagen ca.1913* Sung in Danish  
2 lt.rubs, very few tiny scuffs/scrs. MB 20
- 1423 Magini-Coletti, Antonio (bar.)** acoust. Parlophone-Odeon PO 133 **+piano:** Strofe del Toreador "Carmen" (Bizet)  
mx.XPh 414/ La danza (Rossini) mx.XPh 443-2 *Milan 1905* 1930s pressing of original masters  
2-3 lt.rubs, tiny open pimples, very few tiny lt.scrs. MB 12
- 1424** acoust. Fonotipia 39396/ 7 **+Ferruccio Corradetti (bar.) +Oreste Luppi (bass) +piano:** Di pandolletti medico  
(mx.XPh 481)/ Puoi tornare al tuo panchetto "Crispino e la Comare" ( mx.XPh 482-2 *Milan 1905*  
3 or better, tiny lt.scr.B MB 15
- 1425** acoust. Fonotipia 39434/ 15 **+piano:** Pari siamo (mx.XPh 1520)/ **+Oreste Luppi (bass) +piano:** Signor, va, non ho niente  
"Rigoletto" (Verdi) mx.XPh 1519 *Milan 1905* 3/ 2 lt.rubs MB 18
- 1426 Marák, Otakar (ten.)** acoust. Odeon X 29062/ 29063 **+piano:** Utiš se, dívko, utiš se "Prodaná nevesta" mx.VX 1533/  
Mé zlaté rodice - Libická písen (Czech trad.) mx.VX 1530 *Prague 1906* sung in Czech - attractive label type side B  
4 needle run, few scrs./ 3-4 or better, tiny scr. MB 8
- 1427** acoust. Odeon 99405/ 7 **+choir +orch.:** a, Nein, bin Bajazzo nicht bloß b, Ich wollt' dass im Fieber (mx.XB 4582)/  
Jetzt spielen "Bajazzo" (Leoncavallo) mx.XB 4485 *Berlin 1909* no.21/ 14 of Bajazzo set 2-3 few scrs./ 3 MB 12
- 1428 → Marcelin, Emile** acoust. Gramophone Co. test **+orch.:** Comme la plume au vent "Rigoletto" (Verdi) mx.20654 b  
*Paris, June 24, 1919* The handwritten label reads "1er disque mais le 2e a été cassé réservé a faire entendre à M.Marechal"  
(First disc, but the second one is broken. Reserved for M. Marechal to listen to) While the HMV recording files give "Qu'une  
belle" (Quest'ò quella), Marcelin is singing "Comme la plume au vent" (La donna è mobile) The record is stamped COMPP  
HAYES 10 OCT 1919. This single sided test of a 10" recording is probably unique. Unfortunately it is broken into three pieces,  
which are secured with tape on the entire back and on the front at the edge and in the area of the run-out groove. It is playable and  
could possibly be made play-worthy with professional restoration. The current sound quality can be heard in the audio sample.  
3 or better, rubs, n, lt.scr. ....and of course broken into three pieces MB 15
- 1429 Martinez-Patti, Gino (ten.)** acoust. Phonodisc Mondial 38/ 111 **+orch.:** Salve dimora (mx.38)/  
**Teresa Brussa (sop.):** Ah! È strano poter "Faust" (Gounod) mx.111 *Milan ca.1908*  
2-3 few small scrs., heat marks/ 3 few small scrs., heat marks MB 10
- 1430** acoust. Fonotipia 39728/ 9 **+Antonio Magini-Coletti (bar.) +Francesco Maria Bonini (bar.) +Oreste Luppi (bass) +piano:**  
Entrata di Schounard (mx.XPh 1980)/ **Becucci replaces Maggini-Coletti:** Scena di Rodolfo, Marcello, Schounard e Colline  
"Bohème" (Puccini) mx.XPh 1992 *Milan 1906* <<< WAYNE >>> 2-3 or better MB 20
- 1431 Maurel, Victor (bar.)** acoust. Odeon PO 2 **+piano:** Quand' ero paggio "Falstaff" (Verdi) mx.XPh 2332 *London 1907/*  
Ninon (Tosti) mx.Ph 69-2 *Milan 1904* Excellent 1930s pressing from original masters 2 MB 40
- 1432** acoust. Odeon X 39245/ 6 **+piano:** Mandolinata (Paladilhe) mx.XPh 68-2/ Rondel de l'adieu (De Lara) mx.XPh 67  
*Milan 1904* High quality shellac pressing of original masters in the 1930s 2 tiny lt.scr.A, a very nice copy! MB 75
- 1433 Mazzoleni, Ester (sop.)** acoust. Fonotipia 92541/ 2 **+Pasquale Amato (bar.) +orch.:** Pura siccome un angelo  
(mx.XPh 3886)/ Dite alla giovane "Traviata" (Verdi) mx.XPh 3887-2 *Milan 1909* 3 MB 20
- 1434 Mc Cormack, John (ten.)** acoust. Royal Odeon Record R 0276 **+orch.:** La donna è mobile (mx.Lx 2491-4)/  
Questa o quella "Rigoletto" (Verdi) mx.Lx 2559-3 *London 1908/09* 2-3 scr.B MB 25
- 1435 Medica, Tommaso (bar.)** acoust. APGA 35198/ 9 **+Pickaert, organ:** Pater noster (Niedermeier) mx.A 173/  
O salutaris (Gounod) mx.A 172 *Paris ca.1908* 2 few lt.pimples, a very nice copy! MB 60
- 1436 Metzger, Ottilie (contr.)** acoust. Odeon 64912/ 8 **+orch.:** Spinne, arme Margarete "Weisse Dame" (Boieldieu)/  
Jägerin, schlau im Sinn "Martha" (Flotow) *Berlin 1908* scarce! 2-3 or better, few lam.hcs A (in master?) MB 60

- 1437 **Møller, Ida (sop.)** acoust. Odeon 116017/ 3 **+orch.:** Bajaderes Sang "Konge for een Dag" (Adam) mx.KP 18/ **Max Müller (bass) +orch.:** Bartoles Arie "Figaros bryllup" (Mozart) mx.KP 14 *Copenhagen 1912* Sung in Danish 2-3 label scrs., (small cluster of ) few tiny lt.scrs.B MB 18
- 1438 **Müller, Max (bass)** acoust. Odeon 116011/ 4 **+orch.:** Dejlig er Jorden mx.KP 12/ **+Ida Møller (sop.) +orch.:** Duet "Regimentets Datter" (Donizetti) mx.KP 15 *Copenhagen 1912* 3-4 or better, few scrs., needle run A & B MB 10
- 1439 acoust. Odeon 116012/ 3 **+orch.:** Osmins Aria "Bortforelsen fra Seraillet" (Mozart) mx.KP 13/ Bartoles Arie "Figaros bryllup" (Mozart) mx.KP 14 *Copenhagen 1912* 2-3 tiny scr.A, partially grainy surface B (heat or damp?) MB 18
- 1440 **Müller, Peter (ten.)** acoust. Odeon X 51963/ 4 **+orch.:** Lebe wohl, mein flandrisch´ Mädchen "Zar und Zimmermann" (Lortzing) mx.XB 5280/ O, schweige still "Glöckchen des Eremiten" (Maillart) mx.XB 5277 *Berlin 1911* 2 or better, nA MB 25
- 1441 **Nani, Enrico (bar.)** acoust. Fonotipia 69173/ 4 **+Giannina Russ (sop.) +orch.:** Oh, di qual onta aggravasi mx.XPh 5037/ Deh, perdona ad un padre "Nabucco" (Verdi) mx.XPh 5038-2 *Milan 1914* 3 faintest ½" hc MB 20
- 1442 **Naval, Franz (ten.)** acoust. Odeon 50344/ 417 **+orch.:** Ach so fromm (mx.XB 2842)/ **+Marie Dietrich (sop.) +orch.:** Mag der Himmel euch vergeben "Martha" (Flotow) mx.XB 2861 *Berlin 1907* 2-3 tiny scr./ 3 tiny scr., superf.needle run MB 15
- 1443 **Oderwald-Lander, Karen (sop.)** acoust. Odeon 116021/ 3 **+Ledsaglese, piano:** Naar du synger i Aftenstund (Gounod) mx.KP 22/ Det første Mødes Sødme (Grieg) mx.KP 24-2 *Copenhagen ca.1913* Sung in Danish 2 lt.rubs, few superf.scrs. MB 25
- 1444 acoust. Odeon 116027/ 116017 **+orch.:** Rosinas Arie "Barberen i Sevilla" (Rossini) / **Ida Møller (sop.) +orch.:** Bajaderens Sang "Konge for een Dag" (Adam) mx.KP 18 *Copenhagen 1912* Sung in Danish 3-4 rubs, many scrs. MB 7
- 1445 **Pacini, Giuseppe (ten.)** acoust. Fonotipia Sample Record (39004/ 39009) **+piano:** Eri tu che macchiavi "Ballo in maschera" (Verdi) mx.XPh 5/ Descizione di Londra "Guglielmo Ratcliff" (Mascagni) mx.Ph 24 *Milan 1904* scarce ! 2-3/ 2 r MB 40
- 1446 acoust. Fonotipia 39232/ 8 **+piano:** Variazioni di Proch (mx.xPh 297)/ Qui la voce sua soave "Puritani" (Bellini) mx.xPh 287 *Milan 1905* 3 grainy surface, lt.rubs, writing on labels, superf.needle run A, few small scrs.B, rB MB 7
- 1447 acoust. Fonotipia 39235/ 6 **+piano:** Caro nome "Rigoletto" (Verdi) mx.xPh 274/ Valzer "Mirella" (Gounod) mx.xPh 286 *Milan 1905* 2 MB 25
- 1448 acoust. Fonotipia 39769/ 70 **+piano:** Si, mi chiamano Mimi "Bohème" (Puccini) / Povera mamma (Tosti) mx.XPh 2060 *Milan 1906* 2 short deep needle run towards the end A (7 clix in music), few small label scrs.A,v. short lt.needle run B MB 10
- 1449 acoust. Fonotipia 39771/ 2 **+piano:** Ah vieni al tempio "Puritani" (Bellini) mx.XPh 2047/ Ideale (Tosti) mx.XPh 2057 *Milan 1906* 2 MB 25
- 1450 acoust. Fonotipia 39773/ 4 **+piano:** Vissi d´arte "Tosca" (Puccini) mx.XPh 2064/ Mysoll "Perla de lBrasile" (David) mx.XPh 2055 *Paris 1906* 3 or better/ 2 lt.rubs MB 8
- 1451 acoust. Fonotipia 39777/ 8 **+piano:** Non paventar "Flauto magico" (Mozart) mx.XPh 2059/ Serenata: La legenda Valacca (Braga) mx.XPh 2061 *Paris 1906* 2 two tiny pimples, two needle runs B, tiny scr.B MB 18
- 1452 acoust. Fonotipia 39779/ 80 **+piano:** Al pensar en el dueño "Hijas del Zebedo" (Chapi) mx.XPh 2049/ No te Olvido (Jimenez) mx.XPh 2051 *Paris 1906* 2 MB 20
- 1453 acoust. Fonotipia 39783/ 4 **+piano:** Cavatina di Rosina pt.1/2: Una voce poco fa.. "Barbiere di Siviglia" (Rossini) mx.XPh 2053/ XPh 2054 *Paris 1906* <<< GETTY >>> 2 tiny open pimple A, v.small cluster of tiny scrs.B MB 18
- 1454 **Parsi-Pettinella, Armida (m.-sop.)** acoust. Fonotipia 39792/ 3 **+piano:** Fernando, Fernando (mx.XPh 2128)/ Che fino al ciel "Favorita" (Donizetti) mx.XPh 2129 *Milan 1906* 2 lt.dam.label A MB 30
- 1455 acoust. Fonotipia 92036/ 7 **+orch.:** Non conosci il bel suol "Mignon" (Thomas) mx.XPh 2808/ Invan per evitar "Carmen" (Bizet) mx.XPh 2919-2 *Milan 1907* <<< WAYNE >>> 2 MB 25
- 1456 acoust. Fonotipia 92061/ 92118 **+orch.:** Le parlate d´amor "Faust" (Gounod) mx.xPh 2851 Voce di Donna "Gioconda" (Ponchielli) *Milan 1907* 2 lt.scr./ 2-3 tiny pimple MB 20
- 1457 → **Pennarini, Alois (ten.)** acoust. Odeon 50046/ 50051 **+piano:** Liebesfeier (Weingärtner) mx.xB 1254/ Ja, du bist mein (Heymann) mx.xB 1259 *Berlin 1906* Rare !! 2-3 grainy/pimpily surface, tiny scrs., nA MB 75
- 1458 acoust. Odeon 50177/ 50208 **+orch.:** Preislied "Meistersinger" (Wagner) mx.Bx 1759/ Atmest du nicht "Lohengrin" (Wagner) mx.Bx 1789 *Berlin 1906* Rare ! <<< GETTY >>> 2 two tiny lt.scrs.A, open pimple A, short v.lt.needle run A MB 125
- 1459 **Petri, Elisa (m.sop.)** acoust. Fonotipia 92424/ 5 **+Ester Mazzoleni (sop.) +orch.:** L´amo come il fulgor "Gioconda" (Ponchielli) mx.XPh 3151/ **add.Edoardo Garbin (ten.):** La luna immobile "Mefistofele" (Boito) mx.XPh 3664 *Milan 1908* 3 lt.greying/ 2 MB 20
- 1460 **Revel, Marguerite (sop.)** acoust. APGA 1237/ 8 **+orch.:** Légende (mx.1237)/ Air des clochettes "Lakmé" (Delibes) mx.1238 *Paris 1906* 2-3 lt.grainy/pimpily surface, lt.scr.A, needle run A MB 30
- 1461 acoust. APGA 1371/ 7 **+orch.:** Ballade du Roi de Thulée (mx.1371)/ Air des bijoux "Faust" (Gounod) mx.1377 *Paris 1906* 2-3 few open pimples, few tiny scrs. MB 30
- 1462 acoust. APGA 1375/ 6 **+orch.:** Charmant oiseau "Perle du Brésil" (David) mx.1375/ Alleluia "Cid" (Massenet) mx.1376 *Paris 1906* 2-3 or better, few v.lt.scrs., few lt.pimples MB 30
- 1463 acoust. APGA 1704/ 5 **+orch.:** Air de Gilda "Rigoletto" (Verdi) mx.1704/ Grand air "Traviata" (Verdi) mx.1705 *Paris 1907* 2-3 or better, n, superf.needle run/ 2 MB 30
- 1464 acoust. APGA 2072/ 5 **+piano:** Chanson de Florian (Godard) mx.A 219/ Le mariage des roses (Franck) mx.A 222 *Paris 1909* 2-3 rubs, tiny mostly lt.scrs., writing on labels MB 40
- 1465 **Russ, Giannina (sop.)** s/s acoust. US-Fonotipia 39031/ 308 **+choir +piano:** La vergine degli angeli "Forza del destino" (Verdi) mx.XPh 2127 *Milan 1906* Okeh pressing 3 due to lt.greying at start MB 10
- 1466 acoust. Fonotipia 39056/ 308 **+piano:** Si, mi chiamano Mimi "Bohème" (Puccini) mx.XPh 373/ **+Genesini (violin):** Il libro santo (Pinsuti) mx.XPh 2066 *Milan 1905/ 06* 2 lt.scr.A MB 20
- 1467 acoust. Fonotipia C 39892/ 3 **+choir +piano:** Casta diva (mx.XPh 2209-2) **Coristi +piano only:** Non parti -Coro di guerrieri galli "Norma" (Bellini) mx.XPh 2210 *Milan 1906* 3 rubs, many scrs., mini edge bite MB 6



- 1468 Russ, Giannina (sop.)** acoust. Fonotipia 39892/ 3 **+choir +piano:** Casta diva / **Coristi +piano only:** Non parti -Coro di guerrieri galli "Norma" (Bellini) mx.XPh 2210 *Milan 1906* 2-3 or better, few lt.scrs.A MB 15
- 1469** acoust. Fonotipia 69081/ 2 **+orch.:** Selva opaca "Guglielmo Tell" (Rossini)/ Ei deve venir "Ebre" (Halevy) *Milan 1913* Scarce! Low serial no.48 2 MB 60
- 1470** acoust. Parlophone-Odeon PO 108 **+piano:** I sacri nomi (mx.xPh 400 h)/ Ritorna vincitor "Aida" (Verdi) mx.xPh 400-2 *Milan 1905* 1930s pressing of original masters! 2 MB 15
- 1471 Sammarco, Mario (bar.)** acoust. Fonotipia 39078/ 39121 **+piano:** Di provenza. Il mar, il suol "Traviata" (Verdi) mx.XPh 11 *Milan 1904/* Strugger di gioia... "Adriana Lecouvreur" (Cilea) mx.XPh 149 *Milan 1905* <<< WAYNE >>> 2 lt.pimply surface, tiny scr.A MB 35
- 1472** acoust. Fonotipia 39198/ 9 **+piano:** Brindisi "Amleto" (Thomas) mx.XPh 251/ Zazá piccola zingara "Zazà" (Leoncavallo) mx.XPh 249 *Milan 1905* <<< GETTY >>> 3 or better, tiny open pimple/ 2-3 tiny lt.scr. MB 20
- 1473** acoust. Fonotipia 92174/ 5 **+orch.:** Credo in un Dio crudel (mx.XPh 3162)/ Era la notte "Otello" (Verdi) mx.XPh 3163 *Milan 1908* 2-3 or better/ 2 tiny pimple MB 20
- 1474 Scaramberg, Emile (ten.)** acoust. French Fonotipia 39186/ 9 **+piano:** Lied d'Ossian "Werther" (Massenet) mx.XPh 760/ Anges du paradis "Mireille" (Gounod) *Paris 1904/ 5* 3-4 mnA, several clusters of small scrs.B, needle run B MB 40
- 1475** acoust. French Fonotipia 56048-3/ 56049-3 **+orch.:** Grand air "Manon" (Massenet)/ Fantaisie aux divins mensonges "Lakmé" (Delibes) *Paris 1904/ 5* 3 rubs, mostly lt.scrs., needle run A MB 40
- 1476** acoust. French Fonotipia 56074/ 95 **+piano:** J'ignore son nom "Si j'étais roi" (Adam) mx.xPh 763-2/ Elle ne croyait pas "Mignon" (Thomas) mx.xPh 762 *Paris 1904/ 5* 3 scrs./ 4-5 two needle runs MB 18
- 1477 Schiavazzi, Piero (ten.)** acoust. Fonotipia 39322/ 3 **+piano:** Orfani e senza pan (mx.XPh 345)/ Perchè restar in silenzio così "Amica" (Mascagni) mx.XPh 344 *Milan 1905* Rare! 2-3 or better MB 25
- 1478** acoust. Fonotipia 39689/ 90 **+piano:** Vesti la giubba "Pagliacci" (Leoncavallo) mx.XPh 1727/ Apri la tua finestra "Iris" (Mascagni) mx.XPh 1728 *Milan 1906* 3 few needle runs MB 10
- 1479 Schröter, Erich (ten.)** acoust. Odeon 99009/ 99025 **+Kark, piano:** Für dich (Paris) mx.XB-3972/ Ich denke dein (Abt) mx.XB 3979 *Berlin 1908* 2-3 or better, v.small scr.B MB 30
- 1480 Slezak, Leo (ten.)** acoust. Odeon RX 50742/ X 50743 **+orch.:** Ora e per sempre, addio "Otello" (Verdi) mx.XB 5671/ Land so wunderbar "Afrikanerin" (Meyerbeer) *Berlin 1912* 2 very few very tiny lt.scrs./ 2-3 or better, superf.scr. MB 15
- 1481 Solari, Francisca (sop.)** acoust. Fonotipia 92972/ 3 **+Carlo Ballin (ten.) +orch.:** I tuoi occhi / Non voglio che tu muoia "Isabeau" (Mascagni) *Milan 1912* Rare! <<< WAYNE >>> 2-3 or better MB 100
- 1482 Soulacroix, Gabriel (bar.)** acoust. Odeon 33423/ 36165 **+piano +castanets:** La véritable Manola -Bolero -Seguidille (Bourgeois-Gautier) mx.33423-3 *Paris 1904/ +Jeanne Leclerc (sop.) +piano: Au clair de la lune (Lulli) mx.XP 1717 *Paris 1905* 2-3 few small scrs. MB 50*
- 1483** acoust. Odeon 33431/ 6 **+piano:** Grand air "Bal masque" (Verdi) mx.33431-3/ Couplets du toréador "Carmen" (Bizet) mx.33436-3 *Paris 1904* 2-3 tiny scr./ 3 due to lt.greying at start, few tiny mostly lt.scrs. disc has a lt.pimply surface, anyway a nice copy! MB 60
- 1484** acoust. Odeon 36151/ 3 **+Jeanne Leclerc (sop.) +piano:** Ton coeur m'attend "Flute enchantée" (Mozart) mx.xP 1716/ Relevez-vous "Philemon et Baucis" (Gounod) mx.xP 1721 *Paris 1905* 3-4 or better, few scrs.A MB 30
- 1485 Stehle, Adelina (sop.)** acoust. Parlophone-Odeon PO 125 **+Edoardo Garbin (ten.) piano:** È dunque vero "Adriana Lecouvreur" (Cilea) mx.XPh 95/ **Irena Bohuss (sop.) +Enzo Leliva (ten.) +piano:** Sera ineffabile "Chopin" (Orefice) mx.XPh 105 *Milan 1904* The only record on which Stehle's voice is audible (she also recorded a quartet) in a duet with her husband Edoardo Garbin. <<< WAYNE >>> 2-3 or better/ 2 MB 25
- 1486 Storchio, Rosina (sop.)** acoust. Fonotipia 39400/ 1 **+piano:** Quel guardo il cavalier mx.XPh 1500/ So anch'io la virtù magica "Don Pasquale" (Donizetti) *Milan 1905* 1930s pressing of orig.masters 2-3 or better MB 12
- 1487** acoust. Fonotipia 92775/ 92681 **+Ida Rappini (m.-sop.) +orch.:** Al bel destin "Linda di Chamonix" (Donizetti)/ **Storchio only +orch.:** Mimi Pinson "Bohème" (Puccini) *Milan 1911* Rare! 2-3 or better, lt.grainy surface, tiny (open) pimples, two small scrs.B MB 40
- 1488 Taccani, Giuseppe (ten.)** acoust. Fonotipia 92495/ 6 **+Pasquale Amato (bar.) +orch.:** Le minacce (mx.XPh 3876)/ Non si placa "Forza del destino" (Verdi) mx.XPh 3877 *Milan 1909* 3 or better MB 25
- 1489 Viglione-Borghese, Domenico (bar.)** acoust. Fonotipia 92782/ 3 **+orch.:** Ferito, prigionier "Germania" (Franchetti)/ A' miei rivali cedere "Ruy Blas" (Marchetti) *Milan 1910* Rare! <<< WAYNE >>> 2-3 or better, stamped labels, few label scrs.A, small scr.B MB 100
- 1490 Vignas, Francisco (ten.)** acoust. Parlophone-Odeon PO 110 **+piano:** O paradiso "Africana" (Meyerbeer) mx.XPh 170/ Celeste Aida "Aida" (Verdi) mx.XPh 161 *Milan 1905* 1930s pressing of orig.masters 2-3 or better, lt.scr.B MB 12
- 1491 Vogelstrom, Fritz (ten.)** acoust. Odeon 99663/ 96 **+Hermann Weil (bar.) +orch.:** Ach, Geliebte, nie kehrst Du mir wieder "Bohème" (Puccini) mx.XB 4830-2/ **+Hermine Bosetti (sop.) +orch.:** Wer in Euren Landen "Madame Butterfly" (Puccini) mx.XB 5157 *Berlin 1911/ 10* 2 barely sounding 2" crack MB 12
- 1492 Weber, Henri (bar.)** acoust. APGA 1128/ 9 **+orch.:** Carmela (de Curtis - Tagliafico) mx.1128/ La voix des chenes (Goublier) mx.1129 *Paris 1906* 2 very few tiny scrs. MB 25
- 1493** acoust. APGA 1138/ 1141 **+orch.:** L'oiseau s'envole "Paul et Virginie" (Massé) mx.1138/ Vision fugitive "Hérodiade" (Massenet) mx.1141 *Paris 1906* 2 lt.rubs, few mostly lt.scrs. MB 25
- 1494 Westhoven-Robinson, Ada von (sop.)** acoust. Odeon X.51025/ 6 **+orch.:** Es glänzte schon das Sterneneher "Troubadour" (Verdi) mx.xB 5308/ Gebet der Desdemona "Othello" (Verdi) mx.xB 5311 *Berlin 1911* rare! 3 lt.greying, superf.needle run, tiny lt.scr./ 3-4 MB 50
- 1495 Zenatello, Giovanni (ten.)** acoust. Fonotipia 92613/ 4 **+Ester Mazzoleni (sop.) +orch.:** Non sai fu/ Oh! Qual soave brivido "Ballo in maschera" (Verdi) mx.XPh 4100-3 *Milan 1911* 3-4/ 3 disc has lt.dam.labels MB 15
- 1496** acoust. Parlophone-Odeon PO 107 **+orch.:** Ora e per sempre addio (mx.XPh 4049)/ **+Amato, Pasquale (bar)** Si pel ciel "Otello"(Verdi) mx.XPh 4070 *Milan 1909* 1930s pressing of orig.masters 2-3 or better, tiny lt.scr.B MB 12
- 1497 Zocchi, Paolo (ten.)** acoust. APGA 1660/ 1 **+orch.:** O de beautés égales (mx.1659)/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.1693 *Paris 1907* 2 a nice copy! MB 75

# VOCAL: 12" RECORDS - GESANG: 30cm PLATTEN

- 1500** ➔ **Anonymous (sop.)** el. acetate **+orch.:** Grevindens arie pt.1/2 "Figaros bröllop" (Rossini) Danish broadcast recording ? 2-3 or better, few rubs A, scr.B MB 10
- 1501** ➔ el. Pyral acetate **+orch.:** Der Hirt auf dem Felsen (Schubert) ? Incomplete/ **Symphony orchestra:** Entracte "Rosamunde" (Schubert) 2-3 lt.rubs MB 10
- 1502** **Ader-Trigona, Rose (sop.)** el. Parlophon P.9257 **+orch.:** Si, mi chiamano Mimi "Bohème" (Puccini) mx.2-20627/ Adio – donde lieta "Bohème" (Puccini) mx.2-20628 *Berlin 1928* Rose Ader only made this single record 3 few lt.scrs., few open pimples B MB 18
- 1503** **Allen, Perceval (sop.)** s/s acoust. black predog 04029 **+Peter Cornelius (ten.) +orch.:** Openng duet "Götterdämmerung" (Wagner) mx.2466 f *London 1908* 1.stamper 2-3 lt.rubs MB 25
- 1504** **Amato, Pasquale (bar.)** acoust. Fonotipia 74139/ 40 **+Ester Mazzoleni (sop.) +orch.:** Rivedrai le foreste/ Su dunque sorgete "Aida" (Verdi) 2-3 or better, lt.dam.labels, few v.small scuffs B MB 15
- 1505** acoust. Homocord 2-8576 **+orch.:** Largo al factotum "Barbiere di Siviglia" Rossini) mx.51495/ Alla vita che t'arride "Ballo in maschera" (Verdi) mx.51549 *Berlin 1924* scarce! 2 v.tiny scr./ 2-3 or better MB 25
- 1506** s/s acoust. Homocord 51496 **+orch.:** Prologo "Pagliacci" (Leoncavallo) mx.51496 *Berlin 1924* 3 or better, lt.rubs, few lt.scrs., few open pimples (tiny digs?) MB 12
- 1507** acoust. Homocord 51497/ 51548 **+orch.:** Brindisi "Hamlet" (Thomas) mx.51497/ Pari siamo "Rigoletto" (Verdi) mx.51548-1 *Berlin 1924* 2-3 rubs, few mostly lt.scrs., tiny dig at start A MB 18
- 1508** acoust. Homocord B.8494 **+Mafalda Salvatini (sop.) +orch.:** Ciel! Mio padre (mx.51539-1)/ Su, dunque! "Aida" (Verdi) mx.51540-1 *Berlin 1924* 2 few tiny pimples MB 25
- 1509** **Andrejewa von Skilondz, Adelaide (sop.)** acoust. Nordisk Polyphon S 24000 **+orch.:** Frühlingsstimmen (J.Strauss) mx.996 av/ Näktergalen (Alabieff) mx.995 av *Stockholm 1924* 2 or better MB 30
- 1510** acoust. HMV Z 136 (043233/ 4) **+orch.:** Pagenarie "Hugenotten" (Meyerbeer) mx.371 al/ Gnadinarie "Robert der Teufel" (Meyerbeer) mx.383 al *Berlin 1913* 2-3 or better, lt.rubs/ 3 tiny scuff MB 40
- 1511** acoust. Parlophon P.1383/ P.1384 **+orch.:** Walzer der Musette "Bohème" (Puccini) mx.2-1383/ Pagen-Arie "Hugenotten" (Meyerbeer) mx.2-1384 *Berlin 1913* 3 or better, rtubs/scr. MB 40
- 1512** ➔ acoust. Parlophon P.1385/ P.1386 **+orch.:** Der Hölle Rache (mx.2-1385)/ Zum Leiden bin ich auserkoren "Zauberflöte" (Mozart) mx.2-1386 *Berlin 1913* Rare! 2 v.tiny scr.B MB 120
- 1513** [auch von h in 2 v.tiny scr.A, short needle run A] acoust. Parlophon P.257 **+orch.:** Glöckchen-Arie "Lakmé" (Déliibes) mx.2-1649/ Walzer "Romeo und Julia" (Gounod) mx.2-1650 *Berlin 1913* Scarce! 2 MB 60
- 1514** acoust. Parlophon P.258 **+orch.:** Villanelle (dell' Acqua) mx.2-1648 *Berlin 1913/ Alice O'Brien (sop.) +orch.: Berceuse "Jocelyn" (Godard) mx.2-596 *Berlin 1911* Rare! 2 MB 100*
- 1515** ➔ s/s acoust. Odeon test **+orch.:** Air des clochettes "Lakmé" (Déliibes) mx.XXB 5841 *Berlin 1913* Handwritten white label "LAKME Klockariar" Probably unpublished recording - This record comes from the estate of Andrejewa von Skilondz - An unique record ? 3 or better, v.lt.warped, rubs, few small scr. MB 200
- 1516** s/s acoust. Odeon test **+orch.:** Air des clochettes "Lakmé" (Déliibes) mx.XXB 5841-2 *Berlin 1913* Handwritten white label Probably unpublished recording - This record comes from the estate of Andrejewa von Skilondz - An unique record ? 3 or better, rubs, very few scr. MB 200
- 1517** **Andrijenko, Clemens (ten.)** el. Parlophon P.53000 **+piano:** Lensk's arioso: I love you (mx.2-79501)/ Lenski's aria: Where, where, where have you gone "Eugen Onegin" (Tchaikovsky) mx.2-79500 *Berlin 1928* sung in Russian 2 lt.pimple/ 2-3 or better, a nice copy! MB 30
- 1518** **Appels, Hendrik (ten.)** el. Brillant 20 **+orch.:** Gralserzählung "Lohengrin" (Wagner) mx.2405/ Am stillen Herd "Meistersinger" (Wagner) mx.2404 Tri Ergon recordings 2 lt.rubs/ 2-3 lt.rubs MB 10
- 1519** el. Clangor MD 9170/ 9169 **+orch.:** Lohengrins Abschied mx.2406/ Gralserzählung "Lohengrin" (Wagner) mx.2405 Tri Ergon recordings 2 lt.rubs MB 10
- 1520** el. Clangor MD 9154/ 3 **+orch.:** Preislied (mx.2407)/ Am stillen Herd "Meistersinger von Nürnberg" (Wagner) mx.2404 Tri Ergon recordings 2 lt.rubs (nac) MB 10
- 1521** el. Tri Ergon TE 1197 **+orch.:** Scherzet immer (mx.3443)/ Jetzt spielen... "Bajazzo" (Leoncavallo) mx.3444 2 v.lt.rubs (nac) MB 12
- 1522** el. Clangor MD 9157/ 8 **+orch.:** Selig sind, die Verfolgung leiden... mx.3445/ Gebet "Rienzi" (Wagner) mx.3111 Tri Ergon recordings 2 lt.rubs MB 10
- 1523** **Arana, Lucrecia (sop.)** s/s acoust. Monarch Gramophone Record 063020 **+choir +orch.:** Brindis "La viejecita" (Caballero) mx.17 z *Madrid 1908* Lucrecia Arana was among the most important and popular Spanish Zarzuela singers at the turn of the century 3 lt.greying, n, small scr. MB 12
- 1524** **Arkandy, Katharina (sop.)** acoust. Nordisk Polyphon 65697 **+orch.:** Puppen-Arie "Hoffmanns Erzählungen" (Offenbach) mx.1029 as/ Glöckchen-Arie "Lakmé" (Delibes) mx.1021 as *Berlin 1923* Scarce! 2-3 or better, few pimples,v.lt.surface mark B MB 50
- 1525** **Arkel, Teresa (sop.)** s/s acoust. black G & T 053004 **+Cottone, piano:** D'amor sull' ali rosee "Trovatore" (Verdi) mx.512 R *Milan 1903* Superb singing, an important rarity in decent condition! 1.stamper 3-4 or better, few mostly lt.scrs., short needle run MB 75
- 1526** **Armster, Karl (bar.)** acoust. Homocord 8020 **+orch.:** Aufttrittsarie pt.1/2 "Fliegender Holländer" (Wagner) mx.50500/ 50501 *Berlin 1922* 2-3 under label/int.hc, lt.rubs, few mostly tiny scrs., open pimple A MB 12
- 1527** **Auguez de Montalant, Berthe (sop.)** acoust. black predog 033066/ 7 **+orch.:** Robert, Robert, toi que j'aime "Robert le diable" (Meyerbeer) mx.854 i/ Romance de la lettre "Porcherons" (Grisar) mx.855 i *Paris 1908* 2-3 MB 20
- 1528** **Bachmann, Hermann (bar.)** s/s acoust. black G & T 044058 **+Paul Knüpfer (bass) +orch.:** Buffo-Duett "Lustige Weiber" (Nicolai) mx.0726 v *Berlin 1907* 1.stamper 2-3 v.lt.needle run MB 12



- 1529 Baklanoff, George (bar.)** s/s acoust. Columbia 49452 (tricolour) **+orch.:** Brindisi "Hamlet" (Thomas) mx.49452-1  
New York ca.1918 . 2 few tiny lt.scuffs/scrs. MB 10
- 1530** acoust. Columbia A 5272 **+orch.:** Barcarolle: Pescator affonda l'esca "Gioconda" (Ponchielli) mx.30620/  
Votre toast je peux vous le rendre "Carmen" (Bizet) mx.30619 New York 1911 2-3 or better, few small scuffs B MB 8
- 1531 Balla, Stefan (bar.)** acoust. Parlophon P.2222 **+orch.:** Visione veneziane (Brogi) mx.2-8840-2/ Suon´ e fantasia  
(Capolongo) mx.2-8847 Berlin 1926 late acoustic recordings 2 small blister A, very few very tiny scrs.B MB 12
- 1532 Bartolomasi, Valentina (sop.)** acoust. Monarch Gramophone Record 053293/ 054349 **+orch.:** Venne una  
vecchierella (mx.02356 v)/ **Elisa Marchini (sop.) +Teresa Principe (m.sop.) +clavichord:** A te umilemente "Isabeau"  
(Mascagni) mx.02311 v Milan 1912 2-3 lt.rubs, few mostly lt.scrs., few tiny pimples/ 3 rubs/scrs. MB 18
- 1533** s/s acoust. Monarch Gramophone Record 054346 **+Bernardo de Muro (ten.) +orch.:** Dormivi?!... Sognavo!... "Isabeau"  
(Mascagni) mx.02352 v Milan 1912 creator record 2 few tiny lt.scrs. MB 25
- 1534 Bathori, Jane (m.sop.)** el. Columbia 69061-D **+Jean Planel (ten.) +Georges Petit (bar.) +Jean Hazart (bass)**  
**=Ensemble Vocal "Pro Musica" +Darius Milhaud dir.Ensemble Instrumental "Pro Musica":** L'enlevement d'Europe pt.1/2 -  
Opera minute (Milhaud) mx.WLX 813-1/ WLX 830-2 Paris 1929 scarce! 2 few tiny scrs.A MB 25
- 1535 Battistini, Mattia (bar.)** s/s acoust. HMV DB 228 (052144/ 054104, cat.No.2) **+orch.:** A tanto amor "Favorita"  
(Donizetti) mx.884 c/ **+Emilia Corsi (sop.) +orch.:** La ci darem la mano "Don Giovanni" (Mozart) mx.882 c Milan 1906  
2-3 lt.rubs, v.few tiny open pimples MB 7
- 1536** s/s acoust. Disque Gramophone 052303 **+orch.:** Allor che tu coll´estro "Tannhäuser" (Wagner) mx.274 aj Milan 1911  
2-3 few tiny mostly lt.scrs. MB 8
- 1537** s/s acoust. HMV 052306 **+orch.:** Prologo pt.2 "Pagliacci" (Leoncavallo) mx.261 at Milan 1911  
3 lt.pimply surface, open pimple, needle run at start, few tiny lt.scrs. MB 5
- 1538** s/s acoust. Monarch Gramophone Record 052315 **+orch.:** Bella e di sol vestita "Maria di Rohan" (Donizetti) mx.281 ai  
Milan 1911 . 2 few v.tiny pimples MB 15
- 1539** s/s acoust. Disco "Gramophone" 052318 **+orch.:** La lotta dei bardi "Tannhäuser" (Wagner) mx.286 ai Milan 1911  
3 few tiny scrs., few tiny (open) pimples MB 8
- 1540** s/s acoust. Gramophone Co. Advance copy (2-052201) **+orch.:** Le barbare tribù ... O casto fior "Re di Lahore" (Massenet)  
mx.CA 2-3 Milan 1921 2-3 MB 15
- 1541** s/s acoust. Gramophone Co. advance copy **+orch.:** A miei rivali cedere "Ruy Blas" (Marchetti) mx.Cm 25 Milan 1921  
Unpublished recording 2 or better MB 150
- 1542** acoust. Disque Gramophone DB 737 (2-052552/7) **+orch.:** Per me giunto é il di supremo "Don Carlos" (Verdi) mx.Ck 1419-3/  
Senza tetto, senza cuna "Guarany" (Gomes) mx.Ck 1432-3 Milan 1924  
2-3 or better, few small scrs.A, writing on labels MB 8
- 1543** s/s acoust. orange predog 054104 **+Emilia Corsi (sop.) +orch.:** La ci darem la mano "Don Giovanni" (Mozart) mx.882 c  
Milan 1906 2-3 paper marks, needle run at start MB 10
- 1544** s/s acoust. orange predog 054107 **+Emilia Corsi (sop.) +Luigi Colazza (ten.) +Aistodemo Sillich (bass) +orch.:**  
O sommo Carlo "Ernani" (Verdi) mx.881 c Milan 1906 2-3 MB 8
- 1545** s/s acoust. HMV 054393 **+Maria Moscisca (sop.) +orch.:** Un buon servo del visconte "Linda di Chamonix" (Donizetti)  
mx.224 af Milan 1912 2-3 or better, few tiny pimples MB 10
- 1546** acoust. HMV AGSB 52 **+orch.:** Or limpida m'appare... Bella Italia "Per la patria" (Cocchi) mx.866 c Creator recording/  
Perche tremar "Zampa" (Herold) mx.889 c Milan 1906 2 few tiny lt.scrs.B MB 12
- 1547** s/s acoust. Schweizerische Tonkunstplatten-Gesellschaft 301 **+piano:** Ideale (Tosti) mx.301 Zurich 1920  
A major rarity in decent condition! 3 mn, few needle runs MB 200
- 1548 Bayle, Theo (bar.)** el. Klankopname Sturio´s Van Wouw Amsterdam W 600 **+orch.:** Prolog pt.1/ 2 "Pagliacci"  
(Leoncavallo) glas based acetate record 2-3 MB 15
- 1549 Beck, Ellen (sop.)** acoust. Monarch Gramophone Record 033131/ 083018 **+piano:** Fides Arie "Profeten" (Meyerbeer)  
mx.4517 f/ **+orch.:** Elisabeths böen "Tannhäuser" (Wagner) mx.4518 f London 1910 Scarce!! 2-3 small scr.B (nac) MB 25
- 1550 Bender, Paul (bass)** acoust. Grammophon 65558 (042565/ 6) **+orch.:** Wahn-Monolog pt.1/2 "Meistersinger" (Wagner)  
mx.1287 m/ 1288 1/2 m Berlin ca.1919 2 lt.pimply surface MB 20
- 1551** el. Ultraphon E 415 **+Grosz, piano:** Kleiner Haushalt (mx.30438)/ Odin´s Meeresritt (Loewe) mx.30439 Berlin 1930  
2-3 few rubs/small scrs.B (nac) MB 10
- 1552 Benoni, Bohumil (bar.)** acoust. black predog 072010/ 1 **+orch.:** Monolog "Rigoletto" (Verdi) mx.324 s/ Kdyz obracím  
své zraky "Tannhäuser" (Wagner) mx.325 s Prague 1907 sung in Czech 2-3/ 3 a nice copy! MB 25
- 1553 Beralta, Celvis (sop.)** acoust. Aeolian Vocalion C-01081 **+orch.:** Una voce poco fa "Barbiere di Siviglia" (Rossini)/  
mx.02840/ **unident.speaker:** Explanatory notes to this record (mx.D 02840) 3 few tiny lt.scrs./ 2-3 MB 10
- 1554** acoust. Aeolian Vocalion C-01084 **+Stainer, flute +orch.:** Il dolce suono "Lucia di Lammermoor" (Donizetti) mx.02880/  
**unident.speaker:** Explanatory notes to this record (mx.D 01242) 2-3 lt.rubs/ 2 tiny lt.scr. MB 10
- 1555** acoust. Aeolian Vocalion C-01096 **+orch.:** Ah! Fors´è lui "Traviata" (Verdi) mx.03280/ **unident.speaker:** Explanatory notes  
to this record (mx.D-A.M.7254) 3/ 2-3 MB 10
- 1556 Bergé, Laure (sop.)** el. Tri Ergon TE 10033 **+orch.:** Divinités du Styx "Alceste" (Gluck) mx.3345/  
Mort d'Yseult "Tristan et Yseult" (Wagner) mx.3342 rare! 2-3 lt.needle run A (nac) MB 30
- 1557 Berger, Rudolf (ten.)** 12" s/s acoust. black G & T 042071 **+orch.:** O du mein holder Abendstern "Tannhäuser" (Wagner)  
mx.266 i Berlin 1904 Scarce! 1.stamper 2 few small surface marks, tiny open pimple at start MB 30
- 1558 Bernac, Pierre (bar.)** el. HMV DB 6267 **+Poulenc, piano:** Two poems by Louis Aragon (Poulenc) mx.2EA 10435-3/  
Metamorphoses (Poulenc) mx.2EA 10434-3 2 MB 12
- 1559 Bettendorf, Emmy (Heckmann-) (sop.)** acoust. Homocord 8219 **+orch.:** Rosenarie (mx.51134)/  
Heilige Quelle "Figaros Hochzeit" (Mozart) mx.51135 Berlin 1923 2-3 r/ 3 lt.scr. MB 12
- 1560 Bindernagel, Gertrud (sop.)** acoust. Vox 02034 **+orch.:** Heil´ge Quelle (mx.566 A)/ Nur zu flüchtig bist du  
entschwunden... "Figaros Hochzeit" (Mozart) mx.576 A Berlin 1922 Rare! 2-3 few tiny scrs./ 3 rubs, few scrs. MB 60
- 1561** acoust. Vox 02035 **+orch.:** Schmuck-Arie "Margarethe-Faust" (Gounod) mx.567 A/ Als Sieger kehre heim "Aida" (Verdi)  
mx.563 A Berlin 1922 Rare! 2-3 MB 150

- 1562 Birrenkoven, Willi (ten.)** acoust. black predog 042157/ 8 **+orch.:** Traumerzählung (mx.357 s)/ Wolfserzählung "Tiefland" (d'Albert) mx.358 s *Hamburg 1907* 2-3 lt.rubs, scrs./ 3 n, lt.needle run, faint 1" hc MB 40
- 1563 Björn, Per (bar.)** acoust. Concert Record "Gramophone" M 26 (2-082017/8) **+orch.:** Hoëls romance "Dinorah" (Meyerbeer) mx.852 aj/ Nelos cus Arie "Afrikanderinden" (Meyerbeer) mx.6 AR *Copenhagen 1916/ 20* sung in Danish 3 or better, few lt.scrs. MB 15
- 1564** acoust. Monarch Gramophone Record 082098/ 9 **+orch.:** Telramunds Tale "Lohengrin" (Wagner) mx.308 z/ Renatos Arie "Maskeballer" (Verdi) mx.309 z *Copenhagen 1915* sung in Danish 2-3 or better, small scuff B, two lt.needle runs B MB 15
- 1565** acoust. Odeon AA 58501/ AA 58502 **+orch.:** Wolframs sang til Aftenstjernen "Tannhäuser" (Wagner) mx.XXBO 7127/ Prolog "Bajadser" (Leoncavallo) mx.XXBO 7129 *Copenhagen ca.1925* sung in Danish 2-3 lt.rubs, scr.A, few (open) pimples B MB 18
- 1566 Boe, Lars (ten.)** acoust. Concert Record "Gramophone" M 32 (2-082023/ 2-084000) **+orch.:** Saa kold den lille Haand (mx.7 AR)/ **+Lilly Lamprecht (sop.) +orch.:** Fortryllende væsen "Bohème" (Puccini) mx.40 AR *Copenhagen 1920* sung in Danish 3 lt.rubs, few mostly tiny scrs. MB 12
- 1567** acoust. Homocord Sk.4 002 **+orch.:** Blomsterarien "Carmen" (Bizet) mx.51739/ Bajadsens Sang "Bajadser" (Leoncavallo) mx.51738 *Copenhagen (?) 1924* sung in Danish 2-3 two open pimples, two lt.scrs./ 3 mn at start (2 clix in music) MB 15
- 1568 Bohnen, Michael (bass-bar.)** s/s acoust. Grammophon 76563 **+orch.:** Dir o Königin "Afrikanerin" (Meyerbeer) mx.1098 as *Berlin 1923* 2 lt.pimple, small writing on label MB 18
- 1569** acoust. Grammophon 85270 **+orch.:** Seht hier des Meers wunderbarsten Schatz "Mona Lisa" (Von Schillings) mx.1009 as/ Mephisto-Serenade "Margarethe/Faust" (Gounod) mx.345 1/2 av *Berlin 1922/ 21* 2-3 tiny scr.A MB 10
- 1570** acoust. Grammophon 85271 **+orch.:** Ich glaube an einen Gott "Othello" (Verdi) mx.661 as/ Prolog "Bajazzo" (Leoncavallo) mx.1687 as *Berlin 1921/ 24* scarce 2-3 MB 18
- 1571** el. Odeon O-6804 **+orch.:** Auf in den Kampf, Torero "Carmen" (Bizet) mx.XXB 7495/ Rondo vom goldenen Kalb "Margarethe/Faust" (Gounod) mx.XXB 7497 *Berlin 1926* 2-3 or better, v.lt.rubs MB 10
- 1572** el. Odeon O-7863 **+orch.:** Wer in Lieb entbrannt "Verkaufte Braut" (Smetana) mx.xxB 7494/ Torerolied "Carmen" (Bizet) mx.xxB 7495 *Berlin 1926* 2-3 or better, lt.rubs MB 12
- 1573 Bonci, Alessandro (ten.)** acoust. Odeon O-9029 **+piano:** Che gelida manina "Bohème" (Puccini) mx.XXPh 366/ Salve, dimora caste e pura -Cavatina "Faust" (Gounod) mx.XXPh 1894 *Milan 1905/ 06* 2 MB 10
- 1574 Branzell, Karin (contr.)** acoust. Homocord B.8425 **+Björn Talén (ten.) +orch.:** Kerkerduett Radames - Amneris pt.1/ 2 "Aida" (Verdi) mx.51327/ 51328 sung in Norwegian *Berlin 1924* scarce! 3 2" crack, 1" hc, mostly tiny scrs. MB 3
- 1575** acoust. Homochord P-5005 **+orch.:** Suicidio! "Gioconda" (Ponchielli) mx.51333/ Lodernde Flammen "Troubadour" (Verdi) mx.51329 *Berlin 1925* scarce! 2-3 grainy/pimply surface, few tiny scrs.A MB 10
- 1576** el. Polydor 66689 **+orch.:** O liebe meinem Haß (mx.625 bm)/ Sieh´ mein Herz "Samson und Dalila" (Saint-Saens) mx.520 bm *Berlin 1928* 2 lt.rubs MB 8
- 1577** el. Polydor 66853 **+orch.:** O schöne Jugendtage "Evangelimann" (Kienzl) mx.1462 BM I/ Erda´s Warnung "Rheingold" (Wagner) mx.1463 BM I *Berlin 1928* 2-3 or better, lt.rubs MB 8
- 1578 Braslau, Sophie (contr.)** s/s acoust. Disque Gramophone 2-013001 **+Bourdon, cello:** Yohrzeit (Silberta) mx.A 23038 *Camden 1919* sung in Hebrew 2-3 lt.rubs, few tiny scrs. MB 8
- 1579** acoust. HMV DB 164 (2-013000/1) **+orch.:** Eili, eili, lama sabachthani (Sandler) mx.21694 *Camden 1918/ Yohrzeit* (Silberta) mx.A 23038 *Camden 1919* sung in Hebrew 2-3 very few tiny scrs., cluster of mostly lt.scrs.B MB 8
- 1580** el. Columbia L 2226 **+orch.:** Romance: Night, op.44 no.1 (Rubinstein) mx.98399-3 (sung in Russian)/ Come to me, o beloved! (Bassani-Malipiero) mx.98380-5 *New York 1927* sung in Italian 2 v.small scr.A MB 8
- 1581 Braun, Carl (bass-bar.)** acoust. Columbia A 5865 **+orch.:** Auch ich war ein Jüngling "Waffenschmied" (Lortzing) mx.59428-1/ Im kühlen Keller sitz ich hier (Fischer) mx.59429-2 *New York ca.1916* 2-3 MB 12
- 1582** acoust. Columbia E 5154 **+orch.:** In diesen heil´gen Hallen "Zauberflöte" (Mozart) mx.59455-2/ Das Herz am Rhein (Hill) mx.59456-3 *New York 1917* 2 lt.scuff B MB 12
- 1583 Braun, Helena (sop.)** el. DGG 67974 **+orch.:** Isoldes Liebestod pt.1/2 "Tristan und Isolde" (Wagner) mx.1893 5/6 GE 9/ 1894 1/2 GE 9 *Berlin 1942* 2-3 superf.scr./ 3 MB 8
- 1584 Breitenfeld, Richard (bar.)** acoust. Monarch Gramophone Record 042448/ 9 **+orch.:** Lied an den Abendstern "Tannhäuser" (Wagner) mx.1273 s/ Prolog "Bajazzo" (Leoncavallo) mx.1272 s *Berlin 1913* 2 v.lt.grainy surface, few mostly lt.scrs. MB 20
- 1585 Brice, Carol (contr.)** el. Columbia 12369-D **+orch.:** Wenn mein Schatz Hochzeit macht (mx.XCO 35812-1)/ Die zwei blauen Augen "Lieder eines fahrenden Gesellen" (Mahler) mx.XCO 35815-1 just about 1-2 MB 10
- 1586** el. Columbia 12370-D **+orch.:** Ging heut´ Morgen über´s Feld (mx.XCO 35813-1)/ Ich hab´ ein glühend´ Messer "Lieder eines fahrenden Gesellen" (Mahler) mx.XCO 35814-1 2 cluster of lt.scrs.B MB 8
- 1587 Brodersen, Friedrich (bar.)** acoust. Odeon AA 79343/ 4 **+orch.:** Ach wie ein Engel schön "Don Pasquale" (Donizetti) mx.xxB 6733-2/ Ja, du warst´s "Maskenball" (Verdi) mx.xxB 6734-2 *Berlin 1922* 2 lt.rubs, few superf.scrs. MB 18
- 1588 Bronsgeest, Cornelis (bar.)** acoust. Parlophon P.326 **+orch.:** Prolog "Bajazzo" (Leoncavallo) mx.2-319/ Ein Schütz bin ich "Nachtlager von Granada" (Kreutzer) mx.2-364 *Berlin 1911* 2-3 or better, 1" hc, tiny scr.A, tiny dig A, small surface mark A MB 7
- 1589** acoust. Parlophon P.328 **+orch.:** Heiterkeit und Fröhlichkeit "Wildschütz" (Lortzing) mx.2-355/ Ihr heißet mich willkommen "Trompeter von Säckingen" (Neßler) mx.2-369 *Berlin 1911* 2-3 lt.rubs, dig A MB 10
- 1590** acoust. Parlophon P.541/ P.542 **+orch.:** Wie aus der Ferne (mx.P.541)/ **+Erna Denera (sop.) +orch.:** Versank ich jetzt "Fliegender Holländer" (Wagner) mx.P.542 *Berlin 1911* 2 few tiny mostly lt.scrs.A, tiny open pimple B MB 15
- 1591** acoust. Parlophon P.704/ 5 **+Max Lohfing (bass) +orch.:** Fröhlich sei mein Abendessen (mx.704)/ O hochgeschätzte Statue "Don Juan" (Mozart) mx.705 *Berlin 1911* 2 or better, a very nice copy! MB 18



3604. Cornelis Brosngeest

- 1592 Bronsgeest, Cornelis (bar.)** acoust. Parlophon P.389 **+Max Lohfing (bass) +orch.:** Fröhlich sei mein Abendessen (mx.2-704)/ O hochgeschätzte Statue "Don Juan" (Mozart) mx.2-705 *Berlin 1911*  
2 small writing on labels, a very nice copy! MB 18
- 1593** el. HMV C 2390 **+Seidler-Winkler, piano:** Fridericus Rex (mx.CL 3944-1)/ Prinz Eugen, der edle Ritter (Loewe) mx.CL 3943-1  
*Berlin 1928* 2 or better MB 8
- 1594 Bronskaja, Eugenie (sop.)** acoust. Columbia A 5182 (tricolour) **+Florencio Constantino (ten.) +orch.:** Dammi ancor "Faust" (Gounod) mx.30445-1/ Verrano a te cull' aure "Lucia di Lammermoor" (Donizetti) mx.30439-1 *New York 1910*  
2 very few small scrs. MB 8
- 1595** acoust. Columbia A 5210 **+orch.:** Polonaise "Mignon" (Thomas) mx.30434 Ombra leggera "Dinorah" (Meyerbeer)  
mx.30446 *New York 1910* 2 very few tiny scrs.A MB 8
- 1596** acoust. Columbia A 5211 **+orch.:** Regnava nel silenzio "Lucia di Lammermoor" (Donizetti) mx.30447/  
Valse "Romeo et Giulietta" (Gounod) mx.30428 *New York 1910* 2-3 few scrs., nB, MB 6
- 1597 Bruusgaard, Holger (bar.)** acoust. Concert Record "Gramophone" M 29 **+orch.:** Arie "Eugen Onegin" (Tchaikovsky)  
mx.314 SM/ Indledning til Sangerkrigen "Tannhäuser" (Wagner) mx.42 AR *Copenhagen 1916/20* sung in Danish  
2-3 lt.rubs, tiny scrs. MB 12
- 1598** acoust. Concert Record "Gramophone" Z 91 **+orch.:** The holy city (Adams) mx.9-2 AR/ Jerusalem (Gounod) mx.44 AR  
*Copenhagen 1920* sung in Danish 2 few tiny pimples/ 2-3few tiny scrs. MB 12
- 1599** acoust. HMV AR 6 **+orch.:** Valentins bøn "Faust" (Gounod) mx.Cm 87-1/ Prolog "Bajadser" (Leoncavallo) mx.Cm 88-2  
*Copenhagen 1921* sung in Danish 2 or better, a very nice copy! MB 15
- 1600 Bryhn (-Langaard), Borghild (sop.)** acoust. Monarch Gramophone Record 083029/ 083030 **+orch.:** Isoldes  
forklaring "Tristand og Isolde" (Wagner) mx.1196 1/2 s/ Elsas drøm: Ensom i Sorgens Dage "Lohengrin" (Wagner) mx.1197 s  
*Berlin 1913* sung in Norwegian 2-3 sounding heat marks/surface deformation (plays well with extra weight) MB 8
- 1601** acoust. Monarch Gramophone Record 083037/ 8 **+orch.:** Hilsen til Hallen "Tannhäuser" (Wagner) mx.1192 s/ Bøn "Tosca"  
(Puccini) mx.1193 s *Berlin 1913* sung in Norwegian 2 v.lt.rubs, nB MB 50
- 1602** acoust. Monarch Gramophone Record 084021/ 2 **+Peter Cornelius (ten.) +orch.:** Hild dig sol "Siegfried" (Wagner)  
mx.641 ac/ Nu tier sangens kor "Lohengrin" (Wagner) mx.639 ac *Copenhagen 1913* sung in Danish 2-3 MB 40
- 1603** acoust. HMV M 74 (083035/ 6) **+orch.:** Nil Arie: Aa Fædreland "Aida" (Verdi) mx.1194 1/2 s/ Un bel di vedremo  
"Madame Butterfly" (Puccini) mx.1195 s *Berlin 1913* Released under the name "Borghild Lindvig", sung in Norwegian  
2-3 lt.rubs, very few small scrs. MB 40
- 1604 Bucalo, Emanuele (bar.)** s/s acoust. black G & T 054045 **+Bianca Lavin de Casas (m.sop.)**  
**+Giuseppina Finzi-Magrini (sop.) +Mario Matrojan (ten.) +Sabaino, piano:** Bella figlia dell' amore "Rigoletto" (Verdi)  
mx.218 1/2 m *Milan 1904* rare! 1.stamper 2-3 lt.rubs, few mostly lt.scrs. MB 50
- 1605 Burg, Robert (bar.)** acoust. Polyphon 50092 **+orch.:** Monolog "Rigoletto" (Verdi) mx.152 as/  
Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.149 as *Berlin 1920* 2 small rub A MB 15
- 1606** acoust. Polyphon 50110 **+orch.:** Prolog "Bajazzo" (Leoncavallo) mx.146 as/ Lied an den Abendstern "Tannhäuser" (Wagner)  
mx.145 as *Berlin 1920* 3/ 2-3 MB 12
- 1607 Burrian, Karl (ten.)** acoust. Monarch Gramophone Record 072021/ 2 **+orch.:** Kde jste -arie Lenskeho "Onegin"  
(Tchaikovsky) mx.2253 c/ Nun steht wohl ihr Fenster offen (in Czech) "Freischütz" (Von Weber) mx.2258 c *Prague 1908*  
sung in Czech 3 lt.rubs, scr./ 3-4 or better, short lt.needle run MB 8
- 1608 Callas, Maria Meneghini (sop.)** el. Parlophone-Odeon R.30041 **+orch.:** Cavatina pt.1/2 "Norma" (Bellini)  
mx.2-71296/ 2-71297-2 *Turin 1949* 2-3 few rubs, lt.dam.label A MB 100
- 1609** el. Parlophone-Odeon R.30043 **+orch.:** Mad scene (in Italian) pt.1/2 "Puritani" (Bellini) mx.2-71298-2/ 2-71299 *Turin 1949*  
2 MB 80
- 1610 Cals, Hélène (sop.)** el. Parlophone E 11195 **+organ +violin:** Vedit suum "Stabat mater" Pergolesi) mx.XX Aoo 1284/  
**add.cello and piano:** Piangero, piangero "Julius Caesar" (Händel) mx.Aoo 1285 *Berlin 1929* 2 MB 15
- 1611 Cambon, Charles (bar.)** el. Polydor 516524 **+choir +orch.:** Air du toreador "Carmen" (Bizet) mx.2002 1/2 BMP/  
L'orage est calmée "Pecheurs de perles" (Bizet) mx.2091 BMP *Paris 1932* 2-3 or better MB 12
- 1612 Canetti, Linda (sop.)** acoust. Fonotopia 74166/ 5 **+orch.:** Racconto di Lohengrin: Da voi lontano mx.XXPh 4430/  
**+Bettino Cappelli (ten.) +orch.:** Cessaro i canti alfin "Lohengrin" (Wagner) mx.XXPh 4444/ *Milan 1910*  
2-3 or better, small scr.A MB 25
- 1613 Carteri, Rosanna (sop.)** el. Cetra CB 20538 **+orch.:** Oh quante volte... pt.1/2 "Capuleti e Montecchi" (Bellini)  
mx.2-71519/ 2-71520 *rec.1952* 2 lt.rubs MB 10
- 1614 Caruso, Enrico (ten.)** s/s acoust. Gramophone Co. sample record (054205) **+ Scotti, Sembrich, Journet, Severina,**  
**Daddi +orch.:** Chi mi frena "Lucia di Lammermoor" (Donizetti) mx.A 5052 *New York 1908* . white/gold sample record label  
2-3 lt.rubs, short lt.needle run at start MB 10
- 1615** s/s acoust. Gramophone Record 054205 (dogless label) **+ Antonio Scotti (bar.), Marcella Sembrich (sop.),**  
**Marcel Journet (bass), Gina Severina (m.-sop.), Francesco Daddi (ten.) +orch.:** Chi mi frena "Lucia di Lammermoor"  
(Donizetti) mx.A 5052 *New York 1908* . 3 MB 5
- 1616** s/s acoust. Monarch Gramophone Record 2-052058 **+orch.:** Eternamente (Mascheroni) mx.A 11271 *Camden 1911*  
2-3 few mostly lt.needle runs MB 5
- 1617** s/s acoust. Gramophon 76108 (2-052066) **+orch.:** Celeste Aida "Aida" (Verdi) mx.A 11423 *Camden 1911*  
3 few v.lt.scrs. MB 4
- 1618** s/s acoust. Gramophone Record 76111 (2-052076, dogless label) **+orch.:** Parmi veder le lagrime "Rigoletto" (Verdi) mx.A 11421  
*Camden 1913* 3 n, label scr., small writing on label MB 5
- 1619** s/s acoust. HMV 2-052098 **+orch.:** Perche (Pennino) mx.A 15568 *New York 1915* 2-3 or better MB 6
- 1620** s/s acoust. Disque Gramophone 2-052107 **+orch.:** Santa Lucia (Neapolitan folk song) mx.A 17344 *New York 1916*  
2-3 or better, v.small cluster of scrs. MB 5
- 1621** s/s acoust. Monarch Gramophone Record 2-054005 **+Johanna Gadski (sop.) +orch.:** Final duet pt.1: La fatal pietra "Aida"  
(Verdi) mx.A 8353 *Camden 1909* 2 v.lt.rubs MB 6
- 1622** s/s acoust. HMV 2-054050 **+Frieda Hempel (sop.), Marie Duchene (contr.), Léon Rothier (bass), Andres de Segurola (bass)**  
**+choir +orch.:** È scherzo, od é folia "Ballo in maschera" (Verdi) mx.A 14660 *New York 1914* 2 few tiny superf.scrs. MB 5

