



PHONOPASSION
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auction list of classical/ operatic 78rpm records

Dear collector friends,

in our 25th year we proudly present another splendid selection of classical/ operatic records. All items in this list are for sale on a strict auction basis. **Sound samples** of about 140 records are available on our bilingual (English/ German) website **www.78rpm.org** They are indicated in this list by an arrow as follows ➡

Of double sided records or sets the first side is played. On our website list you will find the records with sound sample indicated by a horn gramophone/ phonograph (all transfers are played at speed 78rpm).

10.000 more records of all kinds of music are available at set price on a first come first serve basis on our site („fix price list“)

For bidding you are welcome to use the website order form.

Visitors to our store are welcome; our stock contains more than 320.000 records !

auction terms:

- Records are sold to the highest bidder on a strict auction basis. You are welcome to use the enclosed order form.
- Please bid by lot no. + catalogue no. in € (Euro) only (f.i. 130. Columbia BF 24 € 20).
Invoice in Euro only. Actual exchange rates on March 2, 2024 are:
€ 1,00 = US-\$ 1,08 British £ 0,86/ Japanese ¥en 163
- We cannot accept block bids or bids like "€ 5 over highest bid"....
- Minimum bids (MB) are indicated in € (Euro); MB 18 = minimum bid € 18
- Bids by fax are welcome at any time of day or night.
- Please send your letter early, we would strongly suggest that overseas replies be mailed by April 1st
- Phone calls are welcome from 10:00 a.m. until 10:00 p.m. (Middle European Time !!)
- e-mailed bids are confirmed by us by e-mail. If you don't receive such a confirmation, please contact us.

auction closing date: Sunday, April 14, 2024

For accepting bids over € 100/ \$ 100 from new bidders we recommend credentials by another serious collector or record dealer known to us or a deposit of 10% of the total amount of bids. We are sorry for that, but we feel that everyone will understand that there is some necessity to work on that basis since we have learned that things happen that better should not happen.

Only winners will be notified. **Records are sent by Deutsche Post/DHL registered and insured up to Euro 500 per parcel.** Postage rates are : € 22 to all EU countries and Switzerland per parcel up to 50 records. Lowest rates to most other countries in the world is „economy“ rate (2nd class airmail), which automatically is charged on your invoice. **If you wish premium rate(1st class airmail) to other countries or full insurance, please let us know once you submit your bids. To the US we only send by premium rate.**

Full satisfaction is guaranteed according to PHONOPASSION grading standard. Any item which is considered to be inferior to the description given may be returned within 30 days after receipt for a full and immediate refund including the costs of postage. No detailed explanation is necessary

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GRADING:

Records are graded by sight, certain records also by listening. Code includes only general wear (greying/ surface wear). All damages are marked and are not part of the below grading.

- 1 = mint (never played on gramophone/phonograph). 1 is not used with us.
- 1-2 = top copy, no traces of use - virtually as new.
- 2 = excellent copy, few light non-sounding rubs/marks.
- 2-3 = light traces of wear (rubs/marks), very light greying and/or very light scratches, non sounding blemishes.
- 3 = a good average copy with more noticeable rubs and marks; light greying, few light scratches possible.
- 3-4 = more traces of use, sonic wear from light greying. An inferior average copy, light scratches possible.
- 4 = some sounding wear, heavier rubs and marks, scratches possible.
- 5 = obvious sounding wear, heavy rubs, marks, scratches. An unsatisfactory copy.
- 6 = unplayable wreck, only of documentary value.

One code is given for both sides. If both sides are in different condition, the gradings will be separated by a slash. Usually we do not indicate old label stickers.

Abbreviations:

hc = inaudible haircrack **int.hc** = internal inaudible haircrack **scr.(s)** = scratch(es)
r = rim chip not into grooves **rg2** = rim chip to 2.groove **dig-** = dig causes repeat
dig+ = dig causes jump to next groove(s) **n** = scratch along (in) the groove (causes one or a few clix)
n- = scratch along (in) the groove causes repeat **n+** = scratch along (in) the groove causes jump to next groove(s)
m = multiple/grave; used additionally to other abbreviations (f.i. mr = several rim chips) **nac** = needs a clean
lt. = light **A** = side A **B** = side B **saphir** = vertical cut/ Hill & Dale

„Disque Gramophone“ is also used for „Disque pour Gramophone“ and „La voix de son Maitre“. „Grammophon“ is used for all post Gramophone Concert/ Gramophone Monarch issues of Deutsche Grammophongesellschaft into the late 40s (incl. „Schallplatte Grammophon“ and „Künstlerschallplatte Grammophon“, „DGG“ is used for yellow label postwar records). „Gramophone Concert Record“ of „Gramophone Monarch Record“ is used for all dog issues of the Gramophone Co. using the words „Concert“ or „Monarch“ regardless if the label itself reads slightly different (f.i. „Concert Record Gramophone“)

Abbreviations for orchestras:

ACL = Orch.Association Concerts Lamoureux (Paris) **BPO** = Berlin Philharmonic Orchestra
KSOB = (Members) Orch.State Opera Berlin **LPO** = London Philharmonic Orchestra
LSO = London Symphony Orchestra **MSB** = Members State Orchestra Berlin
MuP = Munich Philharmonic Orchestra **NYSO** = New York Symphony Orchestra
OCP = Orchestre Concerts Padeloup **SCC** = Orch.Société Concerts Conservatoire
SSK = Saxony State Orchestra **WPO** = Vienna Philharmonic Orchestra

Remittance Alternatives

- **SEPA Giro Transfer** to our German Giro Account (IBAN: DE39680501010011178787, BIC: FRSPDE66XXX)
We recommend this fast and cheap payment alternative for European buyers!!
From overseas we recommend **Wise** (former Transferwise). They offer remitting to our bank account at low rates.
- We also accept payment by **Paypal at your cost**. Paypal payment only to **info@phonopassion.de**
Credit card payment is no longer available. The credit companies do longer offer mailorder service in the way it was used over the last 24 years.

Paul Getty – Harold Wayne collection

Like our previous lists the annual PHONOPASSION catalogue 2024 is offering more than 100 records from the estate of the late Sir John Paul Getty. From early age Getty has compiled a collection of early operatic 78rpm records. Among others the purchase of the legendary Harold Wayne collection enabled him to build up the the most important collection of early operatic records worldwide.

For some decades the collection of London doctor Harold Wayne was regarded as the world's best collection of operatic records, while his duplicate collection was said to be the world's second best collection. Finally the Wayne collection does most of the Getty collection. Unlimited funds of course helped the great rarities to find the way into the Getty collection which in some cases also contained two or three copies of a great rarity. The Getty collection was covering about 15.000 records in total of which I have purchased about one quarter for PHONOPASSION (about 3.500 records) ranging from musically satisfying but rather common, to scarce, rare, top rare to unique copies of which some are mile stones in the history of recorded sound. Of these records we have sold a large quantity over the past years while still hundreds of records are still here for future annual PHONOPASSION catalogues.

Of some records their history can be traced far back into the early 20th century. On many record covers of the Wayne collection handwritten comments and information can be found on provenance, rarity and value of a record as well as hints on the correct speed or stylus size. More knowledgeable background information is available in the liner notes of the 40 volume CD series „The Harold Wayne collection“ by Symposium Records where Harold Wayne tells about the provenance and rarity of many of his records.

I also recommend Larry Lustig's article on Harold Wayne in „The Record Collector, vol.37 no.3, p.223-227“, published in a series of articles called „Collector's collectors“ on important operatic collectors .

In our catalogue records of the former Harold Wayne collection are indicated by << Wayne >>, all other records from the Getty collection by << Getty >>. Usually a label sticker „Harold Wayne collection“ can be found on the sleeves of records having come from the Harold Wayne collection.



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Verkaufsliste von 78er Schellackplatten: Klassik / Oper / Lied

Liebe Sammlerfreunde,

wir freuen uns, die 25. Ausgabe unserer "Gebotsliste Klassik" mit über 3000 Platten aus den Sammelgebieten Oper / Lied / Instrumentalsolisten/ Kammermusik/ Orchestermusik präsentieren zu dürfen. Wie seit vielen Jahren ist die Liste auch auf unserer Webseite zu sehen und teilweise auch wieder zu hören. Sie finden dort Tonbeispiele von rund 140 in dieser Liste offerierter Platten. Die jeweilige Platte ist auf der Webseite durch ein rotes Trichtergrammophon gekennzeichnet, hier im Katalog durch diesen Pfeil ➡. Zu hören ist jeweils der Titel der A-Seite. Bitte beachten Sie auch unser Angebot von Platten zum Festpreis, die auf unserer Webseite unter "Festpreisliste" zu finden sind. Diese soll in den nächsten Wochen erneuert werden. Ein gemeinsamer Versand von Platten aus beiden Angeboten ist natürlich möglich.

Unsere Webseite finden Sie unter www.phonopassion.de

Nicht vergessen möchten wir natürlich, Sie zu einem Besuch unseres Antiquariats einzuladen. Unser Lagerbestand umfasst derzeit rund 320.000 Platten aller Sammelgebiete. Wir freuen uns auf Ihren Besuch (nach Vereinbarung).

Teilnahmebedingungen zur Gebotsliste

Bitte bieten Sie auf Losnummer und Bestellnummer in Euro (z.B. 524. Columbia LV 11 € 15). Verkauf erfolgt in der Regel an denjenigen, der bis zum Schlußtag 14. April jeweils das Höchstgebot auf eine Platte abgegeben hat (Tausch vorbehalten). Bitte berücksichtigen Sie zu jeder Losnummer angegebenen **Mindestgebotspreise (MB)**. Bitte nur Gebote in vollen oder halben Euro-Schritten. Bei gleich hohen Geboten erhält das hier zuerst eingegangene den Zuschlag. Wir akzeptieren keine Gebote wie „Euro 5.- über Höchstgebot“ oder Späße wie „Platte A und B nur, wenn ich auch Platte C erhalte“. Wo nicht ausdrücklich angeboten, können auch Blockgebote keine Berücksichtigung finden. Gebote können per Brief, Fax oder e-mail übermittelt werden, uns bekannte Sammler können gerne auch telefonisch bieten.

Da wir über aktuelle Gebotshöhen keinerlei Auskunft geben, bringt eine Gebotsabgabe am Schlußtag keine Vorteile !

!!!! Wichtiger Hinweis für Bieter per e-mail bzw. Bestellformular auf unserer Webseite: Wir bestätigen den Eingang jeder Gebotsmail kurz und formlos durch eine e-mail. Sollten Sie diese nicht erhalten, müssen Sie damit rechnen, daß uns Ihre Gebote nicht erreicht haben ! Das ist in der Vergangenheit mehrfach vorgekommen, hat sich leider immer erst zu spät herausgestellt und führte jedes Mal zu einer großen Enttäuschung der bestellenden Plattensammler. Haken Sie also nach, wenn Sie nicht innerhalb von 2 Tagen nach Gebotsabgabe per e-mail bzw. Webseitenbestellformular eine Eingangsbestätigung durch uns vorliegen haben !!!!

Stichtag für die Gebotsabgabe ist: Sonntag, der 14. April 2024

Nur erfolgreiche Bieter werden benachrichtigt, Versand erfolgt gegen Vorkasse. Versandkosten gehen zu Lasten des Käufers. Für den Versand berechnen wir **pauschal pro Paket** bis 20 Kilo: - im Inland **Euro 10**, in alle EU Länder und die Schweiz **Euro 22**. Sonstige Länder entsprechend der Kosten.

Rechnungen sind, wenn nicht vorab anders vereinbart, innerhalb von 30 Tagen nach Rechnungsstellung zahlbar.

Wir garantieren für unsere Zustandsangaben gemäß dem PHONOPASSION Standard. Jede Platte, die vom Käufer nicht als der Beschreibung entsprechend erachtet wird, kann innerhalb von 30 Tagen nach Erhalt an uns zurückgesandt werden. Der volle Kaufbetrag und die Rücksendekosten werden von uns erstattet. Detaillierte Erklärungen sind nicht nötig.

Auf Grund einer unangenehmen Erfahrung gilt für Neubieter folgende Regel:

Angebote neuer, uns unbekannter Sammler, die in Preisregionen über €100 bieten möchten, müssen wir bitten, uns eine Empfehlung durch einen uns bekannten seriösen Sammler oder Plattenhändler vorzuweisen oder bei Gebotsabgabe 10% von der Gesamtsumme der Gebote bei uns als Kautions zu hinterlegen.

Zustandsbewertung

Alle Platten sind optisch, einige auch akustisch bewertet, bei ähnlichem Zustand beider Plattenseiten mit einer Codezahl, bei unterschiedlichem Zustand mit zwei Codezahlen. In der Bewertung sind kleinere Mängel (Kratzer, Oberflächenabrieb) jeweils in dem Maß eingeschlossen, wie die Plattenoberfläche angegriffen ist. Bei einer nahezu perfekt erhaltenen Platte ist auch ein noch so kleiner Kratzer gesondert angegeben, während bei einer unterdurchschnittlich erhaltenen Platte einige Kratzer und Oberflächenabrieb vorausgesetzt werden müssen. **Die Bewertungszahl orientiert sich in erster Linie am Grad der Abgespieltheit (graue Rillen).** Jeder Schaden, der nicht durch den Zustandscode abgedeckt ist, wird einzeln aufgelistet. Um Ihnen Unzufriedenheit mit Platten, die Sie von uns erhalten, zu ersparen, haben wir uns bemüht, möglichst alle Beeinträchtigungen genau zu erfassen und zu benennen. Seien Sie also nicht schockiert, wenn Sie als Zustandsbeschreibung eine längere Ziffern- und Buchstabenfolge finden wie z.B. 2-3 digA rA nB scr.B. Diese Platte wäre in einer anderen Liste vielleicht mit E- bewertet worden. Wir beschreiben damit eine Platte mit geringen Abnutzungsspuren, die auf der A-Seite ein kleines Nadelloch und eine nicht in die Rille reichende Randabsplitterung aufweist und auf der B-Seite Kratzer hat, von denen einer in Längsrichtung zur Rille verläuft und in der Regel ein kurzes Zischen verursacht. Mängel sind in englischer Sprache beschrieben, schwierigere Zusammenhänge auch in deutsch angegeben. Auf alte Label-Aufkleber wird in der Regel nicht gesondert hingewiesen, da sie bei Bedarf ablösbar sind.

Bewertungscode

- 1 = wird bei uns nicht verwendet, weil nicht nachweisbar
1-2 = neuwertig, in jeder Hinsicht perfekt, ohne Spuren des Gebrauchs
2 = sehr guter Zustand, leichte, „kosmetische“, also unhörbare Gebrauchsspuren
2-3 = leichte Abnutzungsspuren: wenig / sehr leichter Abrieb / Kratzer / graue Rillen
3 = geringe bis normale Abnutzungsspuren: leichter Abrieb, wenige Kratzer, einige leichte graue Rillen
3-4 = stärkere Abnutzungsspuren: Abrieb, leichte Kratzer, einige graue Rillen.
Ein minderes Durchschnittsexemplar, bei dem Nebengeräusche zu erwarten sind
4 = unterdurchschnittlich erhaltene Platte mit deutlichen Abnutzungsspuren (graue Rillen) und somit auch zu erwartenden deutlichen Nebengeräuschen.
4-5 = stark angegriffene Plattenoberfläche, stark graue Rillen, durch Abrieb / Kratzer angegriffene Oberfläche, deutlich rauschende Beigeräusche sind zu erwarten
5 = mangelhaftes Exemplar mit sehr stark angegriffener Oberfläche, stark ausgefahrenen Rillen, tiefen Kratzern. Kaum noch hörenswerter Exemplar
6 = unspielbares Mängel Exemplar, nur noch von dokumentarischem Wert (Eine Platte für die Wand !)

Abkürzungen/ Begriffe

Da diese Liste weltweit versandt wird, sind die Zustandsangaben in englisch angegeben, teilweise auch in Abkürzungen. Hier ein kurzes Brevier der benutzten Abkürzungen und Begriffe. Bitte fragen Sie bei uns nach, sollten Sie sich bei einer Platte bezüglich des Zustands im Unklaren sein. Im Zweifelsfall spielen wir Ihnen den fraglichen Titel auch gerne über das Telefon vor.

hc	= unhörbarer Haarriss, Länge in Zoll (") angegeben	int.hc	= unhörbarer Innenhaarriss
lam.hc	= einseitiger Haarriss von laminierte Oberfläche	crack	= hörbarer Riss
r	= Randschaden (nicht in die Rillen reichend)	rg2	= Randschaden bis 2.Umdrehung
scr.	= ein Kratzer	scrs.	= mehrere Kratzer
rubs	= Berieb	cluster of scrs.	= Kratzernest
dam.	= beschädigt/Schaden	pimple	= Bläschen/ Pickel
n	= Kratzer in Längsrichtung der Rille (Klick oder Zischen)	blister	= Blase
n+	= Kratzer in Längsrichtung, der einen Rillenübersprung verursacht	heat dam.	= Hitzeschaden
n-	= Kratzer in Längsrichtung, der einen Hänger verursacht	edge bite	= Randausbiß
dig	= Nadelloch	rough start	= rauher Start
dig+	= Nadelloch, das einen Rillenübersprung verursacht	needle run	= Nadelläufer
dig-	= Nadelloch, das einen Hänger verursacht	warped	= wellig
tiny	= winzig/ klein/ fein	heat mark	= Hitzeabdruck
lt.	= leicht	grainy surface	= körnige Oberfläche
plays+	= Platte klingt besser als sie aussieht	nac	= bedarf der Reinigung
saphir	= Tiefenschriftplatte A/ B = Plattenseite A/ B (z.B. dig- A = Nadelloch auf der A-Seite, das einen Hänger verursacht)		

Disque Gramophone wird auch verwendet für „Disque pour Gramophone“ bzw. „La voix de son maitre“, „Grammophon“ wird auch verwendet für „Schallplatte Grammophon“ oder „Künstlerschallplatte Grammophon“, DGG = Deutsche Grammophongesellschaft (Nachkriegslabel mit gelbem Hintergrund). „Gramophone Concert Record“ bzw. „Gramophone Monarch Record“ wird auch verwendet für Ausgaben mit veränderter Wortstellung (z.B. Concert Record Gramophone).

Größenangabe in " (inch/Zoll): 1" = 2,5 cm 7" = 17,5 cm 10" = 25 cm 10¼" = 27 cm 11½" = 29 cm 12" = 30 cm

Abkürzungen für Orchester:

ACL = Och.Association Concerts Lamoureux (Paris)	BPO = Berlin Philharmonisches Orch.
KSOB = (Mitglieder) Orch.Staatsoper Berlin	LPO = London Philharmonic Orch.
LSO = London Symphony Orch.	MSB = Mitglieder Staatskapelle Berlin
MuP = Münchner Philharmoniker	NYSO = New York Symphony Orch.
OCP = Orch.Concerts Padeloup	SCC = Orch.Société Concerts Conservatoire
SSK = Sächsische Staatskapelle.	WPO = Wiener Philharmonisches Orch.

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Paul Getty – Harold Wayne Sammlung

Wie inzwischen allseits bekannt sein dürfte, ist in den Jahren 2013 und 2014 die mit Abstand bedeutendste Sammlung historischer Gesangsplatten, die des im Jahr 2003 verstorbenen Sir John Paul Getty jr., über 5 Termine in durch ein englisches Auktionshaus versteigert worden.

Getty hatte von frühem Alter an verschiedene Sammlungen aufgebaut. Darunter auch eine mit Schellackplatten aus dem Fach des klassischen Gesangs. Unter anderem durch den Erwerb der legendären Harold Wayne collection hatte es Getty aufgrund seiner finanziellen Möglichkeiten geschafft, die bedeutendsten Platten aus der Frühzeit der Schallaufzeichnung zusammenzutragen. Über Jahrzehnt wurde die Opernplattensammlung des Londoner Arzts Dr. Harold Wayne als die beste weltweit betrachtet (als die zweitbeste galt seine Doublettensammlung). Getty scheute sich nicht, seiner Sammlung die gleiche Platte auch in einem zweiten oder dritten Exemplar zuzuführen, vorausgesetzt es handelte sich um eine Rarität von großer Bedeutung. Das erklärt, warum eine unglaubliche Rarität bei den Auktionen auch ein zweites oder drittes Mal angeboten wurde.

Der Umfang der Getty Sammlung, die verauktioniert worden ist, betrug rund 15.000 Platten. Als einziger ausländischer Käufer habe ich an allen 5 Auktionen vor Ort teilgenommen, habe zudem vom Auktionshaus exklusiv weitaus mehr Besichtigungszeit eingeräumt bekommen als offiziell ausgewiesen war und habe daher die Gelegenheit genutzt, jede der 15.000 Platten optisch zu begutachten.

Ausser dem Hochgefühl, eine solche Vielzahl an höchstbedeutenden Stück einmal in Händen gehalten zu haben, war es ein großer Vorteil, genau zu wissen, worauf ich biete. Auch wenn jeder Interessierte an jedem Standort weltweit mitbieten können, war ein Überblick über den Zustand vieler Platten aus der Ferne natürlich kaum zu gewinnen, da die Kataloge des Auktionshauses keine Angaben zum Zustand der Platten machten. Während allgemein davon ausgegangen wurde, dass sich in der Harold Wayne Sammlung, die den Großteil der Gettysammlung ausmachte, nur Platten vorzüglicher Erhaltung befanden, so war der Anteil an weniger schönen Exemplaren oder solchen mit Rissen bei den Auktionen höher als erwartet. Zwar spielt ab einem gewissen Seltenheitsgrad der Zustand einer Platte eine deutlich untergeordnete Rolle und doch habe ich in den Auktionen – und ich habe praktisch auf jede Losnummer geboten – für Platten in sehr schönem Zustand mein jeweiliges Limit gerne überschritten, während ich bei vergleichbar schlechten Zuständen ein Bietergefecht oftmals recht früh abgebrochen habe.

Für Phonopassion konnte ich so in anderthalb Jahren rund ein Viertel der Getty Sammlung erwerben, ein spannendes Spektrum aus musikalisch schönen, aber eher gängigen Platten bis hin zu Unikaten und Meilensteinen der Schallplattengeschichte. Diese Platten wurden und werden in den Phonopassion Jahreskatalogen angeboten und sollen so den Weg in neue Sammlungen finden. Bei manchen Platten lässt sich die Provenienz weit zurückverfolgen, hatte Harold Wayne diese doch aus legendären, schon früh aufgebauten Sammlungen erworben. Auf vielen Plattencovern aus der Harold Wayne collection finden sich von diesem handschriftliche Vermerke zu Provenienz, Seltenheit und Wert einer Platte, zudem Hinweise zur optimalen Wiedergabe wie korrekte Abspielgeschwindigkeit oder zur Verrundung des Saphirs. Amüsant ist sein reichhaltiges Vokabular in der Beschreibung der Seltenheit seiner Platten. Der Betrachter fragt sich, was wohl seltener ist, eine "top rarity", eine "major rarity" oder eine "world major rarity". Weitere interessante Informationen zu Platten der Harold Wayne collection bieten die Begleithefteder umfangreichen CD Serie "The Harold Wayne collection" (erschienen bei Symposium Records), wo sich Dr. Wayne zur Seltenheit und Provenienz vieler seiner Platten äussert. Instruktiv ist zudem ein von Larry Lustig verfasster Artikel über Harold Wayne und seine Plattensammlung, erschienen in "Record Collector, vol.37 no.3, S.223-227".

Alle Platten im vorliegenden Katalog, die einst zur legendären Harold Wayne Sammlung gehörten, sind mit <<< Wayne >>> gekennzeichnet; es findet sich dann in der Regel auf der Plattenhülle auch jeweils ein entsprechender Aufkleber.

Alle weiteren aus der Getty Sammlung stammenden Platten sind mit <<< Getty >>> gekennzeichnet. Obwohl ich selbst ein Jazzsammler bin, betrachte ich die Platten aus der Getty/ Wayne Sammlung als einzigartige und in höchstem Maße faszinierende Kulturgüter. Von den frühen Gesangsplatten bedeutender Sänger geht ein solcher Reiz aus, dass ich einige davon für mein privates Schallarchiv erworben habe. Aber auch wenn ich alle in England erworbenen Platten am liebsten behalten würde, so lebe ich doch von deren Verkauf. Ich freue mich, sie zumindest für einen gewissen Zeitraum in meinem Besitz zu haben und hoffe, dass viele dieser Platten in die Hände leidenschaftlicher Musikfreunde und Plattensammler finden und die Faszination dieser großartigen Stücke auch für eine neue Generation von Liebhabern früher Gesangsaufnahmen erfahrbar wird.

Andreas Schmauder

EARLY 6" to 8" RECORDS - FRÜHE 15 - 20cm PLATTEN

All records in this section are acoustic and if not otherwise indicated 7" records/

Alle Platten dieses Kapitels sind akustisch aufgenommen und wo nicht anders angegeben 17,5cm Platten

- 1 **Alba,Guillermo (ten.)** s/s acoust. **black G & T 62670** +piano: La Alegria de la huerta (Chueca y Valverde) mx.7023-1 *Barcelona 1902* 1.stamper 4 open pimple MB 10
- 2 **Alma, Marian (ten.)** s/s acoust. **Berliner 42514** +piano: Preislied "Meisteringer" (Wagner) mx.32 B *Berlin 1901* 3-4 lt.press marks, rubs, tiny mostly lt.scrs. MB 80
- 3 **Aumonier, Paul (bass)** acoust. **Lyrophone 117/ 266** +piano: Les rameaux (Fauré) mx.117 F/
Camille Stefani (de la Scala) +piano: Les pensionnaires mx.266 F *Paris 1904* 2-3 two very small scrs.A MB 75
- 4 ➔ acoust. **Lyrophone 325/ 124** +piano: Pour faire un brave mousquetaire "Mousquetaires au couvent" (Varney) mx.325 F/
Charles Milhau (ten.) +piano: Vous etes si jolie ! (Delmet) mx.124 F *Paris 1904* 2-3 nA, open pimple A, scr.B, few lt.needle runs B MB 75
- 5 8" s/s acoust. **Disque "Ideal" Beka Record** +horn accomp.: Chanson du chasseur "Pardon de Ploermel" (Meyerbeer) mx.7667 *Paris ca.1904* 3 lt.rubs, few lt.scrs. MB 25
- 6 **Barré, Georges (ten.)** 8" s/s acoust. **Disque "Ideal" Beka Record 7469** +piano: Chanson du printemps "Walkyrie" (Wagner) mx.7469 *Paris ca.1905* 2-3 few tiny scrs. MB 50
- 7 ➔ **Bérat, Louise (contr. of the Royal Opera House Bucarest)** acoust. **Lyrophone 204/ 267** +piano
Ne me refuse pas "Hérodiade" (Massenet) mx.204 F *Paris 1904* (according to Bauer her recordings were made in Bucarest in 1906) / **Camille Stefani (de la Scala) +piano:** Je suis bête *Paris ca.1905* Very rare !
2-3 or better, lt paper marks A, nA, short lt.needle run at start A, mn/needle runs at start B MB 100
- 8 **Bergström, Oscar (bar.)** s/s acoust. **black G & T 84119** +August Svensson (bar.)
+piano: En mänskensnatt i stottsbacken "Gluntarne" (Wennerberg) mx.876 c *Stockholm 1903* 1.stamper 3 due to lt.greying starts, lt.press marks MB 12
- 9 s/s acoust. **black G & T 84120** +August Svensson (bar.) +piano: Upsala är bäst
"Gluntarne" (Wennerberg) mx.875 c *Stockholm 1903* 1.stamper
3-4 due to some greying at start, few open pimples MB 10
- 10 s/s acoust. **Zonophone 72124** +piano: Du gamla, du fria (Swedish national anthem)
mx.711 q *Stockholm 1906* 2-3 short lt.needle run MB 12
- 11 **Bertram, Theodor (bar.)** s/s acoust. **black G & T 42691** +piano: Torerolied "Carmen"
(Bizet) mx.2228 *Berlin 1902* stamper II 3-4 rough start MB 50
- 12 **Birrenkoven, Franz (ten.)** acoust. **green Zonophone 22262/ 3** +piano:
Ein Herz, das nicht liebt (mx.4003 g)/ Auf der Wacht (mx.4002 g) *Berlin 1905*
3 v.lt.sounding 1" crack, few short needle runs B, few pimples B MB 4
- 13 **Böhm, Carlo (ten.)** 7½" acoust. **Odeon 8401/ 2** +piano: Entrée des Josef "Wiener Blut"
(J.Strauss) mx.V 1493/ Es waren zwei Königskinder "Lustige Witwe" (Lehar) mx.V 1495
Vienna 1906 4 faintest ½" hc, rubs/scr., tiny open pimple B MB 5
- 14 **Breda, Gaetano (ten.)** s/s acoust. **black Disco Zonofono 413** +piano:
Quell'uom dall'ero aspetto "Fra Diavolo" (Auber) mx.413 *Milan 1901*
3 two needle runs from edge to label MB 20
- 15 **Breze, Louis (bar.)** s/s acoust. **black G & T 2-2192 Z** +piano: Everybody's loved by
someone (Scott) mx.4933 *London 1902* 1.stamper 4 few deep small scrs. MB 8
- 16 **Caffeto, Carlo (ten.)** s/s acoust. **Berliner 52540** +piano:
Racconto del graal "Lohengrin" (Wagner) *Milan 1900*
3 many lt.mini press marks at start (in master), rg2 (not in music) MB 60
- 17 **Calvera, Pilar (sop. =Blanca del Carmen)** s/s acoust.
black Disque Zon-O-Phone 11169 +piano: Connais-tu le pays "Mignon" (Thomas)
mx.11169-3 *Paris ca.1901* Zonophone cross back plate 3-4 rubs/scrs. MB 15
- 18 **Caridad (sop.)** s/s acoust. **black G & T 63231** +piano: El Genero infimo: Tiento de los
lunares El Genero infimo: Tiento de los lunares mx.7061 F *Barcelona 1902*
3-4 or better, tiny open pimple MB 30
- 19 **Cheytrat, Claude (ten.)** s/s acoust. **Berliner 32984** +piano: Rachel, quand du Seigneur
"Juive" (Halévy) mx.3673 *Paris 1901*
2-3 few lt.surface marks, lt.grainy surface, v.tiny lt.scrs. MB 100
- 20 **Dadmun, Royal (bar.)** acoust. **Majestic 138** +orch.: In einem kühlen Grunde (Glück)
mx.10139/ Still wie die Nacht (Bohm) mx.10138 *New York 1916* 2-3 lt.blister/ 3 MB 18
- 21 **Dalmée, Emilie (sop.)** acoust. **Lyrophone 164/ 103** +piano: Salut à toi noble demeure
"Tannhäuser" (Wagner) mx.164 F/ **Charles Milhau (ten.) +piano:** Air de Jean
"Hérodiade" (Massenet) mx.103 F *Paris 1904* 3 greying at start B MB 60
- 22 **De Gogorza, Emilio (bar.)** s/s acoust. **Zon-O-Phone Record J 9160 (etch.lbl)** (as
Edward Franklin) +piano: The palms (Fauré) *New York 1900*
3-4 press mark at start, pin point dents, tiny scr. MB 25
- 23 **Edberg, Otto (bass)** s/s acoust. **black G & T 84113 x** +August Svensson (bar.)
+piano: Här är gudagott att vara "Gluntarne" (Wennerberg) mx.191 d *Stockholm 1904*
1.stamper 3-4 very few scrs., needle run MB 8
- 24 **Forsell, John (bar.)** s/s acoust. **black G & T 82633** +piano: Du gamla, du friska
(Swedish folk song/ national anthem) mx.945-c-G-2-2 *Copenhagen 1903*
1.stamper 2-3 few lt.press marks, two of which are lt.worn MB 30
- 25 **Fournets, René (bass)** s/s acoust. **Berliner 32665** +piano: Sérénade "Faust"
(Gounod) *Paris 1900* 2-3 pin point dents, lt.press marks, short needle run MB 100
- 26 ➔ **Francillo-Kauffmann, Hedwig (sop.)** s/s acoust. **Berliner 43091** +piano: Gnadinarie "Robert der Teufel" (Meyerbeer)
Wiesbaden 1901 Francillo-Kaufmann's first recording session, extremely rare, released under "Hedi Kaufmann"
3 or better, lt.press marks, lt.rubs, few lt.scrs. MB 300



3402. Theodor Bertram



3416. Hedwig Francillo-Kauffmann

- 27 **Granfelt, Hanna von (sop.)** 6" acoust. **Mignon-Record S.25/ S.26** +violin +piano:
Ridi ranka(mx.25)/ Jag gick mig ner till sjönstrand (mx.26) *Berlin 1912*
Very rare record released under "Frkn.v.Gramfeldt" - orig.sleeve
2-3 or better, tiny dig or open pimple A (4 clix) MB 150
- 28 6" acoust. **Mignon-Record Da.31/ Da.32.** +violin +piano: Den lille Ole (mx.31)/
Gildet i skoven (mx.32) *Berlin 1912* Very rare record released under
"Frkn.v.Gramfeldt" 3/ 2 MB 150



- 29 **Grimaud, Henri-Etienne (bar.)** 8" s/s acoust. **Disque "Ideal" Beka-Record 6555**
+piano: Son regard "Trouvère" (Verdi) mx.6555 *Paris ca.1905*
3 rubs, needle run/label scrs. MB 25

- 30 **Horsten, Hans (ten.)** s/s acoust. **green Zonophone 22268** +orch.: Wer uns getraut
"Zigeunerbaron" (J.Strauss) mx.238 q II *Berlin 1905* 2-3 mn, lt.scr. MB 12

- 31 ➔ **Jungstedt-Reutersvärd, Mathilda (m.-sop.)** s/s acoust. **black G & T 83213**
+piano: Intet är som väntanstider (Peterson-Berger) mx.223 d *Stockholm 1904*
Very rare record by a wonderful voice! 1.stamper
4 few mostly tiny open pimples, lt.needle run, very few superf.scrs. MB 50

- 32 **Kragballe-Spiro, Johanne (sop., =Ingeborg Ballström)** s/s acoust. **green Zonophone 73014/ 5** +piano: Vandering in
skoven (mx.2232 x)/ Margretes Vuggesang (Grieg) mx.2233 x *Berlin 1902* 2-3 few tiny mostly lt.scrs. MB 100

- 33 ➔ **Kurz-Stolzenberg, Karl (ten.)** 8" s/s acoust. **Beka-Record 7236** +piano: Schmiedelied: Nothung! Nothung! "Siegfried"
(Wagner) mx.7236b *Vienna 1904* 2-3 two very tiny scrs. MB 300

- 34 **Labinsky, Andrei (ten.)** s/s acoust. **Russian black G & T 2-22207** +piano:
The sweetscent of lilac (Plotnikov) mx.2054 k *St.Petersburg 1905* sung in Russian
1.stamper, CO pressing 2-3 short lt.needle run MB 75
- 35 s/s acoust. **Russian black G & T 2-22208** +piano: You are my morning -romance
(Vrangel) mx.2055 k *St.Petersburg 1905* sung in Russian 1.stamper 2-3 MB 75
- 36 s/s acoust. **Russian black G & T 2-22209** +piano: O have not strength to forget
(Mazurkevich-Taskin) mx.2056 k *St.Petersburg 1905* sung in Russian 1.stamper
2-3 very few tiny mostly lt.scrs. MB 75
- 37 s/s acoust. **Russian black G & T 2-22240** +piano: Everything went to sleep -romance
(Grodsky) mx.2120 k *St.Petersburg 1905* sung in Russian
1.stamper, CO pressing 2-3 MB 100
- 40 ➔ s/s acoust. **Russian black G & T 22313 x** +piano: Es war ein Traum (Lassen)
mx.511 C *St.Petersburg 1902* sung in Russian stamper II 2-3 superf.edge
break (ca.10 revol.), few v.lt.needle runs, v.lt.swishy area at start MB 20

- 41 **Lantz, Nils (bass-bar.)** s/s acoust. **Lyrophon 1739** +piano: Skepparevisa (Engström)
mx.10 S *Stockholm 1905* rare! 3 lt.rubs, mostly lt.scrs. MB 18

- 42 **Leonhardt, Robert (bar.)** s/s acoust. **green Zonophone 22223/ 8** +piano:
Gern gäb'ich Glanz und Reichtum hin "Waffenschmied" (Lortzing) mx.100 g/
Hat dein heimatliches Land "Traviata" (Verdi) mx.122 k *Berlin 1904*
2-3 lt.rubs, few small mostly lt.scrs., faded/discolored label B MB 15

- 43 **Leyman, Thyra (sop.)** s/s acoust. **green Zonophone 73048** +piano: Waxholmsflickan
"Calle Munter" (Norrländ) mx.686 q *Stockholm 1906*
3-4 rubs, few mostly lt.scrs./needle runs, needle run edge into label MB 10

- 44 **Lund, Gustav Adolf (ten.)** acoust. **green predog 72258/ 9** +piano: Anders visa
"Värmländingarne" (Randel) mx.636 d/ Jag vet en flicka som imantal står (Swedish
traditional) mx.833 c *Stockholm 1904/ 033* 3-4/ 3 or better, very few tiny scrs. MB 15

- 45 s/s acoust. **Nicole Record 7269** +piano: Vårt Land (Pacius) mx.S-272-19R-A
Stockholm 1904 card board record 3 few lt.scrs./needle runs MB 20

- 46 **Lyckseth-Schjerven, Magna (sop.)** s/s acoust. **green Zonophone 73034**
+piano: Fjorton ar tror jag visst att jag var (traditional) mx.1210 d *Stockholm 1905*
2-3 very few tiny scrs., lt.needle run at start MB 25

- 47 **Mai, Ariodante (violin)** s/s acoust. **green predog 77900** +piano: Polonaise "Mignon"
(Thomas) mx.10759 2 MB 25

- 48 ➔ **Maks, M.A. (bar., pseudonym for Norbert Mortimer Rodkinson)**
s/s acoust. **Russian black G & T 2-22021** +piano: You appeared -romance
(Prigozhii) mx.1206 C *St.Petersburg 1903* sung in Russian rare! 1.stamper
<<< GETTY >>> 3 tiny lt.scr. MB 80

- 49 **Malm, Henning (ten.)** s/s acoust. **black G & T 82532** +piano Julsang (Adam)
mx.895 C *Stockholm 1903* 1.stamper 2-3 or better, few lt.press marks MB 40

- 50 ➔ **Mastio, Catherine (sop.)** s/s acoust. **black Disque Zon-O-Phone 12205**
+piano: Romance "Guillaume Tell" (Rossini) mx.12205 *Paris 1901* A major rarity!
3-4 few small sounding scrs.towards the end of the recording, superf.needle run
MB 200

- 51 **Mélgaty (bar.)** s/s acoust. **black Disque Zon-O-Phone 1138**
+piano: Arioso: De l'art splendeur immortelle "Benvenuto Cellini" (Berlioz) mx.1138
Brussels 1902 3 or better, two crossing 1" half moon cracks cause apotential edge
break (fixed from back) MB 3

- 52 ➔ **Michailowa, Maria Alexandrowna (sop.)** s/s acoust. **Russian black G & T**
23206 X +piano: O luce di quest'anima "Linda di Chamonix" (Donizetti) mx.584 C
St.Petersburg 1902 sung in Russian 1.stamper 3 lt.greying MB 50

- 53 ➔ **Mieli, Oreste (ten.)** s/s acoust. **black Disco Zonofono 10663** +piano: Tu che a
Dio spiegasti l'ali "Lucia di Lammermoor" (Donizetti) mx.10663 *Milan 1902*
3 rubs, mostly lt.scrs., mn+/- at start MB 10



LILLAN H.VON GRANFELT
als Desdemona
in "Otello"
4744
Verl. Herm. Loiser, Berlin-Wilm.
Atlas E. Sieber, Berlin

3420. Hanna von Granfelt



3425. Mathilda Jungstedt

54 ➔ **Morati, Charles (ten.)** acoust. **Emerson 7167** +Bergh, piano: Vesti la giubba "Pagliacci" (Leoncavallo) mx.2475-1 USA ca.1917/ **Paul Tuzzo (ten.) +orch.:** E lucevan le stelle "Tosca" (Puccini) mx.2388-5 USA ca.1917 Charles Morati (1875-1957) was born in Alger. Studies at the Paris Conservatoire as pupil of Duvernoy and Melchisedec. Morati recorded as early as 1902/03 for Columbia (cylinders) and 1906 for Odeon (discs) in Paris, performed in France, Belgium and the USA. Before WWI he moved to the U.S. where he became a citizen in 1917. At about this time his last recordings were made for Emerson (https://www.historicaltenors.net/french/morati.html) 2 MB 30



55 ➔ **Moreo, Enrico (bar.)** s/s acoust. **Berliner 52560** +piano: O de' verd' anni miei "Ernani" (Verdi) mx.2709 Milan 1900 3-4 rubs MB 60

56 **Nebe, Carl (bass)** s/s acoust. **black G & T 2-42045** +piano Der Mensch soll nicht stolz sein (Suppé) mx.3067 A Berlin 1903 2-3 lt.press marks, few tiny lt.scrs., lt.dam.label MB 20

57 s/s acoust. **black G & T 2-42046** +piano: Mein Schatz ist im Keller die Tonne (König) mx.3016 B Berlin 1903 3-4 tiny dig MB 12

58 **Noté, Jean (bar.)** 8" s/s acoust. **Disque "Ideal" Beka-Record 6572** +piano: Les rameaux (Fauré) mx.6572-I Paris 1904 2 lt.rubs, few superf.needle runs MB 25

59 ➔ 8" s/s acoust. **Disque "Ideal" Beka-Record 6576** +piano Vision fugitive "Hérodiade" (Massenet) mx.6576 Paris 1904 2-3 few mostly lt.scrs. MB 20

60 **Piccaluga, Albert (bar.)** 8" s/s acoust. **Disque "Ideal" Beka-Record 6537** +piano Un jour, le diable "Mascotte" (Audran) mx.6537 Paris 1904 2-3 lt.rubs, lt.worn press mark, dig or open pimple at start (5 clic in piano intro) MB 25

61 ➔ **Porten, Franz (bar.)** s/s acoust. **black Zon-O-Phone Schallplatte 12** +piano Lose, muntre Lieder: Wer leichtes, frisches, frohes Blut "Frau Luna" (Lincke) mx.12-2 Berlin 1901 Franz Porten is the father of the famous German actress Henny Porten 2-3 or better, r, two open pimples MB 100

62 **Reschiglian, Vincenzo (bar.)** s/s acoust. **black Disco Zonofono 472** +orch.: Senza tetto "Guarany" (Gomez) mx.427-3 Milan 1901 Zonophone cross back plate 3 few tiny scrs. MB 20

63 **Rigaux, Lucien (bar.)** 7½" acoust. **Odeon 6633/ 6640** +piano Vision fugitive "Hérodiade" (Massenet) mx.P 4113/ Pauvre martyr "Patrie" (Paladilhe) mx.P 4146 Paris 1908 2-3 or better, mr MB 15

64 **Ringwall, Axel (bar.)** s/s acoust. **Zonophone 72120** +piano: Löparnissés visa "Wärmlänningarne" (Randel) mx.717 q Stockholm 1906 stamper III 2 MB 15

65 **Runge, Gertrud (sop.)** acoust. **black G & T 2-43003** +orch.: Mein Herr Marquis "Fledermaus" (J.Strauss) mx.4168 g Berlin 1906 1.stamper 2-3 faint 1" hc MB 12

66 **Sambo, Ida (sop.)** s/s acoust. **black Disco Zonofono 520** +orch.: Ombra leggera "Dinorah" (Meyerbeer) mx.520 Milan 1901 AICC back plate 4 two digs MB 15

67 **Schmedes, Erik (ten.)** s/s acoust. **black G & T 2-42078** +piano: Nun sei bedankt "Lohengrin" (Wagner) mx.975 c Vienna 1903 stamper II, CO pressing 2 needle run into label MB 40

68 **Schrödter, Fritz (ten.)** s/s acoust. **black G & T 42776** +piano: Brüderlein und Schwesterlein "Fledermaus" (J.Strauss) mx.2484 B Vienna 1902 stamper II, CO pressing 2-3 lt.needle run at start MB 50



38 ➔ **Seversky, Nikolai (bar.)** s/s acoust. **Russian black G & T 2-22221** +piano: Shepherd's waltz: Sei nicht bö's "Obersteiger" (Zeller) mx.2135 k St.Petersburg 1905 sung in Russian 1.stamper 2-3 or better, small rub MB 100

39 s/s acoust. **Russian black G & T 2-22232** +piano: My dear old grandfather - Wie mein Ahnl "Vogelhändler" (Zeller) mx.2169 k St.Petersburg 1905 sung in Russian 1.stamper, CO pressing 2 v.lt.rubs MB 100

69 **Simiane, Marguerite (sop.)** 7½" acoust. **Odeon 3402/ 3509** +piano: Connais-tu le pays "Mignon" (Thomas) mx.3402 Paris 1903/ La flamme brille "Trouvère" (Verdi) mx.3509 Paris 1904 3 lt.greying at start, few small scrs./ 2-3 few scrs., few open pimples MB 25

70 7½" acoust. **Odeon 3402/ 3509** +piano: Connais-tu le pays "Mignon" (Thomas) mx.3402 Paris 1903/ La flamme brille "Trouvère" (Verdi) mx.3509-3 Paris ca.1904 3 or better, lt.bumps/press marks, few tiny scrs.A MB 25

71 **Simon, Henry (bar.)** 8" s/s acoust. **Disque "Ideal" Beka-Record 6566** +piano Grand air: O Nadir, tendre ami "Pecheurs de perles" (Bizet) mx.6566 Paris 1904 2-3 a nice copy! MB 40

72 **Slezak, Leo (ten.)** s/s acoust. **black G & T 2-42126** +piano: Stretta: Lodern zum Himmel "Troubadour" (Verdi) mx.971 C Vienna 1903 1.stamper 3 lt.greying, superf.scr. MB 50

73 **Soulacroix, Gabriel (bar.)** s/s acoust. **Berliner 32855** +piano: Couplets de la paresse "Rip" (Planquette) mx.997 Paris 1900 3 lt.worn press marks, few tiny lt.scrs. MB 125

90 **Svenska Gluntsångare (vocal duet of August Svensson and Oscar Bergström)** s/s acoust. **black G & T 84113** +piano Här är dudagodt att vara "Gluntarne" (Wennerberg) mx.868 C Stockholm 1903 1.stamper 3 lt.greying MB 10

91 s/s acoust. **black G & T 84114** +piano Nu tror jag det kann vara tid "Gluntarne" (Wennerberg) mx.869 C Stockholm 1903 stamper II 3-4 short needle run MB 8

92 s/s acoust. **black G & T 84115** +piano Hvad det är skönt ändå "Gluntarne" (Wennerberg) mx.870 C Stockholm 1903 1.stamper 4 scr., needle run MB 6

93 s/s acoust. **black G & T 84116** +piano Dagen derpå "Gluntarne" (Wennerberg) mx.871 C Stockholm 1903 1.stamper 3-4 or better, scr. MB 8

74 **Svensson, August (bar.)** s/s acoust. **black G & T 82135** +piano: Karl August (mx.1225 d) Stockholm 1905 1.stamper 2-3 short needle run at start, very few tiny (open) pimples MB 12

75 s/s acoust. **black G & T 82510** +piano Frieriet i hölasset (mx.829 C) Stockholm 1903 1.stamper 3-4 pimple, lt.scr. MB 12

76 s/s acoust. **black G & T 82515** +piano När du ska ut och fria (mx.847 C) Stockholm 1903 1.stamper 3-4 few mostly small open pimples MB 10

77 s/s acoust. **black G & T 82521** +piano I unga da' r (mx.846 C) Stockholm 1903 1.stamper 3-4 grey start, few tiny open pimples MB 8

- 78 **Svensson, August (bar.)** s/s acoust. **black G & T 82669** +piano Psalm 55: Var hälsad sköna morgonstund (Nicolai) mx.164 d
Stockholm 1904 1.stamper 2-3 or better, lt.scr. MB 15
- 79 s/s acoust. **green predog 72113** +piano Skepparevisa "Lars Gathenhjelm" (Körling) mx.1193 d *Stockholm 1905* stamper III
3 lt.rubs, few tiny (open) pimples MB 12
- 80 acoust. **green predog 72137/ 72160** +piano Den utestängde äkta mannen (Swedish traditional) mx.719 q/
Salig marmor var så rar (mx.700 q) *Stockholm 1906* 2 mostly lt.needle runs B MB 15
- 81 s/s acoust. **Zonophone 72159** +piano Hafva ni sett Karlsson "Stockholmsluft" (mx.703 q) *Stockholm 1906* stamper II
3 rubs, mostly lt.scrs., small dig near start MB 10
- 82 acoust. **green predog 72167/ 72305** +piano Den arga bonden (mx.732 q)/ Skrattvisa "Geisha" (Jones) mx.625 d
Stockholm 1906/ 04 2-3 or better, mnB, short lt.needle run B, label scr.s.B MB 12
- 83 s/s acoust. **green predog 72180** +piano På en glad frukost (mx.685 q) *Stockholm 1906* stamper III
3-4 rubs, few lt.scrs., n, tiny dig MB 7
- 84 acoust. **green predog 72307/ 11** +piano: Farväl du falska Stina (mx.1215 d)/ Frieriet i hölasset (mx.1191 d) *Stockholm 1905*
2-3 tiny scr.A, large dig B MB 6
- 85 **Vallade, Maurice (ten.)** s/s acoust. **Lyrophon 3135** +piano: Anges du paradis "Mireille" (Gounod) mx.75 P2 *Paris ca.1904*
So far no Lyrophon recordings by Maurice Vallade have discographically been reported
2-3 or better, few (open) pimples (in master ?), lt.paper marks MB 40
- 86 **Weber, Henri (bar.)** s/s acoust. **black Disque Zonophone 12698** +piano: Le sixième étage (Novelli) mx.12698 *ca.1902*
CH.&J.U. back plate 3 lt.rubs/scr.s. MB 15
- 87 **Weidemann, Friedrich (ten.)** 7½" acoust. **Odeon 8142/ 8059** +piano: Ständchen: Horch auf den Klang der Zither "Don Juan"
(Mozart) mx.V 144/ **Leo Slezak (ten.)** +piano: Pastorale: Keins von allen Erdenreichen "Prophet" (Meyerbeer) mx.V 24
Vienna 1904 3 lt.rubs, mostly lt.scrs., mn, few short lt.needle runs A MB 30
- 88 **Weiss, Paul (ten.)** s/s acoust. **black & silver Columbia 40478** +orch.: Gute Nacht, du mein herziges Kind (Abt) mx.40478-1
Berlin ca.1903 3 lt.rubs, mostly tiny scr.s., short needle run, dig MB 20
- 89 ➔ **Yuzhin, David Khristoforovich (ten.)** s/s acoust. **Berliner 22738** +piano: Spring song (Bleichman) mx.1915 B-Fo-2z
Moscow 1902 A major rarity! 2-3 lt.pimply surface, few tiny mostly lt.scrs., lt.bump at start MB 750

VOCAL: 10" RECORDS (and few smaller sizes) – GESANG: 25cm PLATTEN (und ein paar kleinere Formate)

- 100 ➔ **Abendroth, Irene (sop.)** s/s acoust. **black G & T GC.-43245** +piano: Arie der Philine "Mignon" (Thomas) mx.768 1/2 x
Dresden 1902 1.stamper A major rarity in nice condition! 3 due to few grey lines at start, otherwise a nice copy! MB 800
- 101 **Acerbi, Giuseppe (ten.)** s/s acoust. **black G & T GC.-54326** +Linda Brambilla (sop.) +Francesco Cigada (bar.)
+Aristodemo Sillich (bass) +Cori della Scala +orch.: Maledizione "Lucia di Lammermoor" (Donizetti) mx.9497 b *Milan 1906*
1.stamper 3 few small surface marks/scuffs MB 10
- 102 **Adams, Suzanne (sop.)** s/s acoust. **black G & T GC.-3291** +piano: Air des bijoux "Faust" (Gounod) mx.2035 G *London 1902*
1.stamper 3-4 press marks, mn MB 20
- 103 s/s acoust. **black & silver Columbia 1198 "Gran Opera"** +piano: Coquette (Stern) mx.1198-2F *New York 1903 (or later)*
4 due to some grey lines (distortion), otherwise a clean copy MB 80
- 104 **Afzelius-Bohlin, Davida (contr.)** acoust. **Favorite 1-86001/ 2** +piano: Den slumrande lilla flickan (Geijer) mx.842-0/
Helfrid Lambert +piano: Det var dans bort i vägen (H.Lambert) mx.846-0 *Stockholm 1905*
2-3 lt.rubs, few mostly tiny scr.s.A, few mostly lt.scrs./needle runs B, few pimples B MB 60
- 105 **Agussol, Pauline (sop.)** s/s acoust. **Berliner GC.-33141** +piano: Noble Seigneur "Huguenots" (Meyerbeer) mx.671 G
Paris 1901 The first stamper of this records was released as on of few 10" Emil Berliner records! Here is the by far less
expensive alternative!! stamper II 3-4 or better, rep.1" hc, few mostly small pimples, label rubs MB 12
- 106 **Alba, Guillermo (ten.)** s/s acoust. **black G & T GC.-62720** +piano: Jota "La alegría de la Huerta" (Chueca y Valverde)
mx.7019 F *Barcelona 1902* stamper III 3 MB 15
- 107 **Alberti, Werner (ten.)** acoust. **Beka 14283/ 4** +orch.: Peitschenlied (mx.14283)/
Täubchenlied "Postillon von Lonjumeau" (Adam) mx.14284 *Berlin 1912* 2 v.lt.rubs MB 18
- 108 **Alchevsky, Ivan Alexeyevich (ten.)** acoust. **Russian Zonophone X 2-62638 (2-62638/41)** +piano:
Song of the Indian guest "Sadko" (Rimsky-Korsakov) mx.1712 x *St.Petersburg 1903/ Nikolai Arkadyevich Bolshakov (ten.)*
+orch.: Daylight was fading slowly "Prince Igor" (Borodin) mx.1135 r *St.Petersburg 1906* sung in Russian
3 few open pimples, few tiny mostly lt.scrs./ 2-3 or better, few short lt.needle runs, very few tiny mostly lt.scrs. MB 100
- 109 **Allard, André (bass)** acoust. **Disque Apollon 3068/ 9** +orch.: L'oiseau captif "Griselidis" (Massenet) mx.3068 FR/
Les larmes (Flégier) mx.3069 FR Very rare and beautiful label! 3 or better, label rubs B MB 40
- 110 **Alten, Bella (sop.)** s/s acoust. **vinyl master** +orch.: Schlussszene "Madame Butterfly" (Puccini) mx.946 ab A *Berlin 1909*
1-2 MB 7
- 111 s/s acoust. **vinyl master** +orch.: Vogellied "Bajazzo" (Leoncavallo) mx.947 ab A *Berlin 1909*
1-2 small press mark at start (in master) MB 7
- 112 **Andrejewa von Skilondz, Adelaide (sop.)** el. **HMV X 2554** +orch.+harp: Klocksangen "Lakmé" (Delibes) mx.Bk 2384-1-T-1/
+piano: Svalrona flyga mot söder (Dell'Acqua) mx.Bk 2377-2 *Stockholm 1927* 2/ 3 or better MB 20
- 113 **Arana, Lucrecia (sop.)** s/s acoust. **Zonophone X-53047** +piano: Brindis "La viejecita" (Caballero) mx.8156 F *Madrid 1904*
Lucrecia Arana was among the most important and popular Spanish Zarzuela singers at the turn of the century
3 lt.rubs, few tiny scr.s., pimple MB 15
- 114 s/s acoust. **black G & T GC.-63670** +orch.: Jota final "Gigantes y Cabezudos" (Caballero) mx.9242 u *Madrid 1906*
stamper II 3-4 MB 8
- 115 s/s acoust. **black G & T GC.-63671** +orch.: Jota: Si las mujeres mandasen "Gigantes y Cabezudos" (Caballero) mx.9243 u
Madrid 1906 stamper II 2 MB 18
- 116 s/s acoust. **black G & T GC.-63676** +orch.: Brindis "La Viejecita" (Caballero) mx.9295 u *Madrid 1906* stamper II 4-5 MB 6
- 117 s/s acoust. **Disque Gramophone GC.-63724** +orch.: Jota "La Rabalera" (Vives) mx.5511 h *Madrid 1908* 3-4 or better MB 10

- 118 Arana, Lucrecia (sop.)** s/s acoust. **black G & T GC.-64145** +Montesinos (sop.) +piano: Fragmento del dúo final "La Viejecita" (Caballero) mx.8813 u *Madrid 1905* 1.stamper 3 lt.pimply surface, needle run at start MB 15
- 119 Arbeau, André (bar.)** el. **Polydor 522376** +orch.: Si les filles d'Arles sont reines "Mireille" (Gounod) mx.5659 BKP/ Stances "Lakmé" (Delibes) mx.5658 BKP 2 MB 10
- 120** el. **Polydor 522377** +orch.: Air du toréador "Carmen" (Bizet)/ Demande au prisonnier "Hérodiade" (Massenet) 2 MB 15
- 121 Atty, Jane (sop.)** el. **Odeon 188.942** +orch.: J'ai pardonné (Schumann) mx.Ki 9625-2/ J'ai pleuré en reve (Huë) mx.Ki 9623-1 *Paris 1944* These recordings were made just a few months before the liberation of Paris from German occupation 2-3 MB 18
- 122 Aumonier, Paul (bass)** acoust. **Disque Apollon 174/ 175** +Mary Boyer (sop.) +piano: Duo des hirondelles "Mignon" (Thomas) mx.174 F/ Duo "Flute enchantée" (Mozart) mx.175 F *Paris 1904* French Lyrophone recordings 2 MB 25
- 123** acoust. **Lyrophone 350/ 287** +orch.: Evocation des nonnes "Robert le diable" (Meyerbeer) mx.350 F/ **Jean Noté (bar.) +piano:** Son regard, son doux sourire "Trouvère" (Verdi) mx.287 F *Paris 1904* 2-3 lt.needle run/ 3 due a grey start MB 20
- 124 Barraud, Louis (ten.)** el. **Odeon A 208727** +orch.: Berceuse "Jocelyn" (Godard) mx.G 2160-2/ Noel: Minuit chretien (Adam) mx.G 2159-2 3/ 2 or better MB 10
- 125 Battistini, Mattia (bar.)** s/s acoust. **red G & T GC.-52667** +piano: La mantilla (Alvarez) mx.443 z *Warsaw 1902* sung in Spanish stamper III, CO pressing 2-3 or better, faintest 1" hc, lt.rubs MB 30
- 126** s/s acoust. **Victor 91054 (Monarch Record)** +piano: Dio possente "Faust" (Gounod)/ mx.448 z *Warsaw 1902* 3 lt.greying at start, rubs, few scrs. MB 25
- 127 Baudry, Hélène (sop.)** el. **Imperial F.10012** +orch.: Gavotte (mx.125)/ Manon au cours la Reine "Manon" (Massenet) mx.137 *Paris 1929* 3 lt.greying MB 7
- 128** el. **Imperial F.10013** +orch.: Regrets de Manon (mx.F 124)/ Adieux de Manon "Manon" (Massenet) mx.132 *Paris 1929* 2 or better, a very nice copy ! MB 12
- 129** el. **Imperial F.10017** +orch.: Scène du miroir pt.1/ 2 Thais" (Massenet) mx.F 145/ F 146 *Paris 1929* 3 short needle run A, lt.greying B MB 7
- 130** el. **Imperial F.10020** +orch.: Air de Rigoletto "Rigoletto" (Verdi) mx.F 131/ Ariette "Roméo et Juliette" (Gounod) mx.F 138 *Paris 1929* 2 or better, a very nice copy ! MB 12
- 131** el. **Imperial F.10021** +orch.: Sur la mer calmée "Madame Butterfly" (Puccini) mx.133/ Mélodie "Lakmé" (Delibes) mx.F 147 *Paris 1929* 2-3 or better, mr MB 10
- 132** el. **Imperial F.10023** +orch.: Chant Hindou "Sadko" (Rimsky-Korsakov) mx.F 127/ Chant Indien "Rose Marie" (Friml) mx.F 126 *Paris 1929* 2-3 lt.needle run, few tiny lt.scrs./ 2 r, few tiny scrs. MB 10
- 133** el. **Idéal 12873** +orch.: Quand vous serez bien vieille (de Breteuil) mx.AN 1271/ Chanson marine di ceux qui restent (Philipon) mx.AN 1272 3 few scrs., small digs at start B MB 7
- 134 Benedetti, Elena (sop.)** acoust. **Odeon 13222/ 3** +orch.: Grido della Walkiria "Walkiria" (Wagner) mx.Mo 835 (?)/ **Bianca Besalú (sop.) +orch.:** Suicidio "Gioconda" (Ponchielli) mx.Mo 711 *Milan ca.1911* no artist credit on labels 3-4 due to some greying MB 15
- 135 Benoit, Denise (sop.)** el. **Ducretet Thomson Y 8667** +Ruault, piano: L'ageasse pt.1/ 2 (folk song from Poitou) mx.SEL 102-B/ SEL 103-B 2 MB 8
- 136** el. **Ducretet Thomson Y 8668** +Ruault, piano: En revenant de Noces pt.1/2 (mx.SEL 104-B/SEL 105-B) 2-3 or better, lt.rubs MB 8
- 137** el. **Ducretet Thomson Y 8669** +Ruault, piano: L'alouette est sur la branche pt.1/2 (Danse mimée de la région du Nord) mx.SEL 106-B/ SEL 107-B 2 or better MB 8
- 138 Benoni, Bohumil (bar.)** acoust. **black G & T GC.-72195/ 216** +piano: Prolog "Komedianti" (Leoncavallo) mx.3648 I/ Zpev Jaga (Credo) "Otello" (Verdi) mx.3669 I *Prague 1906* Benoni was leading baritone in Prague in the times of Franz Kafka 3 or better, few scrs., lt.grainy surface, few pimples, rB MB 12
- 139 ➔ Berger, Erna (sop.)** el. **Radiophon R.409/ R.395** +Raucheisen, piano: a, Der Frühling hat gefächelt b, Ihr jungen Leute (Wolf) mx.R 409/46 *Berlin July 12, 1943/ Edith Voigt (sop.), Franz Wolf (bar.) +string quintet: Rosenstock holder blüh´ (folk song) mx.395/46 *Berlin December 11, 1942* Shortly after the end of the Second World War, in July 1945, the Berlin radio station had founded Radiophon GmbH together with Deutsche Grammophon due to a lack of its own records. In an old factory in Berlin-Tempelhof, the production of records soon began from existing wartime recording material that was stored on radio tapes in their archive. At first, the American occupation authorities agreed to the production of 25 records per number, which could be produced purely for the purpose of broadcasting on the radio programme; from December 1946, the number was increased to 30 per number. In addition to the tape recordings, own recordings were soon made. The programme was a mixture of light music as well as classical music. In two and a half years, around 360 different records were pressed, not every one of which has yet been identified. Due to the extremely low production figures, Radiophon records are among the rarest that the 78rpm record collector encounters today in Germany. In my 37 years of collecting records, I have come across a handful of such records. In 24 years, PHONOPASSION has only been able to offer one such record in the field of classical music (2011 catalogue). On the record labels, the only printed information is the word Radiophon and a stylised radio station with a broadcasting tower; all other information is handwritten 2-3 lt.rubs, rA MB 150*
- 140** el. **Radiophon R 411/ R 412** +Raucheisen, piano: Der Unfall mx.R 411/46 *Berlin June 10, 1943/* Vöglein vom Zweig (Wolf) mx.R 412/46 *Berlin July 12, 1943/* 2-3 or better, edge bite/faint ½" hc, small label stickers MB 150
- 141 Berger, Rudolf** s/s acoust. **black & silver Columbia 40120** +piano: Ansprache des Telramund "Lohengrin" (Wagner) mx.40120-1 A *Berlin 1904* scarce! 2-3 or better, few rubs MB 40
- 142** s/s acoust. **Columbia 40123** +piano: O kehr zurück, du kühner Sänger "Tannhäuser" (Wagner) mx.40123-1 A *Berlin 1904* scarce! 3 or better, lt.rubs MB 30
- 143 Bernac, Pierre (bar.)** el. **Ultraphone BP 1434** +Doyen , piano: a, Les cloches b, Mandoline (Debussy) mx.P 77217-D/ Le colibri (Chausson) mx.P 77216 2 or better MB 10
- 144** el. **Ultraphone BP 1435** +Doyen , piano: Colloque sentimental (Debussy) mx.77218/ Trois mélodies populaires Grecques (Ravel) mx.P 77219-D 2 MB 18
- 145** el. **Ultraphone BP 1531** +Poulenc,piano: Chansons Gaillardes: a, Sérenade b, Madrigal (Poulenc) mx.P-77480/ Poèmes d'Apollinaire: a, L'anguille b, Carte postale c, Avant le cinéma (Poulenc) mx.P-77479 2-3 rubs MB 12
- 146** el. **Ultraphone AP 1556** +Doyen , piano: Chanson pour le petit cheval (de Severac) mx.P 77564/ Les yeux (Aubert) mx.P 77563 scarce! 2 MB 20
- 147** el. **Ultraphone BP 1566** +Golschmann, piano: Trois jours de vendange mx.P 77588/ a, Incredule b, Nocturne (Reynaldo Hahn) mx.P 77589 *Paris 1935* 2-3 lt.rubs, int.hc, ulc MB 8

- 148 **Bernac, Pierre (bar.)** el. **Disque Gramophone DA 4891** +Poulenc, piano: Sainté (mx.0LA 1173-1)/ Sur l'herbe (Ravel) mx.0LA 1175-3 *Paris 1936* 2 or better MB 10
- 149 el. **Disque Gramophone DA 4892** +Poulenc, piano: L'isle heureuse (mx.0LA 1187-1)/ Ballade des gros dindons (Chabrier) mx.0LA 1172-2 *Paris 1936* 2 or better, lt.rubs MB 10
- 150 el. **Disque Gramophone DA 4915** +Poulenc, piano: Ce que je suis sans toi (mx.0LA 2436-1)/ Prière (Gounod) mx.0LA 2437-1 *Paris 1938* 2-3 or better MB 12
- 151 **Bernal, J. (sop.)** acoust. **Odeon A.75041/ 55** +orch.: Parmi tant d'amoureux "Noces de Jeannette" (Massé) mx.Po 444/ **Jane Morlet (sop.):** Il faut partir "Fille du régiment" (Donizetti) mx.Po 639 *Paris 1909/ 10* 2-3 superf.needle run A MB 10
- 152 **Berriell, Enrico (bar., as Henri Berriell)** s/s acoust. **black G & T GC.-3-32082** +piano: Pauvre martyr obscur "Patrie" (Paladilhe) mx.Con 266 *Milan 1903* scarce! 1.stamper, CO pressing 3 or better, tiny lt.scr. MB 40
- 153 s/s acoust. **black G & T GC.-52786** +Cottone, piano: Ecco dunque l'orribil città "Thais" (Massenet) mx.Con 316 *Milan 1903* scarce! 1.stamper <<< GETTY >>> 2 v.lt.rubs, a very nice copy! MB 50
- 154 **Berti, Romeo (ten.)** acoust. **Columbia D 4064** +piano: Mi par d'udire ancora (mx.10531-1)/ **Francesco Daddi (ten.)** Della mia vita "Pescatori di perle" (Massenet) mx.10180-1 *Milan ca.1905/ 04* 3 few scrs.A MB 8
- 155 s/s acoust. **Homophone 8562** +piano: Vesti la giubba "Pagliacci" (Leoncavallo) mx.8562 *Paris 1905* 3-4 needle run MB 12
- 156 **Bertin, Suzanne-Marie (sop.)** el. **Odeon 166861** +orch.: Mon reve était d'avoir (mx.Ki 6964-2)/ Au fil de l'eau (Hahn) mx.Ki 6963-2 *Paris 1934* 2 very few tiny lt.scrs. MB 10
- 157 el. **Ultraphone AP 584** +Jean Doyen, piano: Amour toi seul "Paganini" (Lehar) mx.P 75563/ J'ai deux amants "Amour masqué" (Messenger) mx.P 75687 2-3 or better, a nice copy! MB 12
- 158 el. **Ultraphone AP 665** +orch.: Ma Normandie (Bérat) mx.P 75686-1/ Les fleurs que nous aimons (Cremieux) mx.P 75770- 2-3 pimple A MB 10
- 159 el. **Ultraphone AP 852** +Jean Doyen, piano: Piere le berger (Roth) mx.P 76057-1/ Le meneur de rats (German folk song) mx.P 76058 3 label rubs, two lt.needle runs at start A MB 10
- 160 **Biel, Julián/Giuliano (ten.)** s/s acoust. **black G & T GC.-52689** +piano: Deserto sulla terra "Trovatore" (Verdi) mx.3062-R II *Milan 1903* Julián Biel (1870-1948) was as Spanish tenor who studied in the 1890s with Cotogni in Milan. His professional career started in the late 1890s in Madrid but also became successful in Italy in 1900. After successful performances at the opera houses of Madrid, Lisbon and Barcelona, he was engaged by Toscanini at La Scala in Milan in 1902. His highlight role was that of Manrico in Verdi's *Trovatore*. Toscanini described him as the best living interpreter of this role. Biel made guest appearances at various opera houses in South America, Spain and, in 1905, at London's Covent Garden Opera. His appearance as Vasco at the Teatro San Carlos in Lisbon in March 1910 marked the end of this great tenor's stage career. 9 recordings made in Milan in February 1903 are the only evidence of his voice. This is probably the very first time that all 9 records have been offered together. It is therefore also possible to make a **block bid** for these as a set (**lot no.169**). 1.stamper 2-3 or better, pin point dent, v.lt.rubs, very few tiny scrs. MB 150
- 161 s/s acoust. **black G & T GC.-52690** +piano: Vesti la giubba "Pagliacci" (Leoncavallo) mx.3063-R II *Milan 1903* 1.stamper 3-4 due to a grey start and lt.greying, few mostly lt.scrs. MB 50
- 162 s/s acoust. **black G & T GC.-52691** +piano: O paradiso "Africana" (Meyerbeer) mx.3065-R II *Milan 1903* 1.stamper 4 due to a grey start, pin point dent, mn, tiny scr., needle run MB 25
- 163 ➔ s/s acoust. **Zonophone X-92135** +piano: Ah! si ben mio "Trovatore" (Verdi) mx.3066 b *Milan 1903* 2-3 lt.rubs, few tiny scrs., few (open) pimples MB 120
- 164 s/s acoust. **black G & T GC.-52694** +piano: Un die all' azzurri spazio "Andrea Chenier" (Giordano) mx.3077-R II *Milan 1903* 1.stamper 2-3 lt.rubs, few tiny superf.scrs. MB 120
- 165 s/s acoust. **black G & T GC.-52695** +piano: Di quella pira "Trovatore" (Verdi) mx.3078-R II *Milan 1903* 1.stamper 2-3 lt.scr., superf.needle run MB 120
- 166 s/s acoust. **black G & T GC.-52696** +piano: Celeste Aida "Aida" (Verdi) mx.3079-R II *Milan 1903* 1.stamper 3-4 or better, lt.rubs, open pimple, tiny scr. MB 60
- 167 s/s acoust. **black G & T GC.-52697** +piano: Rachel allor che Iddio "Ebreia" (Halévy) mx.3101-R II *Milan 1903* 1.stamper 3-4 rubs, few scrs., v.lt.needle run MB 50
- 168 s/s acoust. **black G & T GC.-52714** +piano: O tu che in seno agli angeli "Forza del destino" (Donizetti) mx.3100 I *Milan 1903* 1.stamper, CO pressing 3 rubs, very few small scrs. MB 80
- 169 **Block bid:** This is probably the very first time that all 9 records by Biel have been offered together. It is therefore also possible to submit a block bid for these as a set. **8 black G & Ts and 1 Zonophone** Block bid for all 9 records by Biel MB 750
- 170 **Blairmont, Emile (ten.)** acoust. **Chantal de Luxe 1185** (as Emile Blairmont) +orch.: Pauvre paillasse "Paillasse" (Leoncavallo) mx.C-5093/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.C -5106 3-4 due to some greying MB 6
- 171 acoust. **Chantal de Luxe 1570** (as Emile Blairmont) +orch.: O de beautés égales (mx.J.M. 507)/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.J.M. 506 3 mr MB 10
- 172 **Bland, Elsa (sop.)** acoust. **black G & T GC.-43910/ 1** +orch.: Dich teure Halle "Tannhäuser" (Wagner) mx.10788 u/ Euch Lüften "Lohengrin" (Wagner) mx.10789 u *Vienna 1907* 2-3 or better, superf.scuff B, superf.needle run at start B MB 20
- 173 acoust. **Zonophone X-23339/ 40** +orch.: Walkürenruf (mx.13054 u)/ Du bist der Lenz "Walküre" (Wagner) mx.13816 u *Vienna 1908* 2-3 MB 20
- 174 acoust. **Zonophone X-23370/ 1** +orch.: Als euer Sohn einst forzog "Cavalleria rusticana" (Mascagni) mx.13053 u/ Nil-Aire "Aida" (Verdi) mx.13834 u *Vienna 1908* 3-4 or better MB 15
- 175 **Bockmann, August (ten.)** acoust. **Jumbo-Record A.43317/ 5** +orch.: Ach so fromm "Martha" (Flotow) mx.xBo 3345-2 *Berlin 1909/ Emil Burian (bar.)* +orch.: Prolog "Bajazzo" (Leoncavallo) mx.ZO 381 D *Prague 1909* 2-3 lt.rubs, few mostly lt.scrs., short needle run/ 3 lt.rubs, mostly small scrs. MB 12
- 176 acoust. **Diamant Record 2511** +orch.: Daß nur für mich dein Herz erbebt "Troubadour" (Verdi) mx.03301/ Ach so fromm "Martha" (Flotow) mx.03299 Anker recordings 3 or better, few scrs. MB 10
- 177 acoust. **Favorite 1-15109/ 10** (as "August Böckmann") +piano: Postillonlied "Postillon von Lonjumeau" (Adam) mx.151-b- Frühlingszeit (Becker) mx.152-b- *Berlin 1905* 4/ 3-4 small scr. MB 7



178 Bockmann, August (ten.) acoust. **Favorite 1-15111/ 1-15351** (as "August Böckmann") Stretta "Troubadour" (Verdi) mx.2407-0-/ Ach so fromm "Martha" (Flotow) mx.1106-0 *Berlin 1907/06* 3 or better, label sticker B MB 12

179 ➔ Bogucka, Marja (sop.) s/s acoust. **black & silver Columbia 35277** +piano: Arja Jako od wichru "Halka" (Moniuszko) mx.35277-2A *Warsaw 1903* An extremely rare record! 2 lt.rubs, few tiny superf.scrs. MB 250

180 Bosetti, Hermine (sop.) acoust. **black G & T GC.-43798/ 832** +orch.: Gilda-Arie "Rigoletto" (Verdi) mx.4447 I/ Rosen-Arie "Figaros Hochzeit" (Mozart) mx.4443 I *Munich 1906* scarce! 2-3/ 3 v.lt.sounding 1" crack MB 12

181 Bragin, Alexander Michailovich (bar.) acoust. **Russian Gramophone Concert Record GC.-2-24120/ 1** +Maria Michailowa (sop.) +orch.: Ah, veglia oh donna (mx.14821 b)/ Si! vendetta "Rigoletto" (Verdi) mx.14822 b *St.Petersburg 1910* 3 faint int.hc/ 3-4 small scr. MB 15

182 Brandt-Forster, Ellen (sop.) s/s acoust. **black G & T GC.-44179** +Demuth (bar.) +piano: Bei Männern, welche Liebe fühlen "Zauberflöte" (Mozart) mx.1085 1/2 x *Vienna 1902* stamper II, CO pressing 2-3 or better, few tiny mostly lt.scrs. MB 40

183 Braun, Oskar (ten.) acoust. **Lyrophon 810/ 116** +choir +piano: Miserere "Troubadour" (Verdi) mx.511 *Berlin 1905/ Julius Lieban (ten.)* +piano: Arie des Grafen Almaviva: Sieh' schon die Morgenröte "Barbier von Sevilla" (Rossini) mx.192 *Berlin ca.1905* Rare early recordings! 3 few mostly lt.scrs., lt.greying at start, lt.needle run at start/ 2-3 few mostly lt.scrs., few short lt.needle runs MB 40

184 ➔ Breitenfeld, Richard (bar.) acoust. **black G & T GC.-3-42685/ 46** Ich grolle nicht (Schumann) mx.4617 I/ Behüt dich Gott "Trompeter von Säckingen" (Nessler) mx.4618 I *Frankfurt 1906* Excellent voice, very rare - Amsterdam, Frankfurt, Bayreuth 2-3 pot.edge break (fixed at the edge), 18 lt.clix in music A (listen!), non sounding B MB 30

185 Bresonier, Luisa (sop.) s/s acoust. **black G & T GC.-53258** +piano: Addio del passato "Traviata" (Verdi) mx.2893-R *Milan 1902* 1.stamper <<< WAYNE >>> 2 MB 30

186 Brohly, Suzanne (m.-sop./contr.) acoust. **Disque Gramophone GC.-34272/ 3** +Marthe Bakkers (sop.) as "Mdmes.Cezac et Alix Martell" +orch.: Prière à Saint Nicolas (mx.16167 u)/ Duo Marie-Blanche, Blanche-Marie "P'tites Michu" (Messager) mx.16169 u *Paris 1910* scarce! 2/ 2-3 MB 15

187 Broussol, Paul (ten.) acoust. **Lyrophon 446/ 448** +piano: Bonjour Suzon (Pessard) mx.446 F/ **Hubert Paty (bass, as "Mr Pati")** +piano: La haine et la colère "Flute enchantée" (Mozart) mx.448 F label error B, handwritten correction (by Lyrophone?) *Paris 1904* scarce! 2 open pimple/ 2-3 MB 25

188 Brzezinski, Wacław (bar.) acoust. **Russian Zonophone X-3-62157/ 8** +piano: Stracone szczescie (Sprowacker) mx.4123 ae/ +orch.: Walc nocy (Zbierzchowski) mx.4144 ae *Warsaw 1913* sung in Polish; very rare record by the so called "Polish Battistini" <<< GETTY >>> 2-3 lt.rubs, mostly small scrs. MB 80

189 Buff-Giessen, Hans (ten.) acoust. **black G & T GC.-3-42324/ 701** +orch.: Komm, o holde Dame "Die weisse Dame" (Boieldieu) mx.185 r/ Leb' wohl, Mignon "Mignon" (Thomas) mx.4643 h *Berlin 1905/6* A major rarity! <<< WAYNE >>> 2-3 or better MB 800

190 acoust. **black G & T GC.-3-42817/ 8** +orch.: Wie schön ist die Liebe "Cosi fan tutte" (Mozart) mx.3068 r/ Sieh schon die Morgenröte "Barbier von Sevilla" (Rossini) mx.3070 r *Berlin 1907* A major rarity in decent condition! <<< GETTY >>> 2 few tiny pimples, a very nice copy! MB 800

191 Burkraf, Franz (ten., =Frantisek Purkrábek) s/s acoust. **Globos-Record 1049** +piano: Ach wie so trügerisch "Rigoletto" (Verdi) mx.1049 *Hannover 1906* 4 or better, (label) rubs/scrs. MB 12

192 Burnier, Robert (ten.) el. **Disque Gramophone K-5899** +Petitjean, piano: Si mes vers avainet des ailes (mx.BF 3042-2)/ D'une prison (Hahn) mx.BF 3043-2 *Paris 1930* 3 or better, short lt.needle run A & B MB 8

193 Cahier, Charles (contr. =Sarah Layton-Walker) el. **HMV V 197 (7-83058/ 9)** +piano: Menuett (Martini) mx.BS 2956-1/ Habanera "Carmen" (Bizet) mx.BS 2945-2 *Stockholm 1928* Rare! 2 MB 150

194 el. **HMV X 2911 (7-283349/ 50)** +piano: Swing low, sweet chariot (folk song) mx.BS 2953-2/ Sally in our alley (Irish folk song) mx.BS 2957-2 *Stockholm 1928* Extremely rare record from the collection of F.J.Westwood who mentions on the sleeve that nearly 50 years after Carl Bruun had reported this record a first time in 1941 he has not heard of another copy. This copy probably had come from the Carl Bruun collection to Bill Breslin's collection, was then sold by us to his benefit in 2017 and came back with a small but wonderful vocal collection recently. 2 or better, few v.lt.rubs, dam.label B MB 400

195 Calvé, Emma (m.-sop.) s/s acoust. **red G & T GC.-3281** +piano: Habanera "Carmen" (Bizet) mx.2058-R *London 1902* 1.stamper 2-3 many small press marks, few lt.worn press mars, mr, label rubs MB 50

196 ➔ s/s acoust. **red G & T GC.-3282** +piano: Magali (Chant Provençal) mx.2059 F *London 1902* A nice copy of a very rare record 1.stamper 2 few small lt.worn press marks, tiny lt.scrs, few mostly lt.needle runs MB 200

197 s/s acoust. **red G & T GC.-3283** +piano: Enchantement (Massenet) mx.2060 F *London 1902* 1.stamper 2 scr., material inclusion (sounding over ca.30 revolutions, some clicks) MB 75

198 Cambon, Charles (bar.) el. **Polydor 522391** +orch.: Et toi Freia "Sigurd" (Reyer)/ Air du grand pretre "Samson et Dalila" (Saint-Saens) mx.5506 BKP *Paris 1932* 2 MB 15

199 Campagnola, Leon (ten.) acoust. **Disque Gramophone U 22 (34290/ 1)** +Berthe César (sop.) +orch.: Duo de la lettre (mx.16929 1/2 u)/ Adieu notre petit table "Manon" (Massenet) mx.16930 u *Paris 1911* 2 a nice copy! MB 8

200 Canello, Attilio (ten.) acoust. **black predog GC.-2-52617/ 8** +piano: Parola quinta (Mercadante) mx.10449 b/ Ave Maria (Mercadante) mx.10450 b *Naples 1907* 2-3 lt.rubs, nB, few lt.scrs.B MB 25

201 Capitaine (ten., Opéra-Comique) el. **Mag-Nis 517** +orch.: Rosanina -Sérénade (mx.M 118)/ A l'infidèle -Sérénade (Baugé) mx.M 124 card board record with limited sound quality 2-3 MB 7



3407. Mme. Charles Cahier

- 202 Capitaine (ten.)** el. **Franceco 1013** +orch.: Rosanina-Sérénade (Baugé) mx.M 118/
Viard-Vaissade- Grigaut (Saxophone, accordeon, piano) +René Juyn (vocal):
La musique et la danse et la nuit (Strinsky) mx.M.111
card board record with limited sound quality 2 MB 7
- 203** el. **Franceco 1015** +orch.: A l' infidèle (Baugé) mx.M.124/ **Viard-Vaissade-
Grigaut (Saxophone, accordeon, piano) +René Juyn (vocal):** A Santa Lucia
(Strinsky) mx.M.112 card board record with limited sound quality 2 MB 7
- 204 Carbelly, Léon (bar.)** acoust. **Favorite "Disque Eden" 1-5131/ 1-5223** +piano:
L'oiseau s'envole "Paul et Virginie"(Massé) mx.1590-f-/ Stances "Lakmé" (Delibes)
mx.1588-f *Paris 1905* 2-3 few clusters of scrs.A, two short needle runs A MB 10
- 205** acoust. **Favorite 1-5131/ 1-9083** +orch.: L'oiseau s'envole "Paul et Virginie"(Massé)
mx.699-t-/ **+Antoinette Laute-Brun (sop.):** Duo des hirondelles "Mignon" (Thomas)
mx.700-t- *Paris 1908* 3 lt.needle run B MB 10
- 206** acoust. **Favorite 1-5224/ 1-5252** +piano: Noel (Adam) mx.1592-f/ Son regard
"Trouvère" (Verdi) mx.1868-f- 2-3 or better, a nice copy! MB 15
- 207** 9" el. **Mag-Nis M.102** Le veau d'or (mx.B.9)/ Vous qui faites l'endormie "Faust"
(Gounod) mx.B.10 *Paris ca.1930*
22,3cm/ 9" card board record with limited sound quality 2-3 r MB 7
- 208 → Carelli, Emma (sop.)** s/s acoust. **black G & T GC.-53341** +Cottone, piano:
Vissi d'arte "Tosca" (Puccini) mx.Con 272 *Milan 1903*
Carelli's only 10" record 1.stamper, CO pressing
2-3 lt.heat deformed area at start (sounding first quarter), swish MB 600
- 209 Carneri, Amalia (sop.)** acoust. **Odeon 306128/ 971** +Willi Strehl (ten.) +orch.:
Barcarolle "Hoffmanns Erzählungen" (Offenbach) mx.Vo 1098 *Vienna ca.1910/*
Mizzi Schönbeck + Erich Schröter: Wer uns getraut "Zigeunerbaron" (Strauss)
Berlin 1909 2-3 few small rubs, small scr./ 3-4 scr. MB 15
- 210 Carrión (ten.)** s/s acoust. **Zonophone X-52306** +orch.: Seguillas del Duella "Alma
de Dios" (Serrano) mx.Ho 37 ab *Madrid 1908* 2-3 n MB 10



3408. Enrico Caruso

- 211 Caruso, Enrico (ten.)** s/s acoust. **light blue Zonofono X-1553** +piano: E lucean le stelle "Tosca" (Puccini) mx.X -1553
Milan 1903 a major rarity in decent condition! Zonophone cross back plate 2 few tiny lt.scrs., a very nice copy! MB 1000

- 212** s/s acoust. **red G & T GC.-52034** +Leoncavallo, piano: Mattinata (Leoncavallo)
mx.2181 h *Milan 1904* 1.stamper 3-4 short lt.needle run MB 40
- 213** s/s acoust. **red G & T GC.-52345** +Cottone, piano: Il sogno "Manon" (Massenet)
mx.1785 *Milan 1902* From Carusos first recording session in April 1902
stamper VI, CO pressing
3-4 greying at start, lt.rubs, few scrs., n, label rubs, few small label scrs. MB 15
- 214** s/s acoust. **red G & T GC.-52347** +Cottone, piano: Giunto sul passo estremo
"Mefistofele" (Boito) mx.1787 G *Milan 1902* From Carusos first recording session
in April 1902 Scarce early release stamper II
3-4 small worn press mark, label scrs. MB 30
- 215** s/s acoust. **red G & T GC.-52349** +Cottone, piano: E lucean le stelle "Tosca"
(Puccini) mx.1790 b *Milan 1902* From Carusos first recording session in April 1902
stamper II 3 label rubs, 8" under label/ int.hc MB 25
- 216** s/s acoust. **Victor 5008 (Monarch Record)** +Cottone, piano: Celeste Aida "Aida"
(Verdi) mx.2873-R *Milan 1902* From Carusos second recording session in
November 1902 Contemporary US-release 2-3 lt.greying at start MB 20
- 217** s/s acoust. **red G & T GC.-52370** +Cottone, piano: No non chiuder gli occhi vaghi
"Germania" (Franchetti) mx.1788 G *Milan 1902* From Carusos first recording
session in April 1902 Very rare creator record of greatest importance. This recording
was made just 4 weeks after the world premier of Franchettis' most successful opera
"Germania" at the Teatro alla Scala in Milan stamper II <<< GETTY >>> 2 mostly
pin point press marks, lt.deformed master, label rubs, few tiny label scrs. MB 250
- 218** s/s acoust. **Victor 91013 (Monarch Record)** +Cottone, piano: Non t'amo piu!
(Denza) mx.2877 W z *Milan 1902* From Carusos second recording session in
November 1902 Scarce contemporary US release 3-4 few mostly small scrs. MB 20
- 219** acoust. **Tashkentski Sawod 13550/ 15030** +piano: Pimpinella (Tchaikovsky)
New York 1913/ Vesti la giubba "Pagliacci" (Leoncavallo) New York 1907 Soviet
Russian release (dubbings ?) of the 1940s <<< WAYNE >>>
2-3 small scr.A, needle run A MB 10



3428. Ruggiero Leoncavallo

- 220** acoust. **RCA Victor 17-5001** +orch.: A Granada (Alvarez) dubbing of a 1918
recording with electrically recorded orchestra/ Noche feliz (Posadas)
Camden 1918/ 20 Famous and rare early 1930s shellac picture disc, a most
attractive collectors item for a Caruso collection! 2 or better, v.lt.rubs MB 400

- 221 → Casini, Rita (m.-sop.)** s/s acoust. **black G & T GC.-53218 (flush label)**
+piano: Voce di donna "Gioconda" (Ponchielli) mx.347-G *Milan 1901*
One of the earliest European 10" records, 1.stamper, rare!
2-3 lt.greying at start, few (label) scrs., few open pimples MB 75

- 222 Cazauran, Leone (ten.)** s/s acoust. **black G & T GC.-52163** +Sabaino, piano:
Ah! non mi ridestar "Werther" (Massenet) mx.2348 I *Milan 1904* A major rarity!
1.stamper <<< GETTY >>> 2 mn, tiny scr. MB 200

- 223** s/s acoust. **black G & T GC.-52164** +Sabaino, piano: Ah! Non credvi tu "Mignon"
(Thomas) mx.2349 I *Milan 1904* <<< Getty >>> 1.stamper, CO pressing
2 n, few small scrs. MB 200



- 224 Cazauran, Leone (ten.)** s/s acoust. **black G & T GC.-52165** +Sabaino, piano: Salve dimora "Faust" (Gounod) mx.2350 I
Milan 1904 1.stamper, CO pressing 2-3 rubs, tiny scr. MB 150
- 225 Cesarani, Giovanni (ten.)** s/s acoust. **black G & T GC.-52322 (flush label)** +orch.: Di pescatori ignobile "Lucrezia Borgia"
(Donizetti) mx.340-G Milan 1901 One of the earliest 10" records 1.stamper <<< WAYNE >>> 2-3 lt.rubs, lt.scr. MB 80
- 226 Chaliapin, Fjodor (bass)** s/s acoust. **Russian red G & T GC.-22820 (flush label)**
+piano: How the king went forth to war (Koenemann) mx.572 x Moscow 1902 sung in Russian A major rarity! stamper II
3-4 or better, lt.grainy surface, small lt.press marks, tiny scr., label rubs, open pimple, small writing on label MB 400
- 227 Chambon, Marius (bass)** s/s acoust. **orange Disque Zon-O-Phone X-2182**
+orch.: Dieu qui fit l'homme "Roméo et Juliette" (Gounod) mx.X-2182 Paris 1902 Rarity of an important voice!
CH. & J.U. back plate 2-3 lt.rubs, two small scuffs, few lt.scrs. MB 350
- 228 Chardy, Henry (ten.)** el. **Odeon 165591** +piano: Obstination (de Fontenaille) mx.Ki 2328-3/
Reverie du soir bleu (Boisard) mx.Ki 2329-3 Paris 1929 2-3 lt.rubs, few tiny lt.scrs./ 3 lt.rubs, few scr. MB 7
- 229** el. **Odeon 165592** +piano: L'heure douce (Esclavy) mx.Ki 2330-3/
Si tu le veux (Koechlin) mx.Ki 2331-4 Paris 1929 2/ 2-3 lt.rubs MB 8
- 230** el. **Odeon 238022** +orch.: Les ramiers (mx.Ki 3332-2)/ La chère maison (Jaques-
Dalcroze) mx.Ki 3331-1 Paris 1930 2 or better, rA MB 10
- 231** el. **Odeon 238247** +orch.: Ma poupée chérie (Déodat de Severac) mx.Ki 3880-1/
L'anneau d'argent (Chaminade) mx.Ki 3881-1 Paris 1930 2 or better MB 10
- 232** el. **Odeon 238248** +orch.: La chanson de l'adieu (Tosti) mx.Ki 3882-2/
Les vers luisants (Colomb) mx.Ki 3883-1 Paris 1930 2 tiny scr.A MB 10
- 233 Charles-Paul (bar.)** el. **Disque Gramophone K-7926** +orch.: Adieu cher
camarade (Chanson du gaillard d'avant) mx.0LA 1788-1/ Le grand coureur
(Chanson a virer) "Chansons a bord" (Bredon) mx.0LA 1789-1 Paris 1937
2 few small rubs B MB 10
- 234** el. **Disque Gramophone K-7929** +orch.: Les pêcheurs de Groix (Chanson du
gaillard d'avant) mx.0LA 1787-1/ Nous irons à Valparaiso (Chanson hisser)
"Chansons a bord" (Bredon) mx.0LA 1791-1 Paris 1937 2 MB 10
- 235 Cheminel, Charles (ten.)** acoust. **Chantal de Luxe 1752** +orch.:
Pauvre paillasse "Paillasse" (Leoncavallo) mx.JM 642/
Louis Dister (ten.) +orch.: Qu'une belle pour quelques instants "Rigoletto"
(Leoncavallo) mx.JM 235 A 2-3 (few clusters of) lt.scrs. MB 15
- 236 ➔ Chodakowski, Józef (bar.)** s/s acoust. **black G & T GC.-22843 (flush label)**
+piano: Arja Stolnika "Halka" (Moniuszki) mx.485 x Warsaw 1901 sung in Polish One of the earliest 10" records, extremely rare!
Chodakowski (1850-1914) was one of the most important baritones in Warsaw in the second half of the 19th century. He only
left 9 early and extremely rare recordings (Warsaw 1901). 3-4 or better, mostly lt.scrs. MB 400
- 237 Claudel, Marcel (ten.)** el. **Polydor 521948** +Ibos quintet: Serenata (Toselli) mx.4278 BKP/ Berceuse "Jocelyn" (Godard)
Paris 1931 2-3/ 3-4 MB 6
- 238** el. **Polydor 522209** +orch.: Je t'ai donné mon coeur / Toujours sourire "Pays du sourire" (Lehar) mx.5570 1/2 BKP Paris 1932
2 rubs/ 2-3 MB 8
- 239** el. **Polydor 522588** +orch.: Air des larmes (mx.6344 BKP)/ Romance de la rose "Martha" (Flotow) mx.6042 BKP Paris 1933
2 or better MB 12
- 240** el. **Polydor 522675** +orch.: Deux yeux très doux (mx.6309 BKP)/ Ne t'aurais-je qu'une fois? "Frasquita" (Lehar)
mx.6310 1/2 BKP Paris 1933 2-3 or better, under label/int.hc, short lt.needle run B MB 7
- 241** el. **Polydor 522693** +orch.: Ce soir j'arrive donc pt.1/2 "Pré-aux-clercs" (Hérol) mx.6345 1/2 BKP/ 6346 BKP Paris 1933
2 superf.needle run at start A MB 10
- 242** el. **Polydor 522700** +orch.: Le jugement de Paris "Belle Hélène" (Offenbach) mx.6368 BKP/
Il était une fois "Contes d'Hoffman" (Offenbach) mx.5537 BKP Paris 1933/ 32 2 lt.rubs MB 12
- 243** el. **Polydor 524076** +orch.: Comme la plume au vent (mx.4003 BKP)/ Qu'une belle "Rigoletto" (Verdi) mx.4002 BKP
Paris 1931 2 few small scuffs B MB 10
- 244** el. **Polydor 561014** +orch.: Le reve de Des Grieux "Manon" (Massenet) mx.3455 BKP/
O douce main "Tosca" (Puccini) mx.3456 BKP Paris 1930 3 needle run A & B (nac) MB 6
- 245** el. **Polydor 561062** +orch.: Adieu Mignon "Mignon" (Thomas) mx.5448 BKP/ Cantilene "Lakmé" (Delibes) mx.5446 BKP
Paris 1932 2 MB 12
- 246 Clément, Edmond (ten.)** s/s acoust. **Disque Gramophone GC.-4-32312**
+piano: Ca fait peur aux oiseaux (Bernard) mx.A 11188 Camden 1911 2 tiny lt.scr.,lt.dam.label MB 8
- 247** s/s acoust. **Disque Gramophone GC.-4-32314** +piano: a, Bergère légère (Weckerlin) b, L'adieu matinal (Pessard)
Camden 1911 2-3 due to v.lt.greying at start, partially faded label MB 8
- 248 Corradetti, Ferruccio (bar.)** acoust. **Columbia D 4470** +choir +orch.: Ell' é un giglio di puro candore (mx.41966)/
Eugenia Lopez-Nunez (m.-sop.) +orch.: Per una madre andó una figlia "Linda di ChamoniX" (Donizetti) mx.41899
Milan ca.1913 3 tiny scr./ 2-3 or better MB 10
- 249 Cossini, Germaine (contr.)** el. **Columbia D 12016** +van Parys, piano: Trois jours de vendange (Hahn) mx.(W)L 248/
La clu (Dupont) mx.(W)L 241 London 1925 scarce! 2 small scr.A MB 10
- 250 Crabbé, Armand (bar.)** el. **Disque Gramophone P-822** +orch.: Sur l'eau (Pedrell) mx.BV 64-1 Paris 1928/
Je t'aime (Serrano) mx.BM 700-3 Milan 1927 2-3 or better MB 8
- 251 Croiza, Claire (m.-sop.)** el. **Columbia D 13082** +Arthur Honegger, piano: a, Chanson des sirenes b, Berceuse de la sirene
(Honegger) mx.WL 1295-1/ Amoureux separes (Roussel) mx.WL 1329 Paris 1928 2 or better, a very nice copy! MB 60
- 252** el. **Columbia D 13084** +Francis Poulenc, piano: Ariettes oubliees, no.2 (Debussy) mx.WL 1212/ +**Albert Roussel, pno:**
Sarabande (Roussel) mx.WL 1328 Paris 1928 2 or better, a very nice copy! MB 30
- 253** el. **Columbia D 13085** +Pierre de Breville, piano: Une jeune fille parle (mx.WL 1334)/ La belle au bois (de Breville) mx.WL 1335
Paris 1928 2/ 2-3 MB 25
- 254** el. **Columbia LF 59** +Reeves, piano: Chanson triste (mx.WM 37)/ Lamento (Duparc) mx.WM 33-2 London 1930
scarce second take! 2/ 2-3 MB 25