- 1623 Cavara, Arthur (ten.)** el. Swisscord D 501/ 2 **+orch.:** Land so wunderbar "Afrikanerin" (Meyerbeer) mx.7356/ Gegrüßt sei mir "Margarethe/ Faust" (Gounod) mx.7357 *Berlin 1928* Artiphon recordings 2-3 or better MB 20
- 1624 Chaliapin, Fjodor (bass)** s/s acoust. Russian pink predog 022097 **+orch.:** Couplets de Mephistopheles "Faust" (Gounod) in Russian mx.291 m *St.Petersburg 1907* sung in Russian stamper V1 3-4 several small scrs., short needle run MB 8
- 1625** s/s acoust. Russian pink predog 022114 **+choir:** Doubinouchka (Russian folk song) mx.618 i *Paris 1908* sung in Russian 1.stamper 2-3 n, very few tiny scrs. MB 12
- 1626** s/s acoust. Russian pink predog 022157 **+orch.:** Yet one more tale "Boris Godunov" (Moussorgsky) mx.2016 1/2 c *Moscow 1909* sung in Russian 4 rubs, short needle run MB 6
- 1627** s/s acoust. Monarch Gramophone Record 052387 **+orch.:** Le rovine son queste - Donne, che riposate "Roberto il diavolo" (Meyerbeer) mx.2692 c *St.Petersburg 1912* 2-3 lt.rubs, several scrs. MB 6
- 1628** s/s acoust. HMV 052389 **+orch.:** Cavatine "Ernani" (Verdi) mx.2694 c *St.Petersburg 1912* 3 mn, open blister MB 8
- 1629** acoust. HMV DB 100 **+orch.:** Farewell of Boris (mx.A 26101) *Camden 1922/ add.choir: Death of Boris "Boris Godunov" (Moussorgsky) mx.Cc 3197-1 *Hayes 1923* sung in Russian 2 lt.scr.B, tiny open pimple B MB 8*
- 1630** el. HMV DB 932 **+orch.:** La calunnia "Barbiere di Siviglia" (Rossini) mx.Cc 8412-1A/ Song of the flea (Moussorgsky) mx.Cc 8414-2 *London 1926* 2-3/ 2 MB 4
- 1631 Christoforeanu, Florica (sop.)** el. Parlophone E 11178 **+orch.:** Addio nostro piccol desco "Manon" (Massenet) mx.84566/ O Aprile foriero "Samson e Dalila" (Saint-Saens) mx.84543 *rec.1931* 2 few v.lt.paper marks A MB 8
- 1632 Cigada, Francesco (bar.)** s/s acoust. Monarch Gramophone Record 052163/ 2 **+orch.:** Prologo pt.1/2 "Pagliacci" (Leoncavallo) mx.1209 1/2 c/ 1208 c *Milan 1907* 2-3 lt.rubs, few superf.scrs. MB 12
- 1633 Colliard, Robert (ten.)** el. HMV C 4857 **+choir:** Le ranz des vaches (mx.CD 4832-1)/ Calé Gringo (arr.Bovet) mx.CD 4831-1 *Milan 1927* Fete des Vignerons (Vevey) 1927 3 tiny scr./ 2-3 MB 8
- 1634 Cornelius, Peter (ten.)** s/s acoust. Monarch Gramophone Record 02169 **+orch.:** The sword song "Siegfried" (Wagner) mx.2489 f *London 1908* 3 rubs, scr. MB 20
- 1635** s/s acoust. black predog 082021 **+orch.:** Smedesangen "Siegfried" (Wagner) mx.287 s *Copenhagen 1907* 1.stamper 3 lt.pimply surface, lt.needle run MB 10
- 1636** s/s acoust. black predog 082022 **+orch.:** Olufs ballade "Elverskud" (Gade) mx.286 s *Copenhagen 1907* 1.stamper 2-3 edge bite, needle run, very small scr. MB 15
- 1637** s/s acoust. Monarch Gramophone Record 082033/ 082040 **+orch.:** Styrmanssang "Den flyvende Hollænder" (Wagner) mx.2803 f *London 1909/ Graals fortaelling "Lohengrin" (Wagner) mx.102 af Copenhagen 1909* 2-3 or better, needle run at start B, small scuff B MB 15
- 1638 Culp, Julia (sop.)** acoust. Anker E.9483 **+piano:** Freudvoll und leidvoll "Egmont" (Beethoven) mx.04852/ Es blinkt der Tau (Rubinstein) mx.04851 scarce! 2-3 rubs, few mostly lt.scrs./ 3-4 or better, scrs. MB 25
- 1639** acoust. Grammophon 72556 (043274) **+van Bos, piano:** Muß es eine Trennung geben ? (Brahms) mx.779 m *Berlin 1914* Träume (Wagner) mx.A 14371 *Camden 1914* 2 MB 30
- 1640 D' Andrade, Francesco (bar.)** acoust. Odeon O-9028 **+orch.:** Brindisi "Don Giovanni" (Mozart) mx.2-280 (dA 12 E) *Berlin 1908* transfered from a Lyrophon master/ **Adamo Didur (bass) +orch.:** La calunnia è un venticello "Barbiere di Siviglia" (Rossini) mx.XXPH 3175 *Milan 1908* autographed in wax, d'Andrade = Lyrophon recording <<< WAYNE >>> 2-3 or better, tiny scr.A MB 20
- 1641 Dangès, Henri (bar.)** s/s acoust. Aeolian Vocalion C-01029 F **+Gallon, piano:** Romance de l'étoile "Tannhäuser" (Wagner) mx.30016 Attractive back plate 2-3 tiny scr., tiny pimple MB 15
- 1642 Dargoni, Matteo (bar.)** s/s acoust. HMV DB 2-052133 **+choir +orch.:** Canzone del toreador "Carmen" (Bizet) mx.3279 c *Milan 1918* 3 rubs, several scrs. MB 12
- 1643 Davidson, William (ten.)** acoust. Aco F-33045 **+orch.:** O vision entrancing "Esmeralda" (Thomas) mx.C 5999/ Celeste Aida "Aida" (Verdi) mx.C 6000 2-3 lt.rubs, lt.needle runs at starts, small scrA MB 10
- 1644 Davis, Ellabelle (sop.)** el. Philips N 56500/ 1 G (2 discs) **+Olsson, piano:** Zigeunerlieder (Brahms) 4 sides (mx.AA 56500.1G-1/ AA 56500-2G-1, AA 56501.1G-1/ AA 56501.2G-1) all sides 2 or 2-3 lt.rubs MB 12
- 1645 De Angelis, Nazzareno (bass)** acoust. Fonotipia Exx 74127/ 74128 **+Orch.:** Gloria a dio vindicator (mx.XXPh 3763-2)/ Dio lo vuol "Ugonotti" (Meyerbeer) mx.XXPh 3765-2 *Milan 1909* 2-3 or better MB 25
- 1646 De Franceschi, Enrico (bar.)** acoust. Parlophon P.1607 **+orch.:** Sei vendicata assai "Dinorah" (Meyerbeer) mx.2-6497/ La vedremo, veglio audace "Ernani" (Verdi) mx.2-6500 *Berlin 1923* 2-3 lt.rubs, few small scrs. MB 15
- 1647** acoust. Brunswick 35041 **+orch.:** Resta immobile "Guglielmo Tell" (Rossini) mx.2028/ O monumento "Gioconda" (Ponchielli) mx.2035 2 lt.rubs/paper marks, v.small cluster of scrs.A MB 15
- 1648 De Garmo, Harry (bar.)** acoust. Favorite Luxus-Record 2-15049/ 2-15052 **+orch.:** Wie duftet doch der Flieder (mx.74 ac)/ Verachtet mir die Nacht "Meistersinger" (Wagner) mx.77-c- *Berlin 1913* 3 lt.rubs, small scr.B MB 25
- 1649 De Gogorza, Emilio (bar.)** s/s acoust. Victor 74043 (Gd Prize label) **+orch.:** Promesse de mon avenir "Roi de Lahore" (Massenet) *Philadelphia 1906* 4 under label/int.hc MB 5
- 1650** s/s acoust. Victor 74379 **+orch.:** La paloma (Yradier) *Camden 1913* 2-3 or better, tiny open pimple, few short lt.needle runs MB 8
- 1651 De los Angeles, Victoria (sop.)** el. HMV HMS.47 **+Richard Lewis (ten.) +orch.:** V'adore pupille "Giulio Cesare" (Händel) mx.2EA 15230-2/ **Gladys Ripley (contr.) +orch.:** Io non sonngo bona (Logroscino) mx.2EA 16559-1 *London 1950/ 52* The History of Music and Sound: Italian Opera Vol.5 side 5/6 2-3 or better MB 8
- 1652 De Lucia, Fernando (ten.)** s/s acoust. red predog 054215 **+Maria Galvany (sop.):** Son geloso del zeffiro errante "Sonnambula" (Bellini) mx.1444 c *Milan 1908* stamper III 2 tiny scr. MB 30
- 1653** acoust. Phonotype Record M 1744/ 8 **+orch.:** Ecco ridente in cielo mx.M.1744/ Se il mio nome "Barbiere die Siviglia" (Rossini) mx.M.1748 *Naples 1917* Rare contemporary shellac original 3-4 lt.rubs, (cluster of) scrs., mn, lt.needle run/ 3 lt.scuffs, mostly lt.scrs. MB 40



- 1654 De Lucia, Fernando (ten.)** acoust. Phonotype Record M 1747/ 1755 **+orch.:** Il fior che avevi a me tu dato "Carmen" (Bizet) mx.1747/ Ah ! Non mi ridestar "Werther" (Massenet) mx.1755 *Naples 1917*  
2 small cluster of tiny superf.scrs.A, few tiny pimples B MB 120
- 1655** acoust. Phonotype Record M 1752/ 9 **+orch.:** Chiudo gli occhi "Manon" (Massenet) mx.M.1752/ Spirto gentil "Favorita" (Donizeti) mx.M.1759/2 *Naples 1917* Rare contemporary shellac original 2 small rubs, v.small scuff B MB 120
- 1656** acoust. Phonotype Record M.1820/ 2012 **+Angela de Angelis (sop.) +orch.:** Non hai compreso un cor fedel (mx.M 1820/2)/ Mi par d'udire ancora "Pescatori di perle" (Bizet) mx.M 2012/2 *Naples 1917* Rare contemporary shellac original 2 MB 150
- 1657** acoust. Phonotype Record M 1871/ 2 **+orch.:** O sole mio (di Capua) mx.M 1871/ Catari (Costa) mx.M 1872 *Naples 1917*  
Rare contemporary shellac original 2 lt.paper marks MB 150
- 1658** ➔ acoust. Phonotype Record M 1879/ M 1880 **+orch.:** Pieta, signore (Rossini) mx.M 1879/ Ave Maria (Bach-Gounod) mx.M.1880 *Naples 1918* Rare contemporary shellac original 3 ? partially grainy/pimply surface (damp or heat ?) MB 75
- 1659** acoust. Phonotype Record M 2013/ M 2115 **+orch.:** Cessaron i canti alfin "Lohengrin" (Wagner) mx.M 2013/  
**+Olga Perugino (sop.) +orch.:** Perdona o mio diletta "Sonnambula" (Bellini) mx.M 2020 *Naples 1918* Rare contemporary shellac original 2-3 or better MB 150
- 1660 Demuth, Leopold (bar.)** s/s acoust. black G & T 042039 **+piano:** Zarenlied "Zar und Zimmermann" (Lortzing) mx.47 HP *Vienna 1903* 1.stamper 2-3 lt.rubs, tiny dig MB 30
- 1661** s/s acoust. black G & T 042053 **+piano:** Arioso "Pique Dame" (Tchaikovsky) mx.49 HP *Vienna 1903* 1.stamper, very rare !  
3 lt.greying, tiny scr.at start, stamped label MB 75
- 1662 Denera, Erna (sop.)** acoust. Parlophon P.338/ 9 **+orch.:** Dich teure Halle "Tannhäuser" (Wagner) mx.P 338-2/  
Einsam in trüben Tagen "Lohengrin" (Wagner) mx.P 339-2 *Berlin 1911* 2-3 rubs, few tiny scrs.A MB 12
- 1663 Derjinskaya, Xenia (sop.)** el. Asch 8001 **+Alexander Pirogov (bass) +orch.:** Yaroslavna with Vladimir Galitzky  
pt.1/ 2 "Prince Igor" (Borodin) mx.5975/ 5976-1 *Moscow 1937* vinly pressing 2 MB 10
- 1664 Derlange, Alice (sop.)** el. Disque Gramophone L-871 **+orch.:** Le tilleul (Schubert) mx.2G 232-1/ Le temps des lilas  
(Chausson) mx.2G 234-1 *Paris 1931* 2-3 or better, lt.rubs, few tiny lt.scrs., lt.needle run B MB 12
- 1665 Dermota, Anton (ten.)** el. Radiola-Telefunken E.050 T **+orch.:** Nur dem Frieden weih' ich mein Leben "Don Giovanni"  
(Mozart) mx.025608/ Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.025607 2-3 lt.rubs, tiny scrs.B MB 8
- 1666** el. Decca K.2125 **+orch.:** Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.AR 12178-2/  
Dalla sua pace "Don Giovanni" (Mozart) mx.AR 12179-2 2-3 lt.rubs MB 7
- 1667 Desmond, Astra (contr.)** el. Decca K.977 **+Korchinska, harp:** Aillte - The wild swan (mx.AR 5712-1)/  
The mule fisher's love song - The isle reaper's song "Songs of the Hebrides" (Fraser) mx.AR 5713-1 *London 1941*  
2/ 2-3 or better MB 8
- 1668** el. Decca K.978 **+Korchinska, harp:** An friskay love liit - The river calling (mx.AR 5714-1)/ Land of heart's desire - Bloweth  
the west wind "Songs of the Hebrides" (Fraser) mx.AR 5715-1 *London 1941* 2 few tiny scrs. MB 8
- 1669 Destinn, Emmy (sop.)** acoust. black predog 043096/ 7 **+orch.:** Nur zu flüchtig bist du entschwunden "Figaros Hochzeit"  
(Mozart) mx.0802 v/ Ach ich fühl's "Zauberflöte" (Mozart) mx.0820 v *Berlin 1908* Scarce !  
2 needle run A, tiny open pimple A, few lt.scuffs B MB 20
- 1670** acoust. black predog 073006/ 7 **+orch.:** Arie Marenky "Prodaná nevesta" (Smetana) mx.0804 v/ Ukolébavka "Hubicka"  
mx.0805 v *Berlin 1908* sung in Czech 3-4/ 3 few scrs. MB 10
- 1671** acoust. Odeon PXO 84 **+orch.:** Isoldes Liebestod "Tristan und Isolde" (Wagner) mx.xxB 5300/ Traft ihr das Schiff...  
"Fliegender Holländer" (Wagner) mx.xxB 5293 *Berlin 1911* 2-3 scr.A MB 7
- 1672 Destournel, Kathleen (sop.)** s/s acoust. Aeolian Vocalion C-01027 **+flute:** Sérénade (Gounod) mx.02380  
*London 1921* attractive back plate 2-3 or better MB 10
- 1673 Devries, David (ten.)** el. Odeon 123729 **+orch.:** J'ai toujours cru qu'un baiser "Paganini" (Lehár) mx.XXP 7154/  
Romance de Nadir "Pecheurs de perles" (Bizet) mx.XXP 7155-1 *Paris 1930* 2-3 lt.rubs, few small scrs. MB 15
- 1674 Di Maria-Petris, Jolanda (sop.)** el. HMV DB 6438 **+Roots, piano:** a, Nebbie (Negri - Respighi) b, Luna che fa lume  
(Davico) mx.2SB 2712-1/ La Maja dolorosa -Tonadilla nos.1-3 (Granados) mx.2SB 2713-3 *Stockholm 1946*  
2-3 or better, tiny lt.scr.B MB 8
- 1675** el. HMV DB 6697 **+Wiberg, piano:** I pastori (Pizzetti) mx.2SB 2804-1/ Quelle fiamma (Marcello) mx.2SB 2805-2  
*Stockholm ca.1946* 2-3 or better MB 8
- 1676** el. HMV DB 6698 **+orch.:** Canzone del salce pt.1/2 "Otello" (Verdi) mx.2SB 2838-2/ 2SB 2843-2  
*Stockholm 1947* 2-3 MB 8
- 1677 Duhan, Hans (bar.)** s/s acoust. Odeon LXX 76816 **+Prof.Boschetti, piano:** Am Meer  
a, Primula veris (Grieg) b, Breit über mein Haupt (R.Strauss) *mx.Vxx 1103* Scarce !  
2-3 n, tiny scr. MB 25
- 1678 Durigo, Ilona (contr.)** el. Columbia LZX 3 **+piano:** Lied der Mignon (Schubert)  
mx.WZX 153/ An die Leyer (Schubert) mx.WZX 152 *London 1930* 2-3 or better MB 25
- 1679 Dux, Claire (sop.)** s/s acoust. Odeon JXX 81008 **+orch.:** Wie nahte mir der Schlummer  
"Freischütz" (v.Weber) mx.XXB 5801 *Berlin 1912* Odeon temple back plate  
3 rubs, (small clusters of) scrs., short needle run MB 8
- 1680** s/s acoust. Grammophon 65557 (043325/ 044317) **+orch.:** Brautlied (mx.1508 s)/  
**+Albert Kutzner (ten.) +orch.:** Wenn der Dudelsack erklingt "Hollandweibchen" (Kálmán)  
mx.1510 s *Berlin 1920* Rare ! 2-3 lt.rubs, few mostly lt.scrs.A, rB, short needle run B MB 25
- 1681** s/s acoust. Grammophon 76394 (043332) **+Földes, cello +Seidler-Winkler, organ:**  
Elegie (Massenet) mx.1480 s *Berlin 1920* 2-3 or better, lt.rubs, few lt.scrs. MB 10
- 1682** s/s acoust. Grammophon 76385 (043328) **+piano:** Célèbre Serenata (Toselli) mx.1506 s  
*Berlin 1920* Scarce ! 2 lt.rubs MB 15
- 1683** s/s acoust. Grammophon 76468 **+Kniestädt, violin:** Der Spielmann (Hildach) mx.284 av  
*Berlin 1921* 2-3 few tiny scrs., n, few tiny pimples MB 10
- 1684** acoust. Grammophon 15663 (0943010/ 1) **+orch.:** Micaela-Arie "Carmen" (Bizet) mx.2289 c/  
Dort bei ihm ist sie jetzt "Mignon" (Thomas) mx.2290 c *Berlin 1911* 2-3 small rub A MB 20



**3607. Claire Dux**

- 1685 Eden, Irene (sop.)** acoust. Nordisk Polyphon 65630 **+orch.:** Frühlingsstimmen-Walzer (J.Strauss) mx.508 av/ Geschichten aus dem Wiener Wald (J.Strauss) mx.512 av *Berlin 1922* 2-3 or better, lt.needle run at start B MB 30
- 1686** acoust. Nordisk Polyphon 65684 **+orch.:** Die Nachtigall (Alabieff) mx.525 as/ Thema und Variationen (Proch) mx.526 as *Berlin 1921* Scarce! 2-3 or better, short needle run B MB 50
- 1687 Egenieff, Franz (bar.)** acoust. Grammophon test (65623) **+orch.:** Amfortas Gebet "Parsifal" (Wagner) mx.654 as/ Es schweift dein Blick "Lakmé" (Delibes) mx.653 as *Berlin 1922* Rare! 2-3 rubs, tiny pimple A, tiny scr.B MB 75
- 1688 Eibenschütz (-Malata), Riza (sop.)** acoust. Odeon AA.57004/ 5 **+orch.:** Ozean, du Ungeheuer pt.1/ 2 "Oberon" (v.Weber) mx.XXB 4961/ XXB 4962 *Berlin 1910* Scarce! 2-3 tiny scr.A & B MB 40
- 1689 Elena, Maria (sop.)** acoust. Victor 68221 (1st Prize label) **+piano:** El desierto (Corretjer)/ **Coro de ninas de la Escuela Nicolas Avellaneda +orch.:** Himno Argentino *Buenos Aires 1910* 2-3 or better open pimple A & B MB 10
- 1690 Enderlein, Erik (ten.)** acoust. Parlophon P.1471 **+orch.:** Der Lenz (Hildach) mx.6227/ Die Himmel rühmen des Ewigen Ehre (Beethoven) mx.6228 *Berlin 1923* 2-3 or better, mn, rA, tiny dig B MB 8
- 1691 Enderth, Elisabeth van (Böhm-, sop.)** acoust. Anker 9169 **+orch.:** Ach ich fühl' s, es ist entschunden "Zauberflöte" (Mozart) mx.04239/ Und ob die Wolke sie verhüllte "Freischütz" (v.Weber) mx.04240 2 v.lt.rubs MB 25
- 1692** acoust. Parlophon P.446/ P.447 **+orch.:** Arie der Marie: Er schläft... pt.1/2 "Waffenschmied" (Lortzing) mx.446/ 447 *Berlin 1911* 2-3 lt.rubs, mostly lt.scrs., mn at start A (6 clic in orch.intro) MB 12
- 1693 Engell, Birgit (sop.)** acoust. Parlophon D.P.1258 **+orch.:** Kender du lysets land "Mignon" (Thomas) mx.2-6039/ Micaelas Arie "Carmen" (Bizet) mx.2-6041 *Berlin 1922* sung in Danish 2 nB MB 20
- 1694** acoust. Parlophon D.P.1260 **+orch.:** Christkindleins Wiegenlied (Melartin) mx.2-6042/ Jeg elsker dig (Grieg) mx.2-6046 *Berlin 1922* sung in Danish 3 or better, rubs, mostly lt.scrs./scuffs, mr MB 12
- 1695** acoust. Parlophon D.P.1262 **+orch.:** Takots sang (Rung) mx.2-6047/ Aften paa Loggien (Heise) mx.2-6049 *Berlin 1922* sung in Danish 2 under label/int.hc MB 18
- 1696 Färbach, Alfred (ten.)** acoust. Vox \*03349 **+orch.:** Gralserzählung (mx.1076 A)/ Lohengrins Abschied "Lohengrin" (Wagner) mx.1078 A *Berlin 1923* 3 or better MB 15
- 1697 Fay, Maude (sop.)** acoust. black G & T 044068/ 7 **+Heinrich Knote (ten.) +orch.:** Das süße Lied verhallt "Lohengrin" (Wagner) mx.214 s/ **Knote + Paul Bender (bass): Ja seit frühester Kindheit Tagen "Martha" (Flotow) mx.211 s** *Berlin 1907* Maude Fay, born 1878 in San Francisco, debut 1906 at Munich Hofoper, famous Wagner singer, successful performances in London (Covent Garden Opera), Brussels and Amsterdam, 1915-1917 at the Metropolitan Opera House, New York. Maude Fay made only 1 recording !!! 2-3 lt.rubs B MB 30
- 1698 Fischer-Dieskau, Dietrich (bar.)** el. DGG Archiv Produktion 2420/ 1 (2 discs) **+Chor +Lehmann dir.Orch.Bach Fest 1950 +Helmut Krebs (ten.)** Christ lag in Todesbanden -Kantate Nr.4 (Bach) 4 sides (side 1: no soloist, side 2: Krebs, side 3: Fischer-Dieskau, side 4: no soloist) mx.02318-2 LKK/ 02319 LKK to 02321 LKK *rec.1951* all sides 2 or better MB 20
- 1699** el. DGG Archiv Produktion 2432/ 3 (2 discs, second s/s) **+Kammerorch.Karl Ristenpart:** Kantate Nr.56: Ich will den Kreuzstab gerne tragen (3 sides) Bach (mx.03422 LKK to 03424 LKK/ -) *rec.1951* all sides 2 or 2-3 v.lt.rubs MB 15
- 1700** s/s el. Gramophone Co. tests (4 discs) **+Furtwängler dir.Phil.Orch.:** Lieder eines fahrenden Gesellen No.1 (Mahler) 4 sides (mx.2EA 16740-3A, 2EA 16741-3, 2EA 16742-2, 2EA 16743-4A) *London 1952* Important recordings ! Published as commercial 78s? all sides about 2 or better MB 120
- 1701** el. Electrola DB 21347/ 8 (2 discs) **+Moore, piano:** An die ferne Geliebte, op.98 (Beethoven) 4 sides (mx. 2EA 15974-2-1/ 15975-2-1, 2EA 15976-2-1/ 15977-2-1) *London 1951* all sides about 2, side 1: (cluster of) tiny scrs. MB 15
- 1702** el. Electrola DB 21350 **+Moore, piano:** Der Erlkönig (Schubert) mx.2EA 15955-2A/ Die beiden Grenadiere (Schumann) mx.2EA 15951-2-1 *London 1951* 2-3 lt.rubs, few mostly lt.scrs. (nac), label sticker A MB 5
- 1703** el. HMV DB 21491 **+Moore, piano:** Am Meer (mx.2EA 15948-1A)/ Der Doppelgänger "Schwanengesang" (Schubert) mx.2EA 15945-2C *London 1951* 2-3 or better, lt.rubs, small writing on labels, heat mark A MB 6
- 1704 Fleischer, Editha (sop.)** acoust. Polyphon 50010 **+orch.:** Polonaise "Mignon" (Thomas) mx.1 as/ Pagen-Arie "Hugenotten" (Meyerbeer) mx.2 as *Berlin 1920* 2 few tiny lt.scrs., small writing on labels MB 25
- 1705 Fleischer-Janczak, Felix (bass-bar.)** acoust. Grammophon 19268 (sample record) **+orch.:** Verachtet mir die Meister nicht "Meistersinger" (Wagner) mx.597 as/ **Robert Burg (bar.) +orch.:** Feile Sklaven "Rigoletto" (Verdi) mx.153 as *Berlin 1921/20* 2-3 lt.rubs, small scr.A MB 40
- 1706 Forini, Elisabeth (sop.)** el. HMV AN 699 **+Franz Kubesch (ten.) +4 Viennas vocal quartet +orch.:** So schön wie's einmal war (Großes Ziehner-Potpourri) pt.1/2 mx.2LA 241-1/ 2L 242-1 *Vienna 1931* 2-3 small scr.A MB 8
- 1707 Francillo-Kauffmann, Hedwig (sop.)** acoust. Parlophon 2-1916/ 2-1917 **+orch.:** Cavatine pt.1/2 "Troubadour" (Verdi) mx.2-1916/ 2-1917 *Berlin 1914* 3 rubs, mostly small scrs. MB 10
- 1708** acoust. Parlophon P.241 **+orch.:** Titania-Arie "Mignon" (Thomas) mx.2-1441 *Berlin 1913/* O säume nicht länger "Figaros Hochzeit" (Mozart) mx.2-7038 *Vienna 1911* 2-3 lt.rubs, few v.small scrs./scuffs MB 15
- 1709** acoust. Parlophon 2-1926/ 2-1927 **+orch.:** El pensieroso (Händel) mx.2-1926/ Der Vogel im Walde (Taubert) mx.2-1927 *Berlin 1914* scarce! 2 lt.grainy surface, pimple B MB 25
- 1710** acoust. Parlophon O.7016/ 25 **+orch.:** Lebt woh jetzt, ihr Gebilde "Traviata" (Verdi) mx.2-7016/ Die Nachtigall (Alabieff) mx.2-7025 *Vienna ca.1911* 2-3 lt.rubs, few tiny scrs./scuffs MB 15
- 1711** acoust. Parlophon O.7038/ 52 **+orch.:** O säume nicht länger "Figaros Hochzeit" (Mozart) mx.7038/ Der König von Thule "Margarethe/Faust" (Gounod) mx.O 7052 *Berlin 1914* 2-3 or better, lt.rubs, few tiny scrs.B MB 15
- 1712** acoust. Parlophon O.7039/ O.7040 **+orch.:** An deiner Seite (mx.O 7039)/ O weih' mir eine Träne "Lucia di Lammermoor" (Donizetti) mx.O 7040 *Berlin 1914* scarce! 2-3 mr, rubs/scrs., needle run B MB 15
- 1713 Frascani, Nini** s/s acoust. red G & T 053048 **+Giordano, piano:** Crepusculo triste (Giordano) mx.312 1/2 i *Rome 1904* Giordano composition for the gramophone ! Stamper III, CO pressing, Giordano autograph in wax 2-3 v.few tiny scrs. MB 40



3609. Birgit Engell

- 1714 Frederiksen, Tenna (sop.)** acoust. HMV M 99 (2-083010/1) **+orch.:** Over havets flade "Madame Butterfly" (Puccini) mx.CT 1086-2/ Rosenarien "Figaros bryllup" (Mozart) mx.CT 1095-1 *Copenhagen 1924* sung in Danish **Signed by the artist on label sticker B** 2-3 or better, lt.rubs, lt.paper marks A MB 20
- 1715** acoust. Monarch Gramophone Record 083019/ 083020 **+orch.:** Bøn "Tosca" (Puccini) mx.252 ai/ Over havets flade "Madame Butterfly" (Puccini) mx.253 ai *Copenhagen 1911* sung in Danish 2-3 or better, short needle run at start A MB 12
- 1716** acoust. Odeon XX 78015/ 6 **+Niels Hansen (ten.) +orch.:** Nur deinetwegen wollt' ich nicht sterben "Tosca" (Puccini) mx.XXB 6879/ Miserere "Troubadour" (Verdi) mx.XXB 6880 *Berlin 1923* sung in Danish 2-3 or better/ 2 MB 18
- 1717 Fuentes, Jovita** el. Parlophon P.9106 **+orch.:** Un bel di vedremo (mx.2-20125-2)/ L'ultima scena "Madame Butterfly" (Puccini) mx.2-20126-2 *Berlin 1929* remakes of 1927 recordings 2-3 lt.rubs, few small scrs. MB 8
- 1718 Galvany, Maria (sop.)** s/s acoust. red predog 053165 **+orch.:** L'incantatrice (Arditi) mx.1399 1/2 c *Milan 1907* . stamper II 3 grainy surface, few mostly short lt.needle runs, tiny scr. MB 10
- 1719 Geisse-Winkel, Nicola (bar.)** acoust. Anker 5186 **+orch.:** Ja, du warst's "Maskenball" (Verdi) mx.10214/ Ich bin das Faktotum der schönen Welt "Barbier von Sevilla" (Rossini) mx.10217 *Berlin ca.1912* 3 or better, v.tiny open pimples, label rubs/ 2-3 open pimple MB 18
- 1720** acoust. Anker 5187 **+orch.:** Serenade des Rafeale "Schmuck der Madonna" (Wolf-Ferrari) mx.10213/ Zweites Spielmannslied "Königskinder" (Humperdinck) mx.10215 *Berlin ca.1912* Scarce ! 2-3 lt.grainy/pimple surface, lt.rubs, scrs.A, small surface mark at start A, small scr.B MB 30
- 1721** acoust. Anker E.9737 **+orch.:** Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.05802/ Feile Sklaven, ihr habt sie verhandelt "Rigoletto" (Verdi) mx.05808 *Berlin ca.1912* 2-3 lt.rubs, few mostly small scrs., needle run at start A MB 20
- 1722 Gerhardt, Elena (m.-sop.)** s/s acoust. Gramophone Record 72551 (043258, dogless label) **+Seidler-Winkler , piano:** Du bist die Ruh (Schubert) mx.1308 s *Berlin 1914* Rare ! 2-3 open pimple MB 80
- 1723** acoust. Grammophon 72632 (043260/ 58) **+Seidler-Winkler , piano:** Schmerzen (Wagner) mx.1310 s/ Du bist die Ruh (Schubert) mx.1308 s *Berlin 1914* Rare ! 2 lt.rubs MB 150
- 1724** s/s acoust. Monarch Gramophone Record 72634 (043262) **+orch.dir.Seidler-Winkler:** Verborgenheit (Wolf) mx.1315 s *Berlin 1914* rare ! 2 lt.paper marks MB 120
- 1725 Gerö, Elisabeth (sop.)** el. Parlophone E 10783 **+orch.:** L'incantatrice (Arditi) mx.2-20692/ Charmant oiseau "Perle du Brasil" (David) mx.2-20693 *Berlin 1928* 2 lt.rubs, few tiny scrs.B MB 8
- 1726 Ginster, Ria (sop.)** el. Swiss HMV DB 10060 **+Vollenweider,organ:** Ich weiss, dass mein Erlöser lebt pt.1/2 "Messias" (Händel) mx.0ZA 1126/ 0ZA 1127-2 2-3 or better, few tiny scrs. MB 12
- 1727** el. Swiss HMV DB 10102 **+Matthaei,organ:** Wer kündet deinen Preis ? "Cäcilien-Ode" (Händel) mx.0ZA 1390-1/ **add.Peter Rybar, violin:** Süsse Stille, sanfte Quelle (Händel) mx.0ZA 1389-2 Very rare ! 2-3 or better, few rubs, few small scrs.B MB 25
- 1728 → Giorgini, Aristodemo (ten.)** s/s acoust. white & gold G & T sample record (054289, flush label) **+Franceso Federici (bar.):** Del tempio al limitar "Pescatori di perle" (Bizet) **mx.1817 c** *Milan 1909* Unpublished take ! 2-3 lt.rubs, two v.lt.scrs. MB 80
- 2150** s/s acoust. Grammophon 72772 (054289) **+Franceso Federici (bar.):** Del tempio al limitar "Pescatori di perle" (Bizet) **mx.1817 1/2 c** *Milan 1909* 2-3 or better, few tiny lt.pimples MB 20
- 1729** 11 1/2" acoust. Actuelle 15161 **+orch.:** Voce e notte (de Curtis) mx.N.84437/ La paloma (Yradier) mx.N 84419 *Milan ca.1912* 2-3 lt.grey traces, label sticker A MB 12
- 1730 Gitowsky, Michail (bass)** el. Homocord 4-8971 **+orch.:** Confutatis (mx.H-M 443 D)/ **Ria Ginster (sop.) +Lilly Dreyfuß (m.-sop.) +orch.:** Recordare "Requiem" (Verdi) mx.H-M 427 D *Berlin 1929* 2 few lt.pimples MB 25
- 1731 Gless, Julius (bass)** acoust. Vox \*03103 **+orch.:** Auch ich war ein Jüngling... "Waffenschmied" (Lortzing) mx.17 1/2 A/ Wer ein Liebchen hat gefunden... "Entführung aus dem Serail" (Mozart) mx.18 A *Berlin 1921* 2-3 few lt.scuffs B, tiny dig B MB 18
- 1732** acoust. Vox 04019 **+Carl Seydel (ten.) +orch.:** Ach, wie köstlich ist das Reisen... "Undine" (Lortzing) mx.371 A/ Bacchus-Duett "Entführung aus dem Serail" (Mozart) mx.370 A *Berlin 1922* 2 few tiny mostly lt.scrs. MB 30
- 1733 Götze, Marie (contr.)** acoust. Anker 9410 **+orch.:** O schöne Jugendtage "Evangelimann" (Kienzl) mx.04236 Creator recording !/ Segens-Arie "Prophet" (Meyerbeer) mx.04245 *Berlin 1911* 2 few tiny scrs.B MB 25
- 1734 Goltz, Christel (sop.)** el. DGG sample record (var.micrograde) **+orch.:** Ritorna vincitor/ L'insana parola (mx.02642 LKS)/ Qui Radames verrá/ O ceil azzuri "Aida" (Verdi) mx.02643 LKS *rec.1951* 2 or better MB 10
- 1735 Grasenick, Mary (sop.)** acoust. Vox \*02113 **+orch.:** Man nennt mich jetzt nur Mimi "Bohème" (Puccini) mx.956 A/ Gebet "Tosca" (Puccini) mx.957 A *Berlin 1923* 3 rubs, few tiny pimples, few tiny mostly lt.scrs. MB 20
- 1736 Greindl, Josef (bass)** el. DGG 72063 (var.micrograde) **+Klust, piano:** Edward (mx.02453 LK)/ Der Nöck (Loewe) mx.02452 LKK *rec.1951* 2 stamped labels MB 10



**3613. Lilly Hafgren-Waag**

**1737 → Gröbke, Adolf (ten.)** s/s acoust. black G & T 042043 **+piano:** Holde Aida "Aida" (Verdi) mx.98 Hp *Cologne 1903* Very rare ! 1.stamper 2-3 or better, pimple at start MB 300

**1738 Günther, Carl (ten.)** acoust. Vox \*3010 **+piano:** Du bist die Ruh' (Schubert) mx.23 A/ O komm im Traum (Liszt) mx.24 A *Berlin ca.1921* 2-3 tiny lt.scr./ 3 tiny scr. MB 18

**1739 Hafgren (-Waag/ -Dinkela), Lilly (sop.)** acoust. Odeon 76092/ 76340 **+orch.:** Eine Waffe lass mich dir weisen "Walküre" (Wagner) mx.XXB 5165-2/ Isoldes Liebestod "Tristan und Isolde" (Wagner) mx.XXB 5756 *Berlin 1911* 2-3 lt.rubs, few tiny mostly lt.scrs./ 3 mr , lt.rubs, tiny pimples, few mostly lt.scrs. MB 30

- 1740 Hafgren (-Waag/ -Dinkela), Lilly (sop.)** acoust. Odeon 76129/ 76130 **+Hermine Bosetti (sop.)**  
**+Fritz Vogelstrom (ten.) +orch.:** Wie? Was? Entsetzen! (mx.XXB 5162-2) Doch hast du auch vergeben "Freischütz"  
(v.Weber) mx.XXB 5163 *Berlin 1911* Scarce! 2 lt.rubs MB 50
- 1741** acoust. Nordisk Polyphon B 24023/ 4 **+orch.:** Wie nahte mir der Schlummer (mx.334 as)/  
All meine Pulse schlagen "Freischütz" (Weber) mx.335 as *Berlin 1921* Rare! 2 faint 1" hc, lt.rubs (nac) MB 18
- 1742 Haley, Olga (m.-sop.)** acoust. Vocalion K-05257 **+Newton, piano:** Gretchen am Spinnrade (mx.04202)/  
Ave Maria (Schubert) mx.04201 *London ca.1925* 2 few tiny (open) pimples MB 15
- 1743 Hammes, Karl (bar.)** el. HMV AN 471 **+orch.:** Blick' ich umher in diesem edlen Kreise (mx.CW 3151-2)/  
O du mein holder Abendstern "Tannhäuser" (Wagner) mx.CW 3152-1 *Vienna 1930* 2-3 or better MB 10
- 1744 Hann, Georg (bass)** el. Polydor 67942 **+orch.:** Königsgebet "Lohengrin" (Wagner) mx.2121 GE 9/  
Mögst du mein Kind "Fliegender Holländer" (Wagner) mx.2122 1/2 GE 9 *Berlin 1943/ 42* Original wartime pressing with censor  
sticker for a sale after 1946 2 lt.rub/ 3 lt.greying MB 10
- 1745** el. DGG 68296 **+orch.:** O Isis und Osiris (mx.2335-2 GE 5)/ In diesen heil'gen Hallen "Zauberflöte" (Mozart) mx.2336-2 GE 5  
*Munich 1943* 2 MB 7
- 1746** el. DGG 68451 **+choir +orch.:** Gefangenenchor pt.1/2 (Hann only on side 2) mx.02079 KK/ 02080 KK *Stuttgart 1950*  
2-3 few mostly lt.scrs.A MB 6
- 1747 Hansen, Holger (bass)** acoust. Nordisk Polyphon ZS 62002 **+orch.:** Kongens bøn "Lohengrin" (Wagner) mx.560 as/  
Den store, hvide Flok (Grieg) mx.316 as *Copenhagen 1920* sung in Danish 2 tiny lt.scuff/ 2-3 MB 15
- 1749 Hansen, Niels (ten.)** acoust. Odeon AA 58538/ 9 **+orch.:** Digterens sang "Boheme" (Puccini) mx.XXKP 56-2/  
Graalsfortællingen "Lohengrin" (Wagner) mx.XXKP 57 *Copenhagen 1914* sung in Danish 3-4/ 3 MB 15
- 1750** acoust. Odeon AA 58556/ 7 **+orch.:** Ved arnens lid (Wagner) mx.KP 96/ Prissangen "Mastersangerne" (Wagner) mx.KP 98  
*Copenhagen ca.1926* sung in Danish 2 barely sounding 2" crack MB 5
- 1751** el. Odeon AA 210001 (D 6002) **+orch.:** Ora è per sempre addio (mx.XXKP 100)/ Otello's Död "Otello" (Verdi)  
mx.XXKP 101 *Berlin 1927* sung in Danish 3 or better, very few tiny scrs./ 2-3 lt.rubs MB 10
- 1752** el. Odeon AA 210006 (D 6009) **+orch.:** Blomsterarien "Carmen" (Bizet) mx.XXKP 110/ Saa kold den lille Haand er "Bohème"  
(Puccini) mx.XXKP 111 *Berlin 1927* sung in Danish 2-3 or better MB 12
- 1753** el. Odeon AA 210007 (D 6010) **+Orch.:** Prissangen "Mestersangerne" (Wagner) mx.XXKP 112/ Graalsfortællingen  
"Lohengrin" (Wagner) mx.XXKP 113 *Berlin 1927* sung in Danish 2-3 or better MB 12
- 1754** el. acetate **+ unidentified soprano +orch.:** Höchstes Vertrauen/ Das süße Lied verhallt "Lohengrin" (Wagner)  
*recorded May 22, 1938* Unique recordings? 4 lam.cracks, mrg5 MB 15
- 1755 Hempel, Frieda (sop.)** acoust. Odeon 76904/ 5 **+orch.:** Rezitation und Arie der Elvira pt.1/2: O Tag voll heller Wonne/  
O Tag voll sel'ger Lust "Stumme von Portici" (Auber) mx.XXB 5196/ XXB 5197 *Berlin 1910*  
2 lt.rubs, few mostly tiny scrs., few tiny (open) pimples A MB 20
- 1756** s/s acoust. Monarch Gramophone Record 033114 **+flute +orch.:** Bravour Variationen von A.Adam Einlage zu "Regimentstochter"  
(Donizetti) mx.530 m *Berlin 1911* 2-3 or better MB 7
- 1757** s/s acoust. HMV 033127 **+orch.:** La vilanelle (Del Acqua) mx.2246 c *Berlin 1911* 2-3 or better MB 7
- 1758** acoust. HMV DB 276 (033127/8, cat.no.2) **+orch.:** La vilanelle (Del Acqua) mx.2246 c/ O moment enchantée "Muette de Portici"  
(Auber) mx.2249 c *Berlin 1911* 2-3 small cluster of scrs.A, dig B MB 4
- 1759** s/s acoust. Monarch Gramophone Record 043151/ 76034 (043152, 2 discs) **+orch.:** Arie der Rosine: Frag' ich mein  
beklommenes Herz pt.1/2 "Barbier von Sevilla" (Rossini) mx.516 s/ 517 s *Berlin 1910* 2/ 2-3 or better MB 12
- 1760** s/s acoust. Monarch Gramophone Record 043153 **+orch.:** Arie der Gilda "Rigoletto" (Verdi) mx.509 s *Berlin 1910*  
2-3 open pimple MB 5
- 1761** s/s acoust. Grammophon 043159 **+flute +orch.:** Wahnsinns Arie "Lucia di Lammermoo" (Donizetti) mx.530 s *Berlin 1910*  
2 MB 8
- 1762** s/s acoust. Grammophon 043174 **+orch.:** Polonaise "Mignon" (Thomas) (mx.2223 c) *Berlin 1911* 2-3 or better MB 8
- 1763** s/s acoust. Grammophon 043193 **+orch.:** Wiegenlied: Schlafe, mein Prinzchen (Mozart) mx.608 m *Berlin 1912* 2 MB 8
- 1764** s/s acoust. Grammophon 043248 **+orch.:** Monolog der Marschallin: Kann mich auch an ein Mädcl erinnern "Rosenkavalier"  
(R.Strauss) mx.A 1176 s *Berlin 1913* 2 MB 10
- 1765** s/s acoust. Grammophon 76417 (043369) **+orch.:** Solveigs Lied "Peer Gynt" (Grieg) mx.505 1/2 as *Berlin 1921*  
2 few tiny pimples MB 8
- 1766** acoust. Polydor 85297 (043370/-) **+orch.:** Ave Maria (Schubert) mx.341 av/ Russischer Vespergesang: Jubilate (mx.327 av)  
*Berlin 1921* 2-3 or better, few small marks A, nA, two short lt.needle runs B MB 7
- 1767** acoust. Polydor 85300 **+orch.:** Carnevale di Venezia pt.1/ 2 (Benedict) mx.759 av/ 760 av *Berlin 1921* scarce!  
2-3 lt.rubs MB 18
- 1768** s/s acoust. HMV 053265 **+orch.:** Cavatina "Ernani" (Verdi) mx.2229 c *Berlin 1911* 2-3 MB 7
- 1769** s/s acoust. HMV 053289 **+orch.:** Vien diletto è in ciel la luna "Puritani" (Bellini) mx.610 1/2 m *Berlin 1912*  
3 or better, rubs MB 7
- 1770** s/s acoust. Grammophon 76130 (053327) **+orch.:** Mi chiamano Mimi "Bohème" (Puccini)  
mx.1173 s *Berlin 1913* 2 MB 8
- 1771 Herrmann, Josef (bar.)** el. Electrola DB 5678 **+orch.:** Euren Toast kann ich wohl  
erwidern - Auf in den Kampf, Torero "Carmen" (Bizet) mx.2RA 5288-2/ An jenem Tag, an  
dem du mir Treu versprochen "Hans Heiling" (Marschner) mx.2RA 5287-2 *Berlin 1942*  
2-3 or better, a nice copy! MB 10
- 1772 Herzog, Emilie (sop.)** acoust. Polyphon 50190 **+orch.:** Czardas (mx.198 s)/  
**+Robert Philipp (ten.):** Uhren-Duett "Fledermaus" (J.Strauss) mx.199 1/2 s *Berlin 1907*  
2-3 or better, v.few mostly tiny scrs. MB 50
- 1773 ➔ Hesch, Wilhelm (bass)** s/s acoust. black G & T 042016 **+piano:**  
Arie des Cardinal "Jüdin" (Halevy) mx.1 Hp *Vienna 1903* Rare very early 12" record!  
1.stamper, CO pressing 2 tiny open pimple MB 75



**1774 Hirzel, Max (ten.)** s/s acoust. Schweizerische Tonkunstplatten-Gesellschaft 307 **+orch.:** Preislied "Meistersinger" (Wagner) mx.307 *Milan (or Zurich ?) 1922* Very rare! 2-3 MB 250

**1775** acoust. Parlophon P.2008 **+orch.:** Hier soll ich dich denn sehen (mx.2-8163)/ Konstanze, dich wiederzusehen "Entführung aus dem Serail" (Mozart) mx.2-8164 *Berlin 1925* late acoustic recordings, scarce! 3 lt.rubs, tiny scr.B MB 18

**1776** el. Odeon O-6780 **+Vera Schwarz (sop.) +orch.:** Liebes-Duett: Willst du nun endlich mir sagen.. pt.1/ 2 "Madame Butterfly" (Puccini) mx.XXB 8490/ XXB 8491 *Berlin 1930* 2-3 or better MB 10

**1777 Hjorth, Rosa (sop.)** s/s acoust. black predog 083006 **+orch.:** Klokke Arie "Lakmé" (Delibes) mx.288 s *Copenhagen 1907* sung in Danish 1.stamper 3 partially grainy surface (damp or heat?) MB 8

**1778 ➔ Hoeberg, Albert (bar.)** s/s acoust. Gramophone Co. sample record **+orch.:** Mod syden i kvæld "Bertran de Born" (Heise) mx.111 af *Copenhagen 1909* sung in Danish 2-3 lt.rubs, few tiny scrs., short lt.needle run, few tiny pimples MB 100

**1779 Höngen, Elisabeth (contr.)** el. DGG 72399 LVM (var.micrograde) **+Raucheisen, piano:** Sechs Lieder von Gellert 1,2,3,5/ 4, 6 (Beethoven) mx.04729-2 LSTN/ 04730-2 LSTN *rec. 1953* 2 lt.rubs, two lt.scrs.B MB 10

**1780 Hoffmann, Baptist (bar.)** acoust. Parlophon P.677/ P.678 **+orch.:** Dir, o Königin "Afrikanerin" (Meyerbeer) mx.677/ Ich soll ein Glück entbehren "Figaros Hochzeit" (Mozart) mx.678 *Berlin 1911* Scarce! 2/ 2-3 or better, short lt.needle run, tiny lt.scr. MB 25

**1781** acoust. Parlophon P.1158/ P.1159 **+orch.:** Valentins Gebet "Margarethe/ Faust" (Gounod) mx.1158/ Torero-Lied "Carmen" (Bizet) mx.1159 *Berlin 1912* Scarce! 3 rubs/scr. MB 10

**1782 Hofmann, Ludwig (bass)** el. Odeon O-6565 **+orch.:** Nun ist die Geige mein (mx.XXB 7909)/ Leb wohl, mein Schatz "Jonny spielt auf" (Krenek) mx.XXB 7910 *Berlin 1927* <<< GETTY >>> 2-3 or better MB 12

**1783 Hotter, Hans (bar.)** el. Polydor 67854 **+orch.:** Auf in den Kampf "Carmen" (Bizet) mx.1822 1/2 GS 9/ Sehr her, ich bin's "Bajazzo" (Leoncavallo) mx.1823 1/2 GS 9 *Berlin 1942* 3-4 rubs, mostly lt.scrs. MB 4

**1784** el. Columbia LVX 47 **+Nordberg, piano:** Der Wanderer mx.CHAX 283-2/ Der Doppelgänger (Schubert) mx.CHAX 284-2 *Vienna 1947* 2 few small surface marks A MB 8

**1785** el. Columbia LX 1403 **+Moore, piano:** Mit vierzig Jahren mx.CAX 11110-2-1/ Feldeinsamkeit (Brahms) mx.CAX 11109-2-1 *rec. 1951* 2 or better MB 8

**1786** el. Columbia LX 1538 **+orch.:** Dall' ondosio periglio pt.1/2 "Giulio Cesare" (Händel) mx.CAX 11458-3/ CAX 11459-2B *rec. 1951* 2 MB 8

**1787 Hüni-Mihacsek, Felicie (sop.)** acoust. Grammophon 65637 (dogless label) **+orch.:** Gebet der Elisabeth "Tannhäuser" (Wagner) mx.845 as/ Und ob die Wolke sie verhülle "Freischütz" (v.Weber) mx.840 as *Berlin 1922* rare! 3-4 due to a partially grainy/lt.pimply surface, several tiny scr./ 2-3 or better, few small scrs., two short lt.needle runs MB 25

**1788** el. Grammophon 66760 **+orch.:** Gilda-Arie: Teurer Name "Rigoletto" (Verdi) mx.1197 1/2 bm I/ Lebt wohl jetzt "Traviata" (Verdi) mx.1196 bm I *Berlin 1928* 3 lt.rubs, lt.needle run, small scr./ 2-3 lt.rubs MB 6

**1789 Hüscher, Gerhard (bar.)** el. HMV EH 925 **+orch.:** Arioso: Dank sei dir, Herr (Händel) mx.2RA 633-1/ Es blaut die Nacht "Julius Cäsar" (Händel) mx.2RA 634-1 *Berlin 1935* 2-3 or better ,a nice copy! MB 8

**1790** el. Electrola DB 2042 **+Müller, piano:** 8.Rückblick 9.Irrlicht (mx.2D 1637-2)/ 11.Frühlingstraum "Winterreise" (Schubert) mx.2D 1626-2 *Berlin 1933* from set HMV label stickers 2/ 2-3 MB 7

**1791** el. HMV DB 3467 **+orch.:** Der Vogelfänger bin ich ja (mx.2RA 2420-3)/ **Helge Roswaenge (ten.) +orch.:** Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.2RA 2421-5 *Berlin 1937* from set 2-3/ 3 MB 5

**1792** el. HMV DB 4469 **+Müller, piano:** Archibald Douglas pt.1/2 (Loewe) mx.2RA 3852-1/ 2RA 3853-1 *Berlin 1939* 2-3 or better MB 7

**1793** el. HMV FKX 132 **+orch.:** Nun ist's vollbracht "Undine" (Lortzing) mx.2RA 758-1/ Einst spielt ich mit Szepter "Zar und Zimmermann" (Lortzing) mx.2RA 2320-1 *Berlin 1935/ 37* 2 mr MB 8

**1794 Huguet, Josefina (sop.)** acoust. black G & T 053130/ 054507 **+orch.:** Aria degli uccelli (mx.1225 c)/ **Cori della Scala:** Coro delle campane "Pagliacci" (Leoncavallo) mx.1212 c *Milan 1907* 2-3 rA, two lt.needle runs A, small cluster of scr. A MB 10

**1795** s/s acoust. black G & T 054087 **+José Torres de Luna (bass) +Cori della Scala +orch.:** Scena della chiesa pt.1 "Faust" (Gounod) mx.611 1/2 c *Milan 1906* 1.stamper 2-3 tiny lt.scr., pimple, lt.bump MB 12

**1796 Hutt, Robert (ten.)** acoust. Gramophon 65158 (042421X/ 2X) **+orch.:** Fanget an (mx.1278 m)/ Preislied "Meistersinger" (Wagner) mx.1277 m *Berlin 1919* 2/ 2-3 or better MB 8

**1797** acoust. Polydor 65582 (042590/ 1) **+orch.:** Wie eiskalt ist dies Händchen "Bohème" (Puccini) mx.1358 m/ Blumenarie "Carmen" (Bizet) mx.1357 m *Berlin 1919* 2-3 few tiny (open) pimples, mnB MB 6

**1798 Hyde, Walter (ten.)** s/s acoust. HMV 02816 **+orch.:** Ye people rend your hearts ... If with all your hearts "Elijah" (Mendelssohn) mx.HO 2901 af *London 1917* 2 lt.rubs, few tiny pimples MB 8

**1799 Ivogün, Maria (sop.)** acoust. Grammophon 85302 **+orch.:** Von der Freude Blumenkränzen "Traviata" (Verdi) mx.1429 as/ Ah! Un foco insolito "Don Pasquale" (Donizetti) mx.1421 as *Berlin 1923* 2 few v.small lt.rubs MB 12

**1800 Jadlowker, Hermann (ten.)** s/s acoust. Odeon 76923/ 4 **+orch.:** Mein lieber Schwan / Höchstes Vertrauen "Lohengrin" (Wagner) mx.xxB 5392 *Berlin 1911* 2-3 or better, lt.rubs, few tiny lt.scrs. MB 18

**1801** acoust. Odeon Rxx 80158/ 9 **+Frieda Hempel (sop.) +orch.:** Wer uns Vertrauen gab (mx.XXB 5185)/ Ach wäre ich so wie andere Frauen "Hugenotten" (Meyerbeer) mx.XXB 5184 *Berlin 1911* 3 open pimple/ 2-3 or better MB 10

**1802** s/s acoust. Grammophon 72528 (042492) **+orch.:** Es war einmal am Hofe von Eisenack "Hoffmanns Erzählungen" (Offenbach) mx.923 m *Berlin 1915* 2-3 few (open) pimples, scr. MB 12

**1803** acoust. Grammophon 72665 (042522/59) **+orch.:** Sei getreu bis in den Tod "Paulus" (Mendelssohn-Bartholdy) mx.1242 m/ Tröstet Zion "Messias" (Händel) mx.1243 m *Berlin 1919* Rare! 2 MB 60

**1804** acoust. Grammophon 72667 (042528/75) **+orch.:** Du, meiner Väter Hütte "Wilhelm Tell" (Rossini) mx.970 m/ Selig sind, die Verfolgung leiden "Evangelimann" (Kienzl) mx.1390 s *Berlin 1916/ 19* Rare! 2-3 few v.small scr. MB 25