- 255 Croiza, Claire (m.-sop.)** el. **Columbia LF 60** +Reeves , piano: Ma poupée chérie (mx.WM 35)/
Aubade (Deodat de Severac) mx.WM 39 *London 1930* 2-3/ 2 MB 15
- 256** el. **Columbia LF 61** +Reeves , piano: Jardin d'amour (Vuillermoz) mx.WM 34-2/ L'amour de Moy (arr.Tiersot) mx.WM 32
London 1930 scarce! 2 or better MB 40
- 257** el. **Columbia LF 63** +Reeves , piano: Soir (Fauré) mx.WM 31/ Après un reve (Fauré) mx.WM 36 *London 1930*
2 paper marks, small dig/ 2-3 needle run, small scuff MB 12
- 258** el. **Lumen 30008** +Pascal quartet +Kahn (harp): Salutations Angélique (mx.XL-22-)/ Oraison dominicale (Caplet) mx.XL 21-2
Paris 1933 2 or better, a very nice copy! MB 15
- 259 Cucini, Alice (m.-sop.)** s/s acoust. **light blue Disco Zonofono X-1586** +piano: Voce di Donna O'd'Angelo "Gioconda"
(Ponchielli) mx.X 1586 *Milan 1902* small Zonophone cross back plate 2-3 or better, very few tiny scrs. MB 350
- 260 Cuenod, Hugues (ten.)** el. **Disque Gramophone K-7551** +piano: O Lord what a morning (mx.0LA 464-1)/ Ride on Moses -
Singin' wid a sword in my han' (Negro spirituals) mx.0LA 442-1 *Paris 1935* 2-3 lt.rubs, few tiny mostly superf.scrs. MB 8
- 261** el. **Columbia DF 2280** +orch.: Complainte de l'homme-serpent (mx.CL 6458-1)/ **Paule Drevet (sop.)**
+**Yvon Le Marc'Hadour (bar.)** +orch.: Le fruit défendu "Philippine" (Delannoy) mx.CL 6459-1 *Paris 1937* 2 or better MB 10
- 262 D'Anory, B. (sop.)** acoust. **Reneyphone F.44030** +orch.: Notre doux nid mx.593 ax/
D'art et d'amour "Tosca" (Puccini) mx.567 ax *Brussels 1922* Attractive and uncommon label 3 rubs/scrs. MB 10
- 263 D'Oria, Rita (sop.)** acoust. **Columbia D 4374** +choir +orch.: O Signor tieni sopra me la mano (mx.11356)/
+**C.Spinelli (sop.)** +orch.: La Parigina che si fa ammirare "Eva" (Lehar) mx.11366 2 few rubs MB 10
- 264 Dalla Rizza, Gilda (sop.)** acoust. **Columbia E 1895** +orch.: Ave Maria (mx.42083-1)/ Canzone del salice "Otello" (Verdi)
mx.42084-1 *Milan ca.1913* 3 rubs, tiny dig/ 2-3 small scr. MB 8
- 265 Damayev, Vasili Petrovich (ten.)** acoust. **Lyrophon Rss.819/ 20** +piano: Mavritanska melody (Ippolitov-Ivanov)
mx.Rss 819/ Romance (Rachmaninoff) mx.Rss 820 rare! 3 or better, lt.rubs, mostly lt.scrs., rA, lt.needle run B MB 100
- 266 Danielly, Jean (ten.)** el. **Odeon 166.801** +Laurent-Rualten, piano: L'heure exquise (Hahn) mx.Ki 6739-2/
Chant provençal (Massenet) mx.Ki 6737-1 *Paris 1934* 2 or better MB 12
- 267** el. **Odeon 166.802** +Trio Laurent-Rualten: Petite brunette aux yeuxdoux (Delmet) mx.Ki 6738-2/
Légende du Rouet (Botrel) mx.Ki 6741-1 *Paris 1934* 2 lam.hc, tiny scr.A MB 6
- 268 Dannenberg, Marga (sop.)** acoust. **Grammophon 14738** +orch.: Habanera (mx.828 ax)/
Seguidilla "Carmen" (Bizet) mx.829 ax 2-3 lt.warped/deformed, lt.heat marks, nA, nB MB 10
- 269** acoust. **Grammophon 14740** Nur der Schönheit weicht ich mein Leben "Tosca" (Puccini) mx.826 ax/
Vogellied "Bajazzo" (Leoncavallo) (mx.827 ax) 3 lt.greying, few lt.scrs. MB 12
- 270 Darmancier, Margueriet (sop.)** el. **Lumen 30029** +Vibert, piano: Berceuse écossaise (mx.XL.63)/
Le noyer (Schumann) mx.XL.62 *Paris 1934* 2 MB 10
- 271 Dasnoy, Betty (sop.)** acoust. **Reneyphone F.45111** +José Besselinck (ten.) +orch.: Notre doux nid (mx.1632 ax)/
Mais quels yeux valent "Tosca" (Puccini) mx.1633 ax *Brussels (?) ca.1924* Scarce record from the beginning of her career.
Dasnoy had her debut in Ostende in 1923. In the mid 20s she was first soprano at the Royal Opera House Antwerp where she
sang in the Flamish premiers of operas like "Sadko" or "Le coq d'or". During the 1930s she was member of the Paris Opera
Comique and the Théâtre de la Monnaie in Brussels. 2 pimple at start A, tiny superf.scr.A MB 25
- 272 Davidov, Alexander Michailovich (ten.)** s/s acoust. **black G & T GC.-22815 (flush label)** +piano: Otojidi -Gipsy romance
(Davidov) mx.476 x *St.Petersburg 1901* sung in Russian One of the earliest 10" records! 1.stamper
2 lt.scr., mr, n, lt.bump, small scr.at start causes few clix in piano intro MB 100
- 273** s/s acoust. **Russian Gramophone Concert Record GC.-2-52644/ 5** +guitar: Maggio (Fanzo) mx.6954 I/
Tu non mi vuoi più bene (Falvo) mx.6955 i *St.Petersburg 1908* 3 lt.greying, lt.rubs MB 30
- 274** s acoust. **Beka Grand Plastnika 45013** +piano: Ne sabydy.. - Gipsy romance (mx.45013) sung in Russian rare!
2-3 or better, lt.rubs, few tiny scrs., a nice copy! MB 75
- 275 De Creus, Eugene (ten.)** acoust. **Disque Gramophone 232522/ 3** +orch.: Jardin fleuri (Forest) mx.17210 u/
Quand nous serons vieux (Delmet) mx.17211 u *Paris 1912* 3 MB 15
- 276** acoust. **Disque Gramophone 232602/ 3** +orch.: Dernière valse (Dickson) mx.17771 u/ Dans un jour de folie (Paolini) mx.17781 u
Paris 1912 2-3/ 3 or better MB 15
- 277** acoust. **Disque Gramophone 232623/ 4** +orch.: Va-t'en (mx.2783 ah)/ Il ne fallait pas (Triandaphil) mx.2784 u *Paris 1913*
2-3 or better MB 15
- 278** acoust. **Disque Gramophone P 193 (4-32349/ 34301)** +orch.: Le Chine est un pays charmant "Voyage en Chine" (Bazin)
mx.2746 ah/ **Berthe César (sop.)** +**Louis Dupouy (bar.)** +orch.: Ah vous ne savez pas ma chère "Noces de Jeannette" (Massé)
mx.17306 u *Paris 1913/ 12* 2-3 MB 15
- 279** acoust. **Disque Gramophone P 468 (4-32556/ 33958)** +orch.: Accours dans ma nacelle "Guillaume Tell" (Rossini) mx.18555 u/
Marie Charbonnel (contr.): Je vivais pauvre "Trouvère" (Verdi) mx.18614 u *Paris 1913* 2 MB 20
- 280 De Gogorza, Emilio (bar.)** s/s acoust. **black & silver Columbia 9** +piano: Prologue "Pagliacci" (Leoncavallo) mx.9
no artist credit on label, announced as Signor Francisco 2-3 lt.scr., lt.needle run MB 18
- 281 De Gregorio, Franco (ten.)** acoust. **Beka 42116/ 69** +orch.: Di pescator ignobile "Lucrezia Borgia" (Donizetti) mx.42116/
Albertina Cassani (sop.), **Bice Lucchini (m.-sop.)**, **Pietro Bersellini (ten.)**, **Torrorigi (bar.)** +orch.:
Quartetto "Rigoletto" (Verdi) mx.42169 2-3 or better MB 15
- 282 De la Muela, Gabina (sop.)** s/s acoust. **black G & T GC.-63652** +Coto, piano: Aria "Bohemios" (Vives) mx.5223 o
Barcelona 1905 stamper III 3 or better MB 15
- 283 De Lafory, Suzanne (contr.)** acoust. **green Disque Zonophone X-83007/ black Disque Zon-O-Phone X-2169**
+piano: Viens, avec nous, petit "Vivandière" (Godard) mx.3020 F II *Paris 1904/*
Emile Cazeneuve (ten.) +**Georges Collinet (bar.)** +piano: Duo de Richard Coeur de Lion "Richard Coeur de Lion" (Grétry)
mx.X 2169 *Paris 1902* 2-3 lt.rubs, few tiny lt.scrs., lt.needle run A MB 60
- 284 De Los Angeles, Victoria (sop.)** el. **La Voz de su Amo AA 340** +orch.: Cantares (Turina - Campoamor) mx.0KA 1094-3 (?)/
Saeta en forma de Salve a la Virgen de la Esperanza (Turina) mx.0KA 1093-1 *Barcelona 1947* scarce! 2 MB 20
- 285 De Luca, Giuseppe (bar.)** s/s acoust. **red G & T GC.-52424** +piano: Eri tu "Ballo in maschera" (Verdi) mx.2886-R
Milan 1902 1.stamper 2-3 lt.press marks, lt.needle run, two tiny scrs. MB 25
- 286 De Luca, Libero (ten.)** el. **Columbia ZZ 1200** +orch.: Maremma (mx.ZZ 1716)/ Blau leuchtet das Meer (Ital.folk songs sung in
German) mx.ZZ 1717 3/ 2-3 rg1 MB 6

287 De Lucia, Fernando (ten.) s/s acoust. **Gramophone Concert Record GC.-52077** +Sabaino , piano: Mia madre, la mia vecchia madre "Fedora" (Giordano) mx.2153 I *Milan 1904* stamper III 2-3 lt.bump at start (in master) MB 60

288 De Lutze, Vera Vladimirovna (sop.) s/s acoust. **Russian black G & T GC.-2-23125** +piano:
Air de la reine: O beau pays "Huguenots" (Meyerbeer) mx.2706 r *Moscow 1907* sung in Russian Very rare ! 1.stamper
3 lt.rubs, mostly lt.scrs., open pimple MB 300

289 acoust. **Russian Zonophone X-63953/ 4** +piano: Gli angui d'inferno "Flauto magico" (Mozart) mx.2704 r/
Variazioni (Proch) mx.2705 r *Moscow 1907* sung in Italian ! 2 few tiny pimples MB 200

290 De Muro, Bernardo (ten.) acoust. **Disque Gramophone DA 171** +orch.: Ch' ella mi creda libero e lontano
"Fanciulla del west" (Puccini) mx.4316-2 AH *Milan 1920/ +Irma Vigano (sop.) +orch.:* Pur ti riveggo, mia dolce Aida "Aida"
(Verdi) mx.BE 434-1 *Milan 1922* 2 or better, stamped labels MB 10

291 acoust. **Disco Grammofono DA 495 (7-54026/7)** +Augusta Oltrabella (sop.) +orch.: Ora soave (mx.BE 978-2)/
Vicino a te s'acqueta "Andrea Chenier" (Giordano) mx.BE 979-2 *Milan 1923* 2-3 lt.rubs (nac) MB 8

292 el. **La Voce del Padrone DA 997** +orch.: Ch' ella mi creda libero e lontano (mx.A 43755)/
Or son sei mesi "Fanciulla del west" (Puccini) mx.A 43756 *Camden 1928* 2-3 or better MB 5

293 acoust. **HMV VA 52 (7-54026/7)** +Augusta Oltrabella (sop.) +orch.: Ora soave (mx.BE 978-2)/ Vicino a te s'acqueta
"Andrea Chenier" (Giordano) mx.BE 979-2 *Milan 1923* high quality shellac postwar pressing from the original masters 2 MB 10

294 De Muro Lomanto, Enzo (ten.) el. **Columbia 5060** +orch.: Questa o quella (mx.WB 1861)/
La donna e mobile "Rigoletto" (Verdi) mx.WB 1871 *Milan ca.1928* 3 MB 6

295 el. **Columbia D 1607** +orch.: Prendi l'anel ti dono "Sonnambula" (Bellini) mx.WB 1578/ Sogno "Manon" (Massenet) mx.WB 1750
2 v.small scr.A, few small rubs MB 7

296 el. **Columbia D 1656** +orch.: Recondita armonia (mx.WB 1711)/ E lucevan le stelle "Tosca" (Puccini) mx.WB 1655 2 MB 7

297 el. **Columbia D 12571** +orch.: A marecchiare (Tosti) mx.WB 1691/
La mattinata (Leoncavallo) mx.WB 1718 2-3 or better, few tiny superf.scrs. MB 8

298 el. **Columbia D 12616** +orch.: O sole mio (di Capua) mx.WB 2769/ Princesita (Padilla) mx.WB 2770
3 few small scr.s., two small marks cause int.hcs B, tiny dig A MB 4

299 el. **Columbia DQ 1242** +orch.: Piscatore e' pusilleco (Tagliaferri) mx.WB 5144/ Core ingrato (Cardillo) mx.CB 5843
3/ 2-3 few tiny scr.s., short lt.needle run MB 7

300 el. **Columbia CQ 1284** +orch.: Piscatore e' pusilleco (Tagliaferri) mx.WB 5144/ Santa Lucia Luntana (Mario) mx.WB 5146
2-3 or better MB 7

301 el. **Columbia CD 1365** +orch.: Cant pe' me... (de Curtis) mx.CB 5844-2/ Core ingrato (Cardillo) mx.CB 5843 2 v.lt.rubs MB 10

302 De Negri, Giovanni Battista (ten.) s/s acoust. **light blue Disco Zonofono X-1564** +piano:
Ah troppo tardi "Norma" (Bellini) mx.X 1564 *Milan 1902* An important rarity ! small Zonophone cross back plate, stamper II
2-3 partially uneven surface at start (in master ?), few mostly lt.scr.s., v.lt.needle run at start, lt.dam.label MB 750

303 De Reszke, Edouard (bass) s/s acoust. **Columbia 1222** +piano: Canzone del Porter "Martha" (Flotow) mx.1222-1
New York ca.1903 Rarity of an important voice ! 2-3 or better, a very nice copy ! MB 500

304 acoust. **CRS 3** +piano: Infelice "Ernani" (Verdi)/ Serenade "Don Juan" (Tchaikovsky) *New York 1903*
dubbings, vinyl pressing 2-3 lt.rubs MB 7

305 De Revers, Anna (sop.) acoust. **Favorite 1-36071/ 1-39084** +orch.: Addio del passato (mx.7391-0-)/
+Maria Matroiani (ten.) +orch.: Di quell' amor ch' e' palpito "Traviata" (Verdi) mx.7399-0 *Verona 1909*
3-4 or better, mostly lt.scrs./needle runs, grey start A MB 8

306 De Seguro, Andres Perello (bass) s/s acoust. **black G & T GC.-52638** +piano: Pif! Paf! "Gli Hugonotti" (Meyerbeer)
mx.7226-F *Barcelona 1902* stamper II, CO pressing 2 n, two tiny lt.scrs. MB 20

307 s/s acoust. **black G & T GC.-52644** +piano: Aria del Mondo "Mefistofele" (Boito) mx.7243-F *Barcelona 1902* stamp.II 2-3 MB 20

308 s/s acoust. **black G & T GC.-2-52583/ 54652** +orch.: Vieni la mia vendetta (mx.9077 b)/ **Cori della Scala +orch.:** Rischiata
"Lucrezia Borgia" (Donizetti) mx.7135 b *Milan 1906/ 05* 3 few mostly lt.scr.s., few needle runs B, mnB MB 10

309 s/s acoust. **black G & T GC.-2-52584/ 54672** +orch.: Vi ravviso o luoghi ameni (mx.9078 b)/
Cori della Scala +orch.: A fosco cielo "Sonnambula" (Bellini) mx.9445 b *Milan 1906* 2/ 3 lt.greying MB 20

310 → De Sousa, Francisco Marquis (bar. =Don Francisco de Paula de Portugal, Marques de Borba de Sousa Coutinho) s/s acoust. **black G & T GC.-52649** +piano: Prolog "Bajazzo" (Leoncavallo) mx.1446 1/2 x *Berlin 1902*
Extremely rare record by a fine voice. He only made 4 early G & Ts in Berlin and 6 cylinders for the Pathé-Dansk Fonograg Magasin
in Copenhagen in 1903. All these are major rarities ! 1.stamper 2-3 lt.rubs, tiny open pimple MB 250

311 De Starodoubsky, Luba (contr.) el. **Disque Gramophone EK-100** +Rozov, piano: Le portillon (mx.0G 353-2)/
L'amour est passé -gipsy romances (Pokrasov) mx.0G 354-2 *Paris 1931* sung in Russian just about 1-2 MB 18

312 De Trevi, José (ten.) el. **Disque Gramophone P-767** +orch.: Lorsque l'enfant revient (mx.BT 4081-2)/ Pourquoi me réveiller ?
"Werther" (Massenet) mx.BT 4080-2 *Paris 1928* 2-3 or better MB 10

313 el. **Disque Gramophone P-782** +orch.: Viens mon epouse fleurie (mx.BV 70-2 T 1)/
Dans le jardin fleuri "Marouf" (Rabaud) mx.BV 69-2 T 1 *Paris 1928* 2-3 MB 10

314 el. **Disque Gramophone P-786** +orch.: Anges du paradis "Mireille" (Gounod) mx.BT 4082-1/
Aubade "Roi d'Ys" (Lalo) mx.BV 304-3 T 1 *Paris 1928* 2-3 small scr.B MB 10

315 el. **Disque Gramophone P-851** +orch.: Reine d'amour (mx.BF 3085-2)/
Chant de concours "Tannhäuser" (Wagner) mx.BF 3084-2 *Paris 1930* 2 or better MB 10

316 De Tura, Gennaro (ten.) s/s acoust. **black G & T GC.-54334** +Ines Salvador (contr.) +Clara Joanna (sop.) +orch.:
Fior di giaggiolo "Cavalleria Rusticana" (Mascagni) mx.10547 b *Milan 1907* 1.stamper 3 or better, lt.rubs MB 18

317 De Voltri, Mafalda (sop.) acoust. **Columbia D 5137** +P.Masini (ten.) +orch.: Parigi o cara (mx.B 382)/
Un di felice "Traviata" (Verdi) mx.B 383 3-4 or better, few tiny mostly lt.scr.s., nB MB 12

318 el. **Columbia D 5644** +orch.: Speravo di trovarli qui (mx.WB 1373)/ Donde lieta usci "Bohème" (Puccini) mx.WB 1374
2-3 or better MB 15

319 Dechesne (sop. "du Theatre de la Monnaie, Brussels") el. **Salabert 3317** +orch.: Manon au cours la reine
(mx.SS 1508-B)/ Arrivée de Manon "Manon" (Massenet) mx.SS 1507-A *Paris ca.1932* 2-3 MB 10

320 el. **Salabert 3332** +orch.: C'est Estelle et Véronique (mx.SS 1549-B)/ Petite dinde "Véronique" (Messenger) mx.SS 1550-C
Paris ca.1932 2 or better MB 15

- 321 Decroix, Madeleine (sop.)** el. **C.E.L. 103** +piano: Petit papa le soleil brille (Cardelus) mx.CEL 6/ Sous les arbres verts (Cloerec-Maupas) mx.CEL 5 *Paris 1935* educational record with orig.text leaflets 3 lt.rubs MB 8
- 322 Defait, Jean Luc (bar.)** el. **no company credit no #** +orch.: Je touche au but (mx.PART-2128)/ C'est envoyées du paradis "Mascotte" (Audran) mx.PART-2127 Private release (?) from the time of the liberation of Paris from German occupation 2 few small scrs.B, writing on label (1er Juillet 1944) MB 15
- 323 Dehar, Eva (sop.)** acoust. **Beka-Grand-Record 42468/ 424444** +orch.: Valzer di Musetta (mx.42468)/ **Laura Ciruzzi (sop.)** +orch.: Mi chiamano Mimi "Bohème" (Puccini) mx.42444 2-3 rubs, mostly lt.scrs. MB 15
- 324 Del Campo, Sofia (sop.)** el. **Disque Gramophone P-866** +orch.: No quiero casarme (Spanish folk song) mx.A 43401-3/ Pesares (Alvarez) mx.A 43400-4 *Camden 1928* 2 MB 8
- 325** el. **Victrola 4037** +orch.: L'éclat der rire "Maon Lescout" (Auber)/ Gentile di cuore "Guarany" (Gomes) *Camden 1928* 3 or better MB 6
- 326 Delmas, Jean-Francois (bass-bar.)** acoust. **light blue Disque Zonophone X-2021/ 3** +orch.: Conjuraton et bénédiction des poignards "Huguenots" (Meyerbeer) mx.X 2021-2/ Ronde du veau d'or "Faust" (Gounod) mx.X 2023-2 *Paris 1902* 4 or better, rubs, mostly lt.scrs. MB 50
- 327** s/s acoust. **black G & T GC.-2-32622** +piano: Air de Rysoor "Patrie" (Paladilhe) mx.1287 F *Paris 1902* 1.stamper 3-4 superf.needle run, a clean copy, plays quite well MB 20
- 328** s/s acoust. **black G & T GC.-2-32624** +piano: Scène de l'église "Faust" (Gounod) mx.1289-F *Paris 1902* 1.stamper 3-4 or better, writing on label MB 20
- 329** s/s acoust. **black G & T GC.-2-32625** +piano: Adieux de Wotan "Walkyrie" (Wagner) mx.1291-F *Paris 1902* 1.stamper 3-4 lt.scuff (in master) MB 50
- 330** s/s acoust. **black G & T GC.-2-32626** +piano: Quand la flamme de l'amour "Jolie fille de Perth" (Bizet) mx.1292 F *Paris 1902* 1.stamper 3-4 or better, lt.needle run MB 25
- 331** s/s acoust. **black G & T GC.-2-32639** +piano: Sérénade "Don Juan" (Mozart) mx.1290-F *Paris 1902* Scarce! 1.stamper 3 or better, r MB 50
- 332 Demougeot, Marcelle (sop.)** s/s acoust. **black G & T GC.-33376** +piano: Air du sommeil "Africaine" (Meyerbeer) mx.2486 *Paris 1903* 1.stamper 2 rg3 (not in music) MB 20
- 333** s/s acoust. **black G & T GC.-33392** +piano: Plus grand dans son obscurité "Reine de Saba" (Gounod) mx.2714 F *Paris 1904* 1.stamper 2 MB 30
- 334** s/s acoust. **black G & T GC.-33433** +piano: Sombre foret "Guillaume Tell" (Rossini) mx.2704 F II *Paris 1904* 1.stamper 2-3 or better MB 40
- 335** s/s acoust. **black G & T GC.-34030** +Jean Noté (bar.) +piano: Là, devant Dieu "Don Juan" (Mozart) mx.3044 F II *Paris 1904* 1.stamper 2-3 or better, superf.needle run MB 30
- 336** acoust. **black G & T GC.-34154/ 5** +Lucien Muratore (ten.) +orch.: Duo de la chambre (mx.5836 o)/ Madrigal "Roméo et Juliette" (Gounod) mx.5837 o *Paris 1906* 3-4 or better, faint 1" hc, two lt.needle runs A MB 7
- 337** acoust. **Favorite 1-6003/ 1-83001 D** +violin: Ave Maria (Gounod) mx.1410-f-/ **Musikchor d.Kgl.Göta Leibgarde Stockholm:** Serenade (Moszkowsky) mx.865-o- 2 v.lt.needle run at start A MB 15
- 338** acoust. **Favorite "Disque Eden" 1-6005/ 8** +piano: O mon Fernard "Favorite" (Donizetti) mx.Mpt 419 f/ Brises d'amour "Trouvère" (Verdi) mx.420 f 2-3 few tiny scrs., nA at start, faded label B MB 20
- 339 Demuth, Leopold (bar.)** s/s acoust. **black G & T GC.-42888** +piano: Gruß Wotans an Walhall: Abendlich strahlt "Rheingold" (Wagner) mx.1024 x *Vienna 1902* 1.stamper 2 very few tiny lt.scrs., superf.needle run, a very nice copy! MB 25
- 340 Denijs, Thomas (bar.)** acoust. **Zonophone 3291** +choir +organ +orch.: Wilhelmus van Nassouwe (Dutch national anthem, Marnix van St Aldergonde) mx.Bb 291-2/ Wien Neerlandsch bloed (Kidder - Tollens) mx.Bb 282-2 *London 1921* 3 or better, superf.scr./ 2-3 lt.rubs, small scr. MB 7
- 341** el. **HMV FC 1** +piano: Auf dem Kirchhof (Brahms) mx.Bb 12390-2/ Verborgenheit (Wolf) mx.Bb 12389-1 *London 1928* 2-3 or better, lt.rubs MB 10
- 342 Dereyne, Fely (sop.)** acoust. **Columbia A 1234 (tricolour)** +orch.: Valse de Musette "Bohème" (Puccini) mx.19853-1/ Je marche sur tous "Manon" (Massenet) mx.19852-1 *New York 1912* 2 MB 15
- 343 Devries, David (ten.)** el. **Odeon 188523** +orch.: Je suis l'oiseau (mx.Ki 1199-1)/ Ouvrez-vous sur mon front "Griseldis" (Massenet) mx.Ki 1216-2 *Paris 1927* scarce! 3-4 few tiny scrs.A, acid or heat marks at start B MB 6
- 344** el. **Odeon 188524** +orch.: Des rayons de l'Aurore (mx.Ki 1200-2)/ Silence a sa fenetre "Barbier de Seville" (Rossini) mx.Ki 1201-1 *Paris 1927* 3-4 or better, a clean copy MB 8
- 345** el. **Odeon 188525** +orch.: Si vous croyez que je vais dire (mx.Ki 1211-2)/ Ma vieille maison grise "Fortunio" (Messenger) mx.Ki 1212-1 *Paris 1927* 2-3 or better MB 12
- 346** el. **Odeon 188526** +orch.: Je suis aimé de la plus belle (mx.Ki 1213-1)/ J'irai chez les oiseaux mes frères "Basoche" (Messenger) mx.Ki 1215-2 *Paris 1927* 2 tiny scr.A MB 12
- 347** el. **Odeon 188584** +orch.: Tournoiement (mx.Ki 1650-1)/ Cimetière "Nuit Persane" (Saint-Saens) mx.Ki 1651-2 *Paris 1928* scarce! 2-3 or better MB 20
- 348** el. **Odeon 188751** +orch.: Ah! Viens dans la foret profonde "Lakmé" (Delibes) mx.Ki 3610-2)/ Comme la plume au vent "Rigoletto" (Verdi) mx.Ki 3611-2 *Paris 1930* 3-4 or better, a clean copy MB 10
- 349** el. **Odeon 188792** +orch.: Pie Jesu "Messe de Requiem" (Fauré) mx.Ki 3888-1/ La chanson du pecheur (Fauré) mx.Ki 3889-2 *Paris 1930* rare! 2 lt.rubs, lt.scr.A MB 25
- 350** el. **Odeon 188795** +orch.: Viens gentile dame (mx.Ki 3988-1)/ Déjà la nuit plus sombre "Dame blanche" (Boieldieu) mx.Ki 3989-2 *Paris 1930* 2-3 few tiny scrs./ 2 MB 15
- 351 Di Bitonto, Rina (sop.)** acoust. **Flectar U 2067** +orch.: Sempre libera (mx.4621)/ Addio del passato "Traviata" (Verdi) mx.4622 Flexible plastic disc 3 warped, needle run B MB 10
- 352 Di Mazzei, Enrico (ten.)** el. **Pathé X.3369** +violin +piano: Reginella (Lama) mx.N 201321-1/ Mamma mia che vo' sape?! (Nutile) mx.N 201317-1 *Paris 1928* 2 or better, rA MB 8
- 353 Di Stefano, Giuseppe (ten.)** el. **HMV JK 39** Voglio sognare (Amagalli) mx.0BA 5940/ Chérie (Remy) mx.0BA 5941 *Milan 1946* 3-4 mnB MB 5
- 354 Di Veroli, Elda (sop.)** el. **Columbia D 5758** +Enrico Molinari (bass-bar.) +orch.: Si vendetta (mx.WB 1692)/ Ah! Veglia o donna "Rigoletto" (Verdi) mx.WB 1694 2-3 or better, mn at start A (few clix before and in orch.intro) MB 10
- 355 Dianni, Augusto (ten.)** acoust. **Arena Record 28** +piano: Ultima canzone (Tosti) mx.9108/ +orch.: E lucean le stelle "Tosca" (Puccini) mx.9062 *Lemberg/Lviv 1910* 2-3 rA, two needle runs B, two open pimples B MB 20

- 356 Dianni, Augusto (ten.)** acoust. **Arena Record 13017** +orch.: E lucean le stelle "Tosca" (Puccini) mx.9062/ Arioso: Io non ho che una povera stanzetta "Bohème" (Puccini) mx.9125 *Lemberg/Lviv 1910* 2-3 few scrs., writing on label B MB 20
- 357** acoust. **Arena Record 13018** +piano: Mattinata (Tosti) mx.9063/ Romanza del fiore "Carmen" (Bizet) mx.9064 *Lemberg/Lviv 1910* 3 rubs, small scrs. MB 20

358 Didur, Adamo (bass) s/s acoust. **black G & T GC.-22838** +piano: Polonez "Halka" (Moniuszko) mx.490 x *Warsaw 1901* Extremely rare very early 10" record! 1.stamper 3 due to lt.greying at start, very few tiny lt.scrs., tiny open pimple MB 400

- 359** acoust. **R.A.O.G. 9176/ 9** +orch.: Suore che riposate "Robert le diable" (Meyerbeer) mx.9176/ Piff paff "Huguenots" (Meyerbeer) mx.9179 *Warsaw 1905 (?)* A rarity! 4 rough start, mn, scrs., needle run/ 3-4 few small mostly lt.scrs. MB 25
- 360 Diemen, Ursula van (sop.)** el. **HMV AM 1790** +piano: Die Lotosblume (Schumann) mx.BL 3844-4/ Feinsliebchen, du sollst mir nicht barfuß geh'n (Brahms) mx.BL 4245-2 *Berlin 1928* 3 rubs, few scrs./needle runs, rA, nB MB 6
- 361 Dietrich, Marie (sop.)** acoust. **Homokord 1446/ 1453** +orch.: Vilja-Lied "Lustige Witwe" (Lehar) mx.1446/ Gnaden-Arie "Robert der Teufel" (Meyerbeer) mx.1453 *Berlin 1907* scarce! 3-4 or better, lt.rubs MB 20
- 362** s/s acoust. **black G & T GC.-43442** +piano: Liebe, ach Liebe "Traviata" (Verdi) mx.1703 x *Berlin 1903* 1.stamper 2-3 few needle runs at start MB 25
- 363** s/s acoust. **black G & T GC.-43446** +piano: Letzte Rose "Martha" (Flotow) mx.1755 x *Berlin 1903* 1.stamper 3 lt.greying, lt.rubs, few superf.scrs., tiny open pimple MB 25
- 364 Dobert, Pauline (contr.)** acoust. **Grammophon 14726** +orch.: Largo "Xerxes" (Händel) mx.2629 ar/ Te Deum (Händel) mx.2619 ar 2-3 or better, few tiny scrs. MB 18
- 365 Dobie, Elliot (bass-bar.)** el. **Decca F.5059** +piano: Border ballad (Cowen) mx.PB 2089-1/ The wee toun clerk (arr.Robertson) mx.PB 2086-2 2 lt.pimply surface, lt.rubs, rA MB 6
- 366 Domgraf-Fassbaender, Willi (bar.)** el. **Hertie 822** +orch.: Feinsliebchen, komm ans Fenster/ Auf denn, zum Feste "Don Juan" (Mozart) *Berlin 1931* Artiphon recordings, scarce! 3 v.lt.rubs MB 15
- 367 Donnarumma, Elvira (sop.)** acoust. **Fonotype Record 1095/ 1099** +orch.: Fili d'oro (Buongiovanni) mx.1095/ Lasciatemi cantar! (Valente) mx.1099 2-3 lt.rubs, few tiny scrs, small scuff A MB 12
- 368 Donnelli, Joseph (sop.)** acoust. **National Music Lovers 1031** +orch.: Caro nome "Rigoletto" (Verdi) mx.19108-A/ **Marie Volevi (sop.):** Habanera "Carmen" (Bizet) mx.19102 2 or better, lt.rubs MB 10
- 369 → Dons, Henri (bass-bar.)** s/s acoust. **black G & T GC.-2-32509** +piano: Ave Maria (Gounod) *Paris 1902* 1.stamper 4 due to grey groove over few revolutions (distortion) otherwise a clean copy - Listen! MB 20
- 370** s/s acoust. **black G & T GC.-2-32582** +piano: Chanson du Toreador "Carmen" (Bizet) mx.1096-F *Paris 1902* 1.stamper 3 MB 20
- 371 →** s/s acoust. **black G & T GC.-2-32584** +piano: Hymne a la nuit (Gounod) mx.1103-F *Paris 1902* 1.stamper 3 (label) rubs, short lt.needle run, lt.sounding heat mark at start (mainly affecting the piano intro) MB 25
- 372 Doria, Renée (sop.)** el. **Pathé PD 101** +piano: Vocalise en forme de Habanera (Ravel) mx.CPT 7198-1/ La rose et le rossignol (Rimsky-Korsakoff) mx.CPT 7197-1 *Paris 1949* 2 few small scrs.B MB 8
- 373** el. **Pathé PD 114** +piano: Ah! Vous dirai-je maman -Variations sur un thème de Mozart pt.1/2 (Adam) mx.CPT 7195-3/ CPT 7196-2 *Paris 1949* 2-3 or better, lt.scr.A MB 7
- 374 Dornay, Louis (Ludwig, ten.)** acoust. **Polydor 13648 (2-944354/ 5)** +Käte Herwig (sop.) +orch.: Hörst du es tönen "Hoffmanns Erzählungen" (Offenbach) mx.18687 L/ Ich seh' die Mutter dort "Carmen" (Bizet) mx.18692 L *Berlin 1916* 2-3 or better, v.lt.rubs MB 12
- 375 Druine, Edgar (bass)** el. **Parlophon B.17127** +orch.: Air de Ralph "Jolie fille de Perth" (Bizet) mx.81187/ Stances "Lakmé" (Delibes) mx.81186 *Brussels (?) 1931* 3 lt.rubs, few small scrs., needle run B MB 8
- 376 → Duatyeff, Lise (sop.)** s/s acoust. **black & silver Columbia 50330** +violin +piano: Arioso (Delibes) mx.50330-1 *Paris 1904* 2-3 MB 50
- 377** s/s acoust. **black & silver Columbia 50331** +piano: Habanera "Carmen" (Bizet) mx.50331-1 *Paris 1904* Disc comes in an old sleeve with pasted photo of Duatyeff 2-3 or better MB 50
- 378 Dublanski, Mikolaj (ten.)** el. **Parlophone 80506** +piano: Oj u poli try krinyczenki (Ukrainian folk song) mx.116083/ **Dymitry Kotka (choir):** Zakuwala tasywa zozula (Niszczywky) mx.116077 Both sung in Ukrainian 2-3/ 3 small scr. MB 12
- 379 → Dubois, Gaston (ten.)** acoust. **Duval Limited 21660/ 1** +piano: Récit du gral "Lohengrin" (Wagner) mx.21660/ Ballade "Rigoletto" (Verdi) mx.21661 *Paris 1905* Nice and uncommon label (Anker recordings) 2-3 or better MB 25
- 380 Dubost, Marie (contr.)** el. **A Ste.Thérèse de l'Enfant Jésus no #** +orch.: La rose effeuillée(Renard) mx.8552 B/ **choir, organ +orch.:** Cantate a Ste.Thérèse de l'Enfant Jésus (Mauger) mx.8131 2 short needle run, tiny scr./ 2-3 (label) rubs, label scrs. MB 8
- 381 Dubuis, Madeleine (sop.)** el. **HMV DA 6012/ 6013 (2 discs)** +Syzanne Gyr, piano: Trois chansons de bilitis (Debussy) 3 sides (mx.OZA 1083-3/ OZA 1084-2, OZA 1085-3)/ a, Mandoline b, Fantoche (Debussy) mx.OZA 1086-3 *Zürich (?) 1944* sides 2 and 3 signed in blue ink by Madeleine Dubuis and dedicated to a certain Antonia Rare set! all sides 2-3 or 3 first disc: rg2A & B (not in music) MB 30
- 382 Düttbernd, Fritz (bar.)** el. **Parlophon B.6317** +orch.: In vino veritas (Walter) mx.34554/ Das Herz am Rhein (Hill) mx.34556 *Berlin 1928* 2-3 or better/ 3 lt.greying MB 6
- 383 Dulkevich, N.V. (m.-sop.)** acoust. **Russian Zonophone X-2-63287/ 8** +piano: I don't want the world to know -romance (Shishkin) mx.16754 b/ White, pale ones - romance (Shilovsky) mx.16760 b *St.Petersburg 1912* sung in Russian 3-4 rubs, mostly tiny scrs., nA, needle run B MB 10
- 384 Durand, Georges (bass-bar., Opéra Comique Paris)** acoust. **Lyrophone 412/ 363** +piano: Je n'ose (Tagliafico) mx.412 F/ **Paolo Ananian (bar.)** +piano: La chanson des Gars d'Irlande (Holmès) mx.363 F *Paris 1904* 2-3 very few tiny scrs. MB 30
- 385 Dux, Claire (sop.)** acoust. **Grammophon 70688 (2-43513/ 4)** +piano: Der Jüngling an der Quelle (mx.19112 L)/ Wohin (Schubert) mx.19115 L *Berlin 1918* 2-3 or better, short needle run at start A, superf.needle run A, mnA, tiny scr.B MB 20
- 386 Dvorakova, Otilie (sop.)** acoust. **Favorite 1-76818/ 1-79838** +orch.: Tralala "Pánu od Maxima" mx.4733-0/ **+Leon Geitler+orch.:** Pikolové dueto "Kouzla valciku" mx.4727-0- Sung in Czech 3-4 few needle runs, lt.dam.label B MB 10



3411. Claire Dux

- 387 Dygas, Ignacy (ten.)** ? el. ? **Syrena-Grand-Record 8432/ 9** +orch.: Stretta "Trubadur" (Verdi) mx.X 8432/
+Adam Ostrowski (bass) +orch.: Preghiera "Aida" (Verdi) mx.X 8439 *Warsaw 1909* 3-4 MB 20
- 388 Dyt, Jane (sop.)** acoust. **Favorite 1-6090/ 1-6107** +orch.: Valse enchanteresse sur l'air de la valse "La Belle de New York"
(Lelièvre) mx.658-t/ Aire de la coupe "Galathée" (Massé) mx.659-t *Paris 1908* 3 nA, few tiny scrs.B, nB MB 15
- 389 Elain, Léon (bar.)** acoust. **Favorite 1-5403/ 5** +orch.: Saltarello (mx.1342-t-)/ Les envoyés "Mascotte" (Audran) mx.1344-t
Paris 1908 3 lt.greying/ 3-4 two lt.needle runs, tiny scr. MB 12
- 390 Elizza, Elise (sop.)** acoust. **Zonophone X-23337/ 8** +orch.: Er liebt mich "Faust" (Gounod) mx.13852 u/
Schlummerlied "Afrikanerin" (Meyerbeer) mx.13306 u *Vienna 1908* 3-4 lt.scr.A, short lt.needle run MB 25
- 391** s/s acoust. **black G & T GC.-43445** +choir +piano: Requiem (Verdi) mx.899 z *Vienna 1903* stamper II, CO pressing
4-5 (2" lam.crack in matrice; this recording only exists with this crack) MB 15
- 392** acoust. **black G & T GC.-43831/ 66** +orch.: Casta diva "Norma" (Bellini) sung in German (mx.4288 1/2 I)/
Maurische Romanze "Nachtlager von Granada" (Kreutzer) mx.9956 u *Vienna 1906* scarce! 3 lt.greying MB 50
- 393** acoust. **black G & T GC.-43952/ 3** +orch.: Engelchor himmlische Schar "Faust" (Gounod) mx.11085 u/
Drum nützt die schönen Jugendtage "Manon" (Massenet) mx.11086 u *Vienna 1907* 4 two needle runs/ 3-4 MB 12
- 394** acoust. **black predog GC.-43980/ 2-44322** +choir +orch.: Öffne dein Ohr "Hans Heiling" (Marschner) mx.11755 u/
Grete Forst (sop.) + Gerhard Stehmann (bar.) +orch.: Tempelszene "Aida" (Verdi) mx.11756 u *Vienna 1907* scarce!
3/ 2 few tiny scrs. MB 35
- 395** acoust. **black predog GC.-2-43146/ 7** +orch.: Ein unnennbares Sehnen "Troubadour" (Verdi) mx.13307 u/
Wie nahte mir der Schlummer "Freischütz" (v.Weber) mx.13308 u *Vienna 1908* 3-4 or better, lt.rubs, few scrs.B MB 20
- 396** acoust. **Gramophone Concert Record GC.-2-43272/ 3** +orch.: Trübe Augen (mx.13851 u)/ Leise, leise, fromme Weise
"Freischütz" (v.Weber) mx.15124 u *Vienna 1908/ 9* 2-3 or better, lt.pimply surface, few tiny scrs.B MB 25
- 397** acoust. **Gramophone Concert Record 944330/ 1 (Austrian)** +Hermine Kittel (contr.)
+orch.: Geschwind zu meiner Nachbarin "Lustige Weiber von Windsor" (Nicolai)
mx.13016 I/ Du Ärmste kannst nie ermessen "Lohengrin" (Wagner) mx.13017 I
Vienna 1911 Elizza's last recording session 3 or better MB 35
- 398 Elval (bar.) du Théâtre Royal de la Haye** acoust. **Favorite 1-5373/ 4** +orch.:
La vieille charrue (St.Servan) mx.741-t-/ Oublions le passé (Dickson) mx.742-t
Paris 1908 3 or better, lt.scr.A, two needle runs B MB 8
- 399** acoust. **Favorite 1-5376/ 7** +orch.: Le roi des gondoliers (Fragerolle) mx.744-t/
La chanson du clocher (Fragerolle) mx.745-t *Paris 1908* 2 open pimple B MB 10
- 400 Erb, Karl (ten.)** el. **Electrola DA 4422** +Seidler-Winkler, piano: An die Laute
(mx.ORA 1760-1)/ Am See (Schubert) mx.ORA 1761-2 2 MB 7
- 401** el. **Electrola EG 3611** +Seidler-Winkler, piano: Des Fischers Liebesglück
(mx.ORA 1079-1)/ Nacht und Träume (Schubert) mx.ORA 1077-1 *Berlin 1936* 2 MB 6
- 402 Escher, Marie (sop.)** acoust. **Polyphon 2374** +orch.: Juwelenarie
"Margarethe/Faust" (Gounod) mx.19136 L/ Kennst du das Land "Mignon" (Thomas)
2-3 few pimples, short lt.needle run B MB 20
- 403 Eustrati, Diana (contr.)** el. **DGG 36082 LV** +Lehman dir.BPO: Romanze
(mx.4728 LWN)/ **Berliner Motettenchor +Lehman dir.BPO:** Hirtenchor
"Rosamunde" (Schubert) mx.4727 LWN *Berlin 1953* 2 v.lt.rubs MB 10



404 ➔ Fabbri, Guerrina (contr.) s/s acoust. **red G & T GC.-53318** +Cottone, piano: Cavatina "Romeo e Giulietta" (Bellini)
mx.Con 160 R *Milan 1903* A major rarity! 1.stamper, CO pressing 3-4 or better MB 400

405 Fasnacht, Roger (bar.) el. **La Voix de l'Esperance no #** +de Meyer, organ, +Thaurin, piano: Minuit Chretien (Adam) mx.VEF-2/
Vocal Quartet R.Fasnacht-J.P.Fasnacht-C.de Meyer-G.Stauber +E de Meyer, piano, +Rimoldi, organ:
Belle nuit, sainte nuit (Gruber) mx.VEF-1 2 lt.surface marks/ 2-3 lt.surface marks MB 7

406 ➔ Ferrani, Cesira (sop.) s/s acoust. **black G & T GC.-53281** +piano: Racconto di Mimi: Mi chiamano Mimi "Bohème" (Puccini)
mx.2914 b *Milan 1902* Important creator record; Ferrani created the role of Mimi in the world first performance of "La
Bohème" in 1896 (as well as Manon Lescaut, 1893)! stamper II
4 due to some grey lines (listen!), mn, few mostly lt.scrs., plays quite well! MB 100

407 Figner, Nikolay (ten.) s/s acoust. **Russian red G & T GC.-22595 (flush label)** +piano: Chi son? Sono un poeta "Bohème"
(Puccini) mx.445 x *St.Petersburg 1901* sung in Russian One of the earliest 10" records A major rarity! 1.stamper
3 or better, lt.paper marks, small scuff, lt.writing on label MB 300

408 ➔ s/s acoust. **red G & T GC.-22597 (flush label)** +piano: Ora e per sempre addio "Otello" (Verdi) mx.447 x--No-2z
St.Petersburg 1901 sung in Russian A major rarity! 1.stamper 2-3 lt.greying at start, few mostly lt.scrs. MB 500

409 Figuerola, Manuel (ten.) s/s acoust. **black G & T GC.-62958** +piano: Fragmento del duo "La Dolores" (Breton) mx.7682
Barcelona 1903 1.stamper 3 lt.greying at start, scr. MB 15

410 s/s acoust. **black G & T GC.-62962** +piano: Cavatina "Una vieja" (Gastambide) mx.7686 *Barcelona 1903* 1.stamper
2-3 MB 20

411 Fischer, Lore (contr.) el. **Grammophon 11362** +Raucheisen, piano: Der Jüngling an der Quelle (mx.8739-1 GR 9)/
Der Wanderer an den Mond (Schubert) mx.8740-2 GR 9 *Berlin 1939* 2 MB 10

412 Fleta, Miguel (ten.) s/s acoust. **Disco Gramofono 7-62034** +orch.: Jota: Te quiero "El trust de los tenorios" (Serrano)
mx.BE 388-1 *Milan 1922* sung in Spanish 2-3 MB 10

413 Förster-Lauterer, Berta (sop.) s/s acoust. **black G & T GC.-43414** +piano: Kennst du das Land "Mignon" (Thomas)
mx.764 z *Vienna 1903* 1.stamper 3 or better, tiny open pimple, few lt.scrs.at start MB 80

414 Foix, Georges (ten.) el. **Disque Gramophone K-6443** +orch.: Roussignoulet qui cantos (Lamazou) mx.0W 690-1/
Beth ceu de Pau (Darrichon) mx.0W 691-1 *Paris 1931* 2-3/3 MB 8

415 el. **Decca F.1717** +piano: Serenade: Ständchen (Schubert) sung in French (mx.FMB 1101-1AX)/
La chanson de Fortunio (Offenbach) mx.FMB 1103-1AX *London 1930* 2-3 lt.rubs, few mostly tiny scrs. MB 8

416 el. **Decca F.1718** +piano: Serenata (Toselli) mx.FMB 1128-2AX/ Les temps des cerises (Renard) mx.FMB 1102-1AX
London 1930 2 nA, tiny scr.A, lt.needle run A MB 10

- 417 **Foix, Georges (ten.)** el. **Decca F.1719** +piano: Obstination (Fontenailles) mx.FMB 1104-2AX/ La chanson de Fortunio (Messenger) mx.FMB 1129-1AXCA London 1930 2 tiny lt.scr.A MB 12
- 418 el. **Decca F.1720** +piano: Les yeux dont je reve (Esclavy) mx.FMB 1105-2A/ La maison grise (Messenger) mx.FMB 1130-2A London 1930 2 lt.rubs, few label scrs., tiny lt.scr.B MB 12
- 419 el. **Decca F.40177** +piano: L' eau qui court (Georges) mx.GB 3909-2DJ/ La passe qui file (Beyats) mx.GB 3910-2DJ London 1932 2 v.lt.rubs MB 12
- 420 el. **Decca F.40179** +piano: Berceuse (Mozart) mx.GB 3908-1DJ/ +orch.: L'anneau d'argent (Chaminade) mx.GB 3917-2DJ London 1932 2 MB 12
- 421 el. **Decca F.40199** +orch.: Quand les papillons (Vercoller) mx.GB 3918-2DJ/ L'amour de ma mie (Bosc) mx.GB 3919-1DJ London 1932 2-3 or better, needle run B MB 10
- 422 el. **Cristal 5842** +piano: Le coeur de ma mie (Dalcroze) mx.GB 3912-1VDJ/ L' eau qui court (Georges) mx.GB 3909-2DJ London 1932 2-3 lt.rubs, small scrs., rB MB 8
- 423 el. **Cristal 5849** +orch.: Tango de Marilou (Marioti) mx.CP 1271/ Vous ! Qu' avez vous fait de mon amour ? "Vive Paris" (Varna-Mac Cab) mx.CP 1274 Paris 1934 2-3 or better, scr.B MB 10
- 424 **Forsell, John (bar.)** acoust. **Victor 67943** +orch.: Vårt land, vårt land (Pacius) mx.11579 u Stockholm 1908/ Min själ längtaroch trängtar (Wennerberg) mx.7030 e Stockholm 1907 2 lt.scr.B MB 8
- 425 **Forst, Grete (sop.)** s/s acoust. **black G & T GC.-43803/ 91** +orch.: Ach umsonst denkt ihr mich zu blenden "Regimentstochter" (Donizetti) mx.4205 l/ Romanze "Wilhelm Tell" (Rossini) mx.9951 u Vienna 1906 2-3 tiny lt.scr./ 3 MB 25
- 426 acoust. **Gramophone Concert Record GC.-3-44075/ 4** +Georg Maikl (ten.) +orch.: Liebesduett (mx.11586 l)/ add.**Hermine Kittel (contr.)**: Er kommt "Barbier von Bagdad" (Cornelius) mx.11585 l Vienna 1910 2-3 or better MB 20
- 427 **Fournets, René (bass)** acoust. **Opéra 1623** +Antoinette Laute-Brun (sop.) +Gaston Dubois (ten.) +orch.: Anges purs (mx.A 447)/ **Léon Carbelly (bar.)** replaces **Fournets**: Air de la fenetre "Faust" (Gounod) mx.A 221 3 warped, sounding heat or acid marks B MB 12



3415. John Forsell

428 ➔ **Francell, Fernand (ten.)** acoust. **Disque Apollon 3087/ 8** +orch.: Cavatine (Barbier de Séville" (Rossini) mx.F 3087/ La maison grise "Fortunio" (Messenger) mx.F 3088-l Rare and so far unreported record from the beginning of Francells carreer (debut 1906 at the Opéra Comique Paris). Attractive and rare Label !! 2-3 MB 50

429 **Francell, Jacqueline (sop.)** el. **Columbia DF 521** +orch.: Papa veut toujours seule, hélas ! Que je m'amuse (mx.WL 2954-1)/ Pardon, mon papa que j'adore "Les aventures du Roi Pausole" (Honegger) mx.WL 2955-1 Paris 1931 Creator record ! 2 MB 20

430 **Francillo-Kauffmann, Hedwig (sop.)** acoust. **Gramophone Concert Record GC.-2-43250/ 1** +orch.: Wahnsinnsszene „Lucia di Lammermoor" (Donizetti) mx.14588 u/ Arragonaise "Schwarze Domino" (Auber) mx.14583 u Vienna 1909 3/ 3-4 or better, few lt.scrs. MB 15

431 acoust. **Gramophone Concert Record GC.-2-43323/ 4** +orch.: Die Nachtigall (Alabieff) mx.14589 u/ Puppen-Arie "Hoffmanns Erzählungen" (Offenbach) mx.14590 u Vienna 1909 3-4 tiny lt.scr.A, two needle runs B MB 10

432 **Franz, Paul (ten.)** el. **Pathé X.0723 (art label)** +orch.: Vainement Pharaon "Joseph" (Méhul) mx.N 250085-C-1/ N 250086-C-1 Paris 1930/1 2-3 MB 25

433 ➔ **Friede, Nina Alexandrowna (contr.)** s/s acoust. **light blue and black Columbia 35088** +piano: Air of the page "Romeo et Juliette" (Gounod) mx.35088-1 St.Petersburg 1903 A major rarity ! <<< WAYNE >>> 2 tiny scr. MB 350

434 **Fugère, Lucien (bar.)** s/s acoust. **orange Disque Zon-O-Phone X-1216** +piano: Le vieux ruban (Henrion) mx.X 1216 Paris 1902 Very rare ! CH.&J.U. back plate 2 few open pimples, lt.paper marks MB 400

435 ➔ **Galli, Eugenio (ten.)** s/s acoust. **black G & T GC.-52409** +piano: a, Esultate b, Addio "Otello" (Verdi) mx.2831-W z Milan 1902 Galli was the earliest artist having recorded tenor parts from Otello (November 1902) represented on this scarce early G & T record 1.stamper 3-4 or better, few tiny superf.scrs., short lt.needle run MB 60

436 **Gallois, Germaine (sop.)** s/s acoust. **black & silver Columbia 50594** +piano: Amoureuse (Berger) mx.50594-1 Paris ca.1905 ? 2-3 n, short lt.needle run MB 20

437 **Galperni, Adamo (bar.)** s/s acoust. **black G & T GC.-52149** +piano: Cavatina "Barbriere di Siviglia" (Rossini) mx.2182 l Milan 1904 1.stamper 3 short superf.needle run MB 20

438 **Galvany, Maria (sop.)** s/s acoust. **black G & T GC.-53293** +piano: Caro nome "Rigoletto" (Verdi) mx.3048-R Milan 1903 Galvany's first recording ! 1.stamper 3 lt.greying, pin point press mark, tiny lt.scr. MB 25

439 s/s acoust. **black G & T GC.-53295** +piano: Rondo "Sonnambula" (Bellini) mx.3052 Milan 1903 Galvany's first recording session ! stamper II 3 lt.rubs, tiny lt.scr. MB 25

440 s/s acoust. **black G & T GC.-53296** +piano: Variazioni (Proch) mx.3053-R Milan 1903 Galvany's first recording session ! 1.stamper 3 lt.greying at start MB 25

441 s/s acoust. **red G & T GC.-53484** +orch.: Una voce poco fa "Barbriere di Siviglia" (Rossini) mx.4732 h Milan 1906 1.stamper 2-3 very few tiny lt.scrs, label scr. MB 12

442 **Garbin, Edoardo (ten.)** s/s acoust. **red G & T GC.-52432** +Cottone , piano: Mimi è una civetta "Bohème" (Puccini) mx.2839 b Milan 1902 Rare Garbin ! stamper IIII 3 or better, n MB 70

443 ➔ **Garby Georgesco, A. (sop.)** acoust. **Disco Fadas 38048/ 9** Carnaval de Venecia (Benedict) mx.SO 1370/ Valse "Mireille" (Gounod) mx.SO 1395 Barcelona ca.1915 3 lt.rubs/ 3-4 MB 12

450 ➔ acoust. **Odeon A.138316/ 5** +orch.: Aria della regina de notte "Flauto magico" (Mozart) mx.SO 1373/ Carnaval de Venecia (Benedict) mx.SO 1370 Barcelona ca.1915 3-4 lt.pimply surface MB 12

444 **Garcia, Juan (ten.)** el.**Parlophon B.26004** +guit.:Cicatrices (Avilés)mx.76212/ Guajiras(mx.76201) Barcelona c.1929 3-4 MB 10

445 el. **Parlophon B.26007** +orch.: So il mio nome "Barbero de Sevilla" (Rossini) mx.76195-2/ Sueno de Manon "Manon" (Massenet) mx.76213 Barcelona ca.1929 2-3 or better, lt.paper marks at start B, v.small scr.B MB 15

446 el. **Parlophon B.26030** +Guerreo, piano: Vals (mx.76738)/ Cancion de Amalio "La cancion del dia" (Munoz Seca - Perez Fernandez) mx.76735 Barcelona ca.1930 2-3/ 3 pimple MB 15

- 447 **Gautier, Jules (ten.)** acoust. **Duval Limited 640/ 643** +piano: J'ignore son nom "Si j'étais roi" (Adam) mx.7298/
Air des larmes "Martha" (Flotow) mx.7226 Scarce label 2-3 faint ½" hcs, MB 10
- 448 acoust. **Disque "Ideal" Symphonie 7298/ 7300 (Beka)** +piano: J'ignore son nom "Si j'étais roi" (Adam) mx.7298/
Supplice infame "Trouvère" (Verdi) mx.7300 2-3 or better, lt.rubs/ 3 r MB 18
- 449 acoust. **Favorite "Disque Eden" 1-5200/ 13** +piano: Ne parle pas "Dragons de Villars" (Maillart) mx.1816-f-/
Elle ne croyait pas "Mignon" (Thomas) mx.1814-f- 3 rubs, few scrs., scuff at start A MB 10
- 451 **Gerbert, René (bar.)** el. **Pathé X.2205** +orch.: O charmant enchantement (mx.N 202058-A 1)/
O ma bien aimée "Frédérique" (Lehar) mx.N 202059 A-1 2-3 or better MB 8
- 452 **Gerhardt, Elena (sop.)** acoust. **black predog GC.-2-43178/ 9** +Arthur Nikisch, piano: Der Freund (Wolf) mx.3535 r/
Der Schmied (Brahms) mx.3537 r *Berlin 1907* scarce! 2 small scr./ 3 lt.pimple, lt.needle run, disc has a 2" int.crack/ pot edge
break (ca.25 revolutions) sounding A over ca.15 revol., non sounding B MB 100
- 453 **Gibert, Étienne (ten.)** acoust. **Duval Limited 664/ 791** +piano: Air de Sigurd "Sigurd" (Reyer) mx.7221/
Les larmes (Reyer) mx.7223 *Paris ca.1906* uncommon label 2-3 or better, pimple A, plays very well! MB 30
- 454 **Gills, Gabrielle (sop.)** el. **Pathé X.3419** +piano: Soir (Fauré) mx.N 202035-A1/ Clair de lune (Fauré) mx.N 202034-A1
Paris 1929 2 few rubs MB 12
- 455 el. **Odeon 166390** +Dorville (bar.) +orch.dir.by Honegger: Les adieux de Pausole (mx.Ki 4045-2)/
Dorville only: Air de la Coupe de Thulé "Les aventures du Roi Pausole" (Honegger) mx.Ki 4044-2 *Paris 1930*
Creator record (Dorville played the role of Roi Pausole in the world premiere) 2-3 or better, small scr.A MB 18
- 456 el. **Odeon 238298** +orch.dir.by Honegger: Pardon mon papa que j'adore (mx.Ki 4048-1)/ Papa veut toujours seule, hélas, que je
m' amuse "Les aventures du Roi Pausole" (Honegger) mx.Ki 4049-2 *Paris 1930* 2-3 or better, nA, lt needle run A MB 10
- 457 **Ginster, Ria (sop.)** el. **Electrola DA 1422** +piano: Auflösung (mx.OEA 1211-2)/ Liebesbotschaft (Schubert) mx.OEA 1210-1
London 1935 2 or better MB 8
- 458 **Giraud, Fiorello (ten.)** s/s acoust. **black G & T GC.-52046** +Cottone, piano: Come un bel di di maggio "Andrea Chenier"
(Giordano) mx.2188 h *Milan 1904* A major rarity! 1.stamper <<< GETTY >>> 3-4 rubs/scrs. MB 150
- 459 s/s acoust. **black G & T GC.-52047** +Cottone, piano: Sia lode a te "Tannhauser" (Wagner) mx.2190 h *Milan 1904*
A major rarity! 1.stamper <<< GETTY >>> 2-3 or better, short superf.needle run at start, a nice copy! MB 600
- 460 acoust. **Gramophone Concert Record R 3843 (7-52081/ 2)** +orch.: Rosa (mx.6439 ae)/ Sogno (Tosti) mx.6440 ae *Milan 1916*
scarce! 2 few tiny scrs., few small scuffs B MB 150
- 461 acoust. **Disco Grammofono R 3853 (7-252238/ 9)** +orch.: Berceuse "Jocelyn" (Godard) mx.20092 b/ Sérénade d' autrefois
(Silvestri) mx.20093 1/2 b *Milan 1917* sung in Italian, rare! <<< WAYNE >>> 2 lt.rubs MB 150
- 462 **Gluck, Alma (sop.)** s/s acoust. **Victor 64209** +orch.: Song of the shepherd Lehl
"Snow maiden" (Rimsky-Korsakov) *Camden 1911* <<< WAYNE >>> 2 MB 7
- 463 **Götze, Marie (contr.)** s/s acoust. **black G & T GC.-43515** +piano: In uns're Heimat
kehren wir wieder "Troubadour" (Verdi) mx.2160 h *Berlin 1904* 1.stamper
3 or better, few tiny (open) pimples MB 30
- 464 acoust. **black G & T GC.-43869/ 93** +piano: O schöne Jugendtage "Evangelimann"
(Kienzl) mx.9689 u/ Als noch in Freude dir die Tage entschwunden "Margarethe/ Faust"
(Gounod) mx.9694 u *Berlin 1906* Creator record: Marie Götze created the role of
Magdalena in the Berlin world premier in 1895
2-3 few mostly lt.scrs.A, rA, lt.needle run A MB 50
- 465 **Gorge, Pablo (bass)** acoust. **Odeon A.138929/ 30** +orch.: Couplets de las
supersticiones (mx.SO 2121 ?)/ Couplets de la conveniencia "Mascotta" (Audran)
mx.SO 2122 2-3 or better, few (open) pimples, mnB MB 15
- 466 acoust. **Odeon 203243** +orch.: Noia si as a muntanya (mx.SO 6151)/
Racont de Brisac "La Legió d' Honor" (Mora) mx.SO 6158-2 2-3 or better/ 2 MB 15
- 467 **Grassot, Isabel (sop.)** s/s acoust. **black G & T GC.-63267**
+piano: Vals "Chateau-Margaux" (Caballero) mx.7262-F *Barcelona 1902*
1.stamper 3-4 rough start, few lt.scrs., short needle run at start MB 18
- 468 ➔ **Gravina, Giovanni (bass)** s/s acoust. **red G & T GC.-52342** +piano: Evocazione "Robert il diavolo" (Meyerbeer)
mx.1711-G *Milan 1902* A major rarity! 1.stamper 3-4 due to some greying, plays quite well! MB 350
- 469 **Gresse, André (bass)** s/s acoust. **black G & T GC.-2-32606** +piano: Chanson du blé "Les saisons" (Massé) mx.F 1227 S
Paris 1902 1.stamper 3-4 MB 10
- 470 s/s acoust. **black G & T GC.-2-32629** +piano: Les deux grenadiers (Schumann) mx.1297-F II *Paris 1902* stamper II
2-3 or better, open pimple, few tiny superf.scrs. MB 30
- 471 s/s acoust. **black G & T GC.-2-32630** +piano: Le veau d'or "Faust" (Gounod) mx.1298-F I *Paris 1902* 1.stamper
2-3 lt.surface deformations (in master) MB 20
- 472 s/s acoust. **black G & T GC.-2-32632** +piano: Scène du Frère Laurent "Romeo et Juliette" (Gounod) mx.1300-F I *Paris 1902*
scarce! 1.stamper 3 few lt.worn press marks at start, few (open) pimples MB 30
- 473 s/s acoust. **black G & T GC.-2-32633** +piano: Scène de l'église "Faust" (Gounod) mx.1301-F *Paris 1902* 1.stamper
4 lt.needle run MB 10
- 474 s/s acoust. **black G & T GC.-2-32691** +piano: Stances "Lakmé" (Delibes) mx.1475-F-I *Paris 1903* 1.stamper
3-4 or better MB 12
- 475 ➔ s/s acoust. **black G & T GC.-2-32693** +piano: Oui Madame "Don Juan" (Mozart) mx.1487-F I *Paris 1903* 1.stamper
3 or better, lt.greying at start MB 25
- 476 s/s acoust. **black G & T GC.-2-32694** +piano: Dans la blonde "Don Juan" (Mozart) mx.1488-F I *Paris 1903* 1.stamper
3-4 MB 15
- 477 s/s acoust. **black G & T GC.-2-32721** +piano: Sérénade "Faust" (Gounod) mx.1494-F I *Paris 1903* 1.stamper
3 or better, lt.needle run MB 20
- 478 s/s acoust. **black G & T GC.-2-32732** +piano: Berceuse "Mignon" (Thomas) mx.1470-F I *Paris 1903* scarce! 1.stamper
2 v.lt.paper marks MB 40
- 479 acoust. **Zonophone X-82493/ 515** +orch.: Evocation (mx.4694 o)/ Sérénade "Faust" (Gounod) mx.4693 o *Paris 1905*
3 scrs./ 3-4 rubs/scrs. MB 6



480 Groh, Herbert Ernst (ten.) el. **Radiophon R 199/ R 210** +Singgemeinschaft R.Lamy +Orch.dir.by Dobrindt:
Zwei schwarze Gondeln (unidentified composer) mx.R 199/45 *Berlin, Nov.28, 1944/* In die schönste der Frauen hab' ich mich
verliebt (Schmidseder) mx.R 201/45 *Berlin Jan.1, 1944* **Details of Radiophon record can be found under lot no.139**
2-3 lt.rubs, mostly lt.scrs. MB 120

481 Guedj, Emile (ten.) el. **Beltona 1894** +orch.: Amour sublime (mx.M 14474)/ Jérusalem, Cité de Dieu ! (Hunter) mx.M 14475
3 lt.rubs, lt.greying, mnA, short needle run B MB 5

482 el. **Beltona 2005** +orch.: Je n'aurai point de diserte, Christ est mon berger (mx.M 129)/
Oui, Jésus, c'est vers toi, toujours plus haut ! (mx.M 126) 3-4 MB 5

483 el. **Sonabel 12206** +orch.: Dans la maison la haut (Hunter) mx.PART 4279/
+choir: Si vous aviez quel sauveur je possède (Sankey) mx.PART 4274 3/ 3-4 lt.rubs MB 7

484 el. **Sonabel 12207** +orch.: Jésus ! O ! Rédempteur de mon ame (Bilhorn) mx.PART 4277/
+choir: Vieille croix, bois maudit (Isely) mx.PART 4275 3 lt.greying, lt.rubs (nac) MB 7

485 el. **Sonabel 12208** +orch.: Prends ma vie, elle doit etre a toi seul (Jude) mx.PART 4278/
+choir: A la porte d'un coeur Jésus frappe ce soir (Isely) mx.PART 4276 2-3/ 3 lt.greying MB 7

486 el. **Sonabel 12209** +orch.: Un Chreitian, je crois etre (Blackmer) mx.PART 4281/ Oui, ton amour est un amour sublime (Sankey)
mx.PART 4280 4 due to some greying MB 4

487 el. **Sonabel 12211** +orch.: L'Aube nait, sourit et passe (Sankey) mx.PART 4285/
Le cri de mon ame (folk song) mx.PART 4284 4 due to some greying MB 4

488 Günther, Mizzi (sop.) s/s acoust. **black G & T GC.-43769** +orch.: Vilja-Lied
"Lustige Witwe" (Lehar) mx.4188 I *Vienna 1906* Mizzi Günther was an important
Austrian operetta singer; this is a creator record! stamper II 2 MB 40

489 acoust. **black predog GC.-43989/ 90** +orch.: Bitte, bitte schön (mx.12181 u)/
Mich fasst ein banges Angstgefühl "Der Mann mit den drei Frauen" (Lehar) mx.12186 u
Vienna ca.1907 Scarce! 2-3 lt.grainy/pimpily surface MB 40

490 Gura, Hermann (bar.) acoust. **black G & T GC.-3-42101/ 2** +piano: Heinrich der
Vogler (mx.2508 I)/ Der Edelfalk (Loewe) mx.2509 I *Berlin 1904*
3-4 needle run/ 3 two lt.needle runs MB 50

491 Hara, Nobuco (sop.) el. **Fonotipia B 3719** +orch.: Tramonto (mx.Pho 6280)/
Dopo la separazione (Japanese folk songs) mx.Pho 6281 *Milan 1928* The Japanese
opera singer Nobuco Hara (1893-1979) had among others recorded airs from
"Madame Butterfly" for Fonotipia 2-3 MB 20

492 Herleroy, Marguerite (sop.) el. **Bengali 793** +piano: La lettre "Perichole"
(Offenbach) mx.341/ Air "Chanson de Fortunio" (Offenbach) mx.342 Rare electric
recordings by Herleroy which is said only to have recorded for Odeon in 1911/12.
NICO recording released on another scarce French label of the early 1930s!
2 short needle run, lt.dam.label/ 2-3 or better MB 70

493 Herou, Josef (bar.) acoust. **Odeon 1350 A (145751/2)** +Oscar Ralf (ten.) +orch.:
Impromptubalen (mx.Sto 727)/ Avskedet pa Flottsund "Gluntarne" (Wennerberg)
mx.Sto 728 *Stockholm 1913* 2 lt.heat mark at starts MB 10

494 acoust. **Gramophone Concert Record 282595/ 6** +piano: Tormods kväde "Arnlot"
(Peterson-Berger) mx.794 ah/ Toreadorkupletten "Carmen" (Bizet) mx.835 ah
Stockholm 1910 2-3 lt.dam.label A, few small scrs.B MB 10

495 Herper, Guido (bar.) acoust. **Beka-Grand-Record 14258/ 90** +orch.: Behüt' dich Gott "Trompeter von Säckingen" (Nessler)
mx.14258/ **Werner Alberti (ten.)** +orch.: Recha, als Gott dich einst "Jüdin" (Halevy) mx.14290 *Berlin 1912*
3-4 lt.grainy surface, (open) pimples, n, needle run/ 3 or better, lt.grainy surface MB 8

496 Herwig, Käte (sop.) acoust. **Grammophon 13648 (2-944354/ 5)** +Dornay: Hörst du es tönen "Hoffmanns Erzählungen"
(Offenbach) mx.18687 L/ Ich seh' die Mutter dort "Carmen" (Bizet) mx.18692 L *Berlin 1916* 2-3/ 2 v.lt.rubs MB 18

497 Herzog, Emilie (sop.) s/s acoust. **black G & T GC.-43439** +piano: Gnaden-Arie "Robert der Teufel" (Meyerbeer) mx.1535 x
Berlin 1903 Rare early recording of the air. Herzog recoreded it again in 1905 1.stamper
3 or better, small press marks, open pimple near start, label rubs MB 50

498 Hesch, Wilhelm (bass) s/s acoust. **black G & T GC.-44167** +Fritz Schrödter (ten.) +piano:
Weiss ich doch eine "Verkaufte Braut" (Smetana) mx.939 x *Vienna 1902* scarce! 1.stamper
3 two worn press marks, v.lt.needle run MB 25

499 Hilgermann, Laura (contr.) s/s acoust. **black G & T GC.-43226** +piano: Der Asra (Rubinstein) mx.896 x *Vienna 1902*
Rare record in decent condition 1.stamper 2-3 lt.paper marks, mn, lt.needle run, few scrs., label rubs MB 300

500 Hoffmann, Baptist (bar.) acoust. **Gramophone Concert Record V.*2-22087/ 8**
+orch.: Lied an den Abendstern "Tannhäuser" (Wagner) mx.1072 ab/
Wie aus der Ferne "Fliegender Holländer" (Wagner) mx.1073 ab *Berlin 1909*
2-3 surface depression B causes v.lt.bump A MB 12

501 Holley, Marie-Thérèse (m.-sop.) 9^e el. **EBDI 124** +orch.: Il est bon, il est doux
"Hérodiade" (Massenet) mx.B 78/ Pendant un an je fus ta femme "Sapho"
(Massenet) mx.B.79 *Paris ca.1933* cardboard record with limited sound quality
3 hoost groove B MB 6

502 → Hooff, Marie (sop.) s/s acoust. **black G & T GC.-93069** +piano:
Aria van Siebel "Faust" (Gounod) mx.3357-R II *Amsterdam 1903*
Wayne comments: "Fine singer - Rare - Only 2 records in Bauer - Plays 1- rubs
only, no wear" Sung in Dutch 1.stamper <<< WAYNE >>>
2 lt.rubs, few tiny lt.scrs., n, few tiny open pimples, lt.bump at start, very few small
press marks MB 60

503 Hotter, Hans (bar.) el. **Columbia LV 13** +Raucheisen, piano:
Ich liebe dich (Grieg) mx.CR 969-1/
a, Sonntag b. Ständchen (Brahms) mx.CR 968-1 *Berlin 1950* 2 MB 10

504 Huberty, Albert (bass) acoust. **Duval Limited 21003/ 4** +piano: Si la rigueur "Juive" (Halévy) mx.21003/ Sous les pieds d'uns
femme "Reine de Saba" (Gounod) mx.12004 Rare Anker recordings from the beginning of Huberty's career who had his debut in
1903 at the opera house of Antwerp ! 2/ 2-3 or better, r, lt.dam.label MB 40



3421. Hermann Gura



- 505 Hüsch, Gerhard (bar.)** el. **Electrola DA 4452** +piano: Widerschein (mx.ORA 3540-1)/
Lied eines Schiffers an die Dioskuren (Schubert) mx.ORA 3541-1 *Berlin 1939* 2 a nice copy ! MB 8
- 506** el. **Electrola DA 4466** +piano: An die Türen will ich schleichen (mx.ORA 3538-2)/
Dass sie hier gewesen (Schubert) mx.ORA 3539-1 *Berlin 1939* 2 a nice copy ! MB 8
- 507 Hybinette, Samuel (ten.)** acoust. **Gramophone Concert Record GC.-2-82993/ 4** +piano: Jag längtar dig (Alfven) mx.5370 ab/
Tonerna (Sjöberg) mx.5369 ab *Stockholm 1913* scarce ! 2 lt.warped, lt.sounding needle run MB 20
- 508 Jadowker, Hermann (ten.)** s/s acoust. **Grammophon 70511 (4-42519)** +orch.:
Am stillen Herd "Meistersinger" (Wagner) mx.1794 ak *Berlin 1912* 2 lt.label scrs. MB 8
- 509 Järnefelt, Maikki (sop.)** acoust. **Gramophone Concert Record 283171/ 2** +Armas Järnefelt, piano: Sunnuntaina (mx.1311 e)
Stockholm 1904/Kanteleelle (Järnefelt) mx.4740 f *Helsinki 1906* Maria 'Maikki' Järnefelt (1871—1929) was an internationally-
recognised Finnish operatic soprano and singing pedagogue, who toured extensively around Europe. She is especially known as a
Wagnerian and Lied singer. Her first marriage (1893-1908) was to the composer and conductor Prof. Armas Järnefelt
3 superf.needle run/ 2-3 few mostly v.lt.scrs. MB 50
- 510 Jaume, Valentin (ten.)** acoust. **Disque Apollon 2079/ 2080** +orch.: Salut demeure "Faust" (Gounod) mx.2079 F/
Plus blanche que la blanche hermine "Huguenots" (Meyerbeer) mx.2080 F *Paris ca.1907* 3 (or better ?) nac MB 18
- 511 Jonau, Oscar (ten.)** el. **Ultraphon A 50017** +orch.: Cavatine "Mireille" (Gounod) mx.15285/ Aubade "Roi d'Ys" (Lalo) mx.15284
Paris (?) 1930 2-3 MB 15
- 512** s/s el. **Ultraphon test** +piano: Le baiser volé: Pardonnez-moi, belle marquise (Le Borne) mx.15260 *Paris (?) 1930*
Probably unissued test with handwritten white label (from the estate of Jonau) 2-3 few (open) pimples MB 30
- 513** s/s el. **Ultraphon test** +piano: Le baiser volé: Pardonnez-moi, belle marquise (Le Borne) mx.15283 *Paris (?) 1930*
Probably unissued test with handwritten white label (from the estate of Jonau) 2 MB 30
- 514 ➔** 8" s/s el. **privately cut cardboard disc** +piano: Que cette main est froide "Bohème" (Puccini) *Brussels, May 19, 1941*
This unique record obviously was made as a demonstration of Jonau's voice for the "Grand Prix du Micro 1941" - It is
accompanied by an according leaflet 4 ?? (warped, crackled surface with crease in first third part of the recording (in this area
only playable with extra weight and luck....) MB 10
- 515 Josy, Mary (sop.)** s/s el. **Ultraphone test** +orch.: Air du miroir "Thais" (Massenet) mx.15288 *handwritten white label*
2-3 or better MB 12
- 516 Kamionsky, Oscar (bar.)** s/s acoust. **Gramophone Concert Record GC.-2-22798/ 24485** +orch.:
Really, is it the same, Tatjana.. Alas there is no doubt (mx.2964 l)/ Here he is "Eugen Onegin" (Tchaikovsky) mx.6304 l
St.Petersburg 1905/ 07 sung in Russian 3-4 or better, rubs, few scrs., short needle run B MB 20
- 517** acoust. **Anker 1302** +orch.: Aria Luna "Trovatore" (Verdi) mx.5-940-3-/ Prologo "Pagliacci" (Leoncavallo) mx.942-3 rare !
2-3 lt.rubs, r, few lt.scrs., superf.needle run B MB 80
- 518** acoust. **Anker 14029/ 14032** +orch.: Il balen "Trovatore" (Verdi) mx.940-3-/ 1. Epithalamion: Hymen! Hymen! Fils d'Uranie "Nero"
(Rubinstein) mx.943-3 *Berlin 1906* Wayne comments: "Major rarity - Not in Bauer - One bad groove on Nero side before start"
<<< WAYNE >>> 2 few lt.scrs./scuffs A, nB, n-B (in first bars of orch.intro), superf.needle run, tiny pimple MB 100
- 519 Kiess, August (bar.)** s/s acoust. **black G & T GC.-3-42452** +piano: Liebe (Schrader) mx.3805 h *Berlin 1905*
3 lt.greying, n, needle run at start MB 30
- 520 King, Roxy (sop.)** s/s acoust. **black G & T GC.-43671** +orch.: Kennst du das Land "Mignon" (Thomas) mx.164 r *Berlin 1905*
stamper II 3 scr. MB 100
- 521 Kirkby-Lunn, Louise (contr.)** s/s acoust. **Disque Gramophone 7-33012**
+orch.: Habanera "Carmen" (Bizet) mx.Ho 2062 ab *London 1915*
2-3 lt.rubs, tiny open pimple MB 7
- 522 Knüpfer, Paul (bass)** s/s acoust. **black G & T GC.-42372 (flush label)**
+piano: Auch wick war ein Jüngling "Waffenschmied" (Lortzing) *Berlin 1901*
One of the earliest 10" records, rare !
2-3 lt.rubs, few tiny scrs, r, tiny open pimple (5 clix), few label rubs/scrs. MB 50
- 523 Környei, Bela (ten.)** acoust. **Gramophone Concert Record V.* 4-102703/**
(Austrian) +orch.: Aria (mx.5871 r)/ Vesti la giubba "Bajzzok" (Leoncavallo)
mx.5872 r *Budapest 1909* sung in Hungarian 2-3 or better MB 25
- 524 Konetzni, Anny (sop.)** el. **Columbia LV 11** +Nordberg, piano: Căcilie
(mx.CHA 1018-1)/ Heimliche Aufforderung (Strauss) mx.CHA 1019-2
Vienna ca.1948 2 lt.rubs/paper marks, few tiny (open) pimples MB 8
- 525 ➔ Korolewicz-Wajdowa, Janina (sop.)** acoust. **Syrena Grand Record 1174**
+orch.: Arya "Zydowka" (Halévy) mx.13272/ Scena Malgorzaty z klejnotami (Jewel
song) "Faust" (Gounod) mx.13273 *Warsaw 1913*
Rare record by an important voice; attractive early issue with artist photo label !
2-3 scr., n (two swishes)/ 3 tiny scr. MB 150
- 526 ➔ Kragballe-Spiro, Johanne (sop., =Ingeborg Ballström)**
s/s acoust. **black G & T GC.-83101** +piano: Troeste Polska (Swedish trad.song)
mx.714 x *Berlin 1902* Very rare !
1.stamper 2 few lt.scrs., few tiny pimples, pin point dent, n at start MB 100



- 527 ➔ Kruszelnicka, Salomea (sop.)** s/s acoust. **red G & T GC.-23356** +piano: Zobacze sie - Ti rivedro -waltz (Tosti) mx.400 Z
Warsaw 1902 sung in Polish Top rarity by Kruszelnicka ! stamper II
2-3 or better, lt.press mark at start, surface elevations, label rubs MB 400
- 528** s/s acoust. **red G & T GC.-23360** +piano: Lasciali dir tu m'ami (Quaranta) mx.405 z *Warsaw 1902* sung in Italian
stamper III, CO pressing 2-3 lt.scr. MB 150
- 529** s/s acoust. **Russian red G & T GC.-23361** +piano: Solveig's song "Peer Gynt" (Grieg) mx.406 z *Warsaw 1902* sung in Polish
Wayne comments: "World Major Rarity - Lovely condition - Remarkable copy" 1.stamper <<< WAYNE >>>
2 v.lt.rubs, few small scrs., label rubs MB 700
- 530** s/s acoust. **red G & T GC.-23362** +piano: Vissi d'arte "Tosca" (Puccini) mx.407 Z *Warsaw 1902* sung in Italian stamper II
2-3 MB 125

- 531 Kurz, Selma (sop.)** s/s acoust. **Zonophone X-23013** +orch.: Arie der Elvira "Ernani" (Verdi) *Vienna 1902*
3-4 few worn marks, a clean copy ! MB 25

- 532 **Kurz, Selma (sop.)** s/s acoust. **Zonophone X-23014** +orch.: Pagenarie "Hugenotten" (Meyerbeer) *Vienna 1902*
3-4 or better, lt.needle run, two very small scrs., a clean copy ! MB 35
- 533 s/s acoust. **vinyl master** +orch.: Der Vogel im Walde (Taubert) mx.2488 ar *Vienna 1923*
This recording was released on Grammophon/Polydor 70673 1-2 MB 7
- 534 s/s acoust. **vinyl master** +Vasa Prihoda (violin): Ave Maria (Gounod) mx.2490 1/2 ar *Vienna 1923*
This recording was released on Grammophon/Polydor 70675 1-2 MB 7
- 535 ➔ **La Gro, Hilda (sop.)** el. **Electrola unnumbered private release** +Rupp, piano: Wiegenlied (Brahms) mx.0D 2081-2/
Der Nussbaum (Schumann) mx.0D 2082-1 *Berlin 1934* "Spezial-Aufnahme" - rare private release 2 or better MB 25
- 536 **Labinsky, Andrej (ten.)** s/s acoust. **Russian black G & T GC.-2-22760** +orch.: Kuda, kuda vy udalilis "Eugen Onegin"
(Tchaikovsky) mx.2958 l *St.Petersburg 1905* sung in Russian stamper II 2 faint v.lt.sounding ½" crack, label scr. MB 15
- 537 acoust. **Russian predog GC.-3-22848/ 65** +piano: Cradle song (Zakharov) mx.7975 l
a, And quiet and serene, romance (Greve-Sobolevsky) b, You have forgiven me (Petrov) mx.7815 l *St.Petersburg 1908*
sung in Russian 2-3 lt.rubs, v.lt.scrs./ 3 mostly small scrs., short lt.needle run disc is lt.warped MB 30
- 538 ➔ acoust. **Sirena-Grand-Rekord 13470/ 1** +orch.: La donna è mobile "Rigoletto" (Verdi) mx.X 13470/
Elle ne croyait pas "Mignon" (Thomas) mx.X 13471 sung in Russian 4 rough starts, scrs., few open pimples MB 15
- 539 **Ladis, Wladislaw (ten.)** el. **Parlophone R 2227** +orch.: Tu, can nun chaigne ! (de Curtis) mx.Be 11291/
Lolita (Buzzi) mx.Be 11292 *Berlin 1936* Ladis was the brother of Jan Kiepora 2/ 2-3 or better, v.lt.rubs MB 25
- 540 el. **Parlophone R 2487** +choir +orch.: Di tu se fedele "Ballo in maschera" (Verdi) (mx.Be 11329)/ In des Lebens Frühlingstagen
"Fidelio" (Bethoven) mx.Be 11340 *Berlin 1936* Ladis was the brother of Jan Kiepora 2-3 or better, few tiny superf.scrs. MB 25
- 541 **Laffitte, Leon (ten.)** s/s acoust. **black G & T GC.-32107 (flush label)**
+piano: Ah, fuyez douce image "Manon" (Massenet) mx.649 G *Paris 1901* 1.stamper
One of the earliest 10" records, very rare ! 3-4 or better, rubs, few lt.scrs., rubbed label at spindle hole MB 100
- 542 s/s acoust. **black Disque Zon-O-Phone X-2177** +piano: Romance "Huguenots" (Meyerbeer) mx.2177 *Paris 1902*
Very rare ! 3-4 n, rubs/scrs. MB 100
- 543 **Lail, Lorri (contr.)** el. **HMV X.7172** +Andrén, piano: Den första kysen (Sibelius) mx.OSB 2595-2/
En svane (Grieg) mx.OSB 2600-2 *Stockholm 1946* 2 lt.rubs MB 6
- 544 el. **HMV X.7173** +orch.: Plaisir d'amour (Martini) mx.OSB 2601-2/ Amarilli (Caccini) mx.0CS 2602-2 *Stockholm 1946*
2 lt.rubs MB 6
- 545 **Lais, Maria (sop.)** acoust. **Fonografia Nazionale C 4709/ 4710** +orch.: Chiedi cos' e l'amor (mx.4709)/
+Giuseppe Krismer (ten.) +orch.: Con un cavalier come il cugino "Frasquita" (Lehar) mx.4710 *Milan early 1920s*
3 lt.rubs, lt.greying A, writing on label A (signature by ?) MB 15
- 546 **Lalande, M. (sop.)** 8" el. **EBDI 113** +Philippot, piano: Chanson de Miarka (Richepin) mx.B 46/
Jean Planel (ten.) +Philippot, piano +Serret, violin: Si vous l'aviez compris (Denza) mx.B 52 *Paris early 1930s* card board
record with limited sound quality 3 grainy surface, rg1A MB 5
- 547 8" el. **EBDI 119** +orch.: Prière "Tosca" (Puccini) mx.B 42/ **+Philippot, piano**: Chanson triste (Duparc) mx.B 45
Paris early 1930s card board record with limited sound quality 4 lt.warped, rg2B MB 5
- 548 **Lamber, Maud (sop.)** el. **Aérophone 15056** +orch.: Sur la mer calmée "Madame Butterfly" (Puccini) mx.S.25099/
+Leon Marcel (ten.) +orch.: Duo "Rigoletto" (Verdi) mx.S.25102 3 lt.greying, few lt.scrs., lt.needle run A, dig A (5 clic) MB 8
- 549 **Lamont, Forrest (ten.)** acoust. **Okeh 6007** +orch.: Siciliana (mx.S-7380-a)/
Brindisi "Cavalleria Rusticana" (Mascagni) mx.S-7346-B 2-3 or better, lt.rubs MB 12
- 550 **Lamprecht, Lilly (sop.)** acoust. **HMV V 85** +orch.: Kender du lysets Land (mx.466 Am)/
+Holger Bruusgaard (bar.) +orch.: Svale duet "Mignon" (Thomas) mx.893 Am *Copenhagen 1920* 2-3 or better (nac) MB 10
- 551 **Lankow, Edward (bass)** el. **Disque Gramophone P 686 (4-32744/ 5)** +orch.: Isis c'est l'heure "Flute enchantée" (Mozart)
mx.BFR 178-1/ Si la riguer et la vengeance "Juive" (Halevy) mx.BFR 179-1 *Paris 1926* Rare ! 2-3 lt.material inclusion,nB MB 60
- 552 **Lapelletrie, René (ten.)** acoust. **Disque Gramophone U 24 (4-32387/ 8)** +orch.: Ah, quel plaisir d'être soldat "Dame blanche"
(Boieldieu) mx.20600 b/ Air de la paresse: Ah, qu' il est doux.. "Galathée" (Massé) mx.20606 b *Paris 1919*
2-3 or better, few short lt.needle runs MB 12
- 553 acoust. **Disque Gramophone U 25 (4-32389/ 90)** +orch.: Un regard de ses yeux (mx.20601 b)/
J'ignore son nom "Si j'étais roi" (Adam) mx.20599 b *Paris 1919* 2-3 or better, lt.rubs, few tiny mostly lt.scrs.B MB 10
- 554 **Lara, Pietro (ten.)** acoust. **black G & T GC.-2-52514/ 54062** +orch.: Serenata: Agnese la zitella (mx.8038 b)/
Emma Trentini (sop.) + **Alberto Caffo (ten.)** +orch.: Quell' uom dal fiero aspetto "Fra Diavolo" (Auber) mx.7022 b
Milan 1906/ 05 2/ 3 or better MB 18
- 555 acoust. **black G & T GC.-2-52549/ 54061** +orch.: Fra poco a me ricovero (mx.8009 b)/ **Emma Trentini (sop.)** +**Ernesto Caronna**
(bar.) +orch.: Se tradirmi tu potrai "Lucia di Lammermoor" (Donizetti) mx.7017 b *Milan 1905* 2-3 or better, lt.rubs/ 3 lt.rubs MB 18
- 556 s/s acoust. **black G & T GC.-54303** +orch.: Minuetto: T'amo, si t'amo "Ballo in maschera" (Verdi) mx.8084 b *Milan 1906*
3 lt.greying at start MB 18
- 557 acoust. **Gramophone Concert Record GC.-54434/ 54696** +Amelia Sanipoli (sop.) +orch.: Prendil'anel ti dono "Sonnambula"
(Bellini) mx.13943 b/ **Coristi del Teatro "Alla Scala"** +orch.: Non tornò "Norma" (Bellini) mx.13911 b *Milan 1909*
3-4 lt.scr./ 3 MB 12
- 558 **Larson, Einar (bar.)** el. **Odeon D 4739** +orch.: Om ödet mig behaget giva "Eugen Onegin" (Tchaikovsky) mx.Sto 2536/
Här är mitt öde (Ödets makt) (Verdi) mx.Sto 2537 *Stockholm 1928* Einar Larson (1897-1983) studied at the Music
Conservatory in Stockholm 1924-1926, Opera School 1925-1926, pupil of John Forsell, debut in 1926 at the Stockholm Opera
House, member there until his retirement in 1951. During his career he was performing in Denmark, Finland, Latvia and Norway.
2-3 lt.rubs MB 10
- 559 **Laute (-Brun), Antoinette (sop.)** s/s acoust. **black G & T GC.-34136**
+Léon Beyle (ten.) +orch.: Mon coeur est pénétré "Faust" (Gounod) mx.4805 o *Paris 1905* 1.stamper 3 or better MB 15
- 560 acoust. **Disque Apollon 2077/ 2078** +orch.: Sombre forêt "Guillaume Tell" (Rossini) mx.2077/
Nobles seigneurs "Huguenots" (Meyerbeer) mx.2078 scarce ! 3/ 2-3 open pimple MB 18
- 561 **Lázaro, Felisa (sop.)** s/s acoust. **black G & T GC.-63699** +orch.: Zapateado "La Tempranica" (Gimenez) mx.6768 o
Paris 1907 1.stamper 3 due to greying at start, lt.scr., tiny pimple MB 15
- 562 s/s acoust. **black G & T GC.-63701** +orch.: Zapateado "Caramelo" (Chueca y Valverde) mx.6771 o *Paris 1907* 1.stamper
3 lt.greyig, mn MB 15
- 563 **Le Marc Hadour, Yvon (bar.)** el. **Voix Chretiennes 2422** +Cellier, organ: a, Solitude b, Chant funèbre (mx.AP-544)/
add.Elkan, violin: Gethsémané (Haudebert) mx.AP-543 2 short needle run B MB 7

- 564 **Lebedeva, Evdokiya (sop.)** el. **Aprelewski Sawod 15382/ 1** +orch.: Natasha's aria (mx.15382/3-4)/
+**Mikhail Kachalov (ten.)** +orch.: Duet "Uneasy happiness" (Miliutin) mx.15381/5-3 *Moscow 1947* sung in Russian
2 label stickers, lt.scr.B MB 10
- 565 **Leblanc-Maeterlinck, Georgette (sop.)** acoust. **Columbia A 1153** +orch.: L'amour est une vertu rare "Thais" (Massenet)
mx.19755-1/ Air des cartes "Carmen" (Bizet) mx.19754-1 *New York 1912* autographed in wax <<< GETTY >>> 2 MB 25
- 566 acoust. **Columbia A 1243** +orch.: Bois épais (Lully) mx.19763-2/ Elle avait trois couronnes d'or (Febrier) mx.19764-1
New York 1912 autographed in wax <<< GETTY >>> 2 very few tiny scrs.B MB 20
- 567 **Leclerc, Jeanne (sop.)** acoust. **Favorite I-6076/ I-6083** +piano +flute: Charmant oiseau "Perle du Brésil" (David) mx.1874-0/
Bonnard Leuntjens (sop.) +piano: Polonaise "Mireille" (Gounod) mx.1881-0- *Paris ca.1905* rare!
2 tiny lt.scr., short lt.needle run/ 2-3 or better MB 80
- 568 **Lejdström, Carl (bar.)** s/s acoust. **Gramophone Concert Record GC.-2-82926/ 7**
+piano: O Ungdom hur fager du är (Abt) mx.2152 y/ Och väl har du stulit sinnes ro (Kursell) mx.2153 y *Stockholm 1911*
3-4 or better, few tiny scrs., 1,5" int.crack (lt.sounding A) MB 12
- 569 → **Leliva, Tadeusz "Enzo" (ten.)** acoust. **The Russian Gramophone Co.Ltd. 10377/ 8** +piano: Ideale (Tosti)/
Mattinata (Leoncavallo) Attractive and rare pirate (?) label 3-4 or better, lt.rubs/scuffs/scrs., needle run A MB 150
- 570 **Lemeshev, Sergei (ten.)** el. **Aprelewski Sawod 13243/ 13996** +orch.: Romance of Dubrovskij "Dubrovskij" (Napravnik)
mx.13243/ 5/ Lenski's arioso "Eugen Onegin" (Tchaikovski) mx.13996/ 3 *Moscow 1945/ 46* sung in Russian
3 rubs, lt.scr./ 3-4 MB 5
- 571 el. **Aprelewski Sawod 13963/ 13995** +orch.: Air of Romeo mx.13963/ 6/ Cavatina of Romeo "Romeo et Juliette" (Gounod)
mx.13995/ 4 *Moscow 1946* sung in Russian 2-3 lt.rubs, writing on labels MB 8
- 572 el. **Aprelewski Sawod 15826/ 7** +orch.: As he walked, walked Vanyusha (mx.15826/4-1)/ Travelling salesman (songs)
mx.15827/3-3 *Moscow 1948* sung in Russian 2-3 (label) rubs MB 8
- 573 el. **Chant du Monde 611** +Instrum.sexet: La nuit (mx.ST 1361)/ Troika (Russian folk songs) mx.1360 sung in Russian
2-3 or better MB 8
- 574 **Lendvai, Andor (bar.)** el. **HMV HUC 103** +orch.: Rondo: Bordal (mx.ODK 47)/ Szerenád "Faust" (Gounod) mx.ODK 50
sung in Hungarian 2 few small rubs MB 10
- 575 **Lenghi-Cellini, Giuseppe (ten.)** acoust. **Vocalion Y-8100** +orch.: Dai campi, dai prati "Mefistofele" (Boito) mx.02354/
Addio Mignon "Mignon" (Thomas) mx.02842 3 lt.rubs, few mostly lt.scrs. MB 8
- 576 **Lenoty, René (ten.)** el. **Idéal 12948** +orch.: Romance "Maitre Pathelin" (Bazin) mx.AN 1422/
Mes amis, écoutez l'histoire "Postillon de Lomgjumeau" (Adam) mx.AN 1423 2 MB 12
- 577 **Lenzi, Francis (ten.) Théâtre Royal de la Monnaie de Brussels** el. **Champion 1633** +orch.:
Ne t'aurais-je qu'une fois "Frasquita" (Lehar) mx.AB 8953/ Toujours sourire "Pays de sourire" (Lehar) mx.AB 8954 *Paris ca.1933*
2 two short needle runs A, few tiny lt.scrs.B MB 10
- 578 el. **Champion 1670** +orch.: Les courtisans qui passeront "Mascotte" (Audran) mx.AB 9272/
Si j'étais un petit serpent "Grand Mogol" (Audran) mx.AB 9275 *Paris ca.1933*
3-4 few tiny open pimples, few short lt.needle runs B, label rubs B MB 5
- 579 el. **Champion 1671** +orch.: Les petits cadeaux "Gillette de Narbonne" (Audran) mx.AB 9274/
Elle est tellement innocente "Fille de Mme. Angot" (Lecoq) mx.AB 9273 *Paris ca.1933* 3 MB 8
- 580 el. **Champion 1727** +orch.: Aubade "Roi d'Ys" (Lalo) mx.AB 9511/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.AB 9512
2-3 or better, a nice copy! MB 10
- 581 el. **Parlophone 85381** +orch.: Romance: Il serait vrai "Mousquetaires au couvent" (Varney) mx.138812-2/
Sérénade "Chanson d'amour" (Schubert) mx.138813 *Paris 1932* 2-3 or better, lt.scr./ 3 MB 10
- 582 el. **Parlophone 85743** +Marcelle Loria +choir +orch.: Fantaisie pt.1/ 2 "Saltimbanques" (Ganne) mx.139211-1/ 139212-1
Paris 1933 3-4/ 3 lt.scr. MB 6
- 583 el. **Parlophone 85821** +Claire Brière +choir +orch.: Fantaisie pt.1/ 2 "Cloches de Corneville" (Planquette) mx.139329-2/ 139330-2
Paris 1934 3/ 2-3 MB 10
- 584 **Leon, Salvador (bass)** s/s acoust. **black G & T GC.-52075** +piano: Serenata "Faust" (Gounod) mx.8120 F *Madrid 1904*
1.stamper 2-3 superf.scr., a nice copy! MB 60
- 585 **Leonard, Lotte (sop.)** el. **Ultraphon B 115** +orch.: Ave Maria (mx.10035-3)/ Litanei (Schubert) mx.10036-1 *Berlin ca.1930*
2-3 lt.rubs, few tiny lt.scrs. MB 8
- 586 el. **Parlophon B.12082** +Mania (organ): Maria auf dem Berge (mx.37063)/ Zu Bethlehem geboren (mx.37064-2) *Berlin 1929*
1-2 MB 12
- 587 el. **Parlophon B.48017** +harpichord: Willst du dein Herz mir schenken (Bach) mx.37957/ Ich hatte viel Bekümmernis
"Seufzer, Tränen, Kummer, Not" Kantate (Bach) mx.37958 *Berlin 1929* 2-3 or better, lt.rubs/ 2 v.lt.rubs MB 12
- 588 **Leonard, N. (bar.)** el. **Columbia D 8538** +orch.: Zi tigane "Contesa Marita" (Kalman) mx.WH 1154/ Marsul Huzarilor
"Printesa Circului/ Zirkusprinzessin" (Kalman) mx.WH 1792 sung in Roumanian 3-4 or better, lt.needle run B MB 10
- 589 el. **Columbia D 15703** +orch.: Aria Balalaica "Orloff" (Granichstätten) mx.WH 1711/ Creola (Ripp) mx.WH 1792
sung in Roumanian 3 nB, needle run at start B MB 10
- 590 **Leonhardt, Robert (bar.)** s/s acoust. **black & silver Columbia 40510** +orch.: O du mein holder Abendstern "Tannhäuser"
(Wagner) mx.40510-1A *Berlin 1904* 3 lt.needle run MB 20
- 591 s/s acoust. **black G & T GC.-42380 (flush label)** +piano: Ach könnt' ich noch einmal so lieben (Aletter) mx.120-E.2 *Berlin 1901*
One of the earliest German 10" records, 1.stamper 3-4 or better, lt.rubs, few mostly lt.scrs., tiny open pimple MB 20
- 592 s/s acoust. **black G & T GC.-42942** +piano: Wanderlied: Wohlauf noch getrunken den funkelnden Wein (Schumann) mx.1277 x
Berlin 1902 1.stamper 3-4 lt.press marks, lt.greying at start, two open pimples, MB 18
- 593 s/s acoust. **Beka-Grand-Record 6637** +piano: Rondo vom goldenen Kalb "Faust" (Gounod) mx.6637 *Berlin 1904* scarce!
3 or better, cluster of scrs., few tiny scrs. MB 15
- 594 acoust. **Homokord 11362/ 11411** +orch.: Werberlied und Csárdás "Zigeunerbaron" (J.Strauss) mx.11362/
Brüderlein und Schwesterlein "Fledermaus" (Strauss) mx.11411 *Berlin 1909* 2-3 MB 10
- 595 acoust. **Homokord 11374/ 11315** +orch.: Die Uhr (Loewe) mx.11374/
Gertrud Runge (sop.) +orch.: Letzte Rose "Martha" (Flotow) mx.11315 *Berlin 1909* 2/ 3 small scr. MB 10
- 596 acoust. **Homocord B.827** +orch.: Gern gäb' ich Glanz und Reichtum hin "Waffenschmied" (Lortzing) mx.11371/
O kehr' zurück, dein eitel Sehnen "Undine" (Lortzing) mx.11370 *Berlin 1909* 2 lt.rubs/ 2-3 or better, lt.needle run MB 12
- 597 acoust. **Columbia A 2053** +orch.: Es hat nicht sollen sein "Trompeter von Säckingen" (Nessler)
mx.43921-1/ O schöne Zeit, o sel'ge Zeit (Götze) mx.43922-1 *New York 1916* 2-3 or better, few scrs.A MB 10

- 598 **Leonhardt, Robert (bar.)** acoust. **Columbia E 3230** +orch.: Vom Rhein der Wein (Brandt) mx.43920-1/ **+Julia Kübler (contr.)**
+orch.: Still wie die Nacht, tief wie das Meer (Götze) mx.44031-1 *New York 1916* 2 very few tiny scrs.B MB 10
- 599 **Leoniv, G. (ten.)** acoust. **Brunswick 15033** +Ukrainian National Chorus: Hey! Near Baryshpol (Koshetz) mx.8763/
choir only: The high mountain (Lysneko) mx.8904 *New York 1922* 2 very few mostly tiny scrs. MB 8
- 600 **Leppée, Gjurgja (sop.)** el. **HMV DA 1872** +Demant, piano: La flute de Pan "Chansons de Bilitis" (Debussy) mx.OSB 2717-1/
Caro mio ben (Giordani) mx.OSB 2716-1 *Stockholm 1946* 2 or better MB 10
- 601 **Lessing, Madge (sop.)** acoust. **Zonophone X-2-24058/ 9** +Friedrich Wright (ten.) +orch.: Goldfisch-Duett (mx.1121 ab)/
Kuss-Duett "Die oberen Zehntausend" (Kerker) mx.1122 ab *Berlin 1909*
2-3/ 3-4 due to few grey lines, superf.needle run, tiny dig, tiny scr. MB 15
- 602 **Lichtegg, Max (ten.)** el. **Odeon A 208405** +orch.: Hör die Serenade (mx.G 3562)/ Signorina, cara mia (Pugatsch) mx.G 3564
2-3 lt.rubs/ 3 MB 8
- 603 el. **Odeon A 208410** +orch.: Gern hab´ ich die Frau´n geküsst "Paganini" (Lehar) mx.G 3655/
Wien du bist das Herz der Welt (Lehar) mx.G 3654 3 lt.rubs/ 2-3 lt.rubs MB 8
- 604 el. **Odeon A 208411** +orch.: Komm Signorina (mx.G 3653)/ Glaube nie, dass man treu bleibt (Etter) mx.G 3652
2-3 lt.scr./ 3 few needle runs MB 7
- 605 el. **Odeon A 208417** +orch.: Fahr mit mir in´s Glück (mx.G 3681)/ Komm nie zu spät zum Rendez-vous (Pugatsch) mx.G 3682
2-3/ 3 MB 7
- 606 el. **Odeon A 208419** +orch.: Ich bin nur ein armer Wandergesell "Vetter aus Dingsda" (Künneke) mx.G 3684/
Ich hab´ kein Geld "Bettelstudent" (Millöcker) mx.G 3685 2-3 lt.rubs MB 7
- 607 **Lichtenstein, Eduard (ten.)** acoust. **Polydor 13447 (942717/ 2-944303)** +orch.: Ich hab´ kein Geld "Bettelstudent" (Millöcker)
mx.18360 L/ **+Käte Herwig (sop.):** Wer uns getraut "Zigeunerbaron" (J.Strauss) mx.18359 L *Berlin 1915* 2 v.lt.rubs MB 12
- 608 acoust. **Eden-Record 1116** +Robert Leonhardt (bar.) +orch.: An dem linken Strand "Stradella" (Flotow) mx.5235/
Darf ich wohl den Worten trauen "Zar und Zimmermann" (Lortzing) mx.5236 *Berlin 1909* 3 or better, few mostly lt.scrs.A MB 12
- 609 **Lieban, Adolf (bass)** s/s acoust. **Lyrophon 175** +piano: Am Meer (Schubert) mx.882 *Berlin 1906* 3 (label) scrs. MB 20
- 610 acoust. **Beka-Grand-Record 7642/ 3** Arie des Cardinal "Jüdin" (Halévy) mx.7642/ Königsgebet "Lohengrin" (Wagner) mx.7643
Berlin 1906 2 lt.rubs, few mostly lt.(label)scrs., superf.needle run B MB 25
- 611 acoust. **Beka-Grand-Record 7644/ 5** Porterlied "Martha" (Flotow) mx.7644/ Sei gegrüsst mein schönes Sorrent (Waldmann)
mx.7645 *Berlin 1906* 3 or better, few pin point press marks, few tiny lt.scrs. MB 20
- 612 acoust. **green predog 242079/ 80** +orch.: Es war einmal "Im Reiche des Indra" (Lincke) mx.11767 L/
Ob du mich liebst "Nakis Hochzeit" (Lincke) mx.11768 L *Berlin 1910* 3-4 few tiny scrs./short lt.needle runs MB 6
- 613 acoust. **Grammophon 12429 (942304/ 5)** +orch.: Es ist bestimmt in Gottes Rat (mx.848 ak)/ Am Meer (Schubert) mx.847 ak
Berlin 1912 2-3 or better, small writing on labels MB 8
- 614 acoust. **Gramophone Concert Record 13111 (942534/ 5)** +orch.: Drei Wandrer (Hermann) mx.13087 r/
Die Uhr (Loewe) mx.13089 r *Berlin 1913* 2-3 or better MB 8
- 615 **Lieban, Julius (ten.)** acoust. **Grammophon 3-42819/ 20** +orch.: Als ich einst Prinz war von Arkadien
"Orpheus in der Unterwelt" (Offenbach) mx.2958 r/ Lied vom Bachstelzchen "Mikado" (Sullivan) mx.2959 r *Berlin 1907*
3-4/ 3 needle run, few tiny pimples MB 8
- 616 acoust. **Gramophone Concert Record GC.-4-42532/ 3 (Austrian)** +orch.: Zwangsvolle Plage (mx.1616 ak)/
Das ist nun der Liebe schlimmer Lohn "Siegfried" (Wagner) mx.1617 ak *Berlin 1912* 2 MB 20
- 617 **Lieban, Siegmund (ten.)** acoust. **Homocord B.817** +orch.: Behüt´ dich Gott "Trompeter von Säckingen" (Neßler) mx.M 1030/
Robert Leonhardt (bar.) +orch.: Sei nicht böse "Obersteiger" (Zeller) mx.M 1103 *Berlin 1909* 2 lt.rubs MB 12
- 618 **Ligety, Annie von (sop.)** acoust. **Gramophone Concert Record GC.-2-43305/ 6** +Lehar dir.orch.: Entree lied der Angéle
(mx.1866 ab)/ Soll ich, soll ich nicht "Graf von Luxemburg" (Lehar) mx.1870 ab *Berlin 1909* 3-4 pimple/ 2-3 MB 15
- 619 **Linden, Julia (sop.)** s/s acoust. **black G & T GC.-53292** +piano: Largo: Ombra mai fau "Xerxes" (Händel) mx.3405-R II
Amsterdam 1903 Wayne comments: "Important Dutch singer - Bauer has only 2 titles - Lovely copy - Major rarity" 1.stamper
<<< WAYNE >>> 2 a very nice copy MB 120
- 620 **Lipmann, Max (ten.)** acoust. **Vox 3120** +orch.: Trinklied "Cavalleria Rusticana" (Mascagni) mx.554 B/
O, Colombine "Bajazzo" (Leoncavallo) mx.555 B *Berlin ca.1921* 2-3 or better, a nice copy ! MB 30
- 621 **Liszewski, Tillmann (bar.)** acoust. **black G & T GC.-3-42674/ 96** +piano: Ein rheinisches Mädchen (Hoppe) mx.4491 I/
Stolzenfels am Rhein (Meissler) mx.4487 I *Cologne 1906* 2-3 nA, label scrs.A, two needle runs B MB 15
- 622 **Littasy, György (bass)** el. **M.H.V. OK 6604** +orch.: A bosszus basszus (Horváth-Török) mx.M 2305-1/
Mackolakodalom (Pogány-Zoltan) mx.M 2306-1 2 MB 10
- 623 **Litvinne, Felia (sop.)** s/s acoust. **black G & T GC.-33158 X** +Cortot, piano: Pleurez mes yeux "Le cid" (Massenet)
mx.2275 CS-I *Paris 1903* 1.stamper 3-4 or better, tiny lt.scr., pin point mark MB 100
- 624 s/s acoust. **red G & T GC.-33160 X** +Cortot, piano: Mon coeur s´ouvre à ta voix "Samson et Dalila" (Saint-Saens) mx.2254-CS-I
Paris 1903 1.stamper 2-3 or better, few lt.needle runs, small scr., v.lt.greying at start MB 175
- 625 **Loeffel, Felix (bass)** el. **Columbia D 2304** +Conrad, piano: Die Krähe (mx.Z 180)/
Rückblick "Winterreise" (Schubert) mx.Z 181 *Zürich (?) ca.1929* scarce ! 2 lt.rubs MB 25
- 626 **Lösch, Valentin (ten.)** acoust. **Globophon-Record 1303/ 1317** +orch.: Sei mir
gegrüßt, du schöne Welt (mx.1303/ 6522)/ **Carl Brahms (ten.)** +orch.: Küssen ist keine
Sünd "Bruder Straubinger" (Eysler) mx.1317/ 6988 4 scr.B, lt.needle run B MB 5
- 627 acoust. **no company credit No.6329** +W.Rust (bar.) +orch.: Santa Lucia mx.6064/
O sole mio (mx.6063) 3 lt.greying, few v.lt.scrs.B MB 10
- 628 **Lohalm, Heinrich (ten.)** acoust. **Beka-Grand-Record 14295/ 54776** +orch.:
Vogerl, fliegst in d´Welt hinaus (Hornig) mx.14295/ **Karl Prohaska (ten.)** +**Orig.Wiener**
Terzett "Weaner Gmüat": Fliedlerlied (Zerkowitz) mx.54776
3 or better, very few tiny scrs. MB 10
- 629 acoust. **Vox 3410** +orch.: Wo zwei Augen dich selig begrüßen... (Ball) mx.1923 B/
Herrgott am blühenden Neckarstrand (May) mx.1922 B *Berlin ca.1924*
2-3 tiny scr./ 3 lt.needle run at start, few tiny scrs., tiny pimple MB 10
- 630 **Lohfing, Max (bass)** acoust. **Grammophon 20057** +orch.: In diesen heil´gen Hallen
"Zauberflöte" (Mozart) mx.15419 b/ Trinklied "Lustige Weiber" (Nicolai) mx.15421 b
Berlin 1911 2-3 or better, lt.rubs MB 12



- 631 **Lohmann, Paul (bar.)** el. **Odeon 0-25561** +Raucheisen , piano: Verschwiegene Liebe (Wolf) mx.Be 11119/
Der Tod und das Mädchen (Schubert) mx.Be 11120 *Berlin 1935* 2 MB 15
- 632 **Loos, J. (ten.)** el. **Odeon A 163567** +orch.: Graag heb ik de vrouw gekust "Paganini" (Lehar) mx.Fo 383/
Kom in dat kleine Paviljoen "De Lustige Weduwe" (Lehar) mx.Fo 396 Sung in Flemish 3 or better, lt.rubs MB 10
- 633 **Lordmann, Peter (bar.)** acoust. **Első-Magyar Hanglemez-Gyár 5029/ 30 (First Hungarian Record Company/ Premier Record)** +orch.: Meine erste Liebe (mx.5029)/ Meine letzte Liebe (Mühldorfer) mx.,5030 *Vienna 1908* Rare record on an attractive label ! 3 nA, 2 very tiny digs A, few small scr.B, open pimple B MB 30
- 634 **Lorenz, Max (ten.)** el. **HMV EG 1356** +orch.: Liebesfeier (Weingartner) mx.BLR 5324-2/
Trinkspruch (Schmalstich) mx.BLR 5325-2 *Berlin 1929* 2-3 lt.scr.B MB 8
- 635 **Losseff, Mary (sop.)** el. **Odeon O-25208** +orch.: Wer mich küsst, kommt nicht wieder los von mir (mx.Ve 2142-2)/
Ob du so bist wie ich will "Der singende Traum" (Tauber) mx.Ve 2143-2 *Vienna 1933* 3/ 2-3 lt.needle run at start MB 12
- 636 **Lubin, Germaine (sop.)** el. **Pathé X.0612** +orch.: Comment trouver le calme pt.1/ 2 "Freyschutz" (v.Weber) mx.N 200607/
N 200608 *Paris 1927* Scarce earliest (?) recordings by Lubin brown wax 2/ 2-3 a nice copy ! MB 50
- 637 el. **Odeon 188696** +orch.: Mort d'Isolde pt.1/2 "Tristan & Isolde" (Wagner) mx.Ki 2821-3/ Ki 2822-2
Paris 1929 2 mr, few tiny mostly lt.scrs. MB 15
- 638 el. **Odeon 188720** +orch.: Notre doux nid caché dans la verdure (mx.Ki 3246-2)/ D'art et d'amour "Tosca" (Puccini) mx.Ki 3245-2
Paris 1930 3-4 few scuffs/scr./ 2-3 small scr., needle run MB 6
- 639 el. **Odeon 188724** +orch.: Salut, splendeur du jour pt.1/2 "Sigurd" (Reyer) mx.Ki 3265-2/ 3266-1 *Paris 1930* 3/ 2-3 MB 12
- 640 **Lubin, Otto (ten.)** acoust. **Favorite 1-75990/ 1** +orch.: Vesníčko má (mx.7092-0)/ Kde potok lucinou se vine (mx.7093-0)
Prague 1909 2-3/ 3 MB 10
- 641 **Luckwald, Lotte (sop.)** el. **Clangor M 565/ 566** +orch.: Ich hol' dir vom Himmel das Blau pt.1/ 2 "Die lustige Witwe" (Lehar)
mx.565/ 566 2 v.lt.rubs, label sticker A, tiny lt.scr.B MB 10
- 642 **Ludolph, Helene (sop.)** el. **HMV B 4919** +violin, cello, piano: Auf Flügeln des Gesanges (Mendelssohn) mx.0B 2259-2/
Melody in F (Rubinstein) mx.0B 2257-3 *The Hague 1932* 2-3 or better, v.tiny scr.A MB 10
- 643 el. **HMV B 8200** +piano +organ Nuit d'étoiles (Debussy) mx.0B 3416-2/
+organ +cello: Care selve "Atalanta" (Händel) mx.0B 3415-1 *London 1932* 2-3 or better (nac) MB 8
- 644 **Lückel-Patt, Margarethe (sop.)** el. **Grammophon 47647** +Priegnitz, piano: Sandmännchen (mx.9444 1/2-GR 9)/
a, Der Schmied b, Der Jäger (Brahms) mx.9445 1/2-GR 9 *Berlin 1942* scarce ! 2-3/ 2 stamped labels MB 15
- 645 **Lufrano, Giuseppina (sop.)** acoust. **Victor 45030** +violin +piano: Leggenda Valacca (Braga) mx.1011 ah/
Antonietta Rocchi (sop.) +violin +piano: Il libro santo (Pinsuti) mx.999 ah *Milan 1910* 2-3 or better, superf.scr.B MB 12
- 646 **Luria, Juan (bar.)** acoust. **Zonophone X-22607/ 8** +cello: Largo "Xerxes" (Händel) mx.10372 u/
Caro mio ben (Giordani) mx.10374 u *Berlin 1907* 3 lt.greying, lt.scuff B MB 15
- 647 acoust. **Favorite 1-15328/ 30** +piano: Verborgenheit (Wolf) mx.416-0/ Liebesglück (Sucher) mx.418-0 *Berlin 1905* Scarce !
2-3 or better, small scuff A, few small scrs.A, pimple B MB 30
- 648 acoust. **Favorite 1-15476/ 80** +orch.: Blick ich umher "Tannhäuser" (Wagner) mx.2431-0-/
Toreadorlied "Carmen" (Bizet) mx.2435-0 *Berlin 1907* 2/ 2-3 or better, lt.scr. MB 20
- 649 acoust. **Favorite 1-15478/ 9** +orch.: An des Rheines Ufern "Undine" (Lortzing) mx.2433-0/ An der Weser (Pressel) mx.2434-0
Berlin 1907 2-3 mn, tiny scr./ 3 short lt.needle run MB 12
- 650 acoust. **Favorite 1-15482/ 9** +orch.: Stell' auf den Tisch die duftenden Reseden (Lassen) mx.2436-0-/
La paloma (Yradier) mx.2446-0 *Berlin 1907* 2-3 few lt.scrs./ 3-4 few small scrs., needle run at start MB 10
- 651 acoust. **Favorite 1-15487/ 8** +orch.: Zarenlied "Zar und Zimmermann" (Lortzing) mx.2443-0-/
Prolog "Bajazzo" (Leoncavallo) mx.2445-0 *Berlin 1907* 2 MB 25
- 652 acoust. **Favorite 1-35047/ 8** +piano: Di provenza il mar "Traviata" (Verdi) mx.377-0-/
Se la giurata fede (Solo di Scarpia) mx.378-0 *Berlin 1905* 2-3 scr., few tiny lt.scuffs/ 3 lt.rubs/mostly lt.scrs. MB 18
- 653 ➔ acoust. **Favorite 1-35069/ 70** +orch.: Oh, tu bell' astro in cantator (mx.2444-0)/ Nel remirar "Tannhäuser" (Wagner) mx.2447-0
Berlin 1907 3 lt.greying, nA, label scr.A, two very small scrs.B, short lt.needle run B MB 25
- 654 acoust. **Beka-Grand-Record 13192/ 3** +orch.: Dir, o Königin (mx.13192)/
Wie hat mein Herz geschlagen "Afrikanerin" (Meyerbeer) mx.13193 *Berlin 1910* 3/ 4 lt.needle run MB 10
- 655 acoust. **Dacapo.Lyrophon-Record D-1061/ 3** +orch.: Zarenlied "Zar und Zimmermann" (Lortzing) mx.1061/
Toreadorlied "Carmen" (Bizet) mx.1063 *Berlin 1907* 3 edge bite, rubs, mostly lt.scrs. MB 8
- 656 acoust. **Dacapo D-1062/ 4** +orch.: An der Weser (Pressel) mx.1062/ La paloma (Yradier) mx.1064 *Berlin 1907*
3 lt.rubs, few mostly lt.scrs., few lt.needle runs MB 10
- 657 acoust. **Dacapo.Lyrophon-Record D-2686/ 7** +Max Kuttner (ten.) +orch.: Süßer die Glocken nie klingen (Christmas song)
mx.2686/ Weihnachtszauber (Abt) mx.2687 *Berlin 1912* 2-3 sounding needle runs into label, large dig A+/- MB 3
- 658 acoust. **Eden-Record 1830** +orch.: Il balen (mx.5445) *Berlin 1909/ Ivo Zaccari (ten.)* +orch.: Ah si ben mio "Trovatore" (Verdi)
mx.5446 3 mostly tiny open pimples/ 2-3 lt.rubs, few tiny lt.scrs. MB 15
- 659 acoust. **Polyphon 3352/ 3366** +orch.: A morire (Carissimi) mx.3352/ Caro mio ben (Giordani) mx.3366 *Berlin ca.1907*
3-4 or better, lt.rubs, few tiny scrs. MB 15
- 660 **Lussmann, Adolf (ten.)** acoust. **black predog GC.-2-44392/ 2-44389** +Minnerl Braunberger +orch.dir.Leo Fall: Duett Stefan
und Anamirl (mx.12995 u)/ **Grete Freund (sop.)** +**Poldi Braunberger** +orch.dir.**Leo Fall**: Heinerle, Heinerle, hab' kein Geld !
"Der fidele Bauer" (Fall) mx.12990 u *Vienna 1908* 3-4 faint 3cm hc, rubs/scrs., few lt.needle runs MB 5
- 661 **Lutze, Dr.Gert (ten.)** el. **Eterna 20/1** +Ramin , piano: Adelaide pt.1/2 (Beethoven) mx.20/1 6068/ 20-2 6069
2-3 or better, small writing on labels, short lt.needle run B MB 10
- 662 **Ly, Grete (sop.)** acoust. **Lyrophon D.1548** +orch.: Auftrittslied der Jeanette (mx.14662-1)/
Albert Paulig +**Fritz Beckmann** +orch.: Duett des Thomasius und Habakuk "Die schöne Risetete" (Fall) mx.14658-1
3 few small scuffs/scr./ 3-4 few (label) scrs. MB 12
- 663 **Lynch, Christopher (ten.)** el. **HMV DA 1859** +Moore, piano: Down by the Glenside (Kearney) mx.0EA 10755-3/
Open the door softly (Boucicault) mx.0EA 10901-1 *London 1945/ 46* 2 MB 8
- 664 **Magini-Coletti, Antonio (bar.)** s/s acoust. **light blue Disco Zonofono X-1537** +piano:
Sei vendicata assai "Dinorah" (Meyerbeer) mx.X 1537 *Milan 1903* AICC back plate
2-3 or better, superf.needle run, tiny superf.scrs., very few tiny open pimples, a nice copy ! MB 400
- 665 **Malm, Henning (ten.)** s/s acoust. **Lyrophon 1653** +piano: Romans "Mignon" (Thomas) mx.1653 *Stockholm 1905* rare !!
2 a very nice copy ! MB 75

- 666 Manceau, Jeanne (contr.)** el. **Polydor 522470** +orch.: Air de Pygmalion pt.1/2 "Galathée" (Massé) ?/ 5841 1/2 BKP
Paris 1932 1-2 MB 15
- 667** el. **Polydor 561008** +orch.: Les lettres pt.1/ 2 "Werther" (Massenet) mx.2432 BKP/ 2433 BKP 2 very few very tiny scrs. MB 15
- 668** el. **Polydor 561026** +orch.: Air d'Utah "Sigurd" (Reyer) mx.3985 BKP/ Cavatine de Fides "Prophète" (Meyerbeer) mx.3984 BKP
Paris 1930 2-3/ 2 MB 10
- 669 Mantelli, Eugenia (contr.)** s/s acoust. **Zon-O-Phone Record 12586** +piano: Voce di donna "Gioconda" (Ponchielli) mx.5922
New York 1905 ? Rare record of an important voice! 2-3 lt.rubs, few tiny lt.scrs. MB 200
- 670 Mara, Hanna (sop.)** acoust. **Beka-Grand-Record 11988/ 90** +Willy Schüller (ten.) +orch.: Das süße Lied verhalt "Lohengrin" (Wagner) mx.11988/ Es ist schon spät, leb wohl! "Faust" (Gounod) mx.11990 *Berlin 1908* 3 few small mostly lt.scrs. MB 12
- 671** acoust. **no company credit No.6000** +Erich Schröter (ten.) +orch.: Liebchen, laß uns tanzen "Die moderne Eva" (Gilbert) mx.4245/ In der Liebeslaube "Madame Sherry" (Hoschna) mx.4244 *Berlin 1912* Janus-Minerva recordings
3 lt.greying., few tiny scrs. MB 12
- 672 → Marcell, Lucille (sop.)** s/s acoust. **Gramophone Concert Record GC.-33804** +orch.: Obstination (Fontenailles) mx.11868 L
Vienna 1910 rare! 3-4 or better, a clean copy! MB 75
- 673 Marconi, Francesco (ten.)** s/s acoust. **red G & T GC.-52017** +Cottone, piano: Nerone (Rubinstein) mx.Con 368
Milan 1903 A major rarity! 1.stamper, CO pressing <<< WAYNE >>> 3 lt.greying MB 600
- 674** s/s acoust. **red predog GC.-2-52631** +Sabaino, piano: Invan, invan "Nerone" (Rubinstein) mx.11131 b *Rome 1907*
Very rare! 1.stamper 3-4 due to few grey lines MB 400
- 675** s/s acoust. **red predog GC.-2-52663** +orch.: Una vergine, un angel di Dio "Favorita" (Donizetti) mx.11185 b *Milan 1908*
2 MB 250
- 676 Marié de l'Isle, Jeanne (m.-sop.)** s/s acoust. **black G & T GC.-33466** +piano:
Connais-tu le pays "Mignon" (Thomas) mx.3434 b F *Paris 1904* CO pressing, 1.stamper 2-3 or better, v.lt.needle run MB 30
- 677** acoust. **Zonophone X-83047 X/ 8** +orch.: Crépuscule triste (Giordano) mx.6124 o *Paris 1906/*
L'anneau d'argent (Chaminade) mx.5041 o *Paris 1905* 3 lt.rubs, few scrs. MB 15
- 678** acoust. **Zonophone X-83049/ 50** +orch.: Vous etes jolie (Delmet) mx.5089 o/ Envoi de fleurs (Delmet) mx.5090 o *Paris 1905*
3 lt.rubs, scrs., lt.needle run A MB 12
- 679** acoust. **Zonophone X-83061/ 0** +orch.: O mes soeurs je veux fuir "Marie-Magedeleine" (Massenet) mx.9084 u/
Anna Tariol-Baugé (sop.): La cruche cassée (Vasseur) mx.9095 1/2 u *Paris 1905* 2-3 rB, few tiny scrs.B MB 20
- 680 Martinez-Patti, Gino (ten.)** acoust. **Victor 62089 (First Prize label)** +orch.: Tu che a Dio spiegasti l'ali "Lucia di Lammermoor" (Donizetti) mx.7051 b *Milan 1905/ Giuseppina Huguet (sop.) +Francesco Cigada (bar.) +orch.: Se tradirmi tu potrai "Lucia di Lammermoor" (Donizetti) mx.10551 b *Milan 1907* 2 r/ 2-3 very few superf.scrs. MB 12*
- 681 Martis, France (sop.)** el. **Ultraphone AP 211** +orch.: Air de la Blanche Aline "Les aventures du Roi Pausole" (Honegger) mx.16735/ Air du rossignol "Monsieur Beaucaire" (Messenger) mx.16719 *Paris 1931* 2 MB 15
- 682 Marty (sop.)** acoust. **Disque Apollon 603/ 1465** +violin +piano: Ave Maria (Bach-Gounod) mx.603/ **anonymous (violin + piano):**
Berceuse (mx.S-I a Kl.) label error A 2 tiny lt.scr.A MB 15
- 683 Masak, Josef O. (ten.)** el. **Odeon A 186766** +orch.: Mam te v lásce "Evzen Onegin" (Tchaikovsky) mx.Ze 2215/ Ze svých písni trun... "Vecerní p'sně" (Smetana) mx.Ze 2219 *Prague 1930* sung in Czech 2 MB 15
- 684 Maturová, Ruzena (sop.)** acoust. **green predog 273000/ 1** +orch.: Ten lásky sen "Prodaná nevesta" (Smetana) mx.3766 r/
Arie Rechy "Zidovka" (Halévy) mx.3767 r *Prague 1907* sung in Czech 2 lt.rubs, short needle run at start/ 2-3 MB 100
- 685** acoust. **green predog 273002/ 3** +orch.: Romance "Cavalleria Rusticana" (Mascagni) mx.3765 r/
Mešicku na nebi vysokém "Rusalka" (Dvorak) mx.3764 r *Prague 1907* sung in Czech 3 or better MB 75
- 686 Maurane, Camille (bar.)** el. **Pathé PD 106** +organ +orch.: O mysterium inefabile (Clerambault) mx.CPT 7233-1/
Aupres de toi "Cahiers dédiés a sa femme" (Bach) mx.CPT 7234-2 *Paris 1949* 2 few tiny scrs. MB 10
- 687 Maurel, Victor (bar.)** s/s acoust. **red G & T GC.-2-32815** +piano: Chanson de printemps (Gounod) mx.1626-F-1 *Paris 1903*
A major rarity in fine condition 1.stamper 2-3 lt.rubs, tiny mostly lt.scrs., lt.label rubs, label scrs. MB 800
- 688 Mauri, Aurelio (ten.)** s/s acoust. **black G & T GC.-52392** +piano: Prendi l'anel ti dono "Sonnambula" (Bellini) mx.2806-w2
Milan 1902 scarce! 1.stamper 3 worn press mark, scr.edge to label MB 30
- 689 Mayr, Richard (bass)** acoust. **Gramophone Concert Record GC.-4-42345/ 6** +orch.:
Mantellied "Bohème" (Puccini) mx.15096 u/ Zur Frau nimm' dir ein ehersam Mädchen "Manon" (Massenet) mx.15097 u
Vienna 1909 scarce! 2-3 small scr.A, short lt.needle run A MB 25
- 690** acoust. **Gramophone Concert Record GC.-4-42442/ 3** +choir +orch.: Salem aleikum "Barbier von Bagdad" (Cornelius) mx.11580 l/ Fluch, den Römern ihr Joch zu brechen "Norma" (Bellini) mx.11582 l *Vienna 1910*
2-3 or better, tiny lt.scr.A MB 25
- 691** acoust. **Gramophone Concert Record GC.-4-42487/ 8 (Austrian)** +orch.: Arie des Kardinals "Benvenuto Cellini" (Berlioz) mx.13013 l/ Ein jeder kennt die Lieb auf Erden "Eugen Onegin" (Tchaikovsky) mx.13015 l *Vienna 1911* 2 v.lt.rubs MB 30
- 692 → Mei-Figner, Medea (sop.)** s/s acoust. **Russian red G & T GC.-23123 (flush label)** +piano: Night (Rubinstein) mx.297 x
St.Petersburg 1901 Extremely rare early 10" record by one the of the most important Russian opera singers. Sung in Russian!
A major rarity in good condition! 1.stamper
2-3 small lt.worn press mark near start, few tiny lt.scrs., ½" hc, two small label rubs MB 750
- 693 Melchior, Lauritz (ten.)** acoust. **Nordisk Polyphon 284329/ 33** +Peelman, Madsen, Hansen (as Skandinavisk Kvartet)
Kornmodsglansen (Lange-Müller) mx.865 ar/ Jenny i Rugen (Hellmuth) mx.867 ar *Copenhagen 1920* scarce!
3-4 many (open) pimples, rubs/scrs. MB 10
- 694 → Melchisedec, Leon (bar.)** s/s acoust. **orange Disque Zon-O-Phone X-2109** +piano: La prière "Guillaume Tell" (Rossini) mx.X-2109 *Paris 1902* This is the rarest of Melchisedec's Zonophone's; it is his famous singing lesson where singing is interrupted by instructions and corrections 3 several small clusters of scrs. (Listen!) MB 1500
- 695 Mesa, Irtá (sop.)** s/s acoust. **black G & T GC.-63348** +piano: Zapateado de la Tarantula "La Tempranica" (Jimenez) mx.7983 F
Madrid 1904 1.stamper 2-3 few (open) pimples, lt.needle run MB 20

- 696 Michailowa, Maria Alexandrowna (sop.)** s/s acoust. **black G & T GC.-23117 (flush label)**
+piano: The scent of black-alder blossoms (Napravnik) mx.267 x *St.Petersburg 1901* sung in Russian 1.stamper
3-4 small scr., few lt.needle runs MB 30
- 697** s/s acoust. **Russian black G & T GC.-23373** +piano: Du fragst mich täglich (Meyer-Helmund) mx.376 z *St.Petersburg 1902*
sung in Russian 1.stamper 3-4 or better, few small mostly lt.scrs. MB 35
- 698** s/s acoust. **Russian black G & T GC.23472** +piano: Stormy breezes (arr.Edlichko) mx.2822 I *St.Petersburg 1905*
sung in Russian stamper II 2-3 lt.pimply surface, lt.rubs, few mostly lt.scrs. MB 18
- 699** s/s acoust. **Russian black G & T GC.-23476** +Hamowetzka, violin: Angels guard (in Russian) "Jocelyn" (Godard) mx.2849 I
St.Petersburg 1905 sung in Russian 1.stamper 2 or better, a nice copy ! MB 25
- 700** s/s acoust. **black G & T GC.-23478** +Wolf-Izrael, cello: Adela's cradle song "Harold" (Napravnik) mx.2825 I *St.Petersburg 1905*
sung in Russian stamper II 2-3 superf.needle run MB 12
- 701** s/s acoust. **Russian black G & T GC.-23480** +Wolf-Izrael, cello: Nocturne (Chopin-Drigo) mx.2827 I *St.Petersburg 1905*
sung in Russian 1.stamper 2-3 few tiny scrs., label rubs MB 25
- 702** s/s acoust. **black G & T GC.-2-23001** +piano: Valse: Je veux vivre "Roméo et Juliette" (Gounod) mx.2916 I *St.Petersburg 1905*
sung in Russian stamper II 2-3 lt.rubs MB 10
- 703** s/s acoust. **Russian black G & T GC.-2-23222** +orch.: Far from my beloved "Ruslan and Ljudmila" (Glinka) mx.6459 I
St.Petersburg 1907 sung in Russian 1.stamper
2-3 or better, small dig at the end of recording (5 clix in music), few small label scrs. MB 20
- 704** s/s acoust. **Russian black G & T GC.-24092** +Polikarp Davidovich Orlov (bass) +piano: La ci darem la mano "Don Giovanni"
(Mozart) ms.353 z *St.Petersburg 1902* sung in Russian stamper II 3 very few lt.scrs. MB 40
- 705** s/s acoust. **Russian black G & T GC.-24395** +Davidov (ten.) +piano: Beauté divine "Huguenots" (Meyerbeer) mx.2969 I
St.Petersburg 1905 sung in Russian 1.stamper 3 rubs/scrs., heat mark (lt.sounding first half of recording), small dig MB 15
- 706 Micheau, Janine (sop.)** el. **Disque Gramophone DA 5004/ 5 (2 discs)** +orch.:
Trois noëls (Bonnal) 3 sides (mx.OLA 4233-1/ OLA 4232-1, OLA 4231-1)/
+Henri Bertrand Etcheverry (bar.) +orch.: Noël des poèmes Franciscaines (James - Bonnal) mx.OLA 4234-1 *Paris 1944*
Rare !! all sides about 2, second disc: burst edge, side 3: very few very small scrs., side 4: label spot MB 50
- 707 Milhau, Charles (ten.)** acoust. **Lyrophone 107/ 451** +piano: Esprit gardien "Sigurd" (Reyer) mx.107 F/
Hubert Paty (bass, as "Mr Pati") +piano: Le coeur et la main (Lecocq) mx.451 F *Paris 1904* 2/ 3 or better MB 25
- 708 Moes, Jules (ten.)** acoust. **Favorite 1-95037/ 8** +orch.: Romance "Troubadour" (Verdi) mx.6334% t/ Cavatine "Faust" (Gounod)
mx.6338-t *Amsterdam 1911* sung in Dutch 3-4 faint 1" hc, some greying at starts, few short needle runs A MB 10
- 709 Moissi, Alexander (ten.)** s/s acoust. **Grammophon 4-42569** +orch.: Komm' herbei, Tod ! "Was ihr wollt" (Humperdinck)
mx.13739 r *Berlin 1914* 2 tiny lt.pimple MB 20
- 710** s/s acoust. **Gramophone Concert Record 4-42570** +orch.: Ständchen "Was ihr wollt" (Humperdinck) mx.13738 r *Berlin 1914*
2 or better, a very nice copy ! MB 25
- 711 Montfort, Jeanne (contr.)** el. **Polydor 521791** +orch.: Toniskha -Film "Toniskha" (Pollet - Varenge) mx.3757 BKP/
Mlle.Fleury (de l'Apollon de Paris) +orch.: Chanson de la Bohémienne -Film "Tarakanova" (Roubaud - Bernard) mx.3752 BKP
Paris 1930 2 two very tiny scrs./ 2-3 MB 12
- 712** el. **Polydor 522021** +orch.: La flamme brille "Trouvère" (Verdi) mx.4408 BKP/
Arios: Dans son regard plus sombre "Hamlet" (Thomas) mx.4528 BKP *Paris 1931* 2 MB 15
- 713 Moretti-Steffani, Gina (sop.)** acoust. **Odeon 13226/ 7** +orch.: Cavatina di Rossina: Una voce poco fa pt.1/ 2
"Barbiere di Siviglia" (Rossini) mx.Mo 565/ ? *Milan ca.1911* 3 lt.greying at starts MB 20
- 714 Morskoi, Gavril Alexeyvich (ten.)** s/s acoust. **black G & T GC.-22550** +piano: Thoughts, my thoughts (Gordeev) mx.314 x
St.Petersburg 1901 sung in Ukrainian One of the earliest 10" records, pressed in Hanover !
2-3 few mostly lt.scrs., rep.edge bites or edge flakes, of which one may have caused a ½" hc, label rubs MB 150
- 715 Moureau, Pierre** el. **Discum 1012** +orch.: Rose de France, rose d'amour (mx.05022)/
Pour vivre auprès de vous "Roses de France" (Romberg) mx.05044
2 lt.grainy surface, very few tiny scrs./3 lt.grainy surface, lt.acid marks, tiny scuff at start MB 8
- 716 Mühl, Else (sop.)** el. **Austrian HMV DA 30001** +London Symph.Orch.:
Cavatina pt.1/2 "Barbiere di Siviglia" (Rossini) mx.0EF 197-1A/ OEF 198-3A *London 1953* 2 tiny scuff B MB 10
- 717 Müller-Reichel, Therese (sop.)** acoust. **Gramophone Concert Record V.* 23410/ 1** +orch.: Cavatine (mx.10179 I)/
Trübe Augen "Freischütz" (v.Weber) mx.10180 I *Bremen 1909* 2-3 or better, lt.pimply surface MB 30
- 718 Münch, Emil (ten.)** s/s acoust. **Victor 1526 (Monarch Record)** +piano: Die Wacht am Rhein (Wilhelm) mx.11
Philadelphia 1903 3 very few tiny scrs. MB 12
- 719** s/s acoust. **Victor 4439** +orch.: Die Wacht am Rhein (Wilhelm) mx.B 2565-3 *Philadelphia 1905*
2 very few tiny lt.scrs. MB 12
- 720 Mullings, Frank (ten.)** el. **Columbia 4817** +piano: Blow, blow, thou winter wind (mx.WA 2727)/
O mistress mine (Quilter) mx.WA 2726 2 or better MB 8
- 721** el. **Columbia D 1476** +piano: No, pagliacci, no more (mx.A 563)/ Such a game "Pagliacci" (Leoncavallo) mx.A 564
London 1924 2 or better MB 8
- 722 Mummery, Browning (ten.)** el. **HMV B 3160** +orch.: Never did I behold so fair a maiden "Manon Lescaut" (Puccini)
mx.Bb 17205-2/ When the stars were brightly shining "Tosca" (Puccini) mx.Bb 17204-3 *London 1929*
2-3 or better, small label sticker (nac) MB 6
- 723 Munteanu, Petre (ten.)** el. **DGG 62875** +orch.: Recondita armonia (mx.2546 AS)/
E lucevan le stelle "Tosca" (Puccini) mx.2547 AS *rec.1951* 2 MB 20
- 724 Murano (bar.)** s/s acoust. **Aeolian Vocalion L-5030 F** +Kahn, piano: Concours des
chanteurs "Tannhäuser" (Wagner) mx.02601 Attractive back plate 2 few tiny pimples MB 18
- 725 Muratore, Lucien (ten.)** acoust. **Zonophone X-82554/ 77** +orch.: O ma femme, o ma bien-aimée ! (mx.5758 o)/
Cavatine "Romeo et Juliette" (Gounod) mx.5849 o *Paris 1906*
3 or better, mnA, few tiny scrs.A, two lt.needle runs (into label) A MB 15
- 726** acoust. **Zonophone X-82555/ 76** +orch.: Pauvre paillasse "Paillasse" (Leoncavallo) mx.5760 o/
Berceuse "Jocelyn" (Godard) mx.5848 o *Paris 1906* 2-3/ 3 or better, two short lt.needle runs MB 12
- 727** acoust. **Zonophone X-82558/ 68** +orch.: J'ai gardé mon ame ingénue (mx.5775 o)/ Le bruit des champs s'éteint dans la forêt
"Sigurd" (Reyer) mx.5819 o *Paris 1906* 2-3 few needle runs, small scr.B, open pimple B, label scr.B MB 15

- 728 Muratore, Lucien (ten.)** acoust. **Zonophone X-82569/ 70** +orch.: Hilda, vierge au pale sourire (mx.5820 o/ Prince du Rhin "Sigurd" (Reyer) mx.5821 o Paris 1906 2-3 tiny lt.scr.A MB 20
- 729** acoust. **Zonophone X-82575/ 8** +orch.: O sole mio (di Capua) mx.5847 o/ Ange si pur "Favorite" (Donizetti) mx.5850 o Paris 1906 3-4 rg1A, few tiny scrs., open pimple B MB 8
- 730** acoust. **Zonophone X-82616/ 8** +Tierhoff, violin +orch.: Reve du bonheur (Flégier) mx.5982 o/ +orch.: Aïmons-nous (Reynaldo Hahn) mx.5981 o Paris 1906 2-3 or better, very few tiny mostly lt.scrs. MB 20
- 731** acoust. **Zonophone X-82675/ 6** +orch.: Le beau reve (Flégier) mx.6231 o/ Chanson de Florian (Godard) mx.6230 o Paris ca.1906 scarce! 4 scr.B, mnB, needle run B MB 6
- 732** acoust. **Zonophone X-82730/ 1** +orch.: Printemps nouveau (Vidal) mx.7272 o/ Stances (Flégier) mx.7273 o Paris 1907 Scarce! 3-4 scr., tiny open pimple/ 4 MB 6
- 733** s/s acoust. **black G & T GC.-3-32119** +piano: Les femmes, il n'y a qu' ça "Périchole" (Offenbach) mx.3057 F II Paris 1904 Rare! 1.stamper 2 MB 75
- 734** acoust. **Favorite I-5281/ 2** +orch.: Le reve des Grioux "Manon" (Massenet) mx.1306-0-/ La fleur que tu m'as jetée "Carmen" (Bizet) mx.1307-0- Paris 1906 3 due to lt.greying at start/ 2-3 MB 25
- 735** el. **Pathé X.3389** +orch.: O surdato namurato (Cannio) mx.N 201595-1/ Torna a surriento (de Curtis) mx.N 201594-1 Paris 1928 2 very few lt.scrs. MB 8
- 736** el. **Pathé X.3390** +string quintet +piano: Chanson de Barberine (Loret) mx.201588-1/ Magali "Chansons de la Provence" (Mistral) mx.N 201597-1 Paris 1928 2-3 or better, few small rubs MB 8
- 737** el. **Pathé X.3392** +string quintet +piano: Amour discret (Schumann) mx.N 201596-1/ Sérénade inutile (Brahms) mx.N 201589-1 Paris 1928 2/ 2-3 MB 10
- 738** el. **Pathé X.3478** +orch.: Bonsoir Madame la Lune (Marinier) mx.N 202586-1/ Les myrtes sont flétris (Fauré) mx.N 202587-A Paris 1931 2-3 or better, v.tiny scr.A MB 10
- 739** el. **Pathé X.3481** +orch.: a, Son nom b, La Sultane d'amour (mx.N 250001-AI)/ Une jeune fille "Mélodies Arabes" (Perez) mx.N 250002-AI Paris 1930 2 or better MB 20
- 740** el. **Pathé X.3482** +orch.: Le baiser de la nuit (mx.N 250003-A1)/ L'heure tranquille "Mélodies Arabes" (Perez) mx.N 250006-A2 Paris 1930 scarce! 2 short superf.needle run A MB 20
- 741** el. **Pathé X.3483** +orch.: Le clairon (André) mx.N 202595-A1/ Le régiment de Sambre & Meuse (Planquette) mx.N 202596-A1 Paris 1931 2-3 or better, few needle runs A MB 10
- 742** el. **Pathé X.91029** +orch.: Chanson d'Aristée (mx.N 203370-MC1)/ Air de Pluton "Orphée aux enfers" (Offenbach) mx.N 203371-MC1 Paris 1932 2 MB 12
- 743** el. **Pathé X.93040** +orch.: Cauchemar (mx.203247-MC2)/ Monella -Film "Le chanteur inconnu" (Sylviano) mx.203246-MC2 Paris 1931 2-3 few scrs.A MB 8
- 744** el. **Pathé X.93061** +orch.: La Cambo mi fa maou (mx.203457-MCI)/ Pastre, Pastrese (Provençal Christmas songs) mx.203456-MCI Paris 1932 2 MB 12
- 745** el. **Pathé X.93070** +orch.: O Magali (mx.203472-MCI)/ Lou cant dou soufé n "Chansons de la Provence" (Mistral) mx.203474-MCI Paris 1932 3 or better, few mostly lt.scrs. MB 7
- 746** el. **Pathé X.93079** +orch.: Berceuse (Tournon) (mx.203532-MCI)/ Tristesse (Chopin) mx.203533-MC2 Paris 1932 2/ 2-3 MB 10
- 747** el. **Pathé X.93116** +orch.: Sérénade inutilue (Brahms) mx.203839-MCI/ Amour discret (Schumann) mx.203838-MCI Paris 1933 2 MB 15
- 748** el. **Pathé X.93118** +orch.: O surdato namurato (Cannio) mx.203841-MCI/ Comme' o zuccaro (Ponzo) mx.203840-MCI Paris 1933 2-3 MB 10
- 749** el. **Pathé X.93127** +orch.: Torna a surriento (de Curtis) mx.203937-MCI/ Pecche? (Pennino) mx.203938-MCI Paris 1933 3 lt.greying, two short needle runs A MB 8
- 750** el. **Pathé X.93129** +orch.: Il pescatore canta!... (Tosti) mx.203952-MCI/ Non m'amate piu! (Tosti) mx.203953-MCI Paris 1933 2-3 or better/ 3-4 MB 8
- 751** el. **Pathé X.94107** +orch.: Puisque je t'aime (mx.203227-CI)/ Quand je suis loin de toi Film "Le chanteur inconnu" (Sylviano) mx.203228-CI Paris 1931 2-3 or better/ 2 tiny lt.scr. MB 10
- 752** el. **Pathé X.94397** +orch.: Magali (mx.E 204050-MC2)/ Sérénade -Film "La voix sans visage" (Levine) mx.204049-MCI Paris 1933 3 rubs, mostly lt.scrs. MB 6
- 753** acoust. **IRCC 5004** +orch.: Elle est a moi "Monna Vanna" (Fevrier) creator recording! / J'aimais la vieille maison "Fortunio" (Messenger) New York 1918/ 17 dubbings 2 MB 12
- 754 Murphy, Lambert (ten.)** s/s acoust. **Victor 60108** +Reinald Werrenrath (bar.) +orch.: Ah, Mimi, tu più "Bohème" (Puccini) Camden 1913 2 very tiny pimple MB 8
- 755 Musil, Klara (sop.)** acoust. **Favorite 1-26116/ 22** +orch.: Arie der Gilda "Rigoletto" (Verdi) mx.407-t-/ Arie des Pagen Oskar "Hugenotten" (Meyerbeer) mx.410-t- Vienna 1908 2-3 or better, nB MB 60
- 756 Musy, Louis (bar.)** el. **Disque Gramophone P 663** +orch.: La Jeannette s'en va t'aux champs "Chemineau" (Leroux) mx.BFR 54-2/ Maudite a jamais soit la race "Samson et Dalila" (Saint-Saens) mx.BFR 53-2 Paris 1926 2 MB 8
- 757** el. **Disque Gramophone P 676** +orch.: Prologue pt.1/2 "Paillasse" (Leoncavallo) mx.BFR 254-2/ BFR 255-2 Paris 1926 2 tiny lt.scr.A MB 8
- 758** el. **Disque Gramophone P 694** +orch.: Voila donc la terrible cité "Thais" (Massenet) mx.BFR 257-2/ Tous deux égaux "Rigoletto" (Verdi) mx.BFR 256-2 Paris 1926 2 or better, stamped labels MB 8
- 759** el. **Disque Gramophone P 762** +orch.: Vision fugitive "Hérodiade" (Massenet) mx.BTR 3299-2/ **Lucy Perelli (m.-sop.)**: Connais-tu le pays "Mignon" (Thomas) mx.BTR 3438-1 Paris 1927 2 (nac) MB 8
- 760 Muz, Stanislaw (bar.)** el. **HMV AM 2288** +orch.: O vy lipy "Libuse" (Smetana) mx.BW 2668-1/ Jen jedina "Certova stena" (Smetana) mx.BW 2711-1 Prague 1929 2-3 or better MB 12
- 761 Muzio, Claudia (sop.)** acoust. **Perfect 11523** +orch.: Vissi d'arte "Tosca" (Puccini) mx.66043-1/ D'amore sull' all rosse "Trovatore" (Verdi) mx.67205-3 New York ca.1918 2-3 or better/ 2 MB 15
- 762** acoust. **Actuelle 025072** +choir +orch.: Ancora un passo "Madame Butterfly" (Puccini) mx.66538-1/ Involami Ernani "Ernani" (Verdi) mx.68270-1 New York ca.1918 2 MB 15



- 763 Muzio, Claudia (sop.)** acoust. **Actuelle 025104** +orch.: Selva opaca "Guglielmo Tell" (Rossini) mx.67165-1/ Ma dall' arido stelo divulsa "Ballo in maschera" (Verdi) mx.67279-2 *New York ca.1918* 2 or better MB 15
- 764** el. **Columbia 4135-M** +orch.: Spirate pur, spirate (Donaudy) mx.CB 6980-2/ La ninna nanna della vergine (Reger) mx.CB 6985-1 *Milan 1935* 2 very few very tiny scrs. MB 10
- 765** el. **Columbia 4136-M** +orch.: Bonjour Suzon (Delibes) mx.CB 6977-1/ Beau soir (Debussy) mx.CB 6976-1 *Milan 1935* just about 1-2 MB 10
- 766** el. **Columbia 4140-M** +orch.: Vissi d'arte "Tosca" (Puccini) mx.CB 6957-1/ Donde lieta usci "Bohème" (Puccini) mx.CB 6958-1 *Milan 1935* 2 very few tiny scrs., tiny dig at start A MB 10
- 767** acoust. **IRCC 3083** +piano: Son pochi fiori "Amico Fritz" (Mascagni)/ **+orch.:** Che me ne faccio del vostro castello? "Madame Sans Gene" (Giordano) *New York 1923/22* dubbings 2 lt.rubs (nac) MB 8
- 768** acoust. **IRCC 3135** +piano: Dir che ci sono al mondo "Zaza" (Leoncavallo)// In quelle trine "Manon Lescaut" (Puccini) *New York 1921/ ca.1918* dubbings 2 MB 8
- 769 Myrris, Georgette (sop.)** el. **Pathé X.90067** +orch.: Le jour se lève (mx.N 203700-MC1)/ Valse "Mireille" (Gounod) mx.N 203699-MC1 *Paris 1932* 2/ 2-3 MB 12
- 770 Mysz-Gmeiner, Lula (contr.)** el. **Decca PO.5077** +piano: Der Tod und das Mädchen (Schubert) mx.237 br/ Die Sterne (Schubert) mx.292 br *Berlin 1928* 2 or better MB 15
- 771 Navarro, Innocencio (bar.)** acoust. **Disco Gramophone w 2-62164/ 5 (Span.)** +orch.: Tango y Malagueñas "Una vieja" (Gaztambide) mx.s 19144 u/ El Grumete (Arrieta) mx.s 19156 u *Barcelona 1915* 2-3 lt.grainy surface, few tiny scrs./ 3-4 due to a grey start, few tiny lt.scrs., few tiny (open) pimples MB 10
- 772** acoust. **Disco Gramófono AA.9 (2-62280/1)** +choir +orch.: Waya-Wais (Beraondo - Keppler Lais) mx.BS 467-1/ La cruz de guerra (Prado - Requena) mx.BS 436-1 *Barcelona 1922* 2-3 or better, lt.rubs MB 12
- 773** acoust. **Disco Gramófono AA.57 (2-62166/ 7)** +orch.: Golondrón (mx.S 19150 u)/ Romanza de Rufo II acto: Si, la Señora quiere al pastor "Maruxa" (Frutos - Vives) mx.S 19152 u *Barcelona 1915* 3/ 2-3 lt.rubs MB 12
- 774 Nebe, Carl (bass)** s/s acoust. **black G & T GC.-2-42543** +orch.: Königsgebet "Lohengrin" (Wagner) mx.1571 1/2 x No-2 z *Berlin 1903* 1.stamper 3 lt.greying at start, few tiny label scrs. MB 15
- 775** s/s acoust. **black G & T GC.-2-42543 X** +orch.: Königsgebet "Lohengrin" (Wagner) mx.2264 h *Berlin 1904* 1.stamper 3 n, few scrs., label rubs MB 12
- 776** s/s acoust. **Zonophone X-22288** +orch.: Sonst spielt ich mit Scepter "Zar und Zimmermann" (Lortzing) mx.3776 h *Berlin 1905* 2 lt.needle run MB 12
- 777** acoust. **Zonophone 522197/ 8** +orch.: Wenn ich einmal der Herrgott wär (Binder) mx.15806 b/ In der Waldschänke (Simon) mx.15808 b *Berlin 1911* 2-3 MB 8
- 778** acoust. **Goldora-Platte 3052/ 3** +orch.: Königsgebet / **Willy Schüller (ten.) +orch.:** Lohengrin's Abschied "Lohengrin" (Wagner) 3 lt.pimply surface, lt.greying MB 12
- 779** acoust. **Homophon 1744/ 1742** +orch.: Porterlied "Martha" (Flotow) mx.1744/ **add.choir:** O Isis und Osiris "Zauberflöte" (Mozart) mx.1742 *Berlin ca.1905* 2 lt.rubs/scrs. MB 18
- 780** acoust. **Kalliope 1558/ 1560** +orch.: Porterlied "Martha" (Flotow)/ Königsgebet "Lohengrin" (Wagner) 2 few pimples MB 12
- 781** acoust. **Polyphon 3324/ 3341** Gebet des Königs (mx.3324)/ O du mein holder Abendstern "Lohengrin" (Wagner) mx.3341 3 lt.greying, open pimple B, label scrs.B MB 12
- 782** el. **Polydor 20268** +orch.: Der Überbass (Krause) mx.120 1/2 bd/ In der Schänk zum alten Drachen (Richter) mx.117 bd *Berlin ca.1925* 2-3 or better MB 10
- 783 Nechaev, Vladimir (ten.)** el. **Aprelewski Sawod 14482/ 14619** +orch.: A little light (Isakovsky) mx.14482/6/ **Red Banner Soviet Army Song and Dance Ensemble:** Sailor's waltz (mx.14619/6-2 *Moscow 1947* 2-3 MB 8
- 784 Neely, Billy (boy sop.)** el. **HMV B.10041** +Moore, piano: Alleluja "Exultate Jubilate" (Mozart) mx.OEA 14488-1/ The birds (Britten) mx.OEA 14608-3 *London 1950* 2 MB 6
- 785 Neiiendam, Jonna (sop.)** s/s acoust. **black predog GC.-83659** Bedstemor's sang "Ole Lukøje" (mx.11350 b) *Copenhagen 1908* 1.stamper 2-3 MB 18
- 786 Nelepp, Georgij (ten.)** el. **Aprelewski Sawod 14630/ 1** +orch.: Her name I do not know (mx.14630/ 6-2)/ What is our life "Queen of spades" (Tchaikovsky) mx.14631/ 6-3 *Moscow 1947* sung in Russian 2-3 MB 8
- 787 Néré, Christiane (sop.)** el. **Ultraphone AP 937** +orch.: Se marier aujourd'hui (mx.P 76212)/ **+Yvain, piano:** La nuit de noce "Oh! Papa!" (Yvain) mx.P 76210-1 *Paris 1933* Creator record 2-3/ 2 MB 12
- 788 Neshdanowa, Antonina V. (sop.)** s/s acoust. **Amour Gramophone Record GC.-2-23075** +Mazetti, piano: Caro nome "Rigoletto" (Verdi) mx.1184 r *Moscow 1906* sung in Russian 2-3 or better, few mostly tiny (open) pimples, tiny lt.scr., superf.needle run, small writing on label MB 80
- 789** s/s acoust. **Russian black G & T GC.-2-23077** +Mazetti, piano: Ou va la jeune Hindoue ? -Bell song (in Russian) "Lamé" (Delibes) mx.1186 r *Moscow 1906* 1.stamper 3 or better, lt.rubs, few mostly lt.scrs. MB 75
- 790** acoust. **KRO All-Russian State Corporation 38506 (2-23077X/ 92)** +Mazetti, piano: Ou va la jeune Hindoue ? -Bell song (in Russian) "Lamé" (Delibes) mx.1186 r/ Air des bijoux "Faust" (Gounod) mx.1197 1/2 r *Moscow 1906* sung in Russian 2 MB 75
- 791** s/s acoust. **Russian red predog GC.-2-23129** +piano +Petrov (flute): Charmant oiseau "Perle de Brésil" (David) mx.2708 r *Moscow 1907* sung in Russian stamper II 2-3 lt.rubs, needle run MB 100
- 792** s/s acoust. **HMV Special 2-23131** +piano +Alexander Mogilevsky, violin Ah ! Destiny "Ruslan and Ludmilla" (Glinka) mx.2710 r *Moscow 1907* sung in Russian 1930s/ 40s high quality shellac pressing from orig.masters, not commercially released (handwritten label) 2 or better MB 25
- 793** ➔ s/s acoust. **Russian red predog 2-23132** +piano +Alexander Mogilevsky, violin Serenada (Gounod) mx.2711 r *Moscow 1907* sung in Russian 2-3 or better MB 120
- 794** s/s acoust. **Amour Gramophone Record C 2-23319** +violin +piano: Ave Maria (Bach-Gounod) mx.7221 L *Moscow 1908* sung in Russian 3 or better, needle run at start MB 30
- 795** ➔ s/s acoust. **Russian red predog GC.-2-23321** +piano: The nightingale (Alabiev) mx.7223 I *Moscow 1908* sung in Russian 2-3 or better, very few very tiny scrs. MB 100
- 796** s/s acoust. **Russian red predog GC.-2-23483** +orch.: Hymn to the sun - Answer me, alert Sun! "Golden cockerel" (Rimsky-Korsakov) mx.14171 b *Moscow 1910* sung in Russian 2-3 faintest 2cm hc, very few scrs. MB 20
- 797** s/s acoust. **Russian red predog GC.-2-23495** +orch.: Addio del passato "Traviata" (Verdi) mx.14168 b *Moscow 1910* sung in Russian 3-4 few lt.scuffs MB 25



- 798 Neshdanowa, Antonina V. (sop.)** s/s acoust. **Russian red predog GC.-2-23651** +orch.: Mother, darling -song (Gurilev) mx.16400 b *Moscow 1912* sung in Russian 3 lt.greying, dirty back plate (glue) MB 30
- 799** s/s acoust. **Muztrust 38511 (2-23142/ 2-23776)** +Mazetti, piano: Bolero (Cui) mx.2720 r *Moscow 1907/* Air and variations (Proch) mx.17540 b *Moscow 1913* sung in Russian 2-3 lt.greying at starts, lt.rubs, writing on labels MB 40
- 800** s/s acoust. **Muztrust 38512 (2-23667/8)** +orch.: Look there, overhead "The Tzar's bride" (Rimsky-Korsakov) mx.16402 b/ *Sempre libera "Traviata" (Verdi) mx.16458 b Moscow 1912* sung in Russian 2 few v.lt.rubs MB 60
- 801** el. **Aprelewski Sawod 707/ 5966** +Golovanov, piano: a, They don't let Masha walk across the brook b, Why should I live and grieve alone (mx.707)/ I have lost my little ring (folk songs) mx.5966/3 *Moscow 1935/ 37* sung in Russian 2 v.lt.rubs MB 30
- 802** el. **SovSong BC 408** +Golovanov, piano: A night -romance (Rubinstein) mx.711/ **+orch.:** Lullaby "Peer Gynt" (Grieg) mx.709 *Moscow 1935* sung in Russian 2 small blister B, a nice copy! MB 50
- 803** el. **Aprelewski Sawod 5966/ 9** +Golovanov, piano: I have lost my little ring (folk song) mx.5966/3/ Kak sagorenkoi (Golovanov) mx.5969/2 *Moscow 1937* sung in Russian 2-3 or better, lt.rubs MB 20
- 804** el. **Aprelewski Sawod 5968/ 9** +Golovanov, piano +Furer, cello: I loved you (Alabieff) mx.5968/3/ **+piano:** Winter evening (Yakovlev) mx.4913/4 *Moscow 1937* sung in Russian 2 lt.rubs MB 20
- 805** el. **Aprelewski Sawod 6531/ 2** +Golovanov, piano +Furer, cello: Blue forget-me-nots (Kochetov) mx.6531/2/ Kolkhoz song (Pototsky) mx.6532/2 *Moscow 1938* sung in Russian 2 MB 30
- 806** el. **Aprelewski Sawod 6533/ 4** +Golovanov, piano: A smile (Chemberdzhi) mx.6533/2/ A bonfire in the night (Kochetov) mx.6534/2 *Moscow 1938* sung in Russian 2 MB 50
- 807** el. **Aprelewski Sawod 8950/ 1** +Ivan Koslovky (ten.) +Golovanov, piano: Duet Violetta - Alfred, act 4 pt.1/ 2 "Traviata" (Verdi) mx.8950/ 2/ 8951/ 3 *Moscow 1939* sung in Russian 2 few very tiny scrs. MB 20
- 808** el. **Aprelewski Sawod 8960/ 1** +Golovanov, piano +Furer, cello: Romance of Nina "Maskerad" (Glazunov) mx.8960/2/ Not the wind's breathing -romance (Rimsky-Korsakov) mx.8961/3 *Moscow 1939/ 37* sung in Russian 2/ 2-3 lt.rubs, lt.needle run MB 20
- 809 Neumann, Karl August (bar.)** el. **Polydor 23031** +orch.: Melodie F-dur op.3, Nr.1 (Rubinstein) mx.2596 BR 3/ Frühling zog ein (Beines) mx.2597 BR 3 *Berlin 1930* 2 or better MB 10
- 810 Nevada, Mignon (sop.)** el/acoust. **IRCC 3139** +piano: Air des bijoux "Faust" (Gounod) mx.K 1497 X *rec.1932/* Esmeralda - Polacca (Thomas) mx.K 1496 *rec.1924* Side B is introduced by a speech of her famous mother Emma Nevada on her 79th birthday, 7.Feb.1938! Vinyl pressing 2 lt.rubs MB 12
- 811 Ney, David (bass)** s/s acoust. **black & silver Columbia 41260** +piano: ScheFa (mx.41260-1) *Budapest ca.1904* 3-4 few tiny lt.scrs. MB 20
- 812 Nicholls, Agnes (sop.)** s/s acoust. **Gramophone Concert Record GC:-3837** +piano: The lark now leaves his watery nest (Parker) mx.10116 e *London 1909* 2-3 or better MB 10
- 813 Nicolesco, J. (ten.)** el. **Imperial F.10039** +piano: Arioso (Délibes) mx.1.78/ **+orch.:** Si vous l'aviez compris (Denza) mx.1.76 3 few tiny scrs./ 2-3 or better, tiny scr., small acid mark at start MB 7
- 814 Nielsen, Alice (sop.)** s/s acoust. **red G & T GC.-53509** Addio del passato "Traviata" (Verdi) mx.A 4537 *New York 1907* 2 v.lt.rubs MB 12
- 815 Nielsen, Flora (m.-sop.)** el. **HMV B.9916** +Moore, piano: Die ihr schwebet "Spanisches Liederbuch" (Wolf) mx.0EA 14372-1/ In der Frühe (Wolf) mx.0EA 14373-1 *London 1949* 2 few small scuffs/scrs.B MB 8
- 816 Nieto, Ofelia (sop.)** el. **Odeon 184125** +orch.: La carta "Molinos de viento" (Luna) mx.So 4970/ El carro del sol (Serrano) mx.So 4969 *Spain 1928* 3 MB 10
- 817** el. **Odeon 184134** +orch.: Cancion Indú "Sadko" (Rimsky-Korsakoff) mx.So 4984/ La bella molinera (Schubert) mx.So 4986 *Spain 1928* 2-3 or better, lt.rubs MB 12
- 818 Nissen, Hans Hermann (bass-bar.)** el. **HMV DA 4458** +Seidler-Winkler, piano: Der Freund mx.0RA 3787-1/ Fussreise (Wolf) mx.0RA 3786-1 *Berlin 1939* 2 tiny scr.B MB 7
- 819** el. **HMV DA 4460** +Seidler-Winkler, piano: Auf wolkigen Höh'n wohnen die Götter "Siegfried" (Wagner) mx.0RA 3799-2/ Abendlich strahlt der Sonne Auge "Rheingold" (Wagner) mx.0RA 3798-2 *Berlin 1939* 2-3 or better, lt.rubs MB 7
- 820 Nivette (contr.)** el. **Parlophone 22371** +piano: A Parthenay (Wekerlin) mx.95114-1/ Le roi a fait battre tambour (Dédodat de Severac) mx.95115 *Paris ca.1927* 2 few tiny lt.scrs.A, scrs.B, lam.half moon hc B MB 6
- 821 Noordewier Reddingius, Aaltje (sop.)** el. **Columbia DH 81** +organ: Um Mitternacht pt.1/2 (Mahler) mx.WF 748/ WF 749 2-3 or better (nac) MB 10
- 822 Norbert, Carl (bass)** acoust. **Vox 3166** +orch.: Arie des Leporello: Schöne Donna... pt.1/2 "Don Juan" (Mozart) mx.766 B/ 767 B *Berlin 1922* scarce! 2 few tiny lt.scrs. MB 25
- 823 Nørby, Einar (bass)** el. **Columbia J 32** +orch.: I disse hellige haller (mx.WC 85)/ O Isis og Osiris "Tryllefløjten" (Mozart) mx.WC 84 *Copenhagen ca.1928* sung in Danish, Nørby's scarce first record from the time of his debut on stage (1928 at the Royal Dutch Opera House Copenhagen as Mefistofeles in Gounod's "Faust") 2 MB 25
- 824** el. **Tono K 2** +orch.: Kung Christian stod ved højen Mast (Rogert) mx.2601 C/ Denmarks frihetssang (mx.2600 D) *Copenhagen 1945* sung in Danish 2 MB 8
- 825 Nordenova, Ada (sop.)** el. **HMV AM 2170** +orch.: Kdybych co takového (mx.BW 2574-1)/ Verne milováni "Prodana nevesta" (Smetana) mx.BW 2683-1 *Prague 1929* sung in Czech 2-3 MB 10
- 826 Norena, Kaja (-Eide) sop.** el. **Odeon 188794** +orch.: Cavatine "Guillaume Tell" (Rossini) mx.Ki 3943-1/ Viens cher amant "Noces de Figaro" (Mozart) mx.Ki 4005-2 *Paris 1930* 3/ 2-3 MB 8
- 827** el. **Odeon 188796** +orch.: La voix du printemps (J.Strauss) mx.Ki 4006-1/ Hymne au soleil "Coq d'or" (Rimsky-Korsakov) mx.Ki 3938-2 *Paris 1930* 2-3 MB 10
- 828** el. **Disque Gramophone K-6885** +orch.: La barcarolle bleue -Film "La mille et deuxième nuit" (Dallin) mx.OPD 4-1/ Chanson de Solveig "Peer Gynt" (Grieg) mx.OPD 5-1 *Paris 1933* 2 lt.rubs MB 18
- 829** el. **Disque Gramophone K-7202** +orch.: a, Toujours b, Adieu (mx.OPG 1238-1)/ Rencontre (Fauré) mx.OPG 1237-1 *Paris 1933* 2-3 or better MB 12
- 830** el. **Disque Gramophone DA 4828** +orch.: Sne (Lie) mx.OPG 71-2/ Det forste mode (Grieg) mx.0L 401-2 *Paris 1932* sung in Norwegian 2 stamped labels MB 10
- 831** el. **Disco Grammofono DA 4832** +orch.: Tanto amore segreto (mx.OPG 72-1)/ Tu che di gel sel cinta "Turandot" (Puccini) mx.OPG 73-1 *Paris 1932* 3 tiny open pimple/ 2-3 lt.rubs, few superf.scrs. MB 7
- 832** el. **Disque Gramophone DA 4840** +orch.: Hymne au soleil "Coq d'or" (Rimsky-Korsakoff) mx.OPG 51-1/ Elle a fui la tourterelle "Contes d'Hoffmann" (Offenbach) mx.0L 367-2 *Paris 1932* 2-3 MB 10

- 833 Norena, Kaja (-Eide) sop.** el. **HMV DA 4855** +orch.: Mot kveld (mx.OPG 1583-1)/ Klovereng (Backer Grondahl) mx.OPG 1584-1 *Paris 1934* sung in Norwegian 2 superf.scr.B MB 8
- 834 Noté, Jean (bar.)** s/s acoust. **black & silver Columbia 50392** +piano: Mort de Valentin "Faust" (Gounod) mx.50392-1A *Paris 1904* 3 lt.greying, r, tiny pimples MB 18
- 835** acoust. **Lyrophone 285/ 349** +piano: Chanson bachique "Hamlet" (Thomas) mx.285 F/ **Henri Weber (bar.) +orch.:** Le violon brisé (Herpin) mx.349 F *Paris 1904* 3 lt.greying at start, few tiny scrs., short needle run/ 2-3 sounding needle runs/n- at start (affecting announcement and orch.intro only) MB 12
- 836** acoust. **Opéra 1537** +orch.: Lorsq' à de folles amours "Traviata" (Verdi) mx.A 622/ Jardins de l'Alcazar "Favorite" (Donizetti) mx.A 623 2-3 or better, pimple A, a nice copy! MB 12
- 837** acoust. **Chantal de Luxe 1101** +orch.: L'angelus de la mer (mx.2348)/ Le credo du paysan (Goublier) mx.2345 3 or better, lt.rubs, few lt.scrs. MB 8
- 838** acoust. **Chantal de Luxe 1176** +orch.: La Marseillaise (Rouget de l'Isle) mx.2386/ Le régiment de Sambre & Meuse (Planquette) mx.2380 3-4 lt.scrs.B MB 7
- 839 Novotna, Jarmila (sop.)** el. **HMV AM 418** +orch.: Zelené Hájové "Psohlavci" (Kovarovic) mx.BT 2739-2/ Skrivanci písen "Hubicka" (Smetana) mx.BT 2740-1 *Prague 1926* sung in Czech 2-3 or better/ 2 MB 12
- 840** el. **Electrola EG 2326** +Gerd Niemar (ten.) +orch.: Lied des paris und Duett Helena - Paris pt.1/ 2 "Schöne Helena" (Offenbach) mx.OD 458-2/ OD 459-3 *Berlin 1931* 2 MB 10
- 841 Öhman, Carl Martin (ten.)** acoust. **Nordisk Polyphon XS 42104** +orch.: Skratta Pajazzo "Pajazzo" (Leoncavallo) mx.2332 ar/ Aria Tosca (Puccini) mx.2334 ar *Gothemburg 1923* sung in Swedish 3 or better, few mostly tiny lt.scrs. MB 8
- 842** acoust. **Nordisk Polyphon S 42181** +organ: När juldagsmorgon glimmar (Swedish X-mas song) mx.2572 ar/ Var hälsad skona morgonstund (Nicolai) mx.2571 ar *Copenhagen (?) 1923* sung in Swedish 2 MB 8
- 843 Oger, Maurice (ten.)** el. **Consortium 523** +orch.: Sérénade (Schubert) mx.CM 252/ Plaisir d'amour (Martini) mx.CM 251 Rare NICO recordings 3 lt.greying A MB 20
- 844 Ohlhoff, Elisabeth (sop.)** acoust. **Gramophone Concert Record GC.-2-43370/ 1** +piano: Sehnsucht nach dem Frühling (Mozart) mx.7873 r/ Wohin ? (Schubert) mx.7864 r *Berlin 1910* rare! 2-3 or better, lt.rubs, few lt.scrs.A MB 50
- 845 Olitzka, Rosa (contr.)** s/s acoust. **black G & T GC.-33172** +piano: Stances: O ma lyre immortelle! "Sapho" (Gounod) mx.1317 F *Paris 1902* Very rare! 1.stamper <<< WAYNE >>> 2-3 or better, few small lt.press marks MB 250
- 846 Olszewska, Maria (contr.)** acoust. **Polydor 70649** +piano: Auf dem Kirchhofe (mx.818 at)/ Sapphishe Ode (Brahms) mx.817 at *Berlin 1922* scarce! 2-3 or better, lt.rubs, two short superf.needle runs A, tiny scr.B MB 20
- 847 Orlov, Polikarp Davidovich (bar.)** s/s acoust. **Russian black G & T GC.-22022** +piano: Do not weep, child "Demon" (Rubinstein) mx.204 z *St.Petersburg 1902* sung in Russian 1.stamper 3-4 or better, lt.surface mark, few small label rubs MB 40
- 848 Ottein, Angeles (sop.)** el. **Odeon 184283** +Emilio Vendrell (ten.) +orch.: Caballero del alto plumero (mx.SO 7672)/ add.Marcos Redondo (bar.): Cuanto tiempo sin vertem Luis Fernanda! "Luisa Fernanda" (Torroba) mx.SO 7671 3-4 or better, small scrs. MB 10
- 849 Panina, Varvara Vasilyeva (contr.)** acoust. **Russian Zonophone X-63569/ 73** +piano: I do not tell you (Gipsy romance) mx.3004 L/ +Vasilev +Shishkin, guitars: Quickly, more quickly (Shishkin) mx.3033 I *Moscow 1905* sung in Russian 4 rubs/scrs., mr MB 7
- 850** s/s acoust. **Russian black G & T GC.-23395** +piano: I do not tell you -gipsy romance (mx.1444 Z) *Moscow 1903* Sung in Russian stamper II <<< GETTY >>> 3 due to a grey start MB 50
- 851** s/s acoust. **Russian black G & T GC.-2-23022** +piano: Korobeiniki (The peddlars) gipsy romance mx.3041 I *Moscow 1905* stamper II 2-3 MB 40
- 852 Panis, Lucille (contr.)** acoust. **black predog GC.-33680/ 1** +orch.: Frou Frou (Chatau) mx.5527 h/ L'anneau d'argent (Chaminade) mx.5528 h *Paris 1908* 3-4/ 3 MB 12
- 853** acoust. **Disque Gramophone P 211 (33682/ 4)** +orch.: Si mes vers avaient des ailes (Hahn) mx.5552 h/ Les oiseaux de Notre Dame (Clapissou) mx.5526 h *Paris 1908* 2-3 lt.paper marks A MB 18
- 854 Papier, J. (bar.)** s/s el. **Vox test (?)** +piano: Komm mit mir in die grüne Wachau (Süß) mx. # 2084 Handwritten white label: Unverkäufliche Privataufnahme "Kommt mit mir in die grüne Wachau" Kammersänger J.Papier 1929 Vox test" Is this actually a Vox test ? I doubt so 2-3 or better, lt.rubs MB 25
- 855 Pattiera, Tino (ten.)** s/s acoust. **Brunswick 10048** +orch.: Recondita armonia "Tosca" (Puccini) mx.6614 *New York 1921* 2 few tiny superf.scrs. MB 12
- 856** acoust. **Brunswick 15019** +orch.: Cielo e mar "Gioconda" (Ponchielli) mx.7324/ Di quella pira "Trovatore" (Verdi) mx.7320 *New York 1922* 2 MB 12
- 857** acoust. **Brunswick 15044** +orch.: Vesti la giubba "Pagliacci" (Leoncavallo) mx.7416/ E lucevan le stelle "Tosca" (Puccini) mx.7317 *New York 1922* 2 or better, few lt.rubs MB 12
- 858** acoust. **Grammophon 70623** +orch.: E lucevan le stelle "Tosca" (Puccini) mx.893 ar/ Di quella pira "Trovatore" (Verdi) mx.1127 ar *Berlin 1921* 3 lt.greying, open blister (1 click)/ 2 MB 7
- 859** acoust. **Brunswick 15019** +orch.: Di quella pira "Trovatore" (Verdi) mx.7320/ Cielo e mar "Gioconda" (Ponchielli) mx.7324 *New York 1922* 2-3 or better MB 8
- 860** el. **Odeon 0-4118** +orch.: Heut bin ich noch im Himmelreich (mx.Be 9392)/ Dein Herz ist reiner als die Sterne "Fra Diavolo" (Auber) mx.Be 9393 *Berlin 1931* 3 or better MB 7
- 861** el. **Parlophon B.12182** +orch.: Ich knüpfte manche zarte Bande (mx.38342-2)/ Ich hab' kein Geld, bin vogelfrei "Bettelstudent" (Millöcker) mx.38367 *Berlin 1930* 2-3 or better MB 8
- 862** el. **Parlophon B.12183** +Margit Suchy (sop.) +others: Still man kommt (mx.38365-2)/ Aus den wichtigen Papieren "Bettelstudent" (Millöcker) mx.38366-2 *Berlin 1930* 3-4 or better MB 8
- 863** el. **HMV EW 23** +orch.: Und es blitzten die Sterne (mx.BDR 4631-3)/ Wie sich die Bilder gleichen "Tosca" (Puccini) mx.BDR 4630-1 *Berlin 1927* 2-3 lt.rubs MB 5
- 864 Peignot, Suzanne Ch.(sop.)** el. **Columbia LF 5** +Poulenc, piano: a, Air romantique b, Air champetre (mx.WL 1968)/ c, Air grave d, Air vif "Airs chantes" (Poulenc) mx.WL 1969 scarce! 2 few tiny lt.scrs.B MB 12
- 865 Pernet, André (bass)** el. **Disque Gramophone DA 4850** +mandoline +och.: a, Parais à ta fenetre b, Pour cette fete (mx.OPG 1451-1)/ +Solange Delmas (sop.) +orch: Viens, une voix t'appelle "Don Juan" (Mozart) mx.OPG 1453-1 *Paris 1934* 2-3 or better, tiny scr.B MB 7

- 866 Perry, Denyse (sop.)** el. **Discum 1003** +orch.: Air de Mimi "Bohème" (Puccini) mx.05163/
Air de Violetta "Traviata" (Verdi) mx.05167 3-4/ 3 lt.needle run MB 7
- 867** el. **Discum 1004** +orch.: La Capinega (Puccini) mx.05171/ Variations du carnaval de Venise (Benedetti) mx.05170 2 MB 12
- 868 Peyron, Gisèle (sop.)** el. **Voix Chrétiennes 1402** +harpe +organ: Ta parole est un beau jardin (Wilson) mx.K 311/ AP 503/
Je voudrais, vous dire a genoux (Boissonnas) mx.K-312/ AP 504 4 nA, tiny dig B MB 4
- 869** el. **Voix Chrétiennes 1424** +Cellier, organ: Ecoute de Dieu la parole mx.AP-547/ Jésus adit : "Venez a moi" (Dykes) mx.AP-548
2 tiny lt.scr.A, tiny dig B MB 10
- 870** el. **Voix Chrétiennes 2409** +Cellier, organ: O créateur ,viens dans nos ames (Mendelssohn) mx.K-314/ AP 518/
Mon Jésus, tu es a moi (Bach) mx.K-313/ AP 517 3 or better, very few very tiny scrs./ 3-4 MB 7
- 871 Philipp, Robert (ten.)** acoust. **Zonophone X-22684/ 5**
+choir +orch.: Lebe wohl, du mein flandrisch Mädchen "Zar und Zimmermann" (Lortzing) mx.12087 u/ O Zitterbart, o Zitterbart
"Evangelimann" (Kienzl) mx.12088 h *Berlin ca.1907* scarce! 3-4/ 3 MB 10
- 872** acoust. **Beka-Grand-Record 7485/ 6** Winterstürme wichen dem Wonnemond "Walküre" (Wagner) mx.7485/
Bildnis-Arie "Zauberflöte" (Mozart) mx.7486 *Berlin 1904* rare! 2 few tiny lt.scrs.A, scrs.B MB 50
- 873** acoust. **Lyrophon 14187/ 9** +orch.: Bildnis-Arie "Zauberflöte" (Mozart)/ **add.choir:** Kegelszene "Evangelimann" (Kienzl)
Berlin ca.1908 3 or better, tiny scr.A MB 25
- 874 Piccoletti, Giuseppina (sop.)** s/s acoust. **Disco Gramófono 653077/ 652107** +piano: Addio del paasato "Traviata" (Verdi)
mx.7613 1/2 b/ **Pietro Venerandi (ten.)** +piano: a, Esultate b, Ora e per sempre "Otello" (Verdi) mx.7075 b *Milan 1905*
no artist credit 4-5 needle run at start/ 3-4 or better, n MB 7
-
- 875 Pinto, Amelia (sop.)** s/s acoust. **red G & T GC.-53233** +piano: Voi lo sapete, o mamma "Cavalleria Rusticana" (Mascagni)
mx.1776 *Milan 1902* stamper II 3-4 or better, tiny open pimple, v.lt.label rubs MB 75
- 876 →** s/s acoust. **red G & T GC.-53239** +piano: Tu non sei buono "Germania" (Franchetti) mx.1775 *Milan 1902* Important creator
record! 1.stamper
2-3 few small press marks, small material inclusion or matrix fault, open pimple, lt.label rubs, anyway a nice copy! MB 500
- 877** s/s acoust. **red G & T GC.-53240** +piano: Suicidio "Gioconda" (Ponchielli) mx.1781 *Milan 1902* stamper III
3 or better, hole in label/ulcs MB 150
-
- 878 Plancon, Pol (bass)** s/s acoust. **Disque Zonophone X-2061** +orch.: Pif Pad "Huguenots" (Meyerbeer) mx.X 2061 *Paris 1902*
Zonophone cross back plate An important rarity!
3 worn press mark, slight surface elevations, mostly lt.scrs., few tiny open pimples MB 120
- 879** s/s acoust. **black Disque Zon-O-Phone X-2062** +orch.: Sérénade de Méphisto "Faust" (Gounod) mx.X 2062 *Paris 1902*
CH. & J.U. back plate An important rarity! 3-4 MB 150
- 880** s/s acoust. **red G & T GC.-2-2665** +piano: Les rameaux (Fauré) mx.1922 G *London 1902* stamper II
3-4 or better, small scuff, lt.label rubs MB 75
- 881** s/s acoust. **red G & T GC.-2-2666** +piano: Couplets de Vulcain "Philemon et Baucis" (Gounod) mx.1921 G-C *London 1902*
stamper II <<< GETTY >>> 2 MB 250
- 882 →** s/s acoust. **red G & T GC.-2-2717** +piano: Embarquez-vous! (Godard) mx.2203-FG *London 1902*
One of Plancon's rarest records, a major rarity in very fine condition! 1.stamper
3 few grey/worn lines, most of which can be found at the beginning (listen!), label rubs MB 350
- 883** s/s acoust. **pink G & T VM.-3-32179** +piano: Sérénade "Damnation de Faust" (Berlioz) mx.874 *New York 1904* stamper II
2-3 or better, writing on label MB 20
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- 884 Planel, Jean (ten.)** 8" el. **EBDI M.104** +orch.: Le reve "Manon" (Massenet) mx.B 43/ Aubade "Roi d'Ys" (Lalo) mx.B 44
Paris ca.1930 cardboard record with limited sound quality 3 MB 8
- 885** 8" el. **EBDI 107** +orch.: Le Lied d'Ossian "Werther" (Massenet) mx.B 49/ Aubade "Roi d'Ys" (Lalo) mx.B 44 *Paris ca.1930*
cardboard record with limited sound quality 3 lt.warped, paper marks B MB 8
- 886** 8" el. **EBDI 121** +orch.: Reve (mx.B 43)/ **Mme.Lalande +orch.:** Les regrets "Manon" (Massenet) mx.B 47 *Paris ca.1930*
cardboard record with limited sound quality 3 MB 8
- 887 Preuss, Arthur (ten.)** acoust. **black G & T GC.-3-42292/ 348** +piano: So ihr mich von ganzem Herzen suchet "Elias"
(Mendelssohn) mx.6728 b/ Requiem (Verdi) mx.6860 b *Vienna 1905* 2-3 or better MB 40
- 888** acoust. **black G & T GC.-3-42294/ 537** +orch.: Ach ihre Auges Zauberblick (mx.6846 b)/ Arie des Alfred, 1.Akt "Traviata" (Verdi)
mx.746 r *Vienna 1905* 2 MB 40
- 889** acoust. **black G & T GC.-3-42551/ 98** +orch.: Romanze (mx.4265 l)/ Frisch zum Kampfe "Entführung aus dem Serail" (Mozart)
mx.4264 l *Vienna 1906* 2-3 lt.rubs, two very small scrs.A MB 25
- 890** acoust. **black G & T GC.-3-42552/ 75** +orch.: Gönne mir ein Wort der Liebe "Hans Heiling" (Marschner) mx.4266 l/
Ach so fromm "Martha" (Flotow) mx.4177 l *Vienna 1906* 3 or better MB 20
- 891** acoust. **black G & T GC.-3-42599/ 610** +orch.: Es muss gelingen (mx.4267 l)/
Gesegnet, wer da liebt "Verkaufte Braut" (Smetana) mx.4268 l *Vienna 1906* 2-3 tiny lt.scr./ 2 v.lt.scr. MB 40
- 892** acoust. **black G & T GC.-3-42724/ 72** +orch.: Wenn eure Seele je empfunden (mx.10046 u)/
Horch' die Lerche singt "Lustige Weiber" (Nicolai) mx.10045 u *Vienna 1906* 2-3 small rub A MB 30
- 893 Puscariu, Sylvia von (sop.)** el. **Grammophon V 8325/ V 8329** +Haeusslein, piano: Wie bist du meine Königin (mx.8325 V)/
Dein blaues Auge (Brahms) mx.8329 V *rec.1954* Private recordings (?) pressed in shellac 2 or better MB 25
- 894 Rains, Leon (bass)** acoust. **black G & T GC.-3.42367/ 3-42450** +orch.: Scene des Eremiten "Freischütz" (v.Weber) mx.232 r/
Königsgebet "Lohengrin" (Wagner) mx.3909 h *Berlin 1905* 2-3 or better, nA, a nice copy! MB 30
- 895 Ralf, Oscar (ten.)** acoust. **Nordisk Polyphon S 42092** +violin +piano: Ave Maria (Bach-Gounod) mx.2279 ar/
Largo "Xerxes" (Händel) mx.2280 ar *Stockholm 1923* 3-4 rubs, (clusters of) scrs., small label scrs.A, needle run B MB 5
- 896 Rambaud, Edmond (ten.)** el. **Ultraphone AP 643** +barrel organ: Sérénade vagabonde (mx.P 75663-1)/
+orch.: Ou va mon coeur -film "Le secret des 5 clefs" (Kross - Devaux) mx.P 75564 2-3 lt.rubs, tiny scrs. MB 8
- 897** el. **Columbia DF 528** +orch.: Un antique et fort vieil adage.. (mx.WL 2985-2)/ Si j' étais un petit serpent "Grand Mogol" (Audran)
mx.WL 2984-1 *Paris 1931* 3 or better MB 7
- 898** el. **Columbia DF 614** +orch.: Melouka, la rose de Marrakech -film "Siroco" mx.WL 3071-1/
Li-Ou-Li-Ou-Sai (Chantrier) mx.WL 3072-1 *Paris ca.1931* 2-3 lt.rubs/ 2 MB 8
- 899** el. **Columbia RF 32** +orch.: Va, petit mousse (mx.WL 2650-1)/
Je regardais en l'air "Cloches de Corneville" (Planquette) mx.WL 2651-1 *Paris 1931* 2-3 or better MB 8

- 900** **Rimbaud, Edmond (ten.)** el. **Columbia RF 34** +orch.: Chanson du coeur brisé (Moya) mx.WL 2623-1/ Toujours je vous entends -film "La chanson de mon coeur"(Marshall) mx.WL 2622-1 *Paris 1931* 3 rubs/ 2-3 or better, disc has an edge bite MB 6
- 901** el. **Columbia RF 35** +orch.: Le beau reve (Flegier) mx.WL 2624-1/ Stances (Flegier) mx.WL 2625-1 *Paris 1931* 2-3 MB 10
- 902** el. **Columbia RF 43** +orch.: Mélancolique tombe le soir (mx.WL 3035-1)/ **+Yvonne Gervais (sop.):** Mais pour voir si par fortune "L' illustre Fregona" (Laparra) mx.WL 3036-1 *Paris 1931* 2 scr./ 2-3 MB 10
- 903** **Rayner, Sydney (ten.)** el. **Decca F.40288** +piano: Obstination (Fontenailles) mx.GB 4646-2D/ A vucchella (Tosti) mx.GB 4647-3D *London 1932* Sydney Rayner autograph in white ink on label side B 2-3 or better MB 18
- 904** el. **Decca F.40293** +piano +violin: Au clair de la lune (Leoncavallo) mx.GB 4749-2C/ Élégie (Massenet) mx.GB 4750-2C *London 1932* 2-3 or better MB 10
- 905** el. **Decca F.40294** +piano +violin: Mattinata (Leoncavallo) mx.GB 4751-2C/ Premieère caresse (de Crescenzo) mx.GB 4752-1C *London 1932* 2 few v.lt.rubs MB 10
- 906** el. **Decca F.45020** +orch.: La donna é mobile "Rigoletto" (Verdi) mx.GB 5381-11D/ O paradis "Africaine" (Meyerbeer) mx.GB 4726-1C *London 1932* 3 or better/ 2 MB 8
- 907** **Régis, Georges (ten.)** acoust. **black predog GC.-3-32852/ 3** +orch.: Anges du paradis "Mireille" (Gounod) mx.6228 h/ Ma maitresse a quitté la tente "Lalla-Roukh" (David) mx.6224 h *Paris 1908* 2-3 tiny scr.A MB 12
- 908** acoust. **Disque Gramophone GC.-3-32860/ 1** +orch.: Mignonne voice l' avril "Serenade du passant" (Massenet) mx.6226 h/ Rapelle-toi (Rupès) mx.6229 h *Paris 1908* 2-3 needle run A, lt.scr.A MB 10
- 909** acoust. **Disque Gramophone GC.-4-32054/ 87** +orch.: Couplets de Parrain: Permettez-moi.. "Gillette de Narbonne" (Audran) mx.14974 u/ Le Chine est un pays charmant "Voyage en Chine" (Bazin) mx.15876 u *Paris 1909/ 10* 2-3 or better, very tiny (open) pimples, very few superf.scrs. MB 12
- 910** acoust. **Disque Gramophone P 164 (4-32224/ 6)** +orch.: Air de la paresse "Galathée" (Massé) mx.16197 u/ Air des larmes "Martha" (Flotow) mx.16203 u *Paris 1910* 2-3 or better MB 12
- 911** acoust. **Disque Gramophone GC.-4-32242/ 84** +orch.: Couplets du tailleur amoureux (mx.16517 u)/ **+Edmond Tirmont (ten.), Louis Dupouy (bar., Paul Payan (bass) +orch.:** C' est un billet de logement "Fille du tambour major" (Offenbach) mx.16532 u *Paris 1911* 2-3 or better, v.lt.pimply surface MB 15
- 912** acoust. **Disque Gramophone 232309/ 10** (as "Monsieur Rey") +orch.: Si tu veux Mignonne (Massenet) mx.15874 u/ Ouvre tes yeux bleus (Massenet) mx.15875 u *Paris 1910* 2 two small scr.s.A MB 10
- 913** acoust. **Disque Gramophone 232372/ 3** (as "Monsieur Rey") +orch.: Myrto (Massenet) mx.16199 u/ Paysage (Hahn) mx.16204 u *Paris 1910* 2-3 faintest ½" hc, few tiny scr.s.A, needle run A, two small digs B MB 6
- 914** acoust. **blue Victor 45023** +orch.: Adieu Mignon courage (mx.6227 h)/ Elle ne croyait pas "Mignon" (Thomas) mx.6007 h *Paris 1908* 3 or better MB 8
- 915** ➔ **Renaud, Maurice (bar.)** s/s acoust. **Berliner Concert Grand 5316** +piano: Romance de l' étoile "Tannhäuser" (Wagner) *London 1902* brown shellac of this contemporary Canadian release 2-3 or better, few small press marks, n, few scr.s., lt.acid mark in run-off groove area and in last revolutions of recording (lt.swishy) MB 75
- 916** s/s acoust. **red G & T GC.-2-2703** +piano: Le chemin du ciel (Holmes) mx.2114 G *London 1902* 1.stamper 2-3 lt.needle run, tiny press mark, v.small scr., heavy label rubs MB 75
- 917** s/s acoust. **red G & T GC.-2-2704** +piano: Noel païen (Massenet) mx.2116 G *London 1902* 1.stamper 3 or better, lt.label rubs MB 75
- 918** ➔ s/s acoust. **red G & T GC.-2-2713** +piano: Sérénade "Damnation de Faust" (Berlioz) mx.2112 G *London 1902* 1.stamper 3 lt.greying, label rubs MB 75
- 919** s/s acoust. **black G & T GC.-32076** +piano: Andante "Favorite" (Donizetti) mx.711 *Paris 1901* stamper II 3 lt.greying, lt.scr. MB 60
- 920** s/s acoust. **red G & T GC.-32077 (flush label)** +piano: Voici des roses "Damnation de Faust" (Berlioz) mx.712 G *Paris 1901* One of the earliest 10" records, scarce ! 1.stamper 2 lt.rubs, very few tiny lt.scr.s., a nice copy ! MB 125
- 921** s/s acoust. **black G & T GC.-32079 (flush lbl)** +piano: Prière "Guillaume Tell" (Rossini) mx.714 G *Paris 1901* One of the earliest 10" records, scarce ! 1.stamper 3-4 or better, lt.needle run MB 75
- 922** s/s acoust. **black G & T GC.-32080 (flush label)** +piano: Le rondel de l' adieu (de Lara) mx.715 G *Paris 1901* One of the earliest 10" records, scarce ! 1.stamper 2 a very nice copy ! MB 200
- 923** s/s acoust. **black G & T GC.-32084 (flush h lbl)** +piano: Comme une pale fleur "Hamlet" (Thomas) mx.719 G *Paris 1901* One of the earliest 10" records, scarce ! 1.stamper 2-3 (open) pimples, very few lt.scrs. MB 100
- 924** s/s acoust. **Disque Gramophone GC.-3-32669/ 76** +orch.: Rondel de l' adieu (de Lara) mx.5716 o/ Noel païen (Massenet) mx.5786 o *Paris 1906* 2-3 mnA, needle run A, open pimple A, small scuff B, lt.scr.B MB 50
- 925** acoust. **Victrola 614** +orch.: O douce étoile "Tannhäuser" (Wagner)/ Le soir (Gounod) *Paris 1906* 2-3 or better/ 2 MB 10
- 926** **Rimondini, G (bar.)** acoust. **Disco Gramofono 652000/ 650503** +choir +orch.: Toreador (mx.13960 b) *Milan 1909/* Intermezzo acto III "Carmen" (Bizet) mx.8121 b *Milan 1906* 3-4 grey start (affecting orch.intro only)/ 2-3 MB 8
- 927** **Rittmann, Carl (bar.)** acoust. **Anker 833** +orch.: Valentin's Gebet "Margarethe/Faust" (Gounod) mx.02220-II/ Torerolied "Carmen" (Bizet) mx.02300 *Berlin 1908* 2-3 tiny lt.scr.A, tiny open pimple B MB 20
- 928** acoust. **Ilco 721** +piano: Behüt' dich Gott "Trompeter von Säckingen" (Nessler) mx.1774/ Die Nacht ist schön "Nachtlager von Granada" (Kreutzer) mx.1775 Attractive and rare label ! 2-3 faint 1" hc, lt.rubs, few (open) pimples, tiny scr.A, rB MB 15
- 929** **Roblin, Mag. (m.-sop.)** el. **Mag-Nis 523** +orch.: L' anneau d' argent (Chaminade) mx.M 133/ Plaisir d' amour (Martini) mx.M 132 *Paris 1932* card board disc with limited sound quality 3 lt.greying, ulcs MB 6
- 930** **Rocca, Antonio (ten.)** acoust. **black predog GC.-3-32798/ 801** +orch.: O pays merveilleux "Africaine" (Meyerbeer) mx.5582 h/ Ange si pur "Favorite" (Donizetti) mx.5635 h *Paris 1908* 2-3 or better, few pimples A, few tiny lt.scrs.B MB 12
- 931** acoust. **black predog GC.-3-32799/ 800** +orch.: Ah viens dans la foret profonde "Lakmé" (Delibes) mx.5633 h/ Comme la plume au vent "Rigoletto" (Verdi) mx.5634 h *Paris 1908* scarce ! 2-3 short lt.needle run/ 3 few small scr.s. MB 18
- 932** acoust. **blue Victor 45004** +orch.: Ah fuyez douce image "Manon" (Massenet) mx.5973 1/2 h/ Fantaisies aux divins mensonges "Lakmé" (Delibes) mx.5975 h *Paris 1908* 2-3 few scs./ 3 lt.greying MB 8
- 933** acoust. **black predog GC.-3-32837/ 47** +orch.: Brindisi: Buons, buons un verre (mx.5930 1/2 h)/ Sicilienne: O Lola blanche fleur "Cavalleria rusticana" (Mascagni) mx.5931 h *Paris 1908* 3/ 2-3 or better, a clean copy ! MB 15