- 1805 Jadlowker, Hermann (ten.)** s/s acoust. Grammophon 052436 **+orch.:** Parmi veder le lagrime "Rigoletto" (Verdi) mx.807 m *Berlin 1915* Scarce!  
2-3 two tiny pimples MB 30
- 1806** acoust. Grammophon 72743/ 4 **+orch.:** Ich war ein Jüngling noch an Jahren (mx.414 as)/  
Ach, mir lächelt umsonst "Joseph in Aegypten" (Méhul) mx.413 as *Berlin 1921* Rare !!  
2-3 5" int.hc MB 15
- 1807** s/s acoust. Victor-HMV 76026 (Canadian) **+orch.:** In fernem Land "Lohengrin" (Wagner)  
*Camden 1912* 2-3 or better MB 10
- 1808** acoust. HMV DB 775 (042375/ 6) **+orch.:** Graiserzählung "Lohengrin" (Wagner)  
mx.286 al/ Preislied "Meistersinger" (Wagner) mx.288 1/2 al *Berlin 1912*  
2-3 or better, a nice copy! MB 8
- 1809 Jávör, Maria (sop.)** acoust. Vox \*02030 **+orch.:** Arie der Julia "Romeo und Julia"  
(Gounod) mx.415 A/ Arie der Gilda "Rigoletto" (Verdi) mx.416 A *Berlin 1922* Scarce!  
3/ 2-3 MB 30
- 1810 Jeritz, Maria (sop.)** acoust. Odeon XX 76512/ 3 **+orch.:** Ein Geheimnis  
wundersüss (mx.XXB 6140)/  
Ach, das ist herrlich "Heimchen am Herd" (Goldmark) mx.XXB 6141 *Berlin 1914* Rare!  
2-3 lt.sounding 1" crack, 2" int.hc, few pimples (material inclusions) MB 8
- 1811** acoust. Odeon Rxx 76537/ 8 **+orch.:** Will ich des abends "Bohème" (Puccini) mx.xxB 6142-2/  
Vissi d'arte, vissi d'arte "Tosca" (Puccini) mx.xxB 6143 *Berlin 1914* 3/ 3-4 MB 10
- 1812 Jost, Heinz (ten.)** el. Schlager-Platte 265034/ 2850147 **+orch.:** Roccoco-Ständchen (Meyer-Hellmund) mx.5034 R/  
Kusslehre "Es gibt nur ein Berlin" (Steinke) mx.5014 R Rare label! 2-3 rubs, few tiny scrs. MB 10
- 1813 Jurinac, Sena (sop.)** el. HMV DB 21116 **+Blanche Thebom (m.sop.) +Glyndebourne Festival Orch.dir.F.Busch:**  
Ah guarda sorella (mx.2EA 14960-1B)/ **+Richard Lewis (ten.):** Fra gli amplessi "Cosi fan tutte" (Mozart) mx.2EA 14969-1A  
*London 1950* 2/ 2-3 MB 8
- 1814 Jurjevskaja, Zinaida (sop.)** acoust. Grammophon 66097 **+orch.:** O du, die mir einst Hilfe gab "Iphigenie auf Tauris"  
(Gluck) mx.1936 as/ Man nennt mich jetzt Mimi "Bohème" (Puccini) mx.1937 as *Berlin 1925* A superb singer who committed  
suicide at the age of 29, and who left very few rare recordings! 3 rubs, mostly small scrs., needle run B MB 20
- 1815 Karstens, Johanne (sop.)** acoust. Nordisk Polyphon S 65000 **+Aage Thygesen (ten.) +orch.:** Aah! Skomme Nat  
"Romeo og Julie" (Gounod) mx.1363 as/ Skønne Barn "Faust" (Gounod) mx.1362 as *Copenhagen 1923* sung in Danish  
2 very few very tiny (open) pimples A MB 15
- 1816** acoust. Homocord Sk.4010 **+orch.:** Man kalder mig Mimi "Bohème" (Puccini) mx.51735/ Juvelarien "Faust" (Gounod)  
mx.51736 *Copenhagen (?) 1924* sung in Danish 2-3 lt.rubs, few small scuffs/scrs. MB 20



3616. Sena Jurinac

**1817 Kaschmann, Giuseppe (bar.)** s/s acoust. red G & T 052032 **+piano:** O dei verd' anni miei "Ernani" (Verdi) mx.697  
*Milan 1903* A major rarity 1.stamper <<< WAYNE >>> 2-3 or better, two tiny scrs. MB 500

- 1818 Kaschowska, Felicie (sop.)** s/s acoust. Grammophon sample record (78544)  
**+Frieda Hempel (sop.) +orch.:** Du ärmste kannst wohl nie ermessen "Lohengrin"  
(Wagner) mx.781 av *Berlin 1922* Stamped and handwritten while label Scarce!  
2-3 lt.rubs, few tiny lt.scrs. MB 20
- 1819 Kertesz, Wilhelm (ten.)** acoust. Parlophon 2-1968/ 9 **+orch.:** Wie ihre Unschuld  
auch (mx.2-1968)/ Leb' wohl, Mignon "Mignon" (Thomas) mx.2-1969 *Berlin 1914* Rare!  
2 tiny open pimple A, rB, lt.pimple B MB 40
- 1820 Kirby-Lunn, Louise (contr.)** s/s acoust. HMV 03255 **+Squire, cello:** A summer  
night (Thomas) mx.Ao 5533 f *London 1911* 2-3 needle run, dam.label MB 8
- 1821 Kirchner, Alexander (ten.)** acoust. Polyphon 50168 **+orch.:** Graiserzählung  
(mx.30 av)/ Abschied "Lohengrin" (Wagner) mx.29 1/2 av *Berlin 1921*  
3 or better, few short needle runs MB 15
- 1822** el. Kalliope K 4254 **+orch.:** Hallo! Hallo! Hier Wien! (Wiener Lieder-Potpourri) pt.1/ 2  
(Morena) mx.11238-2/ 11237 *Berlin 1928* 3 many scuffs/scrs. MB 5
- 1823** acoust. Homocord 8181 **+Hertha Stolzenberg (sop.) +orch.:** Duett pt.1/2: Es ist schon spät,  
leb wohl!/ Ewig dein! "Margarethe/Faust" (Gounod) mx.M 50752/ M 50753 *Berlin 1922*  
3 lt.rubs, few small scrs., few pimples MB 12
- 1824 Klose, Margarete (contr.)** el. Swisscord D 521/ D 522 **+orch.:** Sieh', mein Herz  
erschliesst sich "Samson und Dalila" (Saint-Saens) mx.M.D. 9193-1/ **Dr.Harold Freiherr  
von Oppenheim (ten.) +orch.:** Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart)  
mx.M.D. 8001 *Berlin ca.1933* 2-3/ two needle runs at start, small scr. MB 12
- 1825 Knudsen, Gunder (ten.)** acoust. Concert Record "Gramophone" M 42 (2-082034/ 5)  
**+orch.:** Cavatine: Kom skønne Dame (mx.Cm 89-1)/  
Hvilken Fryd at være Soldat "Den hvide Dame" (Boieldieu) mx.Cm 90-1 *Copenhagen 1921*  
3 tiny scrs., lt.dam.label A, open pimple B MB 8
- 1826 Knüpfer, Paul (bass)** acoust. Grammophon 65149 (042389/ 044230) **+orch.:**  
Königsgebet pt.1 (mx.259 al)/ **+Elisabeth van Endert (sop.),  
Margarethe Arndt-Ober (contr.), Kurt Sommer (ten.), Eduard Habich (bar.) +orch.:**  
Königsgebet pt.2: Du kündest nun dein wahr' Gericht "Lohengrin" (Wagner) mx.299 al  
*Berlin 1912* 2-3/ 3 MB 15
- 1827** acoust. Grammophon 65153 (042402/ 3) **+orch.:** Auch ich war ein Jüngling "Waffenschmied"  
(Lortzing) mx.355 al/ O Isis und Osiris "Zauberflöte" (Mozart) mx.400 al *Berlin 1913* 2 MB 8
- 1828** acoust. Grammophon 65181 (042487/88) **+choir +orch.:** Singschule pt.1/ 2  
"Zar und Zimmermann" (Lortzing) mx.805 m/ 806 m *Berlin 1915* Scarce!  
2-3 lt.rubs, tiny open pimple/ 3 MB 25



3617. Alexander Kirchner

- 1829 Köth, Erika (sop.)** el. Electrola DB 11571 **+choir +orch.:** Teurer Name (mx.2RA 7277-1)/ **+Rudolf Schock (ten.) +Sieglinde Wagner (contr.) +orch.:** Giovanna ! Mir ist so bange ! "Rigoletto" (Verdi) mx.2RA 7278-1 *Berlin 1954*  
2 lt.dam.label/ 3 or better MB 7
- 1830 Koshetz (Kochitz), Nina (sop.)** el. Schirmer Record 5508 - 5511 (4 discs) **+Dougherty , piano:** All things pass way "Nuit de Mai" (mx.2105)/ Sing not to me, o beautiful woman (mx.2094) - It was yesterday (mx.2091)/ The island how sweet the place (mx.2096) - Lilacs - Daisies (mx.2106)/ A night (mx.2090) - To the children (mx.2092)/ Christ is risen (mx.2093) Rachmaninoff all sides 2 or 2-3 or better, last side: tiny lt.scr. MB 50
- 1831 Krajeff, Alexander (bar.)** el. Ultraphon E 536 **+orch.:** Arie des Fürsten Igor pt.1/2 "Prinz Igor" (Borodin) sung in Russian mx.30499/ 30500 2-3 or better MB 10
- 1832 Kraus, Ernst (ten.)** acoust. Monarch Gramophone Record 042265/ 040622 **+orch.:** Siegfried's Tod (mx.515 s)/ **Grammophon-Streich-Orch.:** Trauermarsch "Götterdämmerung" (Wagner) mx.4434 f *Berlin 1910*  
3 few lt.scrs./ 2-3 needle run at start MB 8
- 1833 Kurenko, Maria (sop.)** el. Victor 18380 **+Gretchaninoff, piano:** a, The wounded birch b, Snowflakes c, Oh, my country/ Credo "Liturgia Domestica" (Gretchaninoff) *rec.1941* sung in Russian 2 or better MB 8
- 1834** el. Victor 18382 **+Gretchaninoff, piano:** a, Al doudou b, Lullaby/ a, On the mountain b, I'll go, I'll come (Gretchaninoff) *rec.1941* sung in Russian 2 or better MB 8
- 1835 Kurt, Melanie (sop.)** acoust. Monarch Gramophone Record 044173/ 4 **+Jacques Urlus (ten.) +orch.:** Ich sehe dich wieder (mx.2138 c)/ Entflieh'n aus diesem Lande wir "Aida" (Verdi) mx.2139 c *Berlin 1911* 2-3/ 3 MB 20
- 1836** acoust. Parlophon P.1356/ P.1357 **+orch.:** Galgen-Arie: Wenn das Kraut (mx.2-1356)/ Der Tod sei mir willkommen "Maskenball" (Verdi) mx.2-1357 *Berlin 1913* scarce! 3 or better, rubs, few mostly lt.scrs. MB 25
- 1837** acoust. Parlophon P.1358/ P.1368 **+orch.:** Abscheulicher, wo eilst du hin! pt.1/2 "Fidelio" (Beethoven) mx.2-1358/ 2-1368 *Berlin 1913* Scarce! 2-3 few rubs, few small scrs.A MB 30
- 1838** acoust. Parlophon P.1369/ 70 **+orch.:** Als euer Sohn einst forzog "Cavalleri rusticana" (Mascagni) mx.2-1369/ Senta-Ballade "Fliegender Holländer" (Wagner) mx.2-1370 *Berlin 1913* 3 or better, rubs, scrs. MB 10
- 1839 Kurz, Selma (sop.)** acoust. Polydor 72854 **+Heinrich Schlusnus (bar.)+orch.:** Sieh meiner hellen Tränen Flut "Troubadour" (Verdi) mx.1300 as/ Sprich nie mit einem Armen "Rigoletto" (Verdi) mx.1299 1/2 as *Berlin 1923* 2 small dig A MB 10
- 1840 Kuttner, Max (ten.)** acoust. Turmaphon-Record T.2802 **+orch.:** Durch die Wälder "Freischütz" (Von Weber) mx.5010/ Ach so fromm "Martha" (Flotow) mx.5013 *Berlin 1911* beautiful and rare label! 3 rubs/scrs., dig B MB 10
- 1841** acoust. Parlophon P.1713 **+orch.:** Komm' mit nach Varasdin (mx.2-6926)/ Ich möchte träumen "Gräfin Mariza" (Kalman) mx.2-6927 *Berlin 1924* 2 lt.rubs, few lt.scruffs MB 8
- 1842 Lamprecht, Lilly (sop.)** acoust. Nordisk Polyphon M.S 24002 **+orch.:** Over havets flade "Madame Butterfly" (Puccini) mx.897 az/ Pagenarie "Figaros bryllup" (Mozart) mx.898 az *Berlin 1925* sung in Danish 3 or better/ 2 MB 20
- 1843 Lareine, Adeline** acoust. Parlophon P.1260 **+Rosetz, violin +Schmidt, piano:** Sonja (Partos) mx.2-5585/ Nur eine Nacht sollst du mir gehören (Geiger) mx.2-5586 *Berlin 1921* 2-3 few tiny scrs./ 2 MB 10
- 1844 Larsson, Einar (ten.)** el. Odeon D 6048 **+orch.:** Ett hav av ljus (mx.XXSto 3348)/ Ur min famn min älskling flydde "Orpheus och Eurydike" (Gluck) mx.XXSto 3340 *Berlin 1929* sung in Swedish 2/ 2-3 MB 15
- 1845 Lashanska, Hilda (sop.)** el. Victor 7085 **+choir +orch.:** Komm süsster Tod (Bach)/ a, Wiegenlied b, Sapphische Ode (Brahms) *New York 1929* 2 lt.rubs, few tiny open pimples A MB 7
- 1846** el. Victor 11-9022 **+Kerstin Thorborg (m.-sop.) +Schick, piano:** a, Herbstlied b, Sonntagsmorgen/ a, Wasserfahrt b, Lied aus Ruy Blas (Mendelssohn) *USA 1945* 2-3 or better, ulcs/int,hc, few tiny lt.scrs., lt.dam.label A, MB 6
- 1847 Lattermann, Theodor (bass)** acoust. Parlophon P.618/ 619 **+orch.:** O Isis und Osiris mx.P.618/ In diesen heiligen Hallen "Zauberflöte" (Mozart) mx.P.619 *Berlin 1911* 2-3 lt.rubs, needle run at start B MB 12
- 1848** acoust. Parlophon P.1667/ 8 **+Otilie Metzger (contr.) +orch.:** Duett pt.1 Stark ruft das Lied/ pt.2 Die Walküre meinst du, Brünnhild, die Maid ? "Siegfried" (Wagner) mx.2-1667/ 2-1668 *Berlin 1913* 3 rubs, several scrs. MB 10
- 1849 Lavin de Casas, Bianca (contr.)** s/s acoust. red predoog 054197 **+Aristodemo Giorgini (ten.) +orch.:** Fia vero lasciarti "Favorita" (Donizetti) mx.1285 c *Milan 1907* stamper II 3-4 rubs, mostly lt.scrs., needle run MB 10
- 1850 Lechleitner, Franz (ten.)** el. Decca KX 28363 **+orch.:** Waldweben: Dass der mein Vater nicht ist pt.1/ 2 "Siegfried" (Wagner) mx.VAR 45-1 HH/ VAR 46-1 HH 4 MB 5
- 1851 Lechner, E. (sop.) - W.Wemmer (contr.) - J.Brombacher (ten.) - G.Fehr (bass)**  
el. DGG 72433/ 72434 (2 discs, variable micrograde) **+Perret +Dafyner, piano:** Max und Moritz -Kleine Hausmusik für Soloquartett und Klavier vierhändig nach Wilhelm Busch (Sutermeister) 4 sides (mx.04821 LWIN to 04823 LWIN) 3 sides/ **Erich Ponto (talking):** Gedichte aus "Zu guter Letzt" und "Kritik des Herzens" (Wilhelm Busch) mx.02551 LAS *rec.1953/ 51*  
all sides about 2 MB 20
- 1852 Lehmann, Lilli (sop.)** s/s acoust. shellac master pressing **+orch.:** Martern aller Arten "Entführung aus dem Serail" (Mozart) mx.xxB 3048 *Berlin 1907* handwitten blank label just about 1-2 MB 30
- 1853 Lehmann, Lotte (sop.)** acoust. Polydor 72902 (043294/ 5) **+orch.:** Gebet der Elisabeth: Allmächt'ge Jungfrau (mx.1102 m)/ Arie der Elisabeth: Dich teure Halle "Tannhäuser" (Wagner) mx.1101 m *Vienna 1917*  
2-3 or better, two digs A MB 8
- 1854** acoust. Polydor 72904 (043297/ -) **+orch.:** Alles pflegt schon längst der Ruh mx.1106 m *Vienna 1917/*  
Wie nahte mir der Schlummer "Freischütz" (v.Weber) mx.1229 m *Berlin ca.1916/ 17* 2 MB 30
- 1855** acoust. Polydor 72915 **+orch.:** So wisse pt.1/ 2 "Undine" (Lortzing) mx.1383 m/ 1384 m *Berlin 1920* Rare!  
2 v.lt.rubs MB 100
- 1856** s/s acoust. Grammophon 76357 (044299) **+Michael Bohnen (bass) +orch.:** Gut'n Abend, Meister "Meistersinger" (Wagner) mx.1107 m *Vienna 1920* 2 or better MB 15
- 1857** s/s acoust. Grammophon 76369 (043310) **+orch.:** Briefszene "Eugen Onegin" (Tchaikovsky) mx.1221 1/2 m/ *Berlin 1917*  
Scarce! 2 rub MB 50
- 1858** el. Odeon O-8726 **+orch.:** Die Zeit, die ist ein sonderbar Ding "Rosenkavalier" (R.Strauss) mx.XXB 7887/  
Heil'ge Quelle reiner Triebe "Figaros Hochzeit" (Mozart) mx.XXB 7888-2 *Berlin 1927/ 28*  
2-3 lt.rubs/paper marks, small pimple B, label scr.B MB 8
- 1859** el. HMV DB 2063 **+orch.:** Da geht er hin (mx.2WX 591-2)/ **+Maria Olczewska (contr.) +orch.:**T8459 Ah! Du bist wieder da?  
"Rosenkavalier" (R.Strauss) mx.2WX 590-1 *Vienna 1933* from set 2 v.lt.rubs MB 5

- 1860 Leider, Frida (sop.)** acoust. Grammophon 65627 **+orch.:** Isoldes Liebestod "Tristan und Isolde" (Wagner) mx.601 as/ Dich teure Halle "Tannhäuser" (Wagner) mx.598 as *Berlin 1921* scarce! 2 few tiny pimples MB 75
- 1861** acoust. Nordisk Polyphon 65687 **+Carl Günther +orch.:** Ach, die Augen (mx.947 as)/ Nur deinetwegen wollt' ich noch nicht sterben "Tosca" (Puccini) mx.946 as *Berlin 1922* 3 partially grainy/pimply surface, few lt.scrs.A, scuffs/scrs.B MB 15
- 1862** acoust. Gramophone Record 65704 (dogless label) **+orch.:** Gerechter Gott "Rienzi" (Wagner) mx.679 as/ **+Carl Günther (ten.) +orch.:** Fühlst du den Schmerz, den tiefen Gram "Fliegender Holländer" (Wagner) mx.948 as *Berlin 1922* Rare! 2 few small lt.rubs MB 120
- 1863** acoust. Polydor 65744 **+orch.:** Heil'ge Quelle reiner Triebe (mx.603 as)/ Nur zu flüchtig bist du entschwunden "Figaros Hochzeit" (Mozart) mx.604 1/2 as *Berlin 1921* Rare! 2 v.lt.needle run A MB 150
- 1864** acoust. Grammophon 72985 **+Fritz Soot (ten.) +orch.:** Heil dir, Sonne (mx.789 az)/ Oh! Kindischer Held "Siegfried" (Wagner) mx.894 az 2 tiny lt.scr./ 2-3 or better, two tiny scrs. MB 60
- 1865 → Leisner, Emmi (contr.)** acoust. Grammophon 72844 **+orch.:** Gesang der Penelope "Odysseus" (Bruch) mx.1477 as/ Verhängnisvoll war das Geschenk "Don Carlos" (Verdi) mx.1478 as *Berlin 1923* Rare!! 2-3 or better, lt.rubs MB 75
- 1866** el. Polydor 73021-73023 (3 discs) **+Pozniak Trio:** Schottische Lieder mit Trio (Beethoven) 5 sides (mx.399 bg to 403 bg)/ **+orch.:** Eitler Glanz! Wo weilst du! "Rodelinde" (Händel) mx.405 bg *Berlin 1926* Very rare early electric recordings on acoustic label all sides about 2, 1st record: few tiny scrs., small label scrs., side 3: small cluster of scrs. MB 200
- 1867** el. Electrola DB 5561/ 2 (2 discs) **+Raucheisen, piano:** 1.Denn es gehet dem Menschen wie dem Vieh/ 2.Ich wandte mich/ 3. O Tod, wie bitter bist du/ 4. Wenn ich mit Menschen- und mit Engelszungen redete "Vier ernste Gesänge" (Brahms) mx.2RA 4310-1/ 2RA 4311-1, 2RA 4312-1/ 2RA 4313-2 *Berlin 1939* Scarce wartime recordings, only published in Germany all sides 2 or 2-3 v.lt.rubs, side 4: n MB 75
- 1868 Leonard, Lotte (sop.)** el. Homocord 8211 **+Therese Bardas (contr.) +Wilhelm Guttman (bar.) +violin +James Simon, piano:** Am Strande (Tchaikovsky) mx.50974/ Erlaube mir, feins Mädchen (German folk song) mx.50975 *Berlin 1923* 2-3 or better, few pimples, tiny scr.B MB 30
- 1869 Lichtegg, Max (ten.)** el. Decca K.1560 **+orch.:** You are my hearts delight mx.AR 10596-2/ Beneath the window of my love "Land of smiles" (Lehar) mx.AR 10597-1 *rec.1946* 2-3 or better MB 10
- 1870** el. Decca K.1565 **+orch.:** Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.AR 10605-2/ Il mio tesoro "Don Giovanni" (Mozart) mx.AR 10612-2 *rec.1946* 3-4 MB 5
- 1871** el. Decca K.1578 **+Erna Sack (sop.) +orch.:** Im Chambre Separée "Opernball" (Heuberger) mx.ARS 30-2/ Hab nur dich allein "Zarewitsch" (Lehar) mx.ARS 29-1 *Zürich (?) ca.1947* 2-3 MB 7
- 1872** el. Decca K.1622 **+orch.:** Die Rose von Stambul "Rose von Stambul" (Fall) mx.ARS 34-1/ Napolitana "Zarewitsch" (Lehar) mx.ARS 94-2 *Zürich (?) ca.1947* 3-4 some greying, few lt.scrs. MB 4
- 1873** el. Decca K.1864 **+orch.:** Polen Lied "Blaue Mazur" (Lehar) paritally sung in Polish (mx.SAR 215-1)/ Da geh' ich ins Maxim "Lustige Witwe" (Lehar) mx.SAR 214-1 2-3 or better, label stickers of radio studio MB 10
- 1874** el. Decca K.1865 **+orch.:** Immer nur lächeln "Land des Lächelns" (Lehar) mx.SAR 216-1/ Hab' ein blaues Himmelbett "Frasquita" (Lehar) mx.SAR 229-1 3 lt.greying, under label/int.hcs, few pimples, enlarged spindle hole MB 3
- 1875** el. Decca K.2172 **+Solti, piano:** In der Ferne (Schubert) mx.SAR 233-1/ Abschied (Schubert) mx.SAR 232-1 2 few lt.rubs MB 10
- 1876** el. Decca K.2286 **+orch.:** Boccaccios Lied "Boccaccio" (v.Suppé) mx.SAR 386-1/ Das sind die Dollarprinzessen "Dollarprinzessin" (Fall) mx.SAR 387-1 2-3 or better MB 8
- 1877** el. Decca K.28108 **+orch.:** Zorika, Zorika (mx.SAR 314-1)/ Lied und Czardas "Zigeunerliebe" (Lehar) mx.SAR 315-1 2-3 lt.rubs/ 3 two open pimples or small digs MB 6
- 1878** el. Decca K.28109 **+orch.:** Sei mir gegrüßt, du schöne Frau (mx.SAR 316-1)/ Holdes Venezia "Eine Nacht in Venedig" (J.Strauss) mx.SAR 317-1 3/ 2-3 lt.rubs MB 8
- 1879** s/s el. Decca sample record **+orch.:** Zorika, Zorika "Zigeunerliebe" (Lehar) mx.SAR 314-1 handwritten label 2 MB 6
- 1880** s/s el. Decca sample record **+orch.:** Sei mir gegrüßt du schöne Frau "Das Spitzentuch der Königin" (J.Strauss) mx.SAR 316-1 2-3 or better, small writing on label MB 10
- 1881** s/s el. Decca sample record **+orch.:** Holdes Venezia "Eine Nacht in Venedig" (J.Strauss) mx.SAR 317-1 2-3 tiny scr. MB 6
- 1882** s/s el. Decca sample record **+orch.:** Das Lied meiner Liebe "Vert- Vert" (Offenbach) mx.SAR 384-1 2-3 or better MB 10
- 1883** s/s el. Decca sample record **+orch.:** Ich knüpfte manche zarte Bande "Bettelstudent" (Millöcker) mx.SAR 385-1 2 MB 10
- 1884** el. Elite Special 7000 **+orch.:** Heimatlied "Monika" (Dostal) mx.2627/ Schenkt man sich Rosen in Tirol "Vogelhändler" (Zeller) mx.2629 3-4 or better, lt.dam.label A, small scr.B MB 4
- 1885** el. Elite Special 7001 **+orch.:** Wolgalied "Zarewitsch" (Lehar) mx.2628/ Wienerlied "Gräfin Mariza" (Kalman) mx.2631 2-3 rA MB 8
- 1886** el. Elite Special 7002 **+orch.:** Von Apfelblüten einen Kranz "Land des Lächelns" (Lehar) mx.2630/ O Mädchen, mein Mädchen "Friederike" (Lehar) mx.2632 4 some greying MB 4
- 1887** el. Elite Special 7007 **+orch.:** Komm Zigany "Gräfin Mariza" (Kalman) mx.2824/ Sah ein Knab ein Röslein stehn "Friederike" (Lehar) mx.2822 3 lt.rubs, under label/int.hc, few smll lt.scuffs B MB 6
- 1888** el. Elite Special 7012 **+ Leni Funk (sop.) +orch.:** Florenz hat schöne Frauen "Boccaccio" (v.Suppé) mx.3029/ Wer uns getraut "Zigeunerbaron" (J.Strauss) mx.3030-2 2-3 small scuffs B MB 8
- 1889** el. Elite Special 7041 **+orch.:** Zwei Märchenaugen "Zirkusprinzessin" (Kalman) mx.3354/ Wie mein Ahnl... "Vogelhändler" (Zeller) mx.3356 2-3 or better, few scrs. MB 7
- 1890** el. Elite Special 7042 **+orch.:** Wenn nicht die Hoffnung wär... "Simplizius" (J.Strauss) mx.3355/ Treu sein, das liegt mir nicht "Eine Nacht in venedig" (J.Strauss) mx.3357 2-3 or better MB 10
- 1891** el. Elite Special 7081 **+orch.:** Ja verliebt sein "Rose von Stambul" (Fall) mx.4477-2/ Ich bin niur ein armer Wandergesell "Vetter aus Dingsda" (Künneke) mx.4478-2 2-3 lt.dam.label, lt.greying B MB 8
- 1892 Lichtenstein, Eduard (ten.)** acoust. Anker 9549 **+orch.:** Freundlich blick' ich umher "Rigoletto" (Verdi) mx.04911/ Leb' wohl, Mignon "Mignon" (Thomas) mx.04913 2 lt.scr.B, a nice copy! MB 20
- 1893 Madsen, Carl (bar.)** s/s acoust. Monarch Gramophone Record 082047 **+orch.:** Cavatine "Barberen i Sevilla" (Rossini) mx.184 ai *Copenhagen 1910* 3 MB 25
- 1894 Makushina, Tatiana (sop.)** acoust. Velvet Face 574 **+violin, flute, piano:** Le Nil (Leroux) mx.X 1312-2/ Agnus Dei (Bizet) mx.X 1313-1 sung in French/ Latin 2-3 lt.rubs, few scrs. MB 10

- 1895 Makushina, Tatiana (sop.)** acoust. Velvet Face 590 **+orch.:** Connais-tu le pays ? "Mignon" (Thomas) mx.X 1332-1/ Habanera "Carmen" (Bizet) mx.X 1333-1 sung in French 3 rubs/scrs., rA MB 7
- 1896 Mandikian, Arda (sop.)** el. HMV DB 21485 First Delphic hymn (composer unknown, 138 b.C.) mx.2EA 16112-1C/ Second Delphic hymn (attributed to Limenius, 128 b.C.) mx.2EA 16113-1C *London 1951* sung in Greek, unaccompanied 2 or better, very lt.rubs MB 10
- 1897 Mantelli, Eugenia (m.-sop.)** s/s acoust. vinyl master pressing **+orch.:** Serenata (Braga) mx.6556 *New York ca.1907* 1-2 MB 30
- 1898 → Marak, Ottokar (ten.)** acoust. black G & T 072005 **+piano:** Mám te rád (Malat) mx.231 Y *Prague 1903* One of the earliest 12" records, 2-3 lt.rubs, tiny scrs., n, lt.needle run MB 25
- 1899 Marcelin, Emile (ten.)** acoust. Disque Gramophone Y 80 (034255/ 6) **+Willy Tubiana (bass) +orch.:** Exilé sur la terre "Trouvère" (Verdi) mx.CS 831-3/ **+Suzanne Cesbron-Viseur (sop.) +orch.:** Anmge adorable "Roméo et Juliette" (Gounod) mx.CS 484-3 *Paris 1923/ 2* 2 lt.rubs, few v.tiny scrs.B MB 20
- 1900 Mario.Petit, Manon (sop.), =Marthe Catherine Petit-Iten, Silgradt-Koëen, born Iten, Manon Mario....)** el. Pro Musica PM 110 **+chamber orch.:** Frena le belle lagrime (J.-Chr.Bach) mx.7008/ Qual farafaletta (Haendel) mx.7007 2 nB MB 15
- 1901 Marsh, Lucy Isabelle (sop.)** s/s acoust. Victor 70086 **+orch.:** Homeland - Czardas "Fledermaus" (J.Strauss) mx.A 12508 *Camden 1912* 2-3 or better MB 8
- 1902** s/s acoust. Disque Gramophone 2-034019 **+John Mc Cormack (ten.) +orch.:** Parle-moi de ma mère "Carmen" (Bizet) mx.A 13028 *Camden 1913* 2-3 few tiny scrs., lt.dam.label MB 5
- 1903 Marshall, Eric (bar.)** el. Brunswick 20060 **+piano:** Who is Sylvia? (Schubert) / The two grenadiers (Schumann) *London 1929* 2-3 or better MB 10
- 1904 Martin, Marie-Jeanne (sop.)** el. Parlophone 59062 **+orch.:** Adieu, notre petite table (mx.95577)/ Ah! Mon cousin "Manon" (Massenet) mx.95575 *Paris 1932* 2-3 or better, few tiny scrs. MB 15
- 1905 Martin, Riccardo (ten.)** s/s acoust. Victrola 88277 (Patents lbi) **+orch.:** Addio alla madre "Cavalleria Rusticana" (Mascagni) *Camden 1910* 2-3 lt.rubs, few tiny lt.scrs. MB 8
- 1906 Martin, William (ten.)** el. Columbia L 1789 **+orch.:** Che gelide manina "Bohème" (Puccini) mx.WAX 1289/ Salut demeure "Faust" (Gounod) mx.WAX 1296 *London 1926* 2-3 tiny scr./ 3 MB 7
- 1907 Masini, Galiano (ten.)** el. Parlophone Odeon R.30006 **+orch.:** Mia madre, la mia vecchia madre ! (mx.2-71123 BC)/ La fante mi svela "Fedora" (Giordano) mx.2-71126 BC *rec. 1947* 2-3 or better MB 6
- 1908 Massary, Fritz (sop.)** acoust. Grammophon 65496 (043305/ 6) **+orch.:** Die Anrufung der Venus "Schöne Helena" (Offenbach) mx.1206 m/ Spiel' ich die Unschuld vom Lande "Fledermaus" (J.Strauss) mx.1207 m *Berlin 1918* 2 few pimples MB 35
- 1909 Medgyaszay, Vilma (sop.)** el. HMV AN 211 **+Bela Bartok, piano:** Kádár Kata pt.1/2 (Kodály) mx.CW 2054-2/ CW 2055-2 *Budapest 1928* sung in Hungarian 2 MB 60
- 1910 Melba, Nellie (sop.)** s/s acoust. mauve G & T 03028 "Melba" Record **+piano:** Porgi amor (Mozart) mx.26 *London 1904* Scarce! 1.stamper, CO pressing 2-3 mn MB 20
- 1911** s/s acoust. mauve G & T 03033 "Melba" Record **+Jan Kubelik, violin:** Ave Maria (Gounod) mx.401 c *London 1904* stamper XIV 3 rubs, few scrs., few mostly lt.pimples MB 12
- 1912** s/s acoust. mauve predog 03091 "Melba" Record **+orch.:** Good bye (Tosti) mx.A 4340 *New York 1907* stamper XII 3 small dig/mn, lt.needle run, tiny scr. MB 6
- 1913** s/s acoust. HMV 03203 **+Lemmone, flute:** Lo, here the gentle lark (Bishop) mx.A 4350 *New York 1907* 2-3 few scrs., two tiny digs, dirty label MB 6
- 1914** s/s acoust. HMV 03333 **+Kubelik, violin, Lapierre, piano, Roper, organ:** Ave Maria (Gounod) mx.A 13897 *Camden 1913* 2-3 or better, few tiny lt.scrs. MB 8
- 1915** s/s acoust. HMV 053110 **+orch.:** Caro nome "Rigoletto" (Verdi) mx.A 4283 *New York 1907* 2-3 lt.pimply surface, lt.rubs MB 8
- 1916 Melchior, Lauritz (ten.)** acoust. Grammophon 72867 **+orch.:** Siegmund heiß ich (mx.1489 as)/ Friedmund darf ich nicht heißen "Walküre" (Wagner) mx.1488 as *Berlin 1923* 2 lt.rubs MB 75
- 1917** acoust. Grammophon 72869 **+orch.:** Schmerzen (Wagner) mx.1502 as/ Ein Schwert verhiess mir der Vater "Walküre" (Wagner) mx.1490 1/2 as *Berlin 1923* 2 small scr./ 2-3 MB 60
- 1918** acoust. Nordisk Polyphon 082102/ 3 **+orch.:** Graals Fortaelling "Lohengrin" (Wagner) mx.318 as/ Sverkels Romance "Liden Kirsten" (Hartmann) mx.319 as *Copenhagen 1920* 2 superf.scr.A, a very nice copy ! MB 120
- 1919** acoust. Nordisk Polyphon 84031/ 2 **+Holger Hansen (bass) +piano:** En Solnedgång i Eklundshof-skogen (mx.314 as)/ Magisterns misslyckade serenad "Gluntarne" (Wennerberg) mx.313 as *Copenhagen 1920* Scarce ! 2-3 or better, lt.rubs, few tiny lt.scrs. MB 60
- 1920** acoust. Parlophon P.1928 **+orch.:** a, In meiner Heimat, op.14 no.2 b, Erster Strahl, op.5 no.1 (Trunk) mx.2-7900/ a, Mir träumte von einem Königskind, op.4 No.5 b, Serenade: Als ob ein Toter, op.42 no.7 "Zwölf Gesänge nach Gedichten von Paul Verlaine" (Trunk) mx.2-7827-2 *Berlin 1925* Very rare ! 2-3 or better MB 500
- 1921** s/s el. Melotone unnumbered **+Kirsten Flagstad (sop.), Laurence Tibbett (bar.), Karin Branzell (contr.) +orch.:** Suomi (Pacius) 2-3 small rubs MB 40
- 1922 Menzinsky, Modest (ten.)** acoust. Monarch Gramophone Record 042303/ 044140 **+orch.:** Gott, warum hast du gehäuft dieses Elend "Othello" (Verdi) mx.2263 c *Berlin 1911/ Berta Morena (sop.), +Heinrich Knotte (ten.) +Fritz Feinhals (bar.) +orch.: Schluss 3.Akt "Aida" (Verdi) mx.398 s *Munich 1909* rare ! 2-3/ 3 or better MB 60*
- 1923 → Mergelkamp, Jan (bar.)** acoust. Vox \*03275 **+orch.:** Pogners Ansprache mx.859 A/ Wie duftet doch der Flieder "Meistersinger" (Wagner) mx.858 A *Berlin 1922* Rare ! 2 few v.tiny pimples, superf.scuff A, nB MB 50
- 1924 Metcalfe (-Casals), Susan (contr.)** el. HMV private record, ref.no.JG.19-22 (4 discs) **+Moore, piano:** Nachtstück (mx.CTPX 3883-1)/ Lied der Mignon (mx.CTPX 3882-1) Die junge Nonne (mx.CTPX 3884-1)/ a, Liebesbotschaft b, Die Liebe hat gelogen (mx.CTPX 3886-1) Schubert - a, Herzeleid b, Liebeslied (mx.CTPX 3887-1)/ a, Die Lotusblume b, Schneeglöckchen c, Zum Schluss (mx.CTPX 3886-1) Schumann - a, Le secret b, Le don silencieux (mx.CTPX 3889-1)/ a, Soir b, Nell (mx.CTPX 3888-1) Fauré *London 1937* Susan Metcalf, wife of Pablo Casals only produced a small number of rare HMV private records all sides 1-2 or 2 very nice copies ! MB 200

- 1925 Methling, Poul (ten.)** acoust. Nordisk Polyphon 082104/ 084033 **+piano:** Junker Niils sjunger till lutan (Hallén) mx.320 as/ **+Tenna Frederiksen (sop.) +piano:** Aftensang (Rubinstein) mx.321 as *Copenhagen 1921* sung in Danish 2-3 or better, nA, two tiny scrs.A, lt.label scrs.A, rB, lt.needle run B, deep needle run/mn- at start B MB 7
- 1926 Metzger, Ottilie (contr.)** acoust. Parlophon P.271 **+orch.:** Draussen am Wall (mx.2-1070)/ Karten-Szene "Carmen" (Bizet) mx.2-616-2 *Berlin 1911/ 12* 2 rA MB 25
- 1927** acoust. Parlophon P.616/ 1659 **+orch.:** Karten-Szene "Carmen" (Bizet) mx.2-616/ Kennst du das Land "Mignon" (Thomas) mx.2-1659 *Berlin 1911/ 13* 2-3 few tiny scrs., few small scuffs B, small dig/needle run B MB 12
- 1928** acoust. Monarch Gramophone Record 044157/ 6 **+Ottokar Marak (ten.) +orch.:** Seguidilla und Duett "Carmen" (Bizet) mx.454 m/ Gern will ich schliessen das Aug´ zum Schlummer "Troubadour" (Verdi) mx.453 m *Berlin 1910* 3-4 two needle runs/ 2-3 few small scrs., tiny open pimple MB 10
- 1929 Meysel (sop.)** acoust. Anker E.9992 **+S.Knösseler +choir +orch.:** Seht jenes Schloss mit seinen Zinnen "Weisse Dame" (Boieldieu) mx.07712/ **add.Tobia, Rahmer:** Was ist geschehn, was soll das Schrei´n "Waffenschied" (Lortzing) mx.07710 *Berlin 1914* 2 few tiny scrs.B MB 30
- 1930 Michailowa, Maria Alexandrowna (sop.)** s/s acoust. Russian black G & T 024001 **+Yulya Nosilova (m.-sop.) +piano:** Sous le dome épais de jasmine "Lakmé" (Delibes) mx.102 Hp *St.Petersburg 1903* sung in Russian Early Russian 12" record! 1.stamper 3-4 lt.press marks, lt.rubs, small (label) scrs. MB 50
- 1931 Milenko, Alexandra (sop.) as "Madame Alexandrewa"** acoust. Homokord 50565/ 50567 **+piano:** Liebesfesseln (Radomsky) mx.50565/ Ich wünsche ein Rendezvous (Zuboff) mx.50567 *Berlin 1922* sung in Russian 3/ 2-3 small dig, open pimple MB 20
- 1932 Minolfi, Renzo (bar.)** acoust. Monarch Gramophone Record 052134/ 054099 **+orch.:** Quasi vinti da stanchezza mx.618 c/ **+Giuseppina Huguet (sop.), Carmelo Lanzirotti (ten.), Augusto Dado (bass) +orch.:** Chi mi frena "Lucia di Lammermoor" (Donizetti) mx.636 1/2 c *Milan 1906* 3 or better MB 15
- 1933 Miyakawa, Yoshiko (sop.)** el. Columbia J 7829 **+orch.:** Sur la mer calmée (mx.WLX 1495-1)/ Le jour sous le soleil béni "Madama Butterfly" (Puccini) mx.WLX 1494-1 *Paris 1931* Scarce! 3-4 lt.rubs, r, few mostly tiny scrs./ 3 r, lt.rubs, few tiny lt.scrs. MB 10
- 1934 Møller, Ida (sop.)** s/s acoust. black G & T 083003 **+orch.:** Jeg er endnu i ungdoms vår "Ungdom og Galskab" (Dupuy) mx.0712 v *Copenhagen 1907* sung in Danish 1.stamper 3 or better, lt.rubs MB 30
- 1935** s/s acoust. black G & T 083004 **+orch.:** Marias Farvel "Regimentets Datter" (Donizetti) mx.284 s *Copenhagen 1907* sung in Danish 1.stamper 3 or better, lt.rubs, tiny scrs. MB 20
- 1936** s/s acoust. black G & T 083008 **+orch.:** Have Arien "Figaros bryllup" (Mozart) mx.283 s *Copenhagen 1907* sung in Danish 1.stamper 3 lt.rubs, few scrs. MB 20
- 1937 Moest, Rudolf (bass)** acoust. Parlophon P.2-2032/ P.2-2033 **+orch.:** Bombardonlied "Goldene Kreuz" (Brüll) mx.2-2032/ Als Büblein klein "Lustige Weiber von Windsor" (Nicolai) mx.2-2033 *Berlin 1915* Scarce! 3 due to a grainy surface with tiny (open) pimples/ 2 small scuff MB 15
- 1938 Morelli, Carlo (bar.)** el. Columbia D 14465 **+orch.:** Un di mi era di gioia "Andrea Chenier" (Giordano) mx.WBX 270/ Il credo "Otello" (Verdi) mx.WBX 271 2-3 lt.rubs, small edge bite, few tiny lt.scrs.A MB 10
- 1939 Morena, Berta (sop.)** acoust. Monarch Gramophone Record 044138/ 9 **+Heinrich Knote (ten.) +orch.:** Das süße Lied verhallt (mx.400 s)/ Wenn ich im Kampfe für dich siege "Lohengrin" (Wagner) mx.401 s *Berlin 1909* 3 or better, superf.scr.A, superf.needle run A MB 15
- 1940 Mossakowsky, Eugeniusz (bar.)** el. Syrena-Electro 3281 G **+orch.:** Prolog "Pajace" (Leoncavallo) mx.19902/ Kuplety toreadora "Carmen" (Bizet) mx.19903 *Warsaw 1929* sung in Polish 3-4 lt.scr./ 2-3 very few very tiny scrs., lt.pale area MB 12
- 1941 Müller, Jean (bass)** acoust. Monarch Gramophone Record 042427/ 8 (Austrian) **+orch.:** Verwandlungsmusik pt.1/2: Vom Bade kehrt.../ Nehmet hin meinen Leib "Parsifal" (Wagner) mx.1300 s/ 1301 s *Berlin 1913* 2-3 or better, few tiny lt.scrs., few tiny pimples MB 10
- 1942 Munteanu, Petre (ten.)** el. Parlophone-Odeon R.30031 **+orch.:** Oh! cara imagine "Flauto magico" (Mozart) mx.2-71207 *Milan (?) 1948/ Carlo Tagliabue (bar.) +orch.: Il balen del suo sorriso "Trovatore" (Verdi) mx.2-70270 *Milan (?) 1939* 2 MB 12*
- 1943 Muzio, Claudia (sop.)** el. Columbia LFX 467 **+Merli (ten.):** Dio ti giocondi o sposo (mx.CBX 1371-1)/ Esterrefatta fisso "Otello" (Verdi) mx.CBX 1372-2 *Milan 1934* 2-3 MB 6
- 1944 Nadolovitch, Jean (ten.)** acoust. Parlophon P.300 **+orch.:** Ha, wie in meiner Seele entbrennet süße Wonne "Hoffmanns Erzählungen" (Offenbach) mx.2-1948/ Ständchen des Troubadour "Troubadour" (Verdi) mx.2-1940 *Berlin 1914* 2-3 rubs, few small scuffs/scrs., two open pimples A MB 18
- 1945 Nemeth, Maria (sop.)** el. Polydor 66622 **+orch.:** O patria mia "Aida" (Verdi) mx.223 be/ Vissi d'arte "Tosca" (Puccini) mx.215 be *Berlin 1927* 2 few very tiny open pimples A, tiny lt.scr.A MB 7
- 1946 Neshdanova, Antonina Vasilyevna (sop.)** s/s acoust. Russian Amour Gramophone Record M 023125 **+orch.:** Serenata (Tosti) mx.2795 1/2 c *Moscow 1913* sung in Russian 2-3 faint 1,5" hc (sealed from back), lt.rubs, mostly lt.scrs. MB 15
- 1947 Nessi, Giuseppe (ten.)** el. Parlophon P.67322 **+Ferdinando Ciniselli (ten.), Giulio Fregosi (bar.), Antonio Righetti (bass), Wanda Bardone (sop.), Ida Mannarini (m.-sop.), choir +orch.:** Concertato sestetto pt.1/2 "Lucia di Lammermoor" (Donizetti) mx.XXPh 6075/ XXPh 6076 *Milan 1927* 3 lt.rubs MB 8
- 1948 Nicolaus, Max (ten.)** acoust. Parlophon P.1188 **+orch.:** Mattinata (Leoncavallo) mx.2-2828/ Wieder möchte´ ich dir begegnen (Liszt) mx.2-2831 *Berlin 1921* 2 few mostly lt.scrs., open pimple B, partially faded/dicoloured label B MB 15
- 1949 Nilsson, Birgit (sop.)** el. Radiotjänst 513/ 4 (2 discs) **+orch.:** Estrellas´aria pt.1/ 2 (Nilsson is featured on sides 1 and 4 of the set) mx.RTJ-1887-B/ 1888-A/ **Radioorkstern dir.Tor Mann:** Ouverture (2 sides) "Estrella de Soria" (Berwald) mx.RTJ 1912-B/ 1913-A (sides 2 and 3) *Stockholm 1947* Birgit Nilssons rare early and only 78rpm recordings, made one year after her debut at the Stockholm Royal Opera House! all sides about 2 few v.lt.paper marks MB 100
- 1950 Nissen, Helge (bar.)** acoust. Monarch Gramophone Record 082030/ 9 **+orch.:** Skomagervisen "Mestarsangerne" (Wagner) mx.1593 c/ Leporellos arie "Don Juan" (Mozart) mx.103 af *Copenhagen 1908/ 09* sung in Danish 2 needle run/ 3 or better MB 12



**3623. Jean Nadolovitch and Hedwig Francillo-Kaufmann**

- 1951 Nissen, Helge (bar.)** acoust. Monarch Gramophone Record 082077/ 8 **+orch.:** Valentins Bøn "Faust" (Gounod) mx.479 ac/ Sachs' Monolog "Mestersangerne" (Wagner) mx.471 ac *Copenhagen 1912* sung in Danish 2-3 or better, tiny scuff A MB 18
- 1952** acoust. Monarch Gramophone Record 082081/ 084020 **+orch.:** Barcarole (mx.613 ac)/ **+Vilhelm Herold (ten.) +orch.:** "Stumme i Portici" (Auber) mx.611 ac *Copenhagen 1913* sung in Danish 2-3 MB 18
- 1953** acoust. Monarch Gramophone Record 082089/ 082090 **+orch.:** Prolog pt.1/2 "Bajdaser" (Leoncavallo) mx.624 ac/ 625 ac *Copenhagen 1913* sung in Danish 2 MB 20
- 1954** acoust. Parlophon D.P. 1243 **+orch.:** Paa det jævne (Nielsen) mx.2-55565/ Sidste reis (Alnæs) mx.2-55561 *Berlin 1922* sung in Danish 2 MB 20
- 1955** acoust. Parlophon D.P. 1245 **+Henrik Dahl (bar.) +orch.:** En Solnedgang i Eklundshofs skogen (mx.2-55558)/ Nattmarschen i Sct.Eriks Gränd "Gluntarne" (Wennerberg) mx.2-55562 *Berlin 1922* sung in Danish 2-3 or better, two tiny lt.scrs.B, few tiny open pimples B, lt.dam.label B MB 15
- 1956** acoust. Parlophon D.P. 1246 **+Henrik Dahl (bar.) +orch.:** Magisterns misslyckade Serenad (mx.2-55564)/ Glutens svårmod "Gluntarne" (Wennerberg) mx.2-55563 *Berlin 1922* sung in Danish 3 lt.pimply surface, few scrs. MB 12
- 1957** acoust. Parlophon D.P. 1247 **+Henrik Dahl (bar.) +orch.:** Vid brasan på Magistern Kammare (mx.2-55559)/ Glutens Misstag "Gluntarne" (Wennerberg) mx.2-55567 *Berlin 1922* sung in Danish 2 barely sounding 1,5" crack, few tiny open pimples, few lt.scuffs A MB 5
- 1958** acoust. Parlophon D.P. 1248 **+Henrik Dahl (bar.) +orch.:** Slottsklocken (mx.2-55568)/ Afskedet på Flottsund "Gluntarne" (Wennerberg) mx.2-55560 *Berlin 1922* sung in Danish 4 ? A heavy pimply surface with open pimples (caused by damp) MB 2
- 1959** acoust. Parlophon test **+Olsen, piano:** Knud Lavard (Gade) mx.2-55692/ 2-55692-2 Two takes of a probably unpublished recording *Berlin or Copenhagen 1924* sung in Danish typewritten white labels 2-3 broken in two pieces (fixed and sealed) MB 10
- 1960 Noté, Jean (bar.)** acoust. Chantal 2149 **+orch.:** Promesse de mon avenir "Roi de Lahore" (Massenet) mx.2372/ De l'art, splendeur immortelle "Benvenuto Cellini" (Diaz) mx.2373 2-3 few (open) pimples MB 12
- 1961** acoust. Chantal 2173 **+orch.:** Lorsqu' à de folies amours "Traviata" (Verdi) mx.2369/ Ton doux regard se voile "Lakmé" (Delibes) mx.2423 2-3 or better, superf.scr.A, rB MB 15
- 1962 Noval, Thorkild (bar.)** el. HMV Z 194 **+orch.:** Wolframs sang til aftenstjernen "Tannhäuser" (Wagner) mx.CE 1751-2T1/ Figaros Arie "Barberen i Sevilla" (Rossini) mx.CE 1752-2 *Copenhagen 1929* sung in Danish 2/ 3 MB 10
- 1963 Nowakowski, Marian Zygmunt (bass)** el. Decca XP 6006 **+orch.:** When the king went forth to war (Koeneman) sung in Polish (mx.AR 9436-1)/ The song of the flea (Moussorgsky) sung in Russian (mx.AR 9437-1) 2-3 lt.rubs MB 8
- 1964 O'Sullivan, John (ten.)** el. Parlophon P.9312 **+orch.:** Ora e per sempre addio (mx.2-20809)/ Niun mi tema "Otello" (Verdi) mx.2-20805 *Berlin 1928* 2-3 or better/ 2 two tiny scrs. MB 40
- 1965 Odermatt-Prodoliet, Maria (sop.)** el. Christschall 42 **+choir +orch.:** Agnus Dei "Krönungsmesse" (Mozart) mx.3778m1/ Benedictus "Messe B-dur" Nr.13 (Mozart) mx.3776m1 *Zürich 1930* 2 lt.rubs, few v.lt.scrs.A MB 12
- 1966 Ödmann, Arvid (ten.)** acoust. Favorite 2-85003/ 4 **+piano:** Lenskis aria "Eugen Onegin" (Tchaivovsky) mx.52 p/ Recitativ och aria ur Leonora "Favorita" (Donizetti) mx.53-p *Stockholm 1905* Rare ! 3 or better, lt.rubs, mostly lt.scrs., few lt.scuffs MB 50
- 1967** s/s acoust. Favorite Muster-Platte (sample record) **+piano:** Hennes namn och börd "Konung för en dag" (Adam) mx.54-P *Stockholm 1905* Handwritten label 3 edge bite, mr, rubs, lt.scuffs, mn, few scrs. MB 20
- 1968 Öhman, Martin (ten.)** acoust. Nordisk Polyphon S 62008 **+orch.:** Slummersång "Den stumma fran Portici" (Auber) mx.1365 as/ Så kall Ni är om handen "Bohème" (Puccini) mx.1364 as *Copenhagen (?) 1923* 2-3 lt.rubs, mn/needle run, tiny dig/ 3-4 n MB 5
- 1969 Olivero, Magda (sop.)** el. Cetra BB 25049 **+orch.:** L'altra notte "Mefistofele" (Boito) mx.2-70329-4/ Poveri fiori "Adriana Lecouvreur" (Cilèa) mx.2-70330-2 *Turin 1939* 2 lt.rubs MB 60
- 1970** el. Cetra BB 25050 **+Ferruccio Tagliavini (ten.) +orch.:** Duetto dell cillegge pt.1/ 2 "Amico Fritz" (Mascagni) mx.2-70443/ 2-70444 *Turin 1940* 3 MB 30
- 1971** ➔ el. Polydor 67828 **+orch.:** Mi chiamano Mimi "Bohème" (Puccini) mx.2-70453/ Vissi d'arte "Tosca" (Puccini) mx.2-70447 *Turin 1940* 2-3 pale area B (non sounding) MB 30
- 1972 Onegin, Sigrid (contr.)** s/s acoust. Grammophon 72688 (043314) **3624. Sigrid Onegin** **+piano:** Allelujah (Mozart) mx.1460 s *Berlin 1921* Scarce ! 3-4 or better, few tiny scs. MB 12
- 1973** s/s acoust. Grammophon 72689 (043315) **+Seidler-Winkler, piano:** Ich liebe dich (Beethoven) mx.1463 s *Berlin 1920* 2-3 or better, lt.rubs, few tiny scrs. MB 15
- 1974** s/s acoust. Grammophon 72720 (043345) **+orch.:** Ach, ich habe sie verloren "Orpheus und Eurydike" (Gluck) mx.1355 m *Berlin 1920* 2-3 few lt.pimples MB 10
- 1975** acoust. Grammophon 72920 **+orch.:** Jesus Sirch, Kap.41: O tod, wie bitter bist du (mx.792 as)/ St.Pauli an die Korinther, Kap.13: Wenn ich mit Menschen und Engelszungen redete (Brahms) mx.793 as *Berlin 1922* Rare and superbly sung ! 2 MB 75
- 1976** el. Electrola DB 1290 **+orch.:** Nobles seigneurs "Huguenots" (Meyerbeer) mx.A 48278-3/ O pretres de Baal "Prohpète" (Meyerbeer) mx.A 50962-1 *Camden/ New York 1928* 2-3 few tiny scrs. MB 5
- 1977** el. HMV DB 1292 **+orch.:** O Don Fatale "Don Carlos" (Verdi) mx.A 50908-2/ O mio Fernando "Favorita" (Donizetti) mx.A 50907-2 *New York 1929* 2 few v.lt.scrs. MB 5
- 1978** el. HMV DB 1420 **+orch.:** Sieh' mein Herz erschließet sich (mx.CLR 5800-2)/ Die Sonne, sie lachte "Samson und Dalila" (Saint-Saens) mx.CLR 5799-3 *Berlin 1929* 2 few tiny lt.rubs MB 5
- 1979 Osten, Eva (-Plaschke von der, sop.)** acoust. Monarch Gramophone Record 043198&/ 043197 **+orch.:** Einsam in trüben Tagen (mx.2295 c)/ Elsas Gesang an die Lüfte "Lohengrin" (Wagner) mx.2296 c *Berlin 1911* Scarce ! 2-3 lt.rubs, few small scuffs/scrs./ 3 few pimples, 2" int.hc MB 25



Sigrid Onegin

Photo: Lemmer - Olinck

- 1980 Panerai, Rolando (bar.)** el. Cetra CB 20375 **+orch.:** O tu bell' astro "Tannhäuser" (Wagner) mx.2-71177-FC/  
**Luigi Rumbo (ten.) +orch.:** Ah dispar vision "Manon" (Massenet) mx.2-71191-FC *rec.1948* 2 MB 20
- 1981 Paoli, Antonio (ten.)** s/s acoust. red G & T 052167 **+orch.:** No, pagliacci non son "Pagliacci" (Leoncavallo)  
mx.1211 1/2 c *Milan 1907* 1.stamper 2-3 lt.needle run, superf.scr. MB 18
- 1982** s/s acoust. red G & T 054162 **+Giuseppina Huguet (sop.) +Francesco Cigada (bar.) +Ines Salvador (contr.) +orch.:**  
Mia tu sei "Carmen" (Bizet) mx.1204 1/2 c *Milan 1907* 1.stamper 3 or better MB 18
- 1983 Pareto, Graciella (sop.)** s/s acoust. Disco Gramófono 2-053174 **+orch.:** O bimba, bimbetta (Sibella) mx.HO 4432 AF  
*London 1920* 2-3 or better, lt.rubs, few tiny lt.scrs. MB 12
- 1984** s/s acoust. Disco Gramófono 2-053178 **+orch.:** Si come un di cadute il sole "Pescatori di perle" (Bizet) mx.HO 4414-2 AF  
*London 1920* 2-3 lt.rubs, r, few small clusters of tiny mostly lt.scrs. MB 12
- 1985 Patti, Adelina (sop.)** s/s acoust. La Voce del Padrone 03052 **+Ronald, piano:** Pur dicesti (Lotti) mx.538 f  
*Craig y Nos 1905* 2 lt.rubs, tiny open pimple MB 15
- 1986** s/s acoust. pink G & T 03054 "Patti" Record **+Ronald, piano:** Old folks at home (Foster) mx.540 f *Craig y Nos 1905*  
stamper II 3 MB 15
- 1987** s/s acoust. pink predog 03060 "Patti Record" **+Ronald, piano:** Si vous n'avez rien à me dire (de Rothschild) mx.551 f  
*Craig y Nos 1905* . stamper VIII 2-3 v.few tiny scrs., short needle run MB 12
- 1988** → s/s acoust. pink G & T 03078 "Patti" Record **+Barili, piano:** Kathleen Mavourneen (Crouch) mx.676 c *Craig y Nos 1906*  
Scarce! 1.stamper 2-3 or better MB 40
- 1989** s/s acoust. Monarch Gramophone Record 03084 **+Barili, piano:** Ah! Non credea mirarti "Sonnambula" (Bellini) mx.683 c  
*Craig y Nos 1906* 2 tiny open pimple MB 15
- 1990 Pattiera, Tino (ten.)** el. Odeon O-7526 **+orch.:** Che gelide manina "Bohème" (Puccini) mx.xxB 7557-2/  
Il fior che aveva me tu dato "Carmen" (Bizet) mx.xxB 7558-2 *Berlin 1926* 2-3 or better MB 8
- 1991 Paulus, Alfred (bass)** acoust. Vox \*03321 **+Urack, piano:** Frühlingstraum (Schubert) mx.1067 A/  
Frühlingsfahrt (Schumann) mx.1066 A *Berlin 1923* Scarce!  
2-3 or better, small writing on labels, tiny scr.A, lt.needle run A, few mostly lt.scrs.B MB 25
- 1992** acoust. Vox \*03322 **+orch.:** Warum denn rasen... (mx.1070 A)/ Das Volk, das da wandelt im Dunkeln "Messias" (Händel)  
mx.1071 A *Berlin 1923* scarce! 2 small writing on labels MB 25
- 1993 Pauly-Dreesen, Rose (sop.)** el. Parlophone E 11036 **+Weissmann dir.KSOB:** Leonoren-Arie: Abscheulicher, wo  
eilst du hin pt.1/ 2 "Fidelio" (Beethoven) mx.2-20443/ 2-20444 *Berlin 1927* Rare recordings by an important voice  
2-3 or better MB 40
- 1994 Pertile, Aureliano (ten.)** acoust. Fonotipia U.86509/ 8 **+Ines-Maria Ferraris (sop.) +Luisa Bertana (m.-sop.)**  
**+Antonio Righetti (bass) +Cesare Baromeo (bass) +choir +orch.:** La rivedrò nell'estasi (mx.XXPh 5666-2)/ È scherzo od è  
folia "Ballo in maschera" (Verdi) mx.XXPh 5680-2 *Milan 1926* 2-3 or better, a nice copy! MB 10
- 1995 Pini Corsi, Antonio (bar.)** s/s acoust. black G & T 054094 **+Emilia Corsi (sop.) +orch.:** Signorina in tanta fretta  
"Don Pasquale" (Donizetti) mx.606 c *Milan 1906* 1.stamper 2 two small deep scrs., lt.pimple, short lt.needle run MB 20
- 1996 Plunket Greene, Harry (bass)** s/s acoust. HMV 02174 **+piano:** Off to Philadelphia (Haynes) mx.2741 f  
*London 1908* 2-3 or better, v.lt.scr., short lt.needle run at start MB 35
- 1997 Ponselle, Rosa (sop.)** s/s acoust. Columbia 49720 (tricolour) **+orch.:** Casta diva "Norma" (Bellini) mx.49720-4  
*New York 1920* 2 MB 8
- 1998 Poulsen, Johannes (bar.)** acoust. Monarch Gramophone Record 082067/ 8 **+lute:** Min Fa'r han var en Fiskerman  
(Drachmann) mx.484 ac/ Om ödet mig ska skicka (Bellman) mx.488 ac *Copenhagen 1912*  
3 or better/ 3-4 disc has two 1" hcs, rubs, few mostly lt.scrs. MB 6
- 1999 Raatz-Brockmann, Julius von (bar.)** acoust. Odeon Rxx 80054/ 5 **+piano:** Archibald Douglas pt.1/2 (Loewe)  
mx.XXB 4864/ XXB 4865 *Berlin 1910* Raatz-Brockmann's earliest recordings 3-4 rubs/scrs. MB 5
- 2000** acoust. Odeon Rxx 80058/ 9 **+piano:** Die Uhr (mx.XXB 4973)/ Fridericus Rex (Loewe) mx.XXB 4974 *Berlin 1910*  
3 or better, (few small clusters of) tiny scrs. MB 10
- 2001 Raveau, Alice (contr.)** el. Pathé PDT 38 **+orch.:** J'ai perdu mon Euridyce pt.1/2 "Orphée" (Gluck) mx.CPTX 44-1/  
CPTX 45-1 *Paris 1934* 2 or better MB 12
- 2002 Ravenna, Pia (sop., = Hjördis Tilgmann)** acoust. Vox 02172 **+orch.:** O d'amor messaggera "Mirella" (Gounod)  
mx.1630 A/ Se tu m'ami (Pergolesi) mx.1631 A *Berlin ca.1925* Scarce!  
2-3 very few tiny mostly lt.scrs., stamped label B MB 20
- 2003 Rehkemper, Heinrich (bar.)** el. Polydor 66693-66695 (3 discs) **+orch.:** Kindertotenlieder (Mahler) 6 sides  
(mx.696 bm to 701 bm) *Berlin 1928* . all sides about 2 MB 20
- 2004 Reinhardt, Delia (sop.)** acoust. Nordisk Polyphon 72776 **+orch.:** Ach, ich fühl's "Zauberflöte" (Mozart) mx.847 as  
*Berlin 1922* Scarce! 2 few tiny scrs. MB 40
- 2005 Renaud, Maurice (bar.)** s/s acoust. red G & T 032045 **+orch.:** Arioso "Roi de Lahore" (Massenet) mx.5779 p  
*Paris 1906* scarce! stamper III 3 scr., needle run MB 30
- 2006 Ribacchi, Luisa (m.-sop.)** el. Cetra CB 20476 **+Rolando Panerai (bar.) +orch.:** La vittoria insperata pt.1/2  
"Sansone e Dalila" (Saint-Saens) mx.2-71276/ 2-71277 *Turin 1949* 2-3 MB 10
- 2007 Rooy, Anton van (bar.)** s/s acoust. Columbia 30086 (tricolour) **+orch.:** Chanson du toréador "Carmen" (Bizet)  
mx.30086-1 *New York 1907* 3-4 tiny open pimples, few mostly small scrs. MB 20
- 2008** → **Rosanoff, Alexander (ten.)** acoust. Beka-Meister-Record 10200/ 10301 **+E.Marschat (sop.) +piano:** Duett José –  
Micaela "Carmen" (Bizet) mx.10200/ So hold, so beaubernd "Traviata" (Verdi) mx.10301  
3 rubs/scrs.A, few lt.scrs.B, needle run B MB 25
- 2009 Rosenblatt, Joseph (cantor)** acoust. Victor 35325 **+choir +organ:** Meloch, al, kol, Hoolom/ Weal Jede (Rosenblatt)  
*New York 1913* 3 rubs, mostly lt.scrs., tiny dig B MB 12
- 2010 Rosing, Vladimir (ten.)** acoust. Aeolian Vocalion A-0233 **+orch.:** M'appari tutt' amor "Marta" (Flotow) sung in Italian  
(mx.01248)/ Cavatina "Roméo et Juliette" (Gounod) sung in French (mx.01849) *London 1919/20* 2 open pimple A MB 10
- 2011 Rosovsky, Zoia (sop.)** acoust. Aeolian Vocalion A-0150 **+orch.:** Depuis le jour "Louise" (Charpentier) mx.01254/  
**unidentified speaker:** explanatory notes (mx.D 01254) *London ca.1919* 2 MB 12

- 2012 Roswaenge, Helge (ten.)** el. Odeon O-6588 **+orch.:** Komm, o holde Dame "Weiße Dame" (Boieldieu) mx.2-20598/ Der Odem der Liebe erfrischt die Seele "Cosi fan tutte" (Mozart) mx.2-20595 *Berlin 1928* 2 v.lt.rubs MB 12
- 2013 Rousselière, Charles (ten.)** el. Polydor 516606 **+orch.:** O glaive promis par mon père "Walkyrie" (Wagner) mx.1900 BMP (two takes were released)/ Air de la lance "Parsifal" (Wagner) mx.1902 BMP *Paris 1930* Scarce! 2-3 few small scrs.B MB 25
- 2014 Rüsche-Endorf (Cäcilie (sop.))** acoust. Monarch Gramophone Record 043150/ 043149 **+orch.:** Der Unglückselige (mx.293 ac)/ **Edyth Walker (contr.) +orch.:** Arie der Elisabeth "Tannhäuser" (Wagner) mx.452 1/2 s *Berlin 1910* Rare! 3 dig+ (10 clic)/ 2-3 MB 30
- 2015 Runge, Gertrud (sop.)** acoust. Odeon AA 79251/ 2 **+Bernhard Bötel (ten.):** Wenn die Sterne am Himmel leuchten (mx.xxBo 7526)/ Muss es denn grad die Eine sein "Bajadere" (Kalman) mx.xxBo 7527 *Berlin 1922* Scarce! 2-3 few rubs, few tiny scrs., nA MB 15
- 2016 Ruysdael, Basil (bass)** acoust. Vox 03272 **+orch.:** O Isis und Osiris (mx.835 A)/ In diesen heiligen Hallen "Zauberflöte" (Mozart) mx.819 A *Berlin 1922* 2 MB 30
- 2017 Sala, Giuseppe (ten.)** acoust. Fonotopia 74018/ 74017 **+choir +piano:** Per te d'immenso giubilo mx.XXPh 2119/ **+Giannina Russ (sop.), Gino Martinez-Patti (ten.), Francesco Maria Bonini (bar.), Oreste Luppi (bass), unident.+piano:** Chi raffrena il mio furore "Lucia di Lammermoor" (Donizetti) mx.XXPh 2089 *Milan 1906* 2/ 3-4 MB 12
- 2018 Sari, Ada (sop.)** acoust. Grammophon 72958 **+orch.:** Se dolce suon (mx.1886 as)/ Alfin son tua "Lucia di Lammermoor" (Donizetti) mx.1887 1/2 as *Berlin 1925* 2-3 lt.rubs/ 3 lt.rubs, few lt.scrs. MB 10
- 2019** acoust. Nordisk Polyphon 72960 **+orch.:** Mi chiamano Mimi "Bohème" (Puccini) `mx.1891 as/ Un bel di, vedremo "Madame Butterfly" (Puccini) mx.1890 as *Berlin 1925* 3/ 2-3 few tiny lt.scrs. MB 18
- 2020 Scheidl, Theodor (bar.)** acoust. Parlophon P.1710 **+orch.:** Tochter Sodoms komm mir nicht nahe! (mx.2-6878)/ Fluch und Abstieg des Jochanaan "Salome" (R.Strauss) mx.2-6879 *Berlin 1924* Scarce! 2-3 very few mostly superf.scrs.A, needle run B MB 20
- 2021 Schlemm, Anny (sop.)** el. Electrola EH 1349 **+choir +orch.:** Laudate dominum (mx.2RA 6439-3) takes -3 and -4 were released/ **Chor St.Hedwigs-Kathedrale:** Ave verum (Mozart) mx.2RA 6438-3 *Berlin 1950* 2 MB 10
- 2022 Schlussnus, Heinrich (bar.)** el. Decca X 313 **+Peschko, piano:** Der Hidalgo, op.30 no.3 (Schumann) mx.MRA 300-1/ Flutenreicher Ebro -Romanze, op.138 no.5 (Schumann) mx.MRA 299-2 *Geneva 1948* 2 MB 15
- 2023 Schmidt, Joseph (ten.)** el. Ultraphon E 247 **+orch.:** Von Apfelblüten einen Kranz (mx.30354)/ **+Irene Eisinger (sop.) +orch.:** Wer hat die Liebe uns ins Herz gesenkt "Land des Lächelns" (Lehar) mx.30353 *Berlin 1929* 3 rubs, lt.scrs., mini edge bite/faint hc in rim MB 5
- 2024** el. Ultraphon F 626 **+Michael Bohnen (bar.) +orch.:** Weiß ich doch eine, die hat Dukaten pt.1/2 "Verkaufte Braut" (Smetana) mx.15300 Z/ 15301-1 Z *Berlin 1930* 3-4/ 3 few (open) pimples MB 5
- 2025 Schnabel, Therese (contr.)** el. HMV DB 1833 **+Arthur Schnabel, piano:** Der Doppelgänger (mx.2B 4511-1)/ Die Stadt (Schubert) mx.2B 4512-1 *London 1932* 2 MB 30
- 2026** el. HMV DB 1834 **+Arthur Schnabel, piano:** Der Schatzgräber (Schumann) mx.2B 4518-2/ a, Der Soldat b, Frühlingsnacht (Schumann) mx.2B 4521-1 *London 1932* 2 MB 40
- 2027** el. HMV DB 1835 **+Arthur Schnabel, piano:** Gruppe aus dem Tartarus (mx.2B 4519-1)/ Kreuzzug (Schubert) mx.2B 4520-1 *London 1932* 2 MB 30
- 2028** el. HMV DB 1836 **+Arthur Schnabel, piano:** a, An die Laute b, Der Musensohn (mx.2B 4523-1)/ Erlkönig (Schubert) mx.2B 4524-2 *London 1932* 2 MB 40
- 2029 Schöffel, Joseph (ten.)** acoust. Homokord 8026 **+choir +orch.:** Lohengrin's Ankunft (mx.50047)/ **+Elisabeth van Endert (sop.) +choir +orch.:** Finale des 1.Aktes "Lohengrin" (Wagner) mx.50088 *Berlin 1911* 2-3 lt.rubs, pimple/ 3 lt.rubs, few mostly lt.scrs. MB 15
- 2030 Schöne, Lotte (sop.)** acoust. Vox \*02007 **+orch.:** Arie der Rosine pt.1/ 2 "Barbier von Sevilla" (Rossini) mx.174 A/ 175 A *Berlin 1921* 2-3 lt.sounding 6" int.crack MB 8



**2031 Schram, Peter (bass)** acoust. Polyphon No.1/ No.2 (Radiolytteren's Kulturhistoriske Serie) a, Listearien "Don Juan" (Mozart) rec. ca.1889 b, Niels Juel Simonsen (bar.); La brise est douce "Mireille" (Gounod) rec. ca.1894 (mx.356 HDK)/ **Augusta Lütken (sop.):** a, God morgen (Grieg) b, Home, sweet home (Bishop) c, I Würzburg ringe de Klokker til Fest (Lange Müller) mx.357 HDK *rec.ca.1888* These are Edison phonograph cylinders recordings transferred in May 1936 in Copenhagen and released in a "Radio listener's cultural history series" by Polyphon in a limited edition of 50 copies only. 1819 born opera singer Peter Schram is one of the earliest born persons by whom a recording exists. These recordings are of the utmost historical significance. 2 or better, open pimple A MB 120

- 2032 Schramm, Hermann (ten.)** acoust. Parlophon P.317 **+orch.:** Man wird ja einmal nur geboren (mx.P.389)/ Das kommt davon, wenn man auf Reisen geht "Waffenschmied" (Lortzing) mx.P.390 *Berlin 1911* 2 rB, few tiny lt.scrs.B MB 18
- 2033 Schreker, Maria (sop.)** acoust. Nordisk Polyphon 65810 (test) **+orch.:** Nur der Schönheit weicht' ich mein Leben "Tosca" (Puccini) mx.1512 as/ O säume nicht länger "Figaros Hochzeit" (Mozart) *Berlin 1923* Rare!! 2 few tiny scrs. MB 75
- 2034 Schützendorf, Leo (bass-bar.)** acoust. Grammophon 95000 **+piano:** Tom der Reimer (mx.2211 as)/ Die Uhr (Loewe) mx.2212 as 2 lt.rubs, tiny lt.scr.A & B MB 15
- 2035** acoust. Homocord 8178 **+Sautier, piano:** Prinz Eugen der edle Ritter (mx.50919)/ Fridericus Rex (Loewe) mx.50920 *Berlin 1923* rare! 2-3 lt.rubs, tiny scrs. MB 30
- 2036 Schwarz, Joseph (bar.)** s/s acoust. Grammophon 72535 (042502) **+orch.:** Wie hat mein Herz geschlagen "Afrikanerin" (Meyerbeer) mx.1030 m *Berlin 1916* 2 MB 18
- 2037** s/s acoust. Grammophon 042508 **+orch.:** Gebet "Tell" (Rossini) mx.1022 m *Berlin 1916* scarce! 2 MB 25
- 2038** acoust. Polydor 72529 (042494/ 6) **+orch.:** Gleich sind wir beide "Rigoletto" (Verdi) mx.953 m/ Ja, du warst,s "Maskenball" (Verdi) mx.955 m *Berlin 1916* 2 superf.scr.A MB 15
- 2039** s/s acoust. Grammophon 76351 (044297) **+Claire Dux (sop.) +orch.:** Duett Gilda-Rigoletto: Schon seit drei Monden "Rigoletto" (Verdi) mx.1099 m *Berlin 1917* 2 a nice copy! MB 20

- 2040 Schwarz, Vera (sop.)** acoust. Nordisk Polyphon B 64015/ B 64016 **+orch.:** Einsam in trüben Tagen (mx.586 as)/ Du Ärmste kann wohl nie ermessen "Lohengrin" (Wagner) mx.587 as *Berlin 1921* Scarce! 2 lt.rubs, few small scrs., lt.needle run A MB 25
- 2041 Schwarzkopf, Elisabeth (sop.)** el. Columbia LVX 6 **+Irmgard Seefried (sop.):** a, Der kleine Sandmann bin ich b, Abends will ich schlafen geh'n (mx.CAX 10056-1)/ Tanzduett pt.3: Brüderchen, komm tanz' mit mir "Hänsel und Gretel" (Humperdinck) mx.CAX 10059-1 *London 1947* 2-3 lt.rubs, rA MB 8
- 2042 Seefried, Irmgard (sop.)** el. Columbia LX 1549 **+piano:** Abendempfindung (mx.CAX 10979-2)/ a, Sehnsucht nach dem Frühling b, Das Veilchen (Mozart) mx.CAX 10978-3 2 MB 8
- 2043 Seinemeyer, Meta (sop.)** el. Parlophone E 10863 **+Grete Merrem-Nikisch (sop.), +Emanuel List (bass) +orch.:** Bin von so viel Finesse charmiert (mx.2-20942)/ Nicht dort, dort ist das Vorzimmer "Rosenkavalier" (Strauss) mx.2-20941 (two takes were released) *Berlin 1928* 2-3 or better, lt.rubs MB 10
- 2044** el. Parlophone E 10865 **+Grete Merrem-Nikisch (sop.), +Elisa Stünzner (sop.) +orch.:** Mein Gott, s' war nicht mehr als eine Farce (mx.2-20943)/ Hab' mir's gelobt ihn lieb zu haben "Rosenkavalier" (Strauss) mx.2-20944-2 (two takes were released) *Berlin 1928* 2-3 or better, lt.rubs MB 10
- 2045** el. Parlophon P.9835 **+Tino Pattiera (ten.) +orch.:** Gia nella notte densa " mx.2-20774/ Eddio vedea fra le luc temple oscure "Otello" (Verdi) mx.2-20775 *Berlin 1928* 2 few v.lt.rubs MB 10
- 2046** el. Parlophone E 11153 **+orch.:** In quelle trine morbide "Manon Lescaut" (Puccini) mx.2-20424 (2 takes were released)/ **+Ivar Andresen (bass) +orch.:** Einst wirst du dein Los beklagen "Macht des Schicksals" (Verdi) mx.2-20545 *Berlin 1927* Scarce! 2 MB 15
- 2047 Senius, Felix (ten.)** acoust. Anker E.9601 **+orch.:** Un' aura amorosa "Cosi fan tutte" (Mozart) mx.04978/ **+Clara Senius-Erler (sop.) +orch.:** So lass uns wandern (Brahms) mx.04975 *Berlin 1911* 2-3 few tiny scrs. MB 50



**3629. Elisabeth Schwarzkopf**

- 2048 → Siems, Margarethe (sop.)** s/s acoust. black G & T 043044 **+piano:** Die Nachtigall (Alabieff) mx.234 Y *Prague 1904* Wayne comments: "Absolute Top-Rare Siems - Play beautifully - Major rarity" 1.stamper <<< WAYNE >>> 3-4 due to greying at start, two 1" hcs, tiny scrs. MB 400
- 2049** acoust. Gramophon 65200 ( 043179/ 044186) **+orch.:** Monolog der Marschallin: Kann mich auch an ein Mädcl erinnern (mx.2303 c)/ **+Plaschke v.d.Osten (sop.) +Nast (sop.):** Hab' mir's gelobt ihn lieb zu haben "Rosenkavalier" (R.Strauss) mx.2302 c *Berlin 1911* Important creator record with members of the Dresden world premiere of "Rosenkavalier", recorded in the same year. 2 v.lt.rubs/ 3 few small scrs. MB 120
- 2050** acoust. Parlophon P.576/ P.577 **+orch.:** Arie der Frau Fluth: Nun eilt herbei pt.1/2 "Lustige Weiber von Windsor" (Nicolai) mx.576/ 577 *Berlin 1911* A major rarity! 2-3 lt.sounding 1,5" crack (fixed at the edge), few scrs., under label/int.hc, partially grainy surface B MB 30
- 2051 Signorini, Francesco (ten.)** s/s acoust. red predog 052230 **+orch.:** O Muto asil del pianto "Guglielmo Tell" (Rossini) mx.1493 c *Milan 1908* <<< GETTY >>> 2-3 lt.needle run MB 200

- 2052 Slezak, Leo (ten.)** acoust. Anker EE 9898 **+orch.:** Hier an dem Herzen treu geboren -Cavatine "Carmen" (Bizet) mx.06974/ Herr, dich in den Sternkreisen "Prophet" (Meyerbeer) mx.06961 *Berlin 1913* 3 needle run into label A, lt.greying B, few tiny lt.scrs.B, tiny pimple at start B MB 12
- 2053** acoust. black G & T 042112/ 042121 **+orch.:** Erzählung des Assad (mx.485 c) **+piano:** Wohin lenk' ich die müden Schritte "Königin von Saba" (Goldmark) mx.483 c *Vienna 1905* 2-3 few tiny lt.scrs./ 2 v.short needle run MB 20
- 2054** acoust. Odeon Rxx 80074/ 5 **+orch.:** Wie eiskalt ist dies Händchen "Bohème" (Puccini) mx.XXB 5681/ Gegrüsst sei mir "Margarethe/ Faust" (Gounod) mx.XXB 5682 *Berlin 1912* 2-3 or better, small cluster of scrs.A, lt.grainy surface B, pimple B MB 18
- 2055** acoust. Odeon 80902/ 3 **+orch.:** Dass nur für mich dein Herz erbebt "Troubadour" (Verdi) mx.xxB 5679-2/ Recha, als Gott dich einst "Jüdin" (Halévy) mx.xxB 5680 *Berlin 1912* 2-3 lt.rubs, small cluster of scrs.A, needle run B MB 12
- 2056** acoust. Parlophon P.279 **+orch.:** Morgendlich leuchtend in rosigem Schein "Meistersinger" (Wagner) mx.104-C/ 2-254/ Gralserzählung "Lohengrin" (Wagner) mx.105-c/ 2-255 *Berlin 1913* Favorite matrices Trolind pressing (it still smells...) 2 lt.dam.label B MB 15
- 2057** acoust. Gramophon 65774 **+Seidler-Winkler, piano:** Du bist die Ruh (mx.1240 as)/ Der Lindenbaum (Schubert) mx.1243 as *Berlin 1923* 2-3 (open) pimples MB 12
- 2058** el. Vocal-Art Records V 504 **+orch.:** Preislied/ Am stillen Herd "Meistersinger" (Wagner) *Berlin 1928* dubbings 2-3 lt.rubs (nac) MB 5
- 2059 → Smirnov, Dimitri (ten.)** s/s acoust. Gramophon 052049 **+orch.:** Che gelide manina "Bohème" (Puccini) mx.2843 c *St.Petersburg 1913* 3 n, two needle runs MB 20

- 2060** s/s acoust. HMV (special pressing) **+orch.:** Cavatina of Vladimir Igorewitsch "Prince Igor" (Borodin) both in Russian (mx.Cc 3212-2) *London 1923* handwritten label 2 MB 10
- 2061 Sönnerstedt, Bernhard (bar.)** el. Radiotjänst RE 722 - RE 725 (3 discs) **+orch.:** Väktarsånger för baryton, manskör och orkester op. 25 (Larsson) 6 sides (mx.RTJ 2299-C/ RTJ 2303-A, RTJ 2300-GA/ RTJ 2304 A, RTJ 2301-C/ RTJ 2302-A) *Stockholm 1947* all sides about 2 lt.rubs, side 5: superf.scr., side 6: tiny open pimple MB 20
- 2062** el. HMV DB 20161/ 2 (2 discs) **+Jensen, piano:** Michelangelo-Lieder (Wolf) 3 sides (mx.2CS 2964-2A/ 2965-1A/ 2966-2A)/ Anakreon's Grab (Wolf) mx.2CS 2963-2A *Copenhagen 1951* all sides about 2 few v.lt.rubs MB 15
- 2063** el. HMV DB 20173/ 4 (2 discs) **+Jensen, piano:** Vier ernste Gesänge, op.121 (Brahms) 4 sides (mx.2CS 3116-2A/ 2CS 3319-2A, 2CS 3117-2A/ 2CS 3118-1A) *Copenhagen 1951* all sides about 2 few v.lt.rubs, side 4: tiny lt.scr. MB 15

- 2064 Solari, Francisca (sop.)** acoust. Fonotopia 74181/ 2 **+orch.:** Mercè, mercè, Maria/ **+Alessandro Dolci (ten.) +orch.:** Ah, serra ancora "Parisina" (Mascagni) *Milan 1914* 2 int.hc in run-off groove area MB 120



- 2065 Sonnenberg, Jenny (contr.)** acoust. Nordisk Polyphon M.66082 **+orch.:** O don fatale "Don Carlos" (Verdi) mx.681 az/ Mon coeur s'ouv re à ta voix "Samson et Dalila" (Saint-Saens) mx.683 az *Berlin 1924* Scarce ! 2-3 or better, v.lt.surface marks, few superf.scrs. MB 30
- 2066 Stabile, Mariano (bar.)** el. Telefunken GX.61009 **+Afro Poli (bar.), Giuseppe Nessi (ten.), Luciano Donaggio (bass)** **+orch.:** Signore, v'assista il cielo pt.1/ 2 "Falstaff" (Verdi) mx.026637/ 026638 *rec.1942* 2-3 or better, tiny scr.A MB 7
- 2067 Steiner, Franz (bar.)** acoust. Anker 9411 **+piano:** Die Mainacht (Brahms) mx.04314/ Die Neugierige (Schubert) mx.04316 *Berlin 1911* 3 rubs, several mostly lt.scrs. MB 12
- 2068** acoust. Anker 5163 **+orch.:** Prolog "Bajazzo" (Leoncavallo) mx.04587 (10032)/ O du mein holder Abendstern "Tannhäuser" (Wagner) mx.04588 (10033) *Berlin 1911* 3-4 or better, lt.rubs, scrs./ 2-3 r, lt.rubs, few scrs., short lt.needle run, mn/needle run (6 clix/swishes) MB 10
- 2069** el. Parlophon P.9199 **+Raucheisen, piano:** Der Lindenbaum (mx.2-20518)/ Am Meer (Schubert) mx.2-20516 *Berlin 1927* 2 few rubs A, v.tiny scr.B MB 20
- 2070 Stoltenhof, Elisabeth (sop.)** el. Opname GTB acetate **+v.Wering, piano:** a, Intermezzo b, Er ist's (Schumann)/ a, Er ist's (Wolf) b, Les roses d'Ispahan (Fauré) Recorded from the radio - Original sleeve 2-3 lt.paper marks, v.lt.needle run A MB 20
- 2071 Stolzenberg, Hertha (sop.)** acoust. Parlophon P.1170 **+Holger Börgesen (bar.) +orch.:** Bei Männern, welche Liebe fühlen (mx.2-2741-2)/ **Eduard Mörike dir.Grosses Opern-Orch.:** Marsch der Priester "Zauberflöte" (Mozart) mx.2-2813 *Berlin 1920* 2 two tiny pimples A, few scrs.B MB 15
- 2072 Streich, Rita (sop.)** el. HMV DB 11564 **+Sieglinde Wagner (contr.) +choir +orch.:** Schöne Nacht, du Liebesnacht (mx.2RA 7265-1)/ **Josef Metternich (bar.) +orch.:** Leuchte, heller Spiegel "Hoffmanns Erzählungen" (Offenbach) mx.2RA 7266-1 *Berlin 1954* takes -1 2 MB 10
- 2073 Stückgold, Grete (sop.)** acoust. Vox \*02184 **+instr.quart.:** Ave Maria (Gounod) mx.2224 1/2 A/ Largo "Xerxes" (Händel) mx.2225 A *Berlin 1926* rare! 3-4 rubs/scrs. MB 12
- 2074 Suchy, Margit (sop.)** el. Parlophon P.9501 **+Tino Pattiera (ten.) +orch.:** Nur das eine bitt' ich dich (mx.2-21669)/ Wie Tränen perlen "Bettelstudent" (Millöcker) mx.2-21674 *Berlin 1930* 3/ 3-4 MB 6
- 2075 Talén, Björn (ten.)** acoust. Vox 03092 **+orch.:** Donna non vida mai "Manon" (Puccini) mx.261 A/ Lasset sie glauben (sung in Italian) "Fanciulla del West" (Puccini) mx.260 A *Berlin 1922* 3-4 greying, scrs./ 3 or better, few lt.scrs. MB 8
- 2076** el. Odeon Rxx 124006/ 7 **+orch.:** Laßet sie glauben, daß ich in die Welt zog "Mädchen aus dem goldenen Westen" (Puccini) mx.xxB 7538/ Wo lebte wohl ein Wesen "Manon Lescaut" (Puccini) mx.xxB 7537-2 *Berlin 1926* Scarce ! 2-3/ 3 MB 15
- 2077 Tamagno, Francesco (ten.)** s/s acoust. light green predog 052068 (serial no.9428) **+Cottone, piano:** Morte di Otello: Niun mi tema "Otello" (Verdi) mx.269 j *Milan 1904* Creator record !. 3 lt.sounding 2" int.crack, 1" hc MB 5
- 2078 Tauber, Richard (ten.)** s/s acoust. Odeon JXX 81064 **+Elisabeth Rethberg (sop.) +orch.:** Duett Micaela - José pt.2 "Carmen" (Bizet) mx.XXB 6644 *Berlin 1921* Odeon temple back plate 2-3 lt.rubs, mn MB 8
- 2079** acoust. Odeon Rxx 80103/ 4 **+piano:** a, Im wunderschönen Monat Mai b, Aus meinen Tränen spriessen c, Die Rose, die Lilie, die Taube (mx.xxB 6490-2)/ a, Wenn ich in deine Augen seh b, Ich grolle nicht "Dichterliebe" (Schumann) mx.xxB 6491-2 *Berlin 1921* 2 rA MB 15
- 2080** acoust. Odeon Rxx 80719/ 20 **+orch.:** Was wird der nächste Tag mir bringen "Eugen Onegin" (Tchaikovsky) mx.xxB 6447/ Selig sind, die Verfolgung leiden "Evangelimann" (Kienzl) mx.xxB 6444 *Berlin 1919* 2-3 or better, few mostly tiny scrs. MB 10
- 2081** acoust. Odeon Rxx 80722/ 3 **+orch.:** Ewig will ich Dir gehören "Fra Diavolo" (Auber) mx.xxB 6448/ Madonna unter Tränen "Schmuck der Madonna" (Wolf-Ferrari) mx.xxB 6445 *Berlin 1919* scarce ! 2-3 lt.rubs, rB, lt.needle run B MB 15
- 2082** acoust. Odeon Rxx 80748/ 9 **+orch.:** Es muss gelingen (mx.xxB 6446)/ **+Elisabeth Rethberg (sop.) +orch.:** Nun in Lust und Leide "Verkaufte Braut" (Smetana) mx.xxB 6646 *Berlin 1919/ 21* 2 tiny scr.B MB 15
- 2083 Taucher, Curt (ten.)** acoust. Polydor 72774 **+orch.:** Preislied "Meistersinger" (Wagner) mx.749 as/ Schwanenlied "Lohengrin" (Wagner) mx.748 as *Berlin 1922* 2-3 small lt.scuff A, few scrs.B MB 10
- 2084 Tebaldi, Renata (sop.)** el. Decca X 325 **+orch.:** Air des bijoux (mx.SAR 472-1)/ Il était un Roi de Thule "Faust" (Gounod) mx.SAR 471-1 sung in Italian 2-3 lt.rubs, few lt.scrs. MB 10
- 2085 Thorborg, Kerstin (contr.)** el. Odeon D 6022 **+orch.:** Delilas hämndaria "Simson och Delila" (Saint-Saens) mx.XXSto 2392/ Asucenas aria "Trubaduren" (Verdi) mx.XXSto 2393 *Stockholm 1928* 2-3/ 3 MB 12
- 2086 Thygesen, Thyge (ten.)** el. Odeon D-6014 **+Edith Oldrup-Pedersen (sop.) +Holger Byrding (bass-bar.) +choir +orch.:** Danmark dejligst Vang og Vænge pt.1/ 2 (mx.XXKpo 3755-1/ XXKpo 3756-1) *Copenhagen 1941* sung in Danish 2-3 or better, a nice copy ! MB 10
- 2087** el. Odeon D-6016 **+orch.:** Midsommervise (mx.XXKpo 3831-1)/ Serenade "Der var engang" (Drachmann) mx.XXKpo 3832-1 *Copenhagen 1941* sung in Danish 2-3 or better, a nice copy ! MB 10
- 2088 Toller, Eugenia (sop.)** el. Fonit 35048 **+Arturo Ferrara (ten.) +orch.:** Duetto finale pt.1/ 2 "Andrea Chenier" (Giordano) mx.2097-2/ 2098-2 2-3 or better, lt.paper marks MB 12
- 2089 Transky, Eugen (ten.)** acoust. Nordisk Polyphon 15929 **+orch.:** Wie eiskalt ist dies Händchen "Bohème" (Puccini) mx.108 av/ Othellos Tod "Othello" (Verdi) mx.110 av *Berlin 1921* 2-3 needle run B MB 10
- 2090 Urbano, Umberto (bar.)** acoust. Nordisk Polyphon 72950 **+orch.:** Zaza, piccola zingara "Zaza" (Leoncavallo) mx.664 az/ Barbare tribu "Re de Lahore" (Massenet) mx.665 az *Berlin 1924* 2-3 or better, few lt.scrs.A, short lt.needle run B MB 25
- 2091 Urlus, Jacques (ten.)** acoust. Monarch Gramophone Record 042263/ 4 **++choir +orch.:** Triumphgesang (mx.483 s)/ Pastorale "Prophet" (Meyerbeer) mx.484 s *Berlin 1910* Scarce ! 2-3 lt.needle run B MB 40
- 2092** acoust. Monarch Gramophone Record 042312/ 3 **+orch.:** Othellos Tod "Othello" (Verdi) mx.2343 c/ Recha, als Gott dich einst zur Tochter mir gegeben "Jüdin" (Halévy) mx.2339 c *Berlin 1911* 2-3 tiny scr.B MB 20
- 2093** acoust. Grammophon 65138 (042338/ 9) **+orch.:** Wolfserzählung "Tiefeland" (d'Albert) mx.598 m/ Bildnis-Arie "Zauberflöte" (Mozart) mx.2325 c *Berlin 1912/ 11* 2-3/ 2 MB 20
- 2094** acoust. Monarch Gramophone Record 042346/ 7 **+orch.:** Unter blühenden Mandelbäumen "Euryanthe" (v.Weber) mx.604 m/ Blumen-Arie "Carmen" (Bizet) mx.601 m *Berlin 1912* 2-3 mn/ 2 MB 18
- 2095** acoust. Grammophon I 22011 **+orch.:** Cujus animam "Stabat mater" (Rossini) mx.1328 as/ Ave Maria (Gounod) mx.1329 as *Berlin 1923* sung in Latin 2 faint 2" hc, tiny lt.scr.A MB 10

- 2096 Urlus, Jacques (ten.)** acoust. Gramophone Record H 22004 (dogless label) **+orch.:** O, gij mijn een 'ge hoop "Troubadour" (Verdi) mx.1322 as/ Bloembje, dat gij hebt gegeven "Carmen" (Bizet) mx.1324 as *Berlin 1923* sung in Dutch 2 MB 50
- 2097** el. Parlophone Odeon PXO 104 **+orch.:** Ah ! Tout est bien fini ! - O souverain ! "Cid" (Massenet) mx.xxB 7046-3/ Graulserzählung: In fernem Land "Lohengrin" (Wagner) mx.xxB 7098-2 *Berlin 1927* electrical remakes of 1924 recordings 2-3 or better MB 20
- 2098 Varnay, Astrid (sop.)** el. Columbia LX 1560 **+orch.:** Seit Ewigkeiten (mx.CAX 11172-1)/ Ich sah das Kind "Parsifal" (Wagner) mx.CAX 11171-2 2 MB 8
- 2099 Venturini, Emilio (ten.)** el. Odeon AA 68095 **+Giuseppe Nessi (ten.) +Giovanni Inghilleri (bar.):** Brindisi (mx.XXPH 6250-s)/ Uragano "Othello" (Verdi) mx.XXPH 6249-2 *Milan 1928* 2-3 MB 8
- 2100 Verriotis, Mary (sop.)** acoust. Vox \*02027 **+orch.:** Cavatina: Tacea la notte placida mx.419 A/ D'amor sull'ali rosee "Trovatore" (Verdi) mx.420 A *Berlin 1922* Scarce ! 2-3 or better, few tiny (open) pimples, v.lt.scr.A MB 50
- 2101** acoust. Vox \*02029 **+orch.:** Voi lo sapete, o mamma "Cavalleria rusticana" (Mascagni) mx.404 A/ Ritorna vincitor! "Aida" (Verdi) mx.405 1/2 A *Berlin 1922* Scarce ! 3-4 MB 25
- 2102 → Vialtzeva, Anastasia Dimitryevna (m.-sop.)** acoust. Orpheon-Record 8208/ 8215 **+Taskin, piano:** Kalinka (Larionov) mx.83-1 m/ Spinning wheel (Cherniavsky) mx.139 m Sung in Russian - Attractive and very rare label ! 3 two faint 1" hcs (sealed at the edge), rubs/scrs., few open pimples, dig B, needle run B MB 40
- 2103 Viglione Borghese, Domenico (bar.)** acoust. Gramophone Record 72937 (dogless label) **+orch.:** Pari siamo (mx.640 az)/ Cortigiani, vil razza "Rigoletto" (Verdi) mx.641 az *Berlin 1924* rare ! 2 lt.rubs, few lt.scrs.B MB 80
- 2104 Vignas, Francisco (ten.)** acoust. Fonotipia 74019/ 20 **+piano:** Da voi lontan "Lohengrin" (Wagner) mx.XXPh 2093/ Dell' alba tinto "Maestri cantori" (Wagner) mx.XXPh 2092 *Milan 1906* 3-4 needle run B MB 15
- 2105 → Weidt, Lucie (sop.)** s/s acoust. black G & T 043057 **+piano:** Gebet der Elisabeth "Tannhäuser" (Wagner) mx.342 i *Vienna 1905* Very rare ! 1.stamper, CO pressing 2 MB 400
- 2106** acoust. Monarch Gramophone Record 043142/ 3 **+orch.:** Der Männer Sippe "Walküre" (Wagner) mx.01205 v/ Ewig war ich "Siegfried" (Wagner) mx.01206 v *Vienna 1909* scarce ! 2 two needle runs A MB 50
- 2107 Wildbrunn, Helene (sop.)** s/s acoust. Grammophon 72713 (043335) **+orch.:** Vissi d'arte "Tosca" (Puccini) mx.1346 m *Berlin ca.1920* 2 MB 60
- 2108 Wilton, Ebba (sop.)** acoust. HMV M 97 (2-083006/ 7) **+choir +orch.:** Marias farvel (mx.CT 1364-1)/ Sangen til det 21.regiment "Regimentets datter" (Donizetti) mx.CT 1365-2 *Copenhagen 1925* Sung in Danish 2 lt.rubs, few small scrs.A, rB MB 12
- 2109** acoust. HMV M 102 (2-083012/ 3) **+orch.:** Romance (mx.CT 2204-2)/ Wilhelmines Arie "Ungdom og Galskab" (Dupuy) mx.CT 2205-1 *Copenhagen 1925* Sung in Danish 2 MB 15
- 2110** el. HMV M 104 (2-083016/ 7) **+orch.:** Rosinas arie pt.1/2 "Barberen i Sevilla" (Rossini) mx.CwR 576-1/ CwR 577-2 *Berlin 1926* Sung in Danish 3 lt.rubs, scrs., nA MB 6
- 2111 Winternitz-Dorda, Martha (sop.)** acoust. Parlophon P.440/ P.456 **+orch.:** Pagenarie "Maskenball" (Verdi) mx.2-440/ Man nennt mich jetzt Mimi "Bohème" (Puccini) mx.2-456 *Berlin 1911* 3 scrs., open blister/ 2-3 or better, dig, few tiny scrs. MB 8
- 2112 Wolf, Otto (ten.)** acoust. Grammophon 65718 **+orch** Winterstürme wichen dem Wonnemond "Walküre" (Wagner) mx.930 as/ Am stillen Herd "Meistersinger" (Wagner) mx.931 as *Berlin 1922* 2-3 lt.rubs, scr.A MB 18
- 2113 Zbruyeva, Evgeniya Ivanova (contr.)** s/s acoust. Russian black G & T 023011 **+piano:** Versez vos chagrins "Faust" (Gounod) mx.104 y *St.Petersburg 1903* sung in Russian An extremely early & rare Zbruyeva recording; these 1903 12" recordings were very quickly deleted from the catalogue ! 1.stamper 2-3 lt.rubs, few scrs. MB 250
- 2114 Zenatello, Giovanni (ten.)** acoust. Fonotipia 74103/ 74104 **+orch.:** Morte d'Otello mx.XXPh 3371/ Dio ! Mi potevi scagliar "Otello" (Verdi) *Milan 1908* 3 tiny scr./ 3-4 MB 15
- 2115** acoust. Parlophone Odeon PXO 129 **+orch.:** Morte d'Otello mx.XXPh 3371/ Dio ! Mi potevi scagliar "Otello" (Verdi) mx.XXPh 3372 *Milan 1908* 1930s release from orig.Fonotipia masters 2/ 2-3 MB 12
- 2116 Ziegler, Benno (bar.)** acoust. Odeon AA 55045/ 7 **+orch.:** Du bist ein Kind (Weingartner) mx.xxBo 8333/ Aus der Jugendzeit (Radecke) mx.xxBo 8332 *Berlin 1924* 2-3 lt.grainy/pimply surface, lt.rubs, few scrs.B, nB MB 15
- 2117** acoust. Odeon Rxx 80817/ 8 **+orch.:** Schaut her, ich bin's "Bajazzo" (Leoncavallo) mx.xxB 6574/ Hat dein heimatliches Land "Traviata" (Verdi) mx.xxB 6576 *Berlin 1920* 2/ 2-3 MB 18
- 2118** acoust. Odeon Rxx 80821/ 2 **+orch.:** Zazá, kleine Zigeunerin "Zazá" (Leoncavallo) mx.XXB 6624/ Soldatenart (Abt) mx.XXB 6625 *Berlin 1921* scarce ! 3 lt.warped at the edge, scuff A, few rubs B, few small scrs.B, lt.needle run B MB 18
- 2119** acoust. Odeon Rxx 80829/ 30 **+orch.:** Gedenkst du Geliebter, sag mir "Susannens Geheimnis" (Wolf-Ferrari) mx.XXB 6631/ Mimi, ich hoffte euch zu finden hier "Bohème" (Puccini) mx.XXB 6664 *Berlin 1921* Rare ! 3 rubs/scrs./ 3-4 rubs/scrs., needle run MB 18
- 2120** acoust. Odeon Rxx 80851/ 2 **+orch.:** Ich bin das Factotum "Barbier von Sevilla" (Rossini) mx.xxB 6816-2/ Dir, o Königin, bin ich ergeben "Afrikanerin" (Meyerbeer) mx.xxB 6874 *Berlin 1923* Scarce ! 2-3 or better, few lt.pimples MB 20

## VOCAL: CHOIRS on 7" to 12" RECORDS –

### GESANG: CHORMUSIK auf 17,5 bis 30cm PLATTEN

- 2200 Arkhangelsky Choir** 12" acoust. Russian Monarch Record "Gramophone" 024759/ 60 We sing to Thee, No 6 (mx.2718 c)/ a) Holy, holy; b) We sing to Thee, No 9 (Arkhangelsky) mx.2719 c *St.Petersburg 1912* sung in Russian 2-3 or better, few mostly lt.scrs. MB 20
- 2201 Basilica-Chor** 12" acoust. Grammophon 66116 **dir.Pius Kalt:** Gloria aus der Messe in D-Moll pt.1/2 (Bruckner) mx.864 1/2 az/ 865 1/2 az 2 lt.warped MB 20
- 2202 Berner Männerchor** 12" el. Polydor 27100 **dir.Otto Kreis:** Schlafwandel pt.1/ 2 (Hegar) mx.594 1/2 BE/ 595 1/2 BE *rec.1929* 3 MB 8

- 2203 Choeur de la Cathédrale Russe de la rue Daru** 10" el. Pathé X.3608 **dir.Afonsky:** Menuet (Archangelsky) mx.N 201145/ +**Mlle.A.Zacharova (contr.):** Les cloches du soir (trad.) mx.N 201144 2 MB 10
- 2204 Coro della Cappella Sistina** 10" s/s acoust. red G & T GC.-54768 Intonuit de coelo pt.1 (Meluzzi) mx.1760 G Rome 1902 The castrati voices of Domenico Salvatore and Vincenzo Sebastianelli can clearly be heard above the other choir members stamper II 2 few lt.press marks, label rubs MB 50
- 2205 Dresdner Mozart-Chor** 10" el. Odeon O-26803 **dir.Werner Schüick:** Wiegenlied (Mozart) mx.Be 13678/ Wiegenlied (Brahms) mx.Be 13680 Berlin 1948 2-3 lt.rubs, mrA MB 7
- 2206 Kanzler, Rudolph (choirmaster)** 10" acoust. black "Canto Gregoriano" G & T GC.-54782/ 3 **dir.Padri Agostiani:** Puer natus in Bethlehem mx.2219 h/ Sequenza della Messa di Pentecoste (mx.2220 h) Rome 1904 stampers III 2-3 lt.rubs, few mostly lt.scrs. MB 30
- 2207 Male Vocal Quartet** 11 1/2" saphir acoust. Pathé 24550/ 9 (etch.lbl, CS) Private (Hertel)/ Song of the sailorman (Ekkert) Sung in Russian vertical cut record with center start 2 MB 12
- 2208** 11 1/2" s/s saphir acoust. Pathé 24558 (etch.lbl, CS) Serenade (Abt) Sung in Russian vertical cut record with center start 2 MB 12
- 2209** 11 1/2" saphir acoust. Pathé 24560/ 1 (etch.lbl, CS) Spanish/ Night Sung in Russian vertical cut record with center start 2/ 2-3 lt.warped/dished MB 12
- 2210 Moreschi, Alessandro (castrato sop./ choirmaster)** 10" s/s acoust. black "Canto Gregoriano" G & T GC.-54779 **dir.Ragazzi +Coro del Cantori Romani:** Gloria in excelsis deo (introduzione) "Messa di San Bonaventura" (Capocci) mx.2198 h Choir recording directed by famous castrato soprano Moreschi, who can be heard in the choir! Rome 1904 1.stamper 2-3 needle runs MB 50
- 2211 Orfao de Professores do Districto Federal** 12" el. Odeon 80/ 81 **dir.Heitor Villa-Lobos:** P'ra frente, ó Brasil (Villa-Lobos) mx.80/ Hino nacional Brasileiro (da Silva) mx.81 Rio de Janeiro (?) 1939 Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition 2-3/ 2 MB 15
- 2212 Quatuor Russe Moussorgsky** 12" el. Aeolian H 1 a, Le Volga (?) b, Le petit navet (Pachoutin) mx.1120 (label: 6054)/ a, La petite Bourrasque (?) b, Lève-toi soleil (arr.Pachoutin) mx.1124 (label: 6056) Paris ca.1931 sung in Russian - Scarce label with portrait photos of all 4 singers 3 rubs, few scrs. MB 15
- 2213** 12" el. Aeolian H 2 La populaire (arr.Pachoutin) mx.1125 (label: 6055)/ a, Chanson des cosaques (arr.Choumoff) b, Malania (arr.trouvenko) mx.1121 (label: 6057) Paris ca.1931 sung in Russian - Scarce label with portrait photos of all 4 singers 3 or better, lt.rubs, few small scrs. MB 15
- 2214 Thomanerchor Leipzig (dir.Ramin)** 10" el. Grammophon 90158 **dir.Karl Straube:** In stiller Nacht (Brahms) mx.2387 1/2 BH 1/ Sandmännchen (trad.) mx.2388 BH I Berlin 1930 2 v.lt.rubs, few tiny v.lt.scrs. MB 7
- 2215** 10" el. Grammophon 90160 **dir.Karl Straube:** In dulce júbilo (mx.2385 BH I)/ Joseph, lieber Joseph mein (14th century christmas song) mx.2382 1/2 BH I Berlin 1930 2-3 lt.rubs MB 7
- 2216** 12" el. Grammophon 66706 **dir.Karl Straube:** Der aber die Herzen forschet (mx.728 1/2 bm)/ Du heilige Brunst, süßer Trost (Bach) mx.729 1/2 bm Berlin 1928 2 v.lt.rubs MB 8
- 2217** 12" el. Grammophon 66708 **dir.Karl Straube:** Dir, dir, Jehova, will ich singen (mx.730 bm)/ Alles, was Odem hat (Bach) mx.731 1/2 bm Berlin 1928 2-3 lt.rubs, few tiny mostly scrs. MB 6



## VOCAL: VERTICAL CUT RECORDS – GESANG: TIEFENSCHRIFTPLATTEN

If not otherwise indicated these are 11 1/2" acoustic records; CS = center start –

Wo nicht anders angegeben handelt es sich in diesem Kapitel um akustisch aufgenommene 29cm Platten; CS = Innenstart

- 2300 Albani, Carlo (ten.)** Pathé 10139 **+orch.:** Deserto sullo terra (mx.4141)/ Miserere "Trovatore" (Verdi) mx.4154 Paris 1907 2-3 MB 10
- 2301** Pathé 4905/ 6 (etch.lbl, CS) **+orch.:** Roi du ciel "Prophète" (Meyerbeer) / Esprits gardiens "Sigurd" (Reyer) Paris 1908 3 MB 10
- 2302** Pathé 4909/ 10 (etch.lbl, CS) **+orch.:** Pauvre paillasse "Paillasse" (Leoncavallo) / Pourquoi me reveiller ? "Werther" (Massenet) Paris 1908 2-3/ 2 MB 12
- 2303 Albers, Henri (bar.)** Pathé 307/ 308 (etch.lbl, CS) **+orch.:** Au loin/ J'ai pardonné (Schumann) Paris ca.1911 2-3 MB 12
- 2304** Pathé 337/ 966 (etch.lbl, CS) **+orch.:** Sérénade "Don Juan" (Mozart) Paris ca.1911/Promesse de mon avenir "Roi de Lahore" (Massenet) Paris 1903 3/ 2-3 MB 8
- 2305 Alvarez, Albert (ten.)** Pathé 235/ 236 (etch.lbl, CS) **+Marie Delna, (contr.):** Duo du 4e. acte "Prophète" (Meyerbeer)/ Duo du 4e. acte "Favorite" (Donizetti) Paris 1903 2-3/ 3 MB 10
- 2306** Pathé 1625/ 80654 (etch.lbl, CS) **+piano:** Cavatine "Roméo et Juliette" (Gounod) Paris 1903/ **Virgilio Ranzato (violin):** Dolci carezze (Gillet) 3/ 2-3 MB 8
- 2307** Pathé 1638/ 1625 (etch.lbl, CS) **+piano:** Vesti la giubba "Pagliacci" (Leoncavallo)/ Cavatine "Roméo et Juliette" (Gounod) Paris 1903 2-3 MB 10
- 2308** Pathé 1655/ 1658 (etch.lbl, CS) **+piano:** Air de Vasco da Gama "Africaine" (Meyerbeer)/ Champ paternel "Joseph" (Méhul) Paris 1903 2-3 lt.warped MB 8
- 2309** s/s Pathé 1658 (etch.lbl, CS) **+piano:** Champ paternel "Joseph" (Méhul) Paris 1903 2-3 MB 10
- 2310 Ancona, Mario (bar.)** Pathé 4300/ 5 (etch.lbl, CS) **+piano:** Chanson de l'adieu (Tosti)/ Exquise (Hahn) Paris ca.1905/ 06 Scarce! 2-3 or better MB 30
- 2311** Pathé 4309/ 24 (etch.lbl, CS) **+orch.:** Serenata "Don Giovanni" (Mozart) / "Faust" (Gounod) Paris ca.1905/ 06 2-3 MB 20
- 2312** Pathé 4316/ 4321 (etch.lbl, CS) **+orch.:** Strofe del toreador "Carmen" (Bizet) / **+piano:** All'erta marinar "Africana" (Meyerbeer) Paris ca.1905/ 06 3 MB 20

- 2313 Armeliny, Claudine (sop.)** 12" Opéra 554 **+orch.:** Chant du toréador "Princesse des canaries" (Lecoq) mx.S-1254/ Air des cloches "Cloches de Corneville" (Planquette) mx.S-1255 *Paris 1912* 2-3 mostly lt.scrs. MB 10
- 2314** 12" Opéra 556 **+orch.:** La lettre "Périchole" (Offenbach) mx.S-1259/ Cadet, cadet "Mam'zelle Nitouche" (Hervé) mx.S-1258 *Paris 1912* 2-3 or better, 1" hc MB 5
- 2315** 12" Opéra 557 **+orch.:** Chanson du cidre "Cloches de Corneville" (Planquette) mx.S-1260/ Roses d'autrefois "Les trois amoureuses" (Lehar) m.S-1261 *Paris 1912* 2 few pimples MB 12
- 2316 Arné, Marie-Louise (m.-sop.)** Pathé 459 **+orch.:** Mon coeur s'ouvre a ta voix "Samson et Dalila" (Saint-Saens) mx.447/ Connais-tu le pays ? "Mignon" (Thomas) mx.120 *Paris 1925* 2-3 MB 10

**2317 Bellincioni, Gemma (sop.)** Pathé 4390/ 3 (etch.lbl, CS) **+piano:** Vissi d'arte, vissi d'amore "Tosca" (Puccini) / Voi io sapete -Aria di Santuzza "Cavalleria Rusticana" (Mascagni) *Paris ca.1904* 2-3/ 3 MB 75

**2318** → Pathé 4396/ 7 **+piano:** Ah ! Fors'è lui che l'anima "Traviata" (Verdi)/ Ave Maria di Desdemona "Otello" (Verdi) *Paris ca.1904* Rare ! 2-3 or better/ 2 MB 150

**2319 Bjørn, Per (bar)** 10 ¾" Pathé 1267 **+piano:** Hist hvor vejen slår en bugt (Gebauer) mx.101408/ Jeg er træt, jeg sove vil (Heise) mx.101409 *Copenhagen ca.1921* sung in Danish 2-3 few v.lt.scrs. MB 18

**2320 Borgatti, Giuseppe (ten.)** Pathé 0312 **+orch.:** Mercé, mercé, cigno gentil "Lohengrin" (Wagner) mx.86695/ Mort d'Otello "Otello" (Verdi) mx.86687 *Milan 1919* Borgatti was the leading Wagnerian tenor in Italy, his records are rare ! 2-3 lt.rubs, mostly lt.scrs. MB 40

**2321** Pathé 0314 **+orch.:** Racconto del graal (mx.86690)/ Di' non t'intancan "Lohengrin" (Wagner) mx.86692 *Milan 1919* 2-3 or better, lt.sounding 2" crack (fixed at the edge), tiny open pimple A MB 10

**2322 Bronsgeest, Cornelius (bar.)** Pathé 15660/ 77 (etch.lbl, CS) **+orch.:** Lied an den Abendstern/ Als du in kühnem Sange "Tannhäuser" (Wagner) *Berlin 1911* 3 or better, ulcs MB 18

**2323** Pathé 15660/ 2 (etch.lbl, CS) **+orch.:** Lied an den Abendstern/ Allabendlich strahlt der Sonne Auge "Rheingold" (Wagner) *Berlin 1911* 3-4 mr/ 4 MB 8

**2324 Brussa, Teresina (sop.)** s/s Pathé 4337 (etch.lbl, CS) **+orch.:** Ballade del Re di Thule (Gounod) *Paris ca.1905* 2-3 or better MB 25

**2325** s/s Pathé 4344 (etch.lbl, CS) **+piano:** Sono andati "Bohème" (Puccini) *Paris ca.1905* 2-3 barely sounding 1" crack (fixed from back) MB 6

**2326** Pathé 4349 (etch.lbl, CS) **+piano:** In quelle trine morbide "Manon Lescaut" (Puccini) *Paris ca.1905* 2-3 or better MB 25

**2327 Bryhn (-Langaard), Borghild (sop.)** Pathé 77205/ 7 (etch.lbl, CS) **+orch.:** Voi lo sapete "Cavalleria rusticana" (Mascagni) mx.77205/ Ave Maria (Gounod) *London 1907* 3 or better MB 40

**2328** Pathéfon 6303 **+piano:** O sole mio (di Capua) mx.90321/ Fjorton år tror jag visst att jag var (trad.) mx.90327 *Kristiania 1914* handwritten labels 2-3 two open pimples B MB 50

**2329** Pathéfon 6322 **+orch.:** Scene af 5.akt (mx.90323)/ Spindevisen "Faust" (Gounod) mx.90514 *Kristiania 1914/ 16* 2-3 or better MB 50

**2330** Pathé 90333/ 6 (etch.lbl, CS) **+piano:** Ingalill (Rosenfeld) mx.90333/ Sommerens sidste rose "Martha" (Flotow) *Kristiania 1914* 2-3 two pimples B MB 50

**2331 Buckman, Rosina (sop.)** Pathé A.63 **+orch.:** Waltz song "Tom Jones" (German) mx.93872/ Love's garden of roses (Wood) mx.93871 *London ca.1918* 2-3 MB 12

**2332 Calvé, Emma (sop.)** Pathé 0275 **+orch.:** Barcarolle "Contes d'Hoffmann" (Offenbach) mx.2303/ Célèbre sérénade (Gounod) mx.2318 *Paris 1919* 2 v.small scr.A MB 10

**2333** Pathé 0276 **+flute +orch.:** Couplets du Mysoli pt.1/2 "Perle du Brésil" (David) mx.2334/ 2343 *Paris 1919* 2-3 or better MB 18

**2334** Pathé 0288 **+piano:** Amour que veux-tu de moi ? (Lulli) mx.2365/ **+orch.:** Mon coeur soupire "Noces de Figaro" (Mozart) mx.2291 *Paris 1919* 2-3 dig or open pimple A MB 15

**2335** Pathé 0289 **+orch.:** Air de la lettre "Perichole" (Offenbach) mx.2349/ **+piano:** Barcarolle (Gounod) mx.2370 *Paris 1919* Scarce ! 2-3 lt.rubs, few (open) pimples MB 25

**2336** Pathé 0290 **+orch.:** Séduction "Sapho" (Massenet) mx.2364/ Viens avec nous petit "Vivandière" (Godard) mx.2363 *Paris 1919* 2-3 MB 15

**2337** Pathé 3193 **+piano:** Derniers voeux (Hahn) mx.2577/ L'heure exquise (Hahn) mx.2573 *Paris 1919* 2-3 MB 25

**2338 Carelli, Emma (sop.)** Pathé 4373/ 4380 (etch.lbl, CS) **+piano:** Non conosci il bel suol "Mignon" (Thomas) / Addio! o nostro piccolo desco "Manon" (Massenet) *Paris 1905* 2-3 or better, lt.pimple A, tiny lt.scr.B MB 120

**2339** Pathé 4374/ 4376 (etch.lbl, CS) **+piano:** Racconto die Santuzza "Cavalleria rusticana" (Mascagni) / Dir che ci sono al mondo "Zazà" (Leoncavallo) *Paris 1905* 3 few v.lt.scrs. MB 80

**2340** Pathé 4375/ 4381 (etch.lbl, CS) **+piano:** Mi chiamano Mimi / Addio, senza rancor "Bohème" (Puccini) *Paris 1905* An important rarity ! 2 ulc MB 100

**2341 Carrara (-Pescia), Olga (sop.)** Pathé 40183 **+orch.:** Voi lo sapete "Cavalleria rusticana" (Mascagni) mx.67733-2/ **Grand Opera Quartet of Milan:** Quartet "Rigoletto" (Verdi) mx.67529-2 *New York (?) 1919* 2-3 few small scr./ 3 MB 15

**2342** Pathé 40184 **+orch.:** Mi chiamano Mimi "Bohème" (Puccini) mx.67917-3/ **Grand Opera Sextet of Milan:** Chi mi frena "Lucia di Lammermoor" (Donizetti) mx.67530-2 *New York (?) 1919* 3/ 2-3 MB 15