- 934 Rocca, Antonio (ten.)** acoust. **black predog GC.-3-32862/ 33722** +orch.: Un ange une femme inconnue (mx.6256 h)/ **Marthe Bakkers (sop.) +choir +orch.:** Doux zéphir sois lui fidèle "Favorite" (Donizetti) mx.14137 u *Paris 1908*
3 or better, few small scr.s., nB, few lt.scrs. MB 8
- 935 Rogatchevsky, Joseph (ten.)** el. **Columbia D 6280** +Cohen, piano: Berceuse (Liadow) mx.WL 546/
Berceuse (Gretchaninow) mx.WL 545 *Paris 1927* 2 v.small scr.A, faint lam.hc B MB 5
- 936** el. **Columbia D 13041** +orch.: De mon amie fleur dendormie "Pecheurs de perles" (Bizet) mx.WL 969/
Le Lied d'Ossian "Werther" (Massenet) mx.WL 950 *Paris 1928* scarce! 3 or better MB 15
- 937** el. **Columbia D 13109** +orch.: Mort de Werther "Werther" (Massenet) mx.WL 1275-1/
Le ciel luisait d'étoiles "Tosca" (Puccini) mx.WL 1319-1 *Paris 1928* 2-3 faintest ½" lam.hc B MB 7
- 938** el. **Columbia LF 26** +orch.: Le chant du novice (Illiaschenko) mx.WL 2284-1/ Chant populaire (Sokoloff) mx.WL 2285-1
Paris 1930 2-3 or better, lt.rubs MB 12
- 939** el. **Columbia LF 36** +orch.: O de beautés égales (mx.WL 1278-3)/ O douces mains "Tosca" (Puccini) mx.WL 1273-3
Paris 1928 2-3 lt.rubs, mostly tiny lt.scrs. MB 8
- 940** el. **Columbia LF 76** +orch.: Plus j'observe ces lieux pt.1/2 "Armide" (Glück) mx.WL 2832-1/ WL 2833-1 *Paris 1931*
2 or better, lt.rubs MB 10
- 941** el. **Columbia LF 95** +orch.: Chanson d'amour (Schubert) mx.WLB 276/ Sérénade (Gounod) mx.WLB 275 *Brussels 1932*
2-3 or better MB 10
- 942** el. **Columbia LF 136** +Benvenuti, piano: Soupir (Duparc) mx.CL 4855-2/ Si tu le veux (Koechlin) mx.CL 4854-2 *Paris 1934*
2 or better, lt.rubs, few tiny superf.scrs. MB 10
- 943** el. **Columbia BF 10** +orch.: Hymne des peuples alliés (Narci) mx.WL 3904-1/ Aux morts pour la patrie (Février) mx.WL 3905-1
Paris 1932 2 or better MB 15
- 944** el. **Columbia BF 27** +orch.: Dans l'ombre blanche des pommiers en fleurs "Pays du sourire" (Lehar) mx.CL 4912-1/
Au diable l'amour "Amour tzigane" (Lehar) mx.CL 4914-1 *Paris 1934* 2-3 or better/ 2 MB 12
- 945 Rondelet, Charles (ten.)** el. **Parlophone 28049** +orch.: Invocation à la nature (mx.81112)/
Le Lied d'Ossian "Werther" (Massenet) mx.81113 *Berlin 1929* 2-3 MB 12
- 946** el. **Parlophone 28051** +orch.: O, de beautés égales (mx.81117)/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.81118 *Berlin 1929*
2-3 few lt.rubs, tiny scr.A MB 12
- 947 Rooy, Anton von (bar.)** s/s acoust. **red G & T GC.-2-2700** +piano: Das Mühlrad (German traditional) mx.2012 F.G.
London 1902 Wayne comments: "One of the rarest of the London reds - From Dick Alexander collection - Class 1/ Mint"
1.stamper <<< WAYNE >>> 2 v.lt.rubs MB 750
- 948 Rouzard, Gabrielle (sop.)** el. **Disque Gramophone K-6992** +orch.: Comment disaient-ils (Liszt) mx.OPG 696-1/
+harp, cello, celeste: Voici que le printemps (Debussy) mx.OPG 699-2 *Paris 1933* 2-3 or better MB 12
- 949** el. **Disque Gramophone K-7391** +orch.: Ma belle enfant, ne chante pas (Rachmaninoff) mx.OLA 78-1/
Quand ma mère m'apprenait (Dvorak) mx.OLA 77-1 *Paris 1934* 2-3 or better, lt.rubs, v.small scr.B MB 12
- 950** el. **Disque Gramophone K-7413** +Bourget, piano: Chanson des noisettes (Dupont) mx.OLA 175-1/
Sérénade inutile (Brahms) mx.OLA 76-2 *Paris 1934* 2 small scr.B MB 12
- 951 Rudolf (bass)** acoust. **Favorite "Disque Eden" 1-9039/ 1-5222** +orch.: Vallons de l'Helvetie "Chalet" (Adam) mx.1554%-f/
Étienne Gibert (ten.) +piano: O sole mio (di Capua) mx.1585-f *Paris 1905* Rudolf had his debut at the Opéra Comique in
1904 2-3 or better, tiny scr.A, nB MB 20
- 952 Rüsche - Endorf, Cécilie (sop.)** acoust. **Gramophone Concert Record GC.-2-43314/ 6** +orch.:
Dich teure Halle "Tannhäuser" (Wagner) mx.1828 ab *Berlin 1909*/
Emmy Destinn +orch.: Einsam in trüben Tagen "Lohengrin" (Wagner) mx.4700 h *Berlin 1906* 3 lt.greying MB 18
- 953 Ruhlmann, Elsa (sop.)** el. **Pathé X.3380** +Viseur, harpsichord: a, Maman dites-moi b, Bergère léère (mx.N 201471-1)/
O ma tendre musette (18th century songs -arr.Weckerlin) mx.N 201472-2 *Paris 1928* 2 or better MB 15
- 954** el. **Pathé X.3381** +Viseur, harpsichord: Menuet de Martini (arr.Weckerlin) mx.201469-1/
a, Philis plus avare que tendre b, Aminte (18th century song) mx.201470-1 *Paris 1928* 2-3/ 2 superf.scr. MB 15
- 955** el. **Pathé PA 307** +orch.: Vivre sans toi ! (mx.CPT 1332-1)/ Adieu (Milly & Heardy) mx.CPT 1333-1 *Paris 1934*
3 or better, lt.rubs, few tiny mostly lt.scrs. MB 10
- 956** el. **Disque Gramophone K-6396/ 7 (2 discs)** +Coppola, piano: Histoires naturelles (Ravel) 3 sides (mx.0G 893-2/ 0G 894-1,
0G 895-1)/ Sur l'herbe (Ravel) mx.0G 898-1 *Paris 1931* 1st disc: 2-3 2nd disc: 3 or better, rubs, mostly lt.scrs., rB MB 18
- 957 Runge, Gertrud (sop.)** acoust. **Favorite 1-16107/ 8** +piano: Du Ärmste kannst es wohl nie (mx.548-b-)/
Einsam in trüben Tagen "Lohengrin" (Wagner) mx.553-b- *Hannover 1907* 3 lt.greying, lt.scr.B MB 12
- 958 Saala, Fernande (sop.)** el. **Disque Gramophone K-7088** +orch.: O mon bel inconnu (mx.OPG 1099-2)/ Est-c' qu il est mal ?
"O mon bel inconnu" (Hahn) mx.OPG 1100-1 *Paris 1933* 2-3 or better, few v.tiny lt.scrs.A MB 10
- 959 Sagi-Barba, Emilio (bass-bar.)** acoust. **Disco Gramofono 2-62141/ 64394 (Spain)** +orch.: Raconto: Si reia (mx.18715 u)/
+Gonzáles, Garcia, Ravilla, Asensio +orch.: Juanito, Juanito, Juanito "Las Golondrinas" (Usandizaga) mx.18716 u
Madrid 1914 3 or better MB 10
- 960 Saint-Cricq, Henri (ten.)** el. **Pathé X.0694** +orch.: La fleur que tu m'avais jetée "Carmen" (Bizet) mx.N 202303-A1/
Je crois entendre encore "Pecheurs de perles" (Bizet) mx.N 202302-A1 *Paris 1930* 3 lt.rubs, lt.scr.A MB 7
- 961** el. **Pathé X.3424** +instrum.quintet: Notre père qui etes aux cieus (Busser) mx.N 202077-A1/
Pie Jesu "Requiem" (Fauré) mx.N 202078 *Paris 1930* 3 rubs/scrs., rB MB 5
- 962** el. **Pathé X.3426** +instrum.quintet: Le ciel a visté la terre (Gounod) mx.N 202099-A1/
Panis angelicus (Franck) mx.N 202098-A2 *Paris 1930* 2-3 MB 10
- 963** el. **Pathé X.3428** +orch.: Mélancolie (mx.N 202174-A1)/ Les mamans (Delmet) mx.202173-A1 *Paris 1930*
2-3/ 3 two needle runs, lt.dam.label MB 8
- 964** el. **Pathé X.3437** +Andolfi, piano: Chanson triste (mx.N 202227-A2)/ Lamento (Duparc) mx.N 202229-A1 *Paris 1930*
2-3 or better, very few tiny scrs. MB 10
- 965** el. **Pathé X.3438** +Andolfi, piano: Cimétière de campagne (mx.N 202226-A1)/ Paysage (Hahn) mx.N 202228-A1 *Paris 1930*
2-3 short needle run A MB 10
- 966** el. **Pathé X.3471** +Andolfi, piano: Le roi a fait battre tambour (Deodat de Severac) mx.N 202530-A1/
La légende de Saint-Nicolas (Gouzien) mx.N 202529-A1 *Paris 1930* 3 or better, few tiny lt.scrs. MB 8

- 967 Saint-Cricq, Henri (ten.)** el. **Pathé X.3990** +orch.: La vierge a la crèche (Clérice) mx.N 202883-C1/
Le temps des cerises (Renard) mx.N 202882-C1 *Paris 1931* 2-3 or better, few short lt.needle runs at starts MB 10
- 968** el. **Pathé X.93035** +string quintet +organ: Adieu (mx.N 250186-1)/ Sérénade (Schubert) mx.N 250187-1 *Paris 1931*
2-3 or better, two lt.needle runs at start B, small cluster of scrs.B MB 10
- 969 Sam, Yvette (sop.)** s/s el. **Ultraphon test** +orch.: Valse de coucou (Jonasson) mx.15255 *Paris (??) 1930*
probably unissued test with handwritten white label 2-3 few scrs., small dig MB 20
- 970 Sammarco, Mario (bar.)** s/s acoust. **red G & T GC.-52371** +piano: Ferito prigionier "Germania" (Franchetti) mx.1705 G
Milan 1902 Rare and important creator record! stamper II
2 usual small lt.press marks, lt.label rub, a very nice copy! MB 300
- 971 Santacruz (sop.)** s/s acoust. **green predog GC.-53234** +orch.: Canción española "El cabo primero" (Caballero) mx.106 y
Barcelona 1908 3 lt.scr. MB 10
- 972 Sardet, Emile-Frantz (ten.)** acoust. **Disque Gramophone GC.-3-32982/ 34224** +orch.: Air de la lettre "Paul et Virginie"
(Massé) mx.14356-u/ **Marthe Bakkers (sop.), Henry Weber (bar.)** +orch.: Par le petit doigt (Botrel) mx.15410 u *Paris 1909*
3 lt.greying B MB 10
- 973 Sari, Ada (sop.)** el. **HMV ER 289 (7-23012/ 3)** +O.Schulhof, piano: I fell in love with my sorrow (Rubinstein) sung in Russian
(mx.BW 1876-1)/ Odglosy wiosny (Rachmaninov) sung in Polish (mx.BW 1875-1) *Vienna 1928* 2 v.lt.rubs MB 12
- 974 Sayetta, Henri (ten.)** acoust. **Disque Gramophone K 3062** +orch.: Pie Jesu (Stradella) mx.BL 230-2/
Adeste fideles (Dubois) mx.BL 228-2 *Paris 1925* 2 lt.paper marks A, tiny scr.A, v.tiny pimple B MB 8
- 975** acoust. **Disque Gramophone K 3063** +orch.: La berceuse de la vierge (Lacome) mx.BL 229-2/
Max Moutia +orch.: La vierge à la crèche (Clérice) mx.BL 59-2 *Paris 1925/ 24* 2 lt.rubs, faint 2cm hc MB 5
- 976 → Scheidemantel, Karl (bar.)** s/s acoust. **black G & T GC.-42844**
+piano: O kehr zurück, du kühner Sänger "Tannhäuser" (Wagner) mx.797 x *Dresden 1902* A majory rarity by an important 19th century opera singer! Wolfram in "Tannhäuser" was among his most important and popular characters. 1.stamper
<<< GETTY >>> 2 v.lt.sounding crack from edge through label MB 40
- 977 Scheidl, Theodor (bar.)** el. **Grammophon 62647** +orch.: Horch auf den Klang der Zither (mx.1556 bk I)/
Champagnerlied "Don Juan" (Mozart) mx.1549 bk I *Berlin 1928* 2 few (open) pimples, few tiny lt.scrs.B MB 8
- 978 Schillander, Signe (m.-sop.)** acoust. **Gramophone Concert Record V 7 (7-83008/ 9)** +orch.: Sorg och kval aldrig trycka mig
ner "Martha" (Flotow) mx.187 Am/ Fernando likna i ditt hjärta "Leonora" (Donizetti) mx.189 Am *Stockholm 1919*
2-3 edge bite, lt.rubs, few scrs. MB 10
- 979 Schipa, Tito (ten.)** acoust. **Disco Gramofono 7-62035** +orch.: Granadinas "Emigrantes" (Calleja y Barrera) mx.A 26108
Camden 1922 sung in Spanish 2 MB 8
- 980 Schlusnus, Heinrich (bar.)** el. **Grammophon 62644** +Rupp, piano: Am Meer "Schwanenzyklus" (Schubert) mx.1583 bk I/
An die Musik (Schubert) mx.1604 1/2 bk I *Berlin 1928* 2 MB 6
- 981** el. **Grammophon 62645** +Rupp, piano: An Silvia (mx.1605 bk I)/ Frühlingsglaube (Schubert) mx.1585 bk I *Berlin 1928* 2 MB 6
- 982 Schot, Betsy (sop.)** acoust. **Anker 509** +Margarethe König +harmonium: O du fröhliche, o du selige (mx.1052-3)/
Süsser die Glocken nie klingen (Christmas songs) mx.1053-3 Special Christmas label
3-4 due to greying at start, r/ 2-3 few pimples, superf.needle run at start MB 8
- 983** acoust. **Anker 510** +Margarethe König +piano: Ihr Kinderlein kommet (mx.1054-3)/ O Tannenbaum (Christmas songs) mx.1055-3
Special Christmas label 3-4 or better, greying at starts, few tiny scrs., few lt.needle runs B MB 8
- 984 Schrödter, Fritz (ten.)** acoust. **Gramophone Concert Record GC.-4-42370/ 2-43334** +orch.: Das Fröhrot leuchtet (Behr)
mx.15367 u/ **Hermine Kittel (contr.)** +orch.: Weylas Gesang (Wolf) mx.15143 u *Vienna 1909* 3-4 or better, tiny scr.B MB 12
- 985 Schüller, Willy (ten.)** acoust. **Lyrophon 472/ 3** +orch.: Brüderlein und Schwesterlein "Fledermaus" (J.Strauss) mx.472/
Erblickt auf Felsenhöhen "Fra Diavolo" (Auber) mx.473 3 scrs. MB 12
- 986** acoust. **no company credit 32337/ 40** +orch.: Lebe wohl mein flandrisch Mädchen "Zar und Zimmermann" (Lortzing) mx.32337/
1128/ Man wird ja einmal nur geboren "Waffenschmied" (Lortzing) (mx.32340/ 1131) 2-3 lt.rubs MB 12
- 987 Schütz, Hans (bar.)** acoust. **Kalliope 1146/ 1147** +orch.: La paloma (Yradier) mx.1146/ Barcarole "Hoffmanns Erzählungen"
(Offenbach) mx.1147 Rare record by a great voice (Schütz was an important Wagner singer in Bayreuth at the turn of the century!) 3-4 few lt.scrs., few needle runs/ 2-3 few tiny lt.scrs. MB 40
- 988** acoust. **Kalliope 1575/ 1861** +orch.: Loblied der Polin "Bettelstudent" (Millöcker) mx.1575/ **Ragotsy-Wang:** Kusslied
"Herbstmanöver" (Kálmán) mx.1861 Rare record by a great voice (Schütz was an important Wagner singer in Bayreuth at the turn of the century!) 3-4 or better, lt.grainy/pimple surface, few scrs. MB 30
- 989 Schütz, Theodor (ten.)** acoust. **Zonophone X-22769/ 70** +orch.: Jetzt spielen "Bajazzo" (Leoncavallo) mx.11179 u/
Holde Aida "Aida" (Verdi) mx.11182 u *Vienna 1907* 3 few tiny scrs., tiny dig A, small scr.A, needle run A & B MB 15
- 990 Schwarzkopf, Elisabeth (sop.)** el. **Columbia LV 5** +Hudez, piano: Die Forelle (mx.CHA 955-1)/
Seligkeit (Schubert) mx.CHA 954-1 *Vienna 1948* 2 MB 12
- 991** el. **Columbia SV 1** +choir +orch.: O Tannenbaum (Christmas song) mx.CHA 1057-1/
Stille Nacht, heilige Nacht (Gruber) mx.CHA 1056-2 *Vienna 1949* label error B (released as "O Tannenbaum")
2/ 2-3 rubs/lt.paper marks both sides MB 6
- 992 Scotney, Evelyn (sop.)** el. **HMV E 450** +piano: O whistle and I'll come to you, my lad (mx.Bb 9070-4)/
Caller Herrin' (traditionals) mx.Bb 9067-4 *London 1927* 2 MB 6
- 993** el. **HMV E 481** +piano: Elfenlied (Wolf) sung in German (mx.Bb 9068-3)/ Song of the nightingale (Saint-Saens) mx.Bb 9069-4
London 1927 2 MB 6
- 994** el. **HMV E 494** +Moore, piano: Where the bee sucks (Arne) mx.Bb 11631-4/ Bid me discourse (Bishop) mx.Bb 11649-4
London 1927 2 MB 6
- 995 Scotti, Antonio (bar.)** s/s acoust. **red G & T GC.-2-2710** +piano: Invano (Tosti) mx.2028-G *London 1902* 1.stamper
2-3 due to lt.wear in press marks at start, tiny lt.scr. at start, label rubs, anyway a nice copy! MB 300
- 996** s/s acoust. **red G & T GC.-2-52482** +piano: Cavatina: Vi ravigo "Sonnambula" (Bellini) mx.877 *New York 1903* 1.stamper
2-3 small scrs. MB 7
- 997** s/s acoust. **red G & T GC.-2-52483** +piano: Brindisi "Otello" (Verdi) mx.2235 *New York 1905* 1.stamper 2 pimply surface MB 8
- 998** s/s acoust. **Victor 81021 (first Gd Prize lbl)** +piano: Prologo "Pagliacci" (Leoncavallo) mx.B 876 *New York 1903* 2-3 MB 10
- 999** s/s acoust. **Victor 81063 (first Gd Prize label)** +piano: La mandolinata (Paladilhe) mx.B 2236 *New York 1905* 2 MB 12
- 1000** s/s acoust. **Victrola 87084** +orch.: Scetate (Costa) *New York 1911* 2 MB 8

1001 Scuderi, Sara (sop.) el. **HMV B.9659** +orch.: In quelle trine morbide "Manon Lescaut" (Puccini) mx.0EA 12997-1/
Donde lieta usci "Bohème" (Puccini) mx.0EA 12996-1 *London 1948* 2 few lt.rubs, few lt.pale areas MB 5

1002 → Sedlmaier, Sofie (sop.) acoust. **Glocke 2147** +orch.: (Wie Blumen welken, eh' sie blühen...)
Ich liebe und bin geliebt "La princesse de Trébizonde" (Offenbach)/ Ihr, die ihr Triebe des Herzens kennt "Figaros Hochzeit"
(Mozart) *Hannover 1910* A rarity in nice condition 2-3 MB 300

1003 Seefried, Irmgard (sop.) el. **Columbia LV 1** +orch.: Voi che sapete "Nozze di Figaro" (Mozart) mx.CHA 990-1/
Batti, batti, o bel Masetto "Don Giovanni" (Mozart) mx.CHA 991-1 *Vienna 1947* 2-3 lt.rubs MB 5

1004 el. **Columbia LV 6** +H.v.Nordberg, piano: Wiegenlied: Guten Abend, gut' Nacht (Brahms) mx.CHA 977-1/
Wiegenlied: Schlafe, mein Prinzchen (Mozart) mx.CHA 976-1 *Vienna 1947* 2 MB 8

1005 el. **Columbia LB 108** +Moore, piano: Die kleine Spinnerin (mx.CA 21608-2)/ Einsam ging ich jüngst (Mozart) mx.CA 21607-2B
London 1951 2 tiny lt.scr. MB 7

1006 el. **Columbia LB 114** +Moore, piano: Unglückliche Liebe (mx.CA 21617-2)/ Das Traumbild (Mozart) mx.CA 21618-2
London 1951 2 lt.rubs MB 7

1007 el. **DGG 46007 EV (var.micrograde)** +Werba, piano: Ave Maria (mx.4344 LKN)/

a, Romanze F-moll, op.26 b, Seligkeit E-dur (Schubert) mx.3303 LKS *Hamburg (?) 1953* 2 under label hc MB 10

1008 → Segura (bar.) s/s acoust. **black G & T GC.-62409** +choir +orch.: Coro de Bohemios "Los Bohemios" (Vives) mx.8914 u
Barcelona 1905 1.stamper 3 or better MB 15

1009 Sembach (Semfke), Johannes (ten.) acoust. **black predog 3-42959/ 60** +choir +orch.: Trinklied "Cavalleria rusticana"
(Mascagni) mx.3904 r/ +orch.: Ach so fromm "Martha" (Flotow) mx.3907 r
Berlin 1907 3 or better, few pimples, mnA, short needle run at start A MB 15

1010 acoust. **Columbia E 3270** +orch.: Du bist wie eine Blume (Schumann) mx.43963-2/
Gute Nacht, du mein herziges Kind (Abt) mx.43962-1 *New York 1916* 2 MB 18

1011 Sembrich, Marcella (sop.) s/s acoust. **black & silver Columbia "Grand Opera Disc Record" 1365** +piano: Voci di primavera (J.Strauss) mx.1365-1
New York 1903 Rare! 2-3 lt.pimply surface, dam.label MB 100

1012 s/s acoust. **pink predog G.C.-23455** +piano: The maidens wish (Chopin) mx.1952
New York 1904 sung in Polish stamper II 2 MB 25

1013 s/s acoust. **red G & T V.M.-53394** +piano: Ah! Non giunge "Sonnambula" (Bellini)
mx.1902 *New York 1904* 2 MB 25

1014 s/s acoust. **Victor 81047 (Monarch Record)** +piano: Ah! Non giunge "Sonnambula"
(Bellini) mx.B 1902 *New York 1904* 3-4 or better, lt.rubs, lt.scrs. MB 12

1015 s/s acoust. **Victor 81049 (bat wing white/gold label test)** +piano: Der Nussbaum
(Schumann) mx.B 1951 *New York 1904* typewritten label 2-3 or better MB 18

1016 Shahmuradian, Armenak (ten.) acoust. **Columbia 7851** +piano:
Gantche grong (mx.58646)/ +violin, cello, piano: Alagez, khungi dzar (Armenian
folk songs) mx.84315 *New York 1917/ 18* sung in Armenian 2-3 small edge
bite, short needle run, few tiny lt.scrs./ 3-4 or better, needle run at start MB 12

1017 acoust. **Columbia 7853** +piano: Kale Kele (mx.58645)/ +violin, cello, piano:
Goujn Ara, Kika Kina (Armenian folk songs) mx.84316 *New York 1917/ 18*
sung in Armenian 2 needle run from edge to label/ 3 MB 15

1018 acoust. **Columbia E-3459 (flag label)** +orch.: Hayasdan (mx.58297-1)/ Pam
porodan (Armenian national songs) mx.58298-3 (?) *New York ca.1917*
sung in Armenian 2-3 lt.rubs, few mostly lt.scrs., short needle run A MB 15

1019 → acoust. **Columbia E-3460** +orch.: Mayr Araksie (Armenian national song) mx.58299-2/
Sirouhis (Armenian folk song) mx.58300-2 *New York 1917* sung in Armenian
2 two short needle runs B MB 18



3439. Nicolai A.Shevelev

1020 Shevelev, Nikolai (bass-bar.) s/s acoust. **black G & T GC.-22563** +piano: The Unknown's aria: In olden days our
forefathers lived "Askold's tomb" (Verstovsky) mx.384 x *St.Petersburg 1901* sung in Russian
Very rare very early 10" record! 2 or better, superf.scr., a very nice copy! MB 300

1021 acoust. **Amour Gramophone Record/ Muztrust C 3-22809/ 4-22857** +orch.: Accursed world (mx.7749 l)/ I am he whose voice
you heard "Demon" (Rubinstein) mx.7752 l *St.Petersburg 1908* sung in Russian 3 lt.pimply surface, few scrs. MB 25

1022 acoust. **Favorite 1-75220/ 2** +piano: Captivated by the rose, the nightingale (Rimsky-Korsakov) mx.8199-0/
Zaza, piccola zingara "Zaza" (Leoncavallo) mx.8208-0 *Moscow 1909* sung in Russian 2 mr MB 75

1023 Sibriakov, Lev Mikhailov (bass) s/s acoust. **Russian black G & T GC.-3-22818** +orch.: The Miller's aria: You young girls
are all alike "Rusalka" (Dargomyzhsky) mx.7771 l *St.Petersburg 1908* sung in Russian stamper II 2-3 n, lt.scr. MB 120

1024 acoust. **HMV EK 52 (4-22368/ 9)** +orch.: Accursed world (mx.16516 b)/
I am he whom you called "Demon" (Rubinstein) mx.16517 b *St.Petersburg 1912* sung in Russian 2 MB 12

1025 acoust. **RAOG 2607/ 8** +piano: I sing again -romance (arr.Semjonov) mx.2607/ Go away! (Davidov) mx.2608 sung in Russian
Attractive and uncommon label 3-4 edge bite/rep.1" hc, rubs/scr. MB 15

1026 acoust. **Sirena Grand Record 12857/ 60** +orch.: Song of the flea (Moussorgsky) mx.X 12857/ 840/
Die beiden Grenadiere (Schumann) mx.12860 *Warsaw 1912* sung in Russian
3-4 due to greying at start, open pimple/ 3 or better, few scrs., disc has a grainy surface MB 30

1027 acoust. **Sirena Grand Record 12863/ 4** +Olga Matwiejwna Okuneva (sop.) +orch.: The heavy stone lies on the heart
(Dargomyzhsky) mx.X 12863/ Le crucifix (Fauré) mx.X 12864/ 840 *Warsaw 1912* sung in Russian
3 few lt.scrs., open pimple/ 2-3 few lt.pimples MB 50

1028 Siewert, Hans (ten.) acoust. **black predog GC.-4-42058/ 9** +orch.: Dass nur für mich dein Herz erbebt "Troubadour" (Verdi)
mx.12402 u/ Postillonlied "Postillon von Lonjumeau" (Adam) mx.12403 u *Breslau 1908*
Wayne comments "V. V. Rare - 1872-1941 Köln Breslau Hamburg Karlsruhe Berlin - Made only 6 rare records Breslau 1908 -
Looks 1-2 But plays class 1 No Wear" <<< WAYNE >>> 2 few short superf.needle runs, two tiny scrs.A MB 120

1029 Signorini, Francesco (ten.) s/s acoust. **red predog GC.-2-52669**
+orch.: Ah! Si den mio coll-essere "Trovatore" (Verdi) mx.11235 b *Milan 1908* 2-3 a nice copy! MB 400

- 1030 Slezak, Leo (ten.)** s/s acoust. **black G & T GC.-42852** +piano: Arie des Ernani "Ernani" (Verdi) mx.964 x *Vienna 1902*
Scarce early release 1.stamper 2-3 MB 25
- 1031** s/s acoust. **black G & T GC.-2-42592** +piano: O Mathilde "Wilhelm Tell" (Rossini) mx.820 z *Vienna 1903* 1.stamper
4 few needle runs, small scr., lt.dam.label MB 10
- 1032** s/s acoust. **black G & T GC.-44256** +Wilhelm Hesch (bass) +choir +piano: 2.Finale "Lohengrin" (Wagner) mx.882 z
Vienna 1903 Scarce! 1.stamper 3 pimple, open pimple MB 30

1033 Sobinoff, Leonid (ten.) s/s acoust. **red G & T GC.-2-22660** +Kornilov, piano: Elle ne croyait pas "Mignon" (Thomas)
mx.1975 I *Moscow 1904* sung in Russian Wayne comments "From the Dick Alexander collection - Rare - lovely copy - superb
condition" 1.stamper <<< WAYNE >>> 2 few small lt.rubs, a very nice copy! MB 300

- 1034 Souzay, Gerard (bar.)** el. **BAM 62** +Bonneau, piano: Air de ballet -Rafrina (Lully)
mx.PART 6315-1/ Vergin tutt' amor (Durante) mx.PART 6316-1 *Paris 1948*
2-3 or better, nA, few tiny lt.scrs.A MB 10
- 1035** el. **BAM 70** +Bonneau, piano: Dein Angesicht (mx.PART 7090-1)/ Der Sandmann
(Schumann) mx.PART 7092-1 *Paris 1949* 2 v.lt.rubs MB 10
- 1036** el. **Decca AF 186** +Aitoff, piano: Mignon (Gounod) mx.FDR 2-2/ L'absence (Gounod)
mx.FDR 1-1 *Paris 1948 (?)* 2-3 or better, few tiny scrs.A MB 7
- 1037** el. **Decca AF 187** +Aitoff, piano: Ah! Qui brula d'amour (mx.FDR 3-1)/ Pendant le bal
(Tchaikovsky) mx.FDR 4 *Paris 1948 (?)* 3 or better MB 7
- 1038** el. **Decca AG 604** +Bonneau, piano: Apres un reve (mx.DR 9751-4)/ En sourdine
(Fauré) mx.DR 9750-4 2-3 lt.rubs, v.lt.paper marks, two tiny scrs.B MB 7
- 1039** el. **Decca AG 606** +Damase, piano: Arpege (mx.DR 10729-2)/ Clair de lune (Fauré)
mx.DR 10750-2 2 rA, tiny scr.B MB 7

1040 Spemann, Heinrich (ten.) s/s acoust. **black G & T GC.-3-42639** +piano:
Winterstürme wichen dem Wonnemond "Walküre" (Wagner) mx.4665 I *Frankfurt 1906*
Spemann only recorded 4 rare sides in one recordings session in 1906 (one G & T,
one Zonophone) <<< GETTY >>> 2 pimple, few tiny lt.scrs. MB 120

1041 Spiwack, Juan (ten.) acoust. **Sigurd P.519** +orch.: Lohengrins Abschied
"Lohengrin" (Wagner) mx.1053/ Lache Bajazzo "Bajazzo" (Leoncavallo) *Berlin 1907*
no artist credit on label 2-3 lt.needle run B MB 10

1042 Stani, Estanisiao C. (ten.) acoust. **Favorite 1-45045/ 7** +piano: Cancion de
Taguna "Alegria del Batallon" (Serrano) mx.10740-0/ La alegria de la Huerta
(mx.10742-0-) *Madrid 1911* 3-4 int.hc, few scrs.B MB 8

1043 Stappen, Suzanne (m.-sop.) el. **Disque Gramophone K-7458** +orch.: La lune
blanche luit dans les bois (mx.0LA 241-1)/ J'ai presque peur en verté
"La bonne chanson no.3/ 5" (Fauré) mx.0PG 1703-1 *Paris 1934* 2 lt.rubs MB 12



3441. Leonid Sobinoff

1044 Strong, Susan (sop.) s/s acoust. **black G & T GC.-3738** +piano: The brain-spinning swains (Beethoven) mx.6396 e
London 1907 Very rare! stamper II 2 or better, open pimple MB 300

1045 Stückgold, Grete (sop.) acoust. **Grammophon 62351 (2-43536/ 7)** +orch.: Wiegenlied (Mozart) mx.701 ar/
Wer hat dieses Lied erdacht? (Mahler) mx.700 ar 2 label rubs MB 30

1046 Sundelius, Marie (sop.) acoust. **Vocalion B-3018** +orch.: Valtzer: Quando me n' vò soletta per la via "Bohème" (Puccini)
mx.AM 7068/ Explanatory notes to the recording *New York 1921*
4-5 due to a rough start (not in music) and few worn groove MB 5

1047 Sutter, Anna (sop.) acoust. **black predog GC.-2-43191/ 53547 (GB)** +orch.: Tarantella "Gasparone" (Millöcker) mx.5147 r/
Parla-Valzer (Arditi) mx.5148 1/2 r *Stuttgart 1908* 3 or better, short needle run B MB 80

1048 Svensson, August (bar.) s/s acoust. **Lyrophon 1506** +piano: Margarethe "Faust" (Gounod) mx.1506 *Stockholm 1905*
Rare record with attractive Lyra back plate
3 few pin point pressing marks, lt.greying at start, faint 1" hc, int.hc, few mostly lt.scrs. MB 25

1049 Tamagno, Francesco (ten.) s/s acoust. **red G & T GC.-52673** +piano: Esultate "Otello" (Verdi) mx.3001-R *Ospedaletti 1903*
stamper IIIII (serial no.1931), CO pressing 2-3 or better MB 30

1050 s/s acoust. **light green G & T GC.-52676** +piano: Improvviso "Andrea Chenier" (Giordano) mx.3008-R *Ospedaletti 1903*
stamper IV, (serial no.2213) 3 lt.greying MB 20

1051 s/s acoust. **red G & T GC.-52678** +piano: Di quella pira "Trovatore" (Verdi) mx.3013-R *Ospedaletti 1903* **Creator record!**
stamper II (serial no.3134), CO pressing 3-4 due to greying at start, few very short lt.needle runs MB 25

1052 s/s acoust. **red G & T GC.-52679** +piano: Sopra Berta l'amor mio "Profeta" (Meyerbeer) mx.3014-R- *Ospedaletti 1903*
stamper II (serial no.0889), CO pressing 2-3 lt.worn press mark at start MB 30

1053 s/s acoust. **red G & T GC.-52681** +piano: Figli miei v'arrestate "Sansone e Dalila" (Saint-Saens) mx.3019 b *Ospedaletti 1903*
stamper IV (serial no.1404) 2 MB 25

1054 s/s acoust. **red G & T GC.-52682** +piano: O muto asil "Guglielmo Tell" (Rossini) mx.3020 II *Ospedaletti 1903*
1.stamper (serial no.0027) <<< GETTY >>> 3 rubs, few small scrs., n, heavy label rubs MB 20

1055 Tamara, Natalia Ivanovna (sop.) acoust. **Amour Gramophone Record C 2-23778 (2-23778/9)** +piano: How beautiful your
eyes (Falvo) mx.17974 b/ In secret, in secret -gipsy romance (Steinberg) mx.17976 b *St.Peterburg 1913* sung in Russian
2 superf.scr.B, short lt.needle run B MB 25

1056 Tauber, Willy (bass) acoust. **no company credit 1764/ 1785** +orch.: Porterlied "Martha" (Flotow) mx.1764/
Paul Seebach (bass-bar.) +orch.: Rondo "Margarathe/Faust" (Gounod) mx.1785 scarce 2-3 lt.rubs MB 20

1057 Tégui, Goza (m.-sop.) acoust. **Chantal de Luxe 1521** +orch.: Habanera (mx.JM 173)/
Air des cartes "Carmen" (Bizet) mx.JM 174 2-3 lt.rubs, few mostly lt.scrs. MB 20

1058 Temps, Rose (contr.) el. **Disque Gramophone K-7112** +Jules Viard, saxophone +N.Grignault, piano: La sérénade (Braga)
mx.0PG 1180-1/ Aimant la rose, le rosignol (Rimsky-Korsakov) mx.0PG 1179-1 *Paris 1933* scarce 2 lt.rubs MB 12

1059 → Theodorini, Elena (m.-sop.) s/s acoust. **black G & T GC.-53301** +piano: La preghiera "Gioconda" (Ponchielli)
mx.3089-R II *Milan 1903* 1.stamper 3-4 due to worn press marks at start, small rubs MB 400

- 1060 Thill, Georges (ten.)** el. **Columbia J 5470** +orch.: J'ai tant d'amour (mx.CL 4877-1)/ La chanson de Paris - Film "Chansons de Paris" (Yvain - Blot) mx.CL 4878-1 *Paris 1934* 2-3 rA MB 8
- 1061 Thomas-Schwartz, Anny (sop.)** acoust. **Favorite 1-19368/ 71** +Carl Baum (ten.) +orch.: Miserere (mx.1239-b-)/ **Chor Kgl.Hofoper +orch.:** "Troubadour" (Verdi) (mx.1257-b-) *Hannover 1909* 3-4/ 2-3 MB 20
- 1062 Tirmont, Edmond (ten.)** acoust. **Disque Gramophone GC.-4-32271/ 2** +orch.: A peine au sortir de l'enfance "Joseph" (Méhul) mx.16928 u/ *Paris 1911*/ Ah que la nuit est belle "Haydée" (Auber) mx.16914 u *Paris 1911* scarce 3 lt.scr.A MB 15
- 1063** acoust. **Disque Gramophone GC.-34297/ 80** +Louis Dupouy (bar.), Marthe Bakkers (sop.), Suzanne Brohly (m.-sop.), Marcelle Brunlet (m.-sop.) +orch.: Nous avons en tête une affaire pt.1/ 2 "Carmen" (Bizet) mx.17008 u/ 16465 u *Paris 1911* 3 MB 10
- 1064** el. **Orfé MH 508** +orch.: Si vous l'aviez compris (Bordèse) mx.50019/ **Orch.Symph.dir.Diot:** Selection "Madame Butterfly" (Puccini) mx.50003 cardboard disc 3 lt.greying, few lt.scrs./ 2-3 or better, few scr. MB 8
- 1065** el. **Discolux DF 513** +Fichefet, piano: Ouvre tes yeux bleus (Massenet) mx.50736/ **+Briclot, piano:** C'est est pour toi (Bastin) mx.50815 *Paris ca.1930* flexible cardboard disc 2-3 lt.warped/dished MB 8

1066 → Tordek, Ella (sop.) acoust. **Beka-Grand-Record 8450/ 6943** +piano: Wiegenlied: Schafe mein Prinzchen, schlaf ein (Mozart) mx.8450 *Munich 1907*/ **Friedrich Brodersen (bar.) +piano:** Wanderers Nachtlied (Schubert) mx.6943 *Berlin 1906* Very rare! 2 few (small clusters of) scr. MB 300

- 1067 Triadou, Pierre (bar.)** acoust. **Disque Apollon 2027/ 2030** +orch.: Le mort de Valentin "Faust" (Gounod) mx.2027 F/ La coupe du Roi du Thulé (Diaz) mx.2030 F *Paris ca.1907* 2 few small bumps/pimples MB 25
- 1068** acoust. **Disque Apollon 2028/ 2029** +orch.: Vision fugitive "Hérodiade" (Massenet) mx.2028 F/ Noel païen (Massenet) mx.2026 F *Paris ca.1907* 3 lt.rubs, nac MB 15
- 1069 Tugarinova, Klavdia Alexeyevna (m.-sop./contr.)** acoust. **Russian Gramophone Concert Record GC.-24379/ 80** +Maria Michailowa (sop.) +piano: A little bird sang (Rubinstein) mx.2813 l/ Doubt (Glinka) mx.2815 l *St.Petersburg 1905* sung in Russian 3/ 2-3 few lt.pimples MB 25
- 1070** acoust. **Russian Zonophone X-83326/ 2-63034** +piano: Romance de la Contesse: Je crains de lui parler (mx.2840 l) *St.Petersburg 1905*/ **Nina Fedorovna Lezhen (m.-sop.) +piano:** Dear friends "Queen of spades" (Tchaikovsky) mx.1131 r *St.Petersburg 1906* sung in Russian 2-3 clusters of scr./ 3-4 MB 40



- 1071 → Tiphaine, Jeanne (sop., as "Mlle.Typhaine")** acoust. **Duval Limited 715/ 6** +piano: Séguidille (mx.8443)/ Habanera "Carmen" (Bizet) mx.8444 Beka recordings, released on rare early French label 2-3/ 2 tiny scr. MB 40
- 1072 Vallandri, Aline (sop.)** acoust. **Disque Apollon 2063/ 5** +orch.: Adieu notre petit table "Manon" (Massenet) mx.F 2063/ Air de Micaela "Carmen" (Bizet) mx.2065-1 *Paris ca.1907* 2 open pimple A MB 25
- 1073** acoust. **Disque Apollon 2064/ 6** +orch.: Air de l' Ensolleiad "Cherubin" (Massenet) mx.02064 F/ Air de Rozena "Roi d'Ys" (Lalo) mx.2066 F *Paris ca.1907* 3-4/ 3 needle run, few mostly lt.scrs., nac MB 15
- 1074 Vannucini, Enrico (bass)** acoust. **Odeon 13216/ 7** +orch.: Vecchia zimarra "Bohème" (Puccini) mx.xM 766/ Dio dell' or "Faust" (Gounod) mx.xM 764 3 MB 15
- 1075 Vasata, Rudolf (ten.)** acoust. **Favorite 1-75876 x/ 1-75877 x** +piano: Co ze mi je ? (mx.3466-t)/ Taku jsom si fraerocku (Slovak songs) mx.3467-t- *Pizen ca.1910* 2-3 or better, lt.pimple B MB 18
- 1076 Vauthrin, Lucy (sop.)** el. **Artiphone F 1007** +Berthomieu, piano: La poupée s'endort (mx.13032)/ Prière du soir "Chambre d'enfants" (Moussorgski) mx.13033 *Paris 1931* 2 faint 1" hc, writing on labels, pimple A MB 8
- 1077** el. **Artiphone F 1015** +Léon, piano: Sérénade inutile, op.84 (Brahms) mx.13123/ a, Aimant la rose, le rossignol... (Rimsky-Korsakov) b, Le rossignol s'est tu (Sokolov) mx.13122 *Paris 1931* 2-3 or better, very few tiny scr. MB 18

1078 Vasquez, Italia (sop.) s/s acoust. **black G & T GC.-53244** +piano: Ave Maria "Otello" (Verdi) mx.1170 x *Budapest 1902* 1.stamper 3 due to a lt.worn mark at start, n MB 150

1079 Vekov, Nikolai Dimitriyevich (bar.) s/s acoust. **Russian black G & T GC.-3-22754** +orch.: Dear little Jappy - Once I sailed to the East "Geisha" (Jones) mx.6657 l *Moscow 1908* 1.stamper 3 or better MB 30

1080 Vela, Luisa (sop.) acoust. **Disco Gramophone 63801/ 64395** +orch.: Canción 1 acto (mx.18746 u)/ **+Emilio Sagi-Barba (bass-bar.) +orch.:** Duo final 2.acto: Risa infernal "Las Golondrinas" (Usandizaga) mx.18747 u *Madrid 1914* 3 or better, lt.rubs, few lt.scrs. MB 10

1081 Vendrell, Emilio (ten.) acoust. **Odeon 153207/ 8** +orch.: Flor tardanma (mx.So 3718)/ Pensant amb tu (Longás) mx.So 3725 *Barcelona 1925* 2-3 rubs/scr. MB 8

1082 acoust. **Odeon 153327/ 35** +orch.: La Balanguera (mx.So 3999)/ L'emigrant (Vives) mx.So 4013 *Barcelona 1926* 3 greying, dig B, few small scr. MB 8

1083 Vialtzeva, Anastasia Dimitryevna (m.-sop.) s/s acoust. **Russian black G & T GC.-23110 (flush label)** +piano: Tender embraces forgotten -romance (Lenin) mx.254 x *St.Petersburg 1901* sung in Russian One of the earliest 10" records, rare! 1.stamper 2-3 dig, few lt.scrs., needle run into label MB 60

1084 Viannenc, Louis (bar.) acoust. **Disque Apollon 3072/ 3** +orch.: Si tu le voulais (mx.F 3072)/ Ninon (Tosti) *Paris ca.1905* Atractive and rare label! 2-3 small scr.at start A MB 30

1085 Vieuille, Félix (bass) acoust. **Disque Apollon 2061/ 2** +orch.: Couplets de Vulcain "Philémon et Baucis" (Gounod) mx.2061 F/ Les deux grenadiers (Schumann) mx.2062 F 3-4/ 3 MB 15

1086 acoust. **Disque Apollon 2095/ 6** +orch.: Air du tambour-major "Le Caid" (Thomas) mx.2095 F/ Epouse quelque brave fille "Manon" (Massenet) mx.2096 F 2-3/ 2 MB 25

1087 → Vincent, Marguerite (contr.) s/s acoust. **Lieban-Record test** +piano: Habanera "Carmen" (Bizet) mx.132 F *Paris 1904* Rare Lyrophon recording on a test record with handwritten artist and titel credits 2-3 or better, very few tiny lt.scrs., a nice copy! MB 50

1088 Vitti, Primo (ten.) s/s acoust. **red G & T GC.-54763 (flush label)** +piano: Mi par di udir ancor "Pescatori di perle" (Bizet) mx.1754-N-B *Rome 1902* 1.stamper 3-4 lt.label rubs MB 50



- 1089 Walker, Edith (contr.)** s/s acoust. **black G & T GC.-3437** +piano: Love's old sweet song (Molloy) mx.1113 x-B'0-2z
Vienna 1902 Rare! 1.stamper 2-3 few small scrs., heat affected area first half causes swishes MB 75
- 1090** ➔ acoust. **black predog GC.-43999/ 2-43050** +orch.: Walkürenruf "Walküre" (Wagner) mx.3957 r/ Entweihte Götter "Lohengrin"
(Wagner) mx.3958 r Berlin 1907 Scarce! <<< WAYNE >>> 2 or better, v.tiny open pimple A MB 120
- 1091 Wallgren, Ake (bass-bar.)** s/s acoust. **black G & T GC.-84521** as soloist with Orphei Drängnar (choir):
Kann det tröste (Kjerulff) mx.6241 e London 1907 1.stamper 3 rubs/scrs., few needle runs MB 10
- 1092 Weber, Henri (bar.)** s/s acoust. **black G & T GC.-3-32104** +piano: Tout simplement (Delmet) mx.3091 F II Paris 1904
1.stamper 2 lt.needle run MB 12
- 1093** acoust. **black predog GC.-3-32896/ 902** +orch.: L'angelus du paysan (Fauré) mx.6611 h Paris 1907/
Célébrons le Seigneur (Rupès) mx.5807 h Paris 1908 3 lt.greying, few tiny scrs. MB 10
- 1094** acoust. **Disque Gramophone GC.-3-32909/ 30** +orch.: La pere la victoire (Ganne) mx.6581 h/
La chanson des peupliers (Doria) mx.14123 u Paris 1908/ 09 2/ 2-3 or better MB 10
- 1095** acoust. **Disque Gramophone K 396 (232611/ 2)** +orch.: Noel: Minuit sur l'univers (Beziers) mx.2747 ah/
Le Noel des Gueux (Vargues) mx.2748 ah Paris 1913 2-3 or better, few tiny scrs.A, short lt.needle run B MB 10
- 1096 Weber, Ludwig (bass)** el. **Columbia LV 3** +orch.: O! Wie will ich triumphieren (mx.CHA 1037-3)/
Wer ein Liebchen hat gefunden "Entführung a.d.Serail" (Mozart) mx.CHA 1036-5 Vienna 1949 2 MB 10
- 1097 Wedekind, Erika (sop.)** acoust. **black G & T GC.-43948/ 56** +choir +orch.: Weiß nicht die Welt "Regimentstochter" (Donizetti)
mx.3410 r/ +orch.: Gänselied "Die Schönen von Fogaros" (Grünfeld) creator recording! (mx.3408r) Berlin 1907 rare!
3 lt.greying, short needle runs/ 2 MB 120
- 1098** acoust. **black predog GC.-2-43204/ 5** +orch.: Komm, o komm, Frau Nachtigall (Wunderlich) mx.5079 r/
Welches Glück, ich atme freier "Fra Diavolo" (Auber) mx.5075 r Dresden 1908 2-3 few tiny lt.scrs.B MB 100
- 1099** ➔ **Weidt, Lucie (sop.)** s/s acoust. **black G & T GC.-43527** +piano: Nil-Arie "Aida" (Verdi) mx.56 b Vienna 1904
1.stamper 2 tiny lt.scr., tiny open pimple MB 1500
- 1100 Weil, Hermann (bar.)** acoust. **Vox 3080** +orch.: Valentins Gebet "Margarethe" (Gounod) mx.191 B/
Sonst spielt' ich "Zar und Zimmermann" (Lortzing) mx.192 B Berlin ca.1922 2-3 needle run/ 2 MB 15
- 1101 Weynandt, Maurice (ten.)** acoust. **Chantal de Luxe 1292** +orch.: Aubade "Roi d'Ys" (Lalo) mx.C-5107/
Reve de des Grioux "Manon" (Massenet) mx.C-5094 Ghent ca.1921 2-3 lt.rubs MB 20
- 1102 Wittekopf, Rudolf (bass)** acoust. **black predog GC.-4-42062/ 54** +orch.: Arie des Daland "Fliegender Holländer" (Wagner)
mx.12413 u/ **Georg Beeg (bar.)** +orch.: Schusterlied "Meistersinger" (Wagner) mx.12380 u Breslau 1908 scarce!
<<< WAYNE >>> 3 or better/ 2 MB 100
- 1103 Wood, Mrs. Henry J. (sop.)** s/s acoust. **Gramophone Concert Record GC.-3834** +Wood, piano: Sleep, baby, sleep
(Somervell) mx.10220 e London 1909 2-3 rubs, small scrs., two short needle runs MB 250
- 1104** ➔ **Yuzhin, David Khristoforovich (ten.)** s/s acoust. **black G & T GC.-22854 (flush label)** +piano: Kavatina "Faust"
(Gounod) mx.533 x Moscow 1902 sung in Russian 1.stamper 4-5 (label) rubs, mostly lt.scrs., r, plays quite well MB 100
- 1105** acoust. **Muztrust 20030 (2-24090/ 68)** +Natalia Stepanovna Yuzhina (sop.) +orch.: Fountain scene - O Tzarevich, I implore you
"Boris Godounov" (Moussorgsky) mx.7058 r/ Moscow 1909/ **Evgeniya Ivanovna Zbruyeva (contr.)** + **Maria Michailowa (sop.)**
+piano: After the storm (Grechaninov) mx.6734 r St.Petersburg 1909 sung in Russian 2 lt.rubs, small scr.B MB 200
- 1106 Zbruyeva, Evgeniya Ivanovna (contr.)** acoust. **Russian Gramophone Concert Record GC.-2-23372/ 3-22565** +orch.:
Prayer of Vanya (mx.7948 l)/ **Vladimir Kastorsky (bass)** +orch.: They guess the truth "Life for the Tsar" (Glinka) mx.4959 l
St.Petersburg 1908/ 06 sung in Russian 2-3 or better, scr.A, small scuff B MB 40
- 1107** acoust. **Russian "Amour" HMV C 2-23526 (2-24128/ 2-23526)** +Alexander Davidov (ten.) +piano: The cries of the snow-white
seagull (Grodsky) mx.14886 b/ **Maria Michailowa (sop.)** +**Manasevich, violin**: Come to the dark shore (Villamov) mx.14967 b
St.Petersburg 1910 sung in Russian <<< WAYNE >>> 3 n+B, tiny scr.B MB 15
- 1108** acoust. **Russian Gramophone Concert Record GC.-2-24129/ 32** +Maria V.Kovalenko (sop.) +orch.: Oh come, my dear friend
"Pique Dame" (Tchaikovsky) mx.14889 b/ +**Maria Michailowa (sop.)** +orch.: Have you heard the nightingale? "Eugen Onegin"
(Tchaikovsky) mx.14950 b St.Petersburg 1910 sung in Russian <<< WAYNE >>> 3 rubs, few small scrs. MB 30
- 1109** acoust. **Russian Gramophone Concert Record GC.-2-24130/ 26** +Alexander Davidov (ten.) +orch.: Mal reggendo "Trovatore"
(Verdi) mx.14891 b/ **Alexander Michailovich Bragin (bar.)** +**Maria Michailowa (sop.)** +orch.: Duo de la source "Thais"
(Massenet) mx.14867 b St.Petersburg 1910 sung in Russian <<< WAYNE >>> 3-4 or better/ 2-3 MB 30
- 1110 Zeppilli, Alice (sop.)** acoust. **Columbia Grand Opera Record A 1213** +orch.: Les oiseaux dans la charmille
"Contes d'Hoffmann" (Offenbach) mx.19806/ Gavotte: Obeissons quand leur voix appelle "Manon" (Massenet) mx.19805
Zeppilli's only record 1-2/ 2 MB 25
- 1111 Zimmer, Hedwig (sop.)** acoust. **Anker 5631/ 2** +orch.: Gnadens-Arie "Robert der Teufel" (Meyerbeer) mx.02278/
Titania-Arie "Mignon" (Thomas) mx.02134 Berlin 1908 2-3 lt.rubs, several (open) pimples MB 18

VOCAL: CHOIRS/ GESANG: CHÖRE

- 1200 anonymous** 10" el. **Studio W.H.von der Mühl Zürich acetate (2 discs)** Spem in alium nunquam habui ("Motette für
8 gemischte Chöre, 40-stimmig von Thomas Tallis") 4 sides Zürich 1943 (?) The label reads as follows: "Kopie ab Filmband
5.12.43" it cannot be determined if the recording was made in Zürich at December 5, 1943 or if this is the date of the transfer from
the film tape ? No wear but limited sound quality due to a grainy surface on most sides MB 8
- 1201 Aachener Domchor (dir.Rehmann)** 12" el. **Electrola DB 7654/ 5 (2 discs)** +orch.: Nänie (Brahms) 3 sides (mx.2RA 5776-2
to 2RA 5778-2)/ +**Irmgard Seefried (sop.)**: Jubilate (Bruch) mx.2RA 5775-2 Berlin 1943 all sides 2 or 2-3 few v.lt.rubs MB 15
- 1202 Arte Antica (dir.M.Jaenike), Sine Nomine (dir.B.Seidmann)** 10" el. **Studio W.H.von der Mühl Zürich (2 acetates)**
Te Deum (Purcell) 4 sides Bern 1944 (?) The label reads as follows: "Kopie ab Filmband 9.1.44" and a label sticker on side
1: "19.45 Bern: Henry Purcell: Te Deum, für Solo, zwei Halbchöre und Gesamtchor a capella 4-stimmig. Orgel-Intonation:
Präludium von Redford. Mitwirkend: Chor << Arte antica >> (Leitg.: M.Jaenike): Chor << Sine nomine >> (Leitung: B.Seidmann).
Musikalische Gesamtleitung: Bernhard Seidmann (Tonbandwiedergabe)". This sticker probably is probably cut from a radio
journal and gives the detail of the radio transmission. It cannot be determined if the recording was made in Zürich at January 9,
1944 or if this is the date of the transfer from the film tape ? No wear but limited sound quality due to a grainy surface on all
sides MB 8

- 1203 Berliner Heinrich-Schütz-Kreis (dir.Wilhelm Kamlah)** 10" el. **Die Kantorei 1** +Bentz-(instrumental)-Quartett:
Ein Kindelein so löblich (Schröter) mx.11739/ **add.Heinz Marten (ten.):** Gelobet seist du, Jesu Christ (Resinarus) mx.11738
Berlin ca.1930 with orig.text leaflet 2 few small rubs MB 8
- 1204 Cantori della Capella Sistina (Coro a quattro)** 10" s/s acoust. **black "Canto Gregoriano" G & T GC.-54767**
Ave verum (Mozart) mx.1759 b Rome 1902 stamper III 2-3 dig near start MB 20
- 1205 Choers du Grand-Opéra de Paris (dir.Paul Puget)** 8" s/s acoust. **Disque "Ideal" 10416 (Beka)** +piano:
Choeur des évêques "Africaine" (Meyerbeer) mx.10416 *Paris ca.1905 2-3 few lt.worn press marks, few tiny lt.scrs. MB 10*
- 1206 Chor der Benediktiner in der Abteikirche zu Beuron** 10" el. **Electrola EG 1727** +organ: a, Ave Maria (Offertorium)
b, Communio von der Vigil von Weihnachten (mx.BN 856-2)/ Sanctus und agnus aus der Sonntagsmesse (Gregorian chants)
mx.BN 860-2 *Beuron 1929 2 or better MB 10*
- 1207** 10" el. **Electrola EG 1728** +organ: a, Communio von hl.Jungfrauen b, Communio von einem hl.Märtyrer in der Osterzeit
(mx.BN 863-2)7 Kyrie und Gloria von Ostern (Gregorian chants) mx.BN 864-1 *Beuron 1929 2 lt.grainy surface MB 10*
- 1208** 10" el. **HMV EG 1729** a, Lux aeterna b, In paradisum (Gregorian chants) mx.BN 862-1/ **Glocken vom Turm der Klosterkirche der Erzabtei Beuron (church bells):** mx.BN 867-1 *Beuron 1929 2 lt.rubs B MB 10*
- 1209** 10" el. **Electrola EH 454** +organ: Gaudens gaudebo (mx.CN 854-2)/ a, Salve regina b, Inviolata (Gregorian chants) mx.CN 855-2
Beuron 1929 2-3 lt.rubs, few lt.scrs. MB 10
- 1210 Chor der K. K. Hofoper, Wien** 10" acoust. **Gramophone Concert Record GC.-44659/ 60** +orch.: Wach auf "Meistersinger"
(Wagner) mx.11078 u/ Brautchor "Lohengrin" (Wagner) mx.10859 u *Vienna 1907 4 scr.B MB 6*
- 1211 → Chor der Königlichen Hofoper, Berlin** 10" acoust. **Grammophon 61852 (44601/ 10)** +orch.: Brautchor "Lohengrin"
(Wagner) mx.9769 u/ Chor der Spinnerinnen "Fliegender Holländer" (Wagner) mx.9687 u *Berlin 1906 2-3 or better/ 2 MB 15*
- 1212 Chor der Staatsoper, Berlin** 10" acoust. **Homocord B.295** +orch.: Chor der Brautjungfern: Wir winden dir den Jungfernkranz
"Freischütz" (v.Weber) mx.14428/ Chor der Spinnerinnen "Fliegender Holländer" (Wagner) mx.14427 *Berlin 1912 2-3 or better MB 8*
- 1213** 10" el. **Odeon O-2398** +orch.: Kantate "Tosca" (Puccini) mx.Be 6646-2/ Gebet "Stumme von Portici" (Auber) mx.Be 6647
Berlin 1928 3 lt.rubs, few mostly small scrs.B MB 5
- 1214** 10" el. **Odeon O-2399** +orch.: Schon die Abendglocken klangen "Nachtlager von Granada" (Kreutzer) mx.Be 6645/
Schäfers Sonntagslied: Das ist der Tag des Herrn (Kreutzer) mx.Be 6652-2 *Berlin 1928 3 pimple B MB 5*
- 1215 Choralchor des Städt.Konservatoriums Dortmund (dir.Peffer)** 10" el. **Grammophon 90054** Gloria
(mx.1931 1/2 BK I)/ Kyrie eleison "Messe VIII de Angelis" (Gregorian chants) mx.1930 1/2 BK I *Berlin 1928 2-3 or better MB 8*
- 1216** 10" el. **Grammophon 90055** Credo III (mx.1932 1/2 BK I)/ a, Sanctus b, Agnus Die "Messe VIII de Angelis" (Gregorian chants)
mx.1933 1/2 BK I *Berlin 1928 2-3 or better MB 8*
- 1217 Cori della Scala (dir.Aristide Venturi)** 10" s/s acoust. **black G & T GC.-54557** +piano: Coro delle nozze "Lohengrin"
(Wagner) mx.2345 I *Milan 1904 1.stamper 3 r, rubs, mostly lt.scrs, label scrs. MB 12*
- 1218** 10" s/s acoust. **black G & T GC.-54558** +piano: Coro d'introduzione "Cavalleria rusticana" (Mascagni) mx.2341 I *Milan 1904 1.stamper, CO pressing 2 MB 12*
- 1219 → Coro della Cappella Sistina** 10" s/s acoust. **red G & T GC.-54768** Intonuit de coelo pt.1 (Meluzzi) mx.1760 G
Rome 1902 The castrati voices of Domenico Salvatori and Vincenzo Sebastianelli can clearly be heard above the other choir members stamper II 2-3 few short mostly lt.needle runs, label rubs MB 50
- 1220 Dom-Chor (dir.Rüdel)** 10" el. **Electrola EG 465** Vom Himmel hoch (Luther) mx.BwR 827-1/
Es ist ein Reis steigen (mx.BwR 828-1) *Berlin 1927 2 or better, two tiny scrs.B MB 7*
- 1221 Domchor St.Stephan Wien** 10" acoust. **black predog GC.-44758/ 9** Ave Maria für gemischten Chor (Weirich) mx.13109 u/
+harmonium: Diffusa est (Seyler) mx.13113 u *Vienna 1908 2 tiny pimple B MB 15*
- 1222 Dubbelmannen Quartet "Die Haghe" (dir.van Tulder)** 10" acoust. **HMV B 4639** +organ: Domine, Salvam fac
(mx.Bk 1514-1)/ O Jesu amor mi (Giesen) mx.Bk 1519-1 *The Hague 1924 3 or better, very few lt.scrs./ 2 very few superf.scrs. MB 10*
- 1223 Dukhovniy Choir (dir.Yukhov)** 10" acoust. **Russian Zonophone X-64973/ 4**
V molitvakh neysipayushyu (Tune from Kiev) mx.963 ae/ Dostoyno est (Serbian tune) mx.965 ae *Moscow 1910 sung in Russian 3-4 or better, very few short lt.needle runs MB 8*
- 1224 Frankfurter Künstler-Quartett** 10" acoust. **Zonophone X 2-24044/ 5** Feldeinwärts (Schulken) mx.6337 r/ In die Ferne
(Bruckner) mx.6336 r *Frankfurt 1909 This vocal quartet consists of members of the Frankfurt Opera House 3-4 or better MB 8*
- 1225 Grammophon Solist Kvartetten** 10" s/s acoust. **black predog GC.-84252** +orch.:
Brudefaerden i Hardanger (Kjerulf) mx.7165 e *Kristiania/Oslo 1907 2-3 or better, few mostly lt.scrs., tiny dig MB 12*
- 1226 Imperial Moscow Theatre Choir (dir.Semenov)** 10" acoust. **Gramophone Concert Record GC.-3-24700/ 1** +orch.:
Peasants' chorus "Prince Igor" (Borodin) mx.14219 b/ God save the Tzar (Lvov) Russian national anthem (mx.14220 1/2 b)
Moscow 1910 sung in Russian 3 or better, short needle run B MB 20
- 1227 Khor Pevchikh Znamenskiy Tzerkvi** 10" s/s acoust. **Russian black G & T GC.-24801 (flush label)**
Gospodi siloyu Tvoyosong (Bortnyansky) mx.225 G *St.Petersburg 1901 One of the earliest 10" records 1.stamper 3 or better, lt.press marks, few tiny mostly lt.scrs. MB 20*
- 1228 Kungliga Operakören, Stockholm** 10" s/s acoust. **black G & T GC.-84512** +piano:
Kors och Krona (Stenhammar) mx.1234 e *Stockholm 1904 1.stamper just about 1-2 MB 15*
- 1229 →** 10" s/s acoust. **black G & T GC.-84514** +piano: Hosianna (Vogler) mx.1232 e *Stockholm 1904 1.stamper just about 1-2 MB 15*
- 1230 Männerchor des Hamburger Stadttheaters (dir.Harmans)** 10" acoust. **black predog GC.-44662/ 3** +orch.: Pilgerchor
"Tannhäuser" (Wagner) mx.3964 r/ Jägerchor "Freischütz" (v.Weber) mx.3966 r *Hamburg 1907 3 or better, lt.rubs MB 10*
- 1231 Maitrise de St.Ambroise Paris** 10" acoust. **Favorite I-9037/ 8** +organ: Ave Maria (15th century) mx.1542-f/
Tollite hostias (Saint-Soeur) mx.1543-f 3 lt.greying at start, surface elevations/ 4 lt.surface elevations MB 10
- 1232 Maitrise de St.Ambroise Paris (choir) dir.J.Meunier** 10" acoust. **Favorite I-9055/ 6** +organ, violin, oboe: O mon rosaire
(Meunier) mx.1373-0-/ Regina coeli (Dubois) mx.1375-0- 3-4 few small scrs., mn,few lt.scuffs A, few open pimples B MB 6
- 1233 Michael-Praetorius-Kreis (dir.Strube)** 10" el. **Die Kantorei 23** Liebster Jesu, wir sind hier (Ahle) mx.12081/
Wer nur den lieben Gott lässt walten (Neumark - Bach) mx.12082 *Berlin 1931 2-3 or better, tiny scr.A & B MB 8*
- 1234** 10" el. **Die Kantorei 50** Kommet, ihr Hirten (Old Bohemian Christmas song - arr.Fiebig) mx.C 376/ In dulci jubilo (14th century
Christmas song, arr.Fiebig) mx.C 375 *Berlin ca.1931 original text leaflet 3 MB 8*
- 1235 Mitglieder des Chores und des Orchesters der Staatsoper, Berlin (dir.Bleeh)** 10" el. **HMV EW 33**
Brautzug pt.1/ 2 "Lohengrin" (Wagner) mx.BwR 1251-2/ BwR 1252-1 *Berlin 1927 2 very few tiny mostly lt.scrs. MB 8*

- 1236 Moreschi, Alessandro (castrato sop./ choirmaster)** 12" s/s acoust. **black "Canto Gregoriano" G & T 054755**
dir. Coro del Cantori Romani + Cesare Boezi (ten.): Gratias agimus tibi "Messa di San Bonaventura" (Capocci) mx.282 i
Rome 1904 Choir recording directed by famous castrato soprano Moreschi, who can be heard in the choir!
1.stamper, CO pressing 3 grey start, mn MB 60
- 1237 ➔ Moreschi, Alessandro (castrato sop.) - Cesare Boezi (ten.) - Augusto Dadó (bass) vocal terzet**
10" s/s acoust. **black "Canto Gregoriano" G & T GC.-54780** + boys choir "coro di ragazzi": Laudamus te (Capocci) mx.2199 h
Rome 1904 Choir recording directed by famous castrato soprano Moreschi, who can be heard in the choir! stamper II
2 MB 100
- 1238** 10" acoust. **black "Canto Gregoriano" G & T P-330 (54780/ 1)** + boys choir "coro di ragazzi": Laudamus te (Capocci) mx.2199 h
Choir recording directed by famous eunuch soprano Moreschi, who can be heard in the choir! / **Cantori Romani dir. Barone Kanzler:** Improperia - Pezzotolto dall' Officium (Vittoria) mx.2202 h *Rome 1904* 2 MB 100

1239 Münchener Domchor (dir. Berberich) 10" el. **Musica Sacra A 1**

O Heiland, reiß die Himmel auf pt.1/ 2 (Brahms) mx.5003/ 5004
2-3 or better, very few tiny lt.scrs. A MB 8

1240 Nya Solistkvartetten 10" s/s acoust. **black G & T GC.-84069** +orch.: Hör oss Svea
(Wennerberg) mx.2732 e *Stockholm 1905* 1.stamper 3-4 needle run MB 8

1242 Philharmonischer Chor München (dir. Lamy)

10" el. **Grammophon sample record 2885 L/ 2886 L** +orch.: Denn die Herrlichkeit
Gottes des Herrn (mx.2885 LKS)/ Halleluia "Messias" (Händel) mx.2886 LKS
Munich (?) 1951 2 or better MB 8

1243 Psallete Notre-Dame (dir. Chailley) 12" el. **Disque Gramophone DB-5116 – DB 5119 (4 discs in orig. album)** Rondeau et Virelai (de la Halle)/ Belle Ysarelot
(anonymous 13th century) - a, Complainte de Constantinople b, Bon jour, bon mois
(Dufay)/ L' amour de Moy (15th century song) - Messe du sacre (de Machaut)/
Salvatoris hodie (Perotin - Le Grand) - Diffusa est pt.1/a.pt.2 (Perotin - Le Grand)
b, Crucificat omnes (13th century) mx.2LA 2277-1/ 2LA 2276-1, 2LA 3207-1/
2LA 2446-1, 2LA 2447-1/ 2LA 2449-1, 2LA 3208-1/ 2LA 3209-1 *Paris 1937/ 38/ 39*
Album "Les Maitres Francais du Moyen-Age" (French Masters of the Middle Ages)
released in 1940 all sides 2 or better, 2nd disc: few lt.scrs. MB 75



1244 Quatuor Vocal Feminin LEL (Laming-Choumovsky-Sergueeva-Rafalova)

10" el. **Disque Gramophone K-7882** a, Bereza b, Chedrik (mx.0LA 1570-1)/ a, Aie Lully b, Chanson de Saratof
(mx.0LA 1569-1) *Paris 1937* sung in Russian 2 lt.rubs MB 12

1245 Reinhartchor (dir. Reinhart) 12" el. **Columbia 8858** +instr.accomp.: No.2 Chorduet: Jesu, der Du meine Seele pt.1/ 2
"Cantate No.78" (Bach) mx.LZX 133-1/ LZX 134-1 3/ 3-4 MB 12

1246 Rost'sches Soloquartett 10" acoust. **Zonophone X-24250/ 1** Frühlggruss (Schumann) mx.5975 I
Die Heimat (Schwartz) mx.5978 I *Berlin 1907* 3 or better, tiny scrs./ 3-4 rubs, needle run, few tiny lt.scrs. MB 6

1247 ➔ Sångsällskapet Muntra Musikaner 10" s/s acoust. **Russian black G & T GC.-84606**

Savolaisten laulu (Collan) mx.1373 e *Helsinki 1904* 1.stamper, CO pressing just about 1-2 MB 20

1248 Solistkören Thalias Tjänare 10" s/s acoust. **black G & T GC.-84501** O, Gud, som styrer (Wennerberg) mx.668 z
Stockholm 1903 1.stamper 2 MB 15

90 Svenska Gluntsångare (vocal duet of August Svensson and Oscar Bergström)

7" s/s acoust. **black G & T 84113** +piano Här är dudagodt att vara "Gluntarne" (Wennerberg) mx.868 C *Stockholm 1903*
1.stamper 3 lt.greying MB 10

91 7" s/s acoust. **black G & T 84114** +piano Nu tror jag det kann vara tid "Gluntarne" (Wennerberg) mx.869 C *Stockholm 1903*
stamper II 3-4 short needle run MB 8

92 7" s/s acoust. **black G & T 84115** +piano Hvad det är skönt ändå "Gluntarne" (Wennerberg) mx.870 C *Stockholm 1903*
1.stamper 4 scr., needle run MB 6

93 7" s/s acoust. **black G & T 84116** +piano Dagen derpå "Gluntarne" (Wennerberg) mx.871 C *Stockholm 1903* 1.stamper
3-4 or better, scr. MB 8

1249 Thomanerchor Leipzig (dir. Ramin) 12" el. **DGG 2016 (Archiv-Produktion)**

Der Geist hilft uns 'rer Schwachheit auf, BWV 226 pt.1/ 2 (Bach) mx.03735 WM/ 03736 WN *rec.1952* 2-3 or better MB 12

1250 Vereenigde Vrijzinnige Protestantsche Koren van Amsterdam 10" el. **VPRO 001** +orch.: De Wachters pt.1/ 2
(van der Horst) mx.AM 543-1/ AM 542-1 *Hilversum (?) 1938* Decca recordings on a scarce Dutch label
3-4 r/ 3 or better, lt.needle run MB 7

1251 Wiener Männergesangsverein 10" el. **Gramola ER 280** (dir. Luze) +Loewenrosen, piano: Der Gondelfahrer (Schubert)
mx.BW 1842-2/ (dir. Grossmann): Cum sanctus "Deutsche Messe" (Schubert) mx.BW 1845-2 *Vienna 1928*
2 few lt.rubs MB 10

1252 Wiener Sängerknaben (as "Sängerknaben der ehem. Hofburgkapelle Wien") 12" el. **Parlophon P.9107** +orch.:
Solvejgs Lied "Peer Gynt" (Grieg) mx.2-20212/ Menuett: Freude, Königin der Weisen "Symphonie Nr.3 in Es-dur" (Mozart) mx.2-
20235 *Berlin 1927* 2-3 r/ 3 MB 8

VOCAL: 10³/₄" RECORDS - GESANG: 27cm PLATTEN

1300 Ackté, Aino (sop.) acoust. **Odeon 36870/ 2** +orch.: Air de bijoux "Faust" (Gounod) mx.XPR 2-2/
+piano: Le reve d'Elsa "Lohengrin" (Wagner) mx.XPR 4-2 *Paris 1905* autographed in wax 2 MB 125

1301 Affre, Agustarello (ten.) acoust. **Odeon 97007/ 116** +Marcelle Demougeot (sop.) +orch.: Chanson de Magali "Mireille"
(Gounod) mx.XP 4254/ +**Amelia Talexis (sop.), Marie Narcon (m.-sop.), Henri Lequien (bass), Lucien Rigaux (bar.) +choir**
+orch.: Il le faut que leur race périsse "Aida" (Verdi) *Paris 1908* scarce!
2-3 or better, short needle run A, tiny open pimple B MB 18

1302 Agussol, Charlotte (sop.) s/s acoust. **Disque "Ideal" Symphonie Beka Record 8168** +piano: Cavatine du Page
"Huguenots" (Meyerbeer) mx.8168 *Paris 1904* 2-3 few mostly superf.scrs., a nice copy! MB 40

1303 acoust. **Disque Beka 8172/ 4** +piano: Les larmes "Werther" (Massenet) mx.8172/
Faites-lui mes aveux "Faust" (Gounod) mx.8174 *Paris 1904* Scarce label (these recordings rather can be found on the >Disque
"Ideal" Symphonie Beka Record< label 3-4 or better, worn groove at start A (swish in piano intro) MB 12

- 1304 Agussol, Charlotte (sop.)** acoust. **Duval Limited 322/ 323** +piano: Je suis encore toute étourdie ! "Manon" (Massenet) mx.8171/ Faites-lui mes aveux "Faust" (Gounod) mx.8174 *Paris 1904* Scarce Beka recordings
2-3 short needle run at start, few tiny scrs., tiny dig/ 3 lt.rubs, few lt.scrs. MB 40
- 1305** acoust. **Odeon 33448/ 50** +Debruille, violin: Le Nil (Leroux) mx.33448-4/ Agnus die (Bizet) mx.33450-3 *Paris 1904* scarce !
3 rubs, few lt.scrs., lt.needle run A, nac MB 20
- 1306** acoust. **APGA 1309/ 1318** +orch.: Espoir charmant (mx.1309)/ Air des mules "Dragons de Villars" (Maillart) mx.1318
Paris 1906 2-3 rubs, mostly tiny scrs. MB 18
- 1307 Albani, Carlo (ten.)** acoust. **Fonotipia 1813/1913 (Verdi label)** +Fernanda Chiesa (sop.) +Luigi Manfrini (bass) +orch.: Gran terzetto pt.1/2 "Lombardi" (Verdi) *Milan 1913* Special label "Disco Commemorativo - Ommagio a Verdi" 2-3 or better MB 25
- 1308 Aramis, Pericles (bar.)** acoust. **Fonotipia 39146/ 8** +piano: Un petit oiseau (Greek folk song) mx.xPh 589/
Dernier voeu (Aramis) *Paris ca.1904/ 5* Pericles Aramis (1854-1932) was born in Greece of aristocratic parentage.
"Pericles Aramis" was adopted as a stage name to protect the family honour. Aramis trained in Italy and made his debut in Naples.
From 1890 he was based in Paris. He performed at Covent Garden, in Nice, Monte Carlo and Odessa. His pupils included Aldo,
Amato and Lassalle. The Fonotipia recordings by Pericles Aramis, are amongst the rarest of all Paris Fonotipias
A major rarity in fine condition ! 3 or better, few mostly superf.scrs.B, few tiny open pimples MB 400
- 1309** acoust. **French Fonotipia 39147/ 39265** +piano: Lyngos -Le chef des Brigands (Old Greek song, sung in Greek) mx.xPh 585/
Lyngos -Le chef des Brigands (Old Greek song, sung in French) mx.xPh 586 *Paris ca.1904* A major rarity in fine condition !
2-3 tiny lt.scrs., possibly deposit in groove B (sounding first quarter) MB 300
- 1310 Arméliny, Claudine (m.-sop.)** acoust. **Odeon 60527/ 60506** +choir +orch.: Chanson de l'orang-outang "Mascotte" (Audran)
mx.XP 3748/ **Lucien Rigaux (bar.) +choir +orch.:** Chanson de l'écho "Rip" (Planquette) mx.XP 3734 *Paris 1907*
3/ 2-3 or better (nac) MB 20
- 1311 Aumonier, Paul (bass)** acoust. **Disque "Ideal" Symphonie Beka-Record 7646/ 7** +piano: Air de la calomnie
"Barbier de Séville" (Rossini) mx.7646/ Le vallon (Massenet) mx.7647 *Paris 1904* scarce ! 2 v.lt.rubs, very few lt.scrs. MB 40
- 1312** acoust. **Disque "Ideal" Symphonie Beka-Record 7648/ 9** +piano: Piff, paff "Huguenots" (Meyerbeer) mx.7648/
Les boeufs (Dupont) mx.7649 *Paris 1904* scarce ! 2-3 rubs/scrs.A, few lt.scrs.B MB 30
- 1313 Barrientos, Maria (sop.)** acoust. **Fonotipia 39010/ 26** +piano: Son vergin vezzosa "Puritani" (Bellini)/ Deh !
Vieni non tardar "Nozze di Figaro" (Mozart) *Milan 1904* 4 due to a rough start/ 3-4 or better, cluster of tiny scrs. MB 7
- 1314** acoust. **Fonotipia 39459/ 60** +piano: Cavatina di Rosina pt.1/2 "Barbiere di Siviglia" (Rossini) mx.XPh 1619/ XPh 1620
Milan 1906 2 short lt.needle run A, nB MB 10
- 1315 Bassi, Amedeo (ten.)** acoust. **Fonotipia B 39726/ 7** +Giordano, pno: Canzone guerresca (Giordano) mx.XPh 1855/
Amor ti vieta "Fedora" (Giordano) mx.XPh 1806 *Milan 1906* Rare and important record, autographed in wax by Giordano and
Bassi 2-3 lt.bump/ 2 few lt.rubs MB 100
- 1316 Berti, Romeo (ten.)** s/s acoust. **Excelsior Record 40.726** +piano: Addio sante memorie "Otello" (Verdi) mx.40726
Paris ca.1906 3 lt.rubs, mostly small (open) pimples, few lt.scrs., short lt.needle run at start MB 30
- 1317 Besalù, Blanca (sop.)** acoust. **Dome Disc 193** +Gino Martinez-Patti (ten.) +coro della Scala +orch.: Miserere (mx.480)/
Coristi della Scala +orch.: Chi del gitano "Trovatore" (Verdi) mx.478 2-3 or better, few tiny lt.scrs. MB 30
- 1318 Beye, Leon (ten.)** acoust. **Disque "Ideal" Symphonie -Beka Record 7520/ 1** +piano: Adieu Mignon, courage (mx.7520)/
Elle ne croyait pas "Mignon" (Thomas) mx.7521 *Paris 1904* 2-3 few (label) rubs MB 30
- 1319** s/s acoust. **Disque "Ideal" Symphonie -Beka Record 7521** +piano: Elle ne croyait pas "Mignon" (Thomas) mx.7521
Paris 1904 3 (label) rubs/scrs., lt.dam.label MB 10
- 1320** s/s acoust. **Disque "Ideal" Symphonie -Beka Record 7522** +piano:
Aubade "Roi d'Ys" (Lalo) mx.7522 *Paris 1904* rare ! 2 two open pimples, superf.needle run, small heat (?) mark MB 30
- 1321 ➔ Bianco-Tamagno, Luisa (sop.)** acoust. **Odeon 37196/ 37051** +piano: Aria dei gioielli (mx.Xm 480)/
Elisa Tromben (sop.) +Alessandro Ravazzolo (ten.) +piano: Damni ancor "Faust" (Gounod) *Milan 1905* scarce !
2-3 v.lt.sounding crack in master A MB 50
- 1322 Blaimont, Emile (ten.)** acoust. **Chantal de Luxe 1805** +orch.: Air de la fleur "Carmen" (Bizet) mx.J.M.422/
Supplice infame "Trouvère" (Verdi) mx.J.M.424 *Gent ca.1925* scarce ! 2-3 or better, lt.rubs MB 25
- 1323 Bréjean-Silver, Georgette (sop.)** acoust. **Odeon 56005/ 7** +piano: Cavatine "Pêcheurs de perles" (Bizet) mx.XPh 625-4/
Grand air "Rigoletto" (Verdi) mx.XPh 624-2 *Paris 1905* 2-3 few rubs, needle run A & B, few tiny lt.scrs. MB 100
- 1324** acoust. **Odeon 56010/ 11** +piano: On m'appelle Mimi "Bohème" (Puccini) mx.XPh 651-2/
Fabliau "Manon" (Massenet) mx.XPh 679 *Paris 1905* Fonotipia recordings (=Fonotipia 39181/ 225)
2-3 short lt.needle run, mn/ 3-4 n, short needle run, few tiny (open) pimples MB 75
- 1325 ➔** acoust. **Odeon 56056/ 65** +piano: La vision (mx.XP 2863)/ Reverie de la princesse "La belle au bois dorman" (Silver) mx.XP 2862
Paris 1906 One of her rarest Odeons
3-4 tiny scr., short lt.needle run, label rubs/ 3 lt.greying at start, lt.needle run at start MB 100
- 1326** acoust. **Odeon 56215/ 6** +orch.: Tu m'as donné (mx.XP 4712)/ Des heurs me paraissent "Lakmé" (Delibes) mx.XP 4713
Paris 1909 2-3 faint 1" hc, few lt.scrs. MB 25
- 1327 ➔ Carelli, Emma (sop.)** acoust. **Fonotipia 39647/ 8** +piano: Nel suo amore (mx.xPh 1808)/ Non odi là il martir ? "Siberia"
(Giordano) mx.xPh 1807 *Milan 1906* Low serial number 8 2/ 2-3 lt.dam.label, disc has a grainy/pimply surface MB 120
- 1328** acoust. **Fonotipia 39649/ 50** +piano: Vissi d'arte "Tosca" (Puccini) mx.XPh 1822/ Ancor son io tutt' attonita "Manon" (Massenet)
Milan 1906 2-3 open pimple/ 2 MB 50
- 1329 Carrera, Evellina (sop.)** acoust. **Fonotipia 92168/ 9** +orch.: Nel suo amore "Siberia" (Giordano) mx.XPh 3115/
Voi lo sapete, o mamma "Cavalleria rusticana" (Mascagni) *Milan 1908* Rare ! <<< WAYNE >>> 2-3 small rub/ 3-4 MB 40
- 1330 Charbonnel, Marie (contr.)** acoust. **Odeon X 111840/ 58** +orch.: Comme autrefois dans la nuit "Pêcheurs de perles" (Bizet)
mx.XP 6197/ **+Paul Payan (bass) +orch.:** Tenez, elle ouvre sa fenetre "Faust" (Gounod) mx.XP 6390-2 *Paris ca.1913/ 14*
2-3 or better, very few very tiny scrs./ 3 MB 25
- 1331 Corradetti, Ferruccio (bar.)** acoust. **Fonotipia 39376/ 37067** +Oreste Luppi (bass) +piano:
Del mondo i disinganni "Forza del destino" (Verdi) mx.xPh 472 *Milan 1905* **Coristi del Teatro alla Scala:** Feste e pane
"Gioconda" (Ponchielli) mx.Xm 514 <<< WAYNE >>> 2 or better, few v.lt.rubs, a very nice copy ! MB 30
- 1332** acoust. **Fonotipia sample record (39877/ 8)** +piano: Son pereda "Forza del destino" (Verdi)/ mx.XPh 2187/ Bella siccome un
angelo "Don Pasquale" (Donizetti) mx.XPh 2199 *Milan 1906* <<< WAYNE >>> 2-3 or better, few rubs B MB 25
- 1333** acoust. **Fonotipia 62044/ 5** +piano: Aria di Arbace: Della corona egizia pt.1/2 "Jone" (Petrella) mx.XPh 2446/ 2447 *Milan 1907*
Wayne comments: "This very rare record with a virtually non-sounding lam X of no significance looks worn but with a 0027 stylus
plays v.close to Class 1" <<< WAYNE >>> 3-4 int.hc MB 15

- 1334 David, Léon (ten.)** acoust. **Fonotipia 39094/ 221** +piano: Elle ne croyait pas "Mignon" (Thomas) mx.XPh 545/
Comme la plume au vent "Rigoletto" (Verdi) mx.XPh 583-1 (?) hard to identify, but certainly not XPh 544 as listed in the Fonotipia
discography *Paris 1904/ 05* A major rarity!
3-4 rubs, faint ½" hc, rough start A, two deep scrs.A, few short lt.needle run A, two small digs A, rubs/scrs.B, dam.label B MB 100
- 1335 De Frate, Isabella (sop.)** acoust. **Fonotipia 92903/ 4** +orch.: Cavatina di Rosina: Una voce poco fa/
Io son docile "Barbiere di Siviglia" (Rossini) XPh 4828 /XPh 4829 *Milan 1912* Rare! 2-3 or better, few rubs, scuff B MB 75
- 1336 De Hidalgo, Elvira (sop.)** acoust. **Fonotipia 92302/ 3** +orch.: Cavatina di Norina pt.1/ 2: Quel guardo il cavaliere
"Don Pasquale" (Donizetti) mx.XPh 3548/ ? *Milan 1908* 2-3 or better, few tiny superf.scrs.A MB 40
- 1337 De Luca, Giuseppe (bar.)** acoust. **Odeon 59083/ 4** +piano: Pari siamo "Rigoletto" (Verdi) mx.XPh 2297/
Di provenza il mar, il suol "Traviata" (Verdi) mx.XPh 2356 *Milan 1907* 2 few (open) pimples/ 2-3 MB 30
- 1338** acoust. **Odeon 59097/ 8** +piano: Aprite un po' gli occhi (mx.XPh 2358)/ Se vuol ballar "Nozze die Figaro" (Mozart) mx.XPh 2359
Milan 1907 3 lt.greying/ 2 MB 25
- 1339** acoust. **Fonotipia 39169/ 366** +piano: Occhi di fata (Denza) mx.XPh 228/ Zazà piccola zingara "Zazà" (Leoncavallo) mx.XPh 227
Milan 1905 scarce! 3/ 2-3 small worn mark MB 25
- 1340** acoust. **Fonotipia 39935/ 6** +piano: Vien Leonora "Favorita" (Donizetti)/ Se all' equal di vaghi augelli "Dama di picche"
(Tchaikovsky) mx.XPh 2302-2 (rare take!) *Milan 1907* scarce! 2 few tiny scrs. MB 50
- 1341** acoust. **Fonotipia 39943/ 4** +piano: Il balen del suo sorriso "Trovatore" (Verdi) mx.XPh 2304/
Oh de' verd' anni miei "Ernani" (Verdi) mx.XPh 2307 *Milan 1907* Low serial no.2 2-3 lt.rubs MB 40
- 1342** acoust. **Fonotipia 39945/ 6** +piano: Eri tu che macchiavi (mx.XPh 2305/
Alla vita che t'arride "Ballo in maschera" (Verdi) mx.XPh 2317 *Milan 1907* scarce! 3 lt.rubs MB 35
- 1343** acoust. **Fonotipia 39949/ 50** +piano: Dio possente "Faust" (Gounod)/ O monumento "Gioconda" (Ponchielli) mx.XPh 2328
Milan 1907 2-3 lt.rubs MB 30
- 1344** acoust. **Fonotipia 39951/ 2** +piano: Largo al factotum "Barbiere di Siviglia" (Rossini) / Sei vendicata assai "Dinorah" (Meyerbeer)
Milan 1907 3-4 or better, rubs, scrs. MB 15
- 1345** acoust. **Fonotipia 39982/ 7** +piano: Ideale (Tosti) mx.XPh 2367/ O tu, bell' astro "Tannhäuser" (Wagner) mx.XPh 2385
Milan 1907 2-3 or better, lt.grainy surface MB 30
- 1346 De Lucia, Fernando (ten.)** acoust. **Fonotipia 92715/ 6** +orch.: Fenesta che lucive (Bellini)/ Canta pe' me (de Curtis)
Milan 1911 scarce! 2-3 rubs, lt.scr./ 3 grainy surface, rubs, few scrs. MB 20
- 1347** acoust. **Phonotype Record M.1795/ 6** +orch.: Ella mi fu rapita (mx.M 1795)/ Parmi veder le lagrime "Rigoletto" (Verdi)
mx.M 1796 *Naples 1917* 2-3 rubs, mostly lt.scrs. MB 100
- 1348** ➔ acoust. **Phonotype Record M.1895/ 6** +orch.: Vedit suum pt.1/ 2 "Stabat mater" (Pergolesi) mx.1895/ 1896 *Naples 1918*
<<< GETTY >>> 2-3 rubs, rep. ½" hc, short needle run B MB 60
- 1349** acoust. **Phonotype Record C.2098/ 9** +orch.: Bambola infranta (mx.C.2098)/ Perché mi baci (Tagliaferri) mx.C.2099
Naples 1918 scarce! 2-3 or better, lt.rubs, B, a very nice copy! MB 120
- 1350** acoust. **Phonotype Record C.2157/ 2233** +orch.: Recondita armonia (mx.C.2157)/ E lucevan le stelle "Tosca" (Puccini)
mx.C.2233 *Naples 1919* scarce! 2-3/ 3 lt.greying, few tiny lt.scrs.both sides MB 120
- 1351** acoust. **Phonotype Record C.2405/ 8** +piano: Ideale (Tosti) mx.C 2764/ Se !.... (Denza) *Naples 1920*
2-3 r, very few tiny lt.scrs./ 3 MB 120
- 1352** acoust. **Fonotipia 92721/ 2** +orch.: Tu sola (Gambardella)/ SI chignere me Siente (Gambardella) *Milan 1911* scarce!
<<< GETTY >>> 2 MB 60
- 1353 De Marsan, Maria (sop.)** acoust. **Odeon 36240/ 36208** +piano: Habanera "Carmen" (Bizet) mx.XP 1722/
Jeanne Leclerc (sop.) +piano: Air de l'infante "Cid" (Massenet) mx.XP 1821 *Paris 1905* rare!
4 heavy rubs, scrs./ 3-4 heavy rubs, scrs., plays quite well MB 10
- 1354 Del Ry, Narciso (ten.)** acoust. **Fonotipia 92368/ 9** +orch.: Tombe degli avi miei (mx.XPh 3682 b)/
Fra poco a me ricovero "Lucia di Lammermoor" (Donizetti) mx.XPh 3682 *Milan 1908* rare!
2-3 lt.rubs, lt.dam.labels, v.lt.scr.A, tiny scr.B MB 75
- 1355 Deschamps-Jehin, Blanche (contr.)** acoust. **Odeon 97028/ 41** +orch.: Mon coeur s'ouvre à ta voix "Samson et Dalila"
(Saint-Saens) mx.XP 4298/ O mon fils "Prophete" (Meyerbeer) mx.XP 4299-2 *Paris 1908* Rare record by an important voice!
2 lt.grainy/pimpily surface, faded label (damp)/ 2-3 tiny scr. MB 150
- 1356 Destinn, Emmy (sop.)** acoust. **Odeon 50024/ 6** +piano: Arie "Das Hohelied" (Mendelssohn) mx.XPH 1015/
Gerne will ich dir vertrau'n "Verkaufte Braut" (Smetana) mx.XPh 1018 *Berlin 1905* 2/ 2-3 small scuff MB 25
- 1357 Didur, Adamo (bass)** acoust. **Fonotipia 39510/ 09** +piano: Ecco il mondo (mx.XPh 1628)/
+Giovanni Zenatello (ten.) +piano: Fin da stanotte "Mefistofele" (Boito) mx.XPh 1631 *Milan 1906*
2 lt.pimpily surface, edge bite to 1./3. revolution (not in music) MB 18
- 1358** acoust. **Fonotipia 92224/ 5** +orch.: Voi che del Dio vivente "Ebrea" (Halévy) mx.XPh 3182/
Infelice e tuo credevi "Ernani" (Verdi) XPh 3183 *Milan 1908* <<< GETTY >>> 2-3 MB 25
- 1359 Elizza, Elisa (sop.)** acoust. **Odeon 38024/ 79** +Hermine Kittel (contr.) +choir:
Barcarole "Hoffmanns Erzählungen" (Offenbach) mx.XV 95/
+Leo Slezak (ten.) +piano: Gebets-Scene "Jüdin" (Halévy) mx.XV 50 *Vienna 1904* 3 scrs., few (open) pimples MB 15
- 1360 Erb, Karl (ten.)** acoust. **Odeon Rx 99694/ 5** +orch.: Gebet "Alessandro Stradella" (Flotow) mx.XB 5272/
Recitativ und Romanze des Hoffmann; Nur Mut und festes Vertrauen "Hoffmanns Erzählungen" (Offenbach) mx.XB 5273-2
Berlin 1911 3 lt.rubs, few scrs./ 4 or better MB 8
- 1361 Escalais, Leon (ten.)** acoust. **Fonotipia 39370/ 37041** +Magini-Coletti, Corradetti, Luppi, Sala, Algos, Masotti +piano, Settimino
"Ugonotti" (Meyerbeer) mx.XPh 473-2/ **Coristi Teatro della Scala:** O gloria cinta d'allor "Faust" (Gounod) mx.Xm 112
Milan 1905 2 two small scrs.A, a nice copy! MB 75
- 1362** acoust. **Fonotipia 39428/ 31** +piano: Rachel quand le Seigneur "Juive" (Halévy) mx.XPh 466/
Osanna - Canta di Pasqua (Granier) mx.XPh 384 *Milan 1905* rare! 2 or better, a very nice copy! MB 200
- 1363** acoust. **Fonotipia 39525/ 6** +Amelie Talexis (sop.) +piano: Avec ces fleurs/ Oublions les maux soufferts
"Sigurd" (Reyer) mx.XPh 1637 *Milan 1906* 2-3 tiny scr./ 3 lt.scr. disc has a grainy/pimpily surface MB 120
- 1364** acoust. **Fonotipia 39546/ 63** +piano: Pastorale Languedocienne (Rupés) mx.XPh 1674/
Prière de Rodrigue "Cid" (Massenet) mx.XPh 1720 *Milan 1906* One of the rarest of the Escalais discs
2-3 few lt.needle runs, lt.dam.label/ 3 no wear but a grainy surface (damp), dam.label MB 250