**2343 Caruso, Enrico (ten.)** Pathé 84003/ 4 (etch.lbl, CS) **+piano:** Tu non mi vuoi più bene (Pini-Corsi)/ E lucean le stelle "Tosca" (Puccini) *Milan 1903* 2 MB 75

**2344** Pathé 5311 **+piano:** E lucean le stelle "Tosca" (Puccini) mx.84004/ Qui sotto il ciel "Ugonotti" (Meyerbeer) mx.84006 *Milan 1903* 3 rubs, few mostly lt.scrs. MB 40



3606. Emma Calvé



- 2345 Chambellan, Marguerite (sop.)** Pathé 432/ 4 (etch.lbl, CS) **+flute +piano:** Air de la folie "Lucie de Lammermoor" (Donizetti)/ **+piano:** O beau pays "Huguenots" (Meyerbeer) *Paris 1905* 3 few tiny scrs.A MB 12
- 2346** Pathé 437/ 441 (etch.lbl, CS) **+piano:** Depuis le jour... "Louise" (Charpentier)/ Air des clochettes "Lakmé" (Delibes) *Paris 1905* 2-3/ 3 MB 12
- 2347 Charpentier, Marguerite (sop.)** Pathé 48 **+orch.:** Air de Titania "Mignon" (Thomas) mx.562/ Sombres forets "Guillaume Tell" (Rossini) mx.580 *Paris 1911* 2-3 lt.pimply surface/ 3 MB 10
- 2348** Pathé 490/ 562 (etch.lbl, CS) **+orch.:** Cavatine de Leila "Pêcheurs de Perles" (Bizet) / Air de Titania "Mignon" (Thomas) *Paris 1911* 2-3 or better MB 15
- 2349** Pathé 525/ 527 (etch.lbl, CS) **+orch.:** Parmi tant.../ Air du rossignol "Noces de Jeannette" (Massé) *Paris 1911* 2-3 lt.scrs. MB 12
- 2350** Pathé 526/ 580 (etch.lbl) **+violin:** Jours de mon enfance "Pré-aux-Clercs" (Hérold)/ **+orch.:** Sombres forets "Guillaume Tell" (Rossini) *Paris 1911* 2-3 or better/ 3 MB 10
- 2351** Pathé 2872/ 8 (etch.lbl, CS) **+orch.:** Je ne sais.. "Noces de Figaro" (Mozart)/ Robert, Robert.. "Robert le diable" (Meyerbeer) *Paris 1911* 2-3 MB 12
- 2352 Clément, Edmond (ten.)** Pathé 2021 **+orch.:** Invocation a la nature "Werther" (Massenet) mx.1939/ Absence (Berlioz) mx.1945 *Paris 1919* 3 tiny pimple B MB 8
- 2353** Pathé 2022 **+orch.:** Il est d' étranges soirs (Roubaud) mx.1947/ Ah, viens dans la foret "Lakmé" (Delibes) mx.1948 *Paris 1919* 2/ 2-3 MB 15
- 2354** Pathé 3098 **+piano:** Plaisir d'amour mx.2986/ a, Il neige (Bemberg) b, Bergère légère (Weckerlin) mx.2984 *Paris 1916* 2 few tiny scrs.B MB 12
- 2355** Pathé 3100 Mai (Hahn) mx.3406/ Je ne veux que des fleurs (Barbirolli) mx.3405 *Paris 1916* Rare ! 2-3 few v.small scrs.B MB 20
- 2356** Pathé 3165 **+piano:** Green (Debussy) mx.1924/ Clair de lune (Fauré) mx.1931 *Paris 1919* Rare ! 2 small scr.B MB 50
- 2357** Pathé 3166 **+piano:** Le mariage des roses (Franck) mx.1928/ Bois épais "Amadis" (Lulli) mx.1926 *Paris 1919* Scarce ! 2-3/ 3 MB 25
- 2358** Pathé 3167 **+piano:** a, Sonnet matinal (Massenet) b, Venez, agréable printemps (Weckerlin) mx.1927/ a, Jeunes fillettes (Dubois) b, Rondel (Weckerlin) mx.1929 *rec.1919* Rare ! 2-3/ 3 MB 40
- 2359** Pathé 3204 **+piano:** Hélas ! C'est près de vous (Paer) mx.2718/ Je t'aime (Grieg) mx.2717 *Paris 1919* Rare ! 2-3 or better, barely sounding 2" crack MB 6
- 2360** Pathé 3319 **+orch.:** La truite (Schubert) mx.200185/ Adieu (Fauré) 'mx.200186 *Paris 1926* Scarce ! 2-3 MB 30
- 2361** US-Pathé 59017 **+orch.:** Les filles de La Rochelle (trad.) mx.2989/ a, Il neige (Bemberg) b, Bergère légère (Weckerlin) mx.2984 *Paris 1916* Rare ! 3 rubs/scrs.,lt. needle run A MB 18
- 2362 Constantino, Florencio (ten.)** s/s Pathé 4256 (etch.lbl, CS) **+piano:** Ecco ridente "Barbiere di Siviglia" (Rossini) *Paris 1905* 3 or better, few small scrs. MB 15
- 2363 Cornelius, Peter (ten.)** 12" Pathé 100556/ 7 (etch.lbl, CS) **+piano:** Svanesangen "Lohengrin" (Wagner) sung in Danish (mx.100556)/ Loges Erzählung "Rheingold" (Wagner) sung in German (mx.100557) *Copenhagen 1904* 2-3 or better, lt.rubs, few tiny lt.scrs. MB 40
- 2364** 10 ½" Pathéfon D 1502 **+orch.:** Herlig er kampen (mx.100308)/ Fager er den blide vaar (Heise) mx.100307 *Copenhagen (?) 1916* 2-3 lt.sounding 2" crack (fixed), few (open) pimples A MB 8
- 2365** Pathéfon D 1503 **+orch.:** La donna è mobile "Rigoletto" (Verdi) mx.100309/ Salige de som forfølgelse lide "Evangelimanden" (Kienzl) mx.100310 *Copenhagen (?) 1916* 2 few tiny (open) pimples MB 40
- 2366** Pathéfon D 1545 **+Tenna Frederiksen (sop.) +orch.:** Duett Nedda - Silvia "Bajadser" (Leoncavallo) mx.100317/ Brevduetten "Manon" (Massenet) mx.100318 *Copenhagen (?) 1916* 2/ 2-3 or better MB 30
- 2367 De Cisneros, Eleanora (m.sop.)** Pathé 84512/ 4 (etch.lbl, CS) **+Carlo Albani (ten.) +orch.:** Ai nostri monti "Trovatore" (Verdi) / Ah ! tu die vivere "Aida" (Verdi) *Milan ca.1907* 4/ 3 two open pimples MB 8
- 2368 Elé, Nora (sop.)** 10 ½" Pathéfon D 1302 **+piano:** Hej, du maane (Rung) mx.100331/ Jeg gik mig du en sommerdag (trad.) mx.100333 *Copenhagen 1916* sung in Danish 2 MB 12
- 2369 Forsell, John (bar.)** Pathé 100857/ 60 (etch.lbl, CS) **+piano:** En svane (Grieg) / Soldatgossen (Pacius) *Stockholm ca.1905* 2 MB 25
- 2370 Frascani, Nini (m.-sop.)** Disco Pathé 10165 **+orch.:** Aprile foriero (mx.86556)/ S'apre per te "Sansone e Dalila" (Saint-Saens) mx.86521 *Milan 1910s* 2/ 2-3 or better MB 25
- 2371 Frederiksen, Tenna (sop.)** Pathéfon 1561 **+orch.:** Brevscene "Eugen Onegin" (Tchaikovsky)/ mx.100321/ Der Lenz (Hildach) mx.100322 *Copenhagen 1916* handwritten labels 2 pimple A, lt.dam.label A, few superf.scrs.B MB 25
- 2372 Geisse-Winkel, Nicola (bar.)** 10 ½" Pathé 26005 **+orch.:** Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.A 55888 *Berlin 1913/ Peter Müller (ten.) +orch.: Ach so fromm "Martha" (Flotow) mx.A 54646 *Berlin 1912* 2-3 or better, few scrs, MB 15*



- 2373 → Gulbranson, Ellen (sop.)** Pathé 17227/ 8 (etch.lbl, CS) **+piano:** En svane (mx.17227)/ Vær hilset i damer (Grieg) mx.17228 *Kristiania/Oslo 1914* Gulbranson, born Stockholm 1863, pupil of Marchesi in Paris was one of the most famous international Wagner sopranos before World War I. She performed at the Bayreuth Festspiele from 1896 until 1914. Her records are all extremely rare and of great documentary importance ! 3 few lt.scrs.A MB 250
- 2374** 10 ½" Pathéfon 3233 **+orch.:** Elisabeths hälsning "Tannhäuser" (Wagner) mx.90290/ Träume (Wagner) mx.90289 *Kristiania/Oslo 1914* Gulbranson, born Stockholm 1863, pupil of Marchesi in Paris was one of the most famous international Wagner sopranos before World War I. She performed at the Bayreuth Festspiele from 1896 until 1914. Her records are all extremely rare and of great documentary importance ! 2-3 lt.warped, lt.rubs, mostly lt.scrs. MB 200

- 2375 Herold, Vilhelm (ten.)** Pathé 100537/ 8 (etch.lbl, CS) **+piano:** Vaagn af din slummer "Bertran de Born" (Heise)/ Skin ud du klare solskin (Lange-Müller) *Copenhagen 1904* sung in Danish 3/ 2-3 MB 20
- 2376** Pathé 100539/ 42 (etch.lbl, CS) **+piano:** Skin ud du klare solskin (Lange-Müller)/ Siciliana "Cavalleria Rusticana" (Mascagni) *Copenhagen 1904* sung in Danish 2-3 pimple, tiny lt.scr./ 3 or better, v.lt.rubs MB 25
- 2377** Pathéfon D 1203/ N.1077 **+piano:** Husker du i høst (Heise) mx.100538/ Venetianisk serenade (Svendsen) mx.100535 *Copenhagen 1903* sung in Danish 2 lt.rubs MB 20
- 2378** Pathéfon H D 1201/ N 5231 **+piano:** Miserere "Troubadouren" (Verdi) mx.100540/ Vågn af din slummer (Heise) mx.100537 *Copenhagen 1903* sung in Danish 2-3 or better/ 2 MB 25



- 2379 Hilgermann, Laura (sop.)** Pathé 19118/ 9 (etch.lbl, CS) **+piano:** Liebeslied der Sieglinde "Walküre" (Wagner)/ Wiegenlied (Mozart) *Vienna 1905* a major rarity in decent condition! 2/ 2-3 superf.scr. MB 200



3615. Vilhelm Herold

- 2380 Jörn-Nielsen, Marius (ten.)** 9 3/4" Pathé 100891/ 2 (etch.lbl, CS) **+piano:** Der staar et slot i Vesterled/ Ranes sang "Drot og marsk" (Heise) *Copenhagen ca.1910* 2/ 3 or better MB 18
- 2381 Kaschowska, Felicie (sop.)** Pathé 14553/ 1 (etch.lbl, CS) **+Peter Lordmann (bass-bar.) +orch.:** Bei Männern, welche Liebe fühlen/ Das klinget so herrlich "Zauberflöte" (Mozart) *Berlin 1909* Comment by a previous owner: "Top rare – Exquisit singing from this superb soprano" 3 lt.greying MB 20
- 2382 Kousnezoff, Maria (sop.)** Pathé 2024 **+orch.:** Regarde-les, ces yeux "Esclarmonde" (Massenet) mx.1992/ **+Georgi Pozemkovsky (ten.):** Oui, je t'aime "Tarass Boulba" (Samuel Rousseau) mx.1991 *Paris 1920* Rare creator record! <<< WAYNE >>> 2-3 or better MB 50
- 2383** Pathé 3124 **+piano:** Ma mère me disait "Zaporogets" (Artemovskiy) mx.28004.x./ J'aime pour mon malheur (Rachmaninov) mx.28005 x *Paris 1916* rare! 2 MB 75
- 2384 Lejdström, Carl (bar.)** Scandinavian Pathéfon S 3509 **+Elin Linnander-Lejdström (sop.) +piano:** Duett mellan Don Juan og Zerlina "Don Juan" (Mozart) mx.90525/ Duett mellan Greven och Susanna "Figaros Bröllop" (Mozart) mx.90524 *Stockholm 1916* Sung in Swedish Scarce! 2-3 or better, lt.rubs, few lt.scrs. MB 30
- 2385 Lloyd-Chandous, George (ten.)** Pathé 93421/ 93481 **+piano:** Love's summertime (Dix)/ Love is mine (Gartner) 2-3 or better, lt.rubs/scrs. MB 10
- 2386 Marak, Otakar (ten.)** Pathé 55572/ 6 (etch.lbl, CS) **+orch.:** Es muss gelingen/ **+Max Lohfing (bass) +orch.:** Hans und Kezal "Verkaufte Braut" (Smetana) *Berlin 1913* Scarce! 2-3 MB 30

- 33 Melchisedec, Léon (bar.)** saphir Pathé 3680/ 1 (etch.lbl, CS) **+piano:** Sérénade: Vous qui faites / Le mort de Valentin "Faust" (Gounod) *Paris 1903* An important rarity! 2-3 MB 500

- 2387 Nissen, Helge (bar.)** Pathé 100518/ 20 (etch.lbl, CS) **+piano:** Prolog "Bajadser/Pagliacci" (Leoncavallo)/ Ørnen løfter med stærke slag (Heise) *Copenhagen 1906* 2-3 MB 25
- 2450** 9 1/2" Pathé 100519/ 22 (etch.lbl, CS) **+piano:** Osmin's Arie "Bortførelsen fra serail" (Mozart)/ Det er et land (Weyse) *Copenhagen 1906* 3 or better, v.few tiny scrs. MB 18
- 2388** 9 1/2" Pathé 100528/ 9 (etch.lbl, CS) **+piano:** Mefistos serenad / Mefistos rondo "Faust" (Gounod) *Copenhagen 1904* 3 ulcs, mostly lt.scrs. MB 20

- 2389 Norena, Kaja (Eide-) (sop.)** Pathé 90343/ 4 **+orch.:** Skyggearien "Dinorah" (Meyerbeer) mx.90343/ Juvelarien "Faust" (Gounod) mx.90344 *Stockholm 1916* Sung in Norwegian Eide Norena (her stage name in Scandinavia was Kaja Eide before she began an international career), born 1884 in Oslo made her debut 1908 in Oslo where she sang with the Oslo national Theatre through 1918. Her international career began in 1924 at the "Scala" in Milan under Toscanini. Her singing was exemplary and matters of vocal placement and musical taste. Her early Scandinavian recordings are rare! (one more record is to be found in the 10" section) 3 few tiny (open) pimples, few small scrs. MB 120

- 2390** Pathé 6309 **+orch.:** Juvelarien "Faust" (Gounod) mx.90344/ Valsarie "Romeo og Julie" (Gounod) mx.90345 *Stockholm 1916* sung in Norwegian 2 MB 200

- 2391 Oderwald-Lander, Karen (sop.)** Pathéfon R D 1565 **+piano:** Susannes arie "Figaros bryllup" (Mozart) mx.100373/ Agathés bøn "Jægerbruden" (v.Weber) mx.100369 *Copenhagen 1916* sung in Danish 2-3 or better MB 40

- 2392** Pathéfon R D 1568 **+piano:** Firenze (Lange-Müller) mx.100372/ Nu brister i alle de Kløfter (Andersen) mx.100376 *Copenhagen 1916* sung in Danish 2-3 lt.rubs/scrs., tiny pimple B, lt.dam.label B MB 30

- 2393 Paalen, Bella (m.-sop.)** Pathé 51192/ 74 (etch.lbl, CS) **+Johannes Reinhardt (ten.) +orch.:** Nicht darfst du von meiner Seite "Troubadour" (Verdi)/ **Reinhardt +Grete Holm (sop.):** Ich seh' die Mutter dort "Carmen" (Bizet) *Vienna ca.1909* 2-3 few tiny lt.scrs. MB 30

- 2394 Plaichinger, Thila (sop.)** Pathé 15625/ 15727 (etch.lbl, CS) **+Erna Denera (sop.) +orch.:** Du Ärmste, kannst nie ermessen/ **+Jacques Urlus (ten.) +orch.:** O sink hernieder "Tristan und Isolde" (Wagner) *Berlin 1910* Rare! 2-3 or better MB 40

- 2395** Pathé 15625/ 8 (etch.lbl, CS) **+Erna Denera (sop.) +orch.:** Du Ärmste, kannst nie ermessen/ **+Hans Tänzler (ten.) +orch.:** Das süsse Lied verhallt "Lohengrin" (Wagner) *Berlin 1910* 2-3/ 3 MB 40

- 2396** Pathé 15626/ 15725 (etch.lbl, CS) **+orch.:** Liebestod der Isolde/ **+Jacques Urlus (ten.) +orch.:** So starben wir "Tristan und Isolde" (Wagner) *Berlin 1910* Rare! 2-3 few tiny lt.scrs.B MB 100

- 2397 Runge, Gertrud (sop.)** Pathé 14828/ 9 (etch.lbl, CS) **+orch.:** Von der Freude Blumenkränzen "Traviata" (Verdi) / Vilja-Lied "Lustige Witwe" (Lehar) *Berlin 1910* 2 MB 25

- 2398 Sammarco, Mario (bar.)** Pathé 10117 **+orch.:** Aria del toreador "Carmen" (Bizet) mx.86400/  
Serenata "Don Giovanni" (Mozart) mx.86404 *Milan 1912* 2-3 or better/ 2 MB 20
- 2399 Simonsen, Niels Juel (bar.)** Pathé 100579/ 81 (etch.lbl, CS) **+piano:** Flyv fugl, flyv (Hartmann)/ Og jeg har otte  
kærester (Krause) *Copenhagen ca.1905* sung in Danish 2-3 or better, lt.scr.B MB 30
- 2400 Slezak, Leo (ten.)** Pathé 38100/ 38101 (etch.lbl, CS) **+piano:** Stretta "Troubadour" (Verdi)/  
O wie so trügerisch "Rigoletto" (Verdi) *Vienna ca.1903* 2-3 or better, ulcs MB 25
- 2401 Stehen, Harald (ten.)** 10 ½" Pathéfon 5505 **+piano:** Kan du glemme gamle Norge (mx.90295)/ *Kristiania/Oslo 1914*  
**Amerikakoret 1914 (dir.Bjørn):** Vikingesønner (Møller) mx.90314 *Kristiania/Oslo 1914* Sung in Norwegian  
3 lt.rubs, lt.scrs.B MB 18
- 2402 Ulrich, Emilie (sop.)** Pathé 100839/ 40 (etch.lbl, CS) **+piano:** Kender du landet? "Mignon" (Thomas)/  
Vugge vise (Hartmann) *Copenhagen ca.1907* sung in Danish 2-3 or better/ 2 MB 25

## VOCAL: EDISON DIAMOND DISCS - GESANG: EDISON DIAMOND DISCS

These are acoustic 10" records (Hill & Dale)/ Wo nicht anders angegeben sind alles akustische 25cm Platten (Tiefenschrift)

- 2500 Bézazian, Torcum (bar.)** Edison 82210 (etch.lbl) **+orch.:** Stances "Lakmé" (Delibes) mx.7201-C *New York 1920/*  
**Guido Cicolini (ten.) +orch.:** Donna non vidi mai "Manon Lescaut" (Puccini) mx.6641-A *New York 1919* 2-3 MB 10
- 2501 Case, Anna (sop.)** Edison **+orch.:** For all eternity (Herbert - Mascheroni) mx.10314-C/ Cuckoo, shall I grow old? (Abt)  
mx.10318-C *New York 1925* 2 MB 8
- 2502 Chalmers, Thomas (bar.)** Edison 80599 (etch.lbl) **+orch.:** Parted (Tosti) mx.6804-A/ **Betsy Lane Shepherd (sop.)**  
**+orch.:** a, Were my song with wings provided b, Serenata: I wait beneath the window, love (Moszkowski) mx.6891-B  
*New York 1919* 3-4 or better MB 5
- 2503** Edison 82553 (etch.lbl) **+orch.:** Our little home (Coates) mx.6248-B/ **Marie Rappold (sop.) +Criterion Quartet +orch.:**  
Love's old sweet song (Molloy) mx.6316-C *New York 1918* 2 rA, scuff A MB 8
- 2504 Cicolini, Guido (ten.)** Edison 82570 (etch.lbl) **+orch.:** Fra poco a me ricovero "Lucie de Lammermoor" (Donizetti)  
mx.5609-C/ **Margaret Matzenauer (m.sop.):** Les tringles des sistres tintaient "Carmen" (Bizet) mx.4604-B *New York 1917/ 16*  
3 or better, lt.rubs MB 8
- 2505** Edison 83031 (etch.lbl) **+Thomas Chalmers (bar.) +orch.:** Ve lo dissi? "Madama Butterfly" (Puccini) mx.5245-C/  
**Harry E.Humphrey:** Explanatory talk mx.5733-B *New York 1916/ 17* 3 r/ 2 n, two open pimples MB 10
- 2506 De Cisneros, Eleonora (contr.)** Edison 82519 **+orch.:** Faites-lui mes aveux "Faust" (Gounod) mx.2133-B  
*New York 1913/ Harry E.Humphrey:* Explanatory talk (mx.2704-B) *New York 1914* 2-3 small scuff A MB 10
- 2507** Edison 82529 (etch.lbl) **+orch.:** Printemps qui commence "Samson et Dalila" (Saint-Saens) mx.2209-H *New York 1913/*  
**Harry E.Humphrey:** Explanatory talk (mx.2721-A) *New York 1914* 2/ 2-3 MB 12
- 2508 De Vere, Clementine (sop.)** Edison 80088 (etch.lbl) **+orch.:** Scenes that are brightest "Maritana" (Wallace)  
mx.2930-A/ **Marie de Kyzer (sop.) + Royal Fish (ten.) +orch.:** Roses, roses, everywhere (Trotere) mx.2009-A  
*New York 1914/ 12* 2-3 or better, lt.needle run B MB 10
- 2509 Dyrenforth, Robert C. (bar.)** Edison 80672 **+Gayler, organ:** Love never faileth (Christian Science) No.5 Lesson  
sermon "Love" (Root) mx.8172-C/ **+Suerth, harp:** I need thee every hour (Christian Science) No.6 Lesson sermon "Spirit"  
(Read) mx.8174-B *New York 1921* 2-3 or better, mr MB 8
- 2510 Hempel, Frieda (sop.)** Edison 82171 **+orch.:** Silent night (Gruber) mx.6714-C/ O holy night (Adam) mx.6817-C  
*New York 1919* 3 MB 10
- 2511** Edison 82229 **+orch.:** Casta diva "Norma" (Bellini) mx.7712-B/ Non mi dir "Don Giovanni" (Mozart) mx.7736-C  
*New York 1920/ 21* 3 rubs, mr MB 10
- 2512 Laurenti, Mario (bar.)** Edison 82190 **+orch.:** Torna a Surriento (de Curtis) mx.6806-C/  
**Marie Rappold (sop.) +Kennedy, cello +orch.:** Elegie (Massenet) mx.7086-B *New York 1919/ 20*  
2-3 lt.rubs/scrs., few needle runs B MB 8
- 2513** Edison 82259 **+orch.:** Légende de la sauge "Jongleur de Notre-Dame" (Massenet) mx.7984-B/ **Marie Rappold (sop.)**  
**+orch.:** In quelle trine morbide "Manon Lescaut" (Puccini) mx.4953-B *New York 1921/ 16* 2 lt.rubs MB 10
- 2514 Muzio, Claudia (sop.)** Edison 82232 **+orch.:** Ballatella "Pagliacci" (Leoncavallo) mx.7608-F/ Ebben? Ne andro lontana  
"Wally" (Catalani) mx.7645-C *New York 1920* 2 MB 12
- 2515** Edison 82291 **+piano:** Son pochi fiori "Amico Fritz" (Mascagni) mx.8851-A/ La separazione (Rossini) mx.8850-C  
*New York 1923* 2 MB 15
- 2516 Rappold, Marie (sop.)** Edison 82114 (etch.lbl) **+orch.:** Dich, teure Halle "Tannhäuser" (Wagner) mx.3745-C/  
**Harry E.Humphrey (talking):** Explanatory talk (mx.3989-C) *New York 1915* 2 MB 8
- 2517** Edison 82281 **+orch.:** Wie nahte mir der Schlummer pt.1/ 2 "Freischütz" (Weber) mx.7993-C/ 8000-A *New York 1921*  
2 lt.rubs MB 10
- 2518** Edison 82285 **+orch.:** Cavatine "Queen of Sheba" (Gounod) mx.8186-A/ Starry night (Densmore) mx.8531-A  
*New York 1921/ 22* 2 mrA MB 8
- 2519** Edison 82285 **+orch.:** Cavatine "Queen of Sheba" (Gounod) mx.8186-A/ Starry night (Densmore) mx.8531-C  
*New York 1921/ 22* 2 MB 8
- 2520 Schumann, Elisabeth (sop.)** Edison 73004 **+orch.:** Kennst du das Land "Mignon" (Thomas) mx.3560-B  
*New York 1915/ Karl Jörn (ten.):* Dein gedenk' ich, Margaretha (Meyer-Helmund) mx.5519-C *New York 1917* 2 MB 20
- 2521 Scott, Henri (bass)** Edison 82147 (etch.lbl) **+orch.:** Dormiro sol nel manto mio regal "Don Carlos" (Verdi) mx.5545-C/  
Serenade Mephistopheles "Faust" (Gounod) mx.5543-C *New York 1917* 2 MB 12
- 2522 Spencer, Elizabeth (sop.)** Edison 82059 (etch.lbl) **+orch.:** Robert, my beloved "Robert le diable" (Meyerbeer)  
mx.2196-B/ Lullaby "Jocelyn" (Godard) mx.2645-A *New York 1913* 2-3 or better, mr, lt.rubs, few tiny superf.scrs. MB 10
- 2523 Teyte, Maggie (sop.)** Edison 82163 (etch.lbl) **+orch.:** My ain folk (Lemon) mx.6574-B/ Believe me if all those  
endearing young charms (Stevenson) mx.6597-B *New York 1919* 2-3 or better, mr MB 12
- 2524 Urlus, Jacques (ten.)** Edison 82260 **+orch.:** Recha, als Gott dich einst zur Tochter mir gegeben "Jüdin" (Halevy)  
mx.3598-A/ Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.3597-A *New York 1915* 2 MB 20

- 2525 Urlus, Jacques (ten.)** Edison 82260 **+orch.:** Recha, als Gott dich einst zur Tochter mir gegeben "Jüdin" (Halevy) mx.3598-A/ Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.3597-B *New York 1915* 2 MB 20
- 2526** Edison 82275 **+orch.:** Erstehe, hohe Roma, neu ! "Rienzi" (Wagner) mx.5485-A/ **Marie Rappold (sop.) +orch.:** Senta-Ballade "Fliegender Holländer" (Wagner) mx.5426-C *New York 1917* 2 few tiny scrs.B MB 20
- 2527** Edison 82276 **+orch.:** Preislied "Meistersinger" (Wagner) mx.3622-A/ **Margaret Matzenauer (m.sop.) +orch.:** Abscheulicher! Wo eilst du hon? "Fidelio" (Beethoven) mx.3625-A *New York 1915* 2-3 or better/ 2 r MB 20
- 2528** Edison 83028 (etch.lbl) **+orch.:** Durch die Wälder "Freischütz" (Weber) mx.3589-B/ **Harry E.Humphrey (talking):** Explanatory talk (mx.3730-B) *New York 1915* 3 mr/ 2-3 tiny scr. MB 15
- 2529** Edison 83082 (etch.lbl) **+orch.:** Cujus animam mx.5434-G *New York 1917*/ **Alice Verlet (sop.) +Margaret Matzenauer (m.-sop.) +orch.:** Quis est homo "Stabat mater" (Rossini) mx.3689-C *New York 1917* 2 MB 18

## VOCAL SETS - GESANGS-GESAMTAUFNAHMEN

- 2600 Die Schöne Müllerin (Schubert)** 12" el. HMV DB 2429-2436 (8 disc in orig.album) **Gerhard Hüsch (bar.) +Hanns Udo Müller (piano)** mx.2EA 1225-2 to 2EA 1227-2/ 2EA 1228-1, 2EA 1229-2/ 2EA 1240-2, 2EA 1230-1/ 2EA 1231-1, 2EA 1239-1/ 2EA 1232-2, 2EA 1233-1, 2EA 1238-1, 2EA 1237-2/ 2EA 1236-1, 2RA 481-2/ 2EA 1242-2 *most sides London 1935, side 15: Berlin 1935* all sides 1-2 or 2 MB 40
- 2601 English and French Folk ballads (arr.Britten)** 10" el. London R.10008 - R.10010 (3 discs in orig.album) **Peter Pears (ten.)** +Benjamin Britten, piano (mx.DR 7998-2/ DR 8000-2, DR 8001-2/ DR 9993-2, DR 9505-2/ DR 9506-1) all sides about 2-3 last side: lt.paper marks MB 20
- 2602 L'Étoile (Chabrier)** 10" el. Pathé PD 21 - 25 (5 discs in orig.album) **René Herent, André Balbon, Lucie Thelin, Jeanne Mattio, René Bonneval, Alban Derroja** +orch.dir.Roger Desormiere (mx.CPT 5582-1/ CPT 5583-1, CPT 5584-1/ CPT 5585-1, CPT 5609-1/ CPT 5610-1, CPT 5613-1/ CPT 5614-1, CPT 5654-1/ CPT 5655-1) *Paris 1943* all sides 2 or 2-3, few mostly tiny lt.scrs./ r here and there, MB 30
- 2603 Mam'zelle Nitouche (Hervé) -Selection** 10" el. Artiphone A 307-311 (5 discs in orig.album) **Renée Camia, Alex Jouvin, Philippe Leullier +orch.:** (mx.13076/13078, 13080/13089, 13079/ 13090, 13077/ 13092, 13091/ 13093) *Paris ca.1931* Original album and 4 page brochure with photos of all three singers all sides about 2- or 2-3 lt.warped/dished, last record: mnB MB 50
- 2604 Petit Concert Dir.Nadia Boulanger** 12" el. BAM 79-82 (4 discs) **Quatuor vocal Gisele Peyron-Marie-Thérèse Holley-Paul Derenne-Dodo Conrad** +string quintet/ instrumental ensemble mx.218-2 GCP/ 220-3 GCP, 0211-2 GCP/ 0213-2 GCP, 215-4 GCP/ D219-1 GCP, 0214-1 GCP/ 0212-4 GCP all sides 2 or 2-3 MB 30

- 2605 Winterreise (Schubert)** 10" & 12" el. Swiss HMV DA 6023-6025 & DB 10103-10108 (9 discs in orig.album) **Marko Rothmüller (bar.) + Suzanne Gyr, piano** mx.OZA 1401-1/ OZA 1408, OZA 1413/ OZA 1404, OZA 1414/ OZA 1410 (10"), OZA 1399/ OZA 1400-2, OZA 1402-2/ OZA 1406-2, OZA 1411-2/ OZA 1403, OZA 1407-2/ OZA 1415-2, OZA 1405/ OZA 1412, OZA 1409/ OZA 1416-2 (12") *Berlin/ London 1933* with orig.leaflet Extremely rare set all sides about 2 lt.rubs MB 350

## VIOLIN - VIOLINE

- 2700 anonymous ("Violin-Solo")** 8" el. Silvertone Si.72 **+orch.:** Serenata (Toselli) mx.Lb 196-2/ Frühlingslied (Mendelssohn) mx.197-2 Lb *Berlin 1929* 2-3 lt.rubs, few scrs. MB 7
- 2701** 12" acoust. Parlophon P.718 **+piano:** Mattinata (Leoncavallo) mx.2-7314/ Unter dem Lindenbaum (Franz) mx.2-7315 2 lt.rubs, very few tiny scrs. MB 10
- 2702 Astruc, Yvonne** 12" el. Columbia LFX 176 LFX 178 (3 discs) **+Ciampi, piano:** Sonate en Ut mineur/ C minor pt.1/2 (Grieg) 6 sides (mx.WLX 1448-1/ WL X 1449-2 to WLX 1452-1/ WLX 1453-2) all sides 2 or better, side 5: tiny scr. MB 40
- 2703 Barkel, Charles** 10" el. Odeon D 1002 **+Broman, piano:** Humoresque (Aulin) mx.Sto 2777/ Alte Weise (Sinding) mx.Sto 2776 *Stockholm 1929* 3 lt.rubs, tiny lt.scrs., tiny dig A MB 8
- 2704 Barmas, Issay** 10" acoust. Nordisk Polyphon 14012 (947978/ 9) **+piano:** a, Von fremden Ländern und Menschen b, Wiegenlied (Schumann) mx.18648 L/ a, Chant de Veslemoy (Halvorsen) b, Mückentanz (Fini-Henriques) mx.18649 L *Berlin 1916* 3 rubs/scrs., mnA MB 12
- 2705 Barstow, Vera** 10" saphir acoust. Edison 80573 (Diamond Disc) **+Gayler, piano:** Viennese popular song: The old refrain (transcr.Kreisler) mx.7383-C/ Ballet music "Rosamunde" (Schubert-Kreisler) mx.7384-C *New York 1920* 2 rB, superf.scr.B MB 15
- 2706 Bartholdy, Vilhelm** 10" acoust. Beka-Grand-Record B.430 **+piano:** Chanson triste (mx.55273-2/ Chanson sans paroles (Tchaikovsky) mx.55275-3 2 MB 25
- 2707 Belov, Joel** 10" acoust. Edison 80419 (Diamond Disc) **+Gayler, piano:** a, Menuet in G (Beethoven) b, Largo "Xerxes" (Händel) mx.6288-F/ Aif for G string (Bach-Wilhelmi) mx.6289-H *New York 1919* 4 due to grey starts MB 5
- 2708 Bild, Max** 10" s/s acoust. black G & T GC.-47952 Hejre Kati (Hubay) mx.947 e *Breslau 1904* Very rare ! 1.stamper Rare ! 2-3 few tiny lt.scrs., superf.needle run, 1" hc (fixed from back) MB 100
- 2709 Bloch, Erling** 12" el. HMV DB 14 - DB 16 (3 discs) **+Christiansen, piano:** Sonate no.5 in F-dur/ F major "Frühligssonate", op.24 (Beethoven) 6 sides (mx.2CS 2139-1/ 2CS 2144-1, 2CS 2140-1/ 2CS 2143-2, 2CS 2141-1/ 2CS 2142-2) *Copenhagen 1942* all sides about 2 few v.lt.rubs MB 12
- 2710 Borgo, Fred** 8" el. Derby DO 5575 **+piano:** Schön Rosmarin (Kreisler) / Mazurka (Wieniawski) 3 lt.rubs, (open) pimples, lt.dam.labels, rA MB 6
- 2711 Borisoff, J.Piastro** 10" acoust. Edison Diamond Disc 80693 **+Nadelle, piano:** Mazurka de concert (Musin) mx.8047-A/ La gitana (Kreisler) mx.7925-C *New York 1921* 2-3 rB MB 30
- 2712 Borries, Siegfried** 12" el. Electrola DB 7672-7674 (3 discs) **+Preussische Staatskapelle Zaun:** Violinkonzert in G-moll/ G minor, op.26 (Bruch) 6 sides (mx.2RA 5871-1,2 RA 5872-2, 2RA 5873-4/ 2RA 5874-3, 2RA 5875-4/ 2RA 5876-5) *Berlin 1943* first and last disc postwar pressing all sides 2 or 2-3 few rubs, side 3: two tiny scrs. MB 30



- 2713 Boucherit, Jules** 10" acoust. Zonophone X-87900/ 1 **+Louis Diemer, piano:** Le cygne (Saint-Saens) mx.5499 o/ Gavotte ancienne (Leclair) mx.5500 o *Paris 1906* A major rarity !  
2-3 lt.rubs, few tiny short needle runs, few tiny lt.scrs., scr.A, label scr.B MB 200
- 2714** 10" acoust. Zonophone X-87904/ 5 **+Louis Diemer, piano:** Hejre Kati (Hubay) mx.5506 o/ Berceuse (Fauré) mx.5508 o *Paris 1906* Rare ! 2/ 2-3 needle run terminates in broken groove which has been repaired in order to track, MB 100
- 2715 Bouillon, Gabriel** 11 ½" el. Pathé X.5444 (Art label) **+Fauré, piano:** Danses Slaves (Dvorak - Kreisler) mx.N 8646/ Waltz in La major, op.39 (Brahms) mx.N 8647 *Paris 1928* 2-3 few scrs./ 3 lt.rubs., few scrs. MB 8
- 2716** 11 ½" el. Pathé X.5445 (Art label) **+Fauré, piano:** Variations sur un thème de Corelli (Tartini - Kreisler) mx.N 8650-1/ Danse Espagnol "La vida brève" (de Falla - Kreisler) mx.N 8649 *Paris 1928* 2-3/ 2 tiny lt.scr. MB 20
- 2717 Bratza, Yovanovitch** 10" el. Columbia DO-501 **+Jackson, harps.:** La follia pt.1/ 2 "Violin sonata XII" (Corelli) mx.WA 11084/ WA 11085 2-3 or better, tiny scr.A & B MB 6
- 2718 Busch, Adolf** 10" acoust. Gramophone 62468 **+Seidler-Winkler, piano:** Adagio (Tartini-Corti) mx.850 at/ Träumerei (Schumann) mx.854 at *Berlin 1922* rare ! 2 v.lt.rubs, rB, tiny dig B, tiny scr.B MB 150
- 2719** 12" acoust. Polydor 65981 **+Seidler-Winkler, piano:** Präludium and allegro (Paganini-Kreisler)/ Präludium E-dur/ E major (Bach) mx.769 av *Berlin 1922* 2 lt.rubs, very few very tiny (open) pimples MB 150
- 2720** 12" s/s acoust. Gramophone 68067 **+Seidler-Winkler, piano:** Präludium and allegro (Pugnani-Kreisler) mx.770 av *Berlin 1922* 2-3 a few lt.scrs., 2 short needle runs towards the end MB 75
- 2721 Cantrelle, William** 11 ½" saphir el. Pathé 9885 **+Andolfi, piano:** La fille aux cheveux de lin (Debussy) mx.N 300605-B6/ Canzonetta in G minor, op.6 no.1 (d'Ambrosio) mx.N 300595-B6 2-3 or better MB 20
- 2722 D'Albore, Lilia** 10" el. Siemens Spezial 62838 (Gramophone) **+Giesen, piano:** Ballett-Melodie (Gluck) mx.8732-2 GD 9/ Madrigale (Simonetti) mx.8733-2 GD 9 *Berlin 1940* 2 few lt.paper marks MB 25
- 2723** 12" el. Polydor 67681 **+Giesen, piano:** Largo (Veracini-Corti) mx.1748 1/2 GE 9/ Larghetto "Sonatine in G-dur, op.100" (Dvorak) mx.1178-2 GE 9 *Berlin 1941* 2 or better MB 25
- 2724** 12" el. Siemens Spezial 68002-68005 (4 discs, Gramophone) **+Giesen, piano:** Sonate für Violine und Klavier (Franck) 8 sides (mx.1970 1/2 GE 9 to 1972 1/2 GE 9/ 1973 3/4 GE 9, 1974 1/2 GE 9 to 1976 1/2 GE 9/ 1977 3/4 GE 9) *Berlin 1942* all sides about 2 or better, few mostly lt.rubs, stamped labels (censorship notes) MB 60
- 2725 De Vito, Gioconda** 12" el. HMV DB 6936/ 7 (2 discs) **+Phil.Orch.dir.Erede:** Giaccona (Vitali-Respighi) 4 sides (mx.2EA 13040-2/ 2EA 13041-2, 2EA 13042-2/ 2EA 13084-1) *London 1948* all sides 2 or better MB 30
- 2726** 12" el. HMV DB 9370-9372 (3 discs) **+London Chamber Orch.dir.Bernard:** Concerto in E major (Bach) 6 sides (mx.2EA 13608-1/ EA 13612-1, 2EA 13609-1/ 2EA 13611-1, 2EA 13616-2/ 2EA 13610-1) *London 1949* all sides 2 or 2-3lt.rubs, few lt.scrs. MB 20
- 2727** 12" el. HMV DB 9570-9572 (3 discs) **+Royal Phil.Orch.dir.Beecham:** Concerto in G major (Mozart) 6 sides (mx.2EA 13808-1/ 2EA 13813-2, 2EA 13809-1/ 2EA 13812-1, 2EA 13810-2A/ 2EA 13811-1A) *London 1949* all sides 2 or better MB 40
- 2728 Deman, Rudolf** 12" acoust. Vox 06052 **+Urack, piano:** Träumerei (Schumann) mx.649 A/ Abendlied (Schumann) mx.648 A 2-3 or better, lt.rubs,few v.tiny pimples, two tiny scrs.A MB 10
- 23 Dessau, Bernhard** 7" s/s acoust. black G & T 47919 Pizzicato "Sylvia" (Delibes) 3064 g *Berlin 1903* stamper IIII 2-3 n, few short lt.needle runs/tiny lt.scrs., few label scrs, MB 60
- 2729 Drdla, Franz** 10 ¾" acoust. Odeon 118000/ 1 **+piano:** Madrigal (Drdla) mx.Vx 2204-2 *Vienna 1907/ Arpad Kun:* Berceuse "Jocelyn" (Godard) mx.XB 4242 *Berlin 1908* Very rare ! 2 few tiny scrs.A, few mostly lt.scrs.B MB 150
- 2730 Elman, Mischa** 10" acoust. black G & T GC.-37954/ 5 Souvenir (Drdla) mx.8741 b/ Fantaisie brillante, op.20 "Faust" (Gounod-Wieniawski) mx.8772 b *London 1906* 2 tiny scr.A & B, pimple B MB 25
- 2731** 10" s/s acoust. black predog GC.-3-7912 Excerpt "Faust" (Gounod) 8772 b *London 1906* stamper VIII 2 v.lt.rubs, mn MB 25
- 2732** 10" s/s acoust. black predog GC.-3-7916 **+piano:** Gavotte (Bohm) mx.8041 e *London 1908* stamper II 2 very few tiny scrs., ½" needle run at start MB 15
- 2733** 12" el. Victor RL-19 **+Padwa, piano:** Souvenir de Moscou, op.6 (Wieniawski)/ Serenade (Schubert-Elman) *Tokyo 1937* 2 MB 50
- 2734 Eweler, Grete** 10" el. Homocord 4-2486 **+chamber orch.:** Serenade (Widor) mx.H-19745/ Träumerei (Schumann)/ mx.H-19747 *Berlin 1927* "Fern-Aufnahme" (recording was transmitted via a telephone line) 2-3 lt.rubs, tiny scrs. MB 8
- 2735** 10" el. Homocord 4-3523 **+piano:** Abendwind in Sevilla (Haslinde) mx.H-62436-2/ Serenade (Pierné) mx.H-62438 Scarce ! 2 few mostly superf.scrs., 2" int.hc MB 10
- 2736 Farbman, Harry** 10" acoust. Polyphon 31677 **+piano:** Moment musical (Schubert) mx.1633 at/ Schön Rosmarin (Kreisler) mx.1626 1/2 at *Berlin 1924* Scarce ! 2 lt.grainy surface MB 40
- 2737 Fleisch, Carl** 10" saphir acoust. Edison 80865 (Diamond Disc) **+Ruhseitz, piano:** Aus der Heimat (Smetana) mx.10821-B/ Rondino on a theme by Beethoven (Kreisler) mx.10819-C 2 MB 75
- 2738** 10" saphir acoust. Edison 82321 (Diamond Disc) **+Lichowsky, piano:** Lied ohne Worte (Mendelssohn-Kreisler) mx.9358-B/ Wiener Volkslied (Vienna folk song arr.Kreisler) mx.9356-B *New York 1924* 2-3 or better, lt.rubs MB 60
- 2739** 10" saphir acoust. Edison 82330 (Diamond Disc) **+Kaufman, piano:** Midnight bells "Opera ball" (Heuberger-Kreisler) mx.9444-C/ Viennese melody (Gaertner-Kreisler) mx.9445-C *New York 1924* 2-3 or better, lt.rubs, few mostly tiny lt.scrs. MB 30
- 2740** 10" saphir acoust. Edison 82346 (Diamond Disc) **+Ruhseitz, piano:** Melody (Dawes) mx.10844-A/ Romance, op.44 no.1 (Rubinstein-Wieniawski) mx.10843-C *New York 1926* 2-3/ 2 MB 75
- 2741** 10" saphir acoust. Edison 82348 (Diamond Disc) **+Ruhseitz, piano:** Cavatina (Bohm) mx.10865-A/ Elegie, op.10 (Ernst) mx.10867-C *New York 1926* 2 MB 75
- 2742** 10" el. Victor EW 67 (Japan.) **+Strasfogel, piano:** Gebet (Händel-Flesch) mx.BLR 4975-4/ Marsch (Händel-Flesch) mx.BLR 4976-4 *Berlin 1929* Very rare ! 2 v.lt. 1" needle run/ 2-3 or better MB 200



**2743 Flesch, Carl** 10 3/4" acoust. Odeon 30383/ 4 Serenade (Pierné) mx.XA 358/ Träumerei (Schumann) mx.XA 357  
*Amsterdam ca. 1905*  
First issue of a major rarity ! 3 lt.grey ing at starts, very few tiny mostly lt.scrs., lt.needle run B, few label scrs.B MB 250

**2744** 12" s/s acoust. Grammophon 68060 **+Seidler-Winkler, piano:** Sérénade mélancolique (Tchaikovsky) mx.259 av *Berlin 1921*  
Very rare ! 2 open pimple MB 500

**2745 Fournier, Jean** 12" el. Anthologie Sonore 37 **+orch. +harps.:** Concerto pour violon, orchestre et clavecin pt.1/ 2 (Vivaldi)  
mx.AS 84/ 85 *Paris 1936* 2 or better MB 10 -Burmester) mx.17675 L/ Gavotte  
(Rameau-Burmester) mx.17673 L *Copenhagen 1915* 2 lt.rubs, mn, two superf.scrs.A MB 35

**2747 Geyer, Stefi** 12" el. Odeon 0-6573 **+Walter Schuldness, piano** Air aus Op.103 (Reger) mx.XXB 7755/ Fuge A-dur/ A major  
(Tartini-Kreisler) mx.XXB 7756 *Berlin 1927* 2 or better, few v.tiny pimples MB 30

**2748 Gyarfás, Ibolyka** 12" acoust. Polyphon 50038 **+piano:** Liebesfreud (mx.72 as)/ Liebesleid (Kreisler) mx.73 as  
2-3 small writing on labels, lt.needle run A, nB MB 12

**2749 Heermann, Hugo** 12" acoust. Parlophon P.216 **+orch.:** Obertasz (mx.2-509)/ Dudziarz (Wieniawski) mx.2-510  
*Berlin 1911* Rare ! 2 few v.tiny scrs.A MB 120

**2750** 12" acoust. Parlophon P.217 **+orch.:** Nocturno in E (Ernst-Heerman) mx.2-511/ Prelude in E (Bach) mx.2-514 *Berlin 1911*  
Ekophon label sticker for distribution on the Swedish market 2-3 or better, a nice copy ! MB 150

**2751** 12" acoust. Parlophon P.512/ 513 **+orch.:** Hejre Kati (Hubay) mx.P.512/ Canzonetta (D'Ambrosio) mx.P.513 *Berlin 1911*  
2-3 or better, tiny scr.B MB 120

**2752 Hubay, Jenő** 12" el. HMV AN 442 **+orch.:** Csarda Jelenet 12 pt.1/2 (Hubay) mx.CV 696-1/ CV 697-1 *Budapest 1929*  
Rare ! 2 tiny (open) pimples MB 100

**2753 Ignatius, Anja** 10" el. HMV X.6342 **+Mikkilä, piano:** Vogel als Prophet (Schumann) mx.OSB 1033-2/  
Auf der Heide (Sibelius) mx.OSB 1035-2 *Helsinki 1939* 2 or better MB 20

**2754 Jacobs, Jacques (George)** 10" s/s acoust. black G & T GC.-7941 (flush lbl) **+piano:** Salut d'amour (Elgar)  
*London 1901* One of the earliest 10" records ! Rare !! 1.stamper  
2 few superf.needle runs, v.small cluster of scrs., very few tiny lt.scrs., a nice copy anyway ! MB 100

**2755 Joachim, Joseph** 12" s/s acoust. black G & T 047907 **+piano:** Ungarischer Tanz No.1 in G-moll (Brahms-Joachim)  
mx.219 y *Berlin 1903* Rare record of greatest historical importance. Joseph Joachim (1831 – 1907) was a Hungarian violinist,  
conductor, composer and teacher. A close collaborator of Johannes Brahms, he is widely regarded as one of the most significant  
violinists of the 19th century. 1.stamper, CO pressing 2-3 two tiny lt.scrs.at start, v.lt. 2" needle run at start, a nice copy !  
MB 250

**2756 Knudsen, Gunnar** 12" el. HMV DB 11900 - DB 11903 (3 discs) **+Riefeling, piano:** Sonate i C-moll, op.45 (Grieg) 6 sides  
(mx.2NA 703-1 to 2NA 708-1) *Oslo 1947* all sides about 2, side 2: v.small scr. MB 20

**2757 Kochanski, Paul** 10" acoust. Vocalion 60010 **+Tresselt, piano:** Hungarian dance no.1 (Brahms-Joachim) mx.10950/  
La gitana (Arabo-Spanish gypsy song of the 18th century) mx.10945 Rare record by an important violinist ! Brown wax  
2-3/ 2 few tiny scrs. MB 100

**2758 Krasner, Louis** 12" el. Columbia 11592-D -11594-D (3 discs) **+Rodzinski dir.Cleveland Orch.:**  
Concerto for violin and orchestra (Berg) 6 sides (mx.XCO 29764-1 to XCO 29769-1)  
all sides about 2 r, side 1: small scr., 2nd disc: few clusters of mostly lt.scrs. MB 25

**2759 Kreisler, Fritz** 10" s/s acoust. black G & T GC.-47945 a, Sarabande (Sulzer) b, L'abeille (Schubert) mx.2085 X  
*Berlin 1904* stamper II, CO pressing 2-3 MB 100

**2760** 10" s/s acoust. black G & T GC.-47926 Präludium (Bach) mx.2086 X *Berlin 1904* Kreislers rarest G & T  
stamper II, CO pressing 2 few tiny scuffs at start, 1/3" ridge (material inclusion) will bump, lt.blister (sounding over ca.10  
revolutions) MB 100

**2761** 10" acoust. black G & T 37952/ 3 Chanson sans paroles (Tchaikovsky) mx.2084 X/ Air (Bach) mx.2087 X *Berlin 1904*  
3/ 2 few scrs. MB 50

**2762 Kubelik, Jan** 10" acoust. black G & T GC.-37938/ 40 **+piano:** Serenade (Drdla) mx.2701 b/ Thème et variation (Paganini)  
mx.4605 b *London 1902/ 03* 2-3 or better, pimple/ 2 MB 18

**2763 Kulenkampff, Georg** 12" el. Telefunken SK 3237-3240 (4 discs) **+BPO dir.Jochum:** Violinkonzert in A-moll, op.53  
(Dvorak) 8 sides (mx.025925 to 025929, 025930-1, 025931/ 025932) *Berlin 1941*  
all sides about 2 few sides: lt.rubs, few scrs., few tiny pimples, side 5: mn MB 25

**2764** 12" el. Decca KX 2025 - 2028 (4 discs in orig.album) **+Mainardi,cello +Schuricht dir.Orch.Suisse Romande:** Double concerto  
in A minor for violin and violoncello, op.102 (Brahms) 8 sides (mx.SAR 274-1 to SAR 279-1, SAR 280-2/ SAR 281-1)  
all sides 2 or better MB 30



- 2765 Kutzen, Boris** 12" acoust. Vox \*06114 **+Scholz, piano:** Tambourin Chinois (Mozart) mx.1251 1/2 A Alternate take (the only other copy sold by us in 2014 had mx.1251 A)/ Gavotte (Mozart-Auer) mx.1253 A *Berlin ca.1924* 2-3 or better, two tiny lt.scrs.B MB 40
- 2766 Lynged, Peder** 11 1/2" saphir acoust. Pathéphon S 17045 **+piano:** Abendlied (Schumann) mx.100431/ Vuggevisse (Hartmann) mx.100430 *Copenhagen ca.1914* 2 or better MB 40
- 2767 Manén, Joan** 12" acoust. Parlophon P.210 **+orch.:** Serenade (Drda) mx.2-2044/ Legende (Wieniawski) mx.2-2047 *Berlin 1915* 2 rB, tiny open pimple B MB 75
- 2768** 12" acoust. Parlophon P.211 **+orch.:** Jota Aragonesa (Sarasate) mx.2-2046/ Moto perpetuo (Paganini) mx.2-2043 *Berlin 1915* 2 MB 100
- 2769** 12" acoust. Parlophon P.212 **+orch.:** Toccata (Manén) mx.2-2045/ Le coucou (Daquin-Manén) mx.2-2051 *Berlin 1915*  
Manen's rarest Parlophon record - maybe potential buyers were irritated by the details on the record label. There it says on both sides "gesungen von Professor Joan Manén" (sung by Professor Joan Manén). As an result of an acoustic check, I can assure that he only fiddles on this record as well. 2 lt.grainy surface, small open pimple A, open blister B MB 120
- 2770** 12" acoust. Parlophon P.213 **+orch.:** Allegro aus dem Schlußsatz des Mendelssohn-Konzertes pt.1/2 (Mendelssohn) mx.2-2048/ 2-2049 *Berlin 1915* Rare! 2 rA, tiny scr.A, rB, scuff B, few mostly lt.scrs.B MB 150
- 2771 Martzy, Johanna** 10" el. DGG 36015 (var.micrograde) **+Antonietti, piano:** Danse espagnole "La vida breve" (de Falla) mx.3179 LWS/a, Berceuse sur le nom de Gabriel Fauré b, Pièce en forme de Habanera (Ravel) mx.3178 LWS 2-3 or better, small writing on label B MB 80
- 2772 Michailow (Finkelstein), Michail** 10" acoust. Favorite F.252 **+piano:** Poeme (Fibich) mx.49930/ F-069/ Nocturno (Chopin) mx.49935/ F-070 *Berlin 1919* 2-3 few mostly lt.scrs. MB 12
- 2773 Mossel, Max** 10" s/s acoust. black G & T GC.-7999 **+piano:** Mazurka (Mlynarski) mx.3117 e *London 1905* stamper II 3 or better, few v.tiny scrs. MB 40
- 2774 Mus, Abel** 10" el. Odeon 57008 **+Colacelli, piano:** Miramar (Sarasate) mx.C 17400/ Canto amoroso (Sammartini) mx.C 17399 2-3 lt.rubs, few small scrs. MB 15
- 2775 Neveu, Ginette** 10" el. HMV DA 4453 **+Seidler-Winkler, piano:** Sicilienne (Paradies - Dushkin) mx.ORA 2842-1/ Melodie (Gluck) mx.ORA 2841-1 *Berlin 1938* 2/ 2-3 MB 20
- 2776** 12" el. HMV DB 6907/ 8 (2 discs) **+Jean Neveu, piano:** Tzigane (Ravel) 3 sides (mx.2EA 10938-1/ 2EA 10939-7, 2EA 10940-4)/ Nocturne no 20 en Ut dièse mineur (Chopin) mx.2EA 10941-4 *London 1946* all sides about 2 side numbering on labels in black ink, side 3: tiny scr. MB 60
- 2777** 12" el. HMV DB 9007-10 (4 discs) **+Süsskind dir.Phil.Orch.:** Concerto in D minor, op.47 (8 sides) (Sibelius) (mx.2EA 10765-1/ 2EA 10770-1, 2EA 10766-2/ 2EA 10769-1, 2EA 10767-1/ 2EA 10772-1, 2EA 10768-2/ 2EA 10771-2) *London 1946* all sides 2 or 2-3 side numbering on labels in black ink, side 7: tiny scr. MB 30
- 2778** 12" el. HMV DBS 9126-30 (5 discs, 1st disc s/s) **+Dobrowen dir.Philharmonia Orch.:** Concerto in D major, op.77 (Brahms) 9 sides (mx.2EA 11172-2/-, 2EA 11173-2/ 2EA 11180-3, 2EA 11174-2/ 2EA 11179-1, 2EA 11175-1/ 2EA 11178-1, 2EA 11176-1/ 2EA 11177-2) *London 1946* all sides 2 or 2-3, side 6: small cluster of scrs., dam.label (damp), lt.grainy surface MB 25
- 2779 Oistrach, David** 12" el. Supraphon 12609-V **+Makarov, piano:** Nocturne Es-dur/ E flat major (Chopin-Sarasate) mx.044733/ Variations on a theme of Corelli (Tartini-Kreisler) mx.044732 Played on a 1719 Stradivarius 3-4/ 4 due to some greying but plays perfectly fine MB 10
- 2780 Petschnikoff, Alexander** 12" acoust. Anker E.9554 **+Symph.Orch.dir.Weyersberg:** Canzonetta (mx.05037)/ Melodie (Tchaikovsky) mx.05013 2 lt.scr.A MB 150
- 2781 Poliakin, Miron** 10" el. Aprelewski Sawod 6527-30, 8286-90, 8349-51 (6 discs) **+piano:** Sonata no.9 (Beethoven) 11 sides (mx.6527/1/-, 6528-2/ 8351/3, 6529/3/ 8350/2, 6530/1/ 8290/2, 8286/1/ 8289/1, 8287/1/ 8288/3)/ Valse sentimentale (Schubert) mx.8349/1 *Moscow 1938/ 39* all sides 2 or 2-3 lt.rubs MB 120
- 2782** 10" el. Aprelewski Sawod 10460/ 1 **+Makarov, piano:** Zigeunerweisen pt.1/2 (Sarasate) mx.10460/4/ 10461/5 *Moscow 1940* of part 2 at least takes -3 and -5 had been released 2 MB 40
- 2783 Prehn, Holger** 10" acoust. Gramophone Concert Record 2-287910/ 1 **+piano:** Tarantelle (Popper) mx.19924 1/2 b/ Le cygne (Saint-Saens) mx.19925 b *Copenhagen 1915* 2/ 2-3 or better, tiny scrs., disc has a 1/2" hc MB 12
- 2784 Prihoda, Vasa** 10" saphir acoust. Edison 82216 (Diamond Disc) **+Eisen, piano:** Adagio religioso (mx.8274-B)/ Allegro "Concerto no.4 in D minor, op.31" (Vieuxtemps) mx.8275-C *New York 1921* 3/ 2 MB 18
- 2785** 10" saphir acoust. Edison 82228 (Diamond Disc, etch.lbl) **+Doubravská, piano:** Humoreske (Dvorak - Wilhelmi) mx.7820-A/ Jota de Pablo, op.52 (Sarasate) mx.7787-B *New York 1921* 3 mr/ 2 small scuff MB 10
- 2786** 10" acoust. Polydor 62473 **+Seidler-Winkler, piano:** Chanson Hindoue (Rimsky-Korsakow) mx.1103 at/ Melody (Dawes) mx.1166 at *Berlin 1923* 3 rubs, tiny scrs., nB, short needle run B MB 8
- 2787** 10" s/s acoust. Grammophon 67543 **+Seidler-Winkler, piano:** Largo (Händel) mx.1105 at *Berlin 1923* 2 short needle run at start, n at start, small label sticker MB 18
- 2788** 10" el. DGG 30016 **+Graef, piano:** Zigeunerweisen pt.1/2 (Sarasate) mx.6331 GR/ 6332 GR *Berlin 1935* 2 MB 12
- 2789** 10" el. Grammophon 30034 **+Cerné, piano:** La capricieuse, op.17 (Elgar) mx.1177 BH IV/ Madrigale (Simonetti) mx.2380 BR II *Berlin 1929* 2 v.few v.tiny open pimple B MB 18
- 2790** 10" el. Grammophon 47185 **+Graef, piano:** Rosenkavalier-Walzer pt.1/2 (R.Strauss-Prihoda) mx.6316 1/2 GR/ 6317 1/2 GR *Berlin 1935* 2-3 or better, lt.rubs, nB MB 12
- 2791** 10" el. DGG 62908 **+Graef, piano:** Zigeunerweisen pt.1/2 (Sarasate) mx.6331 GR/ 6332 GR *Berlin 1935* 2 few smal rubs A MB 12
- 2792** 12" acoust. Polydor 66058 **+Cerné, piano:** Indian lament (Dvorak - Kreisler) mx.1797 as/ Caprice viennois (Kreisler) mx.1791 1/2 as *Berlin 1924* 2-3 rubs, (open) pimples MB 8
- 2793** 12" acoust. Grammophon 66186/ 7 (2 discs) **+Cerné, piano:** Faust-Fantasie (Wieniawski) 3 sides (mx.1190 av to 1192 av)/ Humoreske G-dur (Dvorak) mx.1201 av *Berlin 1925* Rare!! 2 side 4: lt.1" needle run MB 150
- 2794** 12" el. DGG 15470/ 1 (2 discs) **+Graef, piano:** Teufelstriller-Sonate (Tartini) 4 sides (mx.839 1/2 GE 9/ 840 1/2 GE 9, 838 1/2 GE 9/ 841 7/8 GE 9) *Berlin 1939* all sides 2 or better MB 25
- 2795** 12" el. Polydor 35091 **+Graef, piano:** Variationen über das Thema "Nel cor piu non mi sento" pt.1/2 (Paganini-Prihoda) mx.825 1/2 GS 1/ 826 GS 1 *Berlin 1938* 2-3 or better, lt.rubs MB 20

**2796 Prihoda, Vasa** 12" el. Polydor 57030 **+Graef, piano:** Litanei (mx.563 1/2 GS)/ Ave Maria (Schubert) mx.564 GS  
*Berlin 1935* 2 few rubs MB 25

**2797** 12" el. Polydor 66220 **+Cerné, piano:** Caprice E-dur (Prihoda) mx.174 bg/ Berceuse, op.57 (Chopin-Cerné) mx.167 bg  
*Berlin 1925* 3 rubs, mostly lt.scrs.A, clusters of scrs.B MB 5

**2798** 12" el. Siemens Spezial 68045 (Grammophon) **+Raucheisen, piano:** Jota Navarra (Sarasate) mx.1761 3/4 GS 9/  
Romanze (Tchaikovsky) mx.1762 1/2 GS 9 *Berlin 1942* 2 MB 18

**2799** 12" el. DGG 69316/ 7 (2 discs) Adagio und Fuge "Sonate C-dur/ C major" (Bach) 4 sides (mx.2416-2-GE 9/ 2419-2-GE 9,  
2417-2-GE 9/ 2418-2-GE 9) *Berlin 1943* Rare !! all sides 2 or better MB 250

**2800** 12" el. DGG 69318-69320 (3 discs) **+Raucheisen, piano:** Sonatine G-dur/ G major, op.100 (Dvorak) 6 sides  
(mx.2420-2-GE-9/ to 2425-2-GE 9) *Berlin 1943* Rare ! all sides 2 or better MB 250

**2801 Quiroga, Manuel** 10" el. Victor 1341 **+Marthe Lehman-Qurioga, piano:** 2a. Guajira (mx.45056-2)/ Rondalla (Quiroga)  
mx.45058-1 *Camden 1928* Rare ! 2 MB 150

**2802** 10" el. Pathé X.9943 (Art label) **+Marthe Lehman-Qurioga, piano:** Larghetto (Weber-Kreisler) mx.N 300915-A1/  
Cadence "Trille du diable" (Tartini-Kreisler) mx.300895-A1 *Paris 1930* 2 MB 120

**2803** 12" el. Pathé X.5527 (Art label) **+Marthe Lehman-Qurioga, piano:** Romanca Andalouza "Danses Espagnoles" (Sarasate)  
mx.N 300901-A1/ La gitana (Kreisler) mx.300893 A-1 *Paris ca. 1929*  
2-3 short superf.needle run/ 3 lt.rubs, n, short lt.needle run MB 100

**43 Rosé, Arnold** 7" s/s acoust. black G & T 47915 **+piano** Ungarischer Tanz Nr.5 in Fis-dur (Brahms - Joachim) mx.2404-B  
*Vienna 1902* A major rarity ! 2-3 or better, lt.press marks MB 400

**2804 Rostal, Max** 10" el. Tri Ergon TE 5982 **+ Seidler-Winkler,harmonium:** Arioso (Händel –  
Burmester) mx.03715/ Ave Maria (Schubert-Wilhelmy) mx.03716 2 lt.rubs/ 1-2 MB 50

**2805 Sarasate, Pablo** 10" acoust. HMV E 329 (37930/5, cat.no.2) **+piano:** Zigeunerweisen  
pt.1/2 (Sarasate) mx.4263 o/ 4264 o *Paris 1904* 2 lt.rubs MB 30

**2806** 10" acoust. Victor 62110 **+piano:** Miramar-Zortzico, op.42 (Sarasate) mx.4261 o/  
Habenera (Sarasate) mx.4265 o *Paris 1904* 2-3 or better, a nice copy ! MB 40

**2807 Schneiderhan, Wolfgang** 10" el. HMV X 2718 **+Klasen, piano:** Berceuse, op.18  
(mx.Bk 2408-1)/ Mazurka, op.14 (Klasen) mx.Bk 2409-2 *Copenhagen 1927* Scarce !  
2-3 MB 40

**2808** 12" el. DGG AVM 2462 (Archiv Produktion, var.micrograde) **+Collegium Musicum Zürich**  
**dir.Paul Sacher:** Violin-Konzert Nr.1 in A-moll/ A Minor, BWV 1041 (Bach) mx.05264 LKN/  
05265 LKN *Zürich 1953* 2-3 or better, lt.rubs MB 18

**2809** 12" el. DGG 72312/ 3 (2 discs, second disc s/s, var.rmicrograde) **+Kempff, piano:**  
Sonate Nr.5 in F-dur, op.24 "Frühlingssonate" (Beethoven) 3 sides (mx.04335 LKN - 4337 LKN)  
all sides about 2 MB 40

**2810** 12" el. DGG LVM 72321 (DGG) var.micrograde **+Bamberg.Symph.Orch.dir.Leitner:**  
Adagio "Violinkonzert Nr.1 G-moll, op.26" (Bruch) mx.03724 LWN/ **Wilhelm Kempff, piano:**  
Adagio "Klaviersonate Nr.14 Cis-moll, op.27 Nr.2 (Beethoven) mx.02302-3 LWH  
2-3 or better, lt.rubs MB 12

**2811 Senatra, Armida** 12" acoust. Anker 5105 **+piano:** Romanze A-dur/ A major (Schumann-  
Kreisler) mx.07417/ Andantino (Martini-Kreisler) mx.07416  
2 or better, faintest 1/2" hc, small mateial inclusion A MB 20

**2812 Sitkovetsky, Julian Gregorovich** 10" el. Aprelewski Sawod 17549/ 50 **+Yampolsky, piano:**  
Perpetual motion, op.11 (Paganini) mx.17549/4-2/ La guitare, Op. 45 No. 2 (Moszkowski) mx.17550/4-4 *Moscow 1950* 2 MB 15

**2813 Soman, Herbert** 10" acoust. Edison 50830 **+Lieberfeld, piano:** Old pal (Jerome) mx.8008-B/ Smilin' through (Penn)  
mx.7448-B *New York 1921* 2-3 or better, lt.surface mark B MB 10

**2814** 10" acoust. Edison 50830 **+Lieberfeld, piano:** Old pal (Jerome) mx.8008-B/ Smilin' through (Penn) mx.7448-C *New York 1921*  
2-3/ 3 small cluster of scrs. MB 8

**2815 Spalding, Albert** 10" saphir acoust. Edison 82062 (Diamond Disc, etch.lbl) **+Benoist, piano:** Nocturne E flat  
(Chopin-Sarasate) mx.4113-A/ Spanish dance No.8 (Sarasate) mx.2406-B 2-3 few tiny scrs.B MB 8

**2816** 10" saphir acoust. Edison 82342 (Diamond Disc) **+Benoist, piano:** Hungarian dance no.6 (Brahms-Joachim) mx.3375-B/  
Romanza Andaluza, op.22 no.3 (Sarasate) mx.5059-B *New York 1914/ 16* 2/ 2-3 rubs MB 12

**2817 Stern, Isaac** 12" el. Columbia LZX 271 - LZX 273 (3 discs, in orig.album) **+chamber orch.:** Concerto in G-dur/ G major,  
KV 216 (Mozart) 6 sides (mx.XCO 42460-1 to XCO 42465-1) Album is signed by Stern  
all sides 2 or 2-3 last disc unsafe half moon crack edge to label MB 10

**2818 Strub, Max** 12" el. Electrola DB 5527/ 8 (2 discs) **+Berlin Instrumental-Collegium dir.Stein:** Konzert in A-moll/ A minor für  
Violine u.Streichorchester (Bach) 4 sides (mx.2RA 4088-2/ 2RA 4089-2, 2RA 4090-2/ 2RA 4091-1) *Berlin 1939*  
all sides 2-3 or better, last side: tiny scr. MB 30

**2819 Suzuki, Shin-Ichi** 12" el. Polydor 95216 - 95219 (4 discs) **+Gurlitt, piano:** Sonate Si-majeur/ B major (Franck) 8 sides  
(mx.429 1/2 Bi 4/ 430 1/2 bi 4, 431 bi 4/ 432 bi 4, 433 bi 4/ 434 bi 4, 435 bi 4/ 436 bi 4) *Berlin 1928*  
all sides about 2 v.lt.rubs, disc 3: ulcs MB 150

**2820 Swaap, Sam** 10" el. HMV B 4705 **+Adami, piano:** Ave Maria (Gounod) mx.Bb 10797-2/ Chanson Hindou "Sadko"  
(Rimsky-Korsakov) mx.Bb 11001-1 *London 1927* 2 or better MB 12

**2821 Szentgyörgyi, Laszlo** 12" el. HMV C 2001 **+Schmalstich, piano:** Malaguena (Sarasate) mx.CLR 5442-2/  
Rondo (Schubert-Friedberg) mx.CLR 5441-2 *Berlin 1929* 2 v.lt.rubs, rB MB 8

**2822 Szigeti, Dezso** 10" acoust. Actuelle 020818 **+piano:** Two Hungarian poems no.1 (mx.69728-1)/ Two Hungarian poems,  
no.11 (Hubay) mx.69729-1 3 rubs, few mostly lt.scrs.B, superf.needle run B MB 30

**2823 Szigeti, Joseph** 10" el. Columbia 2293-D **+Bela Bartok, piano:** Roumanian folk dances pt.1/2 (Bartok) mx.WA 9908-3/  
WA 9909-4 2 or better MB 40

**2824** 12" s/s acoust. black predog 07912 **+piano:** Nocturne in A minor, op.42 (Hubay) mx.2679 f *London 1908* Scarce !  
stamper IV 2 few small rubs MB 100



3627. Pablo Sarasate

**2825 Szigeti, Joseph** 12" acoust. black predog 057903/ 4 +**Bird, piano:** Zeffiro, op.35 no.5 (Hubay) mx.2676 f Rare early recording which was replaced in 1913 for all further releases/ Romance en Mi bémol (Rubinstein) mx.2674 f London 1908 2 sounding 3" int.crack, needle run B MB 15

**2826** 12" el. Columbia 70743-D/ 70744-D (2 disc) +**Farkas, piano:** Baal Shem -Three pictures of Chassidic life (Bloch) 3 sides (mx.XCO 27411 to XCO 27413-1)/ a, Sumare "Saudades do Brasil" (Milhaud-Levy) b, Danse du meunier "Three cornered hat" (de Falla-Szigeti) mx.XCO 27425-1 all sides 2 or 2-3, lt.rubs, few faintest lam.hcs, side 1: tiny scr.. MB 15

**2827** 12" el. Columbia 11410-D +**Bartok, piano:** Rhapsody no.1 pt.1/2 (Bartok) mx.WXCO 26791-1/ WXCO 26790-2 2 tiny scr.A MB 25

**2828** 12" el. New Music Recordings NMR 1612 +**Foldes, piano:** Fourth Sonata (Ives) mx.ORS 2457 A/ ORS 2458 A 2-3 or better, writing on label A MB 25

**2829 Taschner, Gerhard** 12" el. Odeon 0-50545/ 6 (2 discs) +**de Groot, piano:** Sonate Nr.4 in D-dur (Händel) 4 sides (mx.XXB 9132/ XXB 9135, XXB 9133-4/ XXB 9134) of side 3 take -1 was released as well Berlin 1943 all sides about 2, tiny (open) pimples, side 3: two v.short needle runs MB 75

**2830 Thibaud, Jacques** 10" acoust. Gramola DA 620 +**piano:** En bateau "Petite suite" (Debussy) mx.A 29545-2/ Le déluge - Prélude, op.45 (Saint-Saens) mx.A 29546-2 New York 1924 just about 1-2 MB 12

**2831** 10" el. Victor JE-96 +**Janopoulo, piano:** Sonata no.6 (Bach-Schumann) mx.OLA 1000-1/ OLA 1001-1 Paris 1936 Very rare recordings, only released in Japan 2 few lt.rubs, 1/2" lam.hc B MB 200

**2832** 10 3/4" acoust. Fonotopia 39054/ 209 +**piano:** Mélodrame de Piccolino (Guiraud)/ Méditation "Thais" (Massenet) mx.XPH 524 Paris ca.1904 2 deep 1/2" scr.at start B MB 100

**2833** 10 3/4" acoust. US-Fonotopia 39087/ 39222 Gavotte (Bach) mx.xPH 532-3/ Scherzando (Marsick) mx.XPh 697 Paris 1905 Scarce! 2-3 lt.rubs, scr.A MB 100

**2834** 10 3/4" acoust. US-Fonotopia 39208/ 39231 +**piano:** Sérénité (Vieuxtemps) mx.xPh 531/ Le cygne (Saint-Saens) mx.XPh 666 Paris ca.1904 Scarce! 2 few rubs MB 150

**2835** 12" acoust. HMV DB 801 +**piano:** Menuett and Gavotte (mx.Cc 5352-1)/ Gigue "Sonata in E minor" (Veracini-Salmon) mx.Cc 5353-2 London 1924 2 few tiny superf.scrs., a nice copy! MB 60

**2836** 12" el. Disque Gramophone DB 11103/ 4 (2 discs) +**Janopoulo, piano:** Sonatine No.3 en Sol mineur/ G minor, op.137 (Schubert) 3 sides (mx.2LA 4289-1 to 2LA 4291-1)/ Rondo (Schubert) mx.2LA 4292-1 Paris 1944 These recordings were made just few months before the liberation of Paris; a rare set! all sides about 2 MB 100

**2837** 12" el. Polydor A 6230-A 6232 (3 discs) +**Paray dir.Orch.:** Concerto no.3 en Sol majeur/ G major, KV 216 (Mozart) 6 sides (mx.0011-1-GCP/ 0014-2-GCP, 0012-3-GCP/ 0013-2-GCP, 0015-2-GCP/ 0016-3-GCP) all sides about 2 MB 100

**2838 Tworek, Wandy** 12" s/s el. Decca test +**piano:** Sæterjentens søndag (Bull) mx.HDK 2897 unpublished recording 2-3 lt.rubs, few mostly lt. small scrs. MB 25

**2839** 12" s/s el. Decca test +**piano:** Nocturne Es-dur/ E flat major, op.9 no.2 (Chopin) mx.DAHDKE 170-2 unpublished recording 2-3 lt.scr. MB 25

**2840 Varga, Tibor** 12" el. DGG 2429/ 2430 (2 discs "Archiv Produktion") +**Lehmann dir.BPO Strings:** Violinkonzert Nr.2 in E-dur/ E major, BWV 1042 (Bach) 4 sides (mx.03226-2 LKS to 03229-2 LKS) Previously sold sets contained of first takes only all sides 1-2 or 2 MB 20

**2841 Vecsey, Franz von** 10" el. Grammophon 10413 +**Agosti, piano:** Mariä Wiegenlied, op.76 no.52 (Reger) mx.5744 1/2 GR 8/ Air auf der G-Saite (Bach) (mx.5745 1/2 GR 8) Berlin 1934 2 MB 75

**2842** 10 3/4" acoust. Odeon X 67767/ 9 +**piano:** 14e Capriccio (Paganini) mx.XPh 4630/ Capriccio all' antica (Sinigaglia) mx.XPh 4629 Milan 1911 Rare! 2 MB 120

**2843** 12" acoust. Fonotopia 74089/ 90 +**piano:** Geisterrunde (Bazzini) mx.XXPh 4636/ Humoreske (Dvorak) mx.XXPh 4534 Milan 1911 Of "Geisterrunde" two takes were released 2 lt.rubs, few tiny lt.scrs.B MB 75

**2844 → Viardot, Paul** 10" s/s acoust. black G & T GC.-37920 (flush label) +**piano:** Meditation "Thais" (Massenet) mx.621 G Paris 1901 Violinist, musicologist and composer Paul Viardot (1857-1941) was son of the distinguished singer Pauline Viardot. Studies with Hubert Leonard in Brussels; Fauré dedicated his A major sonata of 1875/6 to him. His few recordings are extremely rare! 1.stamper 2 surface marks (in master? not affecting the sound, listen!) MB 1000

**2845 Violin, Mischa** 10" saphir acoust. Edison 80641 (Diamond Disc) +**Adler, piano:** Introduction and tarentelle (Sarasate) mx.7652-C/ **Herman Kolodkin (viola) +Gayler, piano:** Arioso (Bach-Franko) mx7669-B NY 1920 2-3 lt.rubs, few lt.scrs., rA, small cluster of scrs.at start A MB 8

**2846 Wethmar, Norbert** 10" el. Salabert FZ 2079 +**piano:** Aria (Bach-Salabert) mx.Yy 19173-2/ L'abeille (Schubert-Salabert) mx.Yy 19172-1 London 1930 2 few v.lt.rubs, tiny lt.scr.A MB 10

**2847 Wicks, Camilla** 10" el. Musica KA 7000 +**Siem, piano:** Serenad (Borodin-Heifetz) mx.N-748-D Oslo 1947/ a, Jamaican rumba (arr.Primrose) b, Caprice A-moll "Saltarelle" (Wieniawsky-Benjamin) mx.N-776-B Oslo 1948 2 nB (swish) MB 25

**2848** 10" el. Musica KA 7001 +**Siem, piano:** Estrellita (Ponce-Heifetz) mx.N-749-A/ La capricieuse (Elgar) mx.N-777-D Oslo 1947 Scarce original Norwegian issue 2 faint 2" hc (fixed at the edge) nac MB 10

**2849 Wolfsthal, Josef** 12" acoust. Homocord B 8049 +**orch.:** Träumerei (Schumann) mx.50554./ Solveigs Lied (Grieg) mx.50547 Berlin 1922 2-3 or better, few lt.scrs. MB 50

**2850** 12" acoust. Homocord B.8093 +**piano:** Humoreske (Dvorak) mx.50527 Berlin 1922/ Von Ragotzky, P.T.-Künstlerkapelle Vineta - Glocken (Lindsay-Theimer) mx.50677 Berlin 1922 2 lt.rubs, few tiny scrs. MB 40



3631. Franz Vecsey



- 2851 Wolfsthal, Josef** 12" acoust. Homocord 4-8819 **+Berlin Symph.Orch.dir.Platen:**  
Andante "Violin-Konzert D-dur/ D major" (Tchaikovsky) mx.52223-1/ Air "Violin-Konzert"  
(Goldmark) mx.52222-1 *Berlin 1928* Scarce!  
2-3 superf.needle run at start/ 2 v.small scuff at start B MB 75
- 2852** 12" el. Grammophon 95243-7 (5 discs in orig.album) **+BPO dir.Gurlitt:** Violinkonzert D-dur,  
op.61 (Beethoven) 10 sides (mx.1534 1/2 BM I/ 1535 1/2 BM I, 1536 BM I/ 1537 BM I,  
1538 BM I/ 1547 1/2 BM I, 1548 1/2 BM I/ 1549 BM I, 1550 BM I/ 1551 BM I) *Berlin 1929*  
all sides 1-2 or 2 MB 75
- 2853 Ysaye, Eugen** 12" s/s acoust. Columbia 36514 (tricolour) **+piano:** Scherzo valse  
(Chabrier) mx.36514-1 *New York 1912* 2 lt.needle run at start, small cluster of scrs. MB 12
- 2854** 12" s/s acoust. Columbia 36525 (tricolour) **+piano:** Caprice Viennois, op.2 (Kreisler)  
mx.36525-2 *New York 1912* 2 MB 20
- 2855** 12" s/s acoust. Columbia 36526 (tricolour) **+piano:** Albumblatt (Wagner) mx.36526-1  
*New York 1912* 2 lt.rubs, few tiny lt.scrs. MB 15
- 2856 Zacharias, Helmut** 12" el. DGG 72489 (var.micrograde) **+RIAS Symph.-**  
**Orch.dir.Fricsay:** Hejre Kati, op.32 (Hubay) mx.06009-2 LGN/ Zigeunerweisen (Sarasate)  
mx.06008 LGN 2 few rubs A, dam.label B MB 8



3634. Eugène Ysaye

## PIANO - KLAVIER

- 2900 anonymous** 10" el. Pam acetate Gavotte/ ? *Stockholm 1930s or 40s*  
Amateur recordings by Pam Samson Ljudsystem Studio in Stockholm (orig.cover) 3 MB 5
- 2901 Aeschbacher, Adrian** 12" el. DGG 72060 LVM (var.micrograde) Drei Romanzen, op.28 (Schumann) mx.02312 LDH/  
02313 LDH 2 MB 10
- 2902 American Composers at the piano** 12" el. Concert Hall Series B Album 9 (5 discs in orig.album) Lukas Foss: Rondo  
fantasy pt.1/2 (Foss) mx.CHS #144-9/ CHS# 145-16, Leo Smit: Rondel (for a young girl) Tonata breakdown (Smit)  
mx.CHS# 202-5/ Marc Blitzstein: Variation III (mx.CHS# 171-8, Three, four dance & Finale"Show" (Blitzstein) mx.CHS# 172-7/  
Norman dello Joio: Prelude to a young musician (mx.CHX# 147-3, Prelude to a young dancer (dello Joio) mx.CHS# 148-5/  
Henry Cowell: Jig - Aeolian harp - Advertisement (Cowell) mx.CHS# 134-7 red vinyl records in lt.dam.album (copy 2276 of a  
limited edition of 3000 copies) all sides 2 or 2-3 lt.rubs MB 40
- 2903 Anda, Geza** 12" el. BAM 46/ 47 (2 discs) Intermezzo, op.117 no.1 en Mi bémol majeur (Brahms) 3 sides mx.PARTX  
4681-1 to PARTX 4683-1/ Intermezzo, op.119 no.2 en Mi mineur (Brahms) mx.PARTX 4684-1 *Paris 1947*  
all sides 2 or 2-3 lt.rubs MB 15
- 2904** 12" el. Telefunken VE 9023 (Füllschrift) Partita Nr.2 C-moll (Bach) mx.9-036531-2 R/ 9-036532-2 R Scarce!  
2 or better, v.lt.rubs MB 15
- 2905 Ansorge, Conrad** 12" el. Parlophone E 10973 Romanze Nr.1, op.28 (Schumann) mx.2-20865-2/  
Mélodies polonaises (Chopin-Liszt) mx.2-20869 *Berlin 1928* 2 MB 75
- 2906 Arrau, Claudio** 10" el. HMV EG 833 Walzer in F dur (Chopin) mx.BL 3909-1/ Ständchen: Horch, horch, die Lerch'  
(Schubert - Liszt) mx.BL 3910-2 *Berlin 1928* 2 MB 18
- 2907** 10" el. HMV EG 836 Valse melancolique pt.1/2 (Liszt) mx.BL 3913-1/ BL 3914-3 *Berlin 1928* 2-3/ 2 MB 15
- 2908** 12" el. Polydor 95111 Tremolo (mx.949 bm)/ Thema con variazioni (Paganini-Liszt) mx.951 bm *Berlin 1928* 2-3 or better MB 20
- 2909** 12" el. Polydor 95113 Islamey pt.1/2 (Balakirev) mx.953 bm/ 954 1/2 bm *Berlin 1928* 2 or better, mrB MB 12
- 2910** 12" el. Ultraphone FP 1436 Spanische Rhapsodie pt.1/2 (Liszt) mx.019250-1/ 019251 This French release is using an  
alternate take for part 2 2 tiny lt.scr./ 2-3 MB 15
- 2911** 12" el. Telefunken E 1629 Spanische Rhapsodie pt.1/2 (Liszt) (mx.019250-1, 019251-1) 3-4 or better MB 6
- 2912 Askenase, Stefan** 10" el. DGG 36037 LV (var.micrograde) Polonaise-Fantasie Nr.7 in As-dur/ A flat major, op.61 pt.1/ 2  
(Chopin) mx.3839-2 LWN/ 3840-2 LWN 2 small cluster of scrs.A MB 8
- 2913** 12" el. DGG 72204 LVM (var.micrograde) Vier Polkas (Semtana) mx.03626 LW1H/ 03627 LW1H 2 few v.tiny scrs. MB 10
- 2914 Backhaus, Wilhelm** 12" s/s acoust. Monarch Gramophone Record 05527 Study in E flat minor (Seeling) mx.3447 f  
*London 1909* 2 v.tiny scr. MB 25
- 2915** 12" acoust. Grammophon 65287 (045570/ 1) XII.Ungarische Rhapsodie pt.1/2 (Liszt) mx.984 m/ 985 m *Berlin 1916*  
3 mn, short needle run A MB 10
- 2916** 12" acoust. Grammophon 045572/ 3 Variationen pt.1/2 (Brahms-Paganini) mx.980 m/ 981 m *Berlin 1916* scarce  
2 writing on labels, two open pimples A, lt.1" needle run A MB 20
- 2917** 12" s/s acoust. HMV 05535 Sherzo and Allegro (Scarlatti) mx.5109 f *London 1911* 2-3 lt.needle run MB 40
- 2918** 12" el. Decca SX 63008 a, Mazurka in D flat major, op.30 no.3 b, Mazurka in C major, op.33 no.3 (mx.MRA 670-1)/ Etude  
in E major, op.10 no.3 (Chopin) mx.MRA 669-1 2-3 small rubs MB 10
- 2919** 12" el. Decca SX 63016 Ballade G-moll, op.23 pt.1/2 (Chopin) mx.DMRA 847-1/ DMRA 848-1  
2-3 or better, lt.rubs MB 10
- 2920 Bardas, Willy** 10" acoust. Beka-Grand-Record 458 Walzer (Chopin) mx.15293/ Ecossaisen (Beethoven-d'Albert) mx.15294  
3 faint 1" half moon hc, few scrs./ 3-4 scrs. MB 7
- 2921 Barer, Simon** 12" el. Victor 14263 (Argentin.) Toccata en Do mayor/ C major, op. 7 (Schumann) mx.2EA 2442-4/  
Mazurca en Fa sostenido menor/ F sharp minor (Chopin) mx.2EA 2443-3 *London 1935* 2-3 rubs MB 10
- 2922 Bartlett, Ethel & Rae Robertson (piano duet)** 10" el. Columbia 17198-D Romance "First suite for two pianos"  
(Arensky) mx.CO 27119-1/ Turkish march "Ruins of Athens" (Beethoven) mx.CO 27120-2 2 v.lt.rubs, superf.scr.B MB 8
- 2923 Bartok, Bela** 10" el. Columbia DB 1306 a, Staccato b, Ostinato "Mikrokosmos" (Bartok) mx.CA 16218-1/  
**Kate Winter and others:** Excerpts from "Les Noces" (Stravinsky) mx.CA 16855-1 2-3 or better, lt.rubs, open pimple B MB 8
- 2924** 10" el. HMV AM 2622 Allegro barbaro (Bartok) mx.BV 727-2/ Bagatelle mo.2, op.6 Kicsit ázottan (Bartok) mx.BBV 788-1  
*Budapest 1928* rare! 2 writing and glue deposit on label A MB 60
- 2925** 10" el. Patria Ultravox MR 64 1.Rondo (mx.115/2)/ Dal - Csörgő-tánc - Szól a duda (Bartok) mx.111-2 Rare! 2 MB 75

- 2926 Bartok, Bela** 12" el. Columbia 71114-D No.94 Tale - No.152 5<sup>th</sup> dance in Bulgarian rhythm - No.153. 6<sup>th</sup> dance in Bulgar.rhythym (mx.WXCO 26780-1)/ No.108 Wrestling - No.150. 3<sup>rd</sup> dance in Bulgar.rhythm - No.151. 4<sup>th</sup> dance in Bulgar.rhythm "Excerpts from Mikrokosmos" (Bartok) mx.WXCO 26771-2/ WXCO 26772-1, WXCO 26773-2/ WXCO 26774-1, WXCO 26775-1/ WXCO 26780-1 "Excerpts from Mikrokosmos" (Bartok) mx.WXCO 26775-1 3 rubs, lt.scrs., n/ 3-4 rubs/scr. MB 12
- 2927** 12" el. Vox 650/ 651 (2 discs in orig.album) Este a Szekelyeknel - Medve Tanc/ Five tunes from the collection "For children" (Bartok) 4 sides (mx.VX 8043 to VX 8046) dark brown plastic discs all sides 2 or 2-3 (nac) MB 60
- 2928 Bauer, Harold** 10" s/s el. vinyl master pressing Valse-impromptu, op.47 "Lyric pieces" - Humoresques, op. 6. No. 3 (Grieg) mx.BS-068844-1 *New York 1942* unpublished recording 2 or better MB 35
- 2929** 10" el. Schirmer Record 2001 - 2005 (5 discs in orig.album) Charakterstück in A major, op.7 no.4 (Mendelssohn)/ Reverie (Debussy), Aria von variazioni "Harmonious blacksmith" (Händel)/ Prelude and fugue in C sharp major "Well-tempered clavier, book I no.3" (Bach), Romance in B flat minor op.28 no1 (Schumann)/Berceuse, op.57 (Chopin) Waltzes, op.39 no.15 & 16 (Brahms)/Moment musical in F minor, op.94 no.3 (Schubert) Sonata in A major, Longo 345 (Scarlatti)/Le carillon de Cythère (Couperin) mx.201/ 202, 206/ 221, 209/ 215, 210/ 218, 216/ 217 all sides about 2 few mostly lt.rubs, few tiny pimples, side 3: scr., side 8: v.small cluster of tiny scr.s.at start MB 40
- 2930 Baumgartner, Paul** 12" el. Swiss HMV DB 10009-10011 (3 discs) Etudes Symphoniques, op.13 (Schumann) 6 sides (mx.OZA 812-2/ OZA 813-2, OZA 814/ OZA 815-2, OZA 816/ OZA 817) original issue; there exists a later issue in the 20000 series with automatic coupling all sides about 2 MB 40
- 2931** 12" el. Swiss HMV DB 10033 Polonaise As-dur/ A flat major, op.53 pt.1/2 (Chopin) mx.OZA 990-3/ OZA 991-4 2 lt.grainy/pimply surface, tiny scr.B MB 8
- 2932 Blancard, Jacqueline** 12" el. Swiss Odeon O-8785-8787 (3 discs in album) **+Ansermet dir.Orch.Suisse Romande:** Noches en los jardines de Espana (De Falla) 6 sides (mx.xxB 9054 to xxB 9057, xxB 9058-2/ xxB 9059-2) *Geneva 1942* all sides 2 or 2-3 lt.rubs MB 25
- 2933 → Bonnen, Helge** 10" acoust. Nordisk Polyphon XS 47006 Melodie (Sibelius) mx.2257 ax/ Country gardens (Grainger) mx.2256 ax *Copenhagen 1925* Scarce ! 2-3 lt.rubs, few superf.scrs., n/ 3 lt.rubs, few tiny lt.scrs. MB 25
- 2934 Busoni, Ferruccio** 12" acoust. Columbia L 1445 Etude in E minor, op.25 no.5 (Chopin) mx.76709/ a, Prelude no.11 b, Fugue in C major (Bach) mx.76699 *London 1922* 2-3 lt.rubs, lt.scr.B MB 50
- 2935 Castagnetta, Grace** 10" el. Victor SS-2 Chromatic Fantasy and Fugue in D minor pt.3/4 (Bach) mx.057111-1/ 057112-1 *New York 1940* "Privately recorded for Simon and Schuster by RCA Manufacturing Co, Inc. Camden, N.J." 2nd disc from a set of 4 of which the damaged other records can be added free of charge (disc 1 & 3 missing piece until about half of the recordings, disc 4 has a crack from edge to label) 2-3 tiny scr./ 2 MB 15
- 2936 Cortot, Alfred** 12" el. Disque Gramophone DB 3261/ 2 (2 discs) Concerto da camera (Vivaldi) 3 sides (mx.2EA 4930-1 to 2EA 4932-1)/ Aria "Concerto en Fa mineur/ F minor" (Bach -trans.Cortot) mx.2EA 4933-1 *London 1937* Scarce ! 2 side 3: superf.scr., a very nice set ! MB 75
- 2937** 12" el. Disque Gramophone W 1541 - W 1544 (4 discs) 24 Preludes, op.28 (Chopin) 8 sides (mx.2LA 3897-3/ 2LA 3898-2, 2LA 3899-3/ 2LA 3900-3, 2LA 3901-3/ 2LA 3902-1, 2LA 3903-3/ 2LA 3904-1) *Paris 1942/ 43* Etude no.2 in D minor - no.10 in B minor "Etudes, op.25" (Chopin) mx.2LA 3877-1 *Paris 1942* all sides 2 or 2-3 rubs, side 1: lt.dam.label near spindle hole MB 75
- 2938 Cziffra, György/Georges** 10" el. M.H.V. SZK 3575 Mazepa pt.1/ 2 (Liszt) mx.M 1566-2/ M 1567-1 2 MB 18
- 2939** 10" el. Qualiton SZK 3576 The bumble bee (Rimsky-Korsakov -Cziffra) mx.M 1604/ Valse triste (Vecsey - Cziffra) mx.M 1736 2 MB 20
- 2940 D'Albert, Eugen** 12" s/s acoust. Odeon 53104 Walzer As-dur/ A flat major, op.42 (Chopin) 2 lt.rubs, very few very tiny scr. MB 200
- 2941 →** 12" acoust. Odeon XX 76566/ 7 Gavotte und Musette "Suite, op.1" (d'Albert) mx.XXB 5729/ Scherzo, op.16 (d'Albert) *Berlin 1912* Rare ! 2-3 lt.rubs, mostl lt.scrs., rA MB 250
- 2942** 12" s/s acoust. Odeon JXX 81945 **+Andreas Weissgerber, violin:** Scherzo und Rondo aus der Frühlingssonate (Beethoven) mx.XXB 6885 *Berlin 1923* Very rare ! 2 v.tiny scr. MB 300
- 2943** 12" acoust. C.R.S. Historical Records 64 Impromptu, op.142 no.3/ no. 4 (Schubert) *Berlin 1917* dubbings 3 rubs MB 8
- 2944** 12" acoust. Polydor 66029 Rondo "Waldsteinsonate, op.53" (Beethoven) mx.463 az/ Scherzo "Sonate Es-dur/ E flat major, op.31 Nr.3" (Beethoven) mx.464 az *Berlin 1924* 2-3 or better, lt.writing on labels MB 250
- 2945** 12" acoust. Vox 06140 Gavotte and Menuett (d'Albert) mx.1468 A/ Kleiner Walzer (Carreno) mx.1470 A *Berlin 1923* 2 r, few tiny scr./ 3-4 or better, few small scr. MB 200
- 2946 Davies, Fanny** 12" el. Columbia L 2321/ 2 (2 discs) Kinderscenen (Schumann) 4 sides (mx.WAX 4182 to WAX 4185) Fanny Davies was Klara Schumann's most distinguished pupil in Frankfurt in the 1880s ! all sides about 2 lt.rubs, few tiny scr. MB 20
- 2947 De Greef, Arthur** 12" acoust. HMV D 890 - D 892 **+Ronald dir.Royal Albert Hall Orch.:** First piano concerto on E flat/ Es-dur (Liszt) 6 sides (mx.Cc 1804-3 to Cc 1806-3/ Cc 1810-4, CC 1822-5/ Cc 1823-5) *London 1922* all sides about 2 MB 40
- 2948** 12" el. HMV D 1825 a, Ariette b, To the spring (mx.Cc 18465-2)/ a,Feuille d'album bm, Papillon (Grieg) mx.Cc 18466-2 *London 1929* 2 or better, label rub A MB 6
- 2949 De Groot, Cor** 12" el. Odeon O-8776 Berceuse in Des-dur/ D flat major, op.51 (Chopin) mx.xxB 8987/ Valse in Cis-moll/ C sharp minor, op.64 no.2 (Chopin) mx.8988 *Berlin 1942* 2 tiny lt.scr.A, rB MB 12
- 2950 → De Lara, Adelina** 12" el. Clara Schumann Societa 1 - 14 (8 records: manual coupling, but first record missing and replaced by 2 record from auto coupled set) Clara Schumann and her teaching (de Lara talking)/ a, Fugue in D minor, op.72 b, The Elf, Nachtstück in F major, op.23/ Carnaval, op.9 (pt.2), Romance in B flat minor, op.28/ Träumerei, op.15, Carnaval, op.9 (6 sides), Novelette in D, op.21 no.2 pt.1/2, Etude in A minor (after Paganini), op.3/ a, Fugue in D minor, op.72 b, The Elf (R.Schumann) 16 sides (sides 6 and 14 double) mx.MM 361 to MM 374 Important rarities. British classical pianist and composer Adelina de Lara (1872-1961) was a pupil of Clara Schumann and Fanny Davies in the 1880s and was close friend with Johannes Brahms through her studies in Frankfurt all sides 2 or 2-3 lt.rubs (nac), side 4: lt.scrs. MB 250



- 2951 De Pachmann, Vladimir** 10" s/s acoust. black G & T GC.-5568 Waltz no.7 (Chopin) mx.6003 e *London 1907*  
An important piano rarity ! stamper III 2-3 lt.rubs, few mostly lt.scrs. MB 250
- 2952** → 12" s/s acoust. black predog 05501 Nocturne op.37 no.2 (Chopin) mx.1851 f *London 1907* An important piano rarity !  
stamper III 2-3 v.lt.greying at start, lt.rubs, tiny scr.at start, short needle run MB 250
- 2953** 12" s/s acoust. black predog 05517 Etude, op.10 no.12 (Chopin) mx.3136 f *London 1909*  
2-3 rubs, few tiny mostly lt.scrs. MB 75
- 2954 Dennery, Jean** 10" el. Parlophone 28001 Ou l'on entend une vieille boite a musique "En vacances" (de Severac)  
mx.95047-2/ Waltz no.7 in C sharp minor, op.64 (Chopin) mx.95037-2 2 mini edge bite, tiny open pimple A MB 10
- 2955** 12" el. Parlophone 57017 Sous le palmier (Albeniz) mx.2-95502-2/ Polonaise en La majeur / A major "Polonaise Militaire", op.  
40 (Chopin) mx.95507-1 1-2 r/ 2 few tiny scr. MB 12
- 2956** 12" el. Parlophone 58000 Premier mouvement du concerto Italien (Bach) mx.95500-2/ Prélude de la Suite Anglaise en La  
mineur (Bach) mx.95501-2 2-3 few needle runs, open pimple B, label scr.s.B MB 8
- 2957** 12" el. Parlophone 58002 La chasse (Paganini-Liszt) mx.95503-2/ La campanella (Liszt) mx.95504-3  
2-3 few tiny scrs., superf.needle run B MB 12
- 2958** 12" el. Parlophone E 11207 Polonaise en La majeur "Polonaise Militaire", op. 40 (Chopin) mx.2-95507-1/ Prélude de la Suite  
Anglaise en La mineur (Bach) mx.95501-1 2-3 or better MB 10
- 2959 Dorfmann, Ania** 12" el. RCA Victor 11-9672 Un sospiro (Sigh)/ Aufschwung, op.12 no.2 (Soaring) 2-3 MB 8
- 2960 Elinson, Iso** 10" el. Columbia DW 3013 Prélude C-dur/ C major "Etüde in C-dur/ C major, op.10 Nr.1" (Chopin)  
mx.WR 232-3/ Mazurka in Gis-moll/ G-sharp minor "Etüde in Gis-moll/G-sharp minor, op.25" (Chopin) mx.WR 231-2 *Berlin 1931*  
3-4 few scr.s., lt.needle run A MB 20
- 2961 Ellegaard, France** 12" el. Decca K.24014 Fantasie impromptu pt.1/ 2 (Chopin) mx.AHDKE 111-1/ AHDKE 112-1  
2-3 or better, rubs MB 8
- 2962 Engel, Karl** 10" el. Ambassador 291 La marche Turque (Mozart) mx.PART 5648-1/ Sonata in C "La chasse" (Scarlatti)  
mx.PART 5647-1 *Paris 1948* 2 MB 10
- 2963 Erdmann, Eduard** 12" el. Telefunken E 1889 - E 1892 (4 discs) **+Rother dir.BPO:** Klavierkonzert in C-moll/ C minor,  
op.37 (Beethoven) 8 sides (mx.020976-1 / 020977-1, 020978/ 020979, 020980/ 020981-1, 020982/ 020983-1)  
all sides about 2 label stickers (protection against rubs) MB 75
- 2964 Etkin, Rosa** 12" el. Tri Ergon TE 1074 Mazurka Cis-moll/ C sharp minor (mx.521)/ Nocturno Fis-dur/ F-sharp major (Chopin)  
mx.522 scarce ! 3-4 MB 8
- 2965 Falkenburg, Franz** 10" saphir acoust. Edison 51485 (Diamond Disc) Poinsetta waltz (Storer) mx.10037-B/ Constellation  
waltz (Stultz) mx.10039 *West Orange 1924* 2-3 lt.rubs, pin point marks B, dam.label B MB 8
- 2966 Fischer, Edwin** 12" el. Electrola DB 5511-5515 (5 discs) **+SSK dir.Böhm:** Klavierkonzert Nr.5 in Es-dur/ E-flat major,  
op.73 (Beethoven) 10 sides (mx.2RA 4120-1/ 4121-2A, 2RA 4122-1A/ 4123-1A, 2RA 4124-3A/ 4125-1A, 2RA 4126-2/ 4127-2,  
2RA 4128-1A/ 4129-2A) *Berlin 1939* all sides 2 or 2-3 mostly lt.rubs MB 35
- 2967** 12" el. Electrola DB 5637/8 (2 discs) Fantasie Nr.1 in C-moll, KV 475 (Mozart) 3 sides (mx.2RA 5050-1/ 2RA 5051-2, 2RA 5052-1/  
2RA 5054-1) *Berlin (?) 1941* scarce, only issued in Germany ! all sides 2 or better, side 2: tiny lt.scr., side 3: dig MB 20
- 2968** 12" el. Electrola EB 5687/ 8 (2 discs) Toccata in D-dur/ D major für Cembalo (Bach) 3 sides (mx.2RA 5313-3/2RA 5314-2,  
2RA 5315-1)/ Choral-Vorspiel: Ich ruf' zu dir, Herr Jesu Christ (Bach) mx.2RA 5053-5 *Berlin 1942/ 41* Scarce !  
all sides about 2 lt.rubs MB 60
- 2969 Foldes, Andor** 12" el. Polydor A 6339/ 40 (2 discs) Rapsodie, op.1 (Bartok) 4 sides (mx.360-3 GCP/ 363-1 GCP,  
361-1 GCP/ 362-2 GCP) all sides 2 or better, lt.pimply surface, sides 2 & 3: very tiny lt.scr., nice copies ! MB 25
- 2970** 12" el. DGG sample records (2 discs, var.micrograde) Konzert Nr.1 in Es-dur/ E flat major (Liszt) 3 sides (mx.04615 LSTN to  
04617 LSTN)/ Petrarca-Sonett Nr.123 (Liszt) mx.04772 LWIN released sides ? all sides about 2 v.lt.rubs MB 20
- 2971** 12" el. Tono A 144/ A 145 (2 discs) Sonate in C-moll/ C minor "Pathetique", op.13 (Beethoven) 4 sides (mx.3679 A/ 3681 B,  
3680 F/ 3682 B) 1st disc: 2, 2nd disc: 2-3/ 3 rubs, all side numbering in black ink on labels MB 15
- 2972 Françaix, Jean** 12" el. Disque Gramophone DB-5034/ 5 (2 discs) **+Orch.Phil.Paris dir.N.Boulanger:** Concerto pour piano  
et orchestre (Françaix) 4 sides (mx.2LA 1503-1 to 2LA 1506-1) *Paris 1937* all sides about 2-3, side 3: few scr.s. MB 15
- 2973 Friedheim, Arthur** 12" acoust. Columbia 437 Scherzo in B flat minor pt.1/ 2 (Chopin) mx.38530/ 38533 *New York 1913*  
2-3 or better MB 80
- 2974 Frugoni, Orazio** 12" el. Polydor 566292-566294 (3 discs in orig.album) **+Paray dir."Pro Musica" Chamber Orch.:**  
Concerto inconnu en Mi bémol majeur/ E flat major (Beethoven -arr.Hess) 6 sides (mx.0093-3-GCP/ 0094-3-GCP, 0095-4-GCP/  
0096-4-GCP, 0097-2-GCP/ 0098-3-GCP) all sides 2 or better, warped, few sides with few tiny scr.s. MB 30
- 2975 Fuchsova, Liza** 12" el. London Transcription Service PH 2165/ 6 a, Prelude, op.12 (Jirak) b, Humoreque (Suk)  
mx.PH 2165/ Allegro vivace, op.12 (Suk) mx.PH 2166 Vinyl pressing 3 rubs, scr.s., lt.needle run A MB 20
- 2976 Gabrilovitch, Ossip** 10" s/s acoust. vinyl master pressing Warum (Schumann) mx.B-29605-5 *Camden 1924*  
unpublished recording 2 partially stained master (first half) MB 40
- 2977 Ganz, Rudolph** 10 ¾" saphir acoust. Pathé 27026 March of the dwarfs (Grieg) mx.67662-1/ Air de ballet (Massenet)  
mx.67663-2 *USA ca.1918* 3 or better, few tiny lt.scrs. MB 20
- 2978** 10 ¾" saphir acoust. Pathé 1355 Tango in D (Albeniz) mx.68612-1/ Valse in E minor (Chopin) mx.68604-1 *USA ca.1919*  
2-3/ 3 MB 25
- 2979** 11 ½" saphir acoust. Pathé 9600 2e Mazurka (Godard) mx.68611/ Nocturne en Mi bémol (Chopin) mx.68605 *USA 1920*  
2 lt.rubs MB 25
- 2980** 12" el. Decca 29228/ 9 (2 discs in orig.album) a, To a water lily "Woodland sketches", op.51 no.6 b, Scotch  
poem, op.31 no.2/ a, Improvisation op.46 no.4 b, March wind op.46 no.10 (mx.71887 A/ 71888 A), a, To a wild rose  
"Woodland sketches", op.51 no.1 b, Rigaudon op.49 no.2/ a, A.D.MLCXX "Sea pieces", op.55 no.3 b, Of br'er rabbit "Fireside  
tales" op.61 (Mac Dowell) mx.72192 A/ 72203 AA all sides about 2 rubs MB 30
- 2981 Gershwin, George** 12" el. Columbia 7192-M Preludes nos.1 and 2 (mx.WAX 3758-2)/ Andante from rhapsody in blue –  
Prelude no.3 (Gershwin) mx.WAX 3759-1 all sides 2 or better MB 15
- 2982 Giesecking, Walter** 10" el. Columbia LW 64 Frühlingsrauschen (Sinding) mx.CZ 2257-1A/ Frühlingslied, op.62 no.6  
"Lieder ohne Worte" (Mendelssohn) mx.CZ 2256-4A 2-3 lt.rubs, few superf.scrs./ 3 rubs/scr.s. MB 6

- 2983 Giesecking, Walter** 12" el. Odeon 0-7804 Hochzeitstag auf Trolldaugen (Grieg) mx.H-52547-1/  
a, An den Frühling, op.43 no.6 b, Schmetterling, op.43 no.1 (Grieg) mx.H-52548-1  
*Berlin 1928* Homocord matrices, autographed in wax 2 lt.paper marks MB 12
- 2984** 12" el. Columbia LWX 299 Barcarole, op.60 pt.1/2 (Chopin) mx.CRX 82-2/ CRX 83-2  
2-3/ 2 few tiny lt.scrs. MB 8
- 2985** 12" el. Columbia LWX 337 Romanze in F dur/ F major, op.118 Nr.5 (Brahms)  
mx.CRX 129-1/ Intermezzo in B-moll, op.117 Nr.2 (Brahms) mx.CRX 128-1 *Berlin 1941*  
only issued in Germany 2 lt.rubs MB 18
- 2986** 12" el. Columbia LWX 347/ 8 (2 discs) Sonate in E-dur/ E major, op.109 (Beethoven)  
4 sides (mx.CRX 139-1/ CRX 140-2, CRX 141-1/ CRX 142-1) *Berlin 1941*  
all sides about 3 MB 10
- 2987 Godowsky, Leopold** 12" acoust. Columbia A 5791 (tricolor) Waltz, op.42  
(Chopin) mx.48589-2/ a, Gondoliera in G flat b, If I were a bird, op.2 no.6 (Henselt)  
mx.48592-1 2 lt.rubs, tiny lt.scr./ 2 small scr. MB 10



- 2988 → Goll, Eduard** 10" acoust. Favorite 1-84025 E/ 1-84028 E Rhapsodie No.2 (Liszt) mx.2282-0/ a, Etude (Chopin)  
b, Caprice (Scarlatti) mx.2279-0 *Stockholm 1906* Very rare! 2-3 needle run/ 2 tiny scr. MB 100
- 2989** 10" el. Brunswick 15210 Courante "Suite A major" (Bach)/ / Menuet G major - Menuet G minor (Bach) *New York 1929*  
2 MB 25

- 2990 Goodman, Isador** 12" el. Decca K.1767 La campanella (Paganini, Liszt, Busoni) mx.AR 11923-1/  
Nocturne in A flat major, op.27 no.2 (Chopin) mx.AR 11924-1 2-3 mostly lt.rubs MB 10

- 2991 Grainger, Percy** 10" s/s acoust. black predog GC.-5569 Irish dance (March jig) (Stanford - Grainger) mx.8393 e  
*London 1908* Rare! 2 MB 200

- 2992 Grünfeld, Alfred** 10" s/s acoust. black G & T GC.-45523 Wohin - Forelle (Schubert-  
Grünfeld) mx.1072 x *Vienna 1902* 1.stamper Rare!  
3 lt.press mark, short lt.needle run, some very small scrs., lt.label rubs MB 60
- 2993** 10" acoust. Gramophone Concert Record GC:-45534/ 5 Liliwalzer "Lebemann" (Grünfeld)  
mx.14663 u *Vienna 1909*/ Serenade H-dur, op.32 (Grünfeld) mx.6714 b *Vienna 1905*  
Scarce! 2-3/ 2 MB 60

- 2994 →** 10" s/s acoust. black G & T GC:-45538 Étude a la tarantelle, op.47 (Grünfeld) mx.6711 b  
*Vienna 1905* 1.stamper Scarce! 3 or better, two tiny scrs. MB 50

- 2995** 10" acoust. black G & T GC.-45538/ 9 Étude a la tarantelle, op.47 (Grünfeld) mx.6711 b/  
Mazurka H-moll (Chopin) 6712 b *Vienna 1905* Scarce! 2-3 or better, lt.rubs A MB 75

- 2996** 10" acoust. Gramophone Concert Record GC.-45550/ 1 Valse A-moll/ A minor, op.34  
(Chopin) mx.10904 u/ Sie tanzt (Grieg) mx.10903 u *Vienna 1907* Rare!  
2 dam.label A MB 60

- 2997** 10" acoust. Gramophon (Austrian) GC.-45560/ 1 Kleine Serenade (Grünfeld)  
mx.13298 u/ Caprice H-moll, op76 (Brahms) mx.13300 u *Vienna 1908* Scarce! 2 tiny superf.scr.B MB 60

- 2998** 10" acoust. Gramophone Concert Record GC.-45562/ 3 Menuet (Paderewski) mx.14688 u/ Colibri-Polka "Der Lebemann"  
(Grünfeld) mx.14689 u *Vienna 1909* 2-3 or better/ 2 MB 30

- 2999** 10" acoust. Gramophone Concert Record GC.-45578/ 9 Mazurka H-moll (Chopin) mx.13100 I/ Gitarre, op.45 (Moszkowski)  
mx.13101 I *Vienna 1911* 2-3 lt.rubs MB 60

- 3000** 12" s/s acoust. black G & T 045504 Dinerwalzer "Lebemann" (Grünfeld) Scarce early original 1.stamper issue  
3-4 a clean copy! MB 60

- 3001** 12" s/s acoust. black G & T 045008 Feuerzauber (Wagner-Brassin) mx.267 m *Vienna 1906* 1.stamper  
2-3 or better, lt.rubs, lt.scr. MB 40

- 3002 Grundeis, Sigfrid** 10" el. Grammophon 10214 Leggerezza "3 Konzertetüden" (Liszt) mx.5635 BD 8/  
Eroica "Etudes d'execution transcendante" (Liszt) mx.5636 BD 8 *Berlin 1933* 2-3 lt.rubs, v.lt.dam.lanel B MB 10

- 3003 Gulda, Friedrich** 12" el. Decca AK 1992-1994 (3 discs) Sonata no.7, op.38 (Prokofiev) 5 sides (mx.AR 11684-1/ -,  
AR 11685-1/ AR 11686-1, AR 11687-1/ AR 11688-1)/ Reflets dans l'eau (Debussy) mx.AR 11679-1  
all sides about 2 a few lt.rubs, 2.disc: lt.dam.labels MB 25

- 3004** 12" el. Decca K 2166 Ballade Nr.3 in As-dur/ A flat major, op.47 pt.1/2 (Chopin) mx.AR 13009-1/ AR 13010-1  
2 very few very tiny lt.scrs. MB 18

- 3005 Haas, Monique** 12" el. DGG 68324-68326 (3 discs) +Schmidt-Isserstedt dir.NWDR Sinfonie-Orch.: Klavierkonzert G-dur/  
G major (Ravel) 6 sides (mx.0895 KK to 0900 KK) all sides about 2 side 4: needle run MB 18

- 3006** 12" el. DGG 68436 Toccata "Pour le piano Nr.3" (Debussy) mx.01260 KK/ Sonatine (Bartok) mx.01259 KK 2 MB 15

- 3007** 12" el. DGG 68452/ 3 (2 discs) +Fricsay dir.RIAS Symph.Orch.: Capriccio (Stravinsky) 4 sides (mx.02121 LKK to 02124 LKK)  
*Berlin 1950* all sides 2 or 2-3 label stickers MB 18

- 3008** 12" el. DGG LVM 72089/ 90 (var.micrograde) +BPO dir. Jochum: Klavierkonzert A-moll/ A minor, op.54 (Schumann) 4 sides  
(02717 LKS to 02720 LKS) all sides about 2 MB 20

- 3009 Haskil, Clara** 12" el. Decca K.2110-2111 (2 discs) Waldscenen, op.82 (Schumann) 4 sides (mx.AR 11673-1 to 11676-1)  
all sides 2-3 or better MB 75

- 3010 Heinemann, Käte** 10" el. Electrola EG 1465 Die Quelle, op.81 (Schmalstich) m.BLR 5500-1/ Berceuse (Chopin)  
mx.BLR 5499-2 *Berlin 1929* 2/ 2-3 or better, few tiny v.lt.scrs.both sides MB 12

- 3011 Hofmann, Josef** 10" acoust. Brunswick 15057 Waltz in C sharp minor (Chopin) mx.10405/ Turkish march "Ruins of Athens"  
(Beethoven) mx.10505 *New York 1923* 2-3 lt.rubs, few tiny lt.scrs./ 3 lt.rubs, few tiny lt.scrs. MB 6

- 3012 Isaacs, Edward** 12" el. Regal G 9228 Waltz in A minor, op.34 no.2 (Chopin) mx.AX 2041/  
Chant polonais no.5 (Chopin - Liszt) mx.AX 2062 2/ 2-3 or better MB 10

- 3013 Johansen, Gunnar** 10" el. Columbia J 21 Pastorale (Scarlatti) mx.WC 27/ Etude op.25 Nr.11 (Chopin) mx.WC 26  
*Copenhagen ca.1927/ 28* 2/ 2-3 lt.needle run MB 25