- 1365 Garchery, Lucienne (sop.)** acoust. **Odeon 60801/ 2** +Eugène Dathané (bar.) +orch.: Ciel ! Mon père pt.1/ 2 "Aida" (Verdi) mx.XP 4110/ 4111 *Paris 1908* 2-3 or better (nac) MB 25
- 1366 Ghasne, Alexis (bar.)** acoust. **APGA 2111/ 4** +orch.: La chanson di semez (Legay) mx.A 270/ L'insurgé (Gtysquière) mx.A 274 *Paris 1909* 3-4/ 2 few small press marks MB 20
- 1367** acoust. **APGA 2112/ 3** +orch.: L'International pt.1/ 2 (Degeyter) mx.A 271/ A 272 *Paris 1909* 3 lt.needle run/ 2-3 lt.rubs, pimple MB 20
- 1368 Goritz, Otto (bar.)** acoust. **Odeon 50154/ 5** +orch.: Behüt' dich Gott "Trompeter von Säckingen" (Nessler) mx.Bx 1665/ An der Weser (Pressel) mx.Bx 1683 *Berlin 1906* 2-3 few mostly lt.needle runs MB 30
- 1369 Heilbronner, Rose (sop.)** acoust. **Odeon 97562/ 111574** +orch.: D'art et d'amour "Tosca" (Puccini) mx.XP 4980/ Je ne suis que faiblesse "Manon" (Massenet) mx.XP 6103 *Paris 1910/ ca.1913* scarce! 3-4 or better/ 2 MB 15
- 1370 Hempel, Frieda (sop.)** acoust. **Odeon 50135/ 335** +piano: Arie der Constanze: Ach ich liebte "Entführung aus dem Serail" (Mozart) mx.Bx 1510/ Rosen-Arie: O säume länger nicht "Figaros Hochzeit" (Mozart) mx.Bx 2644 *Berlin 1906/ 07* scarce! 2-3 pot.edge break (ca.20 revolutions), few tiny scrs. MB 5
- 1371 Hilgermann, Laura (sop.)** acoust. **Odeon 38114/ 5** +piano: Mahnruf der Brangäne "Tristan und Isolde" (Wagner) mx.VX 571/ Träume (Wagner) mx.VX 572 *Vienna ca.1905* rare! <<< GETTY >>> 3 or better, pimple A MB 200
- 1372 Jadlowker, Hermann (ten.)** acoust. **Odeon 64353/ 4** +orch.: Durch die Wälder pt.1/2 "Freischütz" (Weber) mx.XB 2668/ XB 2669 *Berlin 1907* 2 rubs B, lt.dam.label B MB 25
- 1373** acoust. **Odeon 99102/ 3** +orch.: Einsam steh ich "Troubadour" (Verdi) mx.XB 4067/ Cavatine: Willst jenes Tag's "Fliegender Holländer" (Wagner) mx.XB 4052 *Berlin 1908* 2-3 MB 30
- 1374** acoust. **Odeon 99104/ 8** +orch.: Hier soll ich sie denn sehen "Entführung aus dem Serail" (Mozart) mx.XB 4059/ Entfernt von ihr "Traviata" (Verdi) mx.XB 4048 *Berlin 1908* scarce! 2 lt.rubs, nA, mnB, lt.dam.label B MB 30
- 1375** acoust. **Odeon 99360/ 5** +Margarethe Arndt-Ober (contr.) +orch.: Gern will ich schließen "Troubadour" (Verdi)/ Welch wunderbares Feuer "Aida" (Verdi) mx.XB 4568 *Berlin 1909* 3 tiny lt.scr.A, pimple B MB 15
- 1376** acoust. **Odeon 99592/ 3** +Erna Denera (sop.) +Eduard Habich (bar.) +orch.: Wilde Eifersucht im Herzen "Troubadour" (Verdi) mx.xB 5021/ **Denera, Jadlowker +Leon Rains (bass) +orch.:** Kerkerzellen: Auf eilet! "Faust" (Gounod) mx.xB 5023 *Berlin 1910* scarce! 3-4 MB 15
- 1377** acoust. **Odeon 99599/ 89** +Erna Denera (sop.) +orch.: Gartenakt pt.1/ 2 "Faust" (Gounod) mx.XB 5017/ XB 5016 *Berlin 1910* scarce! 2 lt.rubs, few superf.scrs. MB 40
- 1378** s/s acoust. **Odeon JX 118515** +orch.: Stretta: Lodern zum Himmel "Troubadour" (Verdi) mx.xB 4066-2 *Berlin 1908* Odeon temple back plate 2-3 lt.warped/dished, tiny open pimple MB 10
- 1379** s/s acoust. **Odeon JX 118516** +orch.: Dass nur für mich dein Herz erbebt "Troubadour" (Verdi) mx.xB 4055-2 *Berlin 1908* 2 lt.rubs MB 18
- 1380 Kase, Alfred (bar.)** acoust. **Odeon 99720/ 1** +orch.: Arie des Wilhelm: Dort, wo schöne Mädchen wohnen "Die beiden Schützen" (Lortzing) mx.XB 5208/ a, Du lässt mich kalt von hinnen scheiden "Waffenschmied" (Lortzing) b, O,kehr' zurück "Undine" (Lortzing) *Berlin 1911* 3 rubs, scrs.A MB 20
- 1381 Kornay, Richard (bass)** acoust. **Odeon 35239/ 50** +piano: Rágalom-ária - La calunnia "Sevillai borbély" (Rossini) mx.HX 752/ **Mihály Takáts (bar.) +piano:** A toreador "Carmen" (Bizet) mx.HX 818 *Budapest ca.1905* sung in Hungarian 3 few scrs./ 4 open blister MB 18
- 1382 Kruszelnicka, Salomea (sop.)** acoust. **Fonotipia 92941/ 2** +orch.: Di qui si vede il mar mx.XPh 4817/ Quai soavi concerti "Africana" (Meyerbeer) *Milan 1912* 2 pot.edge break (ca.8 revolutions, visible A only) MB 40
- 1383 Landouzy, Lise (sop.)** acoust. **Odeon 56133/ 54** +Lucien Rigaux (bar.) +orch.: Je suis donc "Barbier de Séville" (Rossini) mx.XP 3651/ Doute de la lumière "Hamlet" (Thomas) mx.XP 3602 *Paris 1907* 2 very tiny scrs., mr MB 20
- 1384** acoust. **Odeon 56143/ 4** +Félix Vieuille (bass) +orch.: Duo pt.1/2: La voilà, la voilà, morbleu qu'elle est gentille.. "Fille du régiment" (Donizetti) mx.XP 3595/ XP 3596 *Paris 1907* 2 very few tiny lt.scrs. MB 20
- 1385** acoust. **Odeon 56227/ 8** +orch.: Mais quel transport nouveau "Galathée" (Massé) mx.XP 5527/ Vive le mariage "Caid" (Thomas) mx.XP 5528 *Paris ca.1911* scarce! 2 faintest 1" hc, two v.small scrs.B MB 8
- 1386** acoust. **Odeon 56230/ 1** +orch.: Prière: Veille sur eux toujours "Étoile du Nord" (Meyerbeer) mx.XP 5531-2/ Ah! Vous dirais-je maman "Toreador" (Adam) mx.XP 5526 *Paris ca.1911* scarce! 2-3 lt.rubs, few lt.scrs. MB 20
- 1387 Lanzoni, Agostino (bass)** acoust. **Fonografia Nazionale B 131/ B 80** +orch.: La calunia è in venticello (mx.131)/ **Nunzio Rapisardi (bar.) +orch.:** Largo al factotum "Barbiere di Siviglia" (Rossini) mx.80 2-3 lt.rubs, few tiny lt.scrs. MB 25
- 1388 Lapelletrie, René (ten.)** acoust. **Odeon 97409/ 15** +Paule Marelly (sop.) +orch.: Oui, revons d'un sentier (mx.XP 4824)/ **Marelly +chpoir +orch.:** Chanson de Vilja "Veuve joyeuse" (Lehar) mx.XP 4830 *Paris 1909* 2 lt.rubs, small material inclusion at start A MB 20
- 1389** acoust. **Odeon 97410/ 4** +orch.: Hors de la tige un bourgeon (mx.XP 4825-2)/ **Lucien Rigaux (bar.) +Robert Saidreau +orch.:** Je proclame - Septuor-Marche "Veuve joyeuse" (Lehar) mx.XP 4829 *Paris 1909* 2/ 2-3 MB 15
- 1390** acoust. **Odeon 97411/ 6** +Paule Marelly (sop.) +orch.: Heure exquise (mx.XP 4826-3)/ Viens dans ce joli pavillon "Veuve joyeuse" (Lehar) mx.XP 4831 *Paris 1909* 2 a nice copy! MB 20
- 1391** acoust. **Odeon 97700/ 1** +orch.: Panis angelicus (Franck) mx.XP 5130/ Noel (Adam) mx.XP 5131 *Paris 1911* 2-3 or better, small cluster of scrs.A, open pimple A MB 18
- 1392** acoust. **Odeon 97702/ 6** +orch.: Où suis-je, est-ce un prestige "Songe d'une nuit d'été" (Thomas) mx.XP 5132/ Viens, gentille dame "Dame blanche" (Boieldieu) mx.XP 5139 *Paris 1911* 2 few lt.rubs MB 25
- 1393** acoust. **Odeon 97717/ 9** +orch.: Elle est à moi "Chalet" (Adam) mx.XP 5137/ Va petit mousse "Cloches de Corneville" (Planquette) mx.XP 5140 *Paris 1911* 2/ 2-3 MB 20
- 1394** acoust. **Odeon 97718/ 48** +orch.: Un regard de ses yeux "Si j'étais roi" (Adam) mx.XP 5143/ Ah ! que ton ame, enfin "Mignon" (Thomas) mx.XP 5134 *Paris 1911* 2-3 or better, small cluster of scrs.A MB 20
- 1395 Laute-Brun, Antoinette (sop.)** acoust. **Odeon 97442/ 38** +choir +orch.: Personne ! (mx.XP 4783)/ **Choeurs et Orch.de l'Opéra:** Prolgue "Roméo et Juliette" (Gounod) mx.XP 4777 *Paris 1909* 2 tiny scr.A MB 25
- 1396** acoust. **Odeon X 97789/ 99** +orch.: Ah ! Qui me donnera comme à la colombe "Salambo" (Reyer) mx.XP 5248-2/ Nobles seigneurs, salut ! "Huguenots" (Meyerbeer) mx.XP 5245 *Paris 1911* 2-3 tiny scr.A MB 20
- 1397** acoust. **Odeon 97790/ 5** +orch.: Seule dans ma misère "Lohengrin" (Wagner) mx.XP 5250/ Salut à toi,noble demeure "Tannhäuser" (Wagner) mx.XP 5249 *Paris 1911* 3 lt.rubs, mostly lt.scrs. MB 15
- 1398** acoust. **Odeon 97865/ 94** +Maurice Sens (ten.) +orch.: Duo final pt.1/ 2: C'est toi !... "Carmen" (Bizet) *Paris 1911* 3 or better, grainy surface (damp) MB 10

- 1399 Laute-Brun, Antoinette (sop.)** acoust. **Disque Eden E.6000/ 2** +orch.: Folie d'amour (Fauchey) mx.6000/
Eternal reve (mx.6002) *Paris 1906* 2-3 or better, few tiny scrs. MB 15
- 1400** ➔ acoust. **Compagnie International Phonique 27/ 28** +orch.: Salut a toi, noble demeure "Tannhäuser" (Wagner) mx.0139/
La veritable Manola (Bourgeois) mx.0140 Rare recordings on a beautiful and rare label!
2-3 or better, very few lt.scrs., dig near the end B (sounding over 8 revolutions in the last bars of the orchestral part) MB 18
- 1401** acoust. **Disque Leoni & Cie 1186/ 7 (Société du Cinéphonos)** +orch.: Habanera "Carmen" (Bizet) mx.6059/
Espoir charmant "Dragons de Villars" (Maillart) mx.6061 Attractive and rare label!
3 rubs, mostly lt.scrs., lt.uneven surface, small writing on labels, label scrs.A MB 25
- 1402 Le Marchand (sop.)** acoust. **Aérophone 756/ 7 (etch.lbl)** +piano: Romance de Santuzza "Cavalleria Rusticana" (Mascagni)
mx.756/ Les larmes "Werther" (Massenet) mx.757 3 few tiny scrs. MB 15
- 1403 Leclerc, Jeanne (sop.)** acoust. **Odeon 111446/ 36** +orch.: La leçon de chant pt.1/ 2 "Le petit Duc" (Lecocq) mx.XP 5929/
XP 5930 *Paris ca.1912* scarce! 2 very few tiny lt.scrs., a very nice copy! MB 50
- 1404** acoust. **Disque Eden E.8023/ 4** +Lucien Muratore (ten.) +orch.: Duo du 1er acte: Et je sais votre nom... pt.1/ 2 "Manon"
(Massenet) mx.8023/ 8024 *Paris 1906* scarce! 3-4 due to greying at start, lt.needle run A MB 15
- 1405** acoust. **Disque Eden E.8025/ E.6020** +Lucien Muratore (ten.) +orch.: Parle-moi de ma mère "Carmen" (Bizet) mx.8025/
Antoinette Laute-Brun (sop.) +orch.: Stances "Sapho" (Gounod) mx.6020 *Paris 1906* 4 few scrs./ 5 mn, few scrs. MB 5
- 1406 Lehmann, Lilli (sop.)** acoust. **Odeon UX 52577/ 8** +piano: Don Ottavio, son morta! (mx.XB 1478)/
Or sai chi l'onore "Don Giovanni" (Mozart) mx.Bx 1479 *Berlin 1906*
Early 1930s high quality shellac issue from original masters Autographed in wax 2 or better MB 60
- 1407** acoust. **Odeon Ux.52741/ 2** +orch.: Ah! Fors'è lui (mx.XB 2976)/ Sempre libera degg'io "Traviata" (Verdi) mx.XB 2977
Berlin 1907 Early 1930s high quality shellac issue from original masters! Autographed in wax 2 or better MB 60
- 1408** acoust. **blue Odeon 50389/ 50432** +Lindemann, piano: Heidenröslein (Schubert) mx.XB 3138/ Du bist die Ruh' (Schubert)
Berlin 1907 Rare early release! 2 lt.pimply surface, tiny scr.A, label scr.A, few very tiny scrs.B MB 200
- 1409** acoust. **Odeon Ux 52600/ 5** +orch.: Ich wähle mir den Muntern "Cosi fan tutte" (Mozart) mx.XB 3061/
+Hedwig Helbig, sop.: Briefduett "Figaros Hochzeit" (Mozart) mx.XB 3060 *Berlin 1907* Early 1930s high quality shellac issue
from original masters! Autographed in wax just about 1-2 MB 60
- 1410** acoust. **Odeon Ux 52606/ 98** +orch.: Casta diva (mx.XB 2978)/ **+Hedwig Helbig, sop.:** Ah! si, fa core "Norma" (Bellini)
mx.XB 3063 *Berlin 1907* early 1930s reissue from original masters! 2 or better MB 60
- 1411** acoust. **Odeon 0-5603** +orch.: Heil'ge Quelle reiner Triebe... "Figaros Hochzeit" (Mozart) mx.XB 3150/
+piano: Freudvoll und leidvoll "Egmont" (Beethoven) mx.XB 1306 *Berlin 1907/ 06* Early 1930s high quality shellac issue from
original masters! Autographed in wax 1-2/ 2 MB 60
- 1412** acoust. **Parlophone PO 63** +orch.: Du bist der Lenz "Walküre" (Wagner) mx.XB 3147/
Heil'ge Quelle reiner Trieb "Hochzeit des Figaro" (Mozart) mx.XB 3150 *Berlin 1907* Early 1930s high quality shellac issue from
original masters! Autographed in wax 2 MB 50
- 1413 Leliva, Tadeusz "Enzo" (ten.)** acoust. **Fonotipia 39926/ 7** +piano: Rinverdisca per noi "Figlia di Jorio" (Franchetti)
mx.XPh 2277/ Bianca al par "Ugonotti" (Meyerbeer) mx.XPh 2278 *Milan 1906* Extremely rare!
2-3 or better, lt.rubs, very few tiny scrs. MB 200
- 1414 Leprestre, Julien (ten.)** acoust. **Odeon 36199/ 217** +piano: Que cette main est froide "Bohème" (Puccini) mx.XP 1731/
Grand air: La fleur que tu m'avais jetée "Carmen" (Bizet) mx.XP 1695 *Paris 1905* rare! 4-5 rough starts, rubs/scrs. MB 12
- 1415** acoust. **Odeon 36431/ 2** +orch.: Ne parle pas "Dragons de Villars" (Maillart) mx.XP 2138/ Ah! Fuyez douce image! "Manon"
(Massenet) mx.XP 2139 *Paris ca.1905* rare! 2/ 2-3 few tiny mostly lt.scrs.each side MB 100
- 1416 Lequien, Henri-Alexandre (bass)** acoust. **Odeon 97373/ 84** +orch.: Au nom du Roi Gunther (mx.XP 4741-1)/
Choeurs et Orchestre de l'Opéra Paris: Nous vous offrons "Sigurd" (Reyer) mx.XP 4744 *Paris 1909* Lequien's solo records
are rare! 2 very few tiny lt.scrs.B MB 60
- 1417 Lesnards (sop.)** acoust. **Aérophone 896/ 8 (etch.lbl)** +orch.: Valse "Saltimbanques" (Ganne) mx.896/ Tes baisers (mx.898)
4-5 due to a rough start/ 3 few lt.scrs., lt.needle run MB 5
- 1418** acoust. **Aérophone 897/ 9** +orch.: L'amour est enfant de Bohème "Carmen" (Bizet) mx.897/ Il faut partir "Fille du régiment"
(Donizetti) mx.899 2/ 2-3 n MB 20
- 1419 Lipkovskaja, Lydia Yakovlevna (sop.)** acoust. **Odeon 107043/ 4** +orch.:
Aria pt.1/ 2: Ah, fors'è lui che l'anima "Traviata" (Verdi) mx. ?/ XRu 455 *St.Petersburg 1909* sung in Russian
2-3 few tiny scrs., lt.grainy area (swishy) both sides (heat or damp affected) MB 80
- 1420 Litvinne, Felia (sop.)** acoust. **French Fonotipia 39217/ 8** +piano: Grace, Pitié "Aida" (Verdi) mx.XPh 694/
Air de sommeil "Africaine" (Meyerbeer) mx.XPh 695 *Paris 1904/5* 2-3 or better, very few tiny mostly lt.scrs. MB 75
- 1421** acoust. **Odeon 56224/ 97140** +orch.: Habanera "Carmen" (Bizet) mx.XP 5158 *Paris 1911/ Agustarello Affre (ten.) +orch.:
Viens respirer ces senteurs enivrantes "Lohengrin" (Wagner) mx.XP 4456 *Paris 1908* Rare! 2-3 or better, few lt.scrs. MB 150*
- 1422** ➔ **Lous, Astrid (sop.)** acoust. **Odeon 99048/ 97** +orch.: Scene der Selika pt.2: Die Blume schön und rot "Afrikanerin"
(Meyerbeer) mx.XB 3984/ **+Juan Luria (bar.) +orch.:** Versank ich jetzt "Fliegender Holländer" (Wagner) mx.3939 *Berlin 1908*
Very rare! 2-3 or better MB 200
- 1423 Lubaldi, L. (bar.)** acoust. **Phonodisc Mondial M.545/ 6**
+L.Silva (sop.) +piano: Duetto "La verbena de la paloma" (Breton) mx.545/ Jota "El duo de la Africana" (Caballero) mx.546
3 lt.greying, few tiny mostly v.lt.scrs., nA, few short v.lt.needle runs B MB 15
- 1424 Luppi, Oreste (bass)** acoust. **Fonotipia 39055/ 62** +Giannina Russ (sop.) +piano: E l'amante "Forza del destino" (Verdi)
mx.XPh 41/ **+Elisa Petri (m.-sop.) +piano:** Si donna infame "Gioconda" (Ponchielli) mx.XPh 53 *Milan 1904*
3-4 open pimple B MB 15
- 1425** acoust. **Fonotipia 39070/ 205** +Coristi della Scala +piano: Ah, del Tebro al giogo indegno "Norma" (Bellini) mx.xPh 48/ **(no choir):**
La calunnia "Barbiere di Siviglia" (Rossini) mx.xPh 139 *Milan 1905* 3/ 3-4 grey start, disc has a lt.grainy surface MB 12
- 1426** acoust. **Fonotipia 39138/ 206** +piano: Il lacerato spirito "Simon Boccanegra" (Verdi)/
Ecco il mondo "Mefistofele" (Boito) mx.XPh 258 *Milan 1905* 2 v.small scr./ 3 few tiny pimples, tiny lt.scr. MB 25
- 1427** acoust. **Fonotipia 39139/ 273** +piano: Serenata (mx.XPh 269)/ Dio dell' or "Faust" (Gounod) mx.XPh 268 *Milan 1905*
3-4 few tiny scrs, needle run B MB 10
- 1428** acoust. **Fonotipia 39203/ 4** +piano: Infelice, e tu credevi "Ernani" (Verdi)/ Prologo "Mefistofele" (Boito) *Milan 1905*
3-4 due to a rough start (affecting first bars of piano entry)/ 3 few tiny scrs. MB 10

- 1429 Luppi, Oreste (bass)** acoust. **Fonotipia sample record (39311/ 4)** +piano: Rammenta i lieti di "Faust" (Gounod) mx.XPh 370/ Serenata "Mephisto" (Carelli) mx.XPh 369 *Milan 1905* <<< WAYNE >>> 2 lt.scr./ 2-3 tiny lt.scr. MB 25
- 1430** s/s acoust. **US-Fonotipia 39589** +organ:Pro peccatis "Stabat mater"(Rossini) mx.XPh 1704 *Milan 1906* 2-3 v.lt.dam.label MB 12
- 1431** acoust. **Fonotipia 92845/ 6** +Lina Pasini-Vitale (sop.) +orch.: Leggiadre rondinelle (mx.XPh 4019)/ **Orch. Teatro della Scala:** Intermezzo "Mignon" (Thomas) mx.XPh 4331 *Milan 1909* 2-3 or better, lt.rubs, few mostly lt.scrs./needle runs MB 15
- 1432 Martinez-Patti, Gino (ten.)** acoust. **Fonotipia 39732/ 3** +Oreste Luppi (bass) +piano: Duetto atto 2: Grazie mio Dio pt.1/2 "Ruy Blas" (Marchetti) ? / XPh 1952 *Milan 1906* Very rare excerpt - Only recording on 78's ?
3 needle run A & B, very few very tiny scrs.B MB 25

1433 → Mastio, Catherine (sop.) acoust. **Odeon 33510/ 09** +piano: Alleluia "Le cid" (Massenet) mx.XP 100/
Noel (Holmès) mx.XP 98 *Paris 1904* A major rarity of an important voice !
4 ? Very little wear but paper/heat mark affected surface, small cluster of scrs./ 3 or better MB 200

1434 Maurel, Victor (bar.) acoust. **Fonotipia 62016/ 7** +piano: Quand j'étais page "Falstaff" (Verdi) mx.XPh 2332/ Au temps du gran roi (Tosti) mx.XPh 2334 *London 1907* Very rare ! Low serial number 60 2-3 or better/ 2 tiny lt.scr. MB 250

1435 Medica, Tommaso (bar.) acoust. **APGA 35153/ 69** +piano: Romanza "Tannhäuser" (Wagner) mx.A 26/
Romanza "Dinorah" (Meyerbeer) mx.A 50 *Paris 1907*
2-3 small worn press mark A, very few tiny mostly lt.scrs.A, mostly small scrs.B MB 50

1436 acoust. **APGA 35154/ 61** +piano: Credo "Otello" (Verdi) mx.A 27/ Canzone "Falstaff" (Verdi) mx.A 38 *Paris 1907*
3 lt.rubs, few (clusters of) small scrs.) MB 25

1437 acoust. **APGA 35155/ 6** +piano: Strofe del Toréador "Carmen" (Bizet) mx.A 28/ Arioso "Amleto" (Thomas) mx.A 33 *Paris 1907*
2-3 possibly ulcs, few tiny lt.scrs., two open pimples B MB 40

1438 acoust. **APGA 35159/ 60** +piano: Ballata "Forza del destino" (Verdi) mx.A 36/ Romanza di Cascart "Zaza" (Leoncavallo) mx.A 37
Paris 1907 2 tiny lt.scr.B, a very nice copy ! MB 60

1439 Melgati, Georges (bar.) acoust. **Aérophone 673/ 4** +orch.: Va petit mousse "Cloches de Corneville" (Planquette) mx.673/
Mes moutons (Legay) mx.674 *Paris 1909* 3 lt.greying, two needle runs/ 3-4 MB 8

1440 acoust. **Aérophone 675/ 6 (etch.label)** +orch.: Noel des gueux (Gérald-Vargues) mx.675/ Semailles (Goublier) mx.676
Paris 1909 2-3 or better, very few tiny lt.scrs. MB 12

1441 acoust. **Aérophone 677/ 8 (etch.label)** +orch.: Panis Angelicus "Messe solennele" (Franck) mx.677/ Miseremini mei (mx.678)
Paris 1909 2-3 lt.rubs, mostly tiny lt.scrs. MB 10

1442 acoust. **Aérophone 722/ 3 (etch.lbl)** +orch.: 7./ 8. tableau "Nuit de noel" (de Fragerolle) mx.722/ 723 *Paris 1909*
2-3 few tiny mostly lt.scrs. MB 10

1443 Melis, Carmen (sop.) acoust. **Fonotipia B 69209/ 10** +orch.: Romanza di Luisa "Luisa" (Charpentier) mx.XPH 5104/
Addio, o nostro picciol desco "Manon" (Massenet) *Milan 1917* 3-4 v.small scr./ 3 or better MB 18

1444 acoust. **Fonotipia B 69271/ 2** +orch.: Un bel di vedremo "Madama Butterfly" (Puccini) mx.XPH 5166/
In quelle trine morbide "Manon Lescaut" (Puccini) mx.XPH 5167 *Milan 1917* 3-4/ 3 greying at start MB 20

1445 Melms, Hans (bar.) acoust. **Odeon 38347/ 53** +piano: Tonerolied "Carmen" (Bizet) mx.VX 1375/ Ballade des Nelusco
"Afikanerin" (Meyerbeer) mx.VX 1377 *Vienna 1906* 3 lt.grainy/pimpily surface, few lt.scrs., lt.greying A MB 30

1446 Mercier-Duprez (sop.) acoust. **Odeon 60716/ 7** +orch.: Chanson du berger: Le jour se leve (mx.XP 3949)/ Cavatine:
Heureux petit berger "Mireille" (Gounod) mx.XP 3950 *Paris 1908* 2 MB 25

1447 acoust. **Odeon X 60721/ 2** +orch: Cours mon aiguille "Noces de Jeannette" (Massé) mx.XP 3943/ Chanson de Florian (Godard)
mx.XP 3951-2 *Paris 1908* 2 a nice copy ! MB 20

1448 Metzger, Ottilie (contr.) acoust. **Odeon X 51776/ 83** +orch.: Ave Maria (Bach-Gounod) mx.XB 3723/ Die Sonne, sie lachte
"Samson und Dalila" (Sait-Saens) mx.XB 3626 *Berlin 1908* 3 rubs, faintest ½" hc, mostly small scrs. MB 12

1449 Mézy, Francois (bar.) acoust. **Odeon 97173/ 71** +orch.: Courtisans "Rigoletto" (Verdi) mx.XP 4432 *Paris 1908/*
Paul Payan (bass) +orch.: Ta fille, en ce moment "Juive" (Halevy) mx.XP 5252 *Paris 1911*
3 lt.rubs, (clusters of) small scrs. MB 8

1450 acoust. **Odeon 111004/ 14** +orch.: Hélas ! Qu' es-tu maintenant "Hamlet" (Thomas) mx.XP 5403/
L'avoir tant adorée "Africaine" (Meyerbeer) mx.XP 5386-2 *Paris 1911* 2-3 lt.rubs, few scrs. MB 15

1451 acoust. **Odeon 111025/ 39** +orch.: Les armailis (Doret) mx.XP 5384/ Prologue "Pailleasse" (Leoncavallo) *Paris 1911*
2 tiny scr./ 2-3 MB 25

1452 acoust. **Odeon 111032/ 8** +orch.: Cavatine "Favorita" (Donizetti) mx.XP 5401/ Et toi Freia "Sigurd" (Reyer) mx.XP 5383
Paris 1911 2-3 or better, a nice copy ! MB 25

1453 Mills, Robert Watkin (bass) acoust. **Odeon 44663/ 8** +orch.: Honour and arms (Händel) mx.LX 1923/
add.bells: The bell ringer (Wallace) mx.Lx 1918 *London 1907* 2-3 or better, very few tiny scrs. MB 25

1454 acoust. **Odeon 44759/ 96** +orch.: Where'er you walk "Semele" (Händel) mx.LX 1938-2/
Why do the nations "Messiah" (Händel) mx.Lx 2048 *London 1907* 2-3 few scrs./ 3 r, few rubs, open pimple MB 20

1455 acoust. **Odeon 44761/ 95** +orch.: Is not his word like a fire ? "Elijah" (Mendelssohn) mx.Lx 2049/ The Lord worketh wonders
"Judas Maccabaeus" (Händel) mx.Lx 2047 *London 1907* 2 surface mark (lt.rustling over ca.10 revol.)/ 2-3 MB 20

1456 s/s acoust. **Odeon test** +orch.: O ruddier than the cherry "Actis and Galathea" (Händel) mx.Lx 1922-2 *London 1907*
handwritten white label 2-3 rubs, mostly lt.scrs., few small scuffs MB 20

1457 Mirès, Emile (ten. de l'Opéra de Nice) acoust. **Aérophone 935/ 6 (etch.labl)** +orch.: Cavatine "Faust" (Gounod) mx.935/
La fleur "Carmen" (Bizet) mx.936 3 lt.greying, rubs, lt.scrs. MB 12

1458 Montesanto, Luigi (bar.) acoust. **Fonotipia B 69346/ 69347** +orch.: Sogno di Cassio "Otello" (Verdi) mx.XPH 5241/
Su queste rose "Dannazione di Faust" (Berlioz) mx.XPH 5242 *Milan 1917* 2-3 or better/ 2 MB 30

1459 Morlet, Jane (sop.) acoust. **Odeon 97711/ 47** +orch.: Ton destin belle rose "Martha" (Flotow) mx.XP 5124/
Ne parlez pas de mon courage "Cloches de Corneville" (Planquette) mx.XP 5123 *Paris ca.1910* 2 few small scrs.A MB 20

1460 acoust. **Odeon 97712/ 16** +orch.: Souvenirs du jeune age "Pre auc clerics" (Héroid) mx.XP 5125/
D'une haute naissance "Zampa" (Héroid) *Paris ca.1910* 2 a nice copy ! MB 25

1461 Muratore, Lucien (ten.) acoust. **APGA 1498/ 9** +orch.: Salut demeure (mx.1498)/
Salut à mon dernier matin "Faust" (Gounod) mx.1499 *Paris 1907* 3-4 few needle runs, scrs.A MB 8

1462 Navarini, Francisco (bass) acoust. **Fonotipia 62024/ 5** +piano: Pro peccatis "Stabat mater" (Rossini) mx.XPh 2394/
Il lacerato spirito "Simon Boccanegra" (Verdi) mx.XPh 2419 *Milan 1907*
Navarini was the outstanding Italian bass of his time, his records are important rarities !
2-3 lt.rubs, open pimple, short lt.needle run, few label spots/ 3 lt.greying at start, lt.rubs, few tiny scrs. MB 100

- 1463 Noté, Jean (bar.)** s/s acoust. **Disque "Ideal" Symphonie Beka Record 6660** +piano: Reine, toi qu'Hamet salue "Aben-Hamet" (Dubois) mx.6660 *Paris 1904* scarce! 3-4 or better, few tiny scrs. MB 20
- 1464 Pacini, Regina (sop.)** acoust. **Fonotipia 39232/ 8** +piano: Variazioni di Proch (mx.xPh 297)/ Qui la voce sua soave "Puritani" (Bellini) mx.xPh 287 *Milan 1905* 2 v.lt.scr./ 2-3 short v.lt.needle run MB 18
- 1465 Parsi-Pettinella, Armida (m.-sop.)** acoust. **Fonotipia 92094/ 5** +orch.: Voglio danzar pel tuo piacer "Carmen" (Bizet) mx.XPh 2933/ In veder l'amata stanza "Mignon" (Thomas) mx.XPh 3016 *Milan 1907* 3-4 or better/ 3 MB 12
- 1466 Payan, Paul (bass)** acoust. **Odeon 97494/ 5** +orch.: Pour une blonde (Christiné)/ Lettres brulees (Christiné) *Paris 1909* 2-3 or better, lt.rubs MB 18
- 1467** acoust. **Odeon 111423/ 45** +orch.: O ma vieille douillette "Bohème" (Puccini) mx.XP 5909/ **Marie Charbonnel (contr.), Lenté (sop.), Alfred Maguenat (bar.) +orch.:** Si tu m'aimes, Carmen "Carmen" (Bizet) mx.XP 5907 *Paris ca.1912* 2/ 2-3 MB 25
- 1468 Petri, Elisa (m.sop.)** acoust. **Fonotipia 39823/ 4** +piano: Sogno (Tosti) mx.XPh 2141/ Occhi turchini (Denza) *Milan 1906* scarce! 2-3 few small scrs. MB 40
- 1469** acoust. **Fonotipia 39842/ 3** +Ferruccio Corradetti (bar.) +piano: Chi siete ? "Forza del destino" (Verdi)/ Un buon servo "Linda di Chamonix" (Donizetti) mx.XPh 2155 *Milan 1906* <<< WAYNE >>> 3 lt.rubs MB 20
- 1470** acoust. **Fonotipia 92992/ 3** +orch: Ogni sera "Musica proibita" (Gastaldon) Se io non tornassi - Romanza (Carrera) *Milan 1912* scarce! 2-3 rubs, mostly lt.scrs., few pimples A MB 20
- 1471 Pinto, Amelia (sop.)** acoust. **Fonotipia 92400/ 1** +orch.: Voi lo sapete, o mamma "Cavalleria Rusticana" (Mascagni)/ Non odi la il martir "Siberia" (Giordano) mx.XPh 3570 *Milan 1908* 2 a nice copy! MB 150
- 1472 Polák, Robert (bass-bar.)** s/s acoust. **Odeon test** +piano: Arie Kecala "Prodana nevesta" (Smetana) mx.VX 1578 *Prague ca.1906* Handwritten white label test, released recording? sung in Czech 4-5 few tiny scrs. MB 15
- 1473 Ravazzolo, Alessandro (ten.)** acoust. **Odeon 37035/ 37003** +piano: Salve dimora/ (mx.xM 92)/ **Oreste Luppi (bass) +piano:** Serenata "Faust" (Gounod) mx.xM 32 *Milan 1905* 2-3/ 3-4 due to a rough start MB 12
- 1474** acoust. **Odeon 37050/ 97** +piano: Addio, Mignon, fa core (mx.xM 97)/ **Emilia Locatelli (m.-sop.) +piano:** Non conosci il bel suol "Mignon" (Thomas) mx.xM 261 *Milan 1905* 2/ 3-4 small scr. MB 15
- 1475 Raveau, Alice (contr.)** acoust. **Odeon 97386/ 424** +orch.: J'ai perdu mon Eurydice "Orphée" (Gluck) mx.XP 4753-2/ Air des larmes "Werther" (Massenet) mx.XP 4752-2 *Paris 1909* 2-3 tiny scr.A & B MB 18
- 1476 Rousselière, Charles (ten.)** 11" s/s acoust. **Disque "Ideal" Symphonie Beka Record 7526** +piano: Cavatine "Juive" (Halevy) mx.7526 *Paris 1904* rare! 2 v.lt.rubs, small mostly v.lt.press marks MB 50
- 1477** 11" s/s acoust. **Disque "Ideal" Symphonie Beka Record 7534** +piano: Pauvre Paillasse ! "Paillasse" (Leoncavallo) mx.7534 *Paris 1904* rare! 3-4 MB 40
- 1478** 11" s/s acoust. **Disque "Ideal" Symphonie Beka Record** +Charlotte Agussol (sop.) +piano: Duo du 1er acte: Et je sais votre nom "Manon" (Massenet) mx.10116 *Paris 1904* rare! 2-3 or better, lt.rubs MB 80
- 1479 Sammarco, Mario (bar.)** s/s acoust. **Fonotipia 39000 (gold/white)** +piano: Serenata Rococo -Canzone d'amore (Meyer-Helmund) mx.XPh 6 *Milan 1904* Rarity from the beginning of Fonotipia's recording activities - Serial no.016 <<< GETTY >>> 4 MB 15
- 1480** acoust. **Fonotipia 39201/ 00** +piano: Buona Zazà del mio buon tempo "Zazà" (Leoncavallo)/ **+Oreste Luppi (bass) +piano:** Lo vedremo, veglio audace "Ernani" (Verdi) mx.XPh 267 *Milan 1905* Creator recording (Zazà) 2-3 r, scr./ 3 MB 25
- 1481** acoust. **Fonotipia sample record (39269/ 71)** +choir +piano: Adamastor, re delle acque profonde "Africana" (Meyerbeer) mx.XPh 293/ Allor che tu coll'estro onni possente "Tannhäuser" (Wagner) mx.XPh 328 *Milan 1905* <<< WAYNE >>> 2 lt.pimple A MB 30
- 1482 Scaramberg, Emile (ten.)** acoust. **French Fonotipia 39174/ 80** +piano: Grand air "Manon" (Massenet)/ mx.XPh 641/ Grand air "Reine de Saba" (Gounod) mx.XPh 656 *Paris 1904/ 5* autographed in wax 2 MB 100
- 1483 Schiavazzi, Piero (ten.)** acoust. **Fonotipia 39322/ 3** +piano: Orfani e senza pan (mx.XPh 345)/ Perchè restar in silenzio così "Amica" (Mascagni) mx.XPh 344 *Milan 1905* Rare! 2-3 rep. 1" hc, lt.rubs, few tiny scrs. MB 12
- 1484** acoust. **Fonotipia 39689/ 90** +piano: Vesti la giubba "Pagliacci" (Leoncavallo) mx.XPh 1727/ Apri la tua finestra "Iris" (Mascagni) mx.XPh 1728 *Milan 1906* 2-3 lt.rubs, writing on label, few tiny pimples A MB 25
- 1485** acoust. **Fonotipia 92547/ 8** +orch.: Un tal gioco (mx.XPh 3922)/ O Colombina "Pagliacci" (Leoncavallo) mx.XPh 3923 *Milan 1909* 3 or better, lt.grainy surface, nA, few tiny scrs.A MB 18
- 1486 → Segura-Tallien, Giuseppe (bar.)** acoust. **Fonotipia 92026/ 7** +orch.: Sei vendicata assai "Dinorah" (Meyerbeer) mx.XPh 2742/ Pari siamo "Rigoletto" (Verdi) *Milan 1907* 2 a nice copy! MB 100
- 1487** acoust. **Fonotipia 92170/ 1** +orch.: O monumento "Gioconda" (Ponchielli)/ A tanto amor "Favoriat" (Donizetti) mx.XPh 3099 *Milan 1908* 2 two very tiny open pimples A MB 100
- 1488 Sens, Maurice (ten.)** acoust. **Odeon 97773/ 94** +orch.: O Colombine, ton tendre amant "Paillasse" (Leoncavallo) mx.xP 5254/ Serenade Francaise (Leoncavallo) mx.XP 5255 *Paris 1911* 2-3 or better, tiny scr.A MB 20
- 1489** acoust. **Odeon 97865/ 97894** +Antoinette Laute-Brun (sop.) +orch.: Duo final: C'est toi ! C'est moi.. pt.1/ 2 "Carmen" (Bizet) mx.XP 5332-2/ XP 5333-2 *Paris 1911* 2-3 lt.rubs, few small scrs.A MB 25
- 1490** acoust. **Odeon test (97871/ 82)** +orch.: Air de concours "Maitres chanteurs" (Wagner) mx.XP 5351/ De ma folle jeunesse "Traviata" (Verdi) mx.XP 5350 *Paris 1911* Scarce record from the production process with handwritten white label and comments on the recording quality. Released sides? 3 few tiny lt.scrs., dig A, lt.acid marks B MB 25
- 1491 Setola (ten.)** acoust. **Aérophone 109/ 111 (etch.lbl)** +orch.: Santa Lucia (mx.109)/ Musica proibita (Gastaldon) mx.111 *Paris 1911* 3 lt.rubs,few tiny scrs., nA MB 8
- 1492 Simiane, Marguerite (m.-sop.)** acoust. **Odeon 33180/ 200** +piano: Habanera "Carmen" (Bizet) mx.33180/ Espoir charmant "Dragons de Villars" (Maillart) mx.33200 *Paris 1904* 3-4 rubs, several clusters of scrs.A, few scrs.B MB 8
- 1493 Simon, Henry (bar.)** acoust. **Odeon 97549/ 90** +orch.: Son regard, son doux sourire pt.1/2 "Trouver" (Verdi) *Paris 1910* 4 rubs, scrs., few needle runs, dig A, mnB MB 6
- 1494 Slezak, Leo (ten.)** acoust. **Odeon 38000/ 1** +piano: Auftrittslied des Raoul "Hugenotten" (Meyerbeer) mx.XV 21/ Arie des Rudolf "Boheme" (Puccini) mx.VX 1438 *Vienna 1904/ 06* 2-3 or better, tiny open pimple A, tiny lt.scr.B, a nice copy! MB 25
- 1495** acoust. **Odeon 38015/ 302** +piano: Ach, wie so trügerisch "Rigoletto" (Verdi) mx.VX 1435/ Liebeslied "Tannhäuser" (Wagner) mx.VX 1436 *Vienna 1906* 2 v.tiny open pimple A MB 30
- 1496** acoust. **Odeon 38017/ 36** +piano: O, Glanz von Paris "Luise" (Charpentier) mx.XV 53/ Arioso "Bajazzo" (Leoncavallo) mx.xV 34 *Vienna 1904* 3 few lt.scrs./ 4 few scrs. MB 18
- 1497** acoust. **Odeon 38035/ 41** +piano: Romanze: Holde Aida "Aida" (Verdi) mx.VX 1445 *Vienna 1906/* Preislied "Meistersinger" (Wagner) mx.VX 26 *Vienna 1904* 2-3 few scrs., short needle run/ 3-4 MB 18

- 1498 Slezak, Leo (ten.)** acoust. **Odeon 38318/ 9** +piano: Flieh' o flieh' "Manon" (Massenet) mx.Vx 1437/ Siciliana "Cavalleria Rusticana) mx.Vx 1442 *Vienna 1906* 2-3 or better, tiny scr.B MB 18
- 1499** acoust. **Odeon Rx 50744/ 5** +orch.: Jetzt spielen "Bajazzo" (Leoncavallo) mx.XB 5673/ Flieh' o flieh' "Manon" (Massenet) mx.XB 5678 *Berlin 1912* 2 superf.needle run A MB 20
- 1500** acoust. **Odeon Rx 50746/ 7** +orch.: Herr, dich in den Sternkreisen "Prophet" (Meyerbeer) mx.XB 5672-2/ Ihr Wangenpaar "Hugenotten" (Meyerbeer) mx.XB 5675-2 *Berlin 1912* 2-3 few lt.scrs. MB 18

- 1501 Solari, Francisca (sop.)** acoust. **Fonotipia 92968/ 9** +Rosa Garavaglia (contr.) +orch.: Ave Maria (mx.XPh 4879)/ **Solari only:** Venne una vecchierella alla mia corte "Isabeau" (Mascagni) mx.XPh 4865 *Milan 1912* rare! 2 lt.rubs MB 120
- 1502 Sottolana, Edoardo (bar.)** s/s acoust. **Disque Excelsior Record 233** +piano: Ave Maria (Tosti) mx.233 Very rare! 3 or better, lt.rubs/scrs. MB 100
- 1503** ➔ acoust. **APGA 35014/ 5** +piano: Dormi pure -Serenata (Scuderi) mx.35014/ Vorrei morire (Tosti) mx.35015 *Paris 1906* Very rare! 2-3 uneven surface (in master), rubs, few tiny scrs., lt.worn press marks at start A MB 100
- 1504** acoust. **APGA 35082/ 3** +piano: Marechiare (Tosti) mx.35082/ O sole mio (di Capua) mx.35083 *Paris 1906* Very rare! 2 MB 150

- 1505 Souchon (ten.)** acoust. **Aérophone 1158/ 9** +orch.: Elle ne croyait pas "Mignon" (Thomas) mx.1158/ Qu' une belle "Rigoletto" (Verdi) mx.1159 *Paris 1911* 3 lt.scrs. MB 18

- 1506 Soulacroix, Gabriel (bar.)** acoust. **Odeon 33393/ 468** +piano: Couplets de paresse "Rip" (Planquette) mx.33393-3/ +castanets: La rosilla (Yradier) mx.33468-3 *Paris 1904* 2-3 or better, few tiny scrs., open pimple A MB 75

- 1507** acoust. **Odeon 33394/ 430** +piano: Air de Figaro "Barbier de Séville" (Rossini) mx.33394-3/ Pour tant d'amour "Favorite" (Donizetti) mx.33430-3 *Paris ca.1904* 3-4 due to a worn out groove at start of singing, few tiny lt.scrs./ 3 rubs/scrs. MB 20

- 1508** acoust. **Odeon 33396/ 428** +piano: O Richard o mon roi "Richard Coeur de Lion" (Grétry) mx.33396-3/ Chanson à boire "Si j'étais roi" (Adam) mx.33428-3 *Paris 1904* 3 grainy/pimplly surface, lt.rubs/scrs. MB 25

- 1509** acoust. **Odeon 33423/ 36165** +piano +castanets: La véritable Manola -Bolero -Seguidille (Bourgeois-Gautier) mx.33423-3 *Paris 1904/ +Jeanne Leclerc (sop.) +piano:* Au clair de la lune (Lulli) mx.XP 1717 *Paris 1905* 2-3 few small scrs. MB 50

- 1510** acoust. **Odeon 36151/ 3** +Jeanne Leclerc (sop.) +piano: Ton coeur m'attend "Flute enchantée" (Mozart) mx.xP 1716/ Relevez-vous "Philemon et Baucis" (Gounod) mx.xP 1721 *Paris 1905* 3-4 or better, few scrs.A MB 30

- 1511** acoust. **Odeon 36152/ 60** +Jeanne Leclerc (sop.) +piano: Allons ma chère "Dragons de Villars" (Maillart) mx.XP 1718/ Les rendez-vous "Pré aux clercs" (Herald) mx.XP 1719 *Paris 1905* 3 lt.sounding 1,5" crack, mr, few tiny scrs. MB 8

- 1512 Storchio, Rosina (sop.)** acoust. **Fonotipia 39402/ 597** +piano: O luce di quest' anima "Linda di Chamonix" (Donizetti) mx.XPh 1502/ Si domani "Fra Diavolo" (Auber) mx.XPh 1794 *Milan 1905/ 06* 2 lt.rubs MB 60

- 1513 Stracciari, Riccardo (bar.)** acoust. **Fonotipia C 69153/ 4** +orch.: O de' verd' anni miei (mx.XPH 4996-2)/ La vedremo, veglio audace "Ernani" (Verdi) mx.XPH 4999 *Milan 1914* 3-4 or better MB 8

- 1514** acoust. **Fonotipia C 69155/ 6** +orch.: Alla vita che t'arride "Ballo in maschera" (Verdi) mx.XPh 4995/ Per me giunto è il di "Don Carlo" (Verdi) mx.XPH 4998 *Milan 1914* 2-3 or better/ 2 MB 18

- 1515** acoust. **Fonotipia 92428/ 9** +orch.: Vien Leonora (mx.XPh 3770)/ A tanto amor "Favorita" (Donizetti) *Milan 1909* 3-4 few scrs.B MB 6



- 1516** acoust. **Fonotipia 92456/ 7** +orch.: Dio possente/ Morte di Valentino "Faust" (Gounod) mx.XPh 3767 *Milan 1909* 3-4/ 3 or better, few tiny scrs. MB 10

- 1517** acoust. **Fonotipia 92623/ 4** +orch.: In braccio alle dovizie "Vespri Siciliani" (Verdi) mx.XPh 3849/ Un di m'era di gioia "Andrea Chenier" (Giordano) mx.XPh 3774 *Milan 1909* 2-3/ 3 paper marks MB 15

- 1518 Takáts, Mihály (bar.)** acoust. **Odeon 35093/ 146** +Dienzl, piano: Bortal "Bánk bán" (Erkel) mx.XH 292/ Bortal "Ninon" (mx.HX 432) *Budapest ca.1905* sung in Hungarian 4 few v.short needle runs/ 3-4 or better, r, tiny scr., needle run MB 15

- 1519** acoust. **Odeon 35245/ 9** +orch.: Kék nefelejts, kék nefelejts... (mx.HX 776-2)/ +Dienzl, piano: Valentin imája "Faust" (Gounod) mx.HX 536-2 *Budapest ca.1905* Sung in Hungarian 3-4 lt.pimple, very few small scrs./ 2-3 or better disc has a lt.grainy/pimplly surface MB 20

- 1520** ➔ **Talexis, Amelia (sop.)** acoust. **Odeon 56145/ 28** +Lise Landouzy (sop.) +orch.: Dome épais "Lakmé" (Delibes) mx.XP 3630/ En silence pourquoi souffrir "Roi d'Ys" (Lalo) mx.XP 3629 *Paris ca.1907* 2-3 or better, nB, short needle run B MB 30

- 1521 Tiphaine, Jeanne (sop.)** s/s acoust. **Disque "Ideal" Symphonique -Beka Record 10111** +Delvoye (bar.) +piano: Allons, ma chère! "Dragons de Villars" (Maillart) mx.10111 *Paris 1904* 3 lt.rubs, very few tiny scrs. MB 30

- 1522** s/s acoust. **Disque "Ideal" Symphonique -Beka Record** +Jean Delvoye (bar.) +piano: La voilà, Morbieu qu'elle est gentille! "Fille du régiment" (Donizetti) mx.10113 *Paris 1904* 2-3 or better, lt.rubs MB 40

- 3443. Jeanne Tiphaine** **1523** ➔ s/s acoust. **Disque "Ideal" Symphonique -Beka Record** +Jean Delvoye (bar.) +piano: Colinette (Wekerlin) mx.10114 *Paris 1904* 2-3 lt.rubs, open pimple at start causes 6 clics, few tiny lt.scrs. MB 30

- 1524** s/s acoust. **Disque "Ideal" Symphonique -Beka Record** +Jean Delvoye (bar.) +piano: Duo des hirondelles "Mignon" (Thomas) mx.10115 *Paris 1904* 2-3 rubs, faint 2" hc, small scrs., short needle run MB 15

- 1525 Vallandri, Aline (sop.)** acoust. **Odeon 111082/ 55** +Lucien André, violin +orch.: Des flers de ce jardin "Quo vadis?" (Nouguès) / +orch.: La mer! Et sur les flots toujours bleus "Griselidis" (Massenet) mx.XP 5467-2 *Paris 1911/2* 2 or better MB 25

- 1526 Ventura, Elvino (ten.)** acoust. **Fonotipia 39293/ 347** +piano: Donna non vidi mai "Manon Lescaut" (Puccini) mx.XPh 323/ **Amelia Talexis + Luigi Longobardi +Coristi della Scala:** Miserere "Trovatore" (Verdi) mx.XPh 396 *Milan 1905* 2/ 2-3 v.lt.rubs, a nice copy! MB 15

- 1527** acoust. **APGA 35174/ 5** +orch.: Recondita armonia (mx.A 64)/ E lucean le stelle "Tosca" (Puccini) mx.A 65 *Paris ca.1908* 2 few tiny lt.scrs./ 2-3 MB 60



- 1528 Ventura, Elvino (ten.)** acoust. **Aérophone 578/ 80 (etch.lbl)** +piano: Ah ! Dispar vision "Manon" (Massenet) mx.578/ Di quella pira "Trovatore" (Verdi) mx.580 *Paris 1909* 2-3 or better, needle run A, lt.scrs.B MB 12
- 1529** acoust. **Aérophone 581/ 2** +piano: A non credevi tu "Mignon" (Thomas) mx.581/ O sole mio (di Capua) mx.582 *Paris 1909* 2 few tiny scrs. MB 12
- 1530** acoust. **Aérophone 583/ 4 (etch.lbl)** +piano: E lucevan le stelle "Tosca" (Puccini) mx.583/ Dai campi dai prati "Mefistofele" (Boito) mx.584 *Paris 1909* 2 MB 25
- 1531** acoust. **Aérophone 585/ 6 (etch.lbl)** +piano: La donna è mobile (mx.585)/ Questo o quella "Rigoletto" (Verdi) mx.586 *Paris 1909* 2-3 dig at start A MB 20
- 1532** acoust. **Aérophone 587/ 8 (etch.lbl)** +piano: Vesti la giubba "Pagliacci" (Leoncavallo) mx.587/ O Lola "Cavalleria Rusticana" (Mascagni) mx.588 *Paris 1909* 2 needle run B, few scrs.B, v.lt.scuff B MB 20
- 1533 Vezzani, Cézar (ten.)** acoust. **Odeon 111557/ 88** +Paul Payan (bass) +orch.: O de beautes égales (mx.XP 5973)/ Et peste ! ... Et daintre !... "Tosca" (Puccini) mx.XP 6096 *Paris ca.1912* 3-4 r, tiny scr./ 2-3 few mostly lt.scrs. MB 10
- 1534** acoust. **Odeon X 111885/ 98** +orch.: Berceuse "Jocelyn" (Godard) mx.XP 6424-2/ Sérénade (Schubert) mx.XP 6419-2 *Paris ca.1914* scarce ! 3-4 few lt.scrs., v.lt.needle run/ 4 small mostly lt.scrs., needle run MB 8
- 1535 Vignas, Francisco (ten.)** acoust. **Fonotipia 39131/ 6** +piano: Ecco mia giovinezza "Lorenza" (Mascheroni) mx.XPh 182/ Celeste Aida "Aida" (Verdi) mx.XPh 161 *Milan 1905* 4 MB 8
- 1536 Weil, Hermann (bar.)** acoust. **Odeon Rx 99551/ 3** +orch.: Hat dein heimatliches Land "Traviata" (Verdi) mx.XB 4946/ Valentins Gebet: Da ich nun verlassen soll "Margarethe/Faust" (Gounod) mx.XB 4952 *Berlin 1910* 3 due to greying at start/ 4 r, few (open) pimples MB 8
- 1537 Zenatello, Giovanni (ten.)** acoust. **Fonotipia 39243/ 39347** +piano: Vesti la giubba "Pagliacci" (Leoncavallo) mx.XPh 1611 *Milan 1906/ Amelia Talexis + Luigi Longobardi +Coristi della Scala* +piano: Miserere "Trovatore" (Verdi) mx.XPh 396 *Milan 1905* 2-3 r/ 2 n, tiny scr. MB 15

VOCAL: 12" RECORDS - GESANG: 30cm PLATTEN

- 1600 Albani, Carlo (ten.)** acoust. **Victor HRS 1003** +orch.: Di pescatore ignobile "Lucrezia Borgia" (Donizetti)/ **Mario Ancona (bar.), Marcel Journet (bass) +orch.:** Suoni la tromba "Puritani" (Bellini) *Philadelphia 1907* 1-2 label sticker/ 2 lt.dam.label, small writing on labels MB 12
- 1601 Ancona, Mario (bar.)** s/s acoust. **red G & T 052075 z** +piano: Prologo "Pagliacci" (Leoncavallo) mx.227 m *Milan 1904* 1.stamper 2-3 lt.rubs, few superf.needle runs MB 75
- 1602 Anday, Rosette (contr.)** el. **Polydor 95165** +piano: Befreit (mx.1243 bm I)/ Cécilie (R.Strauß) mx.1244 bm I *Berlin 1928* 2 v.lt.surface marks/ 2-3 MB 8
- 1603** el. **Radiola SP 8005** +orch.: Gerechter Gott "Rienzi" (Wagner) mx.01389/ Erbkönig (Schubert) mx.01395 *Budapest ca.1940* 2-3 or better MB 20
- 1604** el. **Radiola SP 8007** +orch.: Air des cartes "Carmen" (Bizet) (mx.01393) Habanera "Carmen" (Bizet) (mx.01391) *Budapest ca.1940* 3 or better, lt.rubs, few tiny lt.scrs.A, lt.dam.label A MB 15
- 1605 Andrejewa von Skilondz, Adelaide (sop.)** acoust. **Nordisk Polyphon S 24000** +orch.: Frühlingsstimmen (J.Strauss) mx.996 av/ Näktergalen (Alabieff) mx.995 av *Stockholm 1924* 2 or better, small rubs A MB 30
- 1606 Anseau, Fernand (ten.)** acoust. **Disque Gramophone DB 485 (2-032039/ 40)** +orch.: Invocation (mx.HO 3901 af)/ J'aurais sur ma poitrine "Werther" (Massenet) mx.HO 3902 af *London 1919* 2/ 2-3 a nice copy ! MB 6
- 1607 → Arkel, Teresa (sop.)** s/s acoust. **black G & T 053060** +piano: Aria del sonno "Africana" (Meyerbeer) mx.501 c *Milan 1903* Superb singing, an important rarity in decent condition ! 1.stamper 3-4 or better, lt.grainy/pimplly surface, v.lt.surface (heat) marks, few rubs, lt.heat depressions B cause lt.elevations A Listen ! MB 75
- 1608 Arndt-Ober, Margarete (contr.)** acoust. **Grammophon 043251/ 2** +orch.: In dem stillen Haine (mx.1230 s)/ Verhängnisvoll war das Geschenk "Don Carlos" (Verdi) mx.1233 s *Berlin 1913* 2-3 or better MB 25
- 1609 Artot de Padilla, Lola (sop.)** acoust. **Vox 04026** +Björn Talén (ten.) +orch.: O laß' uns fliehen aus diesen Mauern (mx.624 A)/ So hold, so reizend und engelsmild "Traviata" (Verdi) mx.626 A *Berlin 1922* 2-3 MB 15
- 1610 Austral, Florence (sop.)** el. **HMV D 1302** +Browning Mummery (ten.) +orch.: Ai nostri monti (mx.CR 1490-1)/ **add.choir:** Miserere "Trovatore" (Verdi) mx.CR 1489-2 *London 1927* <<< WAYNE >>> 2/ 2-3 MB 5
- 1611** el. **HMV D 1446** +piano & violin: Ave Maria (Kahn) mx.Cc 12118-2/ **+orch.:** Porgi, amor "Nozze di Figaro" (Mozart) mx.CR 1603-2 *London 1927* <<< WAYNE >>> 2 v.lt.rubs MB 6
- 1612 Azema, Louis (bass)** acoust. **Disque "Ideal" Symphonie (Beka-Record) 7735/ 7297** +piano: Les deux grenadiers (Schumann) mx.7735/ **Jules Gautier (ten.):** La fleur que tu m'avais jetée "Carmen" (Bizet) mx.7297 *Paris 1904* rare ! 2 few tiny lt.scrs., nA MB 50
- 1613 Balguerie, Suzanne (sop.)** el. **Columbia LFX 23** +orch.: Oh ! Mes clairs diamants (mx.WLX 968-4)/ Ah ! Ce n'est pas encore la clarté véritable "Ariane et Barbe Bleue" (Dukas) mx.WLX 969-4 *Paris 1929* 2 MB 12
- 1614 Barrientos, Maria (sop.)** s/s acoust. **Columbia 48650 (tricolour)** +orch.: Valse song "Mireille" (Gounod) in Italian mx.48650-2 *New York 1916* 2 MB 10
- 1615 Battistini, Mattia (bar.)** s/s acoust. **Grammophon 76174 (052308)** +orch.: Ah ! Non mi ridestar "Werther" (Massenet) mx.263 aj *Milan 1911* 1-2 MB 12
- 1616** s/s acoust. **Monarch Gramophone Record 052361** +orch.: Errar sull' ampio mar "Quo vadis" (Nougues) mx.218 af *Milan 1912* 2-3 MB 15



3401. Lola Artot de Padilla

- 1617** s/s acoust. **Schweizerische Tonkunstplatten-Gesellschaft 302** +piano: Caro mio ben (Giordani) mx.302 *Zurich 1920* A major rarity in decent condition ! 2-3 or better, lt.needle run MB 500

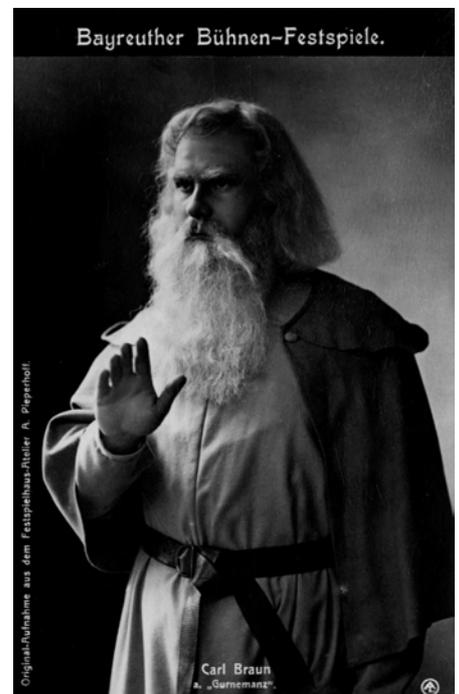
- 1618 → Baugé, André (bar.)** s/s acoust. **Cinedisc 4111** +orch.: Cavatine de Figaro: Place au factotum de la ville pt. 1 "Barbier de Séville" (Rossini) *Paris 1929* Very rare short film accompaniment record 3 rubs, (clusters of) scrs. MB 50

- 1619 Beach-Yaw, Ellen (sop.)** acoust. **IRCC 3082** +orch.: Polonaise "Mignon" (Thomas)/ The skylark (Yaw) *USA 1913*
dubbings of Edison recordings 2-3 lt.pimply surface, lt.rubs MB 8
- 1620 Bechstein, Hans (ten.)** acoust. **Parlophon P.691/ 4** +orch.: Loges Erzählung "Rheingold" (Wagner) mx.691/
Scene des Mime: Nun tobst du wieder wie toll "Siegfried" (Wagner) mx.694 *Berlin 1911* scarce! 3 rubs/scrs. MB 18
- 1621 Beck, Otto (ten.)** acoust. **Parlophon P.425/ 429** +orch.: Liebeslied "Walküre" (Wagner) mx.425/
Cavatine "Margarethe" (Gounod) mx.426 *Berlin 1911* 3-4 rubs/scuffs/scrs. MB 8
- 1622 Belmas, Xenia (sop.)** el. **Polydor 67001** +orch.: Aller au bois, cueillir le framboise "Snégourotchka" (Rimsky-Korsakov)
mx.729 Bi I/ Oh! Che volo d'ugeli "Paillasse" (Leoncavallo) mx.730 Bi I *Berlin 1929* sung in Russian, scarce!
2-3 or better, lt.rubs MB 15
- 1623 Ben Sedira, Leila (sop.)** el. **Parlophone 59513** +orch.: Air des clochettes pt.1/2 "Lakmé" (Delibes) mx.95555/ 95556
Paris 1930 1-2 MB 10
- 1624 Bencze, Miklos (bass)** el. **M.H.V. MN 1143** +orch.: Katonakórus (mx.MX 1300-2 GY)/ **Paula Takács (sop.)**
+Jozsef Simandy (ten.) +orch.: Miserere "Trubadur" (Verdi) mx.MX 1377-2 2 r, superf.scr./ 2-3 MB 12
- 1625 Berger, Erna (sop.)** el. **Electrola EH 819** +orch.: Frag' ich mein beklommen Herz pt.1/2 "Barbier von Sevilla" (Rossini)
mx.2D 1338-1/ 2D 1339-1 *Berlin 1932* 2-3/ 3 MB 8
- 1626** el. **Electrola DB 4414** +Willi Domgraf-Fassbender (bar.), Margarethe Klose (contr.), Marcel Wittrisch (ten.) +orch.:
Holdes Mädchen, sieh mein Leiden (mx.2D 1304-2)/ **+Domgraf-Fassbender, Walter Großmann (bar.),**
Walter Beck (bar.)+orch.: Hab' ich erst vollbracht "Rigoletto" (Verdi) mx.2D 1305-1 *Berlin 1932* 2 MB 8
- 1627** el. **Telefunken E 3264** +Orch.dir.Grothe: Postillion Lied (mx.026663)/ Lied der Nachtigall Film "Schwedische Nachtigall" (Grothe)
mx.026662-1 *Berlin 1942* 2 lt.rubs, few lt.pimples, label rubs MB 8
- 1628 Berglund, Joel (bar.)** el. **Telefunken E 19029** +orch.: Säg farväl lilla fjärlä (mx.26957)/
Bedragna männens skara "Figaros bröllop" (Mozart) mx.26958 *Stockholm 1943* 2 or better, lt.rubs B MB 10
- 1629 Bernac, Pierre (bar.)** el. **Disque Gramophone W-11158/ 9 (2 discs)** +orch.: Les trois complaints du soldat (Jolivet) 4 sides
(mx.2LA 4193-1 to 2LA 4195-1/ 2LA 4196-3) *Paris 1943* scarce! all sides about 2-3 very few v.lt.scrs. MB 30
- 1630 Bertana, Luisa (m.-sop.)** acoust. **Fonotopia 74954/ 5** +orch.: Padre nostro che sei nei cieli mx.xxPh 5568/
+Mariano Stabile (bar.) +orch.: La confessione "Nerone" (Boito) mx.xxPh 5569-2 *Milan 1925* Creator record!
<<< WAYNE >>> 2/ 3 or better, a clean copy! MB 25
- 1631 Bertram, Theodor (bar.)** s/s acoust. **Favorite 2-15018/ 2-19001** +piano: Fliedermonolog "Meistersinger" (Wagner)
mx.507-g-/ **+Oskar Braun (ten.)** +piano: Ja seit frühesten Kindheit Tagen "Martha" (Flotow) mx.510-g- *Berlin 1906* Very rare!
2-3 few mostly lt.needle runs B, lt.pimple B MB 120
- 1632 Besanzoni, Gabriella (contr.)** s/s acoust. **Victrola 74613** +orch.: Habanera "Carmen" (Bizet) *Camden 1920* 2 MB 7
- 1633 Bettoni, Vincenzo (bass)** acoust. **Disco Gramofono 052392/ 062038** +choir +orch.: Libera me (mx.573 aj)/
Laureano Medina (ten.) +choir +orch.: Tibi soli peccavi "Miserere" (Eslava) mx.02363 v *Milan 1913/ 12* scarce!
3 due to lt.greying at starts, lt.rubs, few tiny pimples, few scuffs/scrs., label stickers MB 15
- 1634 Beut, Enrique (bass)** acoust. **Disco Gramofono 064094/ 5** +Rosa Emilia Iglesias (sop.) +orch.: Dúo de Rosa y Rufo, 1 acto
(mx.02995 v)/ **add.Ofelia Nieto (sop.)**: Terceto de la carta "Maruxa" (Vives) mx.02996 v *Madrid 1915*
2-3 or better, a nice copy! MB 18
- 1635 Bindernagel, Gertrud (sop.)** acoust. **Parlophon P.1315** +orch.: Bald kommt Radames! (mx.2-5683)/ Azurne Bläue "Aida"
(Verdi) mx.2-5684 *Berlin 1922* autographed in wax, rare record! 2 few tiny (open) pimples, a nice copy! MB 80
- 1636 Bohnen, Michael (bass-bar.)** acoust. **Grammophon 042512/ 3** +orch.: Verachtet mir die Meister nicht (mx.961 1/2 m)/
Euch macht ihr's leicht "Meistersinger" (Wagner) mx.995 m *Berlin 1916* 2 lt.pimple B MB 12
- 1637 Boninsegna, Celestina (sop.)** s/s acoust. **red G & T 053065** +Sabaino, piano:
Ma dall' arido stelo divulsa "Ballo in maschera" (Verdi) mx.538 c *Milan 1905* 1.stamper 2 a nice copy! MB 20
- 1638 Bori, Lucrezia (sop.)** acoust. **HMV AGSB 58** +Benjamin Gigli (ten.) +orch.: Ange adorable "Roméo et Juliette" (Gounod)
mx.27714/ **+Miguel Fleta (ten.)** +orch.: Parle-moi de ma mère "Carmen" (Bizet) mx.2A 29286 *Camden 1923/ 24* 1-2 MB 10
- 1639 Borkh, Inge (sop.)** el. **Electrola DB 11537** +orch.: Wir sind so weit, dass Menschlichkeit das Menschen Last (mx.2RA 6858-2)/
Wie ist ihr Name! "Der Konsul" (Menotti) mx.2RA 6859-2 *Berlin 1951* 2 MB 10
- 1640** el. **Electrola DB 11544** +orch.: Abscheulicher! Wo eilst du hin! Pt.1/2 "Fidelio"
(Beethoven) mx.2RA 6928-3/ 2RA 6929-3 *Berlin 1952* 2 MB 10
- 1641 Boronat, Olimpia (sop.)** s/s acoust. **Russian red predog 053186** +orch.:
Tutte le feste al tempio "Rigoletto" (Verdi) mx.1507 c *Milan 1908*
3 lt.rubs, 2" half moon hc/pot.edge break (fixed from back) MB 60
- 1642** s/s acoust. **HMV Special (053288)** +orch.: Qui sola vergin rosa "Martha" (Flotow)
mx.1515 c *Milan 1908* 1940s/ 50s high quality shellac pressing from the previously
unissued original master <<< GETTY >>> 2 MB 10
- 1643 Boué, Geori (sop.)** el. **Saturne O 703** +orch.: Air du miroir "Thais" (Massenet)
mx.l-124/ Prophète bien aimé.. "Hérodiade" (Massenet) mx.l-122 Very attractive
shellac picture disc 2-3 label sticker A (music warehouse Nicoleet. Cie., Paris) MB 60
- 1644 Bourdin, Roger (bar.)** el. **Odeon 123670** +orch.: a, Auprès de cette grotte sombre
b, Crois mon conseil (mx.XXP 6995-2)/ Je tremble en voyant ton visage "Promenoir
des deux amants" (Debussy) mx.XXP 6996-2 *Paris 1929* 2 MB 8
- 1645 Brandt, Nadine von (sop.)** s/s acoust. **HMV Special Record (023030)** +orch.:
La zingara "Inspirations Viennoises" (Donizetti) mx.6718 p *Paris 1907* Sung in
Russian 1930s/ 40s high quality shellac pressing from orig.master
<<< GETTY >>> just about 1-2 MB 60
- 1646 Branzell, Karin (contr.)** acoust. **Grammophon 65584 (043359/ 60)** +orch.:
O schöne Jugendtage "Evangelimann" (Kienzl) mx.1513 s/ Sieh, mein Herz
erschliesset sich "Samson und Dalila" (Saint-Saens) mx.1514 s *Berlin 1920* scarce!
3-4 scr./ few small scrs., dig has a lt.grainy surface and lt.dam.labels MB 10
- 1647 Braslau, Sophie (contr.)** s/s acoust. **HMV 2-013000** +orch.: Eili, eili, lama
sabachthani (Sandler - Shalit) mx.21694 *Camden 1918*
2-3 few tiny lt.scrs., v.lt.needle run MB 7
- 1648** el. **Columbia 67432-D** +piano: Die Forelle - Heidenröslein (mx.98499-6)/ Die junge
Nonne (Schubert) mx.98510-5 *New York 1928* 2-3 or better MB 8



3403. Karin Branzell

- 1649 Braun, Carl (bass-bar.)** acoust. **Odeon Rxx 76197/ 8** +orch.: In diesen heil'gen Hallen "Zauberflöte" (Mozart) mx.xxB 5530/ Cavatine: Wenn ew'ger Hass "Jüdin" (Halevy) mx.xxB 5532 *Berlin 1911* 3-4 rubs/scrs., rA MB 8
- 1650** acoust. **Odeon 76272/ 3** +Fritz Vogelstrom (ten.) +Ernst Wichgraf (bar.) +choir +orch.: O, diese Sonne (mx.XXB 5618)/ Weh mir, mich verließ das Glück "Freischütz" (v.Weber) mx.XXB 5619 *Berlin 1912* 2 lt.rubs, very few very tiny scrs. MB 25
- 1651 Bregis, Danielle (sop.)** el. **Decca T.133** +orch.: Mon coeur soupire (mx.FMA 1416-1AX)/ Air de Suzanne "Noces de Figaro" (Mozart) mx.FMA 1419-3AX *London 1930* 2 tiny open pimple A, tiny scr.B MB 12
- 1652 Briercliffe, Nellie (contr.)** el. **HMV D 1549** +orch.: When maiden loves, she sits and sighs (mx.Cc 14692-2)/ **Light Opera Orch.:** Overture "The yeomen of the guard" (Sullivan) mx.Cc 14691-2A *London 1928* 2-3 rubs A MB 7
- 1653 Brodersen, Friedrich (bar.)** acoust. **Odeon AA 79290/ 1 (O-6143)** +orch.: Gleich sind wir beide (mx.xxB 6735-2)/ Feile Sklaven "Rigoletto" (Verdi) mx.xxB 6736-2 *Berlin 1922* autographed in wax 2-3 few rubs, dig A MB 12
- 1654** acoust. **Odeon AA 79343/ 4** +orch.: Ach wie ein Engel schön "Don Pasquale" (Donizetti) mx.xxB 6733-2/ Ja, du warst's "Maskenball" (Verdi) mx.xxB 6734-2 *Berlin 1922* autographed in wax 2-3 or better, v.short needle run at start A, few v.small scrs.B MB 15
- 1655** acoust. **Odeon AA 79349/ 53** +orch.: Valentins Gebet "Margarete" (Gounod) mx.xxB 6829-2/ Credo "Otello" (Verdi) mx.xxB 6833 *Berlin 1923* 2-3 or better MB 18
- 1656** acoust. **Odeon AA 79351/ 4** +orch.: Auf in den Kampf, Torero "Carmen" (Bizet) mx.xxB 6831/ O du liebeilliche Einfalt - Wohin bist du gegangen "Königskinder" (Humperdinck) mx.xxB 6834-2 *Berlin 1923* 3-4 lt.needle run A, label scrs.B MB 10
- 1657** acoust. **Parlophon P.1290** +Günther, piano: Der Lindenbaum (mx.2-5629)/ Sei mir gegüßt "Schubert" (mx.2-5631) *Berlin 1921* 2 few lt.scrs./needle runs/ 3 few scrs/scuffs MB 8



3404. Carl Braun



3405. Friedrich Brodersen

- 1658** acoust. **Parlophon P.1292** +Günther, piano: Ständchen (mx.5633)/ Am Meer (Schubert) mx.5634 *Berlin 1921* 3 or better, mn, open pimple A MB 8
- 1659** acoust. **Homocord B.8448** +Linde Brodersen, piano: Der Doppelgänger (mx.51347)/ Wanderers Nachtlied (Schubert) mx.51344 *Berlin 1924* 3/ 2 MB 20
- 1660** acoust. **Homocord B.8502** +Linde Brodersen, piano: Die Stadt (mx.51345)/ Der Musensohn (Schubert) mx.51346 *Berlin 1924* autographed in wax 2 a nice copy! MB 25
- 1661 Brola, Jeanne (sop.)** s/s acoust. **HMV 03464** +orch.: They call me Mimi "Bohème" (Puccini) mx.HO 1219 ac *London 1915* 2-3 or better, lt.rubs, few superf.scrs. MB 10
- 1662 Bronskaja, Eugenie (sop.)** acoust. **Columbia A 5193** +orch.: Caro nome „Rigoletto“ (Verdi) mx.30454/ Ave Maria (Gounod) mx.30472 *New York 1910* 2 few mostly lt.needle runs MB 10
- 1663** acoust. **Columbia A 5209** +orch.: Una voce poco fa (mx.30427)/ Io sono docile "Barbiere di Siviglia" (Rossini) mx.30426 *New York 1910* 2 few tiny scrs./ 2-3 scrs. MB 6
- 1664** el. **Columbia A 5212 (tricolour)** +orch.: Sempre libera degg' io mx.30455-1/ Ah! Fors'è lui "Traviata" (Verdi) mx.30448-1 *New York 1910* 2-3 or better, lt.dam.labels MB 8
- 1665 Büssel, Robert (bar.)** acoust. **Parlophon P.671/ 660** +orch.: Der Wanderer (Schubert) mx.2-671/ Die beiden Grenadiere (Schumann) mx.2-660 *Berlin 1911* 2-3 lt.scr.B MB 30
- 1666 Burian, Emil (bar.)** acoust. **Monarch Gramophone Record 0272006/ 7** +orch.: Prolog "Komedianti" (Leoncavallo) mx.541 m/ Modlitby Valentinova "Faust a Markéta" (Gounod) mx.2256 c *Prague 1911* sung in Czech 2-3 lt.rubs, very few tiny lt.scrs., open pimple/ 3 few lt.scrs. MB 12
- 1667 Cahier, Charles (contr.)** el. **Kalliope K 770** +orch.: Ich bin der Welt abhanden gekommen (mx.30372)/ Urlicht aus der II.Symphonie (Mahler) mx.30371 *Berlin 1929* Rare! 2 tiny scr.A, tiny lt.scr.B, open pimple B MB 60

- 1668 Callas, Maria Meneghini (sop.)** el. **Parlophone-Odeon R.30041** +orch.: Cavatina pt.1/2 "Norma" (Bellini) mx.2-71296/ 2-71297-2 *Turin 1949* 2/ 2-3 lt.scr. MB 120
- 1669** el. **Parlophone-Odeon R.30043** +orch.: Mad scene (in Italian) pt.1/2 "Puritani" (Bellini) mx.2-71298-2/ 2-71299 *Turin 1949* 2 or better MB 100
- 1670** el. **Cetra CB 20481** +orch.: Morte di Isotta pt.1/ 2 "Tristano e Isotta" (Wagner) mx.2-71294-2/ 2-71295 *Turin 1949* These very rare recordings only were released on Italian Cetra 2 two tiny lt.scrs./ 2-3 MB 700

- 1671 Cals, Hélène (sop.)** el. **Parlophone E 10990** +orch.: Il bacio (Arditi) mx.Aoo 1280/ Je suis Titania la blonde "Mignon" (Thomas) mx.Aoo 1282 *Berlin 1929/ 30* 2-3 or better, a nice copy! MB 15
- 1672 Campos, Julia (sop.)** acoust. **Odeon XX 77022/ 48** +orch.: Chateau Margaux (Caballero) mx.XXS 1980/ +Hervas (bar.) +Diaz (ten.) +orch.: Canción del Pajarito "Juegos Malabares" (Vives) mx.XXS 1978 2-3 few mostly lt.scrs., n, r/ 3-4 open pimples MB 12
- 1673 Canetti, Linda (sop.)** acoust. **Fonotipia 74165/ D 74018** +Bettino Cappelli (ten.) +orch.: Cessaro i canti alfin "Lohengrin" (Wagner) mx.XXPh 4444/ **Giuseppe Sala (ten.) +Coristi della Scala +piano:** Per te d'immenso giublio "Lucia di Lammermoor" (Donizetti) mx.XXPh 2119 *Milan 1910/ 08* <<< WAYNE >>> 1-2 MB 25

- 1674 → Carelli, Emma (sop.)** s/s acoust. **red G & T 053029** +Cottone, piano: Addio senza rancor "Bohème" (Puccini) mx.Con 550 W *Milan 1903* This record was deleted from the catalogue as early as 1905! Very rare! 1.stamper, CO pressing 2-3 lt.rubs, small scr. MB 300

- 1675 Castagna, Bruna (contr.)** el. **Columbia 71276-D** +orch.: O Don Fatale "Don Carlos" (Verdi) mx.XCO 29829-1/ Voce di donna o d'angelo "Gioconda" (Ponchielli) mx.XCO 29828-1 *rec.1941* 2-3 or better MB 8

- 1676 Cavalieri, Lina (sop.)** acoust. **Columbia A 5179 (tricolour)** +orch.: Maria ! Mari ! (di Capua) mx.30400-1/ Habanera "Carmen" (Bizet) mx.30372-1 *New York 1910* 2-3 or better, lt.rubs, few small scrs.A, v.short needle run A MB 10
- 1677 Cazaux, Louis (bar.)** el. **Disque Gramophone L-929** +orch.: Les rameaux (Fauré) mx.2W 1262-2/ **+César Vezzani (ten.)** +orch.: Le crucifix (Fauré) mx.2W 1216-2 *Paris 1932* 2 scr./ 2-3 tiny lt.scr. MB 18
- 1678 Chadal, Georges (bar.)** acoust. **Lutetia L.3049/ F.3105** +orch.: Margot lève ton sabot "Noces de Jeannette" (Massé) mx.3049/ Legende de la sauge "Jongleur de Notre Dame" (Massenet) mx.3105 *Paris 1911* Lindström recordings released on a scarce label 2-3 mostly lt.scrs. MB 15
- 1679 Chaliapin, Fjodor (bass)** s/s acoust. **pink predog 022092** +orch.: The song of the needy pilgrim (Manykin-Nevstruev) mx.281 m *St.Petersburg 1907* sung in Russian stamper IX 2-3 or better, lt.rubs, few tiny lt.scrs. MB 15
- 1680** s/s acoust. **orange predog 022093** +piano: When the King went forth to war (Koeneman) mx.283 m *St.Petersburg 1907* sung in Russian stamper IV 2-3 few faint 1" hcs, n at start (4 clix in piano intro) MB 6
- 1681** s/s acoust. **pink predog 022114** +choir: Doubinouschka (Russian folk song) mx.618 i *Paris 1908* sung in Russian stamper III 2-3 or better MB 15
- 1682** s/s acoust. **pink predog 022262** +orch.: Now let Thy servant depart in peace (Strokin) mx.2496 c *St.Petersburg 1911* sung in Russian 1.stamper 3 or better MB 15
- 1683** s/s acoust. **Grammophon 76224 (052388)** +orch.: Vieni, la mia vendetta "Lucrezia Borgia" (Donizetti) mx.2693 c *St.Petersburg 1912* 2 tiny scr. MB 12
- 1684** el. **HMV DB 932** +orch.: La calunnia "Barbiere di Siviglia" (Rossini) mx.Cc 8412-1A/ Song of the flea (Moussorgsky) mx.Cc 8414-2 *London 1926* 2 v.lt.rubs MB 4
- 1685** el. **HMV VB 1** +Maria Michailowa (sop.) +orch.: Church scene "Faust" (Gounod) sung in Russian (mx.200 B 1/2 C) *Moscow 1910/ Fernando de Lucia (ten.), Giuseppina Huguet (sop.), Antonio Pini-Corsi (bass) +piano: Ah ! Qual colpo inaspettato "Barbiere di Siviglia" (Rossini) mx.630 C *Milan 1906* 2 MB 12*
- 1686 Clairbert, Clara (sop.)** el. **Polydor 566157** +orch.: Cavatine: Comme autrefois "Pecheurs de perles" (Bizet) mx.2232 BMP/ Dans la foret "Lakmé" (Déliibes) mx.2231 BMP *Paris 1933* 2 few lt.rubs MB 10
- 1687 Clewing, Carl (ten.)** acoust. **Grammophon 65124 (042281/ 2)** +lute (self accomp.): Von einer Vogelhochzeit (song from 1603) mx.2126 c/Vom jung-jungen Zimmergesellen (18th century song) mx.2127 c *Berlin 1910* scarce! 2 few tiny lt.scrs.A MB 25
- 1688 Conrad, Doda (bass)** el. **Disque Gramophone DB 11200** +Aitoff, piano: Spiew grobowy (mx.2LA 5144-1)/ a, Wojak b,Dwojaki koniec from "Opus 74" (Chopin) mx.2LA 5143-1 *Paris 1948* 3 small edge bite/ 2-3 MB 8
- 1689 Constantino, Florencio (ten.)** acoust. **Columbia D 17520** +orch.: Dai campi, dai prati (mx.30430)/ Giunto sul passo estremo "Mefistofele" (Boito) mx.30421 *New York 1910* 3 rubs, few mostly small scrs., scuff B MB 8
- 1690 Crimi, Giulio (ten.)** s/s acoust. **Vocalion 52032** +orch.: Celeste Aida "Aida" (Verdi) *New York early 1920s* brown wax 2-3 MB 8
- 1691 Croiza, Claire (contr.)** el. **Columbia D 15129** +Albert Roussel, piano: Light (Roussel) mx.WLX 657/ **+Pierre de Breville, piano:** Deux Rondels: 1.Adieu vous dy... 2.Le souvenir de vous me tue (de Breville) mx.WLX 682 *Paris 1928* rare ! 2 or better, few small surface marks B MB 45
- 1692 Cucini, Alice (m.-sop.)** s/s acoust. **red G & T 053079** +orch.: Non conosci il bel suol "Mignon" (Thomas) mx.600 c *Milan 1906* stamper VI 3 or better, short needle run, lt.scr. MB 25
- 1693** s/s acoust. **red G & T 054085** +Giulio Rossi (bass) +orch.: Leggiadre rondinelle "Mignon" (Thomas) mx.602 c *Milan 1906* 1.stamper 2-3 v.tiny pimple MB 30
- 1694** s/s acoust. **red G & T 054086** +Emilia Corsi (sop.) +orch.: Vieni al mio ostel "Lohengrin" (Wagner) mx.603 c *Milan 1906* 1.stamper 3 rubs/scrs., needle run MB 18
- 1695 D' Andrade, Francesco (bar.)** acoust. **Parlophon P.323** +orch.: Brindisi "Don Giovanni" (Mozart) mx.2-280 (dÁ 12 E) *Berlin 1908/ Albertine Bassani (sop.) Nelda Geroni (contr.), Oggero Lorenzo (ten.), Ercole Omodel (bar.): Holdes Mädchen "Rigoletto" (Verdi) mx.RJ 544 Lyrophon recordings, autographed in wax 3 or better/ 2-3 MB 30*
- 1696 D' Arco, Selma (sop.)** acoust. **Vocalion A-0264** +Kahn, piano: A spirit flower (Tipton) mx.04359/ Les filles de Cadiz (Delibes) mx.04360 1-2 v.lt.dam.label B MB 20
- 1697 Dalmores, Charles (ten.)** acoust. **Victor IRCC 169** +Marcel Journet (bass)-bar. +orch.: Je suis Escamillo "Carmen" (Bizet)/ Vision celeste "Faust" (Gounod) *New York 1907* <<< GETTY >>> 2 or better MB 10
- 1698 Danise, Giuseppe (bar.)** acoust. **Brunswick 30109** +Fradkin, violin: Panis angelicus (Franck)/ +orch.: Pietè Signore (Stradella) *New York 1924/ 25* <<< WAYNE >>> 2/ 2-3 or better MB 7
- 1699 Dasnoy, Betty (sop.)** acoust. **HMV A.U.10** +orch.: Gebed van Elisabeth (mx.CS 1290-2)/ **R.van Aert +orch.:** Sterrenlied "Tannhäuser" (Wagner) mx.CS 1285-1 *Antwerp 1924* 2-3 or better, lt.rubs, few mostly lt.scrs. MB 15
- 1700 De Gaviria, Jesús (ten.)** el. **Odeon 121119** +Fidela Campina (sop.) +orch.: Duo pt.1/ 2 "La Dolores" (Breton) mx.XXS 5861/ XXS 5862-2 2-3/ 3-4 or better, tiny scr. MB 12
- 1701 De los Angeles, Victoria (sop.)** el. **HMV DB 6994** +orch.: Je ne suis que faiblesse "Manon" (Massenet) mx.2EA 13828-1/ Porgi amor "Nozze di figaro" (Mozart) mx.2EA 13839-1 *London 1949* <<< WAYNE >>> 2 or better MB 6
- 1702** el. **HMV DB 21095** +orch.: Einsam in trüben Tagen "Lohengrin" (Wagner) mx.2EA 14537-1/ Dich, teure Halle "Tannhäuser" (Wagner) mx.2EA 14536-1 *London 1950* <<< WAYNE >>> 2-3 or better, lt.rubs (nac) MB 8
- 1703** el. **HMV DB 21457** +Moore, piano: Von ewiger Liebe (Schumann) mx.2EA 15739-1A/ Der Nussbaum (Brahms) mx.2EA 15760-1 *London 1951* <<< WAYNE >>> 2 MB 8
- 1704** el. **HMV HMS.45** +Richard Lewis (ten.) +orch.: Musici della selva "Egisto" (Cavalli) mx.2EA 15231-3// **Arda Mandikian (sop.)** +orch.: E dove t' aggiri "Il pomo d'oro" (Cesti) mx.2EA 15461-3 *London 1950/ 51* The History of Music and Sound: Italian Opera pt.1/ 2 <<< WAYNE >>> 2 few tiny lt.scrs.A MB 8



3409. Lina Cavalieri



3410. Carl Clewing

- 1705 De Lucia, Fernando (ten.)** s/s acoust. **red predog 052185** +orch.: Romanza del fiore "Carmen" (Bizet) mx.1175 c *Milan 1907* stamper II 2-3 or better, int.hc MB 15
- 1706** s/s acoust. **red predog 052239** +orch.: Quando le sere al placido "Luisa Miller" (Verdi) mx.1445 c *Milan 1908*
An important rarity ! . stamper III 2 faint 1½" hc MB 400
- 1707** s/s acoust. **red predog 054081** +Giuseppina Huguet (sop.) +orch.: Parigi o cara "Traviata" (Verdi) mx.620 c *Milan 1906*
stamper VIII 2-3 tiny open pimple MB 20
- 1708** s/s acoust. **red G & T 054083** +Giuseppina Huguet (sop.), Antonio Pini-Corsi (bass-bar.) +Sabaino, piano: Oh qual colpo
inaspettato "Barbiere di Siviglia" (Rossini) mx.630 c *Milan 1906* . . stamper V 3 or better MB 18
- 1709** acoust. **Phonotype Record M 1749/ 1944 (postwar vinyl pressing from orig.master)** +orch.: La donna é mobile /
Oh ! Sorte, gi veggio "Barbiere di Siviglia" (Rossini) mx.1944 *Naples 1917/ 18* <<< GETTY >>> 2 lt.stained master A MB 10
- 1710** acoust. **Phonotype Record M 1809/ 10** +Angela de Angelis (sop.) +orch.: Nel mirarti un sol istante (mx.M.1809)/
Vieni fra queste braccia "Puritani" (Donizetti) mx.M.1810 *Naples 1917* Rare contemporary original
2-3 lt.rubs, few tiny mostly lt.scrs. MB 120
- 1711** acoust. **Phonotype Record M 1812/ C 2120 (postwar vinyl pressing from orig.master)** Bianca al par "Ugonotti" (Meyerbeer)
mx.1812/ Tu che a Dio "Lucia di Lammermoor" (Donizetti) mx.2120 *Naples 1917* <<< GETTY >>> 2 lt.stained masters MB 10
- 1712** acoust. **Phonotype Record C 1945/ 96 (postwar vinyl pressing from orig.master)** +Maria Resemba (sop.)
+Francesco Novelli (bar.) +orch.: Se il mio nome/ **add.Giorgio Schottler (bar.) and Stefano Valentino (bass):**
Che bella vita "Barbiere di Siviglia" (Rossini) *Naples 1918* <<< GETTY >>> 2-3 lt.rubs MB 10
- 1713** acoust. **Phonotype Record C 1950/ 84 (postwar vinyl pressing from orig.master)** +Francesco Novelli (bar.) +orch.: Dunque... Numero quindici/
add.Giorgio Schottler (bar.), Maria Resembar (sop.), Nina Sabatano (m.-sop.): Finora om questa camera "Barbiere di Siviglia" (Rossini) *Naples 1918*
<<< GETTY >>> 2 MB 10
- 1714** acoust. **Phonotype Record C.1987/ M.1988** +Maria Resemba (sop.),
Francesco Novelli (bar.), Giorgio Schottler (bar.), Stefano Valentino (bass) +orch.:
Colla febbre (mx.M.1987)/ Buona sera "Barbiere di Siviglia" (Rossini) mx.M.1988
Naples 1918 2-3 or better, very few tiny scrs. MB 120
- 1715** acoust. **Phonotype Record M 2020/ 1 (postwar vinyl pressing from orig.master)** +orch.: Salve Maria pt.1/ 2 (Mercadante) mx.M.2020/2/ C.2021
Naples 1918 <<< GETTY >>> 2-3 lt.rubs/ 2 MB 10
- 1716** acoust. **Phonotype Record M 2103/ 4 (postwar vinyl pressing from orig.master)** +orch.: Voce é notte (mx.M.2103)/ Torna a surriento (de Curtis)
mx.M.2104 *Naples 1919* <<< GETTY >>> 2-3 rubs (in master) MB 10
- 1717** acoust. **Phonotype Record M 2223/ 4 (postwar vinyl pressing from orig.master)** +Angela de Angelis (sop.) +orch.: Una parola o Adina (mx.M.2223)/
Chiedi al rio perche ? "Elisir d'amore" (Donizetti) mx.M.2224 *Naples 1919*
<<< GETTY >>> 2-3 lt.stained masters MB 10
- 1718 ➔ De Tura, Gennaro (ten.)** s/s acoust. **The Gramophone Company, Limited Sample Record** Siciliana
"Cavalleria rusticana" (Mascagni) mx.1800 c *Milan 1909* Contemporary sample record of unpublished recordings - handwritten
white/gold label 2-3 rubs, few tiny pimples, tiny scr. MB 100
- 1719 Decker, Jacques (ten.)** acoust. **Anker E.9961** +Erna Denera (sop.) +orch.: Ein Schwert verhiess mir der Vater (mx.07478)/
Schläfst du, Gast ? "Walküre" (Wagner) mx.07479 *Berlin 1913* 2/ 2-3 v.few v.small scrs. MB 30
- 1720** acoust. **Anker E.9962** +Erna Denera (sop.) +orch.: Dich, selige Frau (mx.07481)/ Du bist der Lenz "Walküre" (Wagner) mx.07482
Berlin 1913 2 lt.rubs/ 2-3 MB 30
- 1721 Del Campo, Sofia (sop.)** el. **Victrola 9483** +orch.: Luz mala (Fabini)/ El secreto (Rengifo) *New York 1929*
According to Harold Wayne "her rarest Victor" 2 warped, lt.rubs MB 12
- 1722 Della Torre, Nestore (bar.)** s/s acoust. **predog 052226** +orch.: O casto fior "Re di Lahore" (Massenet) mx.1551 c
Milan 1908 1.stamper 2 a very nice copy ! MB 50
- 1723 Delyss, Pierre (ten. -yodeler)** el. **Columbia D 2783** +accordeon: Le vieux chalet (Bovet) mx.ZX 97/
L'armailli du Mont-Tendre (Delyss) mx.ZX 96 2-3 few scuffs, few tiny scrs., edge flakes, short needle run B MB 10
- 1724 Demougeot, Marcelle (sop.)** s/s acoust. **black G & T 033016** +orch.: Depuis le jour "Louise" (Charpentier) mx.9068 v
Paris 1905 Scarce ! 1.stamper 3 lt.rubs, few lt.scrs. MB 30
- 1725 Demuth, Leopold (bar.)** acoust. **black predog 042155** +orch.: Fürwahr es ist ein Abenteuer "Nachtlager von Granada"
(Kreutzer) mx.0746 v/ **Wilhelm Hesch (bass) +orch.:** Tritt ohne Zagen ein "Königin von Saba" (Goldmark) mx.0748 v
Vienna 1907 scarce ! 2-3 or better, lt.scuff A MB 30
- 1726** acoust. **Monarch Gramophone Record 042248/ 044158** +orch.:
O Himmel, von Mörderhänden umringt ! "Ernani" (Verdi) mx.01204 v/ **+Fritz Schrödter (ten.) +orch.:** Ach, Geliebte, nie kehrst du
mir wieder "Bohème" (Puccini) mx.309 ae *Vienna 1909* 2-3 MB 15
- 1727 Denera, Erna (sop.)** acoust. **Parlophon P.378/ 9** +Fritz Vogelstrom (ten.) +orch.: Duett Micaela- Jose; Wie, du kommst von
der Mutter ? pt.1/ 2 "Carmen" (Bizet) mx.378/ 2-379 *Berlin 1911* autographed in wax 2-3 lt.rubs, few lt.scrs. MB 15
- 1728** acoust. **Parlophon P.475/ 6** +orch.: Arie der Agathe pt.1/2: Schon nahte mir der Schlummer.. "Freischütz" (v.Weber) mx.475/ 476
Berlin 1911 3 or better, lt.rubs, few lt.scrs. MB 12
- 1729** acoust. **Parlophon P.489/ 491** +orch.: Als Sieger kehre heim (mx.P.489)/ Azurne Bläue "Aida"
(Verdi) mx.P.491 *Berlin 1911* autographed in wax 2-3 or better, mrA, lt.rubs B, a nice copy ! MB 15
- 1730** acoust. **Parlophon P.518/ 9** +Fritz Vogelstrom (ten.) +orch.: Ich seh' dich wieder Aida... pt.1/ 2 "Aida" (Verdi) mx.P.518/ P.519
Berlin 1911 autographed in wax 3 or better, lt.dam.labels, tiny superf.scr., short lt.needle run B MB 12
- 1731** acoust. **Parlophon P.520/ 2** +Fritz Vogelstrom (ten.) +orch.: Es hat der Stein sich über mir geschlossen pt.1/2 "Aida" (Verdi)
mx.P.520/ P.522 *Berlin 1911* autographed in wax 2 lt.rubs/scrs. MB 12
- 1732 Denijs, Thomas (bar.)** acoust. **HMV D 720 to 722 (3 discs)** +Denijs-Kruyt , piano: Songs 1 to 16, op.48 "Dichterliebe"
(Schumann) mx.Cc 2781-2 to Cc 2786-2 (6 sides) *London 1923* sung in German with orig.Dutch HMV leaflet
all sides 2 or 2-3, 1st disc: lt.rubs, mostly lt.scrs., 3rd disc: (open) pimples, lt.scr.B MB 18
- 1734 Descamps, Artur (ten.)** el. **Polydor F 22072** +orch.: Le ciel luisait d'étoiles "Tosca" (Puccini) mx.76 bm/ Le reve "Manon"
(Massenet) mx.73 bm *Berlin 1926* "acoustic label" 3-4 rubs/scrs., clusters of scrs.B MB 6
- 1735 Destinn, Emmy (sop.)** s/s acoust. **HMV 2-053054** +orch.: Ritorna vincitor "Aida" (Verdi) mx.5147 f *London 1911* 1-2 MB 8



- 1736 Devries, David (ten.)** el. **Odeon 171034** +orch.: O liberté ma vie "Jongleur de Notre-Dame" (Massenet) mx.XXP 6490/
Qu' il est loin mon pays "Sapho" (Massenet) mx.XXP 6488-2 scarce! 2-3 MB 20
- 1737 Di Stefano, Giuseppe (ten.)** el. **HMV HEX 115** +piano: Santa Lucia (Ital.canzone) mx.0ZA 1238/
Musica proibita (Gastaldon) mx.0ZA 1237 *Zürich 1944* rare! 2 lt.rubs MB 40
- 1738** el. **La Voce del Padrone DB 21518** +orch.: Che gelide manina (mx.EI-RC-3181-1A)/ **+Leonard Warren (bar.) +orch.:**
In un coupé ? O Mimi, tu piú non torni "Bohème" (Puccini) mx.EI-RC-3182-1A *New York 1951* 2 MB 7

1739 Didur, Adamo (bass) s/s acoust. **black G & T 052029** +Cottone, piano: Dio dell' or "Faust" (Gounod) mx.Con 694
Milan 1903 An important rarity! 1.stamper, CO pressing 2-3 rubs, lt.scr.(in master ?) MB 300

1740 Dietrich, Marie (sop.) acoust. **black G & T 043072/ 044048** +choir +orch.:
Ihr Freunde kommt "Mignon" (Thomas) mx.0720 v *Berlin 1907/*
Gertrud Runge +Carl Jörn: Ich seh' die Mutter dort "Carmen" (Bizet) mx.238 m
Berlin 1905 3 v.small scr.A, open pimple B, few mostly lt.scrs.B MB 12

1741 Dobrolovskaya, Aurelia (sop.): acoust. **Columbia 36306/ 30031 (tricolour)**
+orch.: Arie Rosina "Barbiere di Siviglia" (Rossini) mx.36306-1x *Russian recording ?/*
Rosa Linde Wright (contr.) +piano: Lieti signori "Huguenots"(Meyerbeer) mx.30031-2
New York 1908 Label side A in cyrillic letters
2-3 or better, few small scrs., lt.dam.label A MB 100

1742 → Dolukhanova, Zara (contr.) el. **Aprelewski Sawod 018390/ 1** +choir +orch.:
Native country pt.1/ 2 (Arutyanyan) mx.018390/6-1/ 018391/6-2 *Moscow (?) 1950*
sung in Russian 2 or better MB 12

1743 el. **Aprelewski Sawod 020043/ 4** +Evgeny Talanov +choir +orch.: Lullaby pt.1/ 2
"On the watch of peace" (Prokofiev) mx.020043/4-1/ 020044/-3-2 *Moscow 1951*
sung in Russian 2 lt.rubs, few tiny lt.scrs. MB 12

1744 Duhan, Hans (bar.) acoust. **Odeon Rxx 80185/ 7 (O-8023)** +Prof.Boschetti, piano:
Die Uhr (Löwe) mx.xxB 6940/ Die beiden Grenadiere (Schumann) mx.xxB 6941
Berlin 1924 2/ 2-3 MB 12

1745 Dux, Claire (sop.) acoust. **Grammophon 03390/ 1** +inst.trio: Ave Maria
(Mascheroni) mx.1501 s/ Panis angelicus (Franck) mx.1482 1/2 s *Berlin 1920*
sung in Latin 2 lt.grainy surface MB 18

1746 acoust. **Grammophon 65197 (043155/ 6)** +orch.: Wie nahte mir der Schummer
"Freischütz" (v.Weber) mx.182 z/ **Mizzi Fink (sop.):** Pagen-Arie "Hugenotten"
(Meyerbeer) mx.186 z *Cologne 1910* 2-3 few rubs, few tiny pimples, tiny lt.scr.A MB 25

1747 s/s acoust. **Grammophon 76350 (043293)** +orch.: Eines Tages "Madame Butterfly"
(Puccini) mx.1093 m *Berlin 1917* 3 or better, needle run at start MB 8

1748 s/s acoust. **Grammophon 76366 (043303)** +orch.: Rosen-Arie: Endlich nahte sich die
Stunde "Figaros Hochzeit" (Mozart) mx.1262 m *Berlin 1919*
2 lt.rubs, lt.dam.label MB 10

1749 s/s acoust. **Grammophon 65556 (043324/ 044316)** +orch.: Geliebter in der Ferne
(mx.1507 s)/ **+Albert Kutzner (ten.) +orch.:** Hollandweibchen mit dem Häubchen
"Hollandweibchen" (Kálmán) mx.1509 s *Berlin 1920* rare!
2-3 faint 1/2" hc, very few tiny scrs.A, rubs/tiny scrs.B, nB, short needle run B, MB 12

1750 s/s acoust. **Grammophon 65557 (043325/ 044317)** +orch.: Brautlied (mx.1508 s)/
+Albert Kutzner (ten.) +orch.: Wenn der Dudelsack erklingt "Hollandweibchen"
(Kálmán) mx.1510 s *Berlin 1920* rare! 2-3 few lt.scrs.A MB 30

1751 acoust. **Grammophon 72892 (043300 X)** Es glänzte schon das Sternenheer
(mx.283 av)/ In deines Kerkers tiefe Nacht "Troubadour" (Verdi) mx.282 av
Berlin 1921 rare! <<< WAYNE >>> 2 a nice copy! MB 40

1752 s/s acoust. **Grammophon 76352 (044298)** +Joseph Schwarz (bar.) +orch.:
Ach Gott, nur für mich erlehnt ich von dir "Rigoletto" (Verdi) mx.1100 m *Berlin 1917*
2 lt.rubs MB 15

1753 s/s acoust. **Grammophon 76386 (053340)** **Grammophon "Musica"**
+orch.: Vissi d'arte "Tosca" (Puccini) mx.1488 s *Berlin 1920* 2 lt.rubs MB 10

1754 s/s acoust. **Grammophon 76404 (043340)** +orch.: Frühlingslied Mendelssohn
mx.1505 s *Berlin 1920* 2 lt.rubs, few superf.scrs., lt.dam.label MB 10

1755 s/s acoust. **Grammophon 76407 (043353)** +orch.: Abendlied (Schumann)
mx.1502 1/2 s *Berlin 1920* 2 few small scrs., lt.needle run at start MB 10

1756 s/s acoust. **Grammophon 76419** +piano: Wiegenlied (Humperdinck) mx.285 av
Berlin 1921 2 v.small cluster of tiny scrs., few tiny pimples MB 20

1757 s/s acoust. **Grammophon 76420** +orch.: O süsse Stunde "Perlenfischer" (Bizet)
mx.527 1/2 as *Berlin 1921* 2 v.lt.rubs MB 15

1758 Elizza, Elisa (sop.) s/s acoust. **black G & T 043010** +choir +piano: Arie der Sulamith
"Königin von Saba" (Goldmark) mx.58 Hp *Vienna 1903* Rare early 12" record
1.stamper 3 faint 1/4" hc, r, n, few mostly lt.scrs. MB 80

1759 → s/s acoust. **black G & T 044020** +Leopold Demuth (bar.) +piano: Tod Valentins
"Margarethe/Faust" (Gounod) mx.59 Hp *Vienna 1903* One of the earliest records!
1.stamper 3-4 few tiny scrs., some greying but plays quite well (listen !!) MB 60

1760 Endert, Elisabeth van (Böhm-, sop.) acoust. **Anker 5147** +orch.: Elsas Gesang
an die Lüfte "Lohengrin" (Wagner) mx.10024/ Gebet der Elisabeth "Tannhäuser" (Wagner)
mx.10023 *Berlin 1911* 2 few small rubs/scuffs, faint lam.hcs MB 18

1761 acoust. **Grammophon 043241/ 2** +orch.: Träume (mx.695 m)/ Der Engel (Wagner)
mx.712 m *Berlin 1913* 3/ 2-3 MB 15

1762 acoust. **Parlophon P.442/ 3** +orch.: Ich sprach, dass ich furchtlos mich fühle "Carmen"
(Bizet) mx.2-442/ Die Lerche (Humperdinck) mx.2-443 *Berlin 1911* scarce!
2 lt.pimple/ 2-3 few lt.pimples MB 18



3426. Albert Kutzner



3413. Elisabeth van Endert

- 1763 Endert, Elisabeth van (Böhm-, sop.)** acoust. **Parlophon P.442/ 4** +orch.: Ich sprach, dass ich furchtlos mich fühle "Carmen" (Bizet) mx.2-442/ Wiegenlied (Humperdinck) mx.2-444 *Berlin 1911* scarce! 2-3 lt.rubs, under label/ int.hcs MB 15
- 1764 Ershov, Ivan Vasilievich (ten.)** acoust. **Monarch Gramophone Record 022012/ 022130** +piano: Pour Bertha "Prophete" (Meyerbeer) mx.95 y *St.Petersburg 1903/ Lev Klementiev (ten.)* +orch.: Plus blanche que la blanche hermine "Huguenots" (Meyerbeer) mx.406 3/4 s *St.Petersburg 1909* <<< GETTY >>> 2-3 or better, tiny lt.scr./ 3-4 MB 100
- 1765** → s/s acoust. **Russian black G & T 022044** +piano: Death of Field-Marshal "Songs and dances of death" (Moussorgsky) mx.97 y *St.Petersburg 1903* sung in Russian One of Ershov's rarest records! 1.stamper 2-3 few lt.pimples, small cluster of tiny scrs. (in matsrer?) MB 600
- 1766 Fabbri, Guerrina (contr.)** s/s acoust. **red G & T 053015** +Cottone, piano: Una voce poco fa "Barbiere di Siviglia" (Rossini) mx.579-R *Milan 1903* A major rarity, perhaps the rarest of the 12" group! 1.stamper, CO pressing 2-3 lt.rubs MB 800
- 1767 Färbach, Alfred (ten.)** acoust. **Vox *3090** +orch.: Daß nur für mich dein Herz erbebt "Troubadour" (Verdi) mx.239 A/ Nein, bin Bajazzo nicht bloß "Bajazzo" (Leoncavallo) mx.238 A *Berlin 1922* 3 few tiny (open) pimples, tiny scr.A MB 12
- 1768 Fagoaga, Isidoro (ten.)** acoust. **Regal D 14728** +orch.: Narracion de Sigfrido: Racconto pt.-1/ 2 "Crepusculo de los Dioses" (Wagner) mx.WBX 520/ WBX 521 *Milan 1929* 2-3 or better MB 15
- 1769** acoust. **Regal D 14729** +orch.: Un brando il padre promise "Walkyria" (Wagner) mx.WBX 504/ Racconto "Tannhäuser" (Wagner) mx.WBX 513 *Milan 1929* 2-3 or better, v.few tiny superf.scrs., a nice copy! MB 15
- 1770 Feraldy, Germaine (sop.)** el. **Columbia D 15029** +orch.: Pourquoi dans les grands bords (mx.WLX 280)/ Dans la foret près de nous "Lakmé" (Delibes) mx.WLX 281 *Paris 1928* 2 or better MB 10
- 1771** el. **Columbia D 15136** +orch.: Si pour amour, si doux serments "La fiancée vergue" (Smetana) mx.WLX 608-1/+**Andrée Bernardet (m.sop.)** +orch.: Viens, Mallika, les lianes en fleurs "Lakmé" (Delibes) mx.WLX 598-2 *Paris 1928* 2 two tiny lt.scrs./ 2-3 MB 10
- 1772** el. **Columbia LFX 25** +orch.: Allons me voila reposée "Mireille" (Gounod) mx.WLX 467/ Cavatine de Leila "Pêcheurs de perles" (Bizet) mx.WLX 1213-1 *Paris 1928/ 29* <<< WAYNE >>> 2-3/ 3 MB 5
- 1773 Ferraris, Ines Maria (sop.)** s/s acoust. **Columbia 74704 (tricolour)** +Michele de Padova (bar.) +Cesare Preve (bass) +Coristi della Scala +orch.: Vien meco "Ernani" (Verdi) mx.74704-1 *Milan 1908* 2-3 scuff, tiny lt.scr. MB 12
- 1774 Feuge-Friederich, Elisabeth (sop.)** el. **Parlophone E 10877** +orch.: Dich teure Halle (mx.xx B 8287)/ Allmächtige Jungfrau "Tannhäuser" (Wagner) mx.xx B 8288 *Berlin 1929* Elisabeth Feuge, daughter of Oscar Feuge and Emmy Feuge-Gleiss made only this single record 2 v.lt.rubs MB 25
- 1775 Fleischer, Editha (sop.)** acoust. **Polyphon 50010** +orch.: Polonaise "Mignon" (Thomas) mx.1 as/ Pagen-Arie "Hugenotten" (Meyerbeer) mx.2 as *Berlin 1920* 2-3/ 3 MB 30
- 1776 Franz, Paul (ten.)** s/s acoust. **HMV 032239** +orch.: Air de la fleur "Carmen" (Bizet) mx.02234 v *Paris 1911* 2 MB 18
- 1777 Frijsh, Povla (sop.)** el. **Victor 18053** +Dougherty, piano: a, Automne (Fauré) b, Voice que le printemps (Debussy)/ Le paon (Ravel) <<< GETTY >>> 2-3 heavy rubs/scuffs A MB 4
- 1778 Galli-Curci, Amelita (sop.)** s/s acoust. **HMV special record (no #)** +orch.: Ah! non giunge "Sonnambula" (Bellini) mx.C 30906-3 *Camden 1924* According to the handwritten label information take -3 of these Victor was otherwise only released on Austrian DB 812 2 tiny lt.scr. MB 12
- 1779** s/s acoust. **vinyl master pressing** +Tito Schipa (ten.) +orch.: Verrano a te sull'aure "Lucia di Lammermoor" (Donizetti) mx.CVE 30910-3 *Camden 1924* unpublished take <<< GETTY >>> 2 or better MB 15
- 1780 Gallins, Emile (ten.)** el. **Polydor F 62009** +orch.: Air de Jean "Hérodiade" (Massenet) mx.1287 1/2 bm I/ Je suis seul "Manon" (Massenet) mx.1279 1/2 bm I *Brussels (?) 1928* 2 MB 18
- 1781** el. **Polydor F 62011** +orch.: L'aube vermeille brillait dans les cieux "Maitres chanteurs" (Wagner) mx.1278 bm I/ Aux bords lointains "Lohengrin" (Wagner) mx.1277 bm I *Brussels (?) 1928* 2 MB 18
- 1782 Galvany, Maria (sop.)** s/s acoust. **pink G & T 054100** + Titta Ruffo (bar.) +orch.: Piangi fanciulla "Rigoletto" (Verdi) mx.545 i *Milan 1906* stamper VIII 3 MB 7
- 1783 Garcia, Juan (ten.)** el. **Parlophon P.55019** +orch.: Agüita que vas al mar (mx.2-71006)/ Los da Aragon "Los de Aragon" (Serrano) mx.71007 3-4 or better, r, tiny dig B MB 8
- 1784** el. **Parlophon P.55502** +orch.: Cancion del estudiante (mx.71022)/ Pasacalle de la estudiantina "La ventera de Alcalá" (Calleja) mx.71023 3 or better MB 12
- 1785 Gay, Maria (contr.)** s/s acoust. **black G & T 053010** +piano: Largo "Xerxes" (Händel) mx.2506 *Paris 1903* One of the earliest 12" records! 1.stamper 3-4 dig (15 clix), few lt.scrs. MB 25
- 1786 Geisse-Winkel, Nicola (bar.)** acoust. **Anker E.9703** +orch.: Ihr heisset mich willkommen (mx.05801)/ Das ist im Leben hässlich eingerichtet "Trompeter von Säckingen" (Nessler) mx.05806 *Berlin 1912* Attractive label type with picture of Geisse-Winkel 2 few mostly lt.scrs. MB 20
- 1787 Gerar, Marcelle (m.-sop.)** el **Disque Gramophone W-993** +orch.dir.Coppola: Asiept. 1/2 "Shéhérazade" (Ravel) mx.CV 235-1/ CV 236-2 T 1 *Paris 1928* scarce! 2-3/ 3 pimple MB 30



3414 Editha Fleischer



3418 Nicola Geisse-Winkel

- 1788 Gerhardt, Elena (m.-sop.)** s/s acoust. **Monarch Gramophone Record 043259 (Austrian)** +Seidler-Winkler, piano: Morgen (Strauss) mx.1309 s *Berlin 1914* 2-3 lt.rubs, few superf.scrs. MB 120
- 1789 Gerville-Reache, Jeanne (contr.)** acoust. **RCA Victor 15-1008** +orch.: Habanera "Carmen" (Bizet)/ Chanson du tigre "Paul et Virginie" (Massé) *Camden 1910/ 11* red vinyl pressing <<< GETTY >>> 2-3 or better, lt.rubs MB 8
- 1790 Gianotti, Pierre (ten.)** el. **Pathé PDT 216** +organ +orch.: La procession (Franck) mx.CPTX 855-1/ Panis angelicus (Franck) mx.CPTX 856-1 *Paris 1949* 2-3 or better, lt.rubs, rA MB 8
- 1791** el. **Lumen 32061** +organ +orch.: Agnus Die (Bizet) mx.YL 151-3/ Sancta Maria (Fauré) mx.YL 152-3 *Paris 1942* 2 tiny scr./ 2-3 MB 10
- 1792 Gil, Rafael (ten.)** s/s acoust. **Victor 99008** +José Torres Ovando (bar.) +Aragon (sop.) +Hermosa +piano: Cuarteto del (1.) acto "Marina" (Arrieta) *Mexico City 1905* 3-4 or better, lt.rubs, few lt.scrs./needle runs MB 12
- 1793 → Giorgini, Aristodemo (ten.)** s/s acoust. **red G & T 052083** +Sabaino, piano: Mia madre, la mia vecchia madre "Fedora" (Giordano) mx.229 m *Milan 1904* 1.stamper <<< GETTY >>> 2 faint 1/3" hc, lt.swishy surface - Listen! MB 40
- 1794** s/s acoust. **red G & T 052084** +piano: O paradiso "Africana" (Meyerbeer) mx.230 m *Milan 1904* 1.stamper 2 lt.pimply surface, lt.scr. MB 40
- 1795 Giraud, Fiorello (ten.)** s/s acoust. **Victor 58318** +Cottone, piano: Il fior che avevi a me tu dato "Carmen" (Bizet) mx.272 i *Milan 1904* Rare contemporary US pressing 2 v.tiny scr., a nice copy! MB 150
- 1796 Gjungenac-Gavella, Zlata (sop.)** el. **Edison Bell Electron X 527** +orch.: Aria Mimi "Bohème" (Puccini) mx.X 1844 in wax (VZ 10 on label)/ **Tinka Vesael-Polla (sop.)** +orch.: Caro nome "Rigoletto" (Verdi) mx.X 1843 in wax (VZ.9 on label) *Zagreb 1927* 2-3 lt.rubs, tiny mostly lt.scrs. MB 20
- 1797 Götze, Marie (contr.)** acoust. **black predog 043084/ 5** +orch.: Spinnlied "Weisse Dame" (Boieldieu) mx.335 s/ Du, die ich heiss geliebt "Orpheus und Eurydike" (Gluck) mx.336 s *Berlin 1907* Rare! 2 very few mostly tiny (open) pimples B, tiny lt.scr.B MB 120
- 1798** acoust. **Beka-Meister-Record 8378/ 9** +violin +piano: Ach, ich habe sie verloren "Orpheus" (Gluck) mx.8378/ Spinnlied "Weiße Dame" (Boieldieu) mx.8379 *Berlin 1906* 2-3 lt.rubs, few tiny lt.scrs./ 3 partially grey start (not affecting the sound), faint 1,5" hc, few scrs. MB 15
- 1799 Grégoire (ten.)** el. **Disque Gramophone L-885** +Paquy Desforges (sop.) +orch.: Magali "Mireille" (Mistral) mx.2G 740-2/ Vent d' Oousi (Maurel-Reynaud) mx.2G 739-1 *Marseille 1931* scarce! 2 two open pimples B MB 25
- 1800 → Gröbke, Adolf (ten.)** s/s acoust. **black G & T 042052** +piano: Walters Preislied: Morgendlich leuchtend "Meistersinger" (Wagner) mx.99 Hp *Cologne 1903* Very rare! 1.stamper 3-4 few tiny scrs., n, short needle run at start, plays quite well! MB 120
- 1801 Groenen, Josef (bar.)** acoust. **Monarch Gramophone Record 092003/ 4** +orch.: Jerusalem (Adams) mx.514 1/2 m/ Van eene Koningsvrouwe (Spoel) mx.515 m *The Hague 1911* Sung in Dutch, rare! 3 few v.small scrs.or open pimples MB 40
- 1802 Gura, Hermann (bar.)** s/s acoust. **black G & T 042094** +piano: Tom der Reimer (Loewe) mx.236 m *Berlin 1905* Rare! 1.stamper 2-3 MB 100
- 1803 Guyla, Jeanne (sop.)** el. **Disque Gramophone DB 4957/ 8 (2 discs)** +Odette Ricquier +choir +orch.: La Damaisselle Blue (Debussy) 4 sides (mx.2LA 189-1/ 2LA 190-1, 2LA 192-2/ 2LA 191-1) *Paris 1934* side 1 features choir and orch.only, side 2: Odette Ricquier, choir and orch., side 3: Jeanne Guyla +orch., side 4: Guyla, Ricquier, choir and orch.: all sides about 1-2, 2 or 2-3 MB 40
- 1804 Hamel, Michel (ten.)** el. **Lumen 3-00.011** +Ullern, piano: a, D' une prison b, Si mes vers avainet des ailes (mx.YL 216-1)/ a, Offrande b, Paysage "Quatre mélodies" (Reynaldo Hahn) mx.YL 217-1 *Paris 1947* 2 tiny lt.scr./ 2-3 MB 10
- 1805 Heinemann, Alexander (bar.)** acoust. **Monarch Gramophone Record 042334/ 5** +piano: Recitativ (mx.2404 c)/ Arie "Schöpfung" (Haydn) mx.2406 c *Berlin 1911* Scarce! 2 lt.rubs, few tiny lt.pimples B, label scrs.B MB 25
- 1806 Henschel, George (bass)** el. **Columbia 9111-M** +piano (self accompanied): Die beiden Grenadiere (Schumann) mx.WAX 4303-2/ Gruppe aus dem Tartarus (Schubert) mx.WAX 4332-7 *London 1928* recorded by Henschel at age 78 2 or better MB 12
- 1807 Hesch, Wilhelm (bass)** s/s acoust. **black G & T 042035** +piano: Piff, paff, puff "Hugenotten" (Meyerbeer) mx.24 Hp *Vienna 1903* Rare very early 12" record! 1.stamper 4 rubs, n, mostly lt.scrs. MB 18
- 1808 Hinkle, Florence (sop.)** acoust. **Victor 55056** +orch.: Du bist die Ruh' (Schubert)/ **Christine Miller (contr.)** +orch.: Die Lorelei (Liszt) *Camden 1915/ 14* <<< WAYNE >>> 2-3 or better, v.lt.rubs MB 10
- 1809 Hoffmann, Baptist (bar.)** acoust. **Parlophon P.679/ 1177** +orch.: Fliedermonolog (mx.679)/ Verachtet mir die Meister nicht "Meistersinger" (Wagner) mx.2-1177 *Berlin 1911/ 12* scarce! 2-3 or better MB 25
- 1810 Homer, Louis (contr.)** acoust. **RCA Victor 15-1011** +piano: Nobil signori, salute! "Ugonotti" (Meyerbeer) *New York 1905*/ Die Allmacht (Schubert) *Camden 1909* red vinyl pressing <<< GETTY >>> 2 lt.rubs MB 7
- 1811 Hüsch, Gerhard (bar.)** el. **HMV DB 2594** +M.Kilpinen, piano: Mondschein (mx.2EA 1258-1) *London 1935/* a, Elegie an die Nachtigall, op.21 no.1 b, Der Skiläufer (Kilpinen) mx.2RA 446-1 *Berlin 1935* <<< GETTY >>> 1-2/ 2 MB 7
- 1812** el. **HMV DB 2595** +M.Kilpinen, piano: Lieder um den Tod no.1 - 2/ no.3 - 4 (Y.Kilpinen) mx.2EA 1251-2/ 2EA 1252-2 *London 1935* <<< GETTY >>> 2 MB 7
- 1813 Ivogün, Maria (sop.)** s/s acoust. **Nordisk Polyphon V.B 24235** +orch.: Mein Herr Marquis... "Fledermaus" (J.Strauss) mx.1851 as *Berlin 1924* 2-3 or better MB 8
- 1814** s/s acoust. **Odeon LXX 76975** +orch.: Nocturne (Chopin, arr.Teresa Tosti) mx.xxvB 6332 *Berlin 1917* Odeon temple back plate 2 MB 20
- 1815** s/s acoust. **Odeon LXX 76997** +orch.: Pagen-Arie: Ihr edlen Herren allhier "Hugenotten" (Meyerbeer) mx.XvB 6384 *Berlin 1917* 2-3 small scuffs at start, open pimple MB 10
- 1816 Jadowker, Hermann (ten.)** s/s acoust. **Grammophon 042436** +orch.: Barcarole "Stumme von Portici" (Auber) mx.1181 s *Berlin 1913* 2-3 MB 15
- 1817** s/s acoust. **Nordisk Polyphon 054484** +Mafalda Salvatini (sop.) +orch.: Un po' di vero "Madame Butterfly" (Puccini) mx.1398 s 2-3 or better, few superf.scrs. MB 18
- 1818** s/s acoust. **Grammophon 72716 (054485)** +Mafalda Salvatini (sop.) +orch.: Qual occhio al mondo "Tosca" (Puccini) mx.1399 s *Berlin ca.1919* 2-3 or better, short v.lt.needle run, lt.label rubs MB 15
- 1819** s/s acoust. **Victrola 89115 (test ?)** +Geraldine Farrar (sop.) +orch.: Il cor nel contento "Le donne curiose" (Wolf-Ferrari) *New York 1912* White/gold label with typewritten label 2-3 or better, lt.rubs, lt.scr. MB 12

- 1820 Jeritz, Maria (sop.)** acoust. **Odeon Rxx 76365/ 6** +orch.: Wie nahte mir der Schlummer (mx.XXB 5767)/ Alles pflegt schon längst der Ruh "Freischütz" (Weber) mx.XXB 5768 *Berlin 1912* 3 lt.rubs, few tiny lt.scrs./ 2-3 lt.rubs, few small scrs. MB 12
- 1821** acoust. **Odeon XX 76532/ 6** +orch.: Träuft ihr das Schiff "Fliegender Holländer" (Wagner) mx.XXB 6134/ Und ob die Wolke sie verhülle "Freischütz" (Weber) mx.XXB 6138 *Berlin 1914* rare! 3-4 or better, lt.rubs, scuffs/scrs./ 2-3 lt.rubs, tiny scr. MB 20
- 1822** s/s acoust. **HMV 2-033090** +orch.: Divinités du Styx "Alceste" (Gluck) mx.A 27790 *Camden 1923* 2 v.small cluster of scrs., small writing on label MB 8
- 1823 Jörn, Karl (ten.)** s/s acoust. **black G & T 042003** +piano: Gralserzählung "Lohengrin" (Wagner) mx.434 No 2 *Berlin 1903* One of the earliest 12" records, scarce! 1.stamper 3 lt.greying, lt.surface marks, barely sounding 1" half moon crack/pot.edge break (ca.20 revolutions), v.small press mark MB 10
- 1824** s/s acoust. **black G & T 042014** +piano: Lohengrins Abschied "Lohengrin" (Wagner) mx.178 y *Berlin 1903* stamper II 3 or better, lt.rubs MB 25
- 1825** acoust. **Monarch Gramophone Record 044250/ 1** +Jean Müller (bass) +orch.: Karfreitagszauber pt.1/ 2 "Parsifal" (Wagner) mx.1221 s/ 1222 s *Berlin 1913* 2 or better, two pimples B MB 20
- 1826 Josy, Mary (sop.)** el. **Ultraphon E 50005** +orch.: Grand air "Louise" (Charpentier) mx.15291 Z/ Air de Salomé "Hérodiade" (Massenet) mx.15280 Z 2-3 lt.rubs, few pimples A MB 12
- 1827 Jung, Helene (contr.)** acoust. **Vox *2021** +orch.: Ach, ich habe sie verloren "Orpheus" (Gluck) mx.314/ O schöne Jugendtage "Evangelimann" (Kienzl) mx.313 A *Berlin 1922* 2-3 tiny scr., pimple/ 3 MB 15
- 1828 Kaktins, Adolfs (bar.)** el. **HMV EL 1002** +orch.: Gboras arija "Mazeppa" (Tchakovsky) mx.CE 1761-1T1/ Knaza Gremima arija "Eugen Onegin" (Tchaikovsky) mx.CE 1759-2T1 *Copenhagen 1929* sung in Russian 2 or better MB 12
- 1829 Kamionsky, Oskar Isaevich (bar.)** s/s acoust. **Russian black predog 022106** +orch.: Prolog "Pagliacci" (Leoncavallo) mx.332 m *Moscow 1908* sung in Russian 1.stamper 3 or better, n, small open pimple MB 100
- 1830 Kaschowska, Felicie (sop.)** acoust. **Anker E.9564** +orch.: Vissi d'arte "Tosca" (Puccini) mx.04600/ L'élégie (Massenet) mx.04602 *Berlin 1911* Rare! 2 v.lt.pimples MB 75
- 1831 Kastorsky, Vladimir Ivanovich (bass)** s/s acoust. **Russian black G & T 022121** +orch.: They guess the truth "Life for the Tsar" (Glinka) mx.397 m *St.Petersburg 1908* sung in Russian 1.stamper 2-3 lt.rubs MB 120
- 1832 Kedroff, Irene (sop.)** el. **Disque Gramophone DB-5060** +Nathalie Kedroff (m.-sop.) +Boulanger, piano: a, Klänge b, Die Meere (Brahms) mx.2LA 2380-2/ a, +Jeanne de Polignac (sop.) +Hugues Cuenod (ten.) +Doda Conrad (bass) +Boulanger, piano: Der Gang zum Liebchen b, +de Polignac +Boulanger (piano): Die Schwestern (Brahms) mx.2LA 2379-1 *Paris 1938* 2 or better, scr.B MB 12
- 1833 Kipnis, Alexander (bass)** acoust. **Homocord B.8276** +orch.: Wenn ew'ger Hass "Jüdin" (Halévy) mx.51221/ Choral-Szene "Hugenotten" (Meyerbeer) mx.51220 *Berlin 1923* 2-3 mn/digs at start A cause ca.15 clix MB 40
- 1834** ➔ acoust. **Homocord B.8424** +orch.: Sie hat mich nie geliebt "Don Carlos" (Verdi) sung in Italian (mx.M 51219)/ So schwärmet Jugend "Barbier von Bagdad" (Cornelius) mx.M 51222 *Berlin 1923* Very rare early Kipnis record! 2 few superf.scrs. MB 250
- 1835 Kirby-Lunn, Louise (contr.)** s/s acoust. **HMV 2-053068** +Manuel Gomez, clarinet +orch.: Non più di fiori "La Clemenza di Tito" (Mozart) mx.z 5500 f *London 1911* 2-3 or better MB 10
- 1836 Kiurina, Berta (sop.)** el. **Ultraphon E 287** +orch.: Ich sprach, daß ich furchtlos mich fühle "Carmen" (Bizet) mx.30350/ Schmuck-Arie "Margareth - Faust" (Gounod) mx.30349 *Berlin 1929* 2-3 or better, a nice copy! MB 30
- 1837 Koshetz, Nina (m.-sop.)** el. **Disque Gramophone DB 1204** +orch.: Arioso of Yaroslavna "Prine Igor" (Borodin) mx.A 43726-2/ Berceuse "Sadko" (Rimsky-Korsakov) mx.A 43727-3 *Camden 1928* sung in Russian 2 lt.rubs MB 18
- 1838 Koziello, Edouard (ten.)** el. acetate +piano: Recitatif et air "Joseph en Egypte" (Méhul)/ Wojak (Chopin) Koziello was a named concert singer who only left Lps 2-3 or better, lt.rubs MB 25
- 1839 Kraus, Ernst (ten.)** acoust. **Monarch Gramophone Record 042192/ 3** +orch.: Kanaan, du Land meiner Väter (mx.89 ac)/ Du weisst noch nicht, mein Utobal "Joseph in Ägypten" (Méhul) mx.90 ac *Berlin 1909* scarce! 2-3 two lt.needle runs B, two small scrs.B MB 30
- 1840** acoust. **black predog 044086/ 7** +Hermann Bachmann (bar.) +orch.: Grüss Gott, mein Junker! (mx.342 m)/ Mein Freund in holder Jugendzeit "Meistersinger" (Wagner) mx.343 m *Berlin 1908* 2-3 or better, few lt.open pimples, scuffs A MB 20
- 1841 Krauss, Fritz (ten.)** acoust. **Vox *3012** +orch.: Blumen-Arie "Carmen" (Bizet) mx.53 A/ Wie eiskalt ist dies Händchen "Bohème" (Puccini) mx.54 A *Berlin 1921* 2-3 rubs, few small scrs.A, mostly tiny scrs.B MB 7
- 1842** acoust. **Vox 03094** +orch.: Ach so fromm "Martha" (Flotow) mx.287 A/ Arie des Enzo "Gioconda" (Ponchielli) mx.288 A *Berlin 1922* 3 lt.rubs, few lt.scrs. MB 10
- 1843 Kronen, Franz (bar.)** acoust. **Monarch Gramophone Record 042208/ 044141** +orch.: Fliedermonolog "Meistersinger" (Wagner) mx.382 s I *Hannover 1909/ Berta Morena (sop.) +Heinrich Knote (ten.) +orch.: Liebeslied - Du bist der Lenz "Walküre" (Wagner) mx.399 s Berlin 1909* 3 lt.rubs, tiny scrs. MB 25
- 1844 Kullmann, Charles (ten.)** el. **Columbia LX 396** +orch.: Tageslicht langsam erlischt "Proinz Igor" (Rimsky-Korsakov) mx.CAX 7552-1/ Wohin seid ihr entschunden "Eugen Onegin" (Tchaikovsky) mx.CAX 7553-1 *London 1935* <<< WAYNE >>> 2 few superf.scrs.B MB 8
- 1845** el. **Columbia DX 389** +organ +orch.: Largo: Slumber dear maid "Xerxes" (Händel) mx.WAX 6284-2/ The lost chord (Sullivan) mx.WAX 6285-2 *London 1932* <<< GETTY >>> 3-4/ 3 lt.scr. MB 5
- 1846 Kuttner, Max (ten.)** acoust. **(Turmaphon) no.1850091/ 1850320 (no company credit on label)** +orch.: Lebe wohl, mein flandrisch Mädchen "Zar und Zimmermann" (Lortzing) mx.5009/ Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.5032 *Berlin 1911* 3 or better, rubs/scrs.A, short needle run A, few tiny open pimples A, few mostly lt.scrs.B, open pimple B, tiny dig B MB 12
- 1847** acoust. **(Turmaphon) no.1850165/ 1850186 (no company credit on label)** +orch.: Ich sende diese Blume dir (Wagner) mx.5016/ O Maienzeit, o Liebestraum (Brandt) mx.5018 *Berlin 1911* Released under pseudonym Carlo Arimondi 2-3 pimple A, few scrs.B MB 10
- 1848 Lara, Pietro (ten.)** s/s acoust. **black G & T 052125** +orch.: Racconto del graal "Lohengrin" (Wagner) mx.608 c *Milan 1906* 1.stamper 3-4 few tiny lt.scrs. MB 25



- 1849 Lattermann, Theodor (bass)** acoust. **Parlophon P.1200/ 1** +orch.: Rondo vom goldenen Kalb (mx.1200)/
Ständchen "Margarethe - Faust" (Gounod) mx.1201 *Berlin 1912* scarce! 2-3 lt.rubs, few lt.scrs., needle run B MB 20
- 1850 Laubenthal, Rudolf (ten.)** acoust. **Homocord 8171** +orch.: Arie des Lenski: Wohin seid ihr entschwunden pt.1/2
"Eugen Onegin" (Tchaikovsky) mx.M 50781/ M 50782 *Berlin 1922* scarce! 2-3 or better, lt.rubs, few small scrs. MB 20
- 1851 Lavin de Casas, Bianca (contr.)** acoust. **Victrola 6351** +choir +orch.: Ohimè! Morir mi sento "Aida" (Verdi) *Milan 1909/*
Celestina Boninsegna (sop.) +choir +orch.: Madre pietosa vergine "Forza del destino" (Verdi) *Milan 1906*
2-3 n, tiny pimple/ 3 MB 10
- 1852 ➔ Leider, Frida (sop.)** acoust. **Polydor 65745** +orch.: Konzert-Arie, op.65 pt.1: Ah! perfido/ pt.2: Per pietà (Beethoven)
mx.682 as/ 683 as *Berlin 1922* rare!! 2-3 or better/ 3 MB 150
- 1853** acoust. **Polydor 72961** +Heinrich Schlusnus (bar.) +Robert Hutt (ten.) +orch.: Ha Falsche ! Welche Stimme ! "Troubadour" (Verdi)
762 az/ **Leider, Schlusnus +Otto Helgers (bass) +Martin Abendroth (bass-bar.) +orch.:** Ach mit der Gattin nächtlich zu
schwärmen "Maskenball" (Verdi) mx.759 az *Berlin 1925* late acoustic recordings with virtually no catalogue life, rare!
3 rubs/scrs. MB 15
- 1854 Leisner, Emmi (contr.)** acoust. **Grammophon 043249/ 50** +orch.: Largo: Welch himmlisch Licht "Xerxes" (Händel)
mx.1156 s/ Siegburger Weihnachtsliedlein mx.1157 s *Berlin 1913* 2 lt.rubs MB 25
- 1855 Lendvai, Andor (bar.)** el. **HMV HUX 213** +orch.: Egmont áriája "Traviata" (Verdi) mx.ODK 126/
Réné áriája "Alarcosbal" (Verdi) mx.ODK 125 Sung in Hungarian 2 lt.rubs, scr.A, very few tiny lt.scrs.B MB 15
- 1856 Lestelly, Louis (bar.)** acoust. **Disque Gramophone W 325 (032320/ 4)** +orch.: Voilà donc la terrible cité "Thais" (Massenet)
mx.378 af/ Credo d'Yago "Othello" (Verdi) mx.386 af *Paris 1916*
2-3 very few tiny scrs./ 3-4 due to a worn press mark at start MB 10
- 1857 Lipkowskaya, Lydia (sop.)** s/s acoust. **Amour Gramophone Record 053308** +Dulov, piano: Bel raggio "Semiramide"
(Rossini) mx.2726 1/2 c *St.Petersburg 1912* 2-3 few rubs MB 40
- 1858 List, Emanuel (bass)** acoust. **Vox 03536** +orch.: O Isis und Osiris "Zauberflöte" (Mozart) mx.2082 1/4 A/
Wenn ew'ger Haß "Jüdin" (Halevy) mx.2083 1/4 A *Berlin 1925* 2-3/ 2 lt.rubs MB 25
- 1859 Mann, Josef (ten.)** acoust. **Odeon Rxx 80728/ 9** +orch.: Recha als Gott dich einst (mx.XXB 6406-2)/ Allmächt'ger, blicke
gnädig "Jüdin" (Halevy) mx.XXB 6404-2 *Berlin 1919* 2 lt.pimple A, short superf.needle run A, dam.label B MB 25
- 1860** s/s acoust. **Odeon LXX 80909** +orch.: Romerzählung pt.2 "Tannhäuser" (Wagner) mx.XXB 6401-2 *Berlin 1919*
2-3 lt.rubs, few mostly lt.scrs. MB 10
- 1861 Marak, Ottokar (ten.)** el. **Parlophon P.60008** +orch.: Ó Zdenku, jedno jen obejmuti "Dallibor" (Smetana) mx.2-39382/
Bozena Petanova (sop.) +orch.: Mesícku na nebi vysokém "Rusalka" (Dvorak) mx.2-39385 *Prague 1929* sung in Czech
2-3 lt.rubs, few tiny mostly lt.scrs./ 3 rubs/scrs., needle run MB 12
- 1862 Marchesi, Blanche (sop.)** el. **HMV JG 41** +A.Bedford, piano: Air "Heracles" (Händel) mx.CTPX 5376-1/ a, Saint Josef sings
(Wolf) b, La lettre (Moret) mx.CTPX 5377-1 *London 1937* Autographed by Marchesi on label A 2 MB 80
- 1863 ➔ Marconi, Francesco (ten.)** s/s acoust. **red G & T 052055** +Cottone, piano:
O paradiso "Africana" (Meyerbeer) mx.Con 721 *Milan 1903* This record was deleted from the catalogue as early as 1905!
1.stamper 3 lt.greying at start, two material inclusions cause lt.sounding bumps, lt.label rubs MB 200
- 1864 ➔** s/s acoust. **red predog 054187** +Bice Milliotti (sop.) +Sabaino, piano: O mia Mimosa "Geisha" (Jones) mx.1415 c
Rome 1907 1.stamper 2 or better, superf.needle run at start MB 350
- 1865** acoust. **HMV VB 4 (054208/ 2-054075)** +Maria Galvany (sop.) +orch.: Vieni fra le mie braccia "Puritani" (Bellini) mx.1446 C
*Milan 1908/ Celestina Boninsegna (sop.) +Luigi Bolis (ten.) +orch.: Vicino a te s'acqueta "Andrea Chénier" (Giordano)
mx.3205 C *Milan 1917* <<< GETTY >>> 2 or better MB 15*
- 1866 Mariachets, Jevgeny (bass)** el. **Odeon AA 210902** +orch.: Blocha (Moussorgsky) mx.XXVse 1088/ Kak korol chel na
boynu (Koeneman) mx.XXVse 1122 *Berlin late 1920s* Sung in Serbian - cyrillic letters 2-3 or better, tiny dig/ 3-4 mn MB 12
- 1733 Marilliet, Andrée (sop.)** el. **Columbia D 15007** +orch.: Il était un roi de Thulé "Faust" (Gounod) mx.WLX 30/
Tais-toi Margared "Roi d'Ys" (Lalo) mx.WLX 88 *Paris 1927* 2-3 or better, lt.dam.label with writing MB 8
- 1867** acoust. **Columbia D 14204** +orch.: Air de Lia "L'enfant prodigue" (Debussy) mx.LX 9-1/ **Marcelle Denya (sop.) +orch.:**
On m'appelle Mimi "Bohème" (Puccini) mx.14-1 *Paris 1925* 3/ 2-3 or better MB 18
- 1868** el. **Columbia D 14206** +orch.: Il est doux, il est bon "Hérodiade" (Massenet) mx.LX 28/ Einsam in trüben Tagen "Lohengrin"
(Wagner) mx.WLX 34 *Paris 1927* sung in French 2-3 or better, few tiny scrs., lt.needle runB MB 12
- 1869** el. **Columbia D 14238** +orch.: Air de Leonore: Infame ! pt.1/ 2 "Fidelio" (Beethoven) mx.WLX 425/ WLX 426 *Paris 1928*
2-3 rub B MB 12
- 1870** acoust. **Columbia D 15004** +orch.: Air des bijoux "Faust" (Gounod) mx.LX 20/ Reve d'Elsa "Lohengrin" (Wagner) mx.LX 17
Paris 1925 2-3 small deep scr.A, rB MB 10
- 1871** el. **Columbia D 15006** +orch.: Air des bijoux "Faust" (Gounod) mx.WLX 61/ Chant d'amour "Lohengrin" (Wagner) mx.WLX 59
Paris 1927 2-3 tiny lt.scr.A, scr.B MB 7
- 1872** el. **Columbia RFX 5** +orch.: Air d'Agathe pt.1/ 2 "Freischütz" (v.Weber) mx.WLX 1215/ WLX 1216 *Paris 1929*
2-3 1" lam.hc/ 3 lt.greying MB 7
- 1873** el. **Columbia RFX 15** +orch.: La Loreley pt.1/2 (Liszt - d'Albert) mx.LX 1292-3/ LX 1293-4 *Paris 1930* 2 superf.scr.A MB 10
- 1874 Marjolle, René (ten.)** el. **Tri Ergon 1301** +Nini Roussel (sop.) +orch.: Vos yeux tels que je les vois (mx.4807)/
Ah! Je tremble de plaisir et d'émol "Chanson d'amour" (Schubert) mx.4808 *Paris 1932* scarce! 2 small scr.at start B MB 20
- 1875 Marsh, Lucy Isabelle (sop.)** acoust. **Victor 55053** +orch.: I know that my redeemer liveth (tk. -2) "Messiah" (Händel)/
Oh, for the wings of a dove "Hear my prayer" (Mendelssohn) *Camden 1912*
2-3 v.small scr.A, rA, open pimple at start B, possibly ulc B MB 8
- 1876** acoust. **Victor 55135** +orch.: Ritorna vincitor/ O patria mia "Aida" (Verdi) *Camden 1920*
2 mr, open pimple/ 2-3 or better, lt.rubs MB 8
- 1877** acoust. **Victor 55140** +orch.: Spring's awakening (tk. -3) (Sanderson)/ The nightingale (Alabieff) *Camden 1917/ 18*
2-3 or better, lt.rubs, few lt.scrs.A, tiny pimple B MB 8
- 1878** acoust. **Victor 55178** +orch.: With verdure clad "Creation" (Haydn)/ Hear ye Israel (Mendelssohn) *Camden 1922*
2-3 rubs, mostly lt.scrs., lt.dam.label A MB 8
- 1879** s/s acoust. **Victor 70035** +orch.: Love watches over all (Case) *Camden 1911* 2 v.tiny scrs. MB 8
- 1880** s/s acoust. **Victor 70037** +choir +orch.: Inflammatus "Stabat mater" (Rossini) *Camden 1911* 2 lt.label rubs MB 8
- 1881 Marshall, Eric (bar.)** el. **HMV D 1055** +piano: Du bist die Ruh (Schubert) mx.Cc 7450-3/
Wie bist du meine Königin (Brahms) mx.Cc 7278-2 *London 1925* 2 or better MB 10

- 1882 Marshall, Eric (bar.)** el. **HMV D 1146** +orch.: O star of Eve "Tannhäuser" (Wagner) mx.Cc 8740-4A/
Nemico della patria "Andrea Chénier" (Giordano) mx.Cc 9203-3 *London 1926* 2/ 2-3 or better MB 10
- 1883** el. **Brunswick 20082** +piano: Sometimes in my dreams (d'Hardelot) mx.BA 30-3/
+orch.: Prologue Paillasse "Pagliacci" (Leoncavallo) mx.BA 190-3 *London 1929* 2-3 MB 10
- 1884 Martin, Riccardo (ten.)** s/s acoust. **Victrola 88276 (Patents lbi)** +orch.: Siegmund's Liebeslied "Walküre" (Wagner)
Camden 1910 2-3 lt.rubs, few lt.scrs. MB 8
- 1885** s/s acoust. **Victrola 88316 (Patents lbi)** +orch.: O souverain ! O juge ! O père "Cid" (Massenet) *Camden 1910*
2-3 lt.rubs, few lt.scrs. MB 8
- 1886 Martin, William (ten.)** el. **Columbia L 1763** +Marcel Rodrigo (bar.) +orch.: O Mimi, tu piu non tormi "Bohème" (Puccini)
mx.WAX 1286/ Solenne in quest' ora "Forza del destino" (Verdi) mx.WAX 1287 *London 1926*
3-4 few needle runs, tiny scr./ 2-3 lam.int.hcs MB 5
- 1887 Martinis, Carla (sop.)** el. **Columbia LX 1548** +orch.: Ecco L'orrido.. - Ma dall' arido stelo... pt.1/ 2
"Ballo in maschera" (Verdi) mx.CAX 11250-2B/ CAX 11251-2A *London 1951* 2 MB 7
- 1888 Masini, Galiano (ten.)** el. **Columbia LX 644** +orch.: Che gelide manina "Bohème" (Puccini) mx.WBX 1206-1/
Addio alla madre "Cavalleria rusticana" (Mascagni) mx.WBX 1211-1 *Milan 1932* 2-3 or better MB 10
- 1889** el. **Cetra BB 25039** +orch.: Celeste Aida "Aida" (Verdi) mx.2-70612/ Cielo e mar "Gioconda" (Ponchielli) mx.2-70614 *Turin 1941*
2-3 open pimple A MB 8
- 1890** el. **Cetra BB 25096** +orch.: Celeste Aida "Aida" (Verdi) mx.2-70612/ +**Maria Vinciguerra (sop.)**:
Addio alla madre "Cavalleria rusticana" (Mascagni) mx.2-70613 *Turin 1941* 2-3 label rub B MB 10
- 1891** el. **Cetra BB 25221** +orch.: E lucean le stelle "Tosca" (Puccini) mx.2-71131/ Ah non credevi tu "Mignon" (Thomas) mx.2-71124-2
Turin (?) 1947 2 MB 12
- 1892** el. **Cetra BB 25222** +orch.: Ah, Manon mi tradisce "Manon Lescaut" (Puccini) mx.2-71127/
Non piangere Liu "Turandot" (Puccini) mx.2-71122-2 *Turin (?) 1947* 2 MB 12
- 1893 Matzenauer, Margarethe (contr.)** s/s acoust. **Victor 88360** +orch.: In grembo a me "Africana" (Meyerbeer)
Camden 1912 2 v.lt.rubs, v.lt.dam.label MB 8
- 1894** s/s acoust. **Victor 88364** +orch.: Ich sah das Kind "Parsifal" (Wagner) *Camden 1912* 2 lt.rubs, open pimple or small dig MB 6
- 1895** s/s acoust. **Victor 88365** +orch.: Roberto, o tu che adoro "Robert le diable" (Meyerbeer) *Camden 1912* 2 MB 8
- 1896** acoust. **Victrola 6327** +orch.: Voi lo sapete "Cavalleria Rusticana" (Mascagni) *New York 1913/*
Ich sah das Kind "Parsifal" (Wagner) *Camden 1912* 2 MB 8
- 1897** acoust. **Victrola 6471** +orch.: Voce di donna "Gioconda" (Ponchielli)/ Nobil signori, salute! "Huguenots" (Meyerbeer)
Camden 1923/ 24 2 lt.dam.label A, lt.rubs B MB 8
- 1898** el. **Victrola 6555** +orch.: He shall feed his flock "Messiah" (Händel)/ Oh rest in the Lord "Elijah" (Mendelssohn) *Camden 1925*
2 few v.lt.scrs.B MB 8
- 1899** el. **Victrola 6618** +orch.: Le parlate d'amore "Faust" (Gounod) O don fatale "Don Carlos" (Verdi) *Camden 1926*
2-3 lt.rubs, few lt.scrs.A MB 8
- 1900** el. **Victrola 36287** +orch.: Mon coeur s'ouvre à ta voix "Samson et Delilah" (Saint-Saens)/ Ah, mon fils ! "Prophète" (Meyerbeer)
Camden 1925 2 lt.rubs, tiny lt.scr.B MB 8
- 1902** acoust. **Columbia A 5641 (tricolour)** +orch.: Stille Nacht, heilige Nacht (Gruber) mx.37069-3/ The rosary (Nevin) mx.37068-3
New York ca.1914 autograph in wax 2 few lt.needle rubs, few small mostly lt.scrs. MB 10
- 1903** acoust. **Columbia A 5698 (tricolour)** +orch.: Aprile (Tosti) mx.37265-1/ Kiss me, love (Tosti) mx.37264-1 *New York 1915*
autograph in wax 2 or better, tiny superf.scr.B MB 15
- 1904 Mayr, Richard (bass)** acoust. **black G & T 042108** +piano: Gebet "Jüdin" (Halévy)
mx.460 c *Vienna 1905* Rare ! 1.stamper, CO pressing 2 lt.pale area, tiny scr. MB 60
- 1905 Mazzoleni, Ester (sop.)** acoust. **Fonotipia 74117/ 8** +Francisco Vignas (ten.) +orch.:
Duetto Aida-Radames: Pur ti riveggo pt.1/2 "Aida" (Verdi) *Milan 1908*
3 lt.rubs, few scuffs, few tiny scrs. MB 12
- 1906 Melba, Nellie (sop.)** s/s acoust. **mauve G & T 053114 "Melba" Record**
+Sassoli, harp: Serenata (Tosti) mx.A 4342 *New York 1907* stamper IV
2-3 v.lt.greying at start MB 10
- 1907 Melchior, Lauritz (ten.)** el. **Historic Masters HMM 102** +orch.: Ein Schwert verhiess
mir der Vater (mx.CLR 4275-2)/ +**Alice Guszalewicz (sop.)** +orch.: Siegmund heiss'
ich "Walküre" (Wagner) mx.CLR 4276-2 *Berlin 1928*
high quality vinyl pressing from original masters 2 MB 6
- 1908 Metzger, Otilie (contr.)** acoust. **Parlophon P.1070/ 1** +orch.: Draussen am Wall
(mx.2-1070)/ Ja, die Liebe "Carmen" (Bizet) mx.2-1071 *Berlin 1911*
2-3 rubs, mostly lt.scrs., lt.needle run B MB 10
- 1909 Moest, Rudolf (bass)** acoust. **Parlophon P.2026/ 9** +orch.: Okehr' zurück
(mx.2-2026)/ Es wohnt am Seegestade "Undine" (Lortzing) mx.2-2029 *Berlin 1915*
2 rubs, few mostly lt.needle runs MB 18
- 1910** acoust. **Parlophon 2-2034/ 5** +choir +orch.: Salem aleikum "Barbier von Bagdad"
(Cornelius) mx.2-2034/ Rondo vom goldenen Kalb "Margarethe/Faust" (Gounod)
mx.2-2035 *Berlin 1915* rare ! 2-3 rubs, few tiny mostly lt.scrs., lt.pimple A MB 20
- 1911 Moissi, Alexander (ten.)** s/s acoust. **Grammophon 042370** +piano: George Dandin
(Schäfers Klagelied) Nilson (mx.611 1/2 m) *Berlin 1912* 2 faintest 1/2" int.hc MB 20
- 1912 Morena, Berta (sop.)** acoust. **Grammophon 044134/ 5** +Fritz Feinhals (bar.) +orch.:
Duett 3.Akt: Zu dir führt mich... pt.1/2 "Aida" (Verdi) mx.395 s/ 396 s *Munich 1909* 3/ 3-4 MB 10
- 1913 Morfova, Kristyna (sop.)** acoust. **Columbia J 1451** +orch.: Pisen o Mesicku "Rusalka" (Dvorak) mx.HX 39/
Hubicka (Smetana) mx.HX 42 *Vienna (?) 1925* 2-3 or better, few clusters of scrs.A, very few small scrs.B MB 10
- 1914 Müller, Peter (ten.)** acoust. **Parlophon P.828/ 834** +orch.: Rodelzigeunerwalzer: Ja, himmlische Märchen (Snaga) mx.2-834/
O schweige still, o lasse dich erbitten "Glöckchen des Eremiten" (Maillart) mx.828 *Berlin 1911* scarce !
3-4 few scrs.,needle run/ 3 lt.rubs, few scrs. MB 10
- 1915 Nadolovitch, Jean (ten.)** acoust. **Parlophon P.301** +orch.: Freundlich blick' ich (mx.2-1943)/
O wie so trügerisch "Rigoletto" (Verdi) mx.2-1944 *Berlin 1914* 2 a very nice copy ! MB 25



3431 Berta Morena

- 1916 Nast, Minnie (sop.)** acoust. **Monarch Gramophone Record 044145/ 6**
+Johannes Sembach (ten.) +orch.: Willst du nun endlich mir sagen (mx.268 ac)/
's ist schon was Wahres dran "Madama Butterfly" (Puccini) mx.269 ac *Berlin 1909*
3-4 few tiny pimples/ 4 few v.lt.scrs. MB 12
- 1917 Navarro, Inocencio (bar.)** acoust. **Disco Gramófono W 062057/ W 063042** +orch.:
Romanza "Entre mi mujer y el negro" (Barbieri) mx.s 03028 v/ **Darnís (sop.)** +orch.:
Aria de la carta "Gigantes y Cabezudos" (Caballero) mx.s 03016 v *Barcelona 1914*
2-3 lt.rubs, mostly lt.scrs./ 3-4 few tiny scr.s. MB 12
- 1918 Nebe, Carl (bass)** s/s acoust. **black G & T 042024** +orch.: Der Rattenfänger
(Neuendorff) mx.207 y *Berlin 1903* One of the earliest German 12" records,
1.stamper 2-3 lt.rubs/surface marks, few tiny mostly lt.scrs. MB 25
- 1919** s/s acoust. **black G & T 044501** as soloist with the Chor d.Kgl.Hofoper, Berlin:
Auftrittschor: Viktor, Viktoria and Lied des Kilian: Schau der Herr mich an als König
"Freischütz" (v.Weber) mx.504 i *Berlin 1905* 1.stamper
2-3 lt.scr., short lt.needle run MB 30
- 1920 Neshdanova, Antonina Vasilyevna (sop.)**
s/s acoust. **Russian red predog 023075** +orch.: The night is warm and calm "Demon"
(Rubinstein) mx.398 c *Moscow 1911* sung in Russian 3 lt.rubs/scrs./needle run MB 40
- 1921** acoust. **HMV VB 37 (023052/ 101)** +orch.: Schmücket Euch mit Rosen "Wintermärchen"
(Shakespeare-Goldmark) mx.1931 c/ Der Hölle Rache "Zauberflöte" (Mozart) mx.2590 C
Moscow 1910/ 12 sung in Russian just about 1-2 MB 15
- 1922 Nordica, Lilian (sop.)** s/s acoust. **Columbia 30133 (tricolour)** +orch.:
Suicidio! In questi fieri momenti "Gioconda" (Ponchielli) mx.30133-2 *New York 1906*
2-3 tiny scr. MB 15
- 1923 Offenberg, Helene (sop.)** acoust. **black predog 043083/ 92** +orch.: O Vaterland
(mx.244 s)/ Als Sieger kehre heim "Aida" (Verdi) mx.354 s *Berlin 1907* Wayne comments: **3432 Minnie Nast**
"From the Roland Teuchtlér collection - Rare - V.Rare - Original" Wayne does not mention the condition. It must be assumed that
record is broken in the time span between his ownership and the sale in the Getty auction in 2014 <<< WAYNE >>>
2 broken in two pieces affecting about 60% of the recording. Maybe it is worth to be professionally restored MB 5
- 1924 Olivero, Magda (sop.)** el. **Cetra BB 25028** +orch.: Io sono l'umile ancella (mx.2-70331-3)/
Poveri fiori gemme "Adriana Lecouvreur" (Cilea) mx.2-70330-2 *Turin 1940/ 39* scarce! 2 tiny scr.B MB 60
- 1925** → el. **Cetra BB 25049** +orch.: L'altra notte "Mefistofele" (Boito) mx.2-70329-4/
Poveri fiori "Adriana Lecouvreur" (Cilea) mx.2-70330-2 *Turin 1939* 2 few small rubs B MB 75
- 1926 Orosz, Julia (sop.)** el. **HMV HUX 207** +orch.: Lasd, egy szép nap végre... (in Hungarian) "Pillango kisasszony" (Puccini)
mx.0DK 105 / Ugy hivnak, hogy Mimi "Bohèmelet" (Puccini) mx.0DK 104 sung in Hungarian
2-3 lt.rubs, few mostly tiny scr.s., rB, lt.dam.label B MB 12
- 1927 Ottein, Angeles (sop.)** el. **Odeon 121134** +orch.: Caro nome "Rigoletto" (Verdi) mx.XXS 6144/
Ardo gli incensi "Lucia di Lammermoor" (Donizetti) mx.XXS 6143 *Barcelona ca. 1930* 2 MB 30
- 1928** el. **Odeon 121136** +orch.: Voces de primavera (J.Strauss) mx.XXS 6153/ Variaciones de concierto sobre el Carnaval de Venecia
(Benedict) mx.XXS 6155-2 *Barcelona ca. 1930* Interesting and scarce record by the best Spanish soprano of her generation
2 nA, deep scr.at start B (8 clix in orch.intro) MB 18
- 1929** el. **Odeon 121162** +orch.: Al fin soy tuya (mx.XXS 6152)/ Romanza de Campanone "El maestro Campanone" (Mazza)
mx.XXS 6584-2 2 lt.rubs MB 25
- 1930** el. **Odeon 129031** +Anibal Vela de Castillo (bass) +orch.: Duo de Rosa y Rufo: Rufo amigo.. pt.1/ 2 "Maruxa" (Vives)
mx.XXSo 6039/ XXSo 6040 *Barcelona ca. 1930* 3 small scr.at start/ 2 MB 20
- 1931 Palet, José (ten.)** s/s acoust. **Disco Gramófono W 062064** +orch.: Raconto "Lohengrin" (Wagner) mx.s 03146 v
Barcelona 1917 2-3 tiny scr. MB 18
- 1932** s/s acoust. **Disco Gramófono 064134** +Inocencio Navarro (bar.) +choir +orch.: Brindis "Marina" (Arrieta) mx.03096 v
Barcelona 1916 3 rubs/scrs. MB 8
- 1933 Pálló, Imre (bar.)** el. **HMV AN 453** +orch.: Valentin imája "Faust" (Gounod) mx.CV 758-1/ René Áriája "Álarcsohal" (Verdi)
mx.CV 757-2 *Budapest 1929* sung in Hungarian 2-3 tiny scr.B MB 12
- 1934** el. **M.H.V. MN-1150** +Maria Matyas (sop.) +orch.: Violetta - Germont kettős pt.1/ 2 "Traviata" (Verdi) mx.MX 1505-1/ MX 1506 GS
sung in Hungarian 2-3 or better MB 12
- 1935 Paoli, Antonio (ten.)** s/s acoust. **red G & T 052167** +orch.: No, pagliacci non son "Pagliacci" (Leoncavallo) mx.1211 1/2 c
Milan 1907 1.stamper 2-3 or better MB 25
- 1936** s/s acoust. **Monarch Gramophone Record 052169** +choir +orch.: Spezza i ceppi Israel "Sansone e Dalila" (Saint-Saens)
mx.1179 c *Milan 1907* 2-3 few tiny scr.s. MB 20
- 1937** s/s acoust. **red G & T 052173** +piano: Dio, mi potevi scagliar "Otello" (Verdi) mx.1260 c *Milan 1907* stamper II
3 lt.greying, lt.rubs, lt.bump MB 20
- 1938 Pareto, Graciella (sop.)** s/s acoust. **red predog 053151** +orch.: Caro nome "Rigoletto" (Verdi) mx.1369 c *Milan 1907*
stamper III 2-3 or better, superf.scr. MB 12
- 1939** s/s acoust. **Disco Gramófono 2-052137** +orch.: Caro nome "Rigoletto" (Verdi) mx.3283 c *Milan 1918*
3 faint 1/2" hc, few mostly lt.scrs. MB 8
- 1940 Pataky, Koloman von (ten.)** el. **Radiola SP 8015** +orch.: Ach so fromm "Martha" (Flotow) mx.01447/
Le reve "Manon Lescaut" (Massenet) (mx.01444) *Budapest ca. 1941* 2 MB 18
- 1941** el. **Radiola SP 8017** +orch.: Mily hideg e kis kéz "Bohèmelet" (Puccini) mx.01442/
Siciliana: O Lola "Cavalleria rusticana" (Mascagni) mx.01701 *Budapest ca. 1941/ 43* 2 small rubs, few tiny scr.s.A MB 18
- 1942** el. **Radiola SP 8018** +orch.: Che gelide manina "Bohèmelet" (Puccini) mx.01443/ Ach so fromm "Martha" (Flotow) mx.01447
Budapest ca. 1941 3-4 tiny pimple/ 2-3 or better MB 12
- 1943 Patti, Adelina (sop.)** s/s acoust. **HMV 03052** +Ronald, piano: Pur dicesti (Lotti) mx.538 f *Craig y Nos 1905* 2 MB 20
- 1944** s/s acoust. **pink G & T 03053 "Patti" Record** +Ronald, piano: Home, sweet home (Bishop) mx.539 f *Craig y Nos 1905*
stamper XII 3 few needle runs, few small scr.s. MB 15
- 1945** s/s acoust. **pink G & T 03056 "Patti" Record** +Ronald, piano: Jewel song "Faust" (Gounod) mx.543 f *Craig y Nos 1905*
stamper V 3 due to lt.greying at start MB 15



- 1946 Patti, Adelina (sop.)** s/s acoust. **pink G & T 03057 "Patti" Record** +Ronald, piano: Kathleen Mavourneen (Crouch) mx.545 f *Craig y Nos 1905* stamper III 2-3 or better MB 30
- 1947** s/s acoust. **pink G & T 03058 "Patti" Record** +Ronald, piano: La serenata (Tosti) mx.548 f *Craig y Nos 1905* stamper II 3 needle runs MB 12
- 1948** s/s acoust. **pink G & T 03059 "Patti" Record** +Ronald, piano: Robin Adair (Keppel) mx.549 f *Craig y Nos 1905* stamper III 2-3 or better MB 30
- 1949** s/s acoust. **pink G & T 03060 "Patti Record"** +Ronald, piano: Si vous n'avez rien à me dire (de Rothschild) mx.551 f *Craig y Nos 1905* stamper VI 3 due to a lt.heat affected surface with lt.deformations, very few tiny scrs., no wear ! MB 10
- 1950** s/s acoust. **pink G & T 03063 "Patti Record"** +Ronald, piano: On parting (Patti) mx.556 f *Craig y Nos 1905* scarce ! 2-3 or better, few superf.scrs. MB 40
- 1951** s/s acoust. **pink G & T 03064 "Patti" Record** +Ronald, piano: Within a mile of Edinboro town (Hook) mx.557 f *Craig y Nos 1905* scarce ! stamper III 2-3 or better, a nice copy ! MB 30
- 1952** s/s acoust. **pink G & T 03083 "Patti Record"** +Barili, piano: Connais tu le pays "Mignon" (Thomas) mx.682 c *Craig y Nos 1906* stamper IV 2 or better MB 30
- 1953** acoust. **HMV VB 40 (03085/ 03028)** +Barili, piano: La calasera (Yradier) mx.684 1/2 C *Craig y Nos 1906/ Nellie Melba (sop.): Porgi amor "Nozzi di Figaro" (Mozart) mx.26 London 1904* 2 tiny open pimple A MB 10
- 1954 Pauly-Dreesen, Rose (sop.)** el. **Parlophone P.9179** +orch.: Leonoren-Arie: Abscheulicher, wo eilst du hin pt.1/ 2 "Fidelio" (Beethoven) mx.2-20443/ 2-20444 *Berlin 1927* Rare recordings by an important voice <<< WAYNE >>> 2-3 or better, pimple at start A MB 50
- 1955 Payan, Paul (bass)** acoust. **Perfectaphone 4019** +orch.: Romance "Philémon et Baucis" (Gounod) mx.100106/ Couplets d'Aurias "Mireille" (Gounod) mx.100113 *Paris ca.1910* 3 rubs, small scrs., worn out groove at start B causes two swishes in orch.intro MB 10
- 1956** acoust. **Perfectaphone 4020** +orch.: Les sapins (Dupont) mx.2-224/ Lettre brulée (Christiné) mx.2-225 *Paris ca.1910* 2 few tiny lt.scrs.A MB 18
- 1957** acoust. **Disque Gramophone W 150 (032175/ 032224)** +choir +orch.: Jusqu' aux premiers feux du matin "Faust" (Gounod) mx.01755 v/ A la voix séduisante "Haydée" (Auber) mx.02177 v *Paris 1910/ 11* 2-3 small mark B MB 12
- 1958 Pereira, Malvina (sop.)** acoust. **Disco Gramofono 053314/ 054434** +orch.: Splendon le sacre faci "Lucia di Lammermoor" (Donizetti) mx.606 aj/ **Franco de Gregorio (ten.) +Serafina Scalfaro (sop.) +orch.:** Brindisi "Traviata" (Verdi) mx.586 aj *Milan 1913* 2-3 lt.rubs, few tiny lt.scrs./ 3 lt.rubs, few small scuffs MB 15
- 1959 Peterson, May (sop.)** s/s acoust. **Aeolian Vocalion 52003** +Rita Fornia (m.-sop.) +orch.: Quis est homo "Stabat mater" (Rossini) *New York 1920* brown wax 2-3 rubs, needle run MB 10
- 1960 Picco, Millo (bar.)** acoust. **Emerson A 20040** +orch.: Cortigiani, vil razza dannata "Rigoletto" (Verdi) mx.532-1/ **Eva Leoni (sop.) +Menotti Frascaona (ten.) +orch.:** O soave fanciulla "Bohème" (Puccini) mx.533-1 B *New York ca.1920* 2 open blister A MB 20
- 1961 Primozic, Robert (bar.)** el. **Edison Bell Electron X 532** +orch.: Cavatina Figaro: Largo al factotum "Barbiere di Siviglia" (Rossini) mx.VZ 14/ Cortigiani, vil razza dannata "Rigoletto" (Verdi) mx.VZ 16 *Zagreb 1927* 2-3 lt.rubs, few tiny lt.scrs., few short needle runs, n at start B (4 clix) MB 18
- 1962 Rains, Leon (bass)** acoust. **black predog 042154/ 3** +orch.: Anrede des Pogner "Meistersinger" (Wagner) mx.0707 v/ **Carl Jörn (ten.) +choir +orch.:** Preislied "Meistersinger" (Wagner) mx.544 i *Berlin 1906* 2-3 or better, small cluster of scrs.A, open pimple at start B MB 25
- 1963 Regis, Georges (ten.)** acoust. **Zonophone Z-082122/ Z-084018** +orch.: Chantez joyeux Ménestrel (mx.01657 v)/ **+Marthe Bakkers (sop.) +orch.:** Cette main si jolie "Dame blanche" (Boieldieu) mx.01603 v *Paris 1910* Released under pseudonyms Mons.Rey and Mme.Cezac 3/ 3-4 or better, short needle run at start MB 12
- 1964 Rehkemper, Heinrich (bar.)** acoust. **Grammophon 66007** +piano: Meine Rose (mx.1055 av)/ Die beiden Grenadiere (Schumann) mx.1056 av *Berlin 1924* rare ! 2 lt.rubs/ 2-3 MB 40
- 1965 Renaud, Maurice (bar.)** s/s acoust. **red G & T 032042** +orch.: Pour tant d'amour ne soyez pas ingrate "Favorite" (Donizetti) mx.5729 p *Paris 1906* 1.stamper 3 lt.rubs, lt.pimple, lt.scr., lt.needle run MB 40
- 1966** s/s acoust. **red G & T 032043** +orch.: Léonor, viens "Favorite" (Donizetti) mx.5736 p *Paris 1906* scarce ! 1.stamper 2-3 or better, r MB 50
- 1967** s/s acoust. **red G & T 032045** +orch.: Arioso "Roi de Lahore" (Massenet) mx.5779 p *Paris 1906* scarce ! stamper III 2-3 or better, a nice copy ! MB 50
- 1968 → Rethberg, Elisabeth (sop.)** acoust. **Odeon Rxx 80168/ 7** +orch.: Der Sylphe des Friedens (Mozart) mx.XXB 6570/ Zigeunerlied der Saffi "Zigeunerbaron" (J.Strauss) mx.XXB 6566 *Berlin 1920* Rare !! 2-3 few superf.scrs., 3" int.crack along the groove (visible and lt.sounding A only) Listen ! MB 25
- 1969 Ritter, Rudolf (ten.)** acoust. **Vox *03351** +orch.: Gebet "Rienzi" (Wagner) mx.1292 A/ Othellos Tod "Othello" (Verdi) mx.1296 A *Berlin 1923* 2/ 2-3 or better, a nice copy ! MB 50
- 1970** acoust. **Vox *03352** +orch.: Wolfs-Erzählung "Tiefeland" (d'Albert) mx.1294 A/ Bin Bajazzo nicht bloß... "Bajazzo" (Leoncavallo) mx.1295 A *Berlin 1923* 2-3 or better, a nice copy ! MB 50
- 1971 Roeseler, Marcella (sop.)** acoust. **Odeon RXX 76219/ 20** +orch.: Nur der Schönheit "Tosca" (Puccini) mx.xxB 6617/ Eines Tages sehen wir "Madame Butterfly" (Puccini) mx.xxB 6632 *Berlin 1922* 2-3 lt.rubs/ 3 lt.greying, (label) rubs MB 25
- 1972 Rooy, Anton van (bar.)** s/s acoust. **pink predog 042167** +orch.: O du mein holder Abendstern "Tannhäuser" (Wagner) mx.2498 f *London 1908* 1.stamper <<< GETTY >>> 2-3 lt.rub MB 40
- 1973** s/s acoust. **pink predog 042168** +orch.: Abendlich strahlt "Rheingold" (Wagner) mx.2499 f *London 1908* stamper II <<< GETTY >>> 2-3 faint 1,5" hc (rep.from back), mn MB 10
- 1974 Rosanoff, Alexander (ten.)** acoust. **Beka-Meister-Record 8538/ 8527** +orch.: Eleazar's Aria "Juive" (Halevy) mx.8538/ +violin: Cavatine "Faust" (Gounod) (mx.8527) *Berlin 1907* 2-3/ 3 MB 60
- 1975 Rosing, Vladimir (ten.)** s/s acoust. **Aeolian Vocalion A-0103** +orch.: Recondita armonia "Tosca" (Puccini) mx.01114 *London 1919* attractive Aeolian Company back plate 2-3 v.lt.scr. MB 12



3433 Adelina Patti

- 1976 Rosovsky, Zoia (sop.)** s/s acoust. **Aeolian Vocalion A-0105** +orch.: Air de Lisa "Pique Dame" (Tchaikovsky) mx.01533 *London ca.1920* attractive Aeolian Company back plate 3-4 rubs/scuffs/scrs., needle run MB 6
- 1977 Rothier, Léon (bass)** acoust. **Columbia A 5812 (tricolour)** +orch.: O Isis et Osiris "Flute enchantée" (Mozart) mx.48632-2/ Ella giammai m'amo "Don Carlos" (Verdi) mx.48659-2 *New York 1916* 2-3 or better, lt.rubs, few lt.scrs. MB 15
- 1978** acoust. **Columbia A 5876 (tricolour)** +orch.: Piff paff "Huguenots" (Meyerbeer) mx.48647-2/ Air du tambour-major "Caid" (Thomas) mx.48634-4 *New York 1916* 2 MB 20
- 1979** acoust. **Columbia A 5999 (tricolour)** +orch.: Le cor (Flegier) mx.48645-3/ Les deux grenadiers (Schumann) mx.49169-1 *New York 1916/7* <<< GETTY >>> 2-3/ 3 rubs/clusters of scrs. MB 8

1980 Rousselière, Charles (ten.) s/s acoust. **black G & T 032001** +piano: Le reve du prisonnier (Rubinstein) mx.2349-CS *Paris 1903* One of the earliest 12" records! Stamper II Rare! 2 MB 150

1981 el. **Polydor 566043** +orch.: Chant du printemps "Walkyrie" (Wagner) mx.1867 BMP/ Murmures de la foret "Siegfried" (Wagner) mx.1868 1/2 BMP *Paris 1930* scarce! 2-3 or better MB 30

1982 el. **Polydor 566065** +orch.: Pensée d'automne (mx.1904 BMP)/ Noel paien (Massenet) mx.1950 1/2 BMP *Paris 1930* scarce! 2 few small lt.rubs MB 18

1983 Ruffo, Titta (bar.) s/s acoust. **pink predog 052190** +orch.: Per me giunto é il di supremo "Don Carlos" (Verdi) mx.1318 c *Milan 1907* stamper III 2-3 edge bite MB 10

1984 s/s acoust. **The Gramophone Co., Lt.d test (052378, "Advance copy", white/gold label)** Pescator affonda l'esca "Gioconda" (Ponchielli) mx.461 aj *Milan 1912* 2-3 lt.rubs, very few tiny scrs. MB 10

1985 s/s acoust. **The Gramophone Co., Lt.d test (052380, "Advance copy", white/gold label)** +orch.: Largo al factotum "Barbiere di Siviglia" (Rossini) mx.463 aj *Milan 1912* handwritten label info 2-3 lt.dam.label MB 10

1986 s/s acoust. **Victrola 88621** +orch.: Era la notte "Otello" (Verdi) *Camden 1920* 2-3 or better MB 10

1987 s/s acoust. **Victrola 88626** +orch.: Nemico della patria ? "Andrea Chenier" (Giordano) *Camden 1920* 2 MB 10

1988 Runge, Gertrud (sop.) acoust. **Monarch Gramophone Record 0944023/ 4** +Max Kuttner (ten.) +orch.: O lass uns fliehen "Traviata" (Verdi) mx.2356 c/ *Berlin 1911* Ich seh' die Mutter dort "Carmen" (Bizet) mx.2355 c *Berlin 1911* 2-3 rubs, needle run B MB 12

1989 Russ, Giannina (sop.) s/s acoust. **black G & T 054019** +Elvino Ventura (ten.), Emanuele Bucalo (bar.), Giuseppe Tisci Rubini (bass) +Cottone, piano: Chi mi frena "Lucia di Lammermoor" (Donizetti) mx.Con 609 *Milan 1903* 1.stamper 3 v.few lt.scrs. MB 100

1990 Ruszkowska (Zboinska-), Helena (sop.) s/s acoust. **Monarch Gramophone Record 053237** +choir +orch.: La vergine degli angeli "Forza del destino" (Verdi) mx.1807 c *Milan 1909* scarce! 2-3 or better, a nice copy! MB 60

1991 acoust. **Odeon O-6245 (AA 53098/ 9)** +vocal quintet +piano: Aria "Forza del destino" (Verdi) mx.xxWa 104/ +harp +cello: Nocturne (Chopin) mx.xxWa 84 *Warsaw 1925* 3-4/ 3 many scrs./scuffs MB 8

1992 Ruysdael, Basil (bass) acoust. **Vox *03270** +orch.: Il lacerato spirito "Simon Boccanegra" (Verdi) mx.838 A/ Infelice "Ernani" (Verdi) mx.839 A *Berlin 1922* Rare! 2-3 small writing on labels, few scrs.B, small scuff B MB 60

1993 acoust. **Vox 03272** +orch.: O Isis und Osiris (mx.835 A)/ In diesen heiligen Hallen "Zauberflöte" (Mozart) mx.819 A *Berlin 1922* 2 tiny open pimple/ 2-3 few small rubs MB 25

1994 Sachs, Jacob (ten.) el. **Columbia DMX.302** +Dukstulsky, piano: Der Becher (mx.WJLX 3)/ Rosinkes un mandlen (mx.WJLX 6-1) sung in Yiddish 2 small scuff A MB 8

1995 Sack, Erna (sop.) el. **Capitol Telefunken 81000** +orch.: Frühlingsstimmen-Walzer (J.Strauss)/ Die Nachtigall (Alabieff) *Berlin 1935/ 9* dubbings ? <<< GETTY >>> 2-3 lt.rubs, lt.scr.B MB 5

1996 Sagi-Barba, Emilio (bass-bar.) acoust. **Disco Gramophone 062050/ 064092** +orch.: Pantomima pt.1 (mx.02899 1/2 v)/ +Luisa Vela (sop.) +orch.: Duo "Golondrinas" (Usandizaga) mx.02907 1/2 v *Madrid 1914* 2-3 or better, few tiny scrs. MB 15

1997 Salcedo (sop.) s/s acoust. **Disco Gramophone 0263000** +orch.: Romanza "Los diamantes de la corona" (Barbieri) mx.435 ai *Madrid 1911* 2-3 lt.rubs tiny pimple MB 15

1998 Saltzmann-Stevens, Minnie (sop.) s/s acoust. **The Gramophone Co., Ltd. Advance Copy (03135)** +orch.: Closing scene "Götterdämmerung" (Wagner) mx.2816 f *London 1909* white/black label with handwritten label info 2-3 or better, v.lt.rubs, tiny open pimple MB 50

1999 Sammarco, Mario (bar.) s/s acoust. **red G & T 052025** +Cottone, piano: Ballata di Adamastor "Africana" (Meyerbeer) mx.Con 690 *Milan 1903* 1.stamper, CO pressing 3-4 due to a grey start MB 120

2000 s/s acoust. **red G & T 052039** +Cottone, piano: Sogno "Otello" (Verdi) mx.Con 707 *Milan 1903* Very early 12" record 1.stamper 2-3 or better, superf.needle run MB 150

2001 s/s acoust. **red G & T 054028** +Emma Carelli (sop.) +Cottone, piano: Duetto Scarpia Tosca: Quanto ? Il prezzo ? "Tosca" (Puccini) mx.Con 703 *Milan 1903* Carelli is not credited on the label 1.stamper, rare! 3 lt.greying at start and towards the end MB 80

2002 Santoliva-Villani, Maria (sop.) acoust. **Monarch Gramophone Record 053302/ 052399** +orch.: Un di, ero piccina (mx.02332 v)/ **Franco de Gregorio (ten.)** +orch.: Or dammi il braccio tuo "Iris" (Mascagni) mx.587 aj *Milan 1912/ 13* 2 lt.pimply surface, few lt.rubs MB 30

2003 Saraceni, Adelaide (sop.) el. **Disco Gramofono S 10243** +orch.: Poveri fiori (mx.CM 1668-1)/ Io son l'umile ancella... "Adriana Lecouvreur" (Cilea) mx.CM 1667-1 *Milan 1930* 2-3 or better, a nice copy! MB 18

2004 Sari, Ada (sop.) acoust. **Polydor 73012** +orch.: Donde lieta usci (mx.958 1/2 az)/ Sono andati ? "Bohème" (Puccini) mx.953 az 2-3 or better, superf.scr.A, small cluster of scrs.B MB 15



3437 Léone Rothier



- 2005 Scalabrini, Alessandro (ten.)** acoust. **Favorite 2-39009/ 15** +Amelia Marcon (sop.) +Giulio Branzani (bar.) +piano: Ferma, crudele estinguere mx.121-p- **+Marcon +Giovanni Marcolini (bar.) +Giuseppe Giuliani (bass) +choir +orch.:** O sommo Carlo "Ernani" (Verdi) mx.126-p- *Verona 1907* 3 scr.A, lt.greying B, few tiny scrs.B, tiny open pimple B MB 20
- 2006 Scheidl, Theodor (bar.)** acoust. **Polydor 66144** +piano: Das Herz am Rhein (Hill) mx.1250 av/ Die Loreley (Silcher) mx.1253 av *Berlin 1925* rare late acoustic record 2 MB 25
- 2007 Schöffel, Joseph (ten.)** acoust. **Homokord 8027** Lebe wohl, mein flandsich Mädchen "Zar und Zimmermann" (Lortzing) mx.50079/ **Staatsopernchor +solo +organ +orch.:** Osterchor "Cavalleria Rusticana" (Mascagni) mx.50048 *Berlin 1911* 2-3 few needle runs A, open pimple A MB 15
- 2008 Schöffler, Paul (bass-bar.)** el. **Decca K 1597/ 98 (2discs)** +orch.: Wotan`s Abschied und Feuerzauber Walküre (Wagner) mx.AR 10985-2/ AR 10986-2, AR 10987-1/ AR 10988-1 *London 1946* <<< WAYNE >>> all sides about 2 few lt.rubs MB 10
- 2009 → Schottler, Giorgio (bar.)** acoust. **Soc.Fonografica Napoletana 42868/ 9** +Emma Nobigioni (sop.) +orch.: Abuso forse del poter (mx.42868)/ Conte nè cessi? "Trovatore" (Verdi) mx.42869 *Naples 1909* Beka recordings on a scarce and most attractive Neapolitan label 2-3 or better but sounding cluster of scrs.at start A (listen !) MB 18
- 2010 Schramm, Hermann (ten.)** acoust. **Homocord B.8193** +orch.: Man wird ja einmal nur geboren "Waffenschmied" (Lortzing) mx.M 50955/ Vater, Mutter, Schwestern, Brüder "Undine" (Lortzing) mx.50954 *Berlin 1923* 2 lt.surface mark A MB 20
- 2011 Schubert, Richard (ten.)** acoust. **Nordisk Polyphon B 62023/ 4** Siegmund heiß ich "Walküre" (Wagner) mx.30 an/ Höchstes Vertrau'n "Lohengrin" (Wagner) mx.137 as *Berlin 1921/ 20* 3 or better/ 2-3 lt.scr. MB 25
- 2012 Schützendorf, Leo (bass-bar.)** el. **Christschall 68** +Prof.M.Saal, piano: Spirito santo (Loewe) mx.4040/ Der heilige Franziskus (Loewe) mx.4041 *Berlin 1930* scarce! 2-3 or better, lt.rubs MB 20
- 2013** el. **Kristall 06009** +orch.: O, ich bin klug und weise (mx.1782 F)/ O Santa Justitia "Zar und Zimmermann" (Lortzing) mx.1781 F *Berlin 1928* 3/ 2-3 MB 15
- 2014 Schwarz, Joseph (bar.)** acoust. **Parlophon P.330** +orch.: Hat dein heimatliches Land "Traviata" (Verdi) mx.O-7012/ Ihres Auges himmlisch Strahlen "Troubadour" (Verdi) mx.O-7010 *Vienna 1911* 2 tiny superf.scr.A MB 15
- 2015** acoust. **Parlophon P.335** +orch.: Ach ja ich weine "Rigoletto" (Verdi) mx.2-7048/ Prolog "Bajazzo" (Leoncavallo) mx.2-7011 *Vienna 1911* 3 rubs, few tiny scrs. MB 8
- 2016** s/s acoust. **Grammophon 042507** +orch.: Feile Sklaven! "Rigoletto" (Verdi) mx.1021 m *Berlin 1916* 2-3 ulcs MB 20
- 2017** s/s acoust. **Grammophon 72674 (042538)** +orch.: Blick' ich umher "Tannhäuser" (Wagner) mx.1404 s *Berlin 1923* 2 or better, a very nice copy ! MB 15
- 2018 Schwarz, Vera (sop.)** acoust. **Grammophon 15898 (0943057/ 8)** +orch.: Czardas "Fledermaus" (J.Strauss) mx.74 an/ Der Vogel im Walde (Taubert) mx.76 an *Berlin 1920* 2-3 rubs MB 20
- 2019** acoust. **Polydor 19132** +orch.: Beim Männervolk (mx.575 as)/ Schon als Mädchen von 15 Jahren "Cosi fan tutte" (Mozart) mx.1056 1/2 as *Berlin 1921/ 23* Scarce !! 2 few tiny lt.scrs., needle run into label B, tiny open pimple B MB 40
- 2020** el. **Homocord 4-8865** +Hans Heinz Bollmann (ten.) +orch.: Liebe braucht den Dichter nicht (mx.52383-1)/ Wenn man zwei Frauenaugen küsst "La Barberina" (Ascher) mx.52382-1 *Berlin 1928* autographed in wax rare recordings from a rarely recorded 1928 operetta 2 rubs MB 30
- 2021** el. **Homocord 4-8921** +orch.: Kennst du das Land "Mignon" (Thomas) mx.52489/ Glück, das mir verblieb "Tote Stadt" (Korngold) mx.52488 *Berlin 1928* 2 few pimples, few lt.scrs., cluster of scrs.A MB 12
- 2022** el. **Homocord 4-8950** +orch.: Eva (Lehar) mx.52381 G/ Du sollst der Kaiser meiner Seele sein (Stolz) mx.52490 G *Berlin 1928* 2 few rubs A, tiny open pimple B MB 20



3438 Joseph Schwarz



3440. Margarete Siems

2023 → Sedlmair, Sofie (sop.) s/s acoust. **black G & T 043000** +piano: Sentaballade "Fliegender Holländer" (Wagner) mx.34 HP *Vienna 1903* A major rarity ! This early 12" record is the first in the 43000 (German female) series 1.stamper <<< GETTY >>> 3-4 rubs, scrs., short needle run, few mostly lt.pimples, plays very well !! MB 400

2024 Senius, Felix (ten.) acoust. **Anker 9452** +Weyersberg, piano: Einsam wandelt ein Freund mx.04666/ Einst o Wunder "Adelaide" (Beethoven) mx.04667 *Berlin 1911* 3 lt.rubs MB 30

2025 Sholina, Galina (sop.) el. **Aprelewski Sawod 027646/ 7** +orch.: Oksana's aria pt.1/ 2 "Cherevichky" (Tchaikovsky) mx.027646/3-1/ 027647/3-2 *Kiev (?) 1956* sung in Russian 2 v.lt.rubs MB 18

2026 → Siems, Margarethe (sop.) s/s acoust. **black G & T 043031** +flute accomp.: Wahnsinnsscene pt.1 "Lucia di Lammermoor" (Donizetti) mx.237 y *Prague 1904* A major rarity ! 1.stamper, CO pressing 3 lt.rubs/mostly superf.scrs., few pimples, superf.needle run at start, lt.bump, anyway a nice copy ! MB 750

2027 acoust. **Parlophon P.249** +orch.: Teurer Name "Rigoletto" (Verdi) mx.2-573 *Berlin 1911/* **Adelaide Andrejew von Skilondz (sop.)** +orch.: Rosen-Arie "Figaros Hochzeit" mx.2-1647 *Berlin 1913* A rarity in fine condition ! 2 rubs, lt.warped/dished MB 250

2028 → acoust. **Parlophon P.582/ 3** +orch.: Arie der Lucia pt.1/ 2 "Lucia di Lammermoor" (Donizetti) mx.2-582/ 2-583 *Berlin 1911* A major rarity ! 3 or better, lt.rubs, few mostly lt.scrs., small lt.bump at start B MB 200



- 2029 Signorini, Francesco (ten.)** s/s acoust. **Monarch Gramophone Record 054213** +Ines de Frate (sop.) +orch.: Il ciel dei nostri amori "Aida" (Verdi) mx.1492 c *Milan 1908* 3 or better, few rubs, tiny scr. MB 150
- 2030 Slezak, Leo (ten.)** acoust. **Anker 5152** +orch.: Hier an dem Herzen treu geboren -Cavatine "Carmen" (Bizet) mx.06974/ Herr, dich in den Sternkreisen "Prophet" (Meyerbeer) mx.06961 *Berlin 1913* 3 few superf.scrs., nA, small lt.bump B MB 15
- 2031** → s/s acoust. **black G & T 042038** +piano: Cavatine "Faust" (Gounod) mx.3 Hp *Vienna 1903*
One of the earliest 12" records 1.stamper 2-3 lt.rubs, few lt.scrs., few small lt.press marks MB 40
- 2032 Soot, Fritz (ten.)** el. **Grammophon 66433** +Liachowsky, piano: Frühlingfahrt (mx.12 bi)/ Wanderlied (Schumann) mx.13 bi *Berlin 1926* 2 or better MB 20
- 2033** el. **Grammophon 66522** +orch.: Höchstes Vertrauen (mx.40 bi)/ Gralserzählung "Lohengrin" (Wagner) mx.42 bi *Berlin 1926*
2-3 few rubs/ 3 lt.greying, lt.rubs MB 10
- 2034 Souzay, Gérard (bar.)** el. **Decca GAG 2290** +orch.: In questa tomba oscura (Beethoven) mx.CA FAR 77-1/
Air de Demetrio "Berenice" (Händel) mx.CA FAR 76-1 2-3 or better, lt.pimply surface MB 7
- 2035 Steiner, Franz (bar.)** acoust. **Anker 9411** +piano: Die Mainacht (Brahms) mx.04314/ Die Neugierige (Schubert) mx.04316 *Berlin 1911* 3 rubs, mostly lt.scrs., pimple A MB 18
- 2036** acoust. **Anker 9451** +orch.: An die Musik (Schubert) mx.04591/ **+Stabernack, Mustel-organ:**
Trockne Blumen "Schöne Müllerin" (Schubert) mx.04702 *Berlin 1911* 2 edge bite (rim only), small writing on labels MB 40
- 2037** acoust. **Anker 9485** +orch.: Traum durch die Dämmerung (mx.04318)/ Heimliche Aufforderung (R.Strauss) mx.04319 *Berlin 1911* 2 lt.rubs, few lt.scrs., short lt.needle run/ 2-3 lt.rubs, few v.lt.needle runs MB 30
- 2038** acoust. **Anker E.9937** +Engel, piano: O wüßt' ich doch den Weg zurück (mx.07394)/
Immer leiser wird mein Schlummer (Brahms) mx.07395 *Berlin 1913* Rare! 2 lt.rubs MB 30
- 2039 Stignani, Ebe (m.-sop.)** el. **Cetra CB 20382** +orch.: Sgombra, è la sacra selva (mx.70009/ **Choir +orch.:** Norma vien le cinge la chioma "Norma" (Bellini) mx.70004 *Turin 1937* 2 v.lt.rubs, open pimple (or dig ?) at start A, superf.scr.A MB 8
- 2040** el. **Cetra CB 25005** +orch.: O aprile foriero di sogni (mx.2-70022)/
A notte cadente attender piangente "Sansone e Dalila" (Saint-Saens) mx.2-70023 *Turin 1937* 2 or better MB 10
- 2041** el. **Cetra CB 25006** +orch.: Oh mio Fernando "Favorita" (Donizetti) mx.2-70020/
Io conosco un garzoncello "Mignon" (Thomas) mx.2-70026 *Turin 1937* 2 lt.rubs, few superf.scrs. MB 10
- 2042** el. **Cetra CB 25044** +orch.: S'apre per te il mio cuor (mx.2-70025)/ Oh rispondi ai miei deliri "Sansone e Dalila" (Saint-Saens) mx.2-70031 *Turin 1937* 2 MB 10
- 2043** el. **Cetra BB 25045** +orch.: Anclante d'amore "Sansone e Dalila" (Saint-Saens) mx.2-70032/
Romanza di Pierotto "Linda di Chamonix" (Donizetti) mx.2-70036 *Turin 1937* 2 MB 10
- 2044** el. **Cetra BB 25055** +orch.: Voi lo sapete o mamma "Cavalleria rusticana" (Mascagni) mx.2-70402/
A te questo rossario "Gioconda" (Ponchielli) mx.2-70403 *Turin 1940* 2-3 or better, tiny dig/ 2 lt.rubs MB 10
- 2045** el. **Cetra BB 25066** +orch.: Ah! Quel giorno ognor rammento "Semiramide" (Rossini) mx.2-70498/
Re dell' abisso "Ballo in maschera" (Verdi) mx.2-70496 *Turin 1940* 2 few tiny scrs.A MB 10
- 2046** el. **Cetra CB 25094** +orch.: Che farò senza Euridice "Orfeo ed Euridice" (Gluck) mx.2-70497/
Divinità infernate "Alceste" (Gluck) mx.2-70636 *Turin 1940/ 41* 2 few lam.hcs MB 10
- 2047** el. **Cetra CB 25098** +orch.: Una voce poco fa "Barbiere di Siviglia" (Rossini) mx.2-70637/
+Nino Conti (ten.) +orch.: Condotta ell' era in ceppi "Trovatore" (Verdi) mx.2-70782 *Turin 1941/ 42* 2-3 lt.rubs MB 8
- 2048** el. **Parlophone-Odeon R.30023** +orch.: Re dell' abisso affrettati "Ballo in maschera" (Verdi) mx.2-70496/
Ah! quel giorno ognor rammento "Semiramide" (Rossini) mx.2-70498 *Turin 1940* 2 MB 10
- 2049** el. **Parlophone-Odeon R.30030** +orch.: Non conosci il bel suol "Mignon" (Thomas) mx.2-70634/ Laceri, miseri "L' amico Fritz" (Mascagni) mx.2-70635 *Turin 1941* 2 MB 10
- 2050** el. **Columbia LFX 929** +orch.: Fia dunque vero - O mio Fernando (mx.CBX 1594-1)/
Se il giusto tuo disdegno "Favorite" (Donizetti) mx.CBX 1595-1 *Milan 1946* 2 few lt.rubs MB 8
- 2051** el. **Columbia LFX 1049** +orch.: Voi lo sapete o mamma "Cavalleria rusticana" (Mascagni) mx.CBX 1558-1/
Condotta ell' era in ceppi "Trovatore" (Verdi) mx.CBX 1558-1 *Milan ca.1946* 2-3 lt.rubs MB 8
- 2052** el. **Columbia LX 1578** +orch.: Non conosci il bel suol "Mignon" (Thomas) mx.CAX 11710-4A/
È l'amore uno strano augelio "Carmen" (Bizet) mx.CAX 11711-3B *London 1952* 2 few (label) rubs A MB 8
- 2053 Stolzenberg, Hertha (sop.)** acoust. **Homokord 8118** +orch.: Arie der Elisabeth: Tu che la vanità conoscesti del mondo "Don Carlos" (Verdi) mx.50747/ Arie der Tosca: Vissi d' arte "Tosca" (Puccini) mx.50750 *Berlin 1922* 2-3 n, lt.rubs/ 3 rubs MB 15
- 2054 Strong, Susan (sop.)** s/s acoust. **black predog 03099** +piano: Mary Gray of Allandale (arr.Wilson) mx.1995 f *London 1907*
Very rare! 1.stamper 2-3 lt.pimply surface, lt.greying at start MB 200
- 2055 Tamini, Otto (ten.)** s/s acoust. **Monarch Gramophone Record 042191** +orch.: Durch die Wälder "Freischütz" (Weber) mx.2788 f *London 1909* 2-3 rubs, lt.needle run, v.lt.sounding 1" crack MB 10
- 2056 Tebaldi, Renata (sop.)** el. **Decca GAG 324** +orch.: Vissi d' arte, vissi d' amore "Tosca" (Puccini) mx.SAR 475-1/
Tacea la notte placida "Trovatore" (Verdi) mx.SAR 470-1 2 MB 20
- 2057 Tetrizzini, Luisa (sop.)** s/s acoust. **pink predog 053197** +piano: Voce di primavera - valse (J.Strauss) mx.2586 f *London 1908* stamper III 2-3 MB 8
- 2058** s/s acoust. **HMV 2-053072** +orch.: Vien diletto "Puritani" (Bellini) mx.Ac 193 Ho *London 1912*
2 lt.sounding 1,5" int.crack, lt.dam.label MB 4
- 2059** → **Uluchanov, Alexander Ivanovich (bass)** s/s acoust. **Monarch Gramophone Record 022144** +choir +orch.:
Merry Shrovetide "The power of evil" (Serov) mx.1989 c *Moscow 1910* sung in Russian Uluchanov's only recording, according to a previous owner of the record this is top rare and plays mint (Listen and then decide for yourself!) <<< GETTY >>>
4 rubs, mostly lt.scrs., needle run MB 30
- 2060 Unkel, Peter (ten.)** acoust. **Grammophon 15713** +orch.: Preislied "Meistersinger" (Wagner) mx.1154 1/2 s/
Höchstes Vertrau'n "Lohengrin" (Wagner) mx.1155 s *Berlin 1913* 3 faint 1" hc, rubs, mostly lt.scrs. MB 5
- 2061 Urbano, Umberto (bar.)** acoust. **Nordisk Polyphon L.72952** +orch.: Visione Veneziana (Brogi) mx.670 az/
Marechiarie (Tosti) mx.671 az *Berlin 1924* 2 v.lt.rubs, tiny lt.scr.A MB 25
- 2062** el. **Polydor 66774** +orch.: Finche dal vino "Don Giovanni" (Mozart) mx.1144 bm l/ Vieni meco "Ernani" (Verdi) mx.280 bi *Berlin 1928* 2 lt.scr.A & B MB 12
- 2063** el. **Parlophon P.9416** +orch.: Maledi-ci? Staben - l'amor "Gioconda" (Ponchielli) mx.21444/
Nemico della patria "Andrea Chenier" (Giordano) mx.21445 *Berlin 1929* 2-3 or better, lt.rubs, scr.A MB 10