- 3014 Johansen, Gunnar** 10" el. Columbia DD 122 Paaseklokken kimed mildt (mx.WC 33)/ a, I skovens dybe stille ro b, Jeg gik mig du en sommerdag (Danish folk melodies -arr.Johansen) mx.WC 32 *Copenhagen ca.1927/28* 2 or better, few v.lt.rubs MB 25
- 3015 Karolyi, Julian von** 12" el. Siemens Spezial 68040 (Grammophon) Berceuse Des-dur/ D flat major, op.57 (mx.2073 1/2-GS 9)/ Impromptu As-dur/ A flat major, op.29 (Chopin) mx.2075 1/2-GS 9 *Berlin 1943* 2 lt.rubs MB 12
- 3016** 12" el. DGG 68041 Konzert-Etude Nr.2 in F-moll "La Leggerezza" (mx.2077 1/2-GS 9)/ Konzert-Etude in Des-dur "Sospiro" (Liszt) mx.2197 1/2-GS 9 *Berlin 1943* 2 lt.rubs MB 12
- 3017** 12" el. Polydor 68123 Tarantella pt.1/2 (Liszt) mx.2284 1/2 GS 9/ 2285 1/2 GS 9 *Berlin 1943* postwar issue  
2 few superf.scrs., a nice copy ! MB 10
- 3018** 12" el. DGG 68412 Impromptu As-dur/ A flat major, op.29 (mx.2075 1/2-GS 9)/ Impromptu Fis-dur/ F-sharp major, op.36 (Chopin) mx.01442 KK *rec. 1943/ 49* 2 MB 12
- 3019** 12" el. DGG 68413 Impromptu Ges.dur/ B-flat major, op.51 (mx.01441-KK)/ Fantasie-Impromptu Cis-moll/ C sharp minor, op.66 (Chopin) mx.2196 1/2-GS *rec. 1949/ 1943* 2 superf.scr.B MB 10
- 3020** 12" el. DGG 72028 (var.micrograde) Ungarische Rhapsodie Nr.2 (Liszt) mx.02096-LKN/ Ungarische Rhapsodie Nr.12 (Liszt) 02120-2 LKN *rec.1950* 2-3 or better MB 10
- 3021 Kempff, Wilhelm** 10" acoust. Grammophon 62400 Bagatelle C-dur, op.33 (Beethoven) mx.2062 ar/ Eccossaises (Beethoven) mx.2064 ar *Berlin 1923* Kempffs earliest recordings ? 2-3 or better, lt.rubs MB 25
- 3022** 10" el. Grammophon 47016 Präludium und Fuge D-dur "Wohltemperierte Klavier" (Bach) mx.2900 BH I/ Vorspiel zur Ratswahlkantate (Bach-Kempff) mx.2901 BH I *Berlin 1931* 2 MB 12
- 3023** 10" el. Grammophon sample record (2 discs) Klaviersonate Nr.1 F-moll/ F minor, op.2 Nr.1 (Beethoven) 4 sides (mx.3207 LWS to 3210 LWS) *rec. 1952* Released recordings ? 2-3 lt.rubs (nac) MB 15
- 3024** 12" acoust. Grammophon 65699 Präludium und Fuge D-dur pt.1/2 "Das wohltemperierte Klavier" (Bach) mx.1093 1/2 as/ 1094 as *Berlin 1923* 3/ 2-3 few tiny scrs., disc has a faint 1" hc MB 8
- 3025** 12" acoust. Grammophon 66045 Siciliano "2.Flöten-Sonate" (Bach) mx.1748 1/2 as/ Gavotte (Gluck) mx.1747 as *Berlin 1924* Rare early Kempff recordings ! 2 a nice copy ! MB 75
- 3026** 12" el. DGG 72048 LVM (var.micrograde) Klaviersonate Nr.8 in C-moll / C minor "Pathetique", op.13 pt.1/2 (Beethoven) mx.02305 LWH/ 02304 LWH *rec.1951* 2 MB 10
- 3027** 12" el. DGG 72123 LVM/ 72124 LVM (var.micrograde) Klaviersonate Nr.23 in F-moll/ F minor "Apassionata", op.57 (Beethoven) 4 sides (mx.02965 LWS to 02968 LWS) *rec. 1951* all sides 2 or better, sides 1 & 4: tiny lt.scr. MB 18
- 3028 Kentner, Louis (Lajos)** 10" el. Edison Bell Electron H 1050 Indulo E flat major (Dohnanyi) mx.12006/ Marosszeki tancok (Kodaly) mx.12007 2 MB 30
- 3029** 12" el. Edison Bell Electron X 543 Fantasie impromptu (Chopin) mx.X 1848/ Impromptu (Chopin) mx.X 1847 2-3 lt.needle run at start/ 2 MB 20
- 3030 Kerr, Muriel** 10" el. Victrola 4113 Etude in C sharp minor, op.2 / Etude in D flat major, op.8 (Scriabine) *Camden 1928* 2-3 or better, few lt.rubs MB 10
- 3031 Kirkpatrick, John** 12" el. Columbia 72535-D - 72539-D (5 discs in orig.album) Sonata no.2 (Ives) 9 sides (mx.XCO 34558-1 to XCO 34566-1)/ In the inn "Sonata no.1" (Ives) mx.XCO 34567-1 all sides about 2 lt.rubs, label scrs., (nac) MB 30
- 3032 Kitain, Anatole** 12" el. Columbia 69569-D a, Etude tabelau in F minor b, Prelude in G sharp minor (Rachmaninoff) mx.CAX 8242-1/ a, Etude, op.2 no.1 b, Prelude, op.11 no.2 (Scriabin) mx.CAX 8251-1 2 lt.rubs MB 8
- 3033 Koczalski, Raoul von** 10" acoust. Polydor 62440 Impromptu As-dur/ A flat major, op.29 (mx.1244 at)/ Walzer Cis-moll/ C sharp minor, op.64 Nr.2 (Chopin) mx.1243 at *Berlin 1923* Very rare ! 2 MB 250
- 3034** 10" el. Homocord 4-3955 Trauermarsch pt.1/2 (Chopin) mx.H-67732/ H-67733 Rare ! 2-3 or better MB 150
- 3035** 10" el. Grammophon 90030 a, Etude A-moll/ A-minor, op.10 Nr.2 b, Prelude C-moll/ C minor, op.28 Nr.20 (mx.642 bh I)/ a, Prelude, op.28 Nr.12 b, Valse, op.64 Nr.1 (Chopin) mx.644 bh I *Berlin 1928* 2-3 or better MB 12
- 3036** 10" el. Polydor 90031 Mazurka, op.33 Nr.4 (mx.646 bh I)/ Polonaise, op.40 Nr.1 (Chopin) mx.645 1/2 bh I *Berlin 1928* 3 or better, lt.needle run A MB 6
- 3037** 12" acoust. Polydor 65789 Valse As-dur/ A flat major, op.42 (mx.953 av)/ a, Valse Des-dur/ D flat major, op.64 no.1 b, Valse Ges-dur/ B-flat major, op.70 no.1 (Chopin) mx.952 av *Berlin 1923* Very rare ! 2-3 two tiny scrs.A MB 150
- 3038** 12" el. Grammophon 67243 Etudes, op.25: a, Nr.2 in F-moll/ F minor b, Nr.5 in E-moll/ E minor (mx.801 1/2 GE 8)/ a, Nr.8 in Des-dur/ D flat major b, Nr.9 in Ges-dur/ B-flat major c, Nr.1 in As-dur/ A flat major (Chopin) mx.806 1/2 GE 8 *Berlin 1938* 2-3 few rubs/ 2 MB 8
- 3039** 12" el. DGG 67246 Grosser brillanter Walzer Es-dur/ E flat major, op.18 (mx.1167-2 GS 9)/ Nocturno in Es-dur/ E flat major, op.9 Nr.2 (Chopin) mx.796 1/2 GE 8 *Berlin 1938* 2 MB 10
- 3040** 12" el. DGG 67247 Abschiedswalzer in As-dur/ A flat major, op.69 Nr.1 (mx.797 1/2 GE 8)/ Valse brillante in As-dur/ A flat major, op.34 Nr.1 (Chopin) mx.798 1/2 GE 8 *Berlin 1938* 2 MB 12
- 3041** 12" el. Grammophon 95202 Berceuse in Des-dur/ D flat major, op.57 (mx.481 bi I)/ Etude in Cis-moll/ C sharp minor, op.57 Nr.7 (Chopin) mx.483 bi I *Berlin 1928* 2 or better, v.lt.rubs MB 12
- 3042** → 12" el. Mewa 31 Valse in Es-dur/ E flat major, op.18 (mx.48495-2)/ a, 3 Eccossaises op.72 no.3, 4, 5 b, Mazurek F-dur/ F major op.68 no.3 (Chopin) m.48496 Extremely rare Polish recordings ! 2-3 lt.(label) rubs, tiny scrs., rB MB 200
- 3043 Kolessa, Lubka** 10" el. HMV DA 4454 Capriccio in B-dur (mx.ORA 3389-1)/ Capriccio in C-dur (Scarlatti) mx.ORA 3391-2 *Berlin 1938* 2 or better MB 10
- 3044 Konstantinoff, Kostia** 12" el. Columbia LFX 595 - 598 (4 discs) Concerto Nr 1 en si bemol/ B flat, op.23 (Tchaikovsky) 8 sides (mx.CLX 2213-2 to CLX 2217-2/ CLX 2218-1, CLX 2219-1/ CLX 2220-4) *Paris 1941* 2 lt.rubs, very few tiny lt.scrs.on few sides MB 18



- 3045 Kotanyi - Geschwister (piano trio)** 12" el. Parlophon P.9162 Zweite ungarische Rhapsodie pt.1/ 2 (Liszt) mx.2-20356/ 2-20357 *Berlin 1927* 2 tiny lt.scr.A MB 25
- 3046 Kreutzer, Leonid** 12" el. Columbia J 5628 (Japan) Hungarian rhapsody no.10 pt.1/2 (Liszt) mx.JTW 170-2/ JTW 171-2 Scarce Japanese recordings 2-3/ 2 MB 80
- 3047** 10" el. Nitchik JD 6056 (Japan) Paganini-Etüde Nr.1 pt.1/2 (Liszt) mx.JTW 254-4/ JTW 255-4 Scarce Japanese recordings 2 tiny scr.A MB 100
- 3048 Lederer, Felix** 12" el. Polydor 19999 Von Mozart bis Hindemith: Variationen über ein Volkslied pt.1/ 2 (Lederer) mx.570 bi4/ 571 bi 4 *Berlin 1928* 3 lt.greying/ 2-3 MB 12
- 3049 Lev, Ray** 12" el. Concert Hall 1318 - 1323 (3 discs) Piano sonata (Bloch) 6 sides (mx.CHS 318 a/B-5/ CHS 323-9, CHS 319-8/ CHS 322-5, CHS 320-1/ CHS 321-1) red vinyl records all sides 2 or 2-3 lt.rubs MB 25
- 3050 Levant, Oscar** 10" el. Columbia 17333-D Prelude 1 & 3 (mx.CO 32288-1)/ Prelude 2 (Gershwin) mx.CO 32287-1 2-3 lt.rubs MB 6
- 3051 Levitzki, Mischa** 10" acoust. Columbia A 3949 (tricolor ) Marche militaire, op.51 no.1 pt.1/2 (Schubert) mx.80810-6/ 80811-5 *New York 1923* 3 lt.rubs, tiny scrs., open pimple/ 3-4 rubs/scrs., faint lam.int.hc MB 5
- 3052** 12" el. HMV DB 1904 Hungarian rhapsody no.12 pt.1/2 (Liszt) mx.2B 6348-1/ 2B 6349-2 *London 1933* 2 MB 10
- 3053 Lhevinne, Josef** 10" acoust. Actuelle 025086 El contrabandista (Schumann-Tausig) mx.69067-2/ Eccossaises (Beethoven) mx.69068-1 2 few short needle runs MB 75
- 3054 Lipatti, Dinu** 10" el. Columbia LZ 9 Jesu, joy of man's desiring "Cantata no.147" (Bach) mx.CA 20314-6/ Sonatina in D minor (Scarlatti) mx.CA 20313-2 2-3 MB 6
- 3055 Loriod, Yvonne** 12" el. Pathé PDT 149/ 150 (2 discs) Chaconne (Bach-Busoni) 4 sides (mx.CPTX 673-1 to CPTX 676-1) *Paris 1946* all sides 2 MB 25
- 3056 Luboshutz, Pierre & Genia Nemenoff (piano duet)** 10" el. Victor 2096 Russian dance "Petrouchka" (Stravinsky -Luboshutz)/ Valse tzigane, op. 7 (Levitzki) *New York 1939/ 40* 2 v.lt.rubs MB 10
- 3057 Mayer-Mahr, Moritz** 12" acoust. Grammophon 15704 (0945502/ 3) Aus dem Carneval, op.19 no.3 (mx.1096 s)/ Berceuse (Grieg) mx.1093 s scarce ! 2 MB 80
- 3058 Mering, Constance** 10" saphir acoust. Edison 51870 (Diamond Disc) I've lost all my love for you (Lewis-Young-Akst) mx.11269-B/ Beside a garden wall (Kahn-Short-Delbridge) mx.11268-B *New York 1926* 2-3 or better MB 15
- 3059 Meyer, Marcelle** 10" el. HMV E 434 Danse du meunier (de Falla) mx.Bb 7435-2/ Sous le palmier (Albeniz) mx.Bb 7436-2 *London 1925* Early electrical recordings 2 MB 30
- 3060** 12" el. Disque Gramophone W 727 (05869/ 05870) Ragtime (Stravinsky) mx.Cc 7433-1/ Navarra (Albeniz) mx.Cc 7434-3 *London 1925* Early electrical recordings 2 stamped labels, two tiny scrs.A MB 25
- 3061 Michelangeli, Arturo Benedetti** 10" el. HMV DA 5432 Canzone e danza (Mompou) mx.OBA 4870-1/ Malaguena "Rumores de la Caleta" (Albeniz) mx.OBA 4871-1 *Milan ca.1942* 2 MB 12
- 3062** 12" el. HMV DB 6909/ 10 (2 discs) Variations on a theme by Paganini, op.24 (Brahms) 4 sides (mx.2EA 13367-1D/ 2EA 13368-1D, 2EA 13369-2B/ 2EA 13370-1E) *London 1948* all sides 2 or better, few v.lt.rubs MB 20
- 3063** 12" el. Telefunken SKB 3260 - 3263 (4 discs in album, Swiss pressings) Klavierkonzert A-moll/ A minor, op.54 (Schumann) 8 sides (mx.026629-1 to 026636-1) *Milan 1942* all sides 2-3, 3 or 3-4, side 4: needle run MB 25
- 3064** 12" el. Telefunken GX.61004 - GX.61007 (4 discs) Piano concerto A-moll/ A minor, op.16 (Grieg) 7 sides (mx.026618 to 026624)/ Erotik, op.43 no.5 (Grieg) mx.026645 *Milan 1942* all sides 2 or 2-3 mostly lt.rubs MB 80
- 3065** 12" el. Telefunken SKB 3290 Sonatine in D-dur (mx.026793)/ Sonatine in H-moll (Scarlatti) mx.026794 *Milan 1943* 2 few superf.scrs. MB 20
- 3066 Mikkilä, Timo** 10" el. Decca SD 5003 Polonaise As-dur/ A-flat major pt.1/2 (Chopin) mx.913-2/ 914-2 *Helsinki (?) 1948* 3 MB 10
- 3067 Mildner, Poldi** 10" el. Electrola EG 2346 a, Etude in Ges-dur, op.25 Nr.9 b, Etude in C-moll, op.25 Nr.12 (Chopin) mx.0D 463-2/ Pastorale variée (Mozart - Gaubert de Courbon) mx.0D 462-1 *Berlin 1931* 2 rA, v.tiny scr.A MB 15
- 3068 → Mompou, Federico** 10" el. Disco Gramofono AA 172 Cancos i danca num.1 (Mompou) mx.BJ 2830-2/ Cancos i danca num.2 (Mompou) mx.BJ 2831-2 *Barcelona 1929* 2-3 lt.rubs, small scrs., lt.needle run B MB 75
- 3069 Ney, Eilly** 12" acoust. Brunswick 50032 Hungarian rhapsody no.8 (Liszt) mx.X 10156-6/ Etude, op.10 no.3 (Chopin) mx.X 10157-5 *New York 1923* 2 or better, short needle run B, nB MB 30
- 3070 Novaes, Guiomar** 12" el. Columbia 17355-D China doll (mx.WCO 26682-A)/ a, Rag doll b, Cardboard doll "The baby's family" (Villa-Lobos) mx.WCO 26683 A 2 v.lt.rubs MB 10
- 3071 Oborin, Lev Nikolaevich** 12" el. Aprelewski Sawod 016800/ 1 2.Rapsodie pt.1/2 (Liszt) (mx.016800/3-1/ 016801/5-5) 2 or better MB 10
- 3072** 12" el. Ultraphon G 14743 Mazurka no.51 in A minor. Op.posthum (Chopin) mx.044730/ Toccata (Khatchaturian) mx.044731 2-3 mostly lt.scrs., few mostly lt.pimples MB 12
- 3073 Paderewski, Ignace Jan** 12" s/s acoust. HMV 045530 Mineut in G major (Paderewski) mx.345 aj *Morges 1911* 3 MB 15
- 3074** 12" s/s acoust. HMV 054549 Etude F minor (Liszt) mx.Ho 182 c *London 1912* 2 MB 20
- 3075** 12" acoust. HMV DB 590 (045533/ 045544, cat.no.2) Polonaise militär, op.40 Nr.1 (Chopin) mx.346 aj *Morges 1911/ Reflets dans l'eau (Debussy) mx.2564 1/2 c Paris 1912* 2 v.few tiny scrs.A, rub B MB 20
- 3076 Perlemuter, Vlado** 12" el. Lumen 35020 Légende de Saint Françoise de Paule marchant sur les eaux pt.1/2 (Liszt) mx.YL 120/ YL 121 1-2 lt.label tear A MB 15
- 3077 Philippe, Geoffrey** 10" el. Chappell C.381 a, Chorale prelude b, Danse macabre c, Epilogue (Llyod Webber) mx.CTP 16560-1/ a, Moment perdu b, Sicilienne (Chagrin) mx.CTP 16561-1 2 MB 8
- 3078 Pirani, Max & Eric Grant** 10" el. Columbia DB 1301 No.3 "Six epigraphes antiques" (Debussy) mx.CA 16285-1/ **Rose Walter (sop.) +orch.:** The enchanted flute "Shereazade" (Ravel) mx.CA 16462-1 2-3 lt.rubs, 2" lam.crack A, small scuff B MB 5
- 3079 Planté, Francis** 10" el. Columbia D 13057 Scherzo, op.16 (mx.WL 1221)/ 36. Romance "Sérénade" (Mendelssohn) mx.WL 1225 *Mont-de-Marsan 1928* rare ! 2 mr MB 120

- 3080 Planté, Francis** 12" el. Columbia D 15091 Etude no.4 "Le torrent" (Chopin) mx.WLX 515/ Romance, op.32 "La chevauchée" (Schumann) mx.WLX 506 *Mont-de-Marsan 1928* 2-3 or better, few rubs MB 60
- 3081 Pouishnoff, Leff** 12" el. Columbia 9368 Prelude in B flat (mx.WAX 2730)/ Polichinelle (Rachmaninoff) mx.WAX 2731 *London 1927* 2 edge bite MB 8
- 3082 Prokofieff, Sergei** 12" el. Victor 15029 Visions fugitives no.9, 3, 17, 18/ no.11, 10, 16, 6, 5 (Prokofieff) mx.2LA 311-3/ 2LA 310-1 *Paris 1935* 2 MB 30
- 3083** 12" el. Victor 15030 Sonatine pastorale, op.59 (mx.2LA 312-1)/ a, Suggestion diabolique (Prokofieff) mx.2LA 338-2 *Paris 1935* 2 tiny lt.scr.B, few v.tiny open pimples B MB 25
- 3084** 12" el. Victor 15031 a, Troisième conte de la vieille grand-mère, op.31 b, 2me Gavotte, op.25 (mx.2LA 313-3)/ a, Étude, op.52 b, Paysage, op.59 (Prokofieff) mx.2LA 335-4 *Paris 1935* 2 superf.scr.A, tiny scr.B MB 25
- 3085** 12" el. Victor 15032 Andante, op.29 pt.1 (mx.2LA 350-1)/ a, Andante, op.29 pt.2 b, 3.Gavotte, op.32 (Prokofieff) mx.2LA 351-1 *Paris 1935* 2 MB 30
- 3086 Querol, Leopoldo** 12" el. Spanish HMV DB 4207 Triana (mx.2KA 242-1)/ Navarra "Suite Iberia" (Albeniz) mx.2KA 243-1 2 lt.rubs, few mostly lt.scrs. MB 25
- 3087 Rachmaninoff, Sergei** 10" saphir acoust. Edison 82169/ 70 (Diamond Disc, 2 discs) Rhapsody no.2 (Liszt) 3 sides (mx.6739-C/ 6740-A, 6741-A)/ Pastorale (Scarlatti-Tausig) mx.6735-A *New York 1919* all sides 2 or 2-3 lt.rubs, side 4: mr MB 35
- 3088** 10" saph. acoust. Edison 82197 (Diamond Disc) Valse in E flat, op.42 (Chopin) mx.6731-A/ Theme and variations "Sonata IX" (Mozart) mx.6732-C *New York 1919* 2-3 lt.rubs, few lt.scrs./scuffs, dam.label B MB 18
- 3089** 10" s/s el. (Victor) vinyl master Flight of the bumble bee (Rimsky-Korsakov) mx.51805-2 *Camden 1929* Unpublished recording 1-2 MB 50
- 3090** 10" s/s el. (Victor) vinyl master Flight of the bumble bee (Rimsky-Korsakov) mx.51805-3 *Camden 1929* Unpublished recording 1-2 MB 50
- 3091** 12" s/s el. Victrola vinyl masters (2 discs) Ballade in A flat pt.1/ 2 (Chopin) mx.32510-1/ 32511-1 *Camden 1925* Unpublished recordings 2 or better MB 60
- 3092 Rehberg, Walter** 10" acoust. Polydor 62528 Jägerlied (mx.1764 at)/ Venetianisches Gondellied "Lied ohne Worte" (Mendelssohn-Bartholdy) mx.1765 at Scarce! 2-3 nA, few small scrs.A, scr.from edge into label B MB 15
- 3093** 10" el. DGG 10575 Fantasie Polonaise in As-dur/ A flat major, op.61 pt.1/ 2 (Chopin) mx.5220 BD 8/ 5221 BD 8 *Berlin 1933* 2-3 or better, few small scrs.A MB 10
- 3094** 10" el. Polydor 25137/ 8 (2 discs) Polonaise-Fantasie Nr.7 in As-dur/ A flat major, op.61 (Chopin) 3 sides (mx.5220 BD 8 to 5222 BD 8)/ Eglogue "Wanderjahre" (Liszt) mx.5223 BD 8 *Berlin 1933* 2 or better, few small rubs, sides 1 & 4: tiny scr. MB 20
- 3095** 10" el. Grammophon 90016 Rhapsodie H-moll, op.79 no.1 pt.1/2 (Brahms) mx.1420 bk/ 1421 bk *Berlin 1928* 2 lt.rubs MB 18
- 3096** 12" el. Polydor 57090 Impromptu As-dur/ A flat major, op.90 Nr.4 (mx.702 1/2 GS 8)/ Impromptu G-dur/ G major, op.90 Nr.3 (Schubert) mx.703 1/2 GS 8 *Berlin 1937* 2 or better, few superf.scrs.A, a very nice copy! MB 20
- 3097** 12" el. Grammophon 95046 Faust-Walzer pt.1/ 2 (Liszt - Gounod) mx.667 bm/ 668 bm 3 tiny scr.A, tiny open pimple A, nB MB 7
- 3098** 12" el. Decca GAG 2066/ 7 (2 discs) Rhapsodie Espagnole (Liszt) 3 sides (mx.SAR 378-1/ -, SAR 379-1/ 380-1)/ Années de pèlerinage: 2eme Année "Sonetto 104 del Petrarca" (Liszt) mx.SAR 381-1 2 rubs MB 20
- 3099 Rider-Possart, Cornelia** 10" el. Vox 6381 +Guarnieri-Quartett: Scherzo pt.1/2 "Klavier-Quintett, op.44" (Schumann) mx.2174-1 BB/ 2175-1 BB *Berlin ca.1928* Scarce! 2 lt.rubs, few tiny lt.scrs., stamped labels MB 30
- 3100 Risler, Edouard** 11 1/2" saphir acoust. Pathé 9532 Scherzo en Mi mineur/ E minor (Mendelssohn-Bartholdy) mx.5823/ Final de la sonate en La bémol/ A flat (Beethoven) mx.5824 *Paris 1917* Risler's rarest record 2 or better, lt.scr.A MB 150
- 3101** 11 1/2" saphir acoust. Pathé 9536 Danse Espagnole en Sol majeur (Granados) mx.5831/ Deuxième Mazurka (Godard) mx.5832 *Paris 1917* One of Risler's rarest Pathé records! 2/ 2-3 or better, tiny open pimple, lt.needle run MB 125
- 3102 Roger-Miclos, Marie** 10 3/4" acoust. Fonotipia 39253/ 4 4.Mazurka (Godard) mx.XPh 735/ Valse en re la (Chopin) mx.XPh 736 *Paris 1904/ 5* 2-3 or better, lt.grainy/pimpily surface, two short needle runs B MB 75
- 3103** 10 3/4" acoust. Fonotipia 39255/ 7 La fileuse (Mendelssohn) mx.XPh 737/ 13eme Rhapsodie (Liszt) mx.XPh 738 *Paris 1904/ 5* 2-3 or better, dark blue markings on labels MB 80
- 3104 Roloff, Helmut** 12" el. DGG 72096/ 7 (var.micrograde, 2 discs) 15 Variationen mit Fuge in Es-dur/ E flat major, op.35 "Eroica" (Beethoven) 4 sides (mx.02269 LDH to 02272 LDH) all sides 1-2 or 2, two small scuffs near start A cause about 20 lt.clix MB 15
- 3105 Ronald, Landon** 10" s/s acoust. black G & T GC.-5550 (flush label) L'enfant prodigue mx.1088-R-Bh *London ca. 1902* 1.stamper 2-3 MB 150
- 3106 Rosenthal, Moritz** 10" el. Victor 1951 Mazurka in D major, op.33 no.2/ Mazurka in B major, op.63 no.1 (Chopin) *London 1937* 2 MB 20
- 3107** 12" el. HMV EJ 329 Blaue Donau-Walzer pt.1/2 (arr.Rosenthal) mx.A 45018/ A 45019 *Camden 1928* 2 tiny scr.A MB 80
- 3108** 12" el. Victor 14297-14300 (4 discs in orig.album) Chant polonaise no.1, op.74/ Nocturne in E flat major, op.9 no.2, Mazurka in B minor, op.33 no.4/ Mazurka in A flat, op.50 no.2 Waltz in A flat major, op.42/ Waltz in C sharp minor, op.64 no.2 Preludes no.6 in B minor, no.3 in G major, no.7 in A major/ Chant polonaise no.1, op.74 (Chopin, partially transc.by Liszt) mx.2EA 3641-5/ 2EA 3640-4, 2EA 2567-1/ 2EA 2566-1, 2EA 2561-1/ 2EA 2565-4, 2EA 2562-2/ 2EA 3646-1 (two alternate takes to set sold in 2025) *London 1935* original album with brochure, loose album cover all sides about 2 MB 60
- 3109 Rosenthal, Moritz** 12" el. Ultraphon F 468 Ungarische Rhapsodie Nr.2 pt.1/2 (Liszt) mx.30473-1/ 30474 3 nA MB 12
- 3110** 12" el. HMV DB 2772 Waltz in A flat major, op.42 (Chopin) mx.2EA 2561-1/ No.6 & 3 & 7 "Preludes, op.23" (Chopin) mx.2EA 2562-2 *London 1935* 2 few lt.rubs MB 8
- 3111 Rummel, Walter** 12" el. DGG 67936 Liebestraum no.3 (Liszt) mx.1834 1/2-GS 9/ Ave Maria (Arcadeldt - Liszt) mx.1833 1/2-GS 9 *Berlin 1942* 2 lt.scr.A MB 12



- 3112 Rummel, Walter** 12" el. DGG 68063 Walzer Cis-moll/ C sharp minor, op.64 no.2 (Chopin) mx.2219-GE 9/ Walzer A-moll/ A minor, op.34 no.2 (Chopin) mx.2218-GE 9 *Berlin 1943* 2 or better MB 12
- 3113 Samaroff, Olga** 10" acoust. Victrola 826 Spring song "Song without words, no.30, op.62 no.6" (Mendelssohn)/ Naiads at the spring, op.18 no.1 (Juon) *Camden 1922/23* 2-3 or better, lt.rubs MB 10
- 3114 Sanromà, Jesus Maria** 10" el. Victor 4425 Alborada del gracioso pt.1/ 2 "Miroirs, 4" (Ravel) 2 MB 10
- 3115 Sapellnikoff, Vassily** 10" acoust. Vocalion R-6106 Gavotte, op.3 (Sapellnikoff) mx.03057/ Le rossignol (Liszt) mx.03058 *London ca.1924* Rare! 2 MB 50
- 3116** 10" acoust. Vocalion B-3120 Frühlingsnacht (Schumann - Liszt) mx.04052/ Grande valse brillante, op.18; abridged (Chopin) mx.04053 X *London 1925* Rare! 2 v.lt.rubs, few tiny/lt.scrs. MB 50
- 3117** 12" acoust. Vocalion A-0270 Staccato etude, op.23, no.2 (Rubinstein) mx.M 028 XX/ Träumewirren, op.12, no.7 (Schumann) mx.M 0263 XX 2 few tiny lt.scrs. MB 80
- 3118 Sauer, Emil von** 10" el. Columbia LW 38 Etüde in C-moll/ C minor (mx.CR 759-1)/ Walzer in F-dur/ F major, op.34 no.3 (Chopin) mx.CR 758-1 2-3 small writing on labels MB 20
- 3119** 12" acoust. Regal RS 5548 Rapsodia XII en Do sostenido menor/ Rapsodie hongroise no.12 in C sharp minor pt.1/ 2 (Liszt) mx.15/ 16 *Madrid 1923* Extremely rare record from Emil von Sauer's earliest recording session! 2-3 or better, n+B MB 400
- 3120 Schendel, Julius L.** 12" acoust. Victor 18179 First arabesque "Deux arabesques" (Debussy)/ Sérénade Levantine, op.25 no.3 (Alphéraky) *New York 1916* 2 MB 10
- 3121 Schiøler, Victor** 10" el. Columbia DC 15 - 17 (3 discs) Moonlight sonata Cis-moll/ C sharp minor, op.27 no.2 (Beethoven) 5 sides (mx.WA 9429 to WA 9433) *London 1929* Pastorale - Capriccio (Scarlatti) mx.WA 9434 all sides about 2 lt.rubs, side 5: lt.needle run, side 6: tiny lt.scr. MB 35
- 3122** 10" el. Columbia LS 2 Etüde in Des-dur/ D flat major, op.8 (Scriabin) mx.CS 1789-2/ Petrouchka -Russian dance (Stravinsky) mx.CS 1790-1 *Stockholm 1945* 2 few tiny (open) pimples MB 20
- 3123** 12" acoust. Nordisk Polyphon S 657000 Berceuse (mx.584 1/2 az)/ Valse in Cis-moll/ C sharp minor (Chopin) mx.585 az *Copenhagen (?) 1924* 2 MB 50
- 3124** 12" s/s el. Gramophone Co. sample record (2 discs) Scherzo in C sharp minor, op.39 pt.1/2 (Chopin) mx.2CS 2778-2/ 2CS 2761-7) *Copenhagen 1950* unpublished recordings 2-3/ 2 MB 50
- 3125 Schnabel, Karl Ulrich** 10" el. Victor 4294 Sonata in D major (Paradies) mx.0EA 1272-1/ 4. Aria di postiglione 5. Fuga "Capriccio" (Bach) mx.0EA 1271-1 *London 1935* 2 small writing on labels MB 8
- 3126 Seemann, Carl** 10" el. Gramophone sample record Klaviersonate C-dur, K.545 (Mozart) mx.4600 LWIS/ 4601 LWIS *rec.1953* 2-3/ 3 MB 7
- 3127 Selva, Blanche** 10" el. Regal LK 4014 Sardana pt.1/2 "Sardana" (Garreta) mx.WL 2302/ WL 2303 *Paris 1930* Scarce! 2 or better MB 30
- 3128 Shostakovich, Dimitri** 10" el. Aprelewski Sawod 11992/ 3 a, Prelude no.22 G minor b, Prelude no.8 F sharp minor (mx.11992/4)/ a, Prelude no.14 E flat minor b, Prelude no.15 D flat major "Preludes, op.34" (Shostakovich) mx.11993/4 *Moscow 1944* 2 lt.grainy surface, barely sounding 2" half moon crack/pot.edge break, open pimple A, lt.blister A MB 5
- 3129 → Siegel, Anita & Babeth Leonet** 10" el. Columbia DF 1665 no.5 Tendresse (mx.CL 5073-1)/ no.6 Le pas espagnol "Dolly" (Fauré) mx.CL 5074-1 2 few rubs A, small scr.B MB 8
- 3130 Simon, James** 10" acoust. Homocord 262 Spinnerlied (Mendelssohn) mx.16986/ Walzer E-moll (Chopin) mx.16987 *Berlin 1923* James Simon (1880-1944) was an US-American pianist, composer and musicologist; pupil of Conrad Ansoerge and Max Bruch; teacher at the Scharwenka Conservatory, murdered in Auschwitz. 2 faint int.hc, few tiny pimples MB 30
- 3131** 12" acoust. Parlophon P.1239 Melodie (Rubinstein) mx.2-5524/ Moment musical (Schubert) mx.2-5523 *Berlin 1921* 2 tiny lt.scr.B MB 50
- 3132 Stavenhagen, Bernhard** 10" el. Odeon O-4785 Chant Polonais "Meine Freuden", op.75 Nr.5 (Chopin - Liszt) mx.38400/ **Edvard Grieg** Norwegischer Brautzug im Vorüberziehen (Grieg) mx.38266 *Leipzig 1905* Transferred from a Welte pneumatic piano in 1930 2/ 2-3 or better MB 20
- 3133 Szreter, Karol** 10" el. Parlophon B.49565 **+orch.:** Tarantella pt.1/2 "Venezia e Napoli" (Liszt) mx.Be 10238/ Be 10239 *Berlin 1933* 2 MB 12
- 3134** 10" el. Parlophon B.12666 Norsk dans Nr.2 (Grieg) mx.36148/ Scherzo (Mendelssohn) mx.36149 *Berlin 1928* 3 rubs, mostly lt.scrs. MB 7
- 3135 Vianna da Motta, Jose** 11 1/2" el. Pathé X 5452 (art lbl) Polonaise en La bémol/ A flat, op.53 pt.1/2 (Chopin) mx.N 8731-2/ N 8732-1 *Paris 1928* rare! 2-3 MB 100
- 3136 Vines, Ricardo** 10" el. Disque Gramophone DA 4910 Tonadas Chilenas (Allende) mx.0LA 1210-1/ a, Bailecito (Lopez-Puchardo) b, Milonga (Triani) mx.0LA 1211-1 *Paris 1936* rare! 2-3 or better, tiny scr.B MB 100
- 3137 → Weiss, Josef** 12" acoust. Anker E.9991 **+Karl Stabernack, harmonium:** Lied ohne Worte (Mendelssohn) mx.07706/ Adagio "Konzert in Es-dur/ E-flat major" (Beethoven) mx.07702 Important piano record and extremely rare! 3-4 due to grey starts, lt.rubs, mostly lt.scrs.A, mrA, (cluster of) scrs.B MB 150
- 3138 Werner, Erich** 10" el. Polydor 48602 **+Werner Müller RIAS Tanzorch.:** Warschauer Konzert pt.1/ 2 (Addinsell) mx.2895 SH/ 2896 SH 3 rubs MB 6
- 3139 Wührer, Friedrich** 10" el. HMV EG 6122 Humorekse in C-dur, op.20 Nr.4 (mx.0RA 2297-1)/ Gavotte in E-dur/ E major, op.82 Nr.5 "Aus meinem Tagebuch" (Reger) mx.0RA 2298-1 *Berlin 1937* 2 needle run B MB 10
- 3140 Zadora, Michael von** 10" el. Electrola EG 1656 Pizzicati (Delibes - v.Zadora) mx.BLR 5527-7/ Valse lente (Delibes - v.Zadora) mx.BLR 5528-7 *Berlin 1929* Very rare! 2 or better, a very nice copy! MB 120
- 3141** 10" el. Polydor 22120 Walzer Des-dur/ D flat major, op.64 no.1 (Chopin) mx.1854 BK I/ Walzer Cis-moll/ C sharp minor, op.64 no.2 (Chopin) mx.1853 BK I *Berlin 1929* 2 MB 50
- 3142 Zadora, Michael von** 10" el. Polydor 23023 Murrelndes Lüftchen (Jensen-Zadora) mx.1779 1/2 BH I/ Valse Des-dur/ D flat major "Sylvia" (Delibes-Zadora) mx.1777 BH I *Berlin 1929* 2 MB 80
- 3143** 12" el. The Friends of Recorded Music 23 Sonatina: In Diem Nativitatis Christi MCMXVII pt.1/ 2 (Busoni) mx.GM 385 B/ GM 386 A 2 or better MB 75
- 3144** 12" el. The Friends of Recorded Music 24 Sonatina: Aad usum infantinas (Busoni) mx.GM 387 A/ GM 388 2 or better MB 75

- 3145 Zecchi, Carlo** 10" el. Telefunken A 1948 La chasse (Liszt-Paganini) mx.P-77048/ Etude op.10 no.8 (Chopin) mx.P-77047  
Paris ca.1933 2 MB 30
- 3146** 10" el. Ultraphone BP 1469 Alborada del gracioso pt.1/2 (Ravel) mx.P 77340/ P 77341 Paris ca.1933 2 MB 30
- 3147** 10" el. Ultraphone BP 1487 Mazurka en Si-mineur/ B minor, op.33 no.4 (Chopin) mx.P 77338/ a, Arpège (Paganini.Liszt) b,  
Etude, op.10 no.5 (Chopin) mx.P-77339 Paris ca.1933 2 tiny lt.scr.A, lt.dam.label B MB 30
- 3148** 12" el. Ultraphone FP 1372 Polonaise, op.22 (Oeuvre posthume) pt.1/2 (Chopin) mx.P 77045 z/ P 77046 z Paris ca.1933  
2-3 or better MB 18
- 3149** 12" el. Ultraphone FP 1486 Étude de concert no.2 en Fa mineur/ F minor "La leggerezza" (Liszt) mx.77336-z/ Grande valse en  
La bémol, op.42 (Chopin) mx.77337-z Paris ca.1933 2 or better MB 25

## CELLO

- 3200 Biene, Auguste van** 12" s/s acoust. black predog 07853 **+orch.:** The broken melody (v.Biene) mx.2010 f London 1907  
stamper V 2-3 MB 15

**3201 Casals, Pablo** 12" el. Electrola DB 3402-3404 (3 discs) Suite Nr.3 in C-dur (Bach) 6 sides (mx.2EA 4470-1/ 4471-2, 2EA  
4472-1 to 4475-1) London 1936 all sides about 2, side 6: needle run MB 100

**3202** 12" el. HMV DB 8414-8419 (6 discs) Suiten Nr.2 in D-moll & Nr.3 in C-dur (Bach) 12 sides (mx.2EA 4476-1/ 2EA 4475-1, 2EA  
4481-1/ 2EA 4474-1, 2EA 4482-1/ 2EA 4473-1, 2EA 4472-1/ 2EA 4483-1, 2EA 4484-1/ 2EA 4471-2, 2EA 4485-1/ 2EA 4470-1)  
London 1936 with orig.leaflet all sides about 2 MB 250

**3203** 12" el. HMV DB 8590-8596 (7 discs in orig.album) Suiten Nr.1 in G-Dur/ G major & Nr.6 in D-moll/ D major (Bach) 14 sides  
(mx.2LA 2583-1/ 2LA 2600-1, 2LA 2584-1/ 2LA 2599-1, 2LA 2585-1/ 2LA 2598-1, 2LA 2586-1/ 2LA 2597-1, 2LA 2587-1/  
2LA 2596-1, 2LA 2588-1/ 2LA 2595-1, 2LA 2593-2/ 2LA 2594-2) Paris 1938 all sides 1-2 or 2 few lt.rubs MB 350

**3204** 12" el. HMV DB 9181-9187 (7 discs, 1st disc s/s) Suite Nr.5 in C-moll/ C minor & Suit Nr.4 in Es-dur/ E Flat major (Bach) 13  
sides (mx.2LA 3126-1/-, 2LA 3130-2/ 2LA 3124-1, 2LA 3131-1/ 2LA 3125-1, 2LA 3133-2/ 2LA 3117-1, 2LA 3127-2/ 2LA 3116-1,  
2LA 3132-1/ 2LA 3115-2, 2LA 3134-2/ 2LA 3140-1) Paris 1939 all sides 1-2 or 2 few v.lt.rubs MB 300

**3205 Cassado, Gaspar** 10" el. Columbia D 1600 **+piano:** Le cygne (Saint-Saens) mx.WA 6527/ Mélodie arabe (Glazounov)  
mx.WA 6529 London ca.1927 2-3 lt.rubs/ 2 r, few small scrs. MB 8

**3206** 10" el. Columbia D 1613 **+piano:** Chanson villageoise no.2 (Popper) mx.WA 6582/ Menuett (Haydn) mx.WA 6583  
London ca.1927 2 lt.scr.A, tiny scr.B MB 12

**3207** 10" el. Telefunken M 5103 **+Raucheisen, piano:** Largetto (Nardini) mx.21503/ Menuett (Paderewski) mx.21502 Berlin 1936  
2 MB 12

**3208** 10" el. Harmona 14003 **+Otto Schulhof (piano):** Morgen, op.27 (R.Strauss) mx.532/ **add.Paul Schöffler (bar.):**  
Elegie (Massenet) mx.533 Vienna 1951 3 lt.rubs, tiny mostly lt.scrs., tiny open pimple A MB 6

**3209** 12" el. Grammophon 66224 **+Mendelssohn-Giordigiani, piano:** Arioso (Bach) mx.202 bg/ Minuetto (Boccherini - Cassado)  
mx.204 bg Berlin 1925 acoustic label 2-3 lt.scr.A MB 12

**3210** 12" el. Grammophon 66229 **+Mendelssohn-Giordigiani, piano:** Adagio (mx.214 bg)/ Allegro "Sonata in A major" (Boccherini)  
mx.213 bg Berlin 1925 acoustic label 2-3 lt.rubs, few tiny scrs., lt.1" needle run A, scuff at start B ( 10 lt.clix) MB 8

**3211** 12" el. Polydor 95026 **+Mendelssohn-Giordigiani, piano:** Melodie (Rubinstein) mx.264 be/ Gavotte no.2 (Popper) mx.267 be  
Berlin 1927 2-3 rubs, few tiny lt.scrs., rB MB 8

**3212** 12" el. Grammophon 95027 **+Mendelssohn-Giordigiani, piano:** Nocturne op.9 no.2 (Chopin) mx.266 be/  
Träumerei (Schumann) mx.265 be Berlin 1927 2 few small rubs MB 10

**3213** 12" el. Polydor 95028 **+Mendelssohn-Giordigiani, piano:** Arlequin (Popper) mx.269 be/ Papillon (Fauré) mx.268 1/2 be  
Berlin 1927 acoustic label 2-3 lt.rubs, lt.surface marks, few tiny (open) pimples MB 8

**3214** 12" el. Columbia 12529 **+piano:** Lied ohne Worte in D, op.109 (Mendelssohn) mx.WAX 3132/ Largo "Xerxes" (Händel)  
mx.WAX 3105 London 1927 2/ 2-3 MB 8

**3215** 12" el. Columbia L 2046 **+piano:** Largo "Xerxes" (Händel) mx.WAX 3105/ Danza Espanolas, no.5 (Granados) mx.WAX 3131  
London 1927 2-3 or better, few rubs/scrs. MB 6

**3216** 12" el. Columbia LX 1 - 3 (3 discs) **+Symph.Orch.dir.Harty:** Concerto in A minor (Schubert - Cassado) 6 sides (mx.WAX 4739 to  
WAX 4744) London ca.1929 all sides 1-2 or 2, side 3: lt.scuff MB 25

**3217** 12" el. Columbia LX 1154 **+Moore, piano:** Requiémbros (Cassado) mx.CAX 9824-1/ Liebesträum no.3 (Liszt) mx.CAX 9825-1)  
2 cluster of scrs.B MB 8

**3218** 12" el. Columbia DWX.5010 **+orch.:** Kol nidrei pt.1/ 2 (Bruch) mx.WAX 5996/ WAX 5997 London 1931 2-3 or better MB 8

**3219** 12" el. Telefunken E 1820 **+Raucheisen, piano:** Requiémbros (Cassado) mx.020606/ Grave "Konzert für Violoncello D-dur"  
(Tartini) mx.020607 Berlin 1935 2-3 short lt.needle run B MB 10

**3220 de Machula, Tibor** 12" el. Philips A 12047 G **+Otterloo dir.Residency Orch.The Hague:** Träumerei (mx.AA 12047-1G)/  
Abendlied (Schumann-de Machula) mx.AA 12047-2G 3/ 2-3 MB 10

**3221 Feuermann, Emanuel** 12" acoust. Parlophon P.1797 **+Ohrmann, harmonium:** Rondo, op.94 no.1 (Dvorak) mx.2-6958/  
Serenade, op.54 (Popper) mx.2-6959 Berlin 1924 scarce! 2 rubs at start B MB 30

**3222** 12" el. Columbia LX 817/ 818 (2 discs) Unaccompanied suite in G major, op.131c no.1 (Reger) mx.CAX 8439-1 to CAX 8442-1)  
3 rubs/scrs. (nac) MB 12

**3223 Földesy, Arnold** 10" acoust. Nordisk Polyphon B 48000/1 **+orch.:** Berceuse "Jocelyn" (Godard) mx.14087 r/  
**+piano:** Träumerei (Schumann) mx.107 ao Berlin 1921 2 few rubs, tiny pimple A MB 10

**3224** 10" el. Polydor 24416 **+v.Vultéé, piano:** Sicilienne (Fauré) mx.4234 BD 3/  
Tarantelle (Popper) mx.4236 BD 3 Berlin 1931 2-3 lt.rubs, few v.lt.scrs. MB 10

**3225** 10" el. Grammophon 25060 **+v.Vultéé, piano:** Berceuse "Jocelyn" (Godard) mx.5002 BD 7/ Serenade, op.54 no.2 (Popper)  
mx.5003 BD 7 Berlin 1932 2-3 rubs MB 10

**3226** 12" acoust. Odeon Rxx 80179/ Rxx 80189 **+Szreter, piano:** Zur Gitarre (Popper) mx.xxB 6906/ Intermezzo (Lalo)  
mx.xxB 6907 Berlin 1924 Scarce! 2 MB 25

- 3227 Földesy, Arnold** 12" acoust. Polydor 14952 **+piano:** Sonate III, op.69 (mx.1284 m)/ Adagio und Allegro vivace (Beethoven) mx.1285 m *Berlin 1919* 2 superf.scr.A MB 20
- 3228** 12" el. Homocord 4-9051 **+Günther, piano:** Zigeunerweisen pt.1/2 (Sarasate) (mx.H-2-53061-2/ H-2-53062) 2-3 or better, lt.rubs, tiny scr.B MB 10
- 3229 Giucci, Mario F.** 12" el. Telefunken E 2109 **+Raucheisen, piano:** Adagio aus der Toccata C-dur (Bach) mx.021444/ Sarabande aus der III.Suite in C-dur (Bach) mx.021445 2-3 or better, lt.rubs MB 10
- 3230 Grümmer, Paul** 10" el. Polydor 47059 **+Hinze-Reinhold, piano:** Träumerei (Schumann) mx.6617 GR 8/ Largo "Xerxes" (Händel) mx.2961 GN 8 *Berlin 1936* played on a 1707 Stradivarius 3 lt.rubs, scr. MB 8
- 3231 Heinitz, Eva** 10" el. Electrola EG 1106 **+Schmalstich,piano:** Herbstlied, op.37 Nr.10 (Tchaikovsky) mx.BL 4587-2/ Melodie (Rubinstein) mx.BL 4588-1 *Berlin 1928* 2-3 lt.grainy surface with v.tiny open pimples, very few small scr., lt.dam.label B MB 6
- 3232 Hekking, Anton** 10" acoust. Odeon A 303242/ 3 **+Pilz, piano:** Berceuse (Godard) mx.xBo 4264/ Le cygne (Saint-Saens) mx.xBo 4265 *Berlin 1911* Anton Hekking (1856-1935) played 1st cello with Berlin Phil.Orch. 1884-188 and 1898-1902, 1st cello Boston Phil.Orch.1889-1891 and NY Symph.Orch.1895-1898. Played trio with Schnabel and Wittenberg. 2 open pimple or small dig B MB 10
- 3233 Hindemith, Rudolf** 10" el. Decca 20078 **+Ehlers,harpichord:** Sonata F major pt.1-4 (Marcello) mx.H-62447/ H 62448-2 *Berlin 1930* 2 v.lt.rubs, rA MB 15
- 3234 Hoelscher, Ludwig** 10" el. Electrola EG 3041 **+Elly Ney (piano):** Rondo (Boccherini) mx.0D 1978-2/ Melodie "Orpheus und Eurydike" (Gluck) mx.0D 1979-2 *Berlin 1934* rare! 2-3/ 2 MB 50
- 3235** 12" el. Electrola DB 4550-4552 (3 discs) **+MSOB dir.Keilberth:** Cellokonzert in A-moll, op.129 (Schumann) 6 sides (mx.2RA 3027-2 to 2RA 3030-2, 2RA 3031-3/ 2RA 3032-3) *Berlin 1936* all sides 2 or 2-3, side 5: tiny lt.scr. MB 40
- 3236 Hollman, Joseph** 10" acoust. Gennett 10059 **+Griselle, piano:** Le cygne (Saint-Saens) mx.7806 B/ Gavotte no.2 (Popper) mx.7807 B 3/ 2-3 or better MB 12
- 3237 Mainardi, Enrico** 10" el. DGG 46008 (var.micrograde) **+Raucheisen, piano:** Abendlied, Des-dur, op.85 Nr.12 (Schumann) mx.3910 WN/ Ave Maria (Schubert) mx.3909 WN *Berlin 1952* 2 label sticker MB 8
- 3238** 12" el. Polydor 57408 **+Lorenzi, piano:** Träumerei (mx.2238 1/2-GE 9)/ Abendlied (Schumann) mx.2235 1/2-GE 9 *Berlin 1943* postwar release 2 MB 10
- 3239** 12" el. Polydor 67943-45 (3 discs in orig.album) **+KSOB dir.van Kempen:** Konzert für Violoncello A-moll/ A minor, op.129 (Schumann) 6 sides (mx.1917 1/2-GE 9 to 1922 1/2-GE 9) *Berlin 1942* all sides about 2 MB 40
- 3240** 12" el. DGG LVM 72041/ 2 (2 discs, var.micrograde) **+Borciani, piano:** Cello-Sonate A-moll/ A minor "Arpeggione" (Schubert) 4 sides (mx.02161 LDH/ to 021624 LDH) *rec. 1950* all sides about 2, side 2: small scuff at start, side 4: small writing on label MB 30
- 3241** 12" el. DGG 68092 - 68095 (4 discs, last disc s/s) **+Lorenzi, piano:** Cello-Sonate G-moll, op.65 (Chopin) 7 sides (mx.2230 1/2-GE 9/ 2231-3/4-GE 9, 2232 1/2-GE 9/ 2333 1/2-GE 9, 2234 1/2-GE 9/ 2236 1/2-GE 9, 2237 1/2-GE 9/ -) *Berlin 1943* all sides 2 or 2-3 lt.rubs, side 4: tiny open blister MB 40
- 3242 Maréchal, Maurice** 10" el. Columbia LF 244 **+Roget, piano:** Trois complaintes Russe pt.1/2 (Illiaszensko) mx.CL 8176-1/ 8177-1 *Paris 1946* scarce! 2 few mostly tiny scr.B MB 20
- 3243** 12" el. Columbia LFX 774/ 5 (2 discs) **+Bigot dir.ACL:** Concerto en Ut mineur/ C minor (Bach-Casadesus) 4 sides (CLX 2553-1ER to 2556-1ER) *Paris 1948* all sides 1-2 or 2 MB 25
- 3244 Michelin, Bernard** 12" el. Columbia LFX 750 **+Janopoulo,piano:** Adagio "Concerto en Si bémol majeur/ B-flat major" (Boccherini) mx.CLX 2518-1/ Allegro appassionato, op.70 (Saint-Saens) mx.CLX 2519-1 *Paris 1947* 2-3 or better, lt.rubs, tiny scr.A, rB MB 10
- 3245 Morozov, S.Y.** 10" s/s acoust. black Russian G & T GC.-28003 (flush label) **+Zabel, harp:** Ave Maria (Schubert) mx.451 x *St.Petersburg 1901* One of tje earliest 10" records 1.stamper 3-4 (label) rubs/scr., lt.needle run MB 30
- 3246 Piatigorsky Gregor** 10" el. Odeon 0-2454 **+Szreter, piano:** Nur wer die Sehnsucht kennt (Tchaikovsky) mx.Be 5999/ Dedication (Saleski) mx.Be 5998 *Berlin 1927* 2-3 or better MB 10
- 3247** 10" el. Columbia 17412-D - 17414-D (3 discs in orig.album) **+Berkowitz, piano:** Melody in F, op.3 no.1 (Rubinstein)/ Vocalise, op.34 no.14 (Rachmaninoff) - Song of India "Sadko" (Rimsky-Korsakov)/ Orientale, op.50 no.9 - Chanson triste, op.40 no.2/ None but the lonely, op.6 no.6 (Tchaikovsky) mx.CO 35354-1/ CO 37025-2, CO 35341-1/ CO 35352-1, CO 35353-1/ CO 35340-1 Record set "Piatigorsky in Russian melodies" most sides 2-3 or 3, side 2: 3-4, dam.album spine MB 15
- 3248 Radisse, Lucienne** 10" el. Odeon O-4063 **+piano:** Elegie (Massenet) mx.Ki 1492-/ Die trauernde Dulcinea "Don Quichotte" (Massenet) mx.Ki 1539-2 *Paris 1927* 2-3 lt.rubs MB 10
- 3249 Shafran, Daniil** 10" el. Aprelewski Sawod D-363/ D-364 **+Musinian, piano:** a, Intermezzo (Granados) b, Malaguena (Albeniz) mx.D 363/4-3/ a, Adagio (Tartini) b, Uhersky tanec Nr.20 (Brahms) mx.D-364/6-5 vinyl record by legendary Russian cello player 2-3 MB 18
- 3250 Sinkow, A.** 10" acoust. Syrena-Grand-Record 18299/ 18302 **+Pewzner, piano:** Liljowy negr -romance (Wertinsky) mx.18299/ **add.Schüssler, violin:** Czarujace twe pieszcoty -romance (mx.18302) *Warsaw ca. 1926* 3-4 due lt.greying at starts MB 20
- 3251 Starker, Janos** 12" el. Pacific PIZ 1561 - PIZ 1564 (4 discs) Sonate pour violoncelle seul (Kodaly) 8 sides (mx.AI 0500-2-Z/ AI-0501-1-Z, AI-0502-2-Z/ AI-0503-1-Z, AI-0504-2-Z/ AI-0505-1-Z, AI-0506-1-Z/ AI-0507-1-Z) Rare! all sides 2 or 2-3, tiny scr.on few sides, 2nd disc: crack edge to label (fixed at the edge) MB 75
- 3252 Stegmann, Ewel** 12" acoust. Odeon AA 55034/5 **+harmonium:** Largo (Händel) mx.XXBo 7086/ Chanson triste (Tchaikovsky) mx.XXBo 7076-3 *Berlin ca. 1919* 2 few tiny lt.scrs. MB 15
- 3253 Tortelier, Paul** 12" el. Disque Gramophone DB 11167-11170 (4 discs) **+Fournet dir.ACC:** Concerto en Ré majeur/ D major, op.101 (Haydn) 8 sides (2LA 5022-1/ 2LA 5023-1, 2LA 5024-3/ 2LA 5025-3, 2LA 5026-1/ 2LA 5027-2, 2LA 5028-1/ 2LA 5029-1) *Paris 1947* 1st disc alternate takes to a set sold by us in 2021 all sides 2 or 2-3, side 3: r MB 50
- 3254** 12" el. HMV C 3776/ 7 (2 discs) **+orch.dir.del Mar:** Variations on a rococo theme, op.33 (Tchaikovsky) 4 sides (mx.2EA 12840-2/ 2EA 12841-1, 2EA 12842-1/ 2EA 12843-1) *London 1948* 1st disc: 2 lt.rubs, 2nd disc: 2 lt.rubs, few tiny scr./ 3 MB 10

## OTHER INSTRUMENTS - SONSTIGE INSTRUMENTE

- 3300 Amodio, Luigi (clarinet)** 12" el. Siemens Spezial/ Gramophon 68134-68137 (4 discs in orig.album)  
+Galliera dir.Städt.Orch.Berlin: Konzert für Klarinette in A-dur, K.622 (Mozart) 8 sides (mx.1940 GE 9/ 1941 1/2-GE 9 to 1947 1/2-GE 9) *Berlin 1942* all sides about 2, nice copies! MB 40
- 3301 Bonnet, Joseph (orgue)** 12" el. Pathé PAT 68 Noel sur les flutes (Daquin) mx.CPTX 217-2/ a, Recit de Cromorna (Couperin le Grand) b, Dialogue sur les Grands Jeux (Clermbault) (Frescobaldi) mx.CPTX 215-2 *Paris 1935* 2 MB 18
- 3302 Burckhardt, John F. (celesta)** 10" saphir acoust. Edison 51721 (Diamond Disc) The blue bells of Scotland (Scots trad./ attr. Dorothea Jordan) mx.10497-C/ Violets (Wright) mx.10430-A *New York 1925* 2-3 or better, open pimple B MB 8
- 3303 Dreisbach, Philipp (clarinet)** 10" acoust. Nordisk Polyphon B 48252/ 3 +orch.: Rondo, op.47 pt.1/ 2 (v.Weber) mx.224 at/ 225 at *Berlin 1921* 2-3 or better, a nice copy! MB 20
- 3304 Gordon-Woodhouse, Violet (harpsichord)** 10" acoust. HMV E 204 Sonata in D major (Scarlatti) mx.HO 5760 AE/ Sonata in A major (Scarlatti) mx.HO 5761 AE *London 1920* 2-3 or better, lt.rubs MB 10
- 3305 Hammerström, Gustav (piccolo flute)** 10" el. Columbia DN 137 +Haaland dir.Haalands Solistorch.: Piccolinette (Tarelli) mx.WN 240/ Ragnar Birkedal (clarinet) +Haaland dir.Haalands Solistorch.: Klarinet - Polka (arr.Hasland) mx.WN 241 *Oslo ca. 1932* 3-4 few mostly lt.scrs. MB 8
- 3306 Hindemith, Paul (viola)** 10" el. Columbia DB 1305 +Emanuel Feuermann (cello) Scherzo for viola and cello (Hindemith) mx.CA 14295-2/ Albert Harris (guitar): Homage "Tomb of Debussy" (de Falla) mx.CA 16607-1 2 MB 10
- 3307 König, Franz (mouth organ)** 10" acoust. Polyphon 30877 Ave Maria (Gounod) mx.909 ar/ Wir treten zum Beten (Bosniansky) mx.913 ar *Berlin 1921* 3 or better, lt.rubs, tiny scrs., needle run A MB 8
- 3308 Lemmoné, John (flute)** 12" acoust. blue Victor +Dame Melba, piano: By the brook - Idyll, op.33 (Wetzger)/ +Ada Sassoli (harp): First movement "Concerto for harp and flute" (Mozart) *Camden 1910* 2 superf.needle runs/ 2-3 lt.rubs, dig at start MB 8
- 3309** 12" s/s acoust. purple Victor +Lafarge, piano: Bolero (Pessard) *Camden 1910* stroboscope disc glued on back 2-3 lt.rubs, superf.needle run MB 8
- 3310 Matthaei, Karl (organ)** 12" s/s el. Gramophone Co. test a, Vom Himmel hoch da komm ich her b, Allein Gott in der Höh sei Ehr (Pachelbel) mx.OW 80-2 *Zürich May 2, 1931* Released recording/take? 2 n MB 12
- 3311 Moor, Weyert A. (piccolo flute)** 10" saphir acoust. Edison 80234 (Diamond Disc) Through the air (Damm) mx.3692-A/ Venetian Instrumental Quartet: Angels serenade (Braga) mx.3941-H *New York 1915* 2-3 or better, small rubs B (finger prints?) MB 8
- 3312 Moyse, Marcel (flute)** 10" el. Disque Gramophone K-5266 +piano: Menuet d'Orphée "Orphée" (Gluck) mx.BFR 438-1/ Menuett et allegro "Sonate no.3" (Händel) mx.BFR 440-1 *Paris 1927* 2 lt.rubs, few tiny lt.scrs.B MB 10
- 3313 Ramin, Günther (organ)** 12" el. Eterna C 022 Präludium und Fuge in C-dur für Orgel pt.1/2 (Bach) m.ET-4020-u/ ET-4021-u rec.in Thomaskirche Leipzig 3 or better, superf.needle run A MB 7
- 3314 Raulot-Lapointe, Mme. (harp)** 10" el. Polydor 521960 Aubade (mx.4158 BKP)/ La source-étude (Hasselmans) mx.3971 BKP *Paris 1931* 2 lt.rubs MB 12
- 3315 Segovia, Andres (guitar)** 10" el. Disque Gramophone P-768 Allegretto "Sonatina in A major" (Torroba) mx.Bb 10894-1/ Courante (Bach) mx.Bb 10896-2 *London 1927* 2-3 lt.rubs, lt.scr.A MB 8
- 3316** 10" el. Disque Gramophone P-785 Fandanguillo (mx.Bb 12977-3/) Preludio (Torroba) mx.Bb 12978-1 *London 1928* 2-3 or better MB 10
- 3317 Spencer, Louis (English horn)** 10" el. Night Music KS 600 (2 discs) +Brodsky, piano: Sonata for English horn and piano (Kauder) 4 sides (mx.NM 105 to NM 108) *rec. 1946* 2-3 lt.rubs, few lt.scrs. (nac) MB 12
- 3318 Tournemire, Charles (at the Grand Organ of the Basilica St.Clothilde, Paris)** 12" el. Brunswick 90423 Choral: Improvisation no.2 pt.1/ 2 "L'orgue mystique" (Tournemiere) mx.1878 BMP/ 1879 BMP *Paris 1930* These scarce recordings were the last made before the organ was rebuilt, making it impossible to hear the exact sound when Cesar Franck was organist at the Basilique Sainte-Clothilde (Paris) 2 MB 30
- 3319 Vesper, Frans (flute)** 10" el. Columbia DC 571 +van Luin, piano: Fünf Stücke für das Laufwerk pt.1/ 2 (Haydn-Vesper) mx.CF 2036-1A/ CF 2037-1A 2 MB 10
- 3320 Widor, Charles-Marie (organ)** 12" el. Disque Gramophone DB 4864/ 5 (2 discs) "Symphonie Gothique" (Widor) (mx.2W 1571-2/ 2W 1572-2, 2W 1573-1/ 2W 1574-2) *Paris 1932* all sides 2 or 2-3 MB 40