- 2064 Urlus, Jacques (ten.)** acoust. **Grammophon 65142 (042358/ 9)** +orch.:
Nein ! Bin Bajazzo nicht bloss (mx.605 m) *Berlin 1912/*
Hermann Weil (bar.): Prolog "Bajazzo" (Leoncavallo) mx.4 al *Stuttgart 1911*
3 tiny scr.A & B, nB MB 18
- 2065** acoust. **Grammophon H 22006** +orch.: O, waar' ik veldheer thans "Aida" (Verdi)
mx.1323 as/ O, Paradijs "De Afrikaansche" (Meyerbeer) mx.1326 as *Berlin 1923*
sung in Dutch 2-3 lt.rubs.A, dig/needle run/worn out groove A (some clix and a
bad swish), rubs/mostly lt.scrs.B MB 12
- 2066 Vela, Luisa (sop.)** s/s acoust. **Monarch Gramophone Record 064025**
+Emilio Sagi-Barba (bass-bar.) +orch.: Dúo del piano "El juramento"
(Gaztambide) mx.28 z *Madrid 1909* 4 some worn out grooves MB 8
- 2067** s/s acoust. **Monarch Gramophone Record 064030** +Carmen Domingo (sop.)
+orch.: Duo de tiples "La tempestad" (Chapi) mx.35 z *Madrid 1909*
3-4 tiny lt.scr. MB 10
- 2068 Vendrell, Emilio (ten.)** acoust. **Odeon 77096/ 5** +orch.:
Romanza de Fernando (mx.XXS 2117)/ **+J.Pineda (ten.) +A.Montoya (bar.)**
+orch.: Canto a la primavera "Dona Francisquita" (Vives) mx.XXS 2116
Barcelona 1923 2-3 lt.rubs, few mostly lt.(label) rubs, v.lt.needle run B MB 18
- 2069 Viglione Borghese, Domenico (bar.)** acoust. **Nordisk Polyphon L.72938** +orch.: Treador Carmen (Bizet) mx.642 az/
Zaza, piccola zingara "Zaza" (Leoncavallo) mx.680 az *Berlin 1924* scarce 2 a very nice copy! MB 60
- 2070 Vignas, Francisco (ten.)** s/s acoust. **black G & T 052004** +Cottone, piano: O paradiso "Africana" (Meyerbeer) mx.532 R
Milan 1903 One of the earliest 12" records, scarce! 1.stamper 3 or better, very few small press marks MB 120



- 2071 Walter, Gustav (ten.)** acoust. **black G & T 042097/ 042059** +piano: Am Meer (Schubert) mx.332 i *Vienna 1904/*
Leopold Demuth ((bar.) +piano: Die Uhr (Loewe) mx.51 HP *Vienna 1903* 2/ 3-4 MB 800

- 2072 Weidemann, Friedrich (bar.)** s/s acoust. **black G & T 042124** +piano: Wie duftet der Flieder "Meistersinger" (Wagner)
mx.471 c *Vienna 1905* 1.stamper 4 few (label) scrs., int.hc MB 12

- 2073 ➔ Weidt, Lucie (sop.)** s/s acoust. **black G & T 043048** +piano: Arie der Leonore "Fidelio" (Beethoven) mx.339 i
Vienna 1905 Extremely rare! According to Harold Wayne Lucie Weidt was "One of greatest singers who ever lived" 1.stamper
<<< GETTY >>> 2-3 or better MB 600

- 2074 Weil, Hermann (bar.)** acoust. **Vox *03081** +orch.: Hat dein heimatliches Land "Traviata" (Verdi) mx.107 A/
Ein Schütz bin ich "Nachtlager von Granada" (Kreutzer) mx.106 A *Berlin 1921* 2/ 2-3 or better, needle run MB 18

- 2075** acoust. **Vox 03082** +orch.: O keh'r zurück, du kühner Sänger... (mx.104 A)/ Wohl wüsst' ich hier sie im Gebet zu finden
"Tannhäuser" (Wagner) mx.105 A *Berlin 1921* 2 or better, a very nice copy! MB 25

- 2076 ➔ Werminka, Wanda (contr./sop.)** el. **Sirena-Grand-Record 18152/ 5** +orch.: Habanera "Carmen" (Bizet) mx.18152/
Dumka Jadwig! "Straszny dwor" (Moniuszko) mx.18155 *Warsaw ca.1926/ 27*
2-3 lt.rubs, few lt.scrs., few pimples, nA, dam.label A MB 20

- 2077 ➔ Winkelmann, Hermann (ten.)** s/s acoust. **black G & T 042110** +piano: Höchstes Vertrauen "Lohengrin" (Wagner)
mx.479 c *Vienna 1905* Very rare and important record! 1.stamper
2-3 small cluster of tiny lt.scrs., v.small scuff, a nice copy! MB 300

- 2078 Winternitz-Dorda, Martha (sop.)** acoust. **Parlophon P.436/ 458** +orch.:
So elend und so treu "Zigeunerbaron" (J.Strauss) mx.436/ Czardas: Klänge
der Heimat "Fledermaus"(J.Strauss) mx.458 *Berlin 1911*
2-3 lt.rubs, few tiny mostly lt.scrs. MB 15

- 2079** acoust. **Parlophon P.438/ 9** +orch.: Der König von Thule (mx.438)/
Juwelen-Arie "Margarethe/Faust" (Gounod) mx.439 *Berlin 1911*
3-4 or better, rubs, many (clusters of) scrs. MB 5

Yershov, Ivan, Vasilievich (ten.) ==> listed under Ershov

- 2080 Youreneff, Georges (bar.)** el. **HMV EL 8** +orch.: Air du Prince Igor
"Prince Igor" (Borodin) mx.2G 390-1/ Air de Ruslan "Ruslan et Ludmilla"
(Glinka) mx.2G 548-1 *Paris 1931* sung in Russian 2 MB 10

- 2081 Zbruyeva, Evgeniya Ivanova (contr.)**
s/s acoust. **Russian black G & T 024025** +Alexander Mikhail Davidov (ten.)
+choir +orch.: Final duet: C'est toi! C'est moi! "Carmen" (Bizet) mx.316 m
St.Petersburg 1908 sung in Russian 1.stamper
3 or better, few v.lt.scrs. MB 150

- 2082 Ziegler, Benno (bar.)** acoust. **Odeon AA 55045/ 7** +orch.:
Du bist ein Kind (Weingartner) mx.xxBo 8333/ Aus der Jugendzeit (Radecke)
mx.xxBo 8332 *Berlin 1924*
2-3 lt.grainy/pimply surface, lt.rubs, few scrs.B, nB MB 15

- 2083** acoust. **Odeon Rxx 80843/ 4** +orch.: Der Vogelfänger bin ich ja "Zauberflöte"
(Mozart) mx.xxB 6815/ Wiegenlied "Mignon" (Thomas) mx.xxB 6817
Berlin 1923 2 lt.rubs, superf.needle run A MB 20

- 2084 Ziegler, Karl (ten.)** acoust. **Anker E 9957** +piano: Der Lenz (Hildach)
mx.07467/ Morgenhymne (Henschel) mx.07468 *Berlin 1913* rare!
2 lt.rubs, two tiny scrs.B MB 30



3444. Herman Weil

VOCAL: VERTICAL CUT RECORDS –

GESANG: TIEFENSCHRIFTPLATTEN

If not otherwise indicated these are 11 ½" acoustic records; CS = center start – Wo nicht anders angegeben handelt es sich in diesem Kapitel um akustisch aufgenommene 29cm Platten; CS = Innenstart

- 2100 anonymous (ten.) = Oreste Mieli ? Pathé 80859/ 225 (etch.lbl, CS) +piano:** Vedi, io piango "Fedora" (Giordano)
Same recording session as for Zonofono 10695 ? *Milan 1902 ?/*
? (ten.): Dal labbro il canto "Falstaff" (Verdi) 2 a nice copy ! MB 25
- 2101 anonymous (ten.) = Oreste Mieli ? Pathé 81116/ 21 (etch.lbl, CS) +piano:** Spes, ultima dea (Tosti)/
Se io fossi ricco (Maggi) *Milan ca.1902* 2 few v.small rubs A MB 25
- 2102 anonymous (bar.) Pathé W.529 +piano:** Die beiden Grenadiere pt.1/2 (Schumann) mx.B.1129-1/ B.1129-2 *Paris 1911*
A good baritone (Maurice Renaud ??) singing in German with a kind of French or Flamish accent; listen to the sound sample !
Released in the German language series "Methode Louis Weill", announced in German 2-3 MB 20
- 2103 Affre, Agustarello (ten.) Pathé P.2 (A.P.G.A, etch.lbl, CS) +orch.:** Recit du graal "Lohengrin" (Wagner) /
Ne parle pas, Rose "Dragons de Villars" (Maillart) *Paris ca.1910* orig.cover 2-3 rep.1,5" crack (fixed at the edge) MB 4
- 2104 Dutreih D.6/ D.33 (etch.lbl, CS) +piano:** O céleste Aida "Aida" (Verdi)/
Cavatine: Salut démeure chaste "Faust" (Gounod) *Paris 1906* 2-3 or better MB 18
- 2105 12" Phrynis S 1180/ 1318 (etch.lbl) +orch.:** O céleste Aida "Aida" (Verdi)/
Une belle, pour quelques instants "Rigoletto" (Verdi) *Paris 1906/ 07* 2-3 or better/ 2 MB 10
- 2106 Albani, Carlo (ten.) Pathé 12 (4909/ 10) +orch.:** Pauvre paillasse "Paillasse" (Leoncavallo) mx.4909/
Pourquoi me reveiller ? "Werther" (Massenet) mx.4910 *Paris 1908* 2 MB 15
- 2107 Albers, Henri (bar.) Pathé 17 +orch.:** Chanson du moissonneur "Chemineau" (Leroux) mx.961/
Jardins de l'Alcazar "Favorite" (Donizetti) mx.992 *Paris ca.1911* 2-3/ 2 a nice copy ! MB 10
- 2108 Allard, André (bar.) Pathé 306 +orch.:** Couplet de la paresse "Rip" (Planquette) mx.3069/
La rotisserie de la reine pédauque (Lévaillé) mx.3067 *Paris ca.1922* 2/ 2-3 MB 15
- 2109 Arné, Marie-Louise (m.-sop.) Pathé 459 +orch.:** Mon coeur s'ouvre a ta voix "Samson et Dalila" (Saint-Saens) mx.447/
Connais-tu le pays ? "Mignon" (Thomas) mx.120 *Paris 1925* scarce ! 3 or better MB 10
- 2110 Ascani, Gabriel (bar., Opéra de Genève) 10" Disque Inovat 1066 +orch.:** Stances "Lakmé" (Delibes) mx.E.132/
Air du toréador "Carmen" (Bizet) mx.E.131 *Paris 1925* scarce ! 2-3 or better, lt.scr.B MB 15
- 2111 Aumonier, Paul (bass) 8¾" Dutreih D.1731/ D.1949 (etch.lbl, CS) L'angélus de la mer/
La voix des chenes (Goublier) *Paris 1904* 3 lt.greying, mr MB 10**
- 2112 Barthe (bass, Opéra de Genève) 10" Disque Inovat 1046 +orch.:** Air de la calomnie "Barbier de Séville" (Rossini) mx.E.91/
Robert Guéneau (bar.) +orch.: Grand air "Chalet" (Adam) mx.E.92 *Paris ca.1923* 2-3 small scr.B MB 10
- 2113 Bassi, Amedeo (ten.) Pathé 4232 (etch.lbl, CS) +orch.:** Occhi di fata (Denza) *Paris 1904* 2-3 MB 25
- 2114 Pathé 4234/ 5 (etch.lb, CS) +piano:** La mia letizia "Lombardi" ((Verdi)/ O! mia Pologna "Chopin" (Orefice) *Paris 1904*
2-3 or better MB 50
- 2115 Baugé, Andre (bar.) Auto-Disque-Pathé 1576 (Omnium Pathéphone) +orch.:** Heure exquise qui nous grise "Veuve joyeuse"
(Lehár) mx.1576/ same recording as side A *Paris 1924* light brown wax - rare release/label 2 lt.rubs MB 15
- 2116 Bland, Elsa (sop.) 9½" Pathé 19064/ 5 (etch.lbl, CS) +piano:** Fragmente "Lohengrin" (Wagner)/
Romanze der Santuzza "Cavalleria Rusticana" (Mascagni) *Vienna 1905* 2-3 or better, v.lt.rubs MB 40
- 2117 Bolchakov, Nikolai (ten.) Russian Pathé 24337/ 40 (etch.lbl, CS) +violin +piano:** Reconciliation (Minaevich)/
+orch.: Le reve "Manon" (Massenet) *St.Petersburg (?) 1911* sung in Russian, scarce !
3-4 or better, rubs, few mostly lt.scrs. MB 40
- 2118 Borgatti, Giuseppe (ten.) Pathé 0312 +orch.:** Mercé, mercé, cigno gentil "Lohengrin" (Wagner) mx.86695/
Mort d'Otello "Otello" (Verdi) mx.86687 *Milan 1919* Borgatti was the leading Wagnerian tenor in Italy, his records are rare !
2 v.lt.rubs MB 80
- 2119 Bouvet, Maximilien (bar.) Pathé 2599 (etch.lbl, CS) +piano:** Ton doux regard "Lakmé" (Delibes) *Paris ca.1902*
with original cover 3 or better MB 10
- 2120 Boyer, Alexis (bar.) 8½" Dutreih D.424/ D.455 (etch.lbl, CS) +piano:** C'est Francois les Bas bleue "Francois les Bas bleus"
(Messenger)/ Pour peindre "Miss Helyett" (Audran) *Paris 1904* Scarce ! 3 mr, ulcs/int.hc MB 8
- 2121 Dutreih D.424/ D.456 (etch.lbl, CS) +piano:** C'est Francois les Bas bleue "Francois les Bas bleus" (Messenger)/
Pour faire un brave mousquetaire "Les mousquetaires aucouvent" (Varney) *Paris 1904* Scarce ! 2 MB 25
- 2122 Dutreih D.472/ D.473 (etch.lbl, CS) +piano:** Le jour où tu te marieras/ Vraiment "La petite mariée" (Lecocq) *Paris 1904*
Scarce ! 3-4 or better MB 12
- 2123 Dutreih D.6201/ D.6518 (etch.lbl, CS) +piano:** La chanson des peupliers (Doria)/ Stances à Manon (Delmet) *Paris 1904*
Scarce ! 3 or better MB 18
- 2124 Braky (ten.) Dutreih D.9328/ 9 (etch.lbl, CS) +orch.:** Elle ne croyit pas "Mignon" (Thomas)/
Ne parle pas, Rose "Dragons de Villars" (Maillart) 3 lt.rubs, few small scrs. MB 18
- 2125 Brussa, Teresina (sop.) Pathé 4336 (etch.lbl, CS) +Santello Grassi (ten.) +piano:** O dolci mani "Tosca" (Puccini)
Paris ca.1905 3-4 MB 12
- 2126 Calvé, Emma (sop.) Pathé 0275 +orch.:** Barcarolle "Contes d'Hoffmann" (Offenbach) mx.2303/
Célebre sérénade (Gounod) mx.2318 *Paris 1919* 2/ 2-3 MB 12
- 2127 Pathé 0290 +orch.:** Séduction "Sapho" (Massenet) mx.2364/ Viens avec nous petit "Vivandière" (Godard) mx.2363 *Paris 1919*
2-3/ 2 MB 20
- 2128 Caruso, Enrico (ten.) 9½" s/s el. Pathé 84004 (etch.lbl, CS) +piano:** E lucean le stelle "Tosca" (Puccini) *Milan 1903*
Rare early release ! 3 MB 60
- 2129 Clément, Edmond (ten.) Pathé 3098 +piano:** Plaisir d'amour mx.2986/
a, Il neige (Bemberg) b, Bergère légère (Weckerlin) mx.2984 *Paris 1916* 2-3 or better, small rub A MB 15
- 2130 Comès, Mathilde (sop.) Pathé 54 +orch.:** Air de Salomé "Hérodiade" (Massenet) mx.699/
Scène du mancenillier "Africaine" (Meyerbeer) mx.696 *Paris ca.1910* 2-3 or better, lt.scr.B MB 8
- 2131 Cornubert, Pierre (ten.) 8½" Arya 175/ 6 +orch.:** C'est mon ami -romance/ Plaisir d'amour (Martini) ultima matrices
Paris 1905 2-3/ 2 label rubs MB 40

- 2132 D. J. S. (Mme.) Pathé no # +Duvernoy, piano:** Chant du départ (Méhul)/ La Marseillaise (Rouget de L'Isle)
Who is Mme.D.J.S. ?? This record probably was not released commercially and may have been pressed in few copies only
2 pimple A MB 30
- 2133 Daffetye, Jeanne (sop.) Dutreih D.300/ D.308 (etch.lbl, CS) +piano:** Mon coeur ne peut changer "Mireille" (Gounod)/
Air du rossignol "Noces de Jeannette" (Massé) *Paris 1904* scarce! 2 MB 25
- 2134 Dutreih D.389/ D.575 (etch.lbl, CS) +piano:** N'est-ce plus ma main "Manon" (Massenet)/
+Emmanuel Ferval (bass-bar.) +piano (no artist credit on label): Duo des rendez-vous "Pré-aux-Clercs" (Hérold)
Paris 1904 scarce! 2 mr/ 2-3 mr MB 20
- 2135 Dathané, Eugène (bar.) 12" Opéra 786 +orch.:** Le vallon (Gounod) mx.653/
Verse Margot (Doria) mx.654 *Paris 1910* 2/ 2-3 MB 10
- 2136 Dauphin (sop. "de l' Opéra de Monte Carlo") 10" Disque Inovat 1030**
+orch.: La cavatine du page "Huguenots" (Meyerbeer) mx.E.59/ Habanera
"Carmen" (Bizet) mx.E.60 *Paris ca.1924* scarce! 2 superf.scr.B MB 18
- 2137 10" Disque Inovat 1047 +Barthe (bass-bar. "de l' Opéra de Genève") +orch.:**
Plaisir d'amour (Martini) mx.E.94/ **+Eugène Vergez (ten.) +orch.:**
Duo "Cavalleria rusticana" (Mascagni) mx.E.93 *Paris 1924* scarce!
2-3 faint 1/2" hc, lt.rubs, few tiny scrs. MB 8
- 2138 Davidov, Alexander Michailovich (ten.) Russian Pathé 24371/ 2 (etch.lbl, CS) +orch.:** Air de Don José "Carmen" (Bizet)/ Air d'Eléazar "Juive" (Halevy)
sung in Russian *St.Petersburg 1909* scarce! 2-3 int.hc MB 40
- 2139 Russian Pathé 24373/ 24760 (etch.lbl, CS) +orch.:** Air "Africaine" (Meyerbeer)/
+guitar: A team of bays (Prigozhev) sung in Russian *St.Petersburg 1909/ 10*
rare! 3 rubs, mostly lt.scrs. MB 50
- 2140 Russian Pathé 24374/ 6 (etch.lbl, CS) +guitar:** Pity! (Bakaleinikov)/
A team of bays (Prigozhev) sung in Russian *St.Petersburg 1909/ 10* scarce!
3-4 rubs, tiny mostly lt.scrs. MB 40



- 2141 → De Rubo, Agnel (sop.) Pathé no # +piano:** Prière "Tosca" (Puccini)/ **Mme.D.J.S. +piano:** Comme la nuit (Bohm)
There is not much biographical data available on Agnel de Rubo. She had been performing at the Bordeaux Opera House in 1908 along with Charles Milhau. In a "Programm Officiel" of the Théâtre de Nancy (season 1910-11) a small chapter deals with former artists at this house. There Mme Rubo is mentioned as an artist who had a one night appearance on the Nancy stage at the beginning of the previous season. She now is in Bayonne. This program is given with the record. Who is Mme.D.J.S. ??
This record probably was not released commercially and may have been pressed in few copies only 2 lt.scr.B MB 50

- 2142 Delmas, Jean-Francois (bass-bar.) 12" Phrynis S 1403/ 1776 +orch.:** Pauvre martyr obscur "Patrie" (Paladilhe)
mx.S 1403-2/ Ronde du veau d'or "Faust" (Gounod) mx.S 1776 *Paris 1908* 2-3 or better MB 25

- 2143 → Dufranne, Hector (bar.) Dutreih D.53/ D.348 +piano:** Spectre infernal! Image vénérée! "Hamlet" (Thomas)/
Air de Scarpia: Oui, l'on me dit vénal "Tosca" (Puccini) No hill & dale records by Dufranne are listed by Girard & Barnes
Paris 1904 No hill & dale records by Dufranne are listed by Girard & Barnes 2-3 or better MB 30

- 2144 Dutilloy, Henry (bar.) 8 1/2" Ultima 345/ 6 (etch.lbl) +orch.:** Pour faire (mx.345)/
Couplets de Brissac "Mousquetaires au couvent" (Varney)/ mx.346 3/ 2-3 MB 20

- 2145 8 1/2" Ultima 347/ 8 (etch.lbl) +orch.:** Air de la paresse (mx.347)/ Romance des enfants "Rip" (Planquette) mx.348
3 lt.rubs, nac MB 20

- 2146 Dyck, Ernest van (ten.) Pathé 797 (etch.lbl, CS) +piano:** Pourquoi me reveiller "Werther" (Massenet) Creator recording !!
London 1903 Important and rare record! 2-3 or better MB 75

- 2147 Elizza, Elise (sop.) Pathé 19279/ 19282 (etch.lbl, CS) +piano:** Puppenlied "Hoffmann's Erzählungen" (Offenbach)/
Schlußarie der Margarethe "Faust" (Gounod) *Vienna 1904* 2 or better, small scr.A MB 50

- 2148 Fedorov, Evgeny (ten.) 12" Idéal 6014/ 6015 (etch.lbl, CS) +orch.:** Pays merveilleux "Africaine" (Meyerbeer)/
Récit du graal "Lohengrin" (Wagner) *Paris 1913* 2-3/ 3 MB 20

- 2149 Félixaz, Georges (ten.) Dutreih D.9332/ D.9334 (etch.lbl, CS) +orch.:** Elle est
tellement innocents "Fille de Mme.Angeot" (Lecoq)/ Va petit mousse
"Cloches de Corneville" (Planquette) missing from Girard & Barnes 2-3 or better MB 30

- 2150 Dutreih D.9333/ D.9335 (etch.lbl, CS) +orch.:** La maison grise "Fortunio" (Messenger)/
Anges du paradis "Mireille" (Gounod) missing from Girard and Barnes
2-3 or better, a nice copy! MB 30

- 2151 → Feltesse-Oscombe, Hélène (sop.) Pathé 3021 +orch.:** Absence (Berlioz)
mx.429/ Procession (Franck) mx.436 *Brussels 1912* Scarce! 2/ 2-3 MB 30

- 2152 Ferval, Emmanuel (bass-bar.) Dutreih D.9264/D.9265 (etch.lbl, CS) +orch.:**
Viens aimer, les nuits sont trop brèves/ O nuit d'amour "Messaline" (de Lara)
Paris ca.1909 2-3 MB 25

- 2153 Fournets, René (bass) Dutreih D.214/ D.1796 (etch.lbl, CS) +piano:** Vallons de
l'Helvetie "Chalet" (Adam)/ Le soir (Gounod) *Paris 1904* This rare record comes in
it's original Dutreih sleeve 2-3 or better, lt.scr.A MB 100

- 2154 Frozier-Marrot, Georgette (m.-sop.) Pathé 0470 +orch.:** Viens avec nous petit
"La Vivandière" (Godard) mx.1155/ Printemps qui commence "Samson et Dalila"
(Saint-Saens) mx.1137 *Paris ca.1925* 2 MB 10

- 2155 Galvany, Maria (sop.) Pathé 4120/ 32 (etch.lbl, CS) +piano:** Andante della
Cavatina/ Allegretto dell Cavatina "Barbiere di Siviglia" (Rossini) *Paris 1904*
2/ 3 or better MB 12

- 2156 Gautier, Jules (ten.) 8 1/2" Arya 220/ 424 +orch.:** Asile héréditaire "Guillaume Tell"
(Rossini) mx.220/ Plus blanche "Huguenots" (Meyerbeer) mx.424 *Paris 1905*
3-4 or better/ 2-3 rg6 (not in music) MB 7

- 2157 8 3/4" Lutetia 504 +orch.:** Cavatine "Dame blanche" (Boieldieu) mx.67/
Asile héréditaire "Guillaume Tell" (Rossini) mx.220 3-4 or better MB 8

- 2158 8 3/4" Lutetia 504 +orch.:** Cavatine "Dame blanche" (Boieldieu) mx.01088/
Un ange, une femme inconnue "Favorite" (Donizetti) mx.01386 3 lt.rubs A MB 10



3412. Ernest van Dyck

- 2159 Gautier, Jules (ten.)** 8¾" **Lutetia 513** +piano: A moi des plaisirs "Faust" (Gounod) mx.315/ **Alfred Dambrine (bar.)** +orch.: J'avais perdu la tête et ma perruque "Cloches de Corneville" (Planquette) mx.29 *Paris ca.1909* Paper label indicates Gautier as singer on both sides, but the etched Ultima label information underneath shows Dambrine as singer on side B 3 lt.rubs/ 2-3 MB 10
- 2160** 9½" s/s el. **Pathé 217 (etch.lbl, CS)** +piano: Sicilienne "Robert le diable" (Meyerbeer) *Paris 1902* 3 MB 10
- 2161 Gluck, Edouard (ten.)** 8½" **Dutreich D.9112/ D.9120 (etch.lbl, CS)** +orch.: A moi les plaisirs "Faust" (Gounod)/ Air du sommeil "Muette de Portici" (Auber) *Paris 1905* 3 pimple A & B MB 25
- 2162 Govoni, Marcello (ten.)** **Pathé 10336** +orch.: Ah ! Non mi ridestar "Werther" (Massenet) mx.86797/ E' il sol dell' anima "Rigoletto" (Verdi) mx.86764 *Milan 1921* <<< WAYNE >>> 2-3 or better, a nice copy ! MB 25



- 2163 → Gulbranson, Ellen (sop.)** 14" **Pathé 90290/ 90289 (etch.lbl, CS)** +orch.: Elisabeths hälsning "Tannhäuser" (Wagner) mx.90290/ Träume (Wagner) mx.90289 *Kristiania/Oslo 1914* Gulbranson, born Stockholm 1863, pupil of Marchesi in Paris was one of the most famous international Wagner sopranos before World War I. She performed at the Bayreuth Festspiele from 1896 until 1914. Her records are all extremely rare and of great documentary importance ! 3 rubs, mostly lt.scrs., heat mark affects side B seriously MB 120

- 2164 Kellor, Yvonne (sop.)** 9¾" s/s el. **Pathé 1531 (etch.lbl, CS)** +Hirlemann, piano: Nobles Seigneurs "Huguenots" (Meyerbeer) *Paris 1904* Rare ! 3 lt.greying at start MB 25

- 2165 Korsoff, Lucette (sop.)** 8½" **Dutreich D.338/ D.290 (etch.lbl, CS)** +piano: Air du Mysoli "Perle du Brésil" (David)/ **Lucien Muratore (ten.)**: Connais-tu le pays ? "Mignon" (Thomas) *Paris ca.1905* orig.cover 2 MB 18

- 2166 Lambrecht, Rosalia (sop.)** **Pathé 727/ 8 (etch.lbl, CS)** +orch.: Ma mère, j'entends "Cigale et la fourmi" (Audran)/ Hymne à Bacchus "Orphée-aux-enfers" (Offenbach) *Paris ca.1910* 2 pimple A MB 10

- 2167 Maguy-Warna (sop.)** **Pathé 2578** +André Urban (bar.) +orch.: Minuit sonne (mx.200238)/ Le petit bar "Bayadere" (Kalman) mx.200237 *Paris ca.1925* 3 lt.scr./ 2 MB 7

- 2168 Maikl, Georg (ten.)** **Pathé 38084/ 5 (etch.lbl, CS)** +piano: Blumenarie "Carmen" (Bizet)/ Arie des Florindo "Neugierige Frauen" (Wolf-Ferrari) *Vienna 1905* scarce ! 3 few mostly tiny scrs. MB 25

- 2169 Maréchal, Adolphe (ten.)** **Pathé 324/ 5 (etch.lbl, CS)** +piano: Elle ne croyait pas "Mignon" (Thomas)/ Vainement "Roi d'Ys" (Lalo) *Paris 1904* Rare ! 2 MB 60

- 2170 Marignan, Jane (sop.)** 9½" s/s el. **Pathé 1025 (etch.lbl, CS)** +Hirlemann, piano: Scène avec l'enfant "Zaza" Leoncavallo) *Paris 1904* 2-3 MB 12

- 2171 → Minvielle, Auguste (ten.)** 8½" **Dutreich D.9090/ D.9093 (etch.lbl, CS)** +piano: Scène du tombeau "Roméo et Juliette" (Gounod)/ Sicilienne "Cavalleria Rusticana" (Mascagni) *Paris 1905* August Minvielle (1877-1905) had his debut at the Opéra Comique in 1902. He sang in the world premiers of "La Reine Fiamette" by Leroux (with Mary Garden and Adolphe Maréchal) and the first staged performance of Massenet's "Marie Magdeleine" in 1903. He only left very few scarce recordings which were made prior to his death in 1905 at age 28. Orig.cover 2-3 or better, mr MB 40

- 2172 Muratore, Lucien (ten.)** **Pathé 3158** +orch.: Reviens ! (Fragson - Christiné) mx.E 65483/ L' enlèvement (Lévadé) mx.66152 *USA ca.1916* 2-3 lt.rubs, few lt.scrs. MB 10

- 2173 Pathé 0249** +orch.: Aubade "Roi d'Ys" (Lalo) mx.66134-1/ Ah ! Fuyez douce image "Manon" (Massenet) mx.65469-1 *USA ca.1916/ 17* 3 or better MB 7

- 2174 Pathé 54010** +orch.: La donna è mobile "Rigoletto" (Verdi) mx.E 65917-1 *USA ca.1917* 3 or better, lt.rubs MB 10

- 2175 Pathé 63008** +orch.: Magali (Mistral) mx.E 65467-2/ Pourquoi me reveiller "Werther" (Massenet) mx.E 65481-2 *USA ca.1917* 2-3 lt.rubs, two needle runs B MB 8

- 2176 Pathé 63012** +orch.: O paradis "Africaine" (Meyerbeer) mx.E 65494/ Le temps des cerises (Renard) mx.E 65480 *USA ca.1917* 3 rubs, few scrs. MB 7

- 2177 Noté, Jean (bar.)** **Dutreich D.62/ D.148 (etch.lbl, CS)** +piano: Son regard, son doux sourire "Trouvère" (Verdi)/ Vision fugitive "Hérodiade" (Massenet) *Paris 1904 (?)* missing from Girard & Barnes 3 MB 18

- 2178 Dutreich D.1742/ D.1781 (etch.lbl, CS)** +piano: Les rameaux (Fauré) / La charité (Fauré) missing from Girard & Barnes 2 few small rubs MB 18

- 2179 Nucelly, Louis (bar.)** 12" **Aérophone S-43/ S-44** +orch.: Air du toréador "Carmen" (Bizet) mx.43/ Pandore (Nadaud) mx.44 attractive and scarce label 2-3 MB 12

- 2180 Obein, Jean (ten.)** **Pathé 0511** +orch.: Pays merveilleux "Africaine" (Meyerbeer) mx.200188/ Esprits gardiens "Sigurd" (Reyer) mx.200133 *Paris 1926* 2-3 very few tiny lt.scrs.A MB 8

- 2181 Pathé 0622** +orch.: Air de Jean "Hérodiade" (Massenet) mx.200699/ Cavatine "Roméo et Juliette" (Gounod) mx.200705 *Paris 1927* 2-3 few small rubs A MB 10

- 2182 Pecquery, Paul (bar.)** 12" **Aspir 5930/ 1** +orch.: Le coeur de da mie (Romance)/ Les chemins Bretons (Headic) Paul Pecquery was baritone at the Opera Comique in the 1890s already 3 or better/ 2-3 tiny scr. MB 20

- 2183 Périer, Jean (bar.)** **Pathé 2015** +piano: C'est Francois... "Francois les bas-bleus" (Messenger) mx.1730/ Air de la lettre "Véronique" (Messenger) mx.1729 *Paris 1905* 2-3 or better, lt.scr.A MB 20

- 2184 Pathé 3122** +piano: Dors mon enfant (E.Périer) mx.1733/ Mignonne amie (Figeau/ Fijan ?) mx.1736 *Paris 1905* scarce ! 2-3 lt.rubs/ 2 MB 40

- 2185 Razavet, Paul (ten.)** **Pathé 0363** +orch.: Adieu Mignon, courage "Mignon" (Thomas) mx.112/ J'ai perdu mon Eurydice "Orphée" (Gluck) mx.108 *Paris 1923* 2/ 2-3 or better MB 10

- 2186 Pathé 0364** +orch.: Comme la plume au vent "Rigoletto" (Verdi) mx.111/ O de beautés égales "Tosca" (Puccini) mx.73 *Paris 1923* 2 MB 10



3430. Jane Marignan

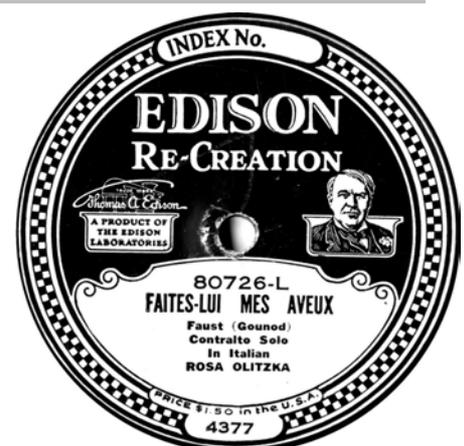
- 2187 Razavet, Paul (ten.) Pathé 0365** +orch.: J'aurais sur ma poitrine "Werther" (Massenet) mx.75/ Le ciel luisait d'étoiles "Tosca" (Puccini) mx.74 Paris 1923 2 rg2 (not in music)/ 2-3 r MB 7
- 2188 Pathé 0372** +orch.: Ah ! Fuyez douce image "Manon" (Massenet) mx.248/ Grand air du 1er acte "Africaine" (Meyerbeer) mx.239 Paris 1923 2-3 MB 10
- 2189 Pathé 0373** +orch.: Cavatine: Ah! Leve-toi soleil "Roméo et Juliette" Gounod) mx.254/ O Dieu de quelle ivresse "Contes d'Hoffmann" (Offenbach) mx.255 Paris 1923 2-3 MB 10
- 2190 Pathé 0374** +orch.: Invocation a la nature "Werther" (Massenet) mx.107/ Cavatine: Anges du paradis "Mireille" (Gounod) mx.250 Paris 1923 2-3/ 2 MB 10
- 2191 Pathé 0375** +orch.: Plus blanche que la blanche Hermine "Huguenots" (Meyerbeer) mx.235/ Pauvre Paillasse "Paillasse" (Leoncavallo) mx.234 Paris 1923 2-3 MB 10
- 2192 Rostovsky, N.A. (ten.) Russian Pathé 27450/ 1 (etch.lbl, CS)** +piano: Levko's song "May night" (Rimsky-Korsakov)/ Air d'Eléazar "Juive" (Halevy) St.Petersburg 1907 rare! 2-3 or better/ 2 MB 60
- 2193 ➔ Rousselière, Charles (ten.) Dutreih D.9150/ 8 (etch.lbl, CS)** +piano: Invocation "Damnation de Faust" (Berlioz)/ Aïmons toujours (Trepert) Paris 1905 Rare! 2-3 few mostly lt.scrs. MB 40
- 2194 Dutreih D.9155/ 60 (etch.lbl, CS)** +piano: La fleur que tu m'avais jetée "Carmen" (Bizet)/ Sur les flots bleus (Trépart) Paris 1905 scarce! 2-3 or better MB 30
- 2195 Pathé 39** +orch.: Invocation a la nature "Damnation de Faust" (Berlioz) mx.4710/ Salut, demeure chaste et pure "Faust" (Gounod) mx.4713 Paris 1907 2-3 or better, tiny open pimple A MB 12
- 2196 Ruffo, Titta (bar.) Pathé 4202/ 3 (etch.lbl, CS)** +piano: Brindisi "Amleto" (Thomas) / Largo al factotum "Barbieri di Siviglia" (Rossini) Paris 1904 2-3 ulc MB 10
- 2197 Pathé 4207/ 4208 (etch.lbl, CS)** +piano: Di provenza il mare "Traviata" (Verdi) / Morte di Valentino "Faust" (Gounod) Paris 1904 2-3 or better, a nice copy! MB 18
- 2198 Sardet, Émile-Frantz (ten.) 9½" Ultima 34/ 35 (etch.lbl)** +orch.: Pour t' oublier/ Ton coeur a pris mon coeur Paris ca. 1908 3-4 open pimple/ 3 MB 10
- 2199 Savitsky (ten.) Russian Pathé 28120/ 2 (etch.lbl, CS)** +Fedorovskaya (sop.): +piano: Oi sazvila tchervona kalina/ The oak grove is under black clouds "The Zaporozhian Cossack" (Gulak-Artemowsky) rare, not listed by Girard and Barnes 2-3 or better, lt.rubs MB 60
- 2200 Sayetta, Henri (ten.) 8¾" Corona 115** +orch.: Berceuse "Jocelyn" (Godard) mx.01380/ Aux soldats morts pour la France (Patriotic song) mx.01442 2-3/ 3 MB 10
- 2201 8¾" Corona 121** +orch.: Ma vie -romance (Lachaume) mx.1445/ **Carvey, des Ambassadeurs +orch.:** Les mains des femmes (Berniaux) mx.01375 2-3/ 2 MB 10
- 2202 9¼" Oméga 529** +orch.: Quand l'oiseau chante (Tagliacico)/ mx.01397/ Prière aux étoiles (Bacchini) mx.01401 2-3 MB 10
- 2203 8¾" Opéra 9058** +orch.: Noel aux quatre vents -chanson (mx.01410)/ Prière aux étoiles (Bacchini) mx.01401 2-3/ 2 MB 10
- 2204 Sottolana, Edoardo (bar.) Pathé 4265 (etch.lbl, CS)** +piano: Marechiarie E spingole Frances (de Lera) Paris 1904 Rare!! 2-3 lt.greying close to the rim, lt.warped MB 40
- 2205 Soulacroix, Gabriel (bar.) Dutreih D.2/ D.41 (etch.lbl, CS)** +piano: Fille des rois "Africaine" (Meyerbeer)/ "Favorite" (Donizetti) Paris 1904 Rare! 2-3/ 2 MB 50
- 2206 Dutreih D.198/ D.306 (etch.lbl, CS)** +piano: Air de Figaro: Place au factotum de la ville "Barbier de Séville" (Rossini)/ Enfin, me voilà seul "Noces de Jeannette" (Massé) Paris 1904 Rare! 2-3 or better/ 2 MB 50
- 2207 Tiphaine, Jeanne (sop.) Dutreih D.236/ D.310 (etch.lbl, CS)** +piano: Espoir charmant "Dragons de Villars" (Maillart)/ Cours mon aiguille "Noces de Jeannette" (Massé) Paris 1904 scarce! 2 few tiny, mostly lt.scrs. MB 40
- 2208 Triadou, Pierre (bar.) 8½" Apollon 263/ 265** +orch.: Le soir (Gounod) mx.263/ Arioso "Benvenuto Cellini" (Diaz) mx.265 Paris ca. 1905 2-3 two small surface marks/dents A MB 15
- 2209 Vallin, Ninon (sop.) Auto-Disque-Pathé 1364 (Omnium Pathéphone - X.33)** +orch.: Tu m'as donné le plus doux reve Lakmé" (Delibes) mx.3164 same recording as side A Paris 1916 light brown wax - rare release/label 2 lt.rubs, r MB 15
- 2210 ➔ Vavich, Mikhail Ivanovich (bar.) Russian Pathé 27636/ 40 (etch.lbl, CS)** +piano: Ich grolle nicht (Schumann)/ +orch.: Ballad "Nights of love" (Valentinov) sung in Russian St.Petersburg ca. 1911 2-3 few small scr./ 2 MB 60
- 2211 Vergez, Eugène (ten.) 10" Disque Inovat 1045** +orch.: Comme la plume "Rigoletto" (Verdi) mx.E.89/ Pauvre paillasse "Paillasse" (Leoncavallo) mx.E.90 Paris ca.1929 3/ 3-4 MB 10
- 2212 Wyns, Charlotte (m.-sop.) Dutreih D.205/ D.304 (etch.lbl, CS)** +piano: Près des remparts de Séville "Carmen" (Bizet)/ Mariez donc son coeur "La Navarraise" (Massenet) Paris 1904 Charlotte Félicie Wyns (1868-1917) had her debut at the Opéra Comique Paris in 1893. There she sang in the 1000. performance of "Mignon" in 1894 and created roles in the world first performances of the operas "Kermaria" by Erlanger and "Sapho" by Massenet. Rare record in it's orig.cover, not listed by Girard & Barnes! 2 mrB MB 60
- 2213 8½" Dutreih D.355/ D.356 (etch.lbl, CS)** +piano: Viens avec nous, petit "Vivandière" (Godard)/ Vous le savez, ma mère "Cavalleria Rusticana" (Mascagni) Paris 1904 Rare record in it's orig.cover, not listed by Girard & Barnes! 2 scr./ 2-3 or better MB 50



VOCAL: EDISON DIAMOND DISCS – GESANG: EDISON DIAMOND DISCS

Acoustic 10" Hill & Dale records/ Akustische 25cm Tiefenschriftplatten

- 2300 Beach Yaw, Ellen (sop.) Edison 82049** +orch.: The skylark (Beach Yaw) mx.2219-A/Harry E.Humphrey: Explanatory talk (mx.2702-C) New York 1913/ 14 Very rare! 3-4 lam.cracks in edge/ 2-3 half moon lam.crack into groove MB 75
- 2301 Case, Anna (sop.) Edison 80120 (etch.lbl)** +orch.: Charmant oiseau "Perle du Brésil" (David) mx.3796-B/ Harry E.Humphrey: Explanatory talk (mx.2720-B) New York 1914 2-3 r/ 2 MB 7
- 2302 Edison 83087** +orch.: O sleep, why dost thou leave me ? "Semele"(Händel) mx.7249-A/ Qui la voce "Puritani" (Bellini) mx.7263-A New York 1920 2 or better MB 10



- 2303 Chalmers, Thomas (bar.) Edison 80620 (etch.lbl)** +orch.: Dream faces (Hutchinson) mx.7391-C/ **Paul Reimers (ten.):** Paradise (Kreisler) mx.7544-F *New York 1920*
2 lt.rubs/ 3 lt.rubs MB 5
- 2304 De Cisneros, Eleonora (contr.) Edison 82519** +orch.: Faites-lui mes aveux "Faust" (Gounod) mx.2133-B *NY 1913*/**Harry E.Humphrey:** Explanatory talk (mx.2704-B) *New York 1914* 2/ 1-2 MB 15
- 2305 De Treville, Yvonne (sop.) Edison 80296 (etch.lbl)** +orch.: Chanson Provencale (dell' Acqua) mx.4151-F/ **T.Foster Why (bass):** Sous les pieds d'une femme "Reine de Saba" (Gounod) mx.4275-B *New York 1915* 2 rA MB 18
- 2306 Errolle, Ralph (ten.) Edison 82560 (etch.lbl)** +orch.: Vainement ma bien-aimé "Roi d'Ys" (Lalo) mx.5838-A/ **+Anna Case (sop.):** Parle-moi de ma mere "Carmen" (Bizet) mx.6305-C *New York 1917/ 18* 2-3 rA MB 8
- 2307 Guaneri, Fernando (bar.) Edison 80724** +orch.: Torna' a Surriento (de Curtis) mx.5114-A *New York 1916*/Di provenza il mar "Traviata" (Verdi) mx.5278-H *New York 1922*
2-3 or better, v.lt.rubs, short lt.needle run A, rA MB 18
- 2308 Jörn, Karl (ten.) Edison 80524 (etch.lbl)** +orch.: Singing to you (Kerr) mx.6838-C/ **Virginia Rea (sop.):** La zingarella (de Giosa) mx.6923-C *New York 1919* 2-3 lt.rubs, mr MB 8
- 2309 Labia, Maria (sop.) Edison 82037 (etch.lbl)** +orch.: Mattinata (Tosti) mx.1452-D/ Siciliana: Tre giorni son che Nina (Pergolesi) mx.863-29 *New York 1913/ 11* Rare!
3 rubs, burst groove at start (not in music)/ 2-3 v.lt.scuff MB 40
- 2310 Lazzari, Carolina (contr.) Edison 82130** +orch.: a, The captive (Lalo) b, Until (Sanderson) mx.5471-C/ The roses (Gilberte) mx.5435-C *New York 1917* 2-3 lt.rubs, mr, missing label B MB 10
- 2311 Le Fontenay, Odette (sop.) Edison 82143** +orch.:The swallows (Cowen) mx.6170-C/ The king of Thule "Faust" (Gounod) mx.6056-B *New York 1918* 2-3 lt.rubs, rB MB 12
- 2312 Olitzka, Rosa (contr.) Edison 80726** +orch.: Voce die Donna "Gioconda" (Ponchielli) mx.4352-C/ Faites-lui mes aveux "Faust" (Gounod) nx.4377-A *New York 1915* 3 or better, rubs MB 20
- 2313 Rappold, Marie (sop.) Edison 82107 (etch.lbl)** +orch.:
Vissi d'arte d'amour "Tosca" (Puccini) mx.3801-B/ **Harry E.Humphrey (talking):** Explanatory talk (mx.3959-B) *New York 1915* 2-3 MB 7
- 2314 Teyte, Maggie (sop.) Edison 82205** +orch.:Kashmiri song "Indian love lyrics" (Woodforde) mx.6604-A/ **Arthur Middleton (bar.):** Pale moon (Logan) mx.7503-C *New York 1919/20* 2 MB 15
- 2315 Urlus, Jacques (ten.) Edison 82246** +orch.:Winterstürme wichen dem Wonnemond(mx.3615-B)/ Ein Schwert verhiess mir der Vater "Walküre" (Wagner) mx.5425-A *New York 1915/ 17* 2 lt.rubs B, lt.dam.label B MB 18
- 2316 Edison 82252** +orch.: Die Allmacht (Schubert) mx.4665-A/ Traum durch die Dämmerung (R.Strauss) mx.5535-A *New York 1916/ 17* 2/ 3 lt.scr. MB 18
- 2317 Edison 82260** +orch.: Recha, als Gott dich einst zur Tochter mir gegeben "Jüdin" (Halevy) mx.3598-A/ Dies Bildnis ist bezaubernd schön "Zauberflöte" (Mozart) mx.3597-A *New York 1915* 2 MB 20
- 2318 Verlet, Alice (sop.) Edison 82573** +Arthur Middleton (bass) +orch.:
Te souvient - il "Thais" (Massenet) mx.4783-A *New York 1916*/
Marie Rappold (sop.)+ Taurino Parvis (bar.) +orch.: Mira, di acerbe lagrime "Trovatore" (Verdi) mx.6265-A *New York 1918* 2 v.lt.rubs MB 12
- 2319 Edison 83051 (etch.lbl)** +orch.:Valse "Romeo et Juliette"(Gounod) mx.6182-C/ Le treaderor (Adam) mx.5465-C *New York 1918/ 17*
2-3 or better MB 12



VOCAL: 16" FILM SOUND ON DISC VITAPHONE RECORDS/

GESANG: 40cm VITAPHONE FILMBEGLEITPLATTEN

Vitaphone was a sound film system used for feature films and nearly 1,000 short subjects made by Warner Bros. and its sister studio First National from 1926 to 1931. Vitaphone is the last major analog sound-on-disc system and the only one that was widely used and commercially successful. The soundtrack is not printed on the film, but issued separately on gramophone records. The discs, recorded at 33 1/3 rpm (a speed first used for this system) and typically 16 inches (41 cm) in diameter, are played on a turntable physically coupled to the projector motor while the film is projected. (Wikipedia). All these are single sided center start records

- 2400 Hackett, Charles (ten.) el. Vitaphone 552-3** +orch.: a, Call of the Nile (Cadman) b, Song of India "Sadko" (Rimski-Korsakov) *New York 1927* Additional information in the wax: "Rec.107 Vol.+8 5/10/27" These tunes were never commercially recorded by Hackett (for Edison in 1912 or Columbia from 1919 to 1930) 2-3 or better MB 120
- 2401 el. Vitaphone 916-4-2** +orch.: a, Il mio tesoro intanto "Don Giovanni" (Mozart) b, O paradiso "Africana" (Meyerbeer) *New York 1929* No additional info in the wax 3-4 few tiny white spots MB 120
- 2402 → Martinelli, Giovanni (ten.) + Louis d'Angelo (bass-bar.) el. Vitaphone 509-2** +orch.: Duet from Act IV "Juive" (Halevy) *New York 1927* Additional information in the wax: "Rec.109 Vol.+10 3/31/27" Are any other recordings reported by Louis d'Angelo (bass of the Metropolitan Opera House New York) ? Does another copy of this record exist in archives or private collections ? 2-3 MB 200
- 2403 Martinelli, Giovanni (ten.) + Jeanne Gordon (contr.) el. Vitaphone 474-5** +orch.: Je vais danser en votre honneur – Martinelli only: La fleur "Carmen" (Bizet) *New York 1927* Additional information in the wax: "Rec.75 Vol.+7 2/20/27" 3 edge break (ca.15.revolutions) desires a professional restauration - The broken piece was fixed from the back with adhesive tape MB 50
- 2404 → Raisa, Rosa (sop.) + Giacomo Rimini (bar.) el. Vitaphone 524-3** +orch.: Duet "Trovatore" (Verdi) *New York 1927* Additional information in the wax: "Rec.109 Vol.+6 4/12/27" 2-3 lt.needle run MB 150

VOCAL SETS: VERTICAL CUT RECORDS – GESANGS-GESAMTAUFNAHMEN: TIEFENSCHRIFTPLATTEN

- 2450 Der Rosenkavalier (Strauss)** 12" el. **HMV DB 2060 - DB 2072 (13 discs in 2 orig.albums)** Richard Mayr (bass), Lotte Lehmann (sop.), Elisabeth Schumann (sop.), Maria Oszweska (contr.) and others +Robert Heger dir.VPO: *Vienna 1933*
all sides 1-2 or 2 MB 80
- 2451 Die Meistersinger von Nürnberg (Wagner) sung in English** 12" acoust. **Disque Gramophone W 638 - W 651 (14 discs)** Robert Radford (bass), Tudor Davies (ten.), William Michael (bar.), Florence Austral (sop.) and others +Albert Coates dir.Symph.Orch. *London 1923* most sides about 2 here and there few mostly lt.rubs, sides 23/ 24: 3 or better MB 50
- 2452 Die Zauberflöte (Mozart)** 12" el. **Electrola DB 3465- DB 3482 & DBS 3483 (s/s) (19 discs in 4 orig.albums)** Helge Roswaenge (ten.) Gerhard Hüsich (bar.), Wilhelm Strienz (bar.), Hilde Scheppan (sop.), Elfriede Marherr (sop.), Rut Berglund (m.-sop.), Irma Beilke (sop.) and others +BPO dir.Thomas Beecham *Berlin 1937 sung in German*
all sides about 2, few small lt.rubs here and there, a very nice set MB 120
- 2453 Les Noces (Stravinsky)** 12" el. **Columbia LFX 405 - LFX 407 (3 discs)** Kate Winter, Linda Seymour, Parry Jones, Roy Henderson and Chorus; Percussion Orch.dir.Igor Stravinsky *London 1934* most sides 1-2 or 2, side 3: 2-3 MB 18
- 2454 Liebeslieder, op.52 (Brahms)** 12" el. **Disque Gramophone DB 5057 - DB 5059 (3 discs)** Marie Blanche de Polignac (sop.), Irène Kédroff (sop.), Paul Derenne (ten.), Hugues Cuneod (ten.), Doda Conrad (bass) +Dinu Lipatti & Nadia Boulanger, piano *Paris 1937* all sides 2 or 2-3, side 2: small dent MB 50
- 2455 The dream of Gerontius (Elgar)** 12" el. **HMV C.3435 - C.3446 (12 discs)** Heddle Nash (ten.), Gladys Ripley (m.-sop.), Norman Walker (bass) +Huddersfield Choral Soc. +Malcolm Sargent dir. Liverpool Phil.Orch. *Huddersfield 1945*
all sides 2 or better, side 19: r MB 50
- 2456 The rape of Lucretia (Britten) Abridged version** 12" el. **HMV C.7706 - C.7713 (8 discs in orig.album)** Peter Pears (ten.), Frederick Sharp (bar.), Joan Cross (sop.), Nancy Evans (contr.), Norman Lumsden (bass), Flora Nielsen (m.sop.), Dennis Dowling (bar.), Margaret Ritchie (sop.) +Reginald Goodall dir.English Opera Group Chamber Orch. *London 1947* all sides 2 or better MB 40
- 2457 Troisième Leçon de enèbres pour le Mercredi (Couperin)**
12" el. **Disque Gramophone DB 5010 - DB 5011 (2 discs)** Paul Derenne (ten.), Hugues Cuneod (ten.), Groupe vocal: Y.Gouverné +de Lacour, harpsichord, +Bracquemond, organ +Jane Evrard dir.Orch.féminin de Paris *Paris 1936*
all sides 2 or better MB 30

VIOLIN - VIOLINE

- 2500 Aranyi, Francis** 10" acoust. **Anker 112** +piano: Ave Maria (Gounod) mx.02914/ Träumerei (Vieuxtemps) mx.02915
Berlin 1909 3 grey starts, otherwise a nice copy! MB 40
- 2501** 10" acoust. **Anker 115** +piano: Le deluge (Saint-Saens) mx.02917/ Preislied "Meistersinger" (Wagner) mx.02782 *Berlin 1909*
scarce! 3-4 rough starts, 1,5" hc, rubs/scrs. MB 8
- 2502 Barylli, Walter** 10" el. **Grammophon 10522** +Graef, piano: Amerikanische Melodie (Reuter - Graef) mx.2982 1/2 GN 8/
Canzonetta (Tchaikovsky) mx.2983 1/2 GN 8 *Berlin 1936* 2-3 or better, rubs, few tiny lt.scrs. MB 40
- 2503 Benedetti, René** 10" el. **Columbia D 13087** +Fauré, piano: Variations sur un thème de Corelli (Tartini-Kreisler) mx.WL 1463/
Rondino sur un thème de Beethoven (Kreisler) mx.WL 1462 *Paris 1929* 2 v.tiny scr.A MB 10
- 2504** 12" el. **Columbia D 15074/ 5 (2 discs)** +Jean Wiener, piano: Le boeuf sur le toit -Cinéma Fantaisie pour piano et violon (Milhaud,
cadence: Honegger) 4 sides (mx.WLX 437-1/ 438, WLX 439/ 440) *Paris 1928* all sides 2 or 2-3 MB 20
- 2505** 12" el. **Columbia LFX 21** +Fauré, piano: Zapateado "Danses Espagnoles" (Sarasate) mx.WLX 1144-1/
Nocturne en Re/ in D, op.27 (Chopin-Sarasate) mx.WLX 1138-2 *Paris 1929* 2-3 lt.rubs, few mostly lt.scrs.B MB 8
- 2506 Beneter, Franz/Frantisek** 10" acoust. **Parlophon Bc 91** +orch.: Serenáda (Moszkowski) mx.1303-b/ Babicka (mx.1301-b)
Hannover 1909 Favorite recordings (Favorite 1-14194/ 2) 2 MB 18
- 2507 Beregowsky, Alexander** 10" el. **Parlophon B.13948** +orch.: Menuetto (Kostál) mx.118012 *Berlin 1930/*
Parlophon-Streich-Orch.: Rose-Mousse (Bosc) mx.37820 2 MB 10
- 2508 Berg, Maurits van den** 12" el. **Tri Ergon TE 1113** +Seidler-Winkler, piano: La gitana (Kreisler) mx.837/
Romanza andaluzá "Spanische Tänze III" (Sarasate) mx.836 *Berlin 1927* 2 MB 12
- 2509 Berger, Julius** 10" acoust. **Ekophon NS 203** +piano: Lilla farmor (Langner) mx.16406-2/ **Julius Berger (cello) +flute accomp.:**
Serenade (Tittl) mx.16434-3 *Berlin 1911* 2 v.lt.scr./ 2-3 or better MB 10
- 2510 Bild, Max** 10" acoust. **black G & T GC.-47951/ 44** +piano: Zigeunerweise (Sarasate) mx.946 e *Breslau 1904/*
Fritz Kreisler +piano: Chanson sans paroles (Tchaikovsky) mx.2034 X *Berlin 1904* rare!
2 label scr.A, a very nice copy! MB 100
- 2511 Blot, Dominique** 12" el. **Disque Gramophone DB 5065** +Marcel de Lacour, harps., Noetie Pierront, organ
+Claude Crussard dir.Ens.Instrum."Ars Rediviva": Allegro et Sicilienne pt.1/2 Finale "Concerto en La mineur/ A minor"
(attrib.Vivaldi) mx.2LA 2540-1/ 2LA 2541-1 *Paris 1938* 3-4 rubs, (cluster of) scrs. MB 8
- 2512 Boucherit, Jules** 10" acoust. **Zonophone X-87906/ 13** +piano: Meditation "Thais" (Massenet) mx.5592 o/
Menuet du Concerto (Mozart) mx.5599 o *Paris 1906*
3-4 due to a rough start, n, very few tiny scrs./very short needle runs/ 3 or better MB 40
- 2513 Boulanger, Georges** 10" el. **Vox 6350 E** +piano: Orientalische Nacht (Boulanger) mx.1330 BB/
Mazurka de concert (Boulanger) mx.1561 BB *Berlin ca.1927* autographed in wax 2 lt.rubs MB 25
- 2514 Bratza, Yovanovitch** 12" el. **Columbia L 1984** +piano: Legende naive (Jongen) mx.WAX 2511/
Romance "Concerto no.2 in D minor" (Wieniawski) mx.WAX 2510 *London 1927* scarce!
2 or better, very few very tiny lt.scrs., a very nice copy! MB 18
- 2515 Breeskin, Elias** 10" acoust. **Brunswick 13005** +Gruen, piano: Souvenir poetique (Fibich) mx.3539/
Minuet in "G" (Beethoven) mx.3432 *New York 1920*
2-3 lt.rubs, few tiny lt.scrs.A, few tiny (open) pimples A, mostly tiny lt.scrs.B, few lt.needle runs B MB 10
- 2516 Bruinier, August-Heinrich** 10" acoust. **Star-Record 5581/ 2** +piano: Humoreske (Dvorak) mx.5581/
Berceuse "Jocelyn" (Godard) mx.5582 2-3 or better, lt.rubs, few mostly lt.scrs.A, v.lt.needle run A MB 10
- 2517 Buchtele, F.** 10" acoust. **Columbia J 666** +piano: Poem (Fibich) mx.H 784/ Ritorna (Carosio) mx.H 785 *Prague ca.1926*
2-3 needle run A, few scrs.A MB 10

- 2518 Busch, Adolf** 12" *acoust.* **Polydor 65979** +Seidler-Winkler, piano: Slavischer Tanz, op.46 no.6 (Dvorak) mx.235 av/ Humoreske (Dvorak) mx.768 av 2-3 lt.rubs, few lt.scrs. MB 60
- 2519** 12" *el.* **Electrola DB 1434** +Serkin, piano: Sonata for violin and piano in G major (4 movements) (Bach) mx.CNR 808-3/ CNR 809-2 *Berlin 1929* 3 rubs, few scrs., rA MB 10
- 2520 Bustabo, Guila** 10" *el.* **Columbia LB 26** Caprice in A minor, op.1 no.5 (Paganini) mx.CA 15146-1/ +Moore, piano: En bateau (Debussy) mx.CA 15145-1 *London 1936* 2-3 faint 2" crack, lt.rubs, few mostly lt.scrs. MB 5
- 2521** 10" *el.* **Columbia LW 36** +Schröter, piano: Burleske (Suk) mx.CR 791-1/ Zapateado (Sarasate) mx.CR 790-3 *Berlin ca. 1942* 2-3 rep.2.5" crack, few rubs, partially faded labels MB 10
- 2522 Campoli, Alfred** 12" *el.* **Decca GAG 1531/ 2 (2 discs)** +Gritton, piano: Sonate en Sol mineur/ G minor (Tartini) 3 sides (mx.AR 10240-2 to AR 10242-2)/ Arioso (Bach) mx.AR 10243-2 all sides 2 or 2-3 side 3: small scr. MB 15
- 2523 Candela, Miguel** 10" *el.* **Columbia LF 82** +Fauré, piano: Célèbre menuet (Paderewski-Kreisler) mx.WL 2927-1/ Sérénade (Schubert-Candela) mx.WL 2924-1 *Paris 1931* 3 lt.rubs MB 8
- 2524** 12" *el.* **Columbia D 15209-15212 (4 discs)** +Gaubert dir.SCC: Violin concert no.3 (Saint-Saens) 8 sides (mx.WLX 180/ WLX 181-1, WLX 182-2/ WLX 183-2, WLX 210-2/ WLX 211-1, WLX 212-2/ WLX 213-2) *Paris 1928* take -2 of side 5 seems to be a scarce alternate release scarce! all sides 2, 2-3 or 3, side 2 v.lt.surface depression MB 50
- 2525** 12" s/s *el.* **Columbia tests (5 discs)** +Cornelis, piano: Tzigane pt.1-4 (pt.3 with alternate take) (Ravel) mx.WLX 218-1, WLX 219-1, WLX 220-1, WLX 220-2, WLX 221-1 *Paris 1928* Most probably all sides are unissued recordings! Creighton does not list any Ravel recordings by Candela and also some other discographical sources do not list them side 1: 2-3 or better, lt.rubs, needle run, tiny scr., side 2: 2 faint 1" lam.hc, tiny superf.scr. side 3: 2, side 4: 2-3 edge bite, few small scrs., side 5: 2-3 or better, n, few tiny scrs. MB 20
- 2526 Czerwonky, Richard** 12" *el.* **Christschall 150** +Steiner, piano: Ave Maria (Bach-Gounod) mx.4585m1/ Meditation "Thais" (Massenet) mx.4584m3 *Berlin 1931* Tri Ergon recordings 2-3 lt.rubs/ 3 or better MB 20
- 2527 Dahmen, Jan** 10" *el.* **Telefunken A 1608** +Raucheisen, piano: Air (Bach) mx.19464/ Variationen über ein Thema von Corelli (Taritini-Kreisler) mx.19466 *Berlin 1933* 2 or better, lt.rubs MB 12
- 2528 Darrieux, Marcel** 10" *el.* **Odeon 166197** +piano: La fille aux cheveux de lin (Debussy) mx.Ki 2326-2/ Pièce en forme de Habanera (Ravel) mx.Ki 2327-2 *Paris 1929* Darrieux gave the first performance of Prokofiev's 1st violin concerto 2 very few tiny lt.scrs. MB 10
- 2529** 10" *el.* **Odeon 166268** +piano: Swanee river (arr.Kreisler) mx.Ki 2954-2/ Syncopation (Cahill-Kreisler) mx.Ki 2955-2 *Paris 1930* Darrieux gave the first performance of Prokofiev's 1st violin concerto 2 few v.tiny superf.scrs.A, few label scrs.B MB 12
- 2530 De Groot, David** 10" *acoust.* **HMV X 645** +organ: Ave Maria (Bach - Gounod) mx.b 20511 e/ Intermezzo "Cavalleria Rusticana" (Mascagni) mx.b 20513 e *London 1916* 2 needle run at start A & B, few tiny scrs.A MB 8
- 2531 De Meyer, Claude** 10" *el.* **La Voix d'Esperance A** +Edmee de Meyer, piano: Le cygne (Saint-Saens) mx.PART 18946-21/ La chere maison (Delcroze) mx.PART 18947-21 *Paris (?) 1953* scarce! 2 or better MB 15
- 2532** 10" *el.* **La Voix d'Esperance C** +Edmee de Meyer, piano: La maison grise "Fortunio" (Messenger) mx.PART 21112-21/ Sicilienne (Paradis) mx.PART 21113-21 *Paris (?) 1954* scarce! 2 lt.rubs, two tiny scrs.B MB 15
- 2533** 10" *el.* **La Voix d'Esperance E** +Edmee de Meyer, piano: Piece en forme de Habanera (Ravel) mx.PART 22394-21/ **Roger Fasnacht (bar.) +Edmee de Meyer, piano:** D'une prison (Hahn) mx.PART 22393-21 *Paris (?) 1954* scarce! 2 faint hc in rim MB 15
- 2534 Debruille, Émile (1.violinist of Paris Opera)** 10" s/s *acoust.* **black Disque Zonophone X-1275** +orch.: Valse "Faust" (Gounod) mx.X 1275 *Paris 1902* small Zonophone cross back plate 2-3 r, pimple, short needle run MB 12
- 2535 Derlé, Louis** 10" *acoust.* **Favorite 1-4077/ 8** +piano: Mendiant d'amour (Goublier) mx.4858-o- Humoreske (Dvorak) mx.4859-o- *Paris 1908* 2-3 needle run at start, tiny scr./ 2 open pimple at start B (few mostly lt.clix) MB 15
- 2536 Dessau, Bernhard** 10" *acoust.* **Grammophon 61893 (2-47901/2)** +piano: Liebesfreud (mx.2172 ak)/ Liebesleid "Alt-Wiener Tanzweisen no.1" (Kreisler) mx.2173 ak *Berlin 1913* 2-3 or better, scr.A, nA, few mostly lt.needle runs A MB 15
- 2537 Dinicu, Grigoras** 10" *el.* **Columbia D 8414** +Ketelby, piano: Plaisir d'amour (Martini) mx.WH 1047/ Romante tiganesti (on G-string) mx.WH 1046 *London 1926* 2 or better, r MB 8



3406. Adolf Busch



- 2538 → Drdla, Franz** 10" s/s *acoust.* **black G & T GC.-47928** +piano: Serenade (Pierné) mx.946 x *Vienna 1902* 1.stamper A major rarity in decent condition! 2-3 or better, worn press mark at start (mostly slightly sounding over 10 to 15 revolutions) Listen! MB 200

- 2539 Eidus, Arnold** 12" *el.* **Disque Gramophone DB 11142** +Fournet dir.Orch.Conc.Colonne: Souvenir de Moscou pt.1/ 2 (Wieniawski) mx.2LA 4844-1/ 2L 4845-1 *Paris 1947* 3/ 2-3 MB 10

- 2540 Elman, Mischa** 11½" saphir *acoust.* **Pathé 9547** +piano: Sérénade (Drigo) mx.8504/ Gavotte (Bach) mx.8505 *Paris 1905 (or late 1904 ?)* Elman's earliest recordings were made at age 14 in Paris. These 9 (or 10 ?) recordings had been released on phonograph cylinders and some of them later on discs. The cylinders first appear in a Pathé catalogue which was released in November 1905. 2-3 lt.needle run A MB 40

- 2541** 12" s/s *acoust.* **black predog 037902** +piano: Nocturne, op.9 no.2 (Chopin-Sarasate) mx.727 c *London 1906* 2-3 needle runs, n, few scrs. MB 10

- 2542 Enesco, Georges** 12" *el.* **Columbia DFX 125/ 6 (2 discs)** +Schüssel, piano: Poème (Chausson op.25) 4 sides (mx.W 98621-12/W 98622-6, W 98623-5/ W 98624-6) *New York 1929/ 30* all sides about 2, side 1: v.lt.1" needle run, side 4: small rub (looks like a short scr.along groove but doesn't sound), very nice copies! MB 200

- 2543 Eweler, Grete** 10" *el.* **Homocord 4-2338** +Günther, piano: Liebesfreud (mx.19160-2)/ Liebesleid (Kreisler) mx.19161-2 *Berlin 1927* 2 lt.rubs, few tiny lt.scrs. MB 8

- 2544 Fidelmann, Sam** 10" acoust. **Anker 512** +piano: Poeme (Fibich) mx.04289/ Serenade (Pierné) mx.04293 played on the Sibirian Stradivarius violin from the collection of Dr.Löwenberg 2 or better, few v.lt.rubs A MB 60
- 2545 Filon, Simone** 10" el. **Polydor 522838** +Fauré, piano: Dansez marquise (Lemaire) mx.5791 BDP/ Simple aveu (Thomé) mx.5786 BDP *Paris 1934* just about 1-2 lt.label rubs MB 25
- 2546** 10" el. **Polydor 522841** +Fauré, piano: Tristesse -Étude en Mi majeur (Chopin) mx.5792 BDP/ Valse de Musette "Bohème" (Puccini) mx.5793 BDP *Paris 1934* 2 lt.rubs, tiny (open) pimples, enlarged middle hole, few tiny scrs.B MB 8
- 2547** 10" el. **Polydor 524017** +Vibert, pump organ: Désolnace (Schmitt) mx.1844 WPP/ Le rosaire (Nevin - Kreisler) mx.1538 WPP *Paris 1934* 2 very few tiny lt.scrs. MB 20

- 2548 → Fleisch, Carl** 10" acoust. **Grammophon 62471** +piano: Larghetto (Weber-Kreisler) mx.281 at/ Norwegischer Tanz Nr.2 (Grieg) mx.282 at *Berlin 1921* A major rarity in excellent condition ! 2 few tiny pimples MB 600
- 2549** 12" acoust. **Grammophon 65984** +piano: Rondino (Beethoven-Kreisler) mx.256 av/ Sérénade mélancolique (Tchaikovsky) mx.259 av *Berlin 1921* A major rarity ! 3-4 due to a partially grainy surface (damp or heat mark), rubs., few tiny scrs. MB 100

- 2550 Fournier, Jean** 12" el. **Pathé PDT 58/ 59 (2 discs)** +Capdevielle, piano: Sonate pour violon et piano (Debussy) 4 sides (mx.CPTX 492-3 to CPTX 494-3)/ La plus que lente (Debussy) mx.CPTX 495-3 *Paris 1942* Rare set ! all sides about 2-3, side 2: few small depressions, few tiny scrs. MB 150
- 2551 Francescatti, Zino** 12" el. **Disque Gramophone L-663** +piano: Tambourin Chinois (mx.CK 2789-1)/ Caprice Viennois (Kreisler) mx.CK 2788-1 *Paris 1928* 2 MB 18
- 2552** 12" el. **Columbia LFX 191** +Fauré, piano: Tzigane pt.1/2 (Ravel) mx.WLX 1524-1/ WLX 1525-1 *Paris 1931* 2-3 short needle run A MB 8

- 2553 → Frenkel, Stefan** 10" el. **Homocord 4-2693** +piano: Canzonetta (D'Ambrosio) mx.19721/ Sarabande Cis-moll (Kern) mx.20224 *Berlin 1927/28* 2 or better, tiny scr.B MB 30

- 2554 Freund, Karl** 12" el. **Polydor 15205-15209 (5 discs)** +Davisson dir.BPO: Violinkonzert D-dur/ D major "Emperor", op.61 (Beethoven) 10 sides (mx.580 GO/ 581 GO, 802 GS I/ 803 1/2 GS 1, 804 1/2 GS 1/ 805 1/2 GS 1, 643 GO 1/ 807 1/2 GS 1, 808 1/2 GS 1/ 809 GS 1) *Berlin 1938* postwar releases all sides about 2, side 4: lt.scr. MB 20

- 2555 Fritz-Crone, Harry** 10" acoust. **HMV X 2278** +piano: Berceuse (Järnefelt) mx.BT 1580-1/ Largo (Händel) mx.BT 1581-1 *Stockholm 1925* 2-3 or better, lt.rubs, tiny lt.scr.A, nA MB 10

- 2556 Geyer, Stefi** 10" el. **Columbia LZ 1** +piano: Schön Rosmarin (Kreisler) mx.WZ 302/ Andantino (Martini - Kreisler) mx.WZ 303 1-2 MB 40

- 2557** 12" el. **Odeon AA 68043** +Walter Schuldness, piano Air (Goldmark) mx.XXB 7753/ Slawische Tanzweise E-moll (Dvorak - Kreisler) mx.XXB 7754 *Berlin 1927* 2 MB 30

- 2558** 12" el. **Parlophon 20227/ 8** +Walter Schuldness, piano Air aus Op.103 (Reger) mx.2-20227/ Fuge A-dur (Tartini-Kreisler) mx.2-20228 *Berlin 1927* 2 few tiny scrs., otherwise a very nice copy ! MB 25

- 2559** 12" el. **Columbia LZX 1** Loure "Partita in E-dur für Violine allein" (Bach) mx.WZX 149/ Adagio "Violinkonzert in C-dur" (Haydn) mx.WZX 148 2 n at start A (3 clix) MB 15

- 2560** 12" el. **Columbia LZX 2** +piano: Romanze in G-dur, op.40 pt.1/2 (Beethoven) mx.WZX 150/ 151 rare ! 2 tiny scr.A MB 50

- 2561** 12" el. **Columbia LZX 7** +Collegium Musicum Zürich, dir.P.Sacher: Adagio E-dur, KV 261 pt.1/2 (Mozart) mx.CZX 185-3/ CZX 186-3 2 superf.scr.B MB 40

- 2562** 12" el. **Columbia LZX 239** +Collegium Musicum Zürich, dir.P.Sacher: Adagio/ Presto "Violinkonzert Nr.1 in C-dur/ C major" (Haydn) mx.CZX 227-2/ CZX 228-2 Second disc from set of two rare ! 2-3 or better, lt.rubs MB 25

- 2563 Goldberg, Simon** 12" el. **Telefunken SK 1234** +P.Kletzki dir.Mitgl.BPO: Adagio from 2.movt. pt.1/2 "Concerto no.5 in A" (Mozart) mx.18493-1/ 018494 *Berlin 1932* 2 lt.rubs MB 20

- 2564** 12" el. **Parlophone SW 7/ 8 (2 discs)** +Lili Krauss, piano: Sonate in C-dur, KV 296 (Mozart) 4 sides (mx.LCXE 7259-1/ LCXE 7260-2, LCXE 7261-1/ LCXE 7262-1) all sides 2 or better, side 1: small scr.at start MB 18

- 2565** 12" el. **Parlophone SW 9/ 10 (2 discs)** +Lili Krauss, piano: Sonate in G-dur, KV 379 (Mozart) 4 sides (mx.LCXE 7002-1/ LCXE 7003-1, LCXE 7263-1/ LCXE 7264-2) all sides 2 or better MB 20

- 2566 Gramm, Arthur** 10" acoust. **Columbia E 1551** +Menth, piano: Prelude (Gramm) mx.38920-1/ Souvenir (Drdla) mx.38919-1 *New York 1913* just about 1-2 MB 12

- 2567 Hall, Marie** 10" acoust. **black G & T GC.-47968/ 9** +piano: Menuett 1756 (Mozart) mx.6405 b/ Le cygne (Saint-Saens) mx.5135 b *London 1904* 2 few v.lt.needle runs, mnB MB 25

- 2568 Hannover, Gyorgy** 8" el. **Edison Bell Radio SH 1154** +Hertz, piano: La gitana (Kreisler) mx.SH 470/ Walzer (Brahms) mx.SH 469 2 few superf.scrs. MB 15

- 2569 Havemann, Gustav** 12" acoust. **Parlophon P.1577** +Ruhrseitz, piano: Petite caprice und Wiegenlied (Reger) mx.2-6534/ Mélodie, op.12 Nr.3 (Tchaikovsky) mx.2-6537 *Berlin 1923* Important rarity in fine condition ! 2 few tiny pimples, rA MB 150

- 2570 Hayward, Marjorie** 10" acoust. **HMV B 1169** +piano: An island sheiling song (mx.HO 4785 ae)/ Skye fisher's song "Songs of the Hebrides" (arr.Fraser) mx.HO 4786 ae *London 1919* 2 lt.rubs MB 10

- 2571** 10" acoust. **HMV B 1277** +Adami, piano: Slumber song (Haydn Wood) mx.HO 5128 ae/ Berceuse (Cui) mx.HO 5126 ae *London 1919* 2 v.lt.rubs MB 10

- 2572 Heber, Richard** 10" el. **Grammophon 21842** +Grosse, organ: Air auf der G-Saite (Bach) mx.1420 bd V/ Träumerei (Schumann) mx.1423 bd V *Berlin 1928* 2 few lt.scrs. MB 10

- 2573 Heermann, Hugo** 12" acoust. **Parlophon P.512/ 513** +orch.: Hejre Kati (Hubay) mx.512/ Canzonetta (D'Ambrosio) mx.513 *Berlin 1911* rare ! 2-3 lt.grainy surface, lt.rubs, few superf.scrs., scr.A MB 80

- 2574 Hegner, Anna** 12" acoust. **Vox 06030** +Urack, piano: Liebeslied (Kreisler) mx.277 A/ Siciliano und Rigaudon (Francoeur - Kreisler) mx.278 A *Berlin ca.1921* 2 lt.warped, lt.rubs, under label hcs MB 50



3423. Joseph Joachim

- 2575 Heifetz, Jascha** 12" acoust. **Disque Gramophone 3-07950** +orch.: Sérénade mélancolique (Tchaikovsky) mx.A 24478
Camden 1920 2 MB 8
- 2576** 12" s/s acoust. **Victrola 74635** +orch.: Valse "Serenade for string orchestra, op.48" (Tchaikovsky) Camden 1919
just about 1-2 MB 8
- 2577** 12" s/s acoust. **Victrola 74711** +orch.: Sérénade mélancolique (Tchaikovsky) Camden 1920 2 ulcs/int.hc MB 5
- 2578 Huberman, Bronislaw** 12" el. **Columbia J 7779** +Schultze, piano: Waltz no.15 in A flat, op.39 (Brahms) mx.WAX 5012/ Air for
G string -from 2nd mvt. "Suite no.3 in D" (Bach) mx.WAX 5007 London 1930 2-3 short needle run A, few small scrs.B MB 5
- 2579 Joachim, Joseph** 12" acoust. **Grammophon 65289 (047905/ 047852)** +piano: Ungarischer Tanz D-moll, No.2 (Brahms)
mx.217 y Berlin 1903/**Heinrich Grünfeld (cello):** Adagio (Mozart) mx.269 s Berlin 1907
2 two v.lt.needle runs at start A, few rubs B, few lt.scrs.B MB 60
- 2580 Kreisler, Fritz** 12" el. **HMV DB 7892-7898 (7 discs in orig.album)** +Rupp, piano:
Sonata no.1 in D major, no.2 in A major, no.3 in E flat, op.12 nos.1-3 (Beethoven)
14 sides (mx.2EA 1377-4/ 2EA 1384-1, 2EA 1378-2/ 2EA 1385-2, 2EA 1379-2/
2EA 1386-3, 2EA 1380-1/ 2EA 1387-2, 2EA 1381-1/ 2EA 1388-3, 2EA 1382-2/
2EA 1389-1, 2EA 1383-1/ 2EA 1390-4) London 1935 Vol.1 of "Beethoven Violin
Sonatas Society" set all sides 1-2 or 2 MB 40
- 2581** 12" el. **HMV DB 8235-8241 (7 discs in orig.album)** +Rupp, piano: Sonata no.7 in C minor,
no.9 in A major, op.12 no.7 & 9 (Beethoven) 14 sides (mx.2EA 3091-2/ 2EA 3715-1,
2EA 3092-2/ 2EA 3714-1, 2EA 3093-3/ 2EA 3713-1, 2EA 3094-3/ 2EA 3709-1, 2EA 3095-2/
2EA 3708-1, 2EA 3096-1/ 2EA 3707-1, 2EA 3705-1/ 2EA 3706-3) London 1936
Vol.3 of "Beethoven Violin Sonatas Society" set all sides 1-2 or 2, side 2: scr. MB 40
- 2582** 12" el. **HMV DB 8349-8354 (6 discs in orig.album)** +Rupp, piano: Sonata no.6 in A major,
op.30 no.1, no.10 in G major, op.96 (Beethoven) 12 sides (mx.2EA 3081-3/ 2EA 3721-1,
2EA 3082-2/ 2EA 3720-1, 2EA 3083-1/ 2EA 3719-1, 2EA 3084-1/ 2EA 3718-1, 2EA 3085-3/
2EA 3717-1, 2EA 3086-3/ 2EA 3716-1) London 1936 Vol.3 of "Beethoven Violin
Sonatas Society" set all sides 1-2 or 2, side 6: tiny lt.scr. MB 40



- 2583 → Kreuter, August** 10" el. **Radiophon R 397/ R 396** +Erwin Mausz dir. Berlin Rundfunk-Orch.: Meeresbrise (Leoncavallo)
mx.R 397/46 Berlin, Nov.12, 1942/**Curt Kretzschmar dir.Berliner Rundfunk-Orch.:** Pfiffige Burschen (Dünwald) mx.R 396/46
Berlin, Sept.8, 1942 Details of Radiophon record can be found under lot no.139 3 rubs, mostly lt.scrs., lt.greying B MB 75

- 2584 Kubelik, Jan** 10" s/s acoust. **black G & T GC.-7957** Sextette "Lucia di Lammermoor"
(arr.St.Lubin) mx.2703-II London 1904 mislabeled as G.C.-7956 (Serenade by
Drdla) stamper II II 2 MB 30

- 2585** 10" s/s acoust. **black G & T GC.-7961** Thema and pizzicato variation "Nel cor piu non
mi sento" (Paganini) mx.4605 b London 1902 stamper III, CO pressing
2 lt.rubs, n, very few tiny pimples MB 30

- 2586** 12" s/s acoust. **Monarch Record Gramophone 07952** +piano: Dudziarz Mazurka
(Wieniawski) mx.5124 f London 1912 2 lt.rub, lt.pimple MB 8

- 2587** 12" s/s acoust. **Grammophon 72503 (07976)** +piano: Romance (Mozart -Kubelik)
mx.Ho 668 m Bychora 1912 2-3 lt.rubs MB 10

- 2588 Kulenkampff, Georg** 10" el. **Telefunken B 1319** +Rupp, piano: Tambourin Chinois
(Kreisler) mx.19189/ Tango (Albeniz) mx.,19191 Berlin 1933 These are the June 22
recordings replacing those of January 23, 1933 which according to the recording sheets
also had been released on Telefunken B 1319.
2-3 or better, lt.pimpily surface, lt.rubs, few lt.scrs., lt.needle run B MB 12

- 2589** 10" el. **Grammophon 90007** +Hoppe, piano: Adagio E-dur pt.1/2 (Mozart) mx.651 bk/
652 bk Berlin ca.1926 Acoustic label, rare!
2-3 label rubs, very few tiny scrs, small rub B MB 75

- 2590** 12" el. **Telefunken E 1492** +BPO dir.van Kempen: Adagio pt.1/2 "Violinkonzert G-moll" (Bruch)
mx.019182/ 019183 Berlin 1933 3 or better MB 8

- 2591** 12" el. **Ultraphone FP 1198** +BPO: Adagio aus dem Violin-Konzert E-dur pt.1/2 (Bach) mx.018451/ 018452
Berlin 1932 2-3 few superf.scrs./ 3 MB 10

- 2592 Kutzen, Boris** 12" acoust. **Vox *06144** +Padwa, piano: a, Walzer A-dur/ A major (Brahms-Hochstein) b, Moment musical
(Schubert-Kreisler) mx.1382 A/ Capriccio-Valse (Wieniawski) mx.1354 A Berlin ca.1924 2 small scr.B MB 30

- 47 Mai, Ariodante (violin)** 7" s/s acoust. **green predog 77900** +piano: Polonaise "Mignon" (Thomas) mx.10759 2 MB 25

- 2593 Marteau, Henri** 10" acoust. **Gramophone Concert Record GC.-47991/2** +piano: Walzer, op.14 Nr.2 (mx.2482 ah)/
Walzer, op.14 Nr.4 (Hegar) mx.15041 L Berlin 1912/3 A very rare and important record! 3 or better MB 750

- 2594** 12" el. **HMV EH 248** +Wladigeroff, piano: Habanera (Sarasate) mx.CLR 4712-1/
Ungarischer Tanz Nr.6 (Brahms-Joachim) mx.CLR 4711-2 Berlin 1928 2 or better, few lt.rubs, a very nice copy! MB 350

- 2595** 12" el. **Electrola EH 397** +Schmalstich, piano: Air (Bach) mx.CNR 738-2/ Ständchen (Schubert) mx.CNR 737-2 Berlin 1929
Very rare! 2 lt.rubs, short v.lt.needle run/ 3 rg2 (not in music) MB 600

- 2596 Merckel, Henry** 12" el. **Disque Gramophone W-1508 - W-1512 (5 discs)** +Bigot dir.ACL:
Concerto en Ré majeur/ D major, op.61 (Beethoven) 10 sides (mx.2LA 3643-2/ 2LA 3644-1, 2LA 3645-1/ 2LA 3646-2, 2LA 3647-1/
2LA 3648-2, 2LA 3649-2/ 2LA 3650-1, 2LA 3651-2/ 2LA 3652-1) Paris 1941 scarce!
all sides 2 or 2-3 lt.rubs, few tiny scrs.on few sides, last disc: needle run at starts MB 75

- 2597 Mittmann, Bronislaw** 10" acoust. **Homocord B.32** +piano: Toselli-Serenade (mx.M 16492)/ Romanze (d'Ambrosio)
mx.M 16493 Berlin 1922 2 lt.rubs, few tiny lt.scrs., lt.needle run at start A MB 15

- 2598 Neumann, László (Ladislas)** 8" el. **Eternola SH 1153** +O.Herz, piano: Humoreske (Dvorak) mx.SH 471/
Träumerei (Schuman) mx.SH 472 scarce! 2-3 or better, tiny pimple B, superf.needle run B MB 25

- 2599 Neveu, Ginette** 10" el. **Disque Gramophone DA 1871** +Jean Neveu, piano: Piece en forme de habanera (Ravel)
mx.0EA 11162-1/ Bagatelle (Scarlatescu) mx.0EA 11163-1 London 1946 2 lt.rubs MB 15

- 2600** 12" el. **Disque Gramophone DB 11145 - DB 11149 (5 discs, last disc s/s)** +Dobrowen dir.Philharmonia Orch.:
Concerto in D major, op.77 (Brahms) 9 sides (mx.2EA 11172-2/ 2EA 11173-2/ 2EA 11174-2/ 2EA 11175-1, 2EA 11176-1/
2EA 11177-2, 2EA 11178-1/ 2EA 11179-1, 2EA 11180-3/-) London 1946 all sides 2 or 2-3 MB 40



- 2601 Odnoposoff, Richard** 12" el. **HMV C.2967** +piano:
Aus der Heimat no.1 in A (mx.2VH 7005-1)/ Aus der Heimat no.2 in G minor (Smetana)
mx.2VH 7006-1 *Vienna 1937* Rare! 2 tiny scr.A, lt.scr.B MB 60
- 2602 Oger, Marie-Louise** 10" el. **Artiphone test** +Charpentier, piano: Chant Hindou "Sadko"
(Rimsky-Korsakov) mx.13103/ **Géo Koger et Bervyl (comic):** Accusé, asseyez-vous
(mx.13105) *Paris 1931* unissued coupling on a white label test (handwritten labels)
2 lt.rubs, v.lt.sounding scuff/ 2-3 few short needle runs MB 30
- 2603 Petschnikoff, Alexander** 12" acoust. **Anker-Elite EE 9553** +Symph.Orch.:
Der Schwan (Le cygne) Saint-Saens (mx.05036)/ Fantasia appassionata (Vieuxtemps)
mx.05015 2 or better, few tiny pimples, tiny scr.A, a nice copy! MB 150
- 2604 Prihoda, Vasa** 10" acoust. **Polydor 62473** +Seidler-Winkler, piano: Chanson Hindoue
(Rimsky-Korsakov) mx.1103 at/ Melody (Dawes) mx.1166 at *Berlin 1923* 2 MB 20
- 2605** 10" acoust. **Polydor 62474** +Seidler-Winkler, piano: Liebesleid (Kreisler) mx.1104 at/
Largo (Händel) mx.1105 at *Berlin 1923*
2 or better, very few very tiny lt.scrs.A, very tiny open pimple B MB 18
- 2606** 10" s/s acoust. **Nordisk Polyphon 67542** +Seidler-Winkler, piano: Liebesleid (Kreisler)
mx.1104 at *Berlin 1923* 2 MB 20
- 2607** 10" el. **Polydor 90164** +Cerné, piano: Serenata (Cerné) mx.2378 BR II/ Gavotte
(Gossec - Burmester) mx.2383 BR II *Berlin 1929* 2-3 or better, a nice copy! MB 18
- 2608** 12" s/s acoust. **Grammophon 68080** +Seidler-Winkler, piano: Ave Maria (Schubert)
mx.887 av *Berlin 1923* 2 or better MB 35
- 2609** 12" el. **Polydor 35092** +Graef, piano: Slavische Melodie pt.1/2 (Prihoda)
mx.836 3/4 GE 9/ 837 1/2 GE 9 *Berlin 1939* 2 lt.rubs, few tiny lt.scrs.B MB 18
- 2610** 12" el. **Polydor 95369** +Cerné, piano: Salut d'amour, op.12 (Elgar) mx.366 BS II/ Chant Hindou (Rimsky-Korsakoff) mx.622 Bi IV
Berlin 1929 2 MB 20
- 2611** 12" el. **Polydor 95370** +Cerné, piano: Eili, Eili (Prihoda) mx.365 BS II/
Air aus dem Violinkonzert G-dur, op.28 (Goldmark) mx.364 BS II *Berlin 1929* 2 MB 20



3434. Alexander Petschnikoff

- 2612 Quiroga, Manuel** 10" el. **Pathé X.9944 (Art label)** +L.de Quiroga, piano: Chant du soir (Schumann) mx.N 300916-A1/
Tarantelle (Sarasate) mx.N 300917-A1 *Paris ca.1929* 2 very few mostly lt.scrs.B MB 100
- 2613 Reuter, Florizel von** 12" el. **Polydor 95183** +piano: Teufelstriller - Sonate pt.1/2 (Tartini) mx.90 bo IV/ 91 bo IV *Berlin 1928*
2 or better, lt.rubs, tiny lt.scr.B MB 12

- 2614 Rosé, Arnold** 10" s/s acoust. **black G & T GC.-47925** +piano: Spanischer Tanz Nr.8, op.26 Nr.2 (Sarasate) mx.910 x
Vienna 1902 Rare! stamper II, CO pressing 3 r, lt.rubs, few lt.scrs., few v.small scrs., few lt.needle runs, label rubs MB 200

- 2615** 12" el. **HMV AN 722** +Alwin dir.WPO: Suite pt.1: Überreichung der Silberrose/ pt.2:
7Ochs-Walzer (Rosé is violin soloist on side 2 only) "Rosenkavalier" (R.Strauss)
mx.2L 299-3/ 2L 301-1 *Vienna 1931* 2-3 tiny open pimple/ 3-4 or better, needle run MB 10

- 2616 Rostal, Max** 12" el. **Tri Ergon TE 1198** + Seidler-Winkler, piano: Rondo brillante (Weber)
mx.3449m1/ Humoreske (Dvorak) mx.3448m1 scarce!
2-3 or better, lt.rubs, few lt.scrs. MB 40

- 2617** 12" acoust. **Vox *06281** +Szreter, piano: La rondo des lutins (Bazzini) mx.2423 A/
Schön Rosmarin (Kreisler) mx.2422 A Rare! 3 rubs, small scrs., nac MB 120

- 2618 → Schneiderhan, Wolfgang** 10" el. **Columbia LV 12** +H.Nordberg, piano:
Hebräisches Lied (Moussorgsky-Hartmann) mx.CHA 1054-1/ Wiegenlied, op.79 D (Reger)
mx.CHA 1055-1 scarce! 2 v.lt.rubs, lt.material inclusion A, small label scr.A MB 30

- 2619** 12" el. **DGG AVM 2462 (Archiv Produktion, var.micrograde)** +Collegium Musicum
Zürich dir.Paul Sacher: Violin-Konzert Nr.1 in A-moll/ A minor, BWV 1041 (Bach)
mx.05264 LKN/ 05265 LKN *Zürich 1953* 2-3 rubs MB 18

- 2620** 12" el. **Columbia LWX 331-335 (5 discs)** +SSK dir.Böhm: Violinkonzert in D-dur, op.77
(Brahms) 9 sides (mx.CRX 115-3/ CRX 116-2, CRX 117-1/ CRX 118-2, CRX 119-1/
CRX 120-2 to CRX 123-2)/ Rondino giocoso (Berger) mx.CRX 124-1 scarce!
all sides 1-2 or 2 few lt.rubs here and there MB 100

- 2621 Sechiari, Pierre** 10" s/s acoust. **The Gramophone and Typewriter Ltd. Sample**
Record no # (flush label) +piano: Cavatine (Raff) mx.6179 o *Paris 1906* Large light
blue/gold sample record label, contemporary factory sample 2 lt.rubs, 1" hc MB 10

- 2622 Soriano, Denise** 12" el. **Pathé PAT 57** +piano: Sonate en Ut majeur/ C major pt.1/ 2 (Tartini)
mx.CPTX 261-2/ CPTX 262-2 *Paris 1936* Rare! 3-4 due to some greying, short needle run/ 3 few tiny scrs. MB 25

- 2623 Spiwakowsky, Tossy** 10" el. **Parlophon B.48247** +piano: Guitarre, op.45 no.2
(Moszkowsky) mx.1333640-1A/ Serenade (d'Ambrosio) mx.133549-1A *Berlin 1932*
scarce! 2-3 lt.rubs, mostly tiny lt.scrs, nB MB 20

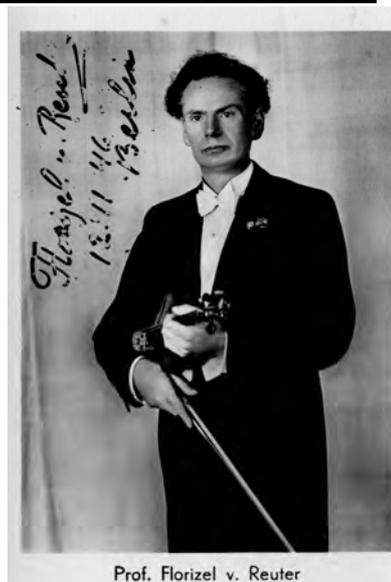
- 2624 Stanske, Heinz** 12" el. **Grammophon 57131** +Puchelt, piano: Valse Caprice
(mx.1396 1/2 GE 9)/ Romanze (Blume) mx.1378 1/2 GE 9 *Berlin 1941* original
wartime issue, scarce! 2 or better MB 20

- 2625 Stern, Isaac** 12" el. **Columbia LFX 890** +Franz Wachsmann dir.orch.: Zigeunerweisen
pt.1/2 (Sarasate) mx.XCO 36760-1/ XCO 36761-2 2-3 or better/ 3 lt.rubs/scrs. MB 6

- 2626 Szemere, Magda** 10" acoust. **Polyphon 30616** +piano: Serenade (Drigo) mx.319 ar/
Canto Amoroso (Sammartini-Elman) mx.318 ar *Berlin 1920* 2 lt.rubs, few mostly
lt.scrs., label scr.A MB 18

- 2627 Szigeti, Joseph** 12" s/s acoust. **black predog 07914** +Bird, piano: Romance en Mi
bémol/ E flat (Rubinstein) mx.2674 f
London 1908 3-4 due to a grey start, n, few small scrs. MB 10

- 2628** 12" s/s acoust. **black predog 07916** +Bird, piano: Nocturne in A minor on label as
"Nocturne in G minor, op.42" (Hubay) mx.2678 f *London 1908* This recording was canceled shortly after it's release and
replaced by a recording released on 027907, 037909, 047915, 057906 and W283. Rare!! 3-4 rubs/scrs., hc in rim MB 30