## CHAMBER MUSIC/ SMALL (STRING) ENSEMBLES – KAMMERMUSIK/ KLEINE (STREICH-) ENSEMBLES

- 3400 ➔ Anonymous (Trio violin, flute, piano)** 10" acoust. Sirena Grand Record 30093/ 4 Przerwana piesn (Schubert) mx.30093/ Meditation: Ave Maria (Bach-Gounod) mx.30094 *Warsaw (?) ca. 1910* 2-3 v.few v.tiny pimples MB 15
- 3401 Bartok - Szigeti - Goodman (piano-violin-clarinet)** 12" el. Columbia 70362-D/ 70363-D (2 discs in orig.album) Contrasts for violin, clarinet and piano (Bartok) 4 sides (mx.WXCO 26819-8/ WXCO 26820-5, WXCO 26821-1/ WXCO 26822-1) *Los Angeles 1940* 2 few small rubs MB 20
- 3402 Beethoven Quartet (Tsyganov - V.P.Shirinsky - Borisovsky - S.P.Shirinsky)** 10" el. Aprelewski Sawod 20511 - 20522 (6 discs) Quartet no.14, op.131 (Schubert) 12 sides (mx.20511/6-3/ 20522/6-3, 20512/6-4/ 20521/6-1, 20513/6-1/ 20520/6-1, 20514/6-2/ 20519/4-1, 20515/6-5, 20518/6-1, 20516/6-1/ 20517/4-1) *Moscow (?) 1951* all sides about 2 lt.rubs MB 25
- 3403 Bläser-Oktett der Berliner Staatsoper (dir.Szell)** 12" el. Odeon Rxx 80769/ 70 1.movt.: Allegro pt.1/ 2 "Serenade in C-moll" (Mozart) mx.xxB 7066/ xxB 7067 *Berlin 1924* First record from rare set of three. These are among Szell's earliest recordings! 2 MB 20
- 3404 Bloch, Erling - Kvartetten (Bloch - Friisholm - Kassow - Svendsen)** 12" el. HMV DB 5282 Scherzo af kvartet i C-moll (Borresen) mx.2CS 2192-3/ Kvartetsats i C-moll, op.posth. (Schubert) mx.2CS 2193-3 *Copenhagen 1942* 2 few small lt.rubs MB 12
- 3405** 12" el. HMV DB 1-3 (3 discs) Quartet No.4 in F-dur/ F major, op.44 (Nielsen) 6 sides (mx.2CS 1742-1/ 2CS 2CS 1747-1, 2CS 1743-2/ 2CS 1746-2, 2CS 1744-1/ 2CS 1745-1) *Copenhagen 1940* all sides about 2 rubs MB 30

- 3406 Bouillon, Gabriel - Quartet** 12" el. Disque Gramophone DB 5138-5141 (4 discs) **+Lucette Descaves -Truc, piano:** Quintette en Mi bémol majeur/E flat major, op.44 (Schumann) 7 sides mx.2LA 3467-2/ 2LA 3468-2, 2LA 3470-2/ 2LA 3473-1, 2LA 3469-2/ 2LA 3471-1, 2LA 3472-1/ **Quartet only:** Menuet du quatuor en Mi majeur, op.125 (Schubert) mx.2LA 3466-1 *Paris 1941/ 40* all sides 2 or 2-3 rubs, few superf.scrs. MB 30
- 3407 Budapest String Quartet: Roismann-Schneider-Ipolyi - Schneider** 10" el. Electrola DA 1304 Italian serenade in G major pt.1/ 2 (Wolf) mx.OD 1288-1/ OD 1289-1 *Berlin 1933* 2-3 or better, lt.rubs MB 8
- 3408 Busch Chamber Players (dir.Adolf Busch)** 12" el. HMV DB 3015-3017 (3 discs) **+Marcel Moyse, flute:** Suite Nr.2 in H-moll/ B minor (Bach) 6 sides (mx.2EA 3906-1 to 2EA 3911-1) *London 1936* all sides 2 or 2-3 side 2: tiny lt.scr. MB 10
- 3409 Busch - Quartett (Busch - Andreasson - Doktor - Grümmer)** 12" s/s acoust. Nordisk Polyphon tests (3 discs) and Grammophon 72793 Presto - Andante cantabile - Menuett - Scherzando "Quartett F-dur, op.3" (Haydn) 4 sides (mx.772 av to 775 av) *Berlin 1922* all sides about 2 few v.lt.rubs, last side: few tiny scr.s. MB 100
- 3410 Busch - Quartett (A.Busch - Andreasson - Doktor -H.Busch)** 12" el. HMV DB 1799/1800 (2 discs) Quartet in F-moll, op.95 Nr.11 (Beethoven) 4 sides (mx.2B 3866-2/ 2B 3867-3, 2B 3870-2/ 2B 3871-2) *London 1932* all sides about 2 MB 18
- 3411** 12" el. HMV DB 3037-3040 (4 discs in orig.album) Quatuor en Ré mineur "La jeune fille et la mort"/ Quartet in D minor "Death and the Maiden" (Schubert) 8 sides (mx.2EA 3792-1 to 2EA 3799-1) *London 1936* all sides 1-2 or 2 MB 30
- 3412** 12" el. HMV DB 3375-3380 (6 discs in orig.album, last disc s/s) Quartet in A minor, op.132 (Beethoven) 11 sides (mx.2EA 5464 to 5468, 2EA 5471 to 5476, takes 1) *London 1937* all sides about 2, side 10: 3 MB 40
- 3413** 12" el. HMV DB 8332 - 8336 (5 discs) Quartet in Cis-moll/ C sharp minor, op.131 (Beethoven) 10 sides (mx.2EA 3120-1/ 2EA 3129-1, 2EA 3121-1/ 2EA 3128-2, 2EA 3122-1/ 2EA 3127-1, 2EA 3123-1/ 2EA 3126-1, 2EA 3124-1/ 2EA 3125-1) *London 1936* all sides about 2, 2nd disc: few small scr.s./scuffs, last disc: faint int.hc, lt.scuff A MB 25
- 3414 Busch - Quartett (Members: A.Busch -Gottesmann - H.Busch)** 12" el. Columbia LX 8685 - LX 8689 (5 discs) **+Rudolf Serkin, piano:** Piano Quartet in G-moll/ G minor, op.25 (Brahms) 10 sides (mx.CAX 10520-1/ CAX10529-3 CAX 10521-1/ CAX 10528-4, CAX 10522-2/ CAX 10527-2, CAX 10523-1/ CAX 10526-2, CAX 10524-2/ CAX 10525-2) all sides about 2, few small rubs, label stickers MB 25
- 3415 Buxbaum String Quartet (Eyle - Starkmann - Moravec - Buxbaum)** 12" el. Grammophon 95121-24 (4 discs) Quartet No.2, op.51 no.2 (Brahms) 7 sides (mx.45 bs/ 46 bs, 47 1/2 bs/ 48 bs, 49 bs/ 50 bs, 51 bs/) **Homann Günther pno.** Ballade G-moll (Brahms op.118) mx.544 1/2 bm *Berlin 1928* all sides 2 or 2-3 lt.rubs MB 25
- 3416 Calvet-Quartett** 10" el. Telefunken A 2243-2245 (3 discs) Streich-Quartett D-dur, op.64 Nr.5 (Haydn) 6 sides (mx.22055/ 22056, 22058/ 22059, 22060/ 22057) all sides about 2-3 sides 3 & 6: needle run., side 4: scr. MB 12
- 3417 Capet - (String) -Quartet (Capet-Hewitt-Benoit-Delobelle)** 12" el. Columbia 04279 - 04282 (4 discs) 10. Quatuor en Mi bémol majeur/ Quartet in E flat major "Quatuor des harpes", op.74 (Beethoven) 8 sides (mx.WLX 486/ WLX 487, WLX 490 to WLX 492/ WLX 493-2, WLX 494/ WLX 495) *Paris 1928* Australian pressings all sides about 2 lt.rubs MB 50
- 3418** 12" el. Columbia D 15085-15088 (4 discs) 1er Quatuor en Sol mineur/ 1.Quartet in G minor, op.10 (Debussy) 8 sides (mx.WLX 427/ WLX 428, WLX 429/ WLX 430-3, WLX 431-4/ WLX 432-5, WLX 433-1/ WLX 434-2) *Paris 1928* all sides about 2 lt.rubs, few tiny scr.s./marks, 2nd disc: under label/int.hcs A, lt.pimple B MB 40
- 3419 Cerny - Quartett (Plocek - Berger - Cerny - Simandl)** 12" el. Ultraphon G 12968-12970 (3 discs) String quartet no.2 "Confidential letters" (Janacek) 6 sides (mx.043896 to 043901) *Prague 1943* all sides about 2-3 lt.rubs, 2nd disc: tiny scr.A & B MB 25
- 3420 Czech - Quartet (Hoffmann - Suk - Herold - Zelenka) = Böhmisches Streich-Quartett** 12" el. Polydor 395087 Dumka pt.1/2 String quartet no.3 in E flat major, op.51" (Dvorak) mx.805 bm/ 806 bm *rec.1928* scarce! 2-3 or better MB 50
- 3421 Czechoslovak - Quartet (Peska - Vohanka - Svoboda - Smetana)** 12" el. Ultraphon G 14444/ 5 (2 discs) Quartet no.3 (Burian) 4 sides (mx.044598 to 044601) *Prague 1946 (?)* all sides 2 or 2-3, 1st disc: faint 1" hc, side 3: dig MB 12
- 3422 Danish Quartet (Jespersen - Bloch - Svendsen - Christiansen)** 12" el. HMV DB 5215/ 6 (2 discs) Sonate i C-moll "Musikalisches Opfer" (Bach) 4 sides (2CS 758-3/ 2CS 759-3, 2CS 760-2/ 2CS 761-1) *Copenhagen 1937* all sides about 2 lt.rubs, numbering on labels MB 15
- 3423 Fischer, Edwin -Kammerorchester** 12" el. HMV DB 4419 Ricercare a 6 voci über ein Thema Friedrichs d.Großen a.d. "Musikalisches Opfer" (Bach - Fischer) mx.2D 1365-2/ 2D 1366-2 *Berlin 1933* 2-3/ 3-4 due few grey lines MB 6
- 3424 Guarneri-(Streich)-Quartett** 10" el. Kristall 5304 Menuetto "Quartett D-moll" (Mozart) mx.2027 BB/ Scherzo "Quartett A-dur" (Glière) mx.2028 BB *Berlin ca.1927* Vox recordings 2 few tiny mostly lt.scr.s., few v.short lt.needle runs MB 20
- 3425** 10" el. Vox 6387 Assai agitato pt.1/ 2 "Quartett in As-dur, op.41" (Schumann) mx.2177 BB/ 2178 BB *Berlin ca.1927* 2 lt.rubs, v.few tiny lt.scr.s., two pin point marks A MB 30
- 3426 Kammermusik-Vereinigung der Kapelle des Staats-Theaters Opernhauses, Berlin** 10" acoust. Nordisk Polyphon 48107/ 8 Menuett (mx.19165 L)/ Scherzo "Septett" (Beethoven) mx.19166 L *Berlin 1918* Rare! 2 (open) pimples, rubs A, needle run A, tiny scr.B MB 30
- 3427 Klingler - (Streich-) Quartett** 12" acoust. Odeon 76280/ 1 Variationen pt.1/2 "A-dur Quartett/ Quartet A major" (Schumann) mx.XXXB 5667/XXB 5668 *Berlin 1912* 2 under label/int.hc MB 30
- 3428** 12" acoust. Vox \*06094 Menuetto "Quartett C-dur" (Mozart) mx.798 A/ Canzonetta "Quartett Es-dur, op.12" (Mendelssohn-Bartholdy) mx.759 A *Berlin ca.1922* 2 very few tiny lt.scr.s. MB 30
- 3429 Kölner Kammertrio** 12" el. Odeon O-3653 a, L'indiscret b, La rameau (mx.xxB 8937)/ a, La Mareis b, Tambourin (Rameau) *Berlin 1942* 2-3 or better, lt.rubs, label sticker A MB 10
- 3430 Koppel Quartet** 12" el. Columbia LDX 4/ 5 (2 discs) String quartet in C major "Bird", op.33 no.2 (Haydn) 4 sides (mx. CCX 1281-1 to CCX 1284-1) 2 or better, few small rubs, side numbers in black ink on labels MB 18
- 3431** 12" s/s el. Columbia tests (4 records) String quartet in C major "Bird", op.33 no.2 (Haydn) 4 sides (mx.CCX 1281-2 to CCX 1284-2) Unpublished second takes! Handwritten labels Unique? all sides about 2 small rubs, last side: tiny scr. MB 50
- 3432 Lambinon, Nikolas -Streichquartett** 12" acoust. Odeon AA 79467/ 8 Eine kleine Nachtmusik pt.1/ 2 (Mozart) mx.xxB 8016-2/ xxB 8017-2 *Berlin 1923* 2 lt.rubs, few small scr.s.B MB 20

- 3433 Leipziger Gewandhaus-Bläser-Quintett( flute, oboe, bassoon)** 12" acoust. Gramophon 65796/ 7 (2 discs) Quintett für Flöte, Oboe, Klarinette, Horn und Fagott (Klughardt) 4 sides (mx.1272 as to 1275 as) *Berlin ca.1923*  
Very rare! all sides about 2 MB 150
- 3434** 12" el. Polydor 66643 Divertimento Nr.4 pt.1/ 2 (Mozart) mx.503 bm/ 504 bm *Berlin 1927* 2-3 or better MB 20
- 3435 Lener (String) Quartet (Lener - Smilovits - Roth - Hartman)** 12" el. Columbia 9658/ 9 (2 discs) Quartet in F major, op.3 no.5 (Haydn) 4 sides (mx.WAX 4433 - WAX 4436) all sides 2 or 2-3 few rubs (nac) MB 12
- 3436** 12" el. Columbia L 1803 Andante cantabile pt.1/ 2 "Quartet in D, op.11" (Tchaikovsky) mx.WAX 1957/ WAX 1958 2 MB 8
- 3437 Loewenguth Quartet** 12" el. HMV C.3712 - C.3715 (4 discs in orig.album) Quatuor no.16 en Fa majeur/ F major, op.135 (Beethoven) 7 sides (mx.2EA 11216-1 to 2EA 11218-1, 2EA 11221-1 to 2EA 11224-1) Choral en Sol majeur/ G major (Bach) mx.2EA 11225-1 *London 1946* all sides 1-2 or 2 a very nice set MB 25
- 3438 Mayer-Mahr Quintett** 12" acoust. Parlophone E 10293 4.movt. pt.1/2 "Forellen-Quintett" (Schubert) mx.7750/ 7751 Scarce late acoustic recordings 2 small scuff at start A MB 30
- 3439 Moyse -Trio: M.Moyse - B.Honegger - L.Moyse (flute - violin - piano)** 12" el. Disque Gramophone DB 5076 Trio sonata in G major pt.1/2 (Bach) mx.2LA 2415-1/ 2LA 2414-3 *Paris 1938* 2-3 or better, lt.rubs MB 12
- 3440 Musical Art Quartet** 12" el. Columbia 9442-9445 (4 discs) Quartet in A minor, op.29 (Schubert) 7 sides (mx.98435-2/ 98436-2, 98440-3/ 98441-2, 98442-1/ 98446-1, 98447-2)/ Menuetto "Quartet in E major, op.125 no.2" (Schubert) mx.98487-1 all sides about 2 few tiny scrs.on sides 2, 3 and 6, side 4: r MB 12
- 3441 Ney, Elly -Trio (Ney- Stross - Hoelscher)** 12" el. Gramophon 27316-27319 (4 discs) Trio H-dur/ B major, op.8 (Brahms) 8 sides (mx.716 BE 8/ 717 BE 8, 718 BE 8/ 719 1/2 BE 8, 720 1/2 BE 8/ 721 BE 8, 722 1/2 BE 8/ 723 3/4 BE 8) *Berlin 1933* all sides about 2 few lt.rubs MB 40
- 3442 Ney, Elly -Trio (Ney - Strub - Hoelscher)** 12" el. Gramophon 57045-57048 (4 discs) Trio B-dur/ B flat major, op.99 (Schubert) 8 sides (mx.425 1/2 GO 8/ 383 1/2 GO 8, 426 1/2 GO 8/ 387 1/2 GO 8, 385 1/2 GO 8/ 386 1/2 GO 8, 388 GO 8, 389 1/2 GO 8) *Berlin 1936* side 4: second take all sides about 2-3 some rubs, few tiny scrs. MB 50
- 3443 Oxenvad - Lassen - Sorensen - Jensen - Hegner Quintet (clarinet, bassoon, horn, cello, bass)** 12" el. HMV DB 5204 Serenata in Vano pt.1/ 2 (Nielsen) mx.2CS 527-4/ 2CS 528-2 *Copenhagen 1937* 2 tiny scr.A MB 8
- 3444 Paganini - Quartet** 12" el. RCA Victor 12-0938 - 12-0940 (3 discs in org.album) Quartet in C-moll/ C minor, op.18 (Beethoven) 6 sides (mx.2EA 12024-1/2EA 12019-1, 2EA 12020-1/ 2EA 12023-2, 2EA 12021-1/ 2EA 12022-2) *London 1947* all sides about 2, side 5: tiny lt.scr. MB 25
- 3445 Pascal Streichquartett** 12" el. Telefunken E 3870 Ouverture über hebräische Themen, op.34 pt.1/ 2 (Prokofieff) mx.036126/ 036127 "Unverkäufliche Musterplatte" (Sample record - Not for sale) white/gold label 2 rg1A MB 12
- 3446 → Percussion Ensemble (dir.Nicholas Slonimsky)** 10" el. Columbia 4095-M Ionisation for percussion ensemble (Varèse) mx.W 152759-2/ W 152760-2 *New York 1934* Scarce! Royal blue wax 2/ 2-3 MB 75
- 3447 Prague String Quartet** 12" el. Electrola DB 3411-3414 (4 discs in orig.album) Quartett in E-moll/ E minor "Aus meinem Leben" (Smetana) 8 sides (mx.2EA 4446-1/ 2EA 4447-1, 2EA 4448-3/ 2EA 4449-3, 2EA 6015-1 to 2EA 6018-1) *London 1936* all sides 2 or better, few lt.rubs MB 30
- 3448 Prisca-Quartett (W.Prisca, W.Smit, E.Körner, H.Münch-Holland)** 10" el. Polydor 10398-10401 (4 discs) Quartett D-dur, KV 575 (Mozart) 8 sides (mx.2645 1/2 GN to / 2648 1/2 GN, 2649 GN/ 2650 1/2 GN to 2652 1/2 GN) *Berlin 1935* all sides 1-2 or 2 MB 40
- 3449 Quartetto di Roma (Zuccarini-Montelli-Perini-Silva)** 12" el. Electrola DB 4427 - 4429 (3 discs) Streichquartett in E-moll/ E minor (Verdi) 6 sides (mx.2D 1848-1/ 2D 1849-1, 2D 1851-1/ 2D 1853-2, 2D 1850-1/ 2D 1851-2) *Berlin 1933* all sides 2-3 or better, lt.rubs MB 20
- 3450 Quintette Instrumental Pierre Jamet (Jamet - Crunelle – Bas – Blanpain - Krabansky)** 10" el. Elite Special 3009/ 3010 (2 discs) Quintette pour flute, violon, alto, violoncelle et harpe (Francaix) 4 sides (mx.4284 to 4287) all sides 2 or better, few v.lt.rubs MB 18
- 3451 → Riegger Trio (Barrère, flute - Salzedo, harp - Britt,cello)** 12" el. New Music Quarterly Recordings Vol.1 No.3/ 4 Finale "Trio for flute, harp & cello" (Riegger) mx.CSS 412/ **Esther Lipsky, violin +Alexander Lipsky, piano:** Largo – Scherzo - Largo "Sonatina for violin and piano" (Chavez) mx.CSS 404 *New York 1933/ 34* This is the first commercial recording of Chavez' music 2 lt.rubs MB 50
- 3452 Rosé - Quartett (Rosé - Fischer - Ruzitska - Walter)** 12" acoust. Homocord B.8272 Scherzo "D-dur Quartett" (Tchaikovsky) mx.51079/ Scherzo "D-moll Quartett" (Schubert) mx.51078 *Berlin 1923* 2 small writing on labels MB 75
- 3453** 12" el. Czech HMV ES 594-6 (3 discs) Quartett in Es-dur/ E flat major, op.74 "Harp Quartet" (Beethoven) 6 sides (mx. Ck 2848-2/ Ck 2849-1, Ck 2850-2/ CW 1880-1, Ck 2852-2/ Ck 2853-1) *Vienna 1928* all about 2, side 2 tiny open pimple MB 60
- 3454 Roth - Quartett** 12" el. Odeon 0-6556 Andante aus dem Streichquartett pt.1/2 (Debussy) mx.XXB 7793/ 7794 *Berlin 1927* 2-3 small scuff A, tiny scr.A, heavy scuffs firs thalf B MB 6
- 3455 Stravinsky, Igor dir.Paris Wind Octet** 12" el. Columbia LWX 222/ 3 (2 discs) Oktett für Blasinstrumente (Stravinsky) 4 sides (mx.WLX 1604-1/ WLX 1603-1, WLX 1609-1/ WLX 1610-1) 1st disc: 3 lt.rubs, lt.needle run, few tiny scrs.A, few scrs.B, label stickers, 2nd disc: 2-3 or better, faintest 1/2" hc, few tiny scrs., label stickers MB 15
- 3456 Streichquartett der Berliner Philharmoniker (Goldberg - Back - Wolf - Graudan)** 10" el. Clangor M 9257 - M 9260 (2 discs) Streichquartett F-dur, op.3 Nr.5 (Haydn) 4 sides (mx.M 9257 to M 9260) all sides 2 MB 20
- 3457 Stross-Quartett (Stross - Schmidtner - Härtl - Grümmer)** 12" el. Gramophon 15315-15318 (4 disc, last disc s/s) Streichquartett G-dur, op.18 no.2 (Beethoven) 7 sides mx.1307-2 GS 9 to 1311-2 GS 9, 1312-4 GS 9/ 1313-2 GS 9) *Berlin 1939* all sides about 2 lt.rubs MB 75
- 3458 Stross-Quartett (Stross - Härtl - Herrmann - Metzmacher)** 12" el. DGG 68385-68391 (7 discs in an album +Decker, cello: Streichquintett in C-dur/ C major, op.163 (Schubert) 14 sides (mx.0919 KK to 0932 KK) *rec.ca.1948/ 49* all sides about 1-2 or 2 a very nice set! MB 150



- 3459 Strub - Instrumental-Quartett (Strub - Kruttge, harps. - Mazurat - Schrader)** 10" el. Lorentz Platte 60-2404 Menuett "Jugendkonzert für Cembalo und Streicher, KV 107" (Mozart) mx.0D 1708-2/  
**Cello-Ensemble Günther Schulz-Fürstenberg:** Largo "Xerxes" (Händel) mx.ORA 291-2 *Berlin* 1933/ 34  
3-4 rubs/scrs. MB 6
- 3460 Taffanel Woodwind Ensemble** 12" el. Victrola 7576 - 7578 (3 discs) **+Erwin Schulhoff, piano:** Quintet in Es-dur/  
E flat, KV 452 (Mozart) 6 sides (mx.Cc 15150-2/ Cc 15151-2, Cc 15152-1/ Cc 15153-2, Cc 15154-1/ Cc 15155-2) *London* 1929  
all sides 2 or better, few lt.rubs MB 20
- 3461 Viennese String Quartet (Kolisch, Khuner, Lehner, Heifetz)** 10" el. Piccadilly 5006 Scherzo  
"Quartet in D minor" (Schubert) mx.1690-2/ Minueto "Quartet in F, op.posth." (Mozart) mx.1691 *rec.1927* scarce record  
released under pseudonym "New Symphony String Quartet" 2 lt.rubs, few tiny scrs.A MB 20
- 3462 Wiener Quartett-Vereinigung** 12" el. Telefunken "Spiel mit" Sm 6493 Wiener Hofball-Menuette pt.1/ 2 (Hadyn)  
mx.021913/ 021914 2-3 or better, lt.rubs, small scr.A & B MB 8

## CONDUCTORS/ ORCHESTRAL - DIRIGENTEN/ ORCHESTERWERKE

- 3500 American Symphony Orchestra** 10" saphir acoust. Edison 80242 (Diamond Disc) Introduction 3rd act (mx.3860-A)/  
Bridal chorus "Lohengrin" (Wagner) mx.3861-A *New York* 1915 2 writing on label A MB 8
- 3501 Bernstein, Leonard** 12" el. RCA Victor 11-9679/ 11-9680 (2 discs) **dir.RCA Victor Symph.Orch.:** Facsimile -A  
choreographic essay (Bernstein) 4 sides all sides 2 or 2-3 MB 15
- 3502 Black Diamonds** 12" acoust. Gramophone 65054 (040635/6) (as "**Grammophon-Orchester**): Fantasie pt.1/2 "Tiefeland"  
(d'Albert) mx.4423 f/ 4424 f *London* 1910 2 lt.pimply surface MB 7
- 3503 Blech, Leo** 12" acoust. Gramophone 65829 **dir.KSOB:** Ouverture pt.1/ 2 "Tannhäuser" (Wagner) mx.1012 m/ 1039 LC  
2-3 rubs, few scrs. MB 8
- 3504** 12" acoust. Gramophone 65877 **dir.Philharmon.Orch.:** Anitras Tanz/ In der Halle des Bergkönigs "Peer Gynt Suite No.1, op.46"  
(Grieg) mx.487 as/ 488 as *Berlin* 1921 2-3 lt.rubs, few small scuffs A, tiny scrs.A MB 8
- 3505** 12" acoust. Nordisk Polyphon 65894 **dir.BPO:** Overture pt.1/ 2 "Lustige Weiber von Windsor" (Nicolai) mx.1438 as/ 1439 as  
*Berlin* 1923 2 very few tiny scuffs/scrs. MB 15
- 3506** 12" el. Gramophone 66387 **dir KSOB:** Overture pt.1/2 "Norma" (Bellini) mx.23 bi/ 24 bi *Berlin* 1926 acoustic label  
2 MB 15
- 3507** 12" acoust. Gramophone 69543 **dir.KSOB:** Ouverture pt.1/ 2 "Sommernachtstraum" (Mendelssohn) mx.1086 LC/ 1087 LC  
2 mostly tiny pimples MB 15
- 3508** 12" acoust. Gramophone 69539 (040908/ 9) **dir.KSOB:** Hymne und Triumph-Marsch pt.1/2 "Aida" (Verdi) mx.1168 m/ 1169 m  
2-3 few tiny mostly lt.scrs., lt.needle run A MB 15
- 3509** 12" s/s acoust. Gramophone 69562 **dir.Philharmon.Orch.:** Morgenstimmung (mx.485 as)/  
Aases Tod "Peer Gynt Suite No.1, op.46" (Grieg) mx.486 as 2 few lt.needle runs MB 15
- 3510** 12" el. Electrola EH 428 **dir.KSOB:** Jubel-Ouverture pt.1/2 (v.Weber) mx.CLR 5776-1/ CLR 5801-2 *Berlin* 1929  
2-3 few rubs MB 6
- 3511 Bodanzky, Arthur** 12" el. Parlophon P.9829 **dir.Gr.Symph.Orch.(Künstlervereinigung d.Berliner Staatskapelle):**  
Overture pt.1/ 2 "Zauberflöte" (Mozart) mx.2-20758/ 2-20759 *Berlin* 1928  
2-3 or better, few v.tiny pimples, nA, short lt.needle run A MB 6
- 3512 Bohnke, Emil** 12" el. Homocord 4-8766 **dir.Berliner Sinfonie-Orch.:** Einzug der Gäste auf der Wartburg "Tannhäuser"  
(Wagner) mx.52119-1/ Vorspiel zum 3.Akt "Lohengrin" (Wagner) mx.52118-1 *Berlin* 1927  
2-3 or better, v.lt.surface marks B MB 8
- 3513 Busch, Fritz** 10" acoust. Gramophone 62303 **dir.Kapelle Württ.Landestheater Stuttgart:** Tanz 6 und 7/ Tanz 8 und  
Koda "Deutsche Tänze" (Mozart) mx.92 ar/ 93 ar *Stuttgart* 1919 2 or better, v.few tiny pimples MB 50
- 3514** 12" s/s el. Danish Radio 204 - 210 (7 discs) **dir.Statsradiofonien Symfoniorkester +choir +Erika Rokyta (sop.),**  
**Ingeborg Steffensen (contr.), Koloman Pataky (ten.), Alexander Kipnis (bass):** Finale (4th movt.) "Symphonie Nr.9"  
(Beethoven) mx.204 to 210 *Copenhagen* 1930s Handwritten details on blank labels  
all sides 2 or 2-3 lt.rubs, side 1: tiny scr. MB 200
- 3515** 12" acoust. Gramophone 65510 **dir.Kapelle Württ.Landestheater Stuttgart:** Tanz 1 und 2/ Tanz 4 und 5 "Deutsche Tänze"  
(Mozart) mx.16 as/ 17 as *Stuttgart* 1919 rare! 2-3 or better MB 75
- 3516** 12" acoust. Gramophone 65864 **dir.Kapelle Staatsoper Dresden:** Aufforderung zum Tanz pt.1/2 (v.Weber) mx.219 az/ 220 az  
Rare! 2 two tiny pimples A MB 60
- 3517** 12" acoust. Gramophone 69615 **dir.Kapelle Staatsoper Dresden:** Overture pt.1/2 "Schöne Galathé" (Suppé) mx.205 az/  
206 1/2 az *Dresden* 1923 Rare! 2 lt.pimply surface MB 60
- 3518 Coates, Albert** 10" el. RCA Victor Program Transcription L-4508 **dir.LSO:** Siegfried's journey to the Rhine/  
Siegfried's funeral march "Götterdämmerung suite" (Wagner) scarce! 2-3 MB 15
- 3519 Dajos, Bela** 12" acoust. Odeon AA 79956/ 7 **dir.Künstlerkapelle +Members of the Berlin Staatsoper:** In the village  
(mx.xxBo 7487)/ Procession of the Sardar "Kaukasische Suite" (Ippolitow Iwanow) mx.xxBo 7488 *Berlin* 1922  
2-3 or better MB 10
- 3520 De Sabata, Victor** 12" el. DGG 67525/ 6 (2 discs) **dir.BPO:** Gálantai Tánok (Kodály) 4 sides (mx.1100-2 GS 9/  
1101-6 GS 9, 1102-4 GS 9/ 1103-8 GS 9) *Berlin* 1939 all sides about 2, 2nd disc: ulcs/int.hs MB 10
- 3521 Ehrlich, Julius** 10" el. Columbia LB 16 **dir.Orch.Symph.de Paris:** Polka (mx.E 301912-1)/  
Russian dance "The age of gold - ballet" (Tchaikovsky) mx.E 301913-1 *Paris* 1933 2/ 2-3 or better MB 12
- 3522** 10" el. Columbia LB 17 **dir.Orch.Symph.de Paris:** Steel foundry "Symphony of machines" (Mossolow) mx.E 301914-1/  
Dnieprostroi "2nd decriptive suite" (Meytuss) mx.E 301915-1 *Paris* 1933 2-3 MB 10
- 3523 Frandsen, John** 12" s/s el. Columbia tests (6 discs) **dir.Royal Orch.Copenhagen:** Sinfonie Nr.5 in B-dur/ B flat major  
(Schubert) 6 sides (mx.CCX 1432-4B/ CCX 1433-4B, CCX 1434-3C, CCX 1435-2B, CCX 1436-4C, CCX 1437-1B)  
all sides about 2 MB 40

- 3524 Fricsay, Ferenc** 12" el. DGG 72024 LVM (var.micrograde) **dir.BPO:** Till Eulenspiegels lustige Streiche, op.28 pt.1/2 (R.Strauss) mx.02118 LKK/ 02119 LKK *Berlin 1950* 2-3 two needle runs at start A, few tiny scrs.B MB 8
- 3525 Fried, Oskar** 12" acoust. Vox \*01472 **dir.Vox-Symph.Orch.:** 1./ 2. movt. "L'Arlesienne"(Bizet) mx.1357 A/ 1358 A *Berlin 1923* Scarce first record from set of two 2 MB 75
- 3526** 12" acoust. Grammophon 66211 **dir.KSOB:** Overture pt.1/2 "Calif von Bagdad" (Boieldieu) mx.1981 as/ 1982 as *Berlin 1925* Rare late acoustic recordings ! 2 tiny dig or open pimple A MB 50
- 3527** 12" el. Grammophon 19739 **dir.KSOB:** Overture pt.1/2 "Dichter und Bauer" (Suppé) mx.249 be/ 250 be *Berlin 1927* 3 open pimple A MB 6
- 3528** 12" el. Grammophon 19805 **dir.Opera Orch.Berlin-Charlottenburg:** Overture pt.1/2 "La gazza ladra" (Rossini) mx.452 be/ 453 1/2 be *Berlin 1928* 2-3 lt.rubs, few lt.scrs., rB MB 6
- 3529** 12" el. Grammophon 19984/ 5 (2 discs) **dir.BPO:** Abendgebet der Kinder - Knusperhäuschen (mx.1416 bm I/ 1417 bm I)/ Brüderchen, komm tanz' mit mir - Ein Männlein steht im Walde/ Hexenritt - Knusperwalzer "Hänsel und Gretel" (Humperdinck-Fried) mx.1418 bm I/ 1419 bm I *Berlin 1928* 1st disc: 2, 2nd disc: 2-3 lt.rubs, few mostly lt.scrs. MB 20
- 3530** 12" el. Grammophon 66211 **dir.KSOB:** Overture pt.1/ 2 "Calif von Bagdad" (Boieldieu) mx.1981 as/ 1982 as 2-3 or better, rA, few v.tiny open pimples B MB 8
- 3531** 12" el. Grammophon 66516 **dir.KSOB +Chor d.Staatsoper:** Einzug der Gäste auf der Wartburg (mx.172 1/2 bi)/ Pilgerchor "Tannhäuser" (Wagner) mx.169 bi *Berlin 1927* 3 MB 8
- 3532** 12" el. Polydor 95033 - 95036 (Austrian, 4 discs) **dir.Opera Orch.Berlin-Charlottenburg:** Peer Gynt-Suite (Grieg) 8 sides (mx.424 1/2 be/ 425 be, 426 be/ 427 be, 428 1/2 be/ 429 1/2 be, 430 1/2 be/ 431 be) *Berlin 1928* all sides 2 or 2-3 or better, few tiny lt.scrs., small label stickers, disc 3: small scrs. MB 20
- 3533** 12" el. Grammophon 95204 **dir.BPO:** Dans macabre pt.1/ 2 (Saint-Saens) mx.1420 1/2 bm I/ 1421 1/2 bm I *Berlin 1928* 2-3 or better, lt.rubs MB 12
- 3534 Furtwängler, Wilhelm** 12" el. HMV DB 6634-6639 (6 discs in orig.album, last disc s/s) **dir.WPO:** Symphonie Nr.1 in C-moll/ C minor, op.68 (Brahms) 11 sides (mx.2VH 7083-1/ 2VH 7084-2, 2VH 7085-1/ 2VH 7086-2, 2VH 7087-2/ 2VH 7088-2, 2VH 7091-1/ 2VH 7092-1, 2VH 7093-1, 2VH 7099-1, 2VH 7100-1/-) *Vienna 1947* all sides 2 or 2-3 MB 35
- 3535** 12" el. Telefunken SK 3230-32 (3 discs) **dir.BPO:** Adagio (Trauermusik) "Symphonie Nr.7 in E-dur/ E major" (Bruckner) 6 sides (mx.026378-1 to 026383-1) Rare ! all sides about 2 few lt.rubs MB 100
- 3536 Garde Republicaine** 12" acoust. Grammophon 65038 (040126/ 7) (as "Grammophon-Orchester"): Dichter und Bauern/ Poet and peasant (Suppé) mx.01195 v/ 01196 v *Paris 1909* 2-3 dig or open pimple A MB 6
- 3537 Golovanov, Nikolay Semyonovich** 10" el. Aprelewski Sawod D-436/ D-437 **dir.Soviet Radio Orch.:** Ouvertüre "Meistersinger" (Wagner) mx.D 436/4-6/ Ouverture "Egmont" (Beethoven) mx.D 437/4-1 vinyl pressing 2-3 or better, lt.rubs MB 10
- 3538** 10" el. Leningradski Sawod D-979/ 980 **dir.Symph.Orch.:** Lyric Suite no.3, op.54 pt.1/2 (Grieg) mx.D-979/6-2/ D-980/6-2 vinyl pressing 2 lt.rubs, few lt.scrs. MB 8
- 3539 Grammophon-(Streich)-Orchester** 12" acoust. Grammophon 65079 (040830/ 1) Ouverture pt.1/ 2 "Egmont" (Beethoven) mx.879 m/ 880 m *Berlin 1915* 2/ 2-3 MB 10
- 3540** 12" acoust. Grammophon 65080 (040832/ 3) Ouverture "Entführung aus dem Serail" (Mozart) mx.874 m/ Ouverture "Peter Schmolli" (v.Weber) mx.875 m *Berlin 1915* 2-3 MB 15
- 3541** 12" acoust. Grammophon 65084 (040850/ 1) Jubel-Ouvertüre pt.1/2 (v.Weber) mx.950 m/ 951 m *Berlin ca. 1916* 2 MB 10
- 3542 Karajan, Herbert von** 12" el. Siemens Spezial 68127 - 68129 (3 discs in orig.album, last disc s/s) **dir.Concertgebouw Orch.Amsterdam:** Don Juan (R.Strauss) 5 sides (mx.2498 3/4 GE to 2501 3/4 GE, 2502 1/2 GE/-) *Amsterdam 1943* all sides 2 or 2-3 MB 30
- 3543 Kleiber, Erich** 12" acoust. Vox \*08245 **dir.KSOB:** Overture "Entführung aus dem Serail" (Mozart) mx.2493 A/ Overture "Hochzeit des Figaro" (Mozart) mx.2492 A 2-3 a few scrs. MB 20
- 3544 Klein, Josef** 12" acoust. Polydor 66055 **dir.WPO:** Delirienwalzer (mx.1821as)/ Sphärenklänge -Walzer (J.Strauss) mx.1821 as 2 small scr.B MB 12
- 3545 Knappertsbusch, Hans** 12" el. Homocord tests (2 discs) **dir.Orch.State Opera Munich:** Overture pt.1/ 2 "Freischütz" (v.Weber) 4 sides (mx.52602/ 52602-1, 52603/ 52603-1) *Munich 1928* probably a coupling of released and unpublished takes all sides 3 or 3-4 rubs, scrs., side 3: needle run MB 15
- 3546 Koussevitzky, Serge** 12" el. RCA Victor Program Transcription L-1001 **dir.Boston Symph.Orch.:** Russian dance - In Petrouchka's room/ Grand carnival - The bear and the peasant - Dance of the coachmen and the grooms - The masqueraders "Petrouchka suite" (Stravinsky) Scarce ! 3 rubs, few lt.scuffs A, lt.needle run A, pimple A, label scrs.A, few clusters of scrs.B MB 10
- 3547 Large Orchestra** 12" acoust. Grammophon 65052 (as "Grammophon-Streich-Orchester"): Fantasie pt.1/2 "Traviata" (Verdi) mx.4440 f/ 4442 f I *London 1910* 2 MB 10
- 3548 Lorand, Edith** 12" acoust. Parlophon P.1757 **dir.Orch.:** Ungarische Lustspiel-Overture, op.108 pt.1/2 (Keler Bela) mx.2-6993/ 2-6994 *Berlin 1924* 2 small scr.A MB 7
- 3549 Mörike, Eduard** 12" acoust. Parlophon P.1407 **dir.Grosses Opernorch.:** Ouverture pt.1/ 2 "Euryanthe" (v.Weber) mx.2-5862/ 2-5863 *Berlin 1922* 2 two tiny lt.scrs.B, 1" needle run B MB 10
- 3550 Pfitzner, Hans** 12" el. Grammophon 15020-15022 (3 discs) **dir.BPO:** Symphonie Nr.8 in F-dur/ F major, op.93 (Beethoven) 6 sides (mx.704 1/2 BE 8 to 706 1/2 BE 8/ 707 BE 8, 708 BE 8/ 709 1/2 BE 8) *Berlin 1933* all sides about 2 MB 40
- 3551** 12" el. Grammophon 27066 **dir.KSOB:** Overture "Cosi fan tutte" (Mozart) mx.256 BS II/ Overture "Hochzeit des Figaro" (Mozart) mx.255 BS II *Berlin 1929* 2-3/ 3 n MB 5
- 3552** 12" el. Grammophon 27069 **dir.KSOB:** Overture pt.1/2 "Zar und Zimmermann" (Lortzing) mx.1627 BM I/ 1628 BM I *Berlin 1928* 3 or better MB 8



- 3553 Pfitzner, Hans** 12" el. Polydor 66544 **dir.KSOB:** Overture pt.1/2 "Preciosa" (v.Weber) mx.323 bi/ 324 bi *Berlin* 1927  
3 lt.rubs., v.short lt.needle run A MB 8
- 3554** 12" el. Gramophone 67604-67606 (3 discs, last disc s/s) **dir.BPO:** Sinfonie, op.46 (Pfitzner) 5 sides (mx.1519 GS 9/  
1520 1/2 GS 9, 1521 GS 9/ 1522 1/2 GS 9, 1523 1/2 GS 9/-) *Berlin* 1940 scarce! all sides about 2-3 MB 30
- 3555** 12" el. DGG 95459-95461 (3 discs) **dir.KSOB:** Vorspiel zum 1.Akt (pt.1/2) zum 2.Akt (pt.1/2) zum 3.Akt (pt.1/2) "Palestrina"  
(Pfitzner) 6 sides (mx.1148 1/2 BI I/ 1149 BI I, 1152 BI I/ 1153 BI I, 1150 1/2 BI I, 1151 BI I) *Berlin* 1931  
all sides about 2-3 MB 25
- 3556 Scherchen, Hermann** 12" el. Telefunken E 1134/ 5 (Austrian, 2 discs) **dir.Wiener Staatsopernorch.:** Siegfried-Idyll  
(Wagner) 4 sides (mx.30927-2/ 30928-2, 30929/ 30930) all sides 2-3 or 3, lt.rubs, few tiny scrs. MB 12
- 3557 Schreker, Franz** 12" el. Polydor 66549-66551 (3 discs) **dir.KSOB:** Der Geburtstag der Infantin (Schreker) 6 sides  
(mx.214 bi to 217 bi, 224 bi/ 225 bi) *Berlin* 1927 all sides about 2 MB 60
- 3558 Seidler-Winkler, Bruno** 12" acoust. Gramophone 65710 (dogless label) **dir.Neues Symph.Orch.:** Overture pt.1/2  
"Zampa" (Hérold) mx.1158 as/ 1159 as 2 few v.tiny pimples MB 12
- 3559** 12" acoust. Gramophone 65759 **dir.Neues Symph.Orch.:** Fantasie pt.1/2 "Rigoletto" (Verdi) mx.1232 as/ 1233 as 2 MB 10
- 3560 Sieber, Walter** 12" el. Odeon O-6845 **dir.MSB:** Rakoczy-Ouverture, op. 78 pt.1/2 (Keler Bela) mx.2-21428/ 2-21429  
2 MB 10
- 3561 Stiedry, Fritz** 12" el. Columbia G-50236 **dir.Symph.Orch.:** Italienische Serenade pt.1/2 (Wolf) mx.2-21625/ 2-21626  
*Berlin* 1929 2-3 lt.rubs MB 10
- 3562 Strauss, Richard** 12" acoust. Gramophone 65860 **dir.Kapelle Staats-Theater Opernhaus Berlin:** Walzer pt.1/2  
"Rosenkavalier" (R.Strauss) mx.1065 Lc/ 1066 Lc *Berlin* 1917 Rare acoustic recordings! Polydor label stickers  
2-3 few tiny mostly lt.scrs. MB 30
- 3563** 12" el. Electrola DB 5662-5667 (6 discs, last disc s/s) **dir. Bavarian State Orch.:** Eine Alpensinfonie (R.Strauss) 11 sides  
(matrices: 2RA 5042-3 otherwise takes -2 of 2RA 5035 to 2RA 5045) *Berlin* 1941  
all sides about 2 few rubs, few tiny lt.scrs. MB 30
- 3564** 12" el. Gramophone 67756-67760 (5 discs) **dir.Bavarian State Orch.+Placidius Morasch, violin:**  
Ein Heldenleben, op.40 (R.Strauss) 10 sides (mx.1560 1/2 GE 5 to 1563 1/2 GE 5/ 1564 5/8 GE 5/ 1565 1/2 GE 5/ 1566 GE 5/  
1567 1/2 GE 5 to 1569 1/2 GE 5) *rec.1941* all sides 2 or 2-3 few rubs MB 25
- 3565 Stravinsky, Igor** 12" el. Columbia 72782-D - 72784-D (3 discs) **dir.Columbia Broadcasting Symph.Orch. +mixed  
chorus:** Symphony of psalms (Stravinsky) 6 sides (mx.XCO 32704-1 to XCO 32709-1) all sides about 2 MB 20
- 3566** 12" el. Columbia LX 1042-4 (3 discs) **dir.NYSO:** Symphony in three Movements (Stravinsky) 6 sides mx.XCO 35700-1 to  
XCO 35705-1) all sides 2 or 2-3 MB 20
- 3567** 12" el. Columbia 12371-D **dir.NY Phil.Symph.Orch.:** Four Norwegian moods pt.1/2 (Stravinsky) mx.XCO 34211-1/ 34212-1  
2 label sticker A MB 10
- 3568 Streich-Orchester (dir. by ?)** 12" acoust. Gramophone 65461 (040840/ 1) Overture pt.1/2 "Barbier von Sevilla"  
(Rossini) mx.933 1/2 m/ 934 m *Berlin ca.1916* 2 MB 10
- 3569 Swarowsky, Hans** 10" el. Gramophone 47035 **dir.KSOB:** Overture pt.1/2 "Die Zaubergeige" (Egk) mx.6430 1/2 GR 8/  
6431 1/2 GR 8 *Berlin* 1936 2 rubs MB 10
- 3570 Tango, Egisto** 12" el. Tono X 25163 X 25165 **dir.Statsradiofoniens Symfoniorkester:** Symphonie in G-moll/ G minor,  
KV 550 (Mozart) 6 sides (mx.3691 E/ 3696 C, 3692 E/ 3694 C, 3693 E/ 3695 C)  
all sides 2 or 2-3 side numbering in black ink on labels MB 20
- 3571 Toscanini, Arturo** 12" el. Mary Howard Recordings unnumbered (8 records) & United States Information Office Music  
Library (1 vinyl record) **dir.NBC Symph.Orch.Toscanini** 7th Symphony "Leningrad" (Shostakovich) 18 sides (pt.1 is missing)  
Arturo Toscanini was the first Western conductor to perform the symphony with the NBC Symphony in live broadcast. At the time  
it was met with enthusiastic reviews, not only by critics, but also from the composer himself. He was both grateful and thrilled at the  
prospect of the performance by the legendary conductor. Unfortunately this set contains of three cracked record of which record 2  
and 3 have one or two cracks from edge to label and record 6 is broken through. No efforts were made to clean the cracked  
records. These have mould on the surface. ? A restoration project due to mould on surface and cracks as described...  
MB 15
- 3572 Varlikh, Hugo** 10" s/s acoust. Columbia 35173 **dir.Imperial Court Orchestra  
St.Petersburg:** Vorsatz -romance (mx.35173-1) *St.Petersburg* 1903  
2-3 or better MB 10
- 3573 Waghaller, Ignatz** 12" acoust. Stradivari-Record 175 **dir.Deutsches Opernhaus-  
Orch.Charlottenburg:** Ouverture pt.1/ 2 "Diebische Elster" (Rossini) mx.10710/ 10711  
2 MB 10
- 3574 Weingartner, Felix** 12" el. Columbia LS 3023 **+Basler Orchestergesellschaft:**  
Spuck neckender Geister "Musik zu Shakespeares Sturm" (Weingartner) mx.WZX 73/  
Entr'acte no.2 "Rosamunde" (Schubert) mx.WZX 74 Scarce! 2 lt.rubs MB 20
- 3575 Weissmann, Frieder** 12" acoust. Parlophon P.1507 **dir.Orch.:** Ouverture pt.1/2  
"Egmont" (Beethoven) mx.2-6336/ 2-6337 *Berlin* 1923 2 lt.pimple B MB 10
- 3576 Wiener Tonkünstler-Orchester** 12" acoust. Stradivari-Record 235  
Geschichten aus dem Wiener Wald -waltz (J.Strauss) mx.10275/  
**Bruno Weyersberg dir. Blüthner-Orch.Berlin:** Meunett "Symphonie in Es-dur/  
E flat major" (Mozart) mx.10004 Anker recordings  
2 warped /deformed area near start (needs extra weight first quarter) MB 7
- 3577 Williams, Charles** 10" s/s el. HMV Special Record Chappell C.132 **dir.Queen's Hall Light Orch.:** Sunset at sea (Williams)  
mx.CTP 12274-1 *London* 1942 2 MB 10
- 3578** 10" s/s el. HMV Special Record Chappell C.134 **dir.Queen's Hall Light Orch.:** Dances miniatures de ballet - No.2  
"Transformation" (Ansell) mx.CTP 12282-1 *London* 1942 2-3 or better, v.lt.needle run MB 8
- 3579** 10" s/s el. HMV Special Record Chappell C.147 **dir.Queen's Hall Light Orch.:** Merrymakers' dance "Nell Gwyn" (German)  
mx.CTP 12296-1 *London* 1942 2 MB 10
- 3580** 10" s/s el. HMV Special Record Chappell C.148 **dir.Queen's Hall Light Orch.:** Mirage (Coates) mx.CTP 12302-1 *London* 1942  
2 lt.rubs MB 10



- 3581 Williams, Charles** 10" s/s el. HMV Special Record Chappell C.174 **dir.Queen's Hall Light Orch.:** Fiferette "Three light pieces" (Fletcher) mx.CTP 12344-1 *London 1942* 2 MB 10
- 3582** 10" s/s el. Chappell C.230 **dir.Queen's Hall Light Orch.:** Moresque (Coates) mx.7113 2-3 or better, superf.needle run MB 8
- 3583 Wolff, Albert** 12" el. Polydor 67032 - 67034 (3 discs) **dir.ACL:** Suite de ballet "Namouna " (Lalo) 6 sides (mx.1979 BMP/ 1980 BMP, 1981 1/2 BMP/ 1982 BMP, 1983 BMP/ 1989 BMP) *Paris 1931* all sides about 2 MB 18

**(PHOTO) POSTCARDS (few autographed)/**

**(PHOTO) POSTKARTEN (wenige mit Autograph)**

- 3600 Ackté, Aino** (Soprano, 1876-1944) photo postcard as Julia excellent condition MB 8
- 3601 Andreev, Pavel Zakharovich** (Bass-Baritone, 1874-1950) photo postcard excellent condition MB 8
- 3602 Barcklind, Carl** (Tenor, 1873-1945) photo postcard of Barcklind in costume of ? Written in black ink by "Gösta" (in Swedish) but not sent by mail excellent condition but lt.glue/paper residue on back MB 6
- 3603 Bötel, Heinrich** (Tenor, 1854-1938) photo postcard of Bötel in "Postillon von Lonjumeau" excellent condition MB 8
- 3604 Bronsgeest, Cornelis** (Baritone, 1878-1957) photo postcard as Amfortas in "Parsifal" excellent but paper residue on back MB 8
- 3605 Cahier, Mme.Charles** (Contralto, 1870-1951) printed postcard excellent condition, but archive stamp on back MB 8
- 3606 Calvé, Emma** (Soprano/Mezzo, 1858-1942) photo postcard, mailed in 1905 excellent condition but slight corner creases MB 10
- 3607 Dux, Claire** (Soprano 1885-1967) photo postcard as Yum-Yum in "Der Mikado" excellent condition MB 8
- 3608 Edström (-Järnefelt), Liva** (Contralto/ Mezzo soprano, 1876-1971) photo postcard (sent in 1909 in Sweden) excellent condition MB 10
- 3609 Engell, Birgit** (Soprano, 1882-1973) photo postcard as Ännchen in "Freischütz" excellent condition (stamped on back) MB 8
- 3610 Farrar, Geraldine** (Soprano, 1882-1967) photo postcard in costume in "Mignon" excellent condition MB 6
- 3611 Feinhals, Fritz** (Baritone, 1869-1940) Postcard sent by Fritz Feinhals to his father in 1893 (from Milan to Cologne). In 1893 Feinhals began his studies with Alberto Giovannini in Milan. This exciting document dates back to Feinhals' first year of study as a classical singer. Among other things, he writes about an upcoming trip to Nice. very good condition (slightly wrinkled) MB 40
- 3612 Forsell, John** (Bariton, 1868-1941) photo post card in costume "Eugen Onegin" excellent condition MB 8
- 3613 Hafgren-Waag, Lilly** (Soprano, 1884-1965) photo postcard as Eva from Bayreuther Bühnenfestspiele excellent condition MB 6
- 3614 Hempel, Frieda** (Soprano, 1885-1955) photo postcard in "La Traviata" excellent condition (stamped on back) MB 8
- 3615 Herold, Vilhelm** (Tenor, 1865-1937) photo postcard (sent in 1906) excellent condition MB 8
- 3616 Jurinac, Sena** (Soprano, 1921-2011) photo as Marzelline in "Fidelio" (suitable as postcard) excellent condition MB 6
- 3617 Kirchner, Alexander** (Tenor, 1880-1948) photo postcard in costume as Lohengrin very good condition due to a pin point hole in top edge MB 6
- 3618 Knüpfer, Paul** (Bass, 1865-1920) photo post card as van Beet in "Zar und Zimmermann" excellent condition MB 8
- 3619 Kraus, Ernst** (Tenor, 1863-1941) photo postcard in costume as Lohengrin excellent condition MB 8
- 3620 Kraus, Felix von** (Bass, 1870-1937) photo postcard in costume as Gurnemanz in "Parsifal", with printed autograph excellent condition MB 8
- 3621 Labia, Maria** (Soprano, 1880-1953) photo postcard in costume as Carmen (few biographical details in pencil on back, probably written in the 1910s) excellent condition MB 8
- 3622 Lyckseth-Schjerven/Skogman, Magna** (Soprano, 1874-1949) photo postcard excellent condition MB 8
- 3623 Nadolovitch, Jean** (Tenor, 1875-1966) & Hedwig Francillo Kauffmann (Soprano, 1878-1948) photo postcard in costumes excellent condition MB 8
- 3624 Onegin, Sigrid** (Contralto, 1889-1943) photo postcard excellent condtion MB 8
- 3625 Osten, Eva (-Plaschke von der)** (Soprano, 1881-1936) photo postcard in costume as Elsa in "Lohengrin" with autograph (sent 1913 from Dresden to Hungary) excellent condition MB 25
- 3626 Salvatini, Mafalda** (Soprano, 1888-1971) photo postcard (handwritten pencils comments on back, written in Swedish) excellent condition MB 8
- 3627 Sarasate, Pablo de** (Violinist, 1844-1908) photo postcard very good condition with v.lt.dam.top edge and small writing in black ink MB 5
- 3628 Scheidemantel, Karl** (Baritone, 1859-1923) postcard excellent condition MB 6
- 3629 Schwarzkopf, Elisabeth** (Soprano 1915-2006) photo as Gräfin Almaviva in "Figaros Hochzeit" (suitable as postcard) excellent condition MB 6
- 3630 Sobinov, Leonid** (Tenor, 1872-1934) postcard sent in 1902 from Russia to France very good condition due to writing on photo side MB 8
- 3631 Vecsey, Franz** (Violinist, 1893-1935) photo postcard of boy violinist Vecsey playing the violin (sent in 1904 in Germany) very good condition due to writing on photo side MB 10
- 3632 Wedekind, Erika** (Soprano, 1868-1944) photo postcard in costume as Peppina in "Flauto Solo" excellent condition (stamped on back) MB 8
- 3633 Willer, Luise** (Contralto, 1888-1970) photo postcard in costume as Carmen (?) smoking a cigarette. Signed by Willer in black ink (sent in Germany, stamp missing) good condition due to rubs on photo side and damaged back MB 15
- 3634 Ysaye, Eugène** (Violinist, 1858-1931) photo postcard excellent condition MB 6



## BOOKS RELATED TO SINGERS AND SINGING, MUSIC, RECORDING...

- 3700 200 Jahre Staatsoper im Bild** (Julius Kapp, editor) 248 pages (in German) Max Hesses Verlag 1942  
excellent condition MB 20
- 3701 Belgian Opera Houses and Singers** (Richard T.Soper) 506 pages (The Reprint Company, Publishers 1999) excellent condition MB 25
- 3702 Berliner Gramophone Records - American Issues 1892 - 1900** (compiled by Paul Charosh) 292 pages. Greenwood Press 1995 excellent condition MB 20
- 3703 Deutsche Tondichter** "Galerie Deutscher Tondichter. Photographien nach Original-Gemälden von Carl Jäger, Biographischer Text von Ed.Hanslick" 136 pages. Friedrich Bruckmann's Verlag, München ca.1900  
good condition (one page cut and mould) MB 10
- 3704 Pathé - Acoustic recordings in Scandinavia** (Tony Franzén-Lars Thelander-Vidar Vanberg) A discography of recordings made and issued between 1901 and 1925 in Denmark, Finland, Norway and Sweden by the Company Paté Frères and its Scandinavian agents. 190 pages. Oslo 1998. Dedicated to an Olle and signed by one of the authors very good condition MB 15
- 3705 The Golden Age of Opera** (Robert Tuggle) Book on Opera and operatic singers covering the period 1906-1932 with many singer biographies and photos (Holt, Rinehart and Winston, New York 1983) 246 pages, hardbound excellent condition MB 20
- 3706 The Victrola Book of the Opera, 6th edition** Stories of the operas with illustrations & descriptions of Victor opera records. 434 pages. Camden 1921 very good condition MB 40
- 3707 The Zonophone Record** (Ernie Bayly and Michael Kinnear) A discography of recordings produced by the International Zonophone Company and associated companies in Europe and the Americas. 1901-1903 (492 pages) first published in 2001. Paperback, excellent condition MB 20
- 3708 Unvergängliche Stimmen** (K.J.Kutsch/ Leo Riemens) Sänglerlexikon (encyclopedia of more than 2500 opera singers in German) 732 pages. Francke Verlag 1975 excellent condition MB 25
- 3709 Vertical-cut Cylinders and Discs (Girard and Barnes)** A catalogue of all "Hill & Dale" recordings of serious worth made and issued between 1897-1932 circa; London 1971 (196 pages) excellent condition MB 25