Prof. Florizel v. Reuter

3436. Florizel von Reuter



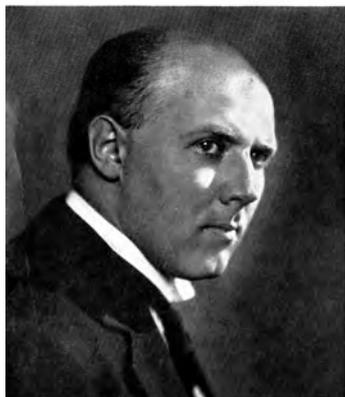
- 2629 Szigeti, Joseph** 12" s/s acoust. **Monarch Record Gramophone 07955** +piano: Ave Maria (Schubert) mx.z 5467 f
London 1911 2-3 very few tiny scrs. MB 12
- 2630** 12" acoust. **Monarch Record Gramophone 07971/ 08035** +piano: Valse triste (Sibelius) mx.AI 6217 f London 1912/
Renard Trio: 2nd movement "Noveletten" (Gade) mx.Ac 5722 f London 1911
3-4 due to a rough start, pimple, n/short lt.needle run, open pimple MB 7
- 2631** 12" el. **Columbia 67608-D - 67612-D (5 discs)** +Harty dir.Halle-Orch.: Concerto in D major, op.77 (Brahms) 9 sides
(mx.WAX 4420-2/ 4421-3, WAX 4422-3/ 4423-3, WAX 4424-2/ 4425-2, WAX 4426-1/ 4427-2, WAX 4428-2) Manchester 1928/
Adagio "Sonata no.3 in D minor, op.108" (Brahms) mx.WAX 2930-2 London 1927
all sides 2 or 2-3 few tiny scrs.on few sides, side 2: scr. MB 25
- 2632 Tarjus, Blanche** 10" el. **Disque Gramophone DA 5003** +Monard, piano: Rondo en Sol majeur/ G major pt.1/2
(Mozart - Kreisler) mx.OLA 4659-1/ OLA 4660-1 Paris 1946 3/ 2-3 or better MB 8
- 2633 Taschner, Gerhard** 12" el. **Odeon O-8766** +Nette-Rothe, piano: Sonate XII (Paganini) mx.XXB 8919-4/
Romanza Andaluz, op.22 Nr.1 (Sarasate) mx.XXB 8918-2 Berlin 1942 Rare! 3 rubs/scuffs/scrs. MB 30
- 2634 Telmányi, Emil** 12" el. **Classic 2152** +Caraguly dir.Danish Radio Orch.: Havanaise pour violon et orchestre, op.83 pt.1/2
(Saint-Saens) mx.3315 A/ 3316 A Copenhagen 1950 (?) 2-3 or better, lt.rubs, v.few v.tiny scrs. MB 10
- 2635 Thibaud, Jacques** 11½" saphir acoust. **Pathé 9522** +orch.dir.Ruhlmann: Piccolino (Guiraud) mx.5590-B/
+piano: Méditation "Thais" (Massenet) mx.5587 Paris 1916 one of Thibaud's rarest Pathes!
3 or better, lt.pimply surface, lt.rubs, few scrs. MB 50
- 2636** 12" el. **Disque Gramophone DB 1113** +Craxton, piano: Danse Espagnole (Granados - Thibaud) mx.Cc 11714-2/
Danse Espagnole (Granados - Kreisler) mx.Cc 9912-4 London 1927 2 or better, r, very few tiny scrs. MB 8
- 2637 Tratrat, Frédéric (des Concerts Lamoureux)** 10¾" acoust. **Disque "Orphée" 5245/ 6** +piano: Carnaval Parisien (Popy)
mx.5245/ Sympathie (Mezzacapo) mx.5246 Paris ca.1905 (?) Rare early French label 2-3 lt.rubs, dig A (6 mostly lt.clix) MB 20
- 2638 Tzipine, Georges** 10" el. **Pathé X.9882** +J.Tzipine, cello: Romance et air (Händel) mx.N 300583-A1/
Joseph Tzipine, cello +piano accomp.: Sérénade espagnole (Glazounov) mx.N 300585-A1 Paris 1930 2 MB 15
- 2639 Vecsey, Franz von** 12" acoust. **Vox 06294** +Szreter, piano: Wasserfall (Vecsey) mx.2548 A/ Humoreske (Dvorak) mx.2550 A
2 cluster of scrs.A MB 30
- 2640** 12" acoust. **Vox 06295** +Szreter, piano: Zigeunerweisen (Sarasate) mx.2552 A/ Air (Bach) mx.2551 A Berlin ca.1926
Scarce late acoustic recordings! 2-3 or better, lt.rubs (nac) MB 75
- 2641 Weissgerber, Andreas** 12" el. **Odeon O-7511** +Graef, piano: Souvenir de Moscou, op.6 (Wieniawski) mx.XXB 7975-4 (of this
recording takes -2 and -4 had been released)/ Zigeunerweisen, op.20 (Sarasate) mx.XXB 7976-2 Berlin 1928
2/ 2-3 or better MB 40
- 2642 Wicks, Camilla** 10" el. **Musica KA 7001** +Siem, piano: Estrellita (Ponce-Heifetz) mx.N-749-A/
La capricieuse (Elgar) mx.N-777-D Oslo 1947 Scarce original Norwegian issue 3-4 rubs/scrs., tiny white spots B MB 12
- 2643 → Wladigeroff, Lüben** 12" el. **Grammophon 19764** +Pantscho Wladigeroff, piano: Burleskeüber zwei bulgarische
Nationalweisen, op.14 pt.1/ 2 (P.Wladigeroff) mx.335 be/ 336 be Berlin 1928
2-3 or better, lt.rubs, few (open) pimples, dig near start A (6 clix) MB 75
- 2644 Wolfsthal, Josef** 12" acoust. **Hertie 1250/ 1** +piano: a, Am Kamin (Schumann) b, Moment musical (Schubert) mx.7042/
Liebesleid (Kreisler) mx.7035 Berlin 1923 Rare Artiphon recordings
3-4 due to a grey start, nA, tiny open pimple A, lt.scr.B, lt.scuff B MB 50
- 2645** 12" acoust. **Homocord B 8049** +orch.: Träumerei (Schumann) mx.50554,/ Solveigs Lied (Grieg) mx.50547 Berlin 1922
2-3 lt.rubs, few superf.scrs. MB 40
- 2646** 12" acoust. **Homocord B.8093** +piano: Humoreske (Dvorak) mx.50527 Berlin 1922/
von Ragotzky, P.T.-Künstlerkapelle: Vineta - Glocken (Lindsay-Theimer) mx.50677 Berlin 1922
3 or better, lt.rubs, (clusters of) scrs., lt.needle run, writing on label/ 2-3 few tiny scrs. MB 20
- 2647 Ysaye, Eugen** 12" s/s acoust. **Columbia 36514 (tricolour)** +piano: Scherzo valse (Chabrier) mx.36514-1 New York 1912
2 MB 18
- 2648** 12" s/s acoust. **Columbia 7108** +piano: Finale "Concerto in E minor" (Mendelssohn) mx.36520 New York 1912
"Columbia Records" back plate 2 faint 1" lam.hc MB 8
- 2649 Zsigmondy, Dénes** 12" el. **DGG 72109 (var.micrograde)** +Nissen, piano: Sonate G-dur, K.379 (Mozart) mx.02576 LWS/
02577 LWS rec.1951 2 rubs MB 15

PIANO - KLAVIER

- 2700 anonymous** 10" el. **Tonstudio Frankfurt acetate (45 rpm)** 1. Präludium 2. Intermezzo/ 3.Burleske 4. Finale
Frankfurt 1950s (?) 3-4 rubs/scrs., nac MB 5
- 2701 Aeschbacher, Adrian** 12" el. **DGG 67650** Thema und Variationen 1-8/ 9-21 "Chaconne G-dur" (Haendel) mx.1118-4 GE 9/
1119-4 GE 9 Berlin 1940 2 or better MB 10
- 2702** 12" el. **DGG 67979** Impromptu As-dur, op.90 no.4 pt.1/2 (Schubert) mx.989 GE 9/ 990 GE 9 Berlin 1940 1-2 MB 10
- 2703 Ansorge, Conrad** 12" el. **Parlophon P.9309** Andante "Sonate C-dur" (Mozart) mx.2-20868/ Moment musical (Schubert)
mx.2-20867 Berlin 1928 2 lt.rubs, tiny scr.A MB 75
- 2704 Arrau, Claudio** 12" el. **Grammophon 95110** Andantino capriccioso (mx.946 bm)/ La chasse (Paganini-Liszt) mx.947 bm
Berlin 1928 2 or better MB 25
- 2705 Backhaus, Wilhelm** 12" s/s acoust. **black predog 05509** The harmonious blacksmith (Händel) mx.2649 f London 1908
stamper II 3 or better, few rubs/scrs. MB 18
- 2706** 12" s/s acoust. **black predog 05511** Fantasie impromptu (Chopin) mx.2654 f London 1908
2-3 rubs, few tiny mostly lt.scrs., mn MB 15
- 2707** 12" acoust. **Disque Gramophone 035513/ 4** Marche nuptiale (Grieg) mx.2651 f/ La campanella (Paganini-Liszt) mx.2655 f
London 1908 2-3 or better, mr, tiny scr.B MB 15
- 2708** 12" acoust. **black predog 035517/ 8** Perpetuo mobile (Weber) mx.2653 f/ Fantaisie impromptu (Chopin) mx.2654 f
London 1908 3 or better, tiny lt.scr.A MB 20
- 2709** 12" el. **HMV DB 926** Liebesträume Nr.3 (Liszt) mx.Cc 7154-1/ Naila waltz (Delibes) mx.Cc 7153-2 London 1925 2 MB 6
- 2710** 12" el. **Decca SX 63012-63015 (4 discs)** +Böhm dir.VPO: Klavierkonzert C-moll, op.37 (Beethoven) 8 sides
(mx.MRA 679-1 to MRA 686-1) all sides 2 or 2-3 few lt.rubs MB 18

- 2711 **Barer, Simon** 12" el. **HMV DB 2166** Etude in F minor (Liszt) mx.2B 5578-2/ Waltz in A flat major, op.42 (Chopin) mx.2B 5581-2
London 1934 2 MB 8
- 2712 **Bartok, Bela** 12" el. **HMV AN 468** Suite, op.14 (**Bartok**) mx.CV 724-2/ CV 723-2 Budapest 1929 Bartok's first solo recordings, rare! 2-3 or better, small superf.scr.B MB 80
- 2713 12" el. **HMV AN 469** 1.Roman tanc, op.8 (**Bartok**) mx.CV 725-1/ a, Este a székelyeknél b, Medvetanc (**Bartok**) mx.CV 726-1
Budapest (?) 1929 Rare record from Bartok's first solo recording session 2-3 MB 80
- 2714 12" el. **Classic C.N.2075/ 6 (2 discs)** Suite "Pour les enfants/For children" (**Bartok**) 3 sides mx.PARTX 8015/-, PARTX 8018/
PARTX 8016) Este a szekelyeknel - Medve tanc (**Bartok**) all sides 2 or 2-3 nice copies! MB 75
- 2715 **Bertram, Georg** 12" el. **Odeon 0-6535** Deutsche Tänze, op.33 (Schubert) mx.xxB 7573/ Walzer As-dur, op.42 (Chopin)
mx.xxB 7574 Berlin 1927 2 MB 10
- 2716 **Borowsky, Alexander** 12" el. **Polydor 566182** Rapsodie no.3 (mx.1110 GPP)/ Rapsodie no.7 (Liszt) mx.1109 GPP
Paris 1937 2-3 or better MB 10
- 2717 **Boulanger, Nadia & Dinu Lipatti (2 pianos)** 12" el. **Disque Gramophone DB 5061** Valses no.6, 15, 2, 1
(mx.2LA 1559-1)/ Valses no.14, 10, 5, 6 "Valses, op.39" (Brahms) mx.2LA 1560-1 Paris 1937 scarce!
3-4 or better, few tiny open pimples MB 15
- 2718 **Brailowsky, Alexander** 12" el. **Grammophon 95143** Nocturne Es-dur, op.9 Nr.2 (mx.984 bm)/ Valse As-dur, op.34 (Chopin)
mx.986 bm Berlin 1928 3 or better MB 7
- 2719 12" el. **Polydor 95324** Mazurka B-dur/ B flat major, op.7 no.1 (Chopin) mx.191 1/2 BV I/ Fantaisie - Impromptu Cis-moll/
C sharp major,, op.66 mx.192 1/2 BV I Berlin 1929 3/ 3-4 few small scrs. MB 4
- 2720 **Brenscheidt, Herta & Robert Ruthenfranz** 12" el. **Clangor MD 9429/ 9430** Walzer, op.39 pt.1/ 2 (Brahms) 3-4 MB 8
- 2721 **Busoni, Ferruccio** 12" acoust. **Columbia L 1456** 13th Hungarian Rhapsody pt.1/2 (Liszt) mx.76704/ 76705 London 1922
2-3 two lt.scrs./ 2 MB 100
- 2722 12" acoust. **Columbia L 1470** a, Prelude to choral (Bach) b, Scotch step (Beethoven) mx.76702/ a, Prelude in A major
b, Etude in C flat (Chopin) mx.75060 London 1922 2 or better, tiny lt.scr. MB 100
- 2723 **Caffaret, Lucie** 12" el. **Polydor 95050** Impromptu (Variationen) B-moll pt.1/2 (Schubert) mx.313 be/ 314 be Berlin 1927
3/ 2-3 MB 10
- 2724 **Casadesus, Robert** 12" el. **Columbia D 15076** Ballade no.1 in G minor pt.1/2 (Chopin) mx.WLX 475-1/ WLX 499 Paris 1928
2-3 MB 6
- 2725 12" el. **Columbia LFX 131** Ballade no.3 en La bémol/ A flat pt.1/ 2 (Chopin) mx.WLX 1120-5/ WLX 1121-5 Paris 1929
3 lt.rubs, few needle runs A, small scr.B MB 7
- 2726 12" el. **Columbia LFX 514** a, Sonate no.22 en Ré mineur/ D minor b, Sonate no.486 en Sol majeur/ G major (mx.CLX 1957-3)/
Sonate no.465 en Ré majeur/ D major (Scarlatti) mx.CLX 1954-1 Paris 1937 2-3/ 2 small cluster of superf.scrs. MB 10
- 2727 12" el. **Columbia LFX 515** a, Sonate no.413 en Ré mineur/ D minor b, Sonate no.487 en Sol majeur/ G major (mx.CLX 1955-3)/
a, Sonate no.449 en Si mineur/ B minor b, Sonate 387 en Sol majeur/ G major (Scarlatti) mx.CLX 1956-3 Paris 1937
2-3 two pressure marks B cause lt.elevations A with faint lam.int.hcs MB 5
- 2728 12" el. **Columbia LFX 516** a, Sonate no.463 en Ré majeur/ D major b, Sonate no.395 en La majeur/ A major (mx.CLX 1952-1)/
a, Sonate no.411 en Ré majeur/ D major b, Sonate no.263 en Si mineur/ B minor (Scarlatti) mx.CLX 1953-3 Paris 1937
2-3/ 3 superf.scr. MB 10
- 2729 **Christiansen, Karen Lund** 12" el. **HMV Z 347** Berceuse, op.57 (mx.2CS 2765-1)/ Fantaisie impromptu in C sharp minor,
op.66 (Chopin) mx.2CS 2764-1 Copenhagen 1950 scarce! 2-3 rubs, few scrs. MB 10
- 2730 **Ciampi, Marcel** 10" el. **Columbia D 13103** Valse de l'adieu pt.1/2 (Chopin) mx.WL 1732/ WL 1733 2/ 2-3 MB 8
- 2731 **D' Albert, Eugen** 12" s/s acoust. **Odeon LXX 76933** Aufforderung zum Tanz, op.65 (v.Weber) mx.XXB 5730 Berlin 1912
Odeon temple back plate 3-4 or better, needle run, mn MB 60
- 2732 12" acoust. **Grammophon 65516 (045576/ 7)** Impromptu, op.142 no.3/ no. 4 (Schubert) mx.1126 m/ 1123 m Berlin ca.1917
2 few scuffs/scrs.A, tiny scr.B MB 50
- 2733 12" acoust. **Grammophon 65562 (045578/ 9)** Nocturne (mx.1120 m)/ Walzer As-dur, op.42 (Chopin) mx.1121 m
Berlin ca.1917 2 or better, tiny open pimple A, label rubs A, few tiny superf.scrs.B MB 80
- 2734 **Darré, Jeanne-Marie** 12" el. **Pathé PDT 197** Harmonies du soir pt.1/2 (Liszt) mx.CPTX 804-1/ CPTX 805-1 Paris 1948
2-3 MB 10
- 2735 **De Lausnay, Georges** 12" el. **Pathé X.5507 (Art Ibi)** Danse rituelle du feu (de Falla) mx.N 300532-A1/ Pavane (Ravel)
mx.N 300531-A1 Paris ca.1929 2 or better, few lt.needle runs B (into label) MB 20
- 2736 **Dichler, D.Josef & Grete (piano duet)** 12" el. **Telefunken C 3021** Polonaise D-dur, op.61 Nr.4/ Nr.6 (Schubert)
mx.30736-2/ 30737 Vienna 1959 2 lt.rubs, tiny superf.scr.B MB 8
- 2737 12" el. **Telefunken C 3023/ 3024 (2 discs)** Concerto pathétique für zwei Klaviere (Liszt) 4 sides (mx.30740/ 30741, 30742/
30743-3) Vienna 1959 all sides about 2, 1.disc: label stickers, side 2: very few very tiny scrs. MB 15
- 2738 **Doyen, Jean** 10" el. **Ultraphone BP 1440** Bourrée fantastique pt.1/2 (Chabrier) mx.P 77225/ P 77226
2-3 or better, few tiny scrs. MB 8
- 2739 12" el. **Disque Gramophone DB 11239** Introduction et Rondo, op. 18 pt.1/2 (Chopin) mx.2LA 5731-1/ 2LA 5732-1 Paris 1950
2-3 or better MB 12
- 2740 12" el. **Disque Gramophone W-1524 - W 1527 (4 discs)** +Münch dir.SCC: Concerto no.20 en Ré mineur/ D minor (Mozart) 7
sides (mx.2LA 3681-1/ 2LA 3682-2, 2LA 3706-1/ 2LA 3683-1, 2LA 3684-1/ 2LA 3704-1, 2LA 3705-1)/ **Doyen (piano solo):**
Fantaisie en Ré mineur/ D minor (Mozart) mx.2LA 3707-1 Paris 1941/ 42 rare!
all sides about 2-3 lt.rubs, v.few tiny mostly lt.scrs.here and there, last disc: heat marks first quarter (lt.swishy) MB 30
- 2741 **Dupont, Jacques** 12" el. **Pathé PGT 3** +Orch.dir.Ruhlmann: Fantaisie Hongroise sur des airs populaires pt.1/2 (Liszt)
mx.CPTX 20-1/ CPTX 21-1 Paris 1934 2-3 or better MB 10
- 2742 **Farnadi, Edith** 12" el. **Columbia LVX 8** Ungarische Rhapsodie Nr.11 (mx.CHAX 268-1)/ La leggerezza (Liszt)
mx.CHAX 269-1 Edith Farnadi, born September 25, 1921 in Budapest, died December 12, 1973, was a Hungarian pianist.
Began her studies at the age of 7 at the Franz Liszt Academy of Music under Arnold Szekeley, debut at the age of 9, at the age of
12 played the C major Concerto of Beethoven, directing the orchestra from the piano. Received her diploma from the Musical
Academy in Budapest at the age of 17, became professor at the Budapest Franz Liszt Academy where she remained until 1942.
She then concertized widely throughout Europe 2 or better, lt.rubs MB 15
- 2743 12" el. **Columbia LVX 170** Liebestraum Nr.3 in As-dur (mx.CHAX 525-1 B)/ Gnomenspeil (Liszt) mx.CHAX 528-1 A 2 MB 20

2744 Françaix, Jean 10" s/s el. **Reichsrundfunkgesellschaft 31750/ 1 (2 discs)** +Rosbaud dir.Orch.d.Reichssenders Frankfurt: 3.mov.Allegretto - 4.mov.Rondo - Allegretto vivo "Konzert für Klavier und Orchester" (Françaix) mx.31750/ 31751 *Berlin, 15.August 1936* Rosbaud performed with the Frankfurt Radio Orchestra in August 1936 in Berlin as part of the cultural programme for the Olympic Games. Numerous prominent cultural figures from many countries were invited to Berlin for the event, including the young French composer and pianist Jean Françaix Two from a set of four broadcast records with center start - These records were pressed for broadcast purpose in 20 copies only of which in many cases not a single piece has survived
2 rubs (nac) MB 60



WALTER GIESEKING

3419. Walter Gieseking

2745 Friedman, Ignaz 12" el. **Columbia L 1990** Polonaise in A flat, op.53 pt.1/2 (Chopin) mx.AX 1871/ AX 1872 2-3/ 2 MB 6

2746 Gellibert, Yvonne 12" el. **Disque Gramophone W-1523** Berceuse (Chopin) mx.2LA 3691-1/ 3.nocturne "Reve d'amour" (Liszt) mx.2LA 3692-1 *Paris 1942* 2-3 rubs, r, small scrs., MB 6

2747 Gieseking, Walter 10" el. **Columbia LB 48** No.3 Le vent dans la plaine (mx.CR 642-2)/ No.4 Les son et les parfums tournent dans l'air du soir "Preludes - Book 1" (Debussy) mx.CR 643-1 2 or better MB 5

2748 10" el. **Columbia LB 49** No.5 Les colines d'Anacapri (mx.CR 644-2)/ No.6 Des pas sur la neige "Preludes -Book 1" (Debussy) mx.CR 645-1 2 or better MB 5

2749 10" el. **Columbia LB 51** no.9: La sérénade interrompue (mx.CR 648-2)/ No.11: La danse de Puck "Preludes -Book 1" (Debussy) mx.CR 649-1 2 or better MB 5

2750 12" el. **Columbia LX 830** L'isle joyeuse (mx.CRX 90-1)/ Pagodes "Estampes No.1" (Debussy) mx.CRX 86-1 *Berlin 1939* 2 or better MB 10

2751 Ginzburg, Gregor 10" el. **Dolgongr.(Aprelewski Sawod) D-456/ 7** Fantasia on themes from Mozart's "Nozzi di Figaro" pt.1/2 (Liszt) mx.D 456/4-3/ D 457/6-3 vinyl pressing 2 or better, writing only label A MB 10

2752 Gorini, Gino & Sergio Lorenzi (piano duet) 12" el. **Durium SA 101-103 (3 discs in orig.album)** +Ettore Gracis dir.Percussione della Stabile Fiorentina: Sonata per due pianoforti e percussione (Bartok) mx.T 01763 to T 01768 scarce! all sides 2-3 or 3 MB 40

2753 Grinberg, Maria I. 10" el. **Aprelewski Sawod D-827/ 8** Sonate no.8, C minor, op.13 "Pathétique" (Beethoven) mx.D827/4-3/ 828/6-8 78rpm microgroove vinyl pressing just about 1-2 MB 10

2754 Grünfeld, Alfred 10" s/s acoust. **black G & T GC.-45522** Ungarische Fantaise (Grünfeld) mx.1071 x *Vienna 1902* 1.stamper, rare! 2-3 lt.rubs, few tiny mostly lt.scrs. MB 75

2755 10" s/s acoust. **black G & T GC.-45542** Walzer "II.Serenade" (Volkmann-Fischhof) mx.4159 l *Vienna 1906* 1.stamper, rare! 2 few small rubs MB 120

2756 10" acoust. **Gramophone Concert Record GC.-45568/ 9** Soirée de Vienne pt.1/2 (Strauss-Grünfeld) mx.15027 b/ 15028 b *Vienna 1910* 2-3 a clean copy! MB 12

2757 → 12" s/s acoust. **black G & T 045503** Frühlingsstimmen (J.Strauss) (mx.43 Hp) *Vienna 1903* One of the earliest 12" records, rare! 1.stamper 4 due to a grey start, rubs, r, few mostly lt.scrs., faint 1" hc MB 15

2758 12" acoust. **black G & T 045503 x/ 7** Frühlingsstimmen (J.Strauss) mx.153 s/ Ungarische Fantaise (Grünfeld) mx.465 c *Vienna 1905* 3 lt.heat mark A, few small scrs.A, needle run at start B MB 18

2759 Guilbert, Carmen 12" el. **Pathé PAT 55** 6.Nocturne, op.63 pt.1/2 (Liszt) mx.CPTX 277-4/ CPTX 278-3 *Paris 1936* 1-2 MB 12

2760 → **Haagen, Arthur** 10" el. **Radiophon R 449/ R 438** +Berlin Rundfunk Orch.: Spielereien (Kletzsch) mx.R 449/46 *Berlin, Jan,12, 1942/ Oskar Röhling (ten.) +Dobrindt dir.Berlin Rundfunkorch.:* Gern hab' ich die Frau geküsst "Guiditta" (Lehar) mx.R 438/46 *Berlin, Aug.8, 1943* **Details of Radiophon record can be found under lot no.139** 3 rubs/scrs. MB 60

2761 Hambourg, Mark 10" el. **HMV B 4409** a, Op.19 no.2 b, Op.67 no.4 (Beess wedding) mx.0B 3924-2/ a, Op.102 no.3 b, Op.62 no.6 (Spring song) "Songs without words" (Mendelssohn) mx.0B 3923-2 2 MB 6

2762 12" el. **HMV C 1276** Hungarian Rhapsody no.2 pt.1/2 (Liszt) mx.CR 531-2/ CR 532-1 *London 1926* just about 1-2 MB 6

2763 12" el.**Disque Gramophone L-637** Polonaise in A major Op 40 no.1 (Chopin)/ Prelude in C sharp minor Op 3 no.2 (Rachmaninoff) mx.CR 656-1/ CR 657-2 *London 1926* 2 few v.small scrs., tiny dig A MB 8

2764 Haskil, Clara 12" el. **Philips A 11213 G** Abegg -Variations F major, op.1 pt.1/2 (Schumann) mx.AA 11213-1G/ AA 11213-2G 2 or better, a nice copy! MB 150

2765 Hofmann, Josef 12" acoust. **Columbia L 1416** Prelude in G minor (Rachmaninoff) mx.37467/ The erl king (Schubert-Liszt) mx.48945 *New York 1915/ 16* 2 or better, few tiny scrs.A MB 15

2766 Horowitz, Vladimir 10" el. **HMV DA 1140** Capriccio in F minor, op.28 no.6 (Dohnany) mx.A 49156-3 *Camden 1928/ Valse oubliée* (Liszt) mx.A 49155-8 *New York 1930* 2 or better MB 5

2767 Joyce, Eileen 12" el. **Parlophone E 11299** +Raybould dir.orch.: Rapsodia sinfonica pt.1/2 (Turina) mx.CXE 7454-1/ CXE 7455-1 *London 1936* 2 lt.rubs/ 2-3 MB 8

2768 Karolyi, Julian von 12" el. **Polydor VM 5012 (var.micrograde)** Fantasia F-moll/ F minor,op.49 pt.1/2 (Chopin) mx.01820-2 LKK/ 01821-2 LKK 2 MB 8

2769 Kartun, Leon 12" el. **Odeon 166124** Fileuse (Raff) mx.Ki 1779/ Chant Polonais no.1 (Chopin-Liszt) mx.Ki 1780-3 *Paris 1928/ 29* 2 small scr.B MB 10



3422. Mark Hambourg

- 2770 **Kaschubec, Erich** 10" el. **Electrola EG 7236** a, Pierrot (mx.ORA 5181-2)/ b, Pierrette "Zwei Tanzimpressionen" (Kaschubec) mx.ORA 5182-1 *Berlin 1941* 3 or better, lt.rubs MB 10
- 2771 **Kempff, Wilhelm** 10" el. **Grammophon 47007** Aufschwung "Phantasiestücke, op.12" (Schumann) mx.6068 3/4 GR/ Horch, horch die Lerche im Ätherblau (Schubert) mx.6069 1/2 GR *Berlin 1935* 3-4 rubs/scrs./ 2-3 lt.rubs, tiny open pimples MB 8
- 2772 **Kempff, Wilhelm** 10" el. **Grammophon 47008** Moment musical Cis-moll/ C sharp minor, op.94 Nr.4 (mx.6070 1/2 GR)/ Moment musical F-moll/ F minor, op.94 Nr.3 (Schubert) mx.6071 1/2 GR *Berlin 1935* 2 few tiny scrs. MB 12
- 2773 10" el.**Grammophon 47018** Siciliano "2.Flöten-Sonate" (Bach-Kempff) mx.2898 1/2 BH I/ 1.movt. Allegro "Italienisches Konzert" (Bach) mx.2899 BH I *Berlin 1931* 2 lt.rubs MB 12
- 2774 10" el.**Grammophon 47201** Rondo a Capriccio, op.129 pt.1/2 (Beethoven) mx.7308 1/2 GR 8/7309 1/2 GR 8 *Berlin 1937* 2 few tiny scrs.A MB 10
- 2775 **Kentner, Louis (Lajos)** 12" el. **Edison Bell Electron X 543** Fantasie impromptu (Chopin) mx.X 1848/ Impromptu (Chopin) mx.X 1847 2-3 rubs, few scrs., 1" crack MB 3
- 2776 **Kilenyi, Edward** 12" el. **Pathé PAT 116** Tarentelle de "Venezia a Napoli" pt.1/ 2 (Liszt) mx.CPTX 378-2/ CPTX 379-3 *Paris 1938* 2-3 pot.edge break (sounding over ca.revolutions A, not visible and non sounding B) MB 4
- 2777 **Koczalski, Raoul von** 10" el. **HMV DA 4430** 3 Ecossaies in D-dur, G-dur, Des-dur, op.72, Mazurka in F-dur, op.66 no.3 (Chopin) mx.ORA 1906-2/ Nocturne in Fis-dur, op.15 no.2 (Chopin) mx.ORA 1907-1 *Berlin 1937* 2 MB 10
- 2778 10" el. **Disque Gramophone DA 4430** 3 Ecossaies in D-dur, G-dur, Des-dur, op.72, Mazurka in F-dur, op.66 no.3 (Chopin) mx.ORA 1906-2/ Nocturne in Fis-dur, op.15 no.2 (Chopin) mx.ORA 1907-1 *Berlin 1937* 2 very tiny lt.scr.A, small lt.rub B, faint int.lam hcsB MB 8
- 2779 10" el. **Electrola DA 4431** Polonaise in As-dur, op.53 pt.1/2 (Chopin) mx.ORA 1908-1/ ORA 1909-1 *Berlin 1937* 3 acid marks first half/ 2-3 small cluster of scrs. MB 5
- 2780 10" el. **Grammophon 90031** Mazurka, op.33 Nr.4 (mx.646 bh I)/ Polonaise, op.40 Nr.1 (Chopin) mx.645 1/2 bh I *Berlin 1928* 2-3 lt.rubs, few lt.scrs. MB 8
- 2781 → **Krauss, Lili** 10" el. **Odeon 0-11880** Marche alla Turca (Mozart) mx.Qu 549-2/ Valse E-moll/ E minor (Chopin) mx.Qu 550-2 *rec.1933* scarce! 2 or better, a very nice copy! MB 25
- 2782 **Kreutzer, Leonid** 10" el. **Polydor 90035** Mazurka, Es-moll/ E flat minor, op.41 Nr.2 (mx.666 bh I)/ Walzer, As-dur/ A flat major, op.64 Nr 3 (Chopin) mx.665 bh I *Berlin 1928* 2-3 or better, two needle runs/ 2 MB 12
- 2783 **Lamond, Frederic** 12" el. **Electrola EH 975** Rondo, op.51 no.2 pt.1/2 (Beethoven) mx.2RA 1269-1/ 2RA 1270-1 *Berlin 1936* 3 or better, scrs.A MB 7
- 2784 **Levitzki, Mischa** 12" el. **HMV D 1489** La campanella (Paganini-Liszt) mx.Cc 12152-4/ Staccato etude (Rubinstein) mx.Cc 12153-1 *London 1927* 2 or better MB 15
- 2785 **Lewiecki, Pawel** 10" el. **Muza 137** Nocturne B-moll/ B flat minor, op.9 no.1 pt.1/ 3 (Chopin) mx.WA 915-2/ WA 917-2 4-5 rubs/scrs., mr, needle run A & B MB 5
- 2786 **Long, Marguerite** 12" el. **Columbia LFX 567** Barcarolle no.6, op.70 (mx.CLX 1951-1)/ Nocturne no.4 en Mi bémol majeur/ E flat major, op.38 (Fauré) mx.CLX 1950-1 *Paris 1937* 2/ 2-3 or better MB 10
- 2787 **Loriod, Yvonne** 12" el. **Pathé PDT 113** Extraits "Le baiser de l'enfant Jésus" pt.1/ 2 "Vingt regards sur l'enfant Jésus" (Messiaen) mx.CPTX 633-1/ CPTX 634-1 *Paris 1946* 2-3 or better, mr, few small rubs MB 20
- 2788 **Lortat, Robert** 12" el. **Columbia LFX 215** Valse lente en La mineur/ A minor "Brillante" op.34 no.2 (mx.WLX 1544-1)/ a, Valse brillante en Fa majeur/ F major, op.34 no.3 b, Valse posthume en Mi mineur/ E minor (Chopin) mx.WLX 1541-1 *Paris 1931* 2 scr.A, faint 2" lam.hc B MB 5
- 2789 12" el. **Columbia LFX 217** Valse, op.69 no 1 -posthume (mx.WLX 1545-1)/ a, Valse, op.69 no.2 -posthume b, Valse, op.64 no.1 "La queue du chien" (Chopin) mx.WLX 1542-1 2-3 or better MB 8
- 2790 **Lympny, Moura** 12" el. **Decca AK 1145-8 (4 discs)** +Fistoulari dir.LSO: Concerto for piano and orchestra (Khachaturian) 8 sides (mx.AR 9423-2/ AR 9430-3, AR 9424-2/ AR 9429-2, AR 9425-2/ AR 9428-1, AR 9426-2/ AR 9427-1) all sides about 2-3, side 4: scuff MB 15
- 2791 **Michelangeli, Arturo Benedetti** 10" el. **HMV DA 5432** Canzone e danza (Mompou) mx.OBA 4870-1/ Malaguena "Rumores de la Caleta" (Albeniz) mx.OBA 4871-1 2 few tiny lt.scrs. MB 10
- 2792 12" el.**Telefunken SKB 3260 -3263 (4 discs)** Klavierkonzert A-moll, op.54 (Schumann) 8 sides (mx.026629-1 to 026636-1) *Milan 1942* all sides 2-3 or 3 MB 35
- 2793 12" el.**Telefunken SKB 3290** Sonatine in D-dur(mx.026793)/ Sonatine in H-moll (Scarlatti) mx.026794 *Milan 1943* 2 lt.rubs MB 25
- 2794 **Molié, Denise** 10" el. **Disque Gramophone P-766** Jardins sous la pluie (Debussy) mx.BT 4049-2/ La puerta del vino (Debussy) mx.BT 4048-2 *Paris 1928* 2-3 open pimple/ 3 MB 8
- 2795 **Ney, Eilly** 12" el. **Electrola DB 4503-4506 (4 discs in orig.album)** +Zaun dir.Landesorch.: Klavierkonzert Nr.2 in B-dur, op.19 (Beethoven) 8 sides (mx.2RA 2470-1/ 2RA 2471-2, 2RA 4272-2/ 2RA 4273-2, 2RA 4279-2/ 2RA 4280-1, 2RA 4274-1/ 2RA 4281-1) *Berlin 1937* all sides about 2v.lt.rubs MB 75
- 2796 **Niedzielski, Stanislas** 12" el. **HMV C.2008** a, Mazurka in C, op.68 no.1 b, Mazurka in A minor, op.7 no.2 (mx.Cc 19386-2)/ a, Mazurka in B flat, op.17 no.1 b, Mazurka in A flat, op.59 no.2 mx.Cc 19387-2 *London 1930* Australian laminated pressing 2-3 or better MB 10
- 2797 **Nikolajewa, Tatjana** 10" el. **Aprelewski Sawod D 399/ 400** a, Musical moment no.4 in E minor b, Musical moment no.5 in D flat major (Rachmaninoff) mx.D 399/4-4/ Variations in b flat major, op.21 (Chopin) mx.D 400/4-7 vinyl pressing just about 1-2 lt.writing on labels MB 10
- 2798 **Orloff, Nicolas** 12" el. **Decca K.1424** Impromptu in A flat major no.1 (mx.AR 9661-2)/ a, Mazurka in F minor b, Valse brillante in F major, op.34 no.3 (Chopin) mx.AR 9939-2 2 few rubs MB 8
- 2799 **Paderewski, Ignace Jan** 12" s/s acoust. **HMV 045538** Nocturne F sharp major, op.15 no.2 (Chopin) mx.2573 1/2 c *Paris 1912* 3 MB 15
- 2800 12" s/s acoust. **HMV 054554** Etude C minor, op.10 no.12 - Etude C major, op.10 no.7 (Chopin) mx.2574 c *Paris 1912* 3 or better, lt.rubs MB 10
- 2801 12" s/s acoust. **HMV 045556** Etudes 1 and 2, op.25 (Chopin) mx.2576 c *Paris 1912* 3 or better MB 10



3429. Marguerite Long

- 2802 Paderewski, Ignace Jan** 12" s/s acoust. **Monarch Gramophone Record 2-045510** Valse caprice (Rubinstein) mx.c 186 Ho
London 1912 2 lt.rubs, few tiny scrs, few tiny (open) pimples, lt.dam.label MB 15
- 2803** 12" el. **HMV DB 1029** Nocturne a Raguze pt.1/ 2 (Schelling) mx.A 35619/ A 35620 *New York 1926* 2-3 or better, rubs MB 8
- 2804 Panthes, Marie** 12" el. **Columbia DFX 169** Granada (Albeniz) mx.CLX 1758-1/ Pastorale
variée (Mozart) mx.CLX 1757-1 *Paris 1934* 2-3 few tiny lt.scrs.A, small scrs.B MB 30
- 2805 Passani, Emile** 12" el. **Pathé PDT 222/ 223 (2 discs)** Pieces pittoresques (Chabrier) 4 sides
(mx.CPTX 863-1 to CPTX 866-1) *Paris 1949* all sides about 2-3 few scrs.on few sides MB 25
- 2806 Petri, Egon** 10" el. **Columbia 17377-D** Polonaise no.6 in A flat major, op.53 pt.1/ 2 (Chopin)
mx.CO 34992-2/ 34993-2 2 or better MB 8
- 2807 Planté, Francis** 12" el. **Columbia D 15091** Etude no.4 "Le torrent" (Chopin) mx.WLX 515/
Romance, op.32 "La chevauchee" (Schumann) mx.WLX 506 *Mont-de-Marsan 1928*
2-3 or better MB 75
- 2808 Pouishnoff, Leff** 10" el. **Columbia L 1997** Prelude in B flat (mx.WAX 2730)/ Polichinelle
(Rachmaninoff) mx.WAX 2731 *London 1927* 3 rubs/scrs./ 2-3 lt.rubs, few tiny scrs. MB 6
- 2809 Poulenc, Francis** 10" el. **Columbia D 13053** Mouvements perpétuels (Poulenc) mx.WL 947/
WL 1209 2 few scrs.A MB 18
- 2810 Prokofieff, Sergei** 12" el. **Disque Gramophone DB 5031** Sonatine pastorale, op.59
(mx.2LA 312-1)/ a, Suggestion diabolique (**Prokofieff**) mx.2LA 338-2 *Paris 1935*
2-3 or better MB 30
- 2811** 12" el. **Disque Gramophone DB 5032** a, Troisième conte de la vieille grand-mère, op.31
b, 2me Gavotte, op.25 (mx.2LA 313-3)/ a, Étude, op.52 b, Paysage, op.59 (**Prokofieff**)
mx.2LA 335-4 *Paris 1935* 2-3 MB 30
- 2812** 12" el. **Disque Gramophone DB 5033** Andante, op.29 pt.1 (mx.2LA 350-1)/ a, Andante, op.29
pt.2 b, 3.Gavotte, op.32 (**Prokofieff**) mx.2LA 351-1 *Paris 1935* 2 MB 40



3435. Raoul Pugno

- 2813 → Pugno, Raoul** 10" s/s acoust. **black G & T GC.-035500** Nocturne en Fa dièze/ F sharp, op.15 no.2 (Chopin) mx.2511
Paris 1903 A major rarity in decent condition One of the earliest 12" records 1.stamper 2-3 lt.rubs, few tiny pimples MB 1000

- 2814 Rachmaninoff, Sergei** 10" el. **HMV DA 996** Prelude in C sharp minor, op.3 no.2 (**Rachmaninoff**) mx.A 25650-23/
Song without words, op.67 no.4 "Bees wedding" (Mendelssohn) mx.A 24646-21 *New York 1928* 2 or better MB 8
- 2815** 10" el. **Victrola 1245** Waltz in C sharp minor, op.64 no.2/ no. 3 (Chopin) *Camden 1927* 2 MB 8
- 2816 Risler, Edouard** 11½" saphir acoust. **Pathé 9534** Invitation a la valse pt.1/2 (Weber) mx.5825/ 5826 *Paris 1917*
2-3/ 2 MB 80
- 2817 Roesgen-Champion, Marguerite** 12" el. **Disque Gramophone W 1521/ 2 (2 discs)** +Bigot dir.ACL:
Concerto en Sol mineur/ G minor (Bach) 4 sides (mx.2LA 3780-1 to 2LA 3783-1) *Paris 1942* scarce!
all sides 2-3 or better, sides 1 & 3: few lt.scrs. MB 50
- 2818 Rubinstein, Arthur** 10" el. **Electrola DA 1151** Danse rituelle du feu (mx.Bb 19928-3)/
Danse de la fraiveur "L' amour sorcier" (de Falla - Rubinstein) mx.Bb 19927-2 *London 1930* 2-3 or better MB 6
- 2819 Rummel, Walter** 10" el. **Disque Gramophone P.858** Du ciel lointain je viens vers toi (mx.BG 1136-1)/
Mortifie-nous par ta grace (Bach-Rummel) mx.BG 1135-2 *Paris 1930* 2 or better MB 20
- 2820** 10" el. **Disque Gramophone P-863** Valse en La bémol/ Waltz in A flat (Brahms) mx.0G 441-1/
Valse en Ré bémol/ Waltz in D flat (Chopin) mx.0G 442-1 *Paris 1931* just about 1-2 MB 25
- 2821 Saint-Saens, Camille** 12" s/s acoust. **Disque Gramophone 037920 +Gabriel Willaume, violin:**
Prelude du Deluge (**Saint-Saens**) mx.03280 v *Paris 1919* Rare and important record with Saint-Saens as piano accompanist
of a named violinist playing a Saint-Saens composition 2-3 few mostly lt.scrs. MB 100
- 2822 Sanromà, Jesus Maria** 12" el. **RCA Victor 17216-17219 (4 discs)** +Fiedler dir.Boston Pops Orch.: Concerto in F (Gershwin)
8 sides all sides about 2 MB 20
- 2823 Sauer, Emil von** 12" el. **Pathé X 5505 (art lbl)** Frisson de feuilles (**v.Sauer**) mx.N 300523-B/ Galop de concert (**v.Sauer**)
(mx.N 300525-B-1) *Paris 1929* rare! 2-3 or better, few small scrs., mnB MB 100
- 2824** 12" el. **Columbia LVX 18-20 (3 discs)** +Weingartner dir.SCC Paris: Concerto no.1 in E flat
major (Liszt) 6 sides (mx.CLX 2112-1/ 2119-1, CLX 2113-1/ 2118-1, CLX 2114-2/
CLX 2117-1) *Paris 1938* Austrian pressings all sides about 2, a nice set! MB 40
- 2825 Schäfer, Dirk** 12" el. **Columbia D 15824** Fantaisie impromptu (Chopin) mx.FX 107/
Soeur Monique (Couperin) mx.FX 106 *London 1926* 3/ 2-3 MB 10
- 2826 Scharrer, Irene** 12" acoust. **Disco "Gramophone" 065506/ 068010** a, Étude in G flat
(Chopin) b, The bees' wedding (Mendelssohn) mx.3535 f/ **Neapol.Trio:** Love's old sweet
song (Molloy) mx.A 10584 *Camden 1911* 3-4 due to grey starts, pimply surface MB 6
- 2827 Selva, Blanche** 12" el. **Columbia D 15142** Baigneuses au soleil pt.1/2 (de Séverac)
mx.WLX 771/ WLX 772 *Paris 1929* 2/ 2-3 MB 20
- 2828 Sienkiewicz, Alexander** 12" el. **Polydor 19752** Faust-Walzer pt.1/2 (Liszt)
mx.526 bm/ 527 1/2 bm *Berlin 1927* 2 few lt.rubs MB 12
- 2829 Simon, James** 12" acoust. **Parlophon P.1239** Melodie (Rubinstein) mx.2-5524/
Moment musical (Schubert) mx.2-5523 *Berlin 1921* James Simon (1880-1944) was an
US-American pianist, composer and musicologist; pupil of Conrad Ansoerge and Max Bruch;
teacher at the Scharwenka Conservatory, murdered in Auschwitz. 2 lt.scr.B MB 50
- 2830 Smidowicz, Józef** 10" el. **Muza 1345** Mazurka A-moll/ A minor, op.68 Nr.2
(mx.WA 912-3)/ a, Mazurka F-dur/ D major, op.68 no.3 b, Prelude G-dur/ G major, op.28
no.3 (Chopin) mx.WA 911-7 3-4 or better, rubs/scrs. MB 8
- 2831 Solomon (= Sol.Cutner)** 10" el. **HMV B.9561** La fille aux cheveux de lin-Preludes no.1
(mx.0EA 10963-1)/ Voiles-Prelude no.2 (Debussy) mx.0EA 10950-2 *London 1946* 2 MB 8
- 2832 Strawinsky, Soulima** 12" el. **Disque Gramophone DB 11105/ 6 (2 discs)** +Oubradous
dir.Orch.Société Instrum.à vent: Concerto pour piano et orch.d'harmonie (Igor Strawinsky)
4 sides (mx.2LA 4211-1 to 4214-1) *Paris 1943* all sides 2, 2-3 or 3 MB 20
- 2833 → Szreter, Karol** 10" acoust. **Vox 6153** Valse-Paraphrase (Chopin - Michalowsky) mx.1980 B/
Ständchen (Schubert - Liszt) mx.1981 B *Berlin 1923* 2 tiny lt.pimples, tiny lt.scr.A MB 40



3442. Karol Szreter

- 2834 **Tagliafero, Magda** 12" el. **Disque Gramophone W-1160** Prélude (mx.CF 3105-1 T 1)/ Sarabande "Pour le piano - Suite" (Debussy) mx.CF 3106-2 T 1 *Paris 1930* 2-3 lt.rubs/paper marks, very tiny (open) pimples. MB 30
- 2835 **Tillius, Carl** 10" el. **HMV X.7848** Serenad (mx.OSB 3707-1)/ Sommarsang (Peterson-Berger) mx.OSB 3706-1 *Stockholm 1952* 2 lt.rubs., few tiny superf.scrs.A MB 12
- 2836 **Trillat, Ennemond** 12" el. **Columbia D 11038** a, Romance in G minor (Mendelssohn) b, Brises (Schmitt) **mx.WLX 115-1/** a, Romance in D minor (Schumann) b, The punch and judy show (Goosens) mx.WLX 369 *Paris 1928* 2-3 lt.scr./ 3 n, few v.small scrs. MB 12
- 2837 **Tureck, Rosalyn** 12" el. **Parlophone-Odeon PXO 1048** Prelude and fugue no.1 in C major (mx.5862-2/ Prelude and fugue no.2 in C minor "Well-tempered Clavier" (Bach) mx.5856-2 2 lt.rubs, few v.lt.scrs.A MB 8
- 2838 **Vines, Ricardo** 10" el. **Columbia LF 12** Les Jardins de Murcia (mx.WL 1888)/ Maramar "Contes d'Espagne" (Turina) mx.WL 1889 2 MB 40
- 2839 12" el. **Columbia D 15245** Torre bermeja (Albeniz) mx.WLX 1147/ La soirée dans Grenade "Estampes" (Debussy) mx.WLX 1150 2-3/ 2 few small rubs MB 40
- 2840 **Wiberg, Tore** 10" el. **Sonora 9019** Morgonvandring (Sjögren) mx.8735-SS/ Solöga (Seymer) mx.8736-SSB *Stockholm 1944* 2-3 rubs, lt.scrs. MB 8
- 2841 **Witkowsky, Wiatcheslaw** 12" el. **Exclusive (Sonora) K 8500** 1.movt. pt.1/ 2 "Sonata in F-moll/ F minor -Appassionata" (Beethoven) mx.6519-SSB/ 6520-SS *Stockholm 1944* 2 or better MB 12
- 2842 → **Wolf, Josef** 10" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ehrenstr.10 b acetate (Draloston)** Soirée de Vienne pt.1/ 2 (Schubert-Liszt) *Düsseldorf 1934* Josef Wolf was pianist and conductor ("Kapellmeister") of the orchestra at Stadttheater (municipal theatre house) Düsseldorf from 1905 to 1911. He died in the late days of 1936 or early days of 1937 at age 75. A set of private and unique direct cut recordings were made by him in the mid 1930s probably at Ibach Haus Düsseldorf 2 or better MB 20
- 2843 10" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ehrenstr.10 b acetate (Draloston)** An den Frühling (Grieg)/ Melodie (Rubinstein) *Düsseldorf ca. 1934* 2 or better/ ? Partially missing surface, needle run MB 10
- 2844 10" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ehrenstr.10 b acetate (Draloston)** Adagio pt.1/ 2 "Sonate Pathétique, op.13" (Beethoven) *Düsseldorf ca. 1934* 2-3 or better MB 20
- 2845 10" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ehrenstr.10 b acetate (Draloston)** Tristan/ ? *Düsseldorf ca. 1934* 2-3/ 3-4 label missing MB 15
- 2846 10" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ehrenstr.10 b acetate (Draloston)** Walzer As-dur/ Waltz in A flat major pt.1/ 2 (Chopin) *Düsseldorf ca. 1934* 3-4/ 2-3 MB 15
- 2847 10" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ibach Haus folia** Impromptu (Schubert) "Probe-Aufnahme"/ Sehnsucht (Josef Wolf) "Teil - Versuchsplatte" *Düsseldorf ca. 1935* 3 warped/deformed surface (needs extra weight) MB 15
- 2848 → 12" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ibach Haus acetate (Draloston)** Impromptu As-dur/ A flat major (Schubert)/ Sehnsucht (Josef Wolf) *Düsseldorf ca. 1935* 3 (nac) MB 20
- 2849 12" el. **Institut für Phonotechnik Dr.A.Hessel - Düsseldorf - Ibach Haus acetate (Draloston)** ? (Josef Wolf)/ ? *Düsseldorf ca. 1935* 2 two superf.needle runs/ 3-4 rough start, label missing MB 15
- 2850 **Zadri, Boris** 12" el. **Pathé PDT 52 - PDT 56 (5 discs)** +Bigot dir.ACL: Concerte no.2 ein Si bémol majeur/ B flat major, op.83 (Brahms) 10 sides (mx.CPTX 502-1 to CPTX 511-1) *Paris 1942* all sides about 3 rubs/scrs., nac, side 2: mn MB 20



CELLO

- 2900 **Benedetti, Umberto** 10 3/4" acoust. **Odeon 97610/46** +orch.: Clair de lune "Werther" (Massenet)/ **Louis Gaudard, oboe** +orch.: L'angelus de la mer (Goublier) mx.XP 5073 *Paris 1910* 2-3 or better, two lt.needle runs A MB 10
- 2901 12" el. **Disque Gramophone L-664** +piano: Elégie (Caplet) mx.CTR 3208-1/ Sicilienne (Fauré) mx.CTR 3209-1 *Paris 1927* The label lists Benedetti as the soloist for His Highness, the Prince of Monaco 2 or better MB 15
- 2902 **Berthelier** 10 3/4" acoust. **Odeon 36510/ 36622** +piano: L'adieu (Alard) mx.xP 2334/ Au printemps (Grieg) mx.xP 2331 *Paris 1906* 3-4 due to some greying at start/ 2 superf.scr., disc has a lt.pimpily surface, label rubs and a faint 1/2" hc MB 8
- 2903 **Boulmé, Roger** 10" el. **Pathé X.9803** +Andolfi, piano: Elégie pt.1/2 (Massenet) mx.N 300218-1/ N 300219-1 *Paris 1929* 3 or better MB 8
- 2904 **Casals, Pablo** 12" acoust. **Columbia A 5847 (tricolour)** +Baker, piano: Spanish dance (Granados - Casals) mx.48696-1/ Cantilena "Concerto in A minor, op.14" (Goltermann) mx.48699-1 *New York 1916* 2 few tiny lt.scrs. MB 18
- 2905 12" s/s acoust. **Columbia 7157** +orch.: Adagio "Concerto in D minor" (Tartini) mx.37132 *New York 1915* autographed in wax 2-3 MB 12
- 2906 12" acoust. **Columbia 7360** +orch.: Evening song (Schumann) mx.49801/ O star of eve "Tannhäuser" (Wagner) mx.48716 *New York 1920/ 16* 2-3 or better, few tiny lt.scrs. MB 10
- 2907 12" el. **HMV DB 8414-8419 (6 discs in orig.album)** Suiten Nr.2 in D-moll & Nr.3 in C-dur (Bach) 12 sides (mx.2EA 4476-1/ 2EA 4475-1, 2EA 4481-1/ 2EA 4474-1, 2EA 4482-1/ 2EA 4473-1, 2EA 4472-1/ 2EA 4483-1, 2EA 4484-1/ 2EA 4471-2, 2EA 44485-1/ 2EA 4470-1) *London 1936* all sides 1-2 or 2 MB 300
- 2908 12" el. **HMV DB 8590-8596 (7 discs in orig.album)** Suiten Nr.1 in G-Dur/ G major & Nr.6 in D-moll/ D major (Bach) 15 sides (mx.2LA 2583-1/ 2LA 2600-1, 2LA 2584-1/ 2LA 2599-1, 2LA 2585-1/ 2LA 2598-1, 2LA 2586-1/ 2LA 2597-1, 2LA 2587-1/ 2LA 2596-1, 2LA 2588-1/ 2LA 2595-1, 2LA 2593-2/ 2LA 2594-2) *Paris 1938* all sides 1-2 or 2 one or another lt.rub MB 350
- 2909 **Dambois, Maurice** 10" acoust. **Aeolian Vocalion 24010** +piano: Sur le lac (Dambois)/ Elegie (Massenet) brown wax 2 lt.surface marks MB 12
- 2910 **Dukstulsky, Roman** 10" el. **Odeon D-1054** +Kjellberg, piano: Ryska folkvisor (arr.Dukstulsky) mx.Sto 5059/ Berceuse slave (Neruda) mx.Sto 5060 *Stockholm 1932* scarce ! 2/ 2-3 MB 18
- 2911 **Feuermann, Emanuel** 12" el. **Parlophon P.9109** +Taube, piano: Träumerei (Schumann) mx.2-20213/ Abendlied (Schumann) mx.2-20214 *Berlin 1927* 2 few lt.scrs., open pimple A MB 7
- 2912 12" el. **Parlophon P.9123** +Taube, piano: Serenade (Popper) mx.2-20215/ Air (Bach) mx.2-20219 *Berlin 1927* 2 lt.rubs MB 12

- 2913 Feuermann, Emanuel** 12" el. **Parlophon P.9270** +Taube, piano: Caro mio ben (Giordani) mx.2-20754/
Ave Maria (Bach-Gounod) mx.2-20755 *Berlin 1928* 2-3 or better, lt.rubs, few tiny scrs.A MB 10
- 2914** 12" el. **Parlophon P.9500** +Weissmann dir.MSB: Kol nidre pt.1/2 (Bruch) mx.2-21649/ 21650 *Berlin 1930*
2-3 tiny scr.A, needle run B causes 10 clic MB 12
- 2915** 12" el. **Swiss HMV DB 6042** +Rupp, piano: Polonaise brillante, op.3 (Chopin-Feuermann) 3 MB 6
- 2916 Földesy, Arnold** 10" acoust. **Polydor 14011 (947874/ 5)** +piano: Le cygne (Saint-Saens) mx.100 ao/
Gavotte (Seidler-Winkler) mx.102 ao scarce! 2 few v.lt.scrs.B, rB MB 12
- 2917** 10" el. **HMV EG 265** +Baerwald, piano: Scherzo fantastique (Polony) mx.BW 307-2/
Spinnlied, op.55 (Popper) mx.BW 305-2 *Berlin 1926* 2-3 or better MB 10
- 2918** 10" el. **Grammophon 25060** +v.Vultée, piano: Berceuse "Jocelyn" (Godard) mx.5002 BD 7/
Serenade, op.54 no.2 (Popper) mx.5003 BD VII *Berlin 1932* 1-2 v.lt.warped MB 8
- 2919** 10" el. **Ultraphone A 289** +Sandor, piano: Melodie (Rubinstein) mx.10376/ Chanson villageoise (Popper) mx.10377 1-2 MB 12
- 2920** 12" acoust. **Odeon Rxx 76231/ 2** +piano: Serenade, op.54 Nr.2 (Popper) mx.XX 6680/
Serenade, op.3 (Herbert) mx.xxB 6681 *Berlin 1921* scarce! 2-3 lt.rubs, mostly lt.scrs., mrB MB 20
- 2921 Fournier, Pierre** 10" el. **Austrian HMV DA 1868** +Moore, piano: Melody, op.3 no.1 (Rubinstein-Popper) mx.OEA 11210-1/
Le cygne (Saint-Saens) mx.OEA 11209-1 *London 1946* 2-3 or better, few rubs MB 6
- 2922 Grünfeld, Heinrich** 10" el. **HMV EG 724** +Wenneis, harmonium: Litanei (Schubert) mx.Bw 1229-1/
Menuett (Boccherini) mx.Bw 1231-1 *Berlin 1927* 2 few small scrs.A MB 10
- 2923** 12" acoust. **Monarch Record Gramophone 047857/8** +piano: Largo "Xerxes" (Händel) mx.129 ac/
Berceuse "Jocelyn" (Godard) mx.130 ac *Berlin 1909* 2-3 or better, very few tiny scrs., few needle runs at start A MB 10
- 2924 Hekking, Anton** 10" acoust. **Continental 241** +piano: Berceuse "Jocelyn" (Godard) mx.03844/
Lass mich mit Tränen mein Los beklagen (Bach) mx.03837 *Berlin 1910* Anker recordings 2 MB 15
- 2925 Hollman, Joseph** 11½" saphir acoust. **Pathé 9514** +piano: Air de Bach (Gowa) mx.8553 x/ Idylle (Mathé) mx.8554 x
Paris 1916 2-3 or better MB 15
- 2926** 11½" saphir acoust. **Pathé 9548** +orch.: Aria "Sonate, op.11" (Schumann-Hollman) mx.8540 x/
Reverie (Schumann-Hollman) mx.8551 *Paris 1916* 3 or better, lt.rubs, few (open) pimples A, (nac) MB 8
- 2927** 11½" saphir acoust. **Pathé 9586** +piano: Clair de lune "Werther" (Massenet) mx.8522/ Reverie (Schumann) mx.8546 *Paris 1916*
2-3 lt.rubs, few tiny scrs.B MB 8
- 2928** 11½" saphir acoust. **Pathé 9586** +piano: Clair de lune "Werther" (Massenet) mx.8522 x/ Reverie (Schumann) mx.8546
Paris 1916 2/ 2-3 MB 10
- 2929 Labbe, Guillaume** 10" el. **Pagode G 5123** +piano: Reverie (Schumann) mx.7148 AP/
Le cygne (Saint-Saens) mx.7147 AP *Paris 1934* 2 MB 10
- 2930 Linden, Jan** 10" acoust. **Zonophone 1711** +piano: Serenade "Suite in F" (Herbert) mx.y 20261 e/ Intermezzo
"Cavalleria Rusticana" (Mascagni) mx.y 20260 e *London 1916* 2-3 mostly small scrs., dig at start B (8 clic) MB 5
- 2931 Marchesini, Gaston** 12" el. **Disque Gramophone DB 11140/ 11141 (2 discs)** +Oubradoux dir.Société Instrum.Vent:
Concerto (Ibert) 3 sides (mx.2LA 4468-1 to 2LA 4470-1)/ +**Monard, piano:** Aria (Ibert) mx.2LA 4673-1 *Paris 1946*
most sides 2 or 2-3, side 3: 3 burst edge causes lt.elevation (v.lt.sounding at start) MB 20
- 2932 Maréchal, Maurice** 12" el. **Columbia LFX 282-284 (3 discs in orig.album)** +Gaubert dir.Orch.Symph.:
Concerto pour violoncelle et orchestre (Lalo) 6 sides (mx.WLX 1619-3/ WLX 1620-2, WLX 1621-3/ WLX 1622-3, WLX 1623-1/
WLX 1624-1) *Paris 1932* all sides 2 or 2-3, side 3: tiny scr. MB 25
- 2933 Marneff, Jules** 10" acoust. **Disque Gramophone K-1573** +piano: Mon cœur s'ouvre a ta voix "Samson et Dalila"
(Saint-Saens) mx.BE 170-1/ Barcarolle "Contes d'Hoffmann" (Offenbach) mx.BE 169-1 *Paris 1922* 2 lt.rubs MB 10
- 2934 Mukle, May** 10" acoust. **Victor 17844** +Falkenstein, piano: By the brook - Reverie (Fischer)/ Lullaby (Bredt-Verne)
New York 1915 2 or better MB 8
- 2935 Neilz, Jacques** 12" el. **Pathé PDT 236** +Collard, piano: Prélude - Air de diable "Pièces en concert" (Couperin) (mx.CPTX 886-3)/
Grave (Corelli) mx.CPTX 885-3 *Paris 1950* 3/ 2-3 or better MB 10
- 2936 Radisse, Lucienne** 12" el. **Ultraphone EP 1520** +Doyen, piano:
Variations symphoniques pt.1/2 (Boellmann) mx.P-77450-Z/ P-77451-Z/ 2/ 2-3 MB 10
- 2937 Shafran, Daniil** 10" el. **Aprelewski Sawod 18919/ 20** Courante (mx.18919/ 3-1)/ Menuett "1.cello suite" (Bach) mx.18920/ 3-1
Moscow (?) 1951 2 or better, lt.dam.under label area at middle hole A MB 15
- 2938** 10" el. **Aprelewski Sawod 21594/ 5** +Musinian, piano: Pastorale (Couperin) mx.21594/5-2/ Rondo (Boccherini) mx.21595/6-2
Moscow (?) 1952 1-2 MB 15
- 2939 ➔ Sturzenegger, Richard** 12" el. **Clangor MD 9331/ 2** +Trantow, piano: Largo (Bach) mx.MD 9331/
Adagio cantabile, op.65 (Haydn) mx.MD 9332 2 MB 15
- 2940 Tortelier, Paul** 12" el. **Pathé PDT 66-68 (3 discs)** +Bigot dir.ACL: Concerto romantique (Lavagne) 5 sides
(mx.CPTX 524-1 to CPTX 528-1)/ Chanson mélancolique (Hekking) mx.CPTX 529-1 *Paris 1942*
all sides about 2-3, side 2: small scr., side 3 few scrs./ needle runs, side 4: rubs MB 15

OTHER INSTRUMENTS - SONSTIGE INSTRUMENTE

- 3000 Bret, Gustave (organ)** 12" el. **Disque Gramophone DB 4949** Deux petits préludes pour chorales sur des thèmes anciens
(Bach) mx.2PG 1664-2 *Paris 1934/ Maitrise de la Cathédrale de Dijon, dir.Samson (choir):
Benedictus "Messe Douce Mémoire" (Lassus) mx.PG 840-1 *Dijon 1933* 2-3 or better MB 8*
- 3001 Caratge, Fernand (flute)** 12" el. **Disque Gramophone W 1519/ 1520 (2 discs)**
+Ensemble "Ars Rediviva" dir.Crussard (harps.): Concerto pour flute et orchestre (Leclair) 4 sides (mx.2LA 3819-1 to 2LA 3822-1)
Paris 1942 all sides 2 or 2-3 better, burst edge, side 3 few small rubs MB 25
- 3002 Commette, Edouard (organ)** 12" el. **Columbia D 11028** Fugue en Sol mineur/ G minor du 4.livre (Bach) mx.WLX 388/
+**La Maitrise de la Primatiale de Lyon (choir):** Cantate domino (Alain) mx.WLX 391 *Lyon 1928* recorded on the organ of
the St.Jean Cathedral in Lyon 2-3/ 3-4 MB 5
- 3003** 12" el. **Columbia D 11029** Pastorale pt.1/ 2 (Franck) mx.WLX 392/ WLX 393 *Lyon 1928* recorded on the organ of the
St.Jean Cathedral in Lyon 2 dig/needle rn/ 3 lt.rubs MB 5
- 27 Denis, A. (clarinet)** 7½" acoust. **Odeon 135/ 202** +piano: Fantaisie sur des airs d'opéra (mx.135) *probably Brussels 1903/*
Maurice Dumas (Coupletsinger) +piano: Bokbier mx.202 *probably Rotterdam ca.1904*
3 lt.greying at start, short needle run, tiny lt.scrs./ 4-5 rubs/scrs. MB 15

- 3004 Di Stefano, Salvatore (harp)** 10" acoust. **Edison 80773** a, Canzonetta (Martenet) b, Concert etude no.2 (Zabel) mx.4019-H/ Am Springbrunnen (Zabel) mx.4239-F *New York 1915* Vertical cut record 2 MB 12
- 3005 Dupré, Marcel (organ)** 12" el. **L'Anthologie Sonore 4** Toccata pour l'élévation (Frescobaldi) mx.AS 12/ Ricericare à 4 voix du X ton (Gabrieli) mx.AS 11 *Paris 1934* with original leaflet 2 or better, superf.needle run B MB 10
- 3006 Fischer, Walter (organ)** 12" acoust. **Polydor** Preludio (Corelli-Guilmant) mx.897 as/ Largo (Händel) mx.898 as *Berlin 1922* 2-3 or better, few scrs.A, small cluster of scrs.B MB 15
- 3007 Gerlin, Ruggero (harpsichord)** 12" el. **Pathé PAT 75** +Noelie Pierront, organ: Concerto for cembal in G major pt.1/ 2 (Soler) mx.CPTX 225-1/ CPTX 226-1 *Paris 1936* 2-3/ 2 few v.small scrs. MB 15
- 3008 Germani, Fernando (organ)** 12" el. **SEMS 1109** Fugue en Mi bémol majeur/ E flat major pt.1/ 2 (Bach) mx.XXVAT 9/ XXVAT 10 *Paris 1938* 2-3 MB 10
- 3009** 12" el. **SEMS 1125** Sonate en Mi bémol majeur/ E flat major (Bach) mx.XXVAT 24/ XXVAT 25 *Paris 1938* 2-3 rB MB 10
- 3010** 12" el. **SEMS 1135** Prélude et fugue d'après Bach pt.1/ 2 (Liszt) mx.XXVAT 5/ XXVAT 6 *Paris 1938* 3 few lt.scrs.A MB 8
- 3011** 12" el. **SEMS 1136** Prélude en Mi bémol majeur/ E flat major (Bach) mx.XXVAT 7/ XXVAT 8 *Paris 1938* 2-3/ 3 MB 8
- 3012** 12" el. **SEMS 1178** Toccata en Fa/ F pt.1/ 2 (Bach) mx.XXVAT 35/ XXVAT 36 *Paris 1943* 2-3 r MB 10
- 3013** 12" el. **Disque Gramophone SL-124** Toccata et fugue en Ré mineur/ D minor pt.1/2 (Bach) mx.2ER 978-1/ 2ER 979-1 *London 1947* Played on the organ of Westminster Cathedral, London 2-3 tiny scrs. MB 7
- 3014 Goss-Custard, Reginald (organ)** 10" el. **Disque Gramophone P 631** Toccata (Widor) mx.BR 186-2/ Fugue à la gigue (Bach) mx.BR 150-2 *London 1926* 3 or better, small scr.B MB 8
- 3015 Grosse, Kurt (organ)** 12" el. **Polydor** Präludium über B.A.C.H. (Liszt) mx.178 bi/ Präludium in G-dur (Bach) mx.179 bi *Berlin 1927* acoustic labels 2-3/ 2 MB 12
- 3016 Heiler, Ingrid (harpsichord)** 10" el. **Sellmaier Tonstudio, München acetate** Chromatische Fantasie und Fuge pt.1/ 2 (Bach) *Munich, March 19, 1957* Unique (?) private recordings Named harpsichord player Ingrid Heiler won the 2nd prize at the first Leipzig Bach Wettbewerb in 1950 2-3 or better MB 18
- 42 Hennebains, Adolphe (flute)** 7½" acoust. **Odeon 6351/ 12061** +piano: Badinerie (Bach) mx.P 1571 *Paris 1905/ T.Demont (piccolo flute) +piano:* Chant d'alouette (Reynaud) mx.F 209 *Brussels 1905* 3-4 due to greying at start, few mostly lt.needle runs/ 5 MB 10
- 3017 → Hens, Charles (organ)** 12" el. **Pathé PAT 66** Trumpet tune and air (Purcell) mx.CPTX 236-1/ Choral-Präludium: Christ lag in Todesbanden (Bach) mx.CPTX 233-1 *Paris 1936* scarce! 2 or better MB 20
- 3018** 12" el. **Pathé PAT 69** Toccata en Fa majeur/ F major (Froberger) mx.CPTX 229-1/ Choral: Ach Gott, vom Himmel sieh darein (Hanff) mx.CPTX 234-1 *Paris 1936* scarce! 2 or better MB 20
- 3019 → Lafon, Jean (guitar)** 12" el. **Anthologie Sonore 89** Prélude - Allemande - Folie (Corbett) mx.AS 196/ Prélude - Sarabande - Menuet - Bourrée (de Visée) mx.AS 197 *Paris 1939* 2 MB 15
- 3020 Landowska, Wanda (harpsichord)** 10" el. **Disque Gramophone DA 964** Le coucou (Daquin) mx.Bb 12567-1/ Bourrée d'Auvergne (arr.Landowska) mx.Bb 12566-1 *London 1928* just about 1-2 MB 10
- 3021** 12" el. **Disque Gramophone DB 4908 - DB 4913 (6 discs in orig.album)** Variations 1 - 30 "Goldberg variations" (Bach) (mx.2PG 1207-1/ 2PG 1206-5, 2PG 1217-1/ 2PG 1220-2, 2PG 1221-1/ 2PG 1218-1, 2PG 1228-1/ 2PG 1222-2, 2PG 1229-2/ 2PG 1227-1, 2PG 1230-1/ 2PG 1219-1) *Paris 1933* Album including all brochures/leaflets All sides 2 or better, a very nice set! MB 75
- 3022** 12" el. **HMV DB 4941-4946 (6 discs in orig.album)** Oeuvres de Francois Couperin (mx.2PG 1499-1/ 2PG 1689-2, 2PG 1504-1/ 2PG 1690-2, 2PG 1495-2/ 2PG 1500-1, 2PG 1687-2/ 2PG 1688-2, 2PG 1496-1/ 2PG 1497-2, 2PG 1501-1/ 2PG 1502-1) *Paris 1934* If there had been a brochure with the album, this is missing all sides 1-2 or 2, a nice set MB 50
- 3023 Lanquetuit, Marcel (organ)** 12" el. **Pathé X 5502 (Art Ibl)** Noel en Sol/ in G (D'Aquin) mx.N 300332-A-1/ Prélude en La mineur/ 4 minor, 4.livre/ 4th book (Bach) mx.N 300333-A *Paris 1929* 2/ 2-3 lt.dam.label MB 12
- 3024 Marchal, André (organ, at St.Eustache, Paris)** 12" el. **Pathé PAT 62** Les jeux de l'orgue pt.1/ 2 (mx.CPTX 241-2/ CPTX 242-1) *Paris 1936* scarce! 2 or better MB 20
- 3025** 12" el. **Lumen 32078** Choral no.3 pt.1/ 2 mx.YL 201-1/ YL 202-1 *Paris 1947* 2-3 or better, lt.rubs MB 12
- 3026** 12" el. **Anthologie Sonore 136/ 7 (2 discs)** Passacaglia en Ut mineur (Bach) 4 sides (mx.AS 291-1 to AS 294-1) *Paris 1947* with orig.explanatory leaflet all sides 2 or 2-3 MB 15
- 3027 Mihatsch, Friedrich (organ)** 12" el. **Pathé PAT 70** Fantaisie sur le choral "Ich danke dir lieber Herre" (Buxtehude) mx.CPTX 230-1/ a, Toccata en Ut majeur/ C major b, Choral "Durch Adams Fall ist ganz verderbt" (Pachelbel) mx.CPTX 238-1 *Paris 1936* 2-3 or better MB 15
- 3028 Moyse, Marcel (flute)** 12" el. **Disque Gramophone DB-5080** +Blanche Honegger (viola): Adagio pour flute et alto à cordes (Neubauer) mx.2LA 2416-3/ +Louis Moyse (flute): Sonate pour deux flutes (Haendel) mx.2LA 2417-1 *Paris 1938* 2-3 or better MB 15
- 3029 Moyse, Marcel & Louis (flute duet)** 12" el. **Disque Gramophone SL.131/ 132 (2 discs)** +Bigot dir.ACL: Concerto for 2 flutes + orch. (Cimarosa) 4 sides (mx.2LA 5482-1 to 2LA 5485-1) *Paris 1949* all sides 2-3 or 3 few tiny scrs. MB 15
- 3030 Mule, Marcel - André Bauchy - Georges Charron - Marcel Jossé (Quatuor de Saxophones de Paris)** 10" el. **Selmer Y 7092** Thème et scherzo "Quatuor" (Glazounov) mx.PART 9691/ Menuet (Boccherini - Mule) mx.PART 9693 *Paris 1950* 2-3 or better MB 12
- 3031 Mule, Marcel (saxophone)** 10" el. **Decca 8238** +Pelleas-Lenom, piano: Intermezzo pt.1/2 "Goyescas" (Granados) mx.Fo 1829 RB/ Fo 1830 RB Mule-photo label 2 lt.pimply surface MB 10
- 3032** 10" el. **Decca 8239** +Pelleas-Lenom, piano: Menuet (Beethoven-Mule) mx.Fo 1832 RB/ Gavotte "Le temple de la gloire" (Rameau-Mule) mx.Fo 1833 RC Mule-photo label 2 lt.pimply surface MB 10
- 3033** 10" el. **Decca AB 8240** +Pelleas-Lenom, piano: Pièce en forme de Habanera (Ravel - Mule) mx.Fo 1834 RC/ Pavane et menuet vif (Roelens - Mule) mx.Fo 1835 RB Mule-photo label 2 lt.pimply surface, small scuff B MB 10
- 3034 →** 10" el. **Selmer SA 7001** +piano: Bajo le mesa (Ibert-Mule) mx.PART 9697/ (**unaccompanied**): Caprice (Bonneau) mx.PART 9701 *Paris 1950* just about 1-2 MB 12
- 3035** 10" el. **Selmer SA 7002** +piano: La precieuse (Couperin - Kreisler) mx.PART 9698/ Liebesfreud (Kreisler) mx.PART 9699 *Paris 1950* just about 1-2 MB 12



- 3036 Mule, Marcel (saxophone)** 10" el. **Selmer Y 8472** +piano: Canzonetta (Pierné - Mule) mx.SEL 704/
a, Tambourin (Mondonville) b, Le fete auc village (Gossec) mx.SEL 703 just about 1-2, few tiny lt.pimples MB 12
- 3037 Murchie, Robert (flute)** 10" el. **Columbia DF 1089** +string orch.of the London Bach Cantata Club: Rondeau et badinerie
"Suite en sol mineur" (Bach) mx.WA 11101-2/ **Choeur + Orch Bach Cantata Club +Léon Goosens (oboe):** Jésus, que ma joie
demeure! "Cantate d'église no.147" (Bach) mx.WA 11081-2 *London 1931* 2 or better MB 12
- 3038 Patorni-Casadesus, Regina (harps.)** 12" el. **Columbia LFX 26** Pastorale variée incl.cadence (Mozart) mx.WLX 1084-2/
Toccatina (Scarlatti) mx.WLX 1085-2 *Paris 1929* 2 or better MB 12
- 3039 Pessl, Yela (harpsichord)** 12" el. **HMV DB 3407/ 8 (2 discs)** +Georges Barrere (flute):
Sonata no.1 in H-moll/ B minor pt.1/2 (Bach) 4 sides (mx.2A 10662 - 2A 10665) *New York 1937* 2 lt.rubs MB 15
- 3040 Prill, Emil (flute)** 10" acoust. **black G & T GC.-49159/ 60** +orch.: Minutenwalzer (Chopin) mx.4629 h/
Fantasie "Regimentstochter" (Donizetti) mx.4628 h *Berlin 1906* Scarce early recording by Prill 3 small scr.A MB 25
- 3041 Rampal, Jean-Pierre (flute)** 12" el. **BAM** +Robert Veyron-Lacroix, harpsichord +Jean Huchot, cello:
Sonate en Mi majeur/ E major pt.1/ 2 (Bach) mx.PARTX 8667-1/ PARTX 8668-1 *Paris 1950* 3 or better, rubs/ 2 MB 10
- 3042 Schmid, Georg (viola)** 12" s/s el. **RRG 48207-48210 (4 discs)** +Hubert Giesen, piano: Märchenbilder, op.113 (R.Schumann)
Stuttgart, November 7, 1938 Extremely rare broadcast records (center start), of which only about 20 copies were pressed for
broadcast purpose, of which often not a single copy has survived - Unique copies ? all sides 2, side 4: rep.2" crack MB 120
- 3043 Segovia, Andres (guitar)** 10" el. **Disque Gramophone P-768** Allegretto "Sonatina in A major" (Torroba) mx.Bb 10894-1/
Courante (Bach) mx.Bb 10896-2 *London 1927* 2 or better MB 10
- 3044** 10" el. **HMV E 526** Fandanguillo (mx.Bb 12977-3)/ Preludio (Torroba) mx.Bb 12978-1 *London 1928* just about 1-2 MB 12
- 3045** 10" el. **HMV E 569** Serenata (Malats) mx.Bb 20424-1/ Nocturne (Torroba) mx.Bb 20425-2 *London 1930* just about 1-2 MB 12
- 3046 Sittard, Alfred (organ)** 10" el. **Polydor 10286 (F)** Dorische Toccata pt.1/2 (Bach) mx.5483 1/2 BD 5/ 5484 1/2 BD 5
Berlin 1933 Recorded on the organ of "Alte Garnisonkirche" 2-3 or better, few tiny lt.scrs. MB 8
- 3047** 12" el. **Decca CA.8025** Toccata und Fuge in D-moll pt.1/2 (Bach) mx.514 be V/ 515 be V *Hamburg 1928*
Sittard plays on the organ of St.Michael's Church, Hamburg 2-3 or better MB 8
- 3048 Viderø, Finn (organ)** 10" el. **HMV DA 5207** Les cloches (Le Bègue) mx.0CS 751-1/ a, Tineto del primer tono (Cabezón)
b, Fantasia tertii toni (de Santa Maria) mx.0CS 750-2 *Hillerød 1937* Recorded on the Compenius organ in the castle church of
Frederiksborg /Denmark (Hillerød) 2 or better/ 2-3 MB 10
- 3049 Vierné, Louis (organ)** 12" el. **Odeon 171072** Prélude en Mi mineur/ E minor pt.1/ 2 (mx.XXP 6720-1)/ Fugue en Mi mineur/
E minor pt.1/ 2 (Bach) mx.XXP 6724-2 *Paris 1928* Played at the Grand organ of Notre Dame de Paris 2-3 or better MB 12
- 3050 Vollenweider, Hans (organ)** 12" el. **HMV HEX 69** Allegro "Orgelkonzert no.10 in D-moll/ D minor" (Händel) mx.0ZA 1059-2/
Fuge G-moll/ G minor (Bach) mx.0ZA 1060 2/ 2-3 MB 12
- 3051** 12" el. **HMV HEX 113** Finale "Sonate Nr.5 in D-dur/ D major" (Mendelssohn) mx.0ZA 1168./
Hochzeitsmarsch "Sommernachtstraum" (Mendelssohn) mx.0ZA 1167 2/ 2-3 or better MB 12
- 3052 Walcha, Helmut (organ)** 12" el. **Grammophon 1424 (Archiv Produktion)** Präludium und Fuge A-moll/ A minor, BWV 543
(Bach) mx.02138 LTH/ 02139 LTH *Cappel 1950* Walcha plays on Schnitger organ, Cappel with orig.file card 2 or better MB 10
- 3053** 12" el. **Grammophon 1425/ 6 (Archiv Produktion, 2 discs, 2nd disc s/s)** Toccata und Fuge F-dur/ F major, BWV 540 (Bach)
3 sides (mx.02568 LTS to 02570 LTS) *Cappel 1951* Walcha plays on Schnitger organ, Cappel 2/ 3/ 2-3 MB 12
- 3054 Wolsing, Waldemar (oboe)** 10" el. **Columbia LD 1** +Koppel, piano: Humoreske, op.2 no.2 (Nielsen) mx.CC 1330-1/
Romance, op.2 no.1 (Nielsen) mx.CC 1329-2 2 or better MB 8

CHAMBER MUSIC/ SMALL (STRING) ENSEMBLES – KAMMERMUSIK/ KLEINE (STREICH-) ENSEMBLES

- 3100 Amodio-Trio** 12" el. **Polydor 68144-68146 (3 discs)** Trio B-dur/ B flat major, op.11 (Beethoven) 6 sides
(mx.1958 1/2 -GE 9 to 1963 1/2-GE 9) *Berlin 1942* postwar issue all sides 2 or 2-3 few lt.rubs MB 150
- 3101** 12" el. **Polydor 68243-68245 (3 discs)** Trio Es-dur/ E flat major Nr.2 "Kegelstatt-Trio", op.14 (Mozart) 6 sides
(mx.1952 1/2 -GE 9 to 1957 1/2-GE 9) *Berlin 1942* postwar issue all sides 2 or 2-3 last side: tiny superf.scr. MB 150
- 3102 Ars Rediviva** 10" el. **BAM 11/ 12** Sonate en Sol majeur/ G major (Bach-Crussard) mx.PART 954 to PART 957 *Paris 1937*
all sides 2 or 2-3, side 3: needle run MB 12
- 3103** 12" el. **Disque Gramophone DB 11137** Quintette en Ré majeur/ D major pt.1/2 (Telemann) mx.2LA 2429-1/ 2LA 2430-1
Paris 1938 2 few rubs A, lt.scr.A MB 8
- 3104 Breronel - Quartet (Brero - Schad - Nel - Schürgers, violins, viola, cello)** 12" el. **Polydor 67785-8 (4 discs)**
Streichquartett no.1 in C-moll, op.51 (Brahms) 8 sides (mx.1663 1/2 GE 9 to 1670 1/2 GE 9) *Berlin 1941*
all sides 2 or better, lt.grainy/pimpily surface, lt.rubs MB 20
- 3105 Budapest Trio** 12" el. **Ultraphone EP 1197** 3.movement: Andante grazioso pt.1/2 "Klavier Trio C-moll/ C minor, op.101"
(Brahms) mx.16372/ 16373 Only the 3rd movement was recorded 2-3 or better MB 8
- 3106 Busch Chamber Players (dir.Adolf Busch)** 12" el. **HMV DB 3391** Adagio and fugue in C minor, KV.546 pt.1/2 (Mozart)
mx.2EA 5394-2A/ 2EA 5395-1A *London 1937* 2 MB 8
- 3107 Busch - Quartet (A.Busch - Andreasson - Doktor -H.Busch)** 12" el. **HMV DB 1807 - DB 1810 (4 discs)**
Quartet in C minor, op.51 no.1 (Brahms) 8 sides (mx.2B 3858-1/ 2B 3859-1, 2B 3860-2/ 2B 3861-1, 2B 3862-3/ 3863-3,
2BA 3864-1/ 3865-1) *London 1932* all sides 2 or 2-3 MB 18
- 3108** 12" el. **Disque Gramophone DB 3037-3040 (4 discs)** Quatuor en Ré mineur "La jeune fille et la mort"/ Quartet in D minor
"Death and the Maiden" (Schubert) 8 sides (mx.2EA 3792-1 to 2EA 3799-1) *London 1936*
all sides about 2or better, 1st disc: dent A & B, side 8: small scuff & tiny scr.near start cause some clix MB 25
- 3109 Calvet-Quartett** 12" el. **Telefunken E 2595 - 2598 (4 discs)** Streichquartett E-moll, op.59 Nr.2 (Beethoven) 8 sides
(mx.022926 to 022933) *Berlin 1938* all sides 2 or 2-3 rubs (nac) MB 15
- 3110 Capet - (String) - Quartet (Capet-Hewitt-Benoit-Delobelle)** 12" el. **Columbia LS 3083 - LS 3087 (5 discs)**
Quartet No.15 in A-moll/ A minor, op.132 (Beethoven) 10 sides (mx.WLX 543/ WLX 548 to WLX 551/ WLX 552-1, WLX 553/
WLX 554, WLX 557/ WLX 558) *Paris 1928* all sides about 2 1st disc: pot.edge break (non visible A, sounding B over
ca.20 revolutions), small scr.A, side 5: n, side 7: v.short needle run MB 15
- 3111 Casadesus - Calvet - Pascal - Mas Quartet** 12" el. **Columbia 68524-D - 68527-D (4 discs)** Quartet no.1 in C minor
(Fauré) 8 sides (mx.CLX 1843-1/ CLX 1844-1, CLX 1845-5/ CLX 1846-3, CLX 1847-3/ CLX 1848-4, CLX 1849-3/ CLX 1850-1)
Paris 1935 all sides about 2 v.lt.rubs, side 2: tiny lt.scr. MB 30

- 3112 Gerlin, Ruggiero - "Petit Orchestre"** 12" el. **Pathé PAT 74** +Noelie Pierront, organ: Sonate en Do majeur/ C major, KV 329/ Sonate en Fa majeur/ F major, KV.145 (Mozart) mx.CPTX 227-1/ CPTX 228-1 *Paris 1935* 3 few small scr./ 2-3 tiny lt.scr. MB 10
- 3113 Gewandhaus-Bläser-Vereinigung (Leipzig)** 12" el. **Grammophon 66643** Divertimento Nr.4 für Flöte, Klarinette und Fagott (Mozart) mx.503 bm/ 504 bm *Berlin 1927* 2 v.small scr.A MB 20
- 3114 Gewandhaus-Kammerorchester Leipzig** 12" el. **Polydor 68104-68107 (4 discs)** Brandenburgisches Konzert Nr.5 in D-dur (Bach) 7 sides (mx.2170-3 GS 9/ 2171-1 GS 9, 2172-3 GS 9/ 2173-1 GS 9, 2174-3 GS 9/ 2175-3 GS 9, 2176-1 GS9/ -) *Berlin 1943* scarce Set, sold after the war with censure stickers on some labels
all sides 1-2 or 2 few rubs, here and there, side 3: r, side 6: few tiny lt.scrs.at start, a very nice set ! MB 40
- 3115 Geyer, Stefi - Rudolf Baumgartner - Ottavio Corti - Eric Guignard - (string) Quartet**
12" el. **Columbia LZX 11/ 12 (2 discs)** 2.Streichquartett (in einem Satz) komponiert 1943 (Will Burkhard) 4 sides (mx.CZX 193 to CZX 196) Schweizer Komponisten Serie des STV Werk 2 very rare ! all sides 1-2 or 2 MB 125
- 3116 Kammermusikvereinigung der Berliner Philharmoniker** 12" el. **DGG 72240 LVM - 72242 LVM (3 discs, 1st disc s/s, var.micrograde)** Septett für Violine, Bratsche, Klarinette, Horn, Fagott, Violoncello und Kontrabaß in Es-dur, op.20 (Beethoven) 5 sides (mx.03755 LWN to 03757 LWN, 03758-2 LWN/ 03759 LWN) *Berlin 1952* all sides 2 or 2-3 lt.rubs MB 20
- 3117 Kammertrio Nada - Mikulaschek - Hoorenmann (flute, violin, harpsichord)** 12" el. **Columbia LZX 5**
Andante mx.WZX 129/ Rondo "Trio no.2 in C-dur" mx.WZX 130 2 or better MB 20
- 3118 Kgl.Kapels Blaeserkvintet (Wind Quintet of the Royal Orchestra, Copenhagen)**
12" el. **HMV DB 5200-5203 (4 discs)** Quintet, op.43 (Nielsen) 7 sides (mx.2CS 296-2/ 297-2, 2CS 295-4/ 294-2, 2CS 291-1/ 292-2, 2CS 293-2)/ Taagen letter "Moderen" (Nieleesen) mx.2CS 318-2 *Copenhagen 1936* all sides 1-2 or 2 few lt.rubs MB 25
- 3119 Koeckert Quartet (Koeckert - Büchner - Riedl - Merz)** 12" el. **DGG 72067 (var.micrograde)**
Italienische Serenade für Streichquartett G-dur (Wolf) mx.02552 LWH/ Quartettsatz C-moll, op.posth "Streichquartett Nr.12" (Schubert) mx.02553 LWH *rec. 1951* 2-3 or better, rubs MB 10
- 3120** 12" el. **DGG 72202/ 3 (2 disc, var.micrograde)** Streichquartett Nr.77 in C-dur, op.76 Nr.3 (Haydn) 4 sides (mx.03739 LW1N to 03742 LW1N) *rec. 1952* all sides 2-3 or better, rubs, side 4: tiny lt.scr. (nac) MB 12
- 3121 Kolisch-Quartett** 12" el. **Columbia 68382-D/ 68383-D (2 discs)** Quartet no.21 in D major, K.575 (Mozart) 4 sides (mx.CAX 7151-1 to CAX 7154-1) all sides 2-3 or better, side 2: small cluster of v.lt.scrs. MB 10
- 3122 Leipziger Gewandhaus-Bläser-Quintett** 12" el. **Grammophon 95167** Divertimento Nr.8 in F-dur, KV 213 pt.1/2 (Mozart) mx.161 bs II/ 162 bs II *Berlin 1928* 2 or better MB 20
- 3123 Leipziger Gewandhaus-Kammer-Orchester (dir.Paul Schmitz)** 12" el. **Polydor 67656** Italienische Serenade pt.1/2 (Wolf) mx.1469 1/2 GE 9/ 1470 1/2 GE 9 *Berlin 1941* just about 1-2 MB 20
- 3124 Lener (String) Quartet (Lener - Smilovits - Roth - Hartman)** 12" el. **Columbia 68059-D - 68063-D (5 discs)**
Quartet in C sharp minor, op.131 (Beethoven) 10 sides (mx.CAX 6317-2 to CAX 6319-2/ CAX 6320-1, CAX 6321-2/ CAX 6322-2, CAX 6323-1/ CAX 6323-2 to CAX 6325-2) Rare set ! "Royal blue wax"
all sides about 2 few lt.rubs, side 4: tiny lt.scrs., last disc: few faintest lam.hcs MB 50
- 3125 Mayer-Mahr Trio (Mayer-Mahr, piano - Wittenberg, violine - Grünfeld, cello)** 12" acoust. **Parlophon P.1736**
Lied ohne Worte (Mendelssohn-Bartholdy) mx.6773/ Serenata, op.15 (Moszkowski) mx.6776 *Berlin 1924* scarce !
2 lt.rubs, few tiny lt.scrs./ 2-3 lt.rubs, tiny superf.scrs. MB 30
- 3126 Moyse -Trio: M.Moyse - B.Honegger - L.Moyse (flute - violin - piano)** 12" el. **Disque Gramophone DB 5076**
Trio sonata in G major pt.1/2 (Bach) mx.2LA 2415-1/ 2LA 2414-3 *Paris 1938* 2-3 lt.rubs, r MB 15
- 3127 Pasquier Trio** 12" el. **DGG 72055 LVM (var.micrograde)**
Streichtrio C-dur/ C major pt.1/ 2: 4 movements (Francaix) mx.02340 LDH/ 02341 LDH *rec. 1951* 2-3 or better, lt.rubs MB 20
- 3128 Poltronieri-Quartet** 12" el. **Columbia GQX 10138** Minuetto "Quartetto no.13 in Re minore" (Mozart) mx.WBX 1018/ Sarabande und Allegretto (Corelli-Kreisler) mx.WBX 1017 3 rubs/scrs. MB 5
- 3129 Poulenc - Trio (Poulenc, pno - Lamorlette, oboe - Dherin, bassoon)** 12" el. **Columbia D 14213/ 4 (2 discs)**
Trio pour piano, hautbois et basson (Poulenc) 4 sides (mx.WLX 273/ WLX 274, WLX 272/ WLX 275) *Paris 1928*
all sides 1-2 or 2, side 2: very few tiny lt.scrs., very nice copies ! MB 30
- 3130 Prague String Quartet** 12" el. **Victrola 7905 - 7908 (4 discs)** Quartet in G major, op.106 (Dvorak) 8 sides (mx.2B 6244-2 to 2B 6248-2/ 2B 6249-1, 2B 6250-2/ 2B 6251-2) *London 1933* all sides about 2 lt.warped, lt.rubs (nac) MB 18
- 3131 Prisca-Quartett (W.Prisca, W.Smit, E.Körner, H.Münch-Holland)** 10" el. **Grammophon 10406-10409 (4 discs)**
Quartett C-dur/ C major (Schubert) mx.2661 1/2 GN/ 2662 GN, 2663 1/2 GN/ 2664 1/2 GN, 2665 1/2 GN/ -, 2666 1/2 GN/ 2667 GN) *Berlin 1935/ Karl Delseit, piano: Des Abends (Schumann) mx.5766 GR 8 Berlin 1934*
all sides 2 or better, side 1: two tiny open pimples MB 25
- 3132 Prisca-Quartett (Schulze-Prisca - Schkommodan - Körner - Münch-Holland) +Meincke (viola)**
12" el. **Grammophon 15230** Andante cantabile "Streichquartett, op.11" (Tchaikowsky) mx.724 1/2 GS 8/ Serenade, op.3 No.5 (Haydn) mx.723 1/2 GS 8 *Berlin 1937* 3-4/ 3 MB 8
- 3133 Pro Arte Quartett** 12" el. **Electrola DB 2820-2822 (3 discs)** Quartett in Es-dur/ E flat major, KV 428 (Mozart) 6 sides (mx.2EA 3108-1/ 2EA 3109-2, 2EA 3110-1 to 2EA 3113-1) *London 1936* all sides 2 lt.rubs, 1st disc: very few lt.scrs. MB 18
- 3134 Pro Arte Quartet (Kolisch - Rahier - Milofsky - Friedlander)** 12" el. **Metronome CI 5006-5009 (3 discs in orig.album)** Third Quartet (Schoenberg) 8 sides (mx.MR 1013 C/ 1020 A, MR 1014 B/ 1019 B, MR 1015 B/ 1018 B, MR 1016 B/ 1017 B) Orig.album with David Stone Martin design ! Rare !! all sides 2 or better MB 125
- 3135 Quartetto di Roma (Zuccarini-Montelli-Perini-Silva)** 12" el. **Electrola DB 4649/50 (2 discs)** Streichquartett in D-dur/ D major (Donizetti) 4 sides (mx.2RA 3771-1/ 2RA 3773-1/ 2RA 3772-1/ 2RA 3774-2) *Berlin 1939*
The only 78rpm recordings of the Donizetti quartet all sides 2 or better, v.lt.rubs, sides 1 & 3: label stickers MB 60
- 3136** 12" el. **Electrola DB 4653** Mazurka pt.1/ 2 "Slawisches Quartett" (Glazounov) mx.2RA 3769-1/ 2RA 3770-1 *Berlin 1939*
2 lt.rubs, label stickers A MB 25
- 3137 Quintette Instrumental de Paris (Le Roy - Bas - Grout - Boulme - Jamet)** 12" el. **Columbia LFX 331**
Variations libres et finale pt.1/2 (Pierné) mx.CLX 1740-1/ CLX 1741-1 2-3 several small clusters of tiny scrs. MB 5
- 3138 Rosé - Quartett (Rosé - Fischer - Ruzitska - Walter)** 11½" saphir acoust. **Pathé 9595**
Allegro "Quartet, op.18 no.4" (Beethoven) mx.6051-/ Menuetto "Quartet, op.18 no.5" (Beethoven) mx.6046-(3)(32) *Paris ca. 1922/ 23* vertical cut record 3 or better, rB MB 20
- 3139** 11½" saphir acoust. **Pathé 9595** dto. but side A mx.6051.8 (alternate take ?)/ 3 scr.B, label scr.B MB 20
- 3140** 11½" saphir acoust. **Pathé 9598** Nocturno (Borodin) mx.6047.(3)(8)/ Orientale "5 Novelettes, op.15" (Glazounov) mx.6044 *Paris ca. 1922* vertical cut record - Rare ! 2-3 lt.pimply surface with an open pimple B MB 120

- 3141 Roth - Quartett** 12" el. **Odeon 170049** Adagio pt.1/ 2 "Quatuor no.2 en Sol/ in G, op.18" (Beethoven) mx.XXB 7791/ XXB 7792
Berlin 1927 3-4 tiny scrs, r, needle run A/ 3 or better, n, tiny scr. MB 10
- 3142** 12" el. **Odeon 170050** Andante pt.1/ 2 "Quatuor en Sol mineur/ G minor, op.10" (Debussy) mx.XXB 7793/ 7794 Berlin 1927
3 or better MB 15

3143 Strub - Quartett (Strub - Hubl - Hirschfelder - Münch-Holland) 12" el. **Electrola DB 7711-7714 (4 discs)**
Quartett in E-moll, op.59 Nr.2 (Beethoven) 8 sides (mx.2RA 5972-1/ 2RA 5973-2, 2RA 5974-1 to 2RA 5979-1) Berlin 1943
3rd record wartime issue, all others postwar issues - very rare!
most sides about 2 lt.rubs, small writing on labels, 3rd disc: 2-3 lt.rubs, few scrs. (nac) MB 300

- 3144 Tourret - Quatuor a cordes** 11½" saphir acoust. **Pathé 6217** Danses anciennes (Vidal) mx.5749/
Chanson de la grand' maman (Pierné) mx.5339 Paris ca.1922 vertical cut 2-3 lt.pimply surface MB 15
- 3145 Viennese String Quartet (Kolisch, Khuner, Lehner, Heifetz)** 10" el. **Melba 1030**
Scherzo "Quartet in D minor" (Schubert) mx.1690-2/ Minueto "Quartet in F, op.posth." (Mozart) mx.1691 rec.1927
scarce record released under pseudonym "New Symphony String Quartet" 2-3 few scrs.A, few tiny lt.scrs.B MB 15
- 3146 Wendling - (Streich) -Quartett (Wendling - Hubl - Natterer - Saal)**
12" el. **Grammophon 95309 - 95312 (4 discs in orig.album)** +Prof.Wilhelm Dreisbach, clarinet: "Klarinetten-Quintett A-dur/
A major, KV 581" (Mozart) mx.61 3/4 BV/ 62 BV 4 to 67 BV 4) /
Andante cantabile 2.mov. "Streichquartett F-dur/ F major, op.3 no.6" (Haydn) mx.73 BV 4 rec.1929 all sides 2 or 2-3 MB 30

CONDUCTORS/ ORCHESTRAL - DIRIGENTEN/ ORCHESTERWERKE

- 3200 Albergoni, Angelo** 12" el. **Odeon E.5079** dir.Orch.Opera Italiana: Il sogno (mx.XXPH 6130)/
Intermezzo "Guglielmo Ratcliff" (Mascagni) mx.XXPh 6161-2 Milan 1928 2-3 or better/ 2 MB 8
- 3201 Andrae, Volkmar** 12" el. **Columbia** dir.Tonhalle Orch.Zürich: Overture pt.1/2 "Entführung aus dem Serail" (Mozart)
mx.ZX 88/ ZX 89 Swiss recordings 2/ 2-3 MB 8
- 3202 Aubert, Louis** 12" el. **Columbia LFX 223/ 4 (2 discs)** dir.Orch.Symph.: La nuit ensorcelée (Chopin - Aubert - Vuillermoz)
4 sides (mx.WLX 1528-2/ WLX 1530-1, WLX 1531-1/ WLX 1529-1) all sides 2 or 2-3, 1st side: superf.scr. MB 18
- 3203 → Banda Municipale Milano** 10" s/s acoust. **black G & T GC.-50154** Sinfonia "Se io fossi re!" (Adam) mx.1668 G
Milan 1902 3 due to to lt.greying at start MB 12
- 3204 Beecham, Thomas** 12" el. **Columbia L 2160-2163 (4 discs)** dir.Royal Phil.Orch.: Symphony no.6 in C major, op.31
(Atterberg) 8 sides (mx.AX 3962 to AX 3969) most sides about 2 last side lt.greying MB 15
- 3205 Beinun, Eduard van** 12" el. **Decca K 2042-2046 (5 discs)** dir.Concertgebouw Orch.Amsterdam: Concerto for Orchestra
(Bartok) 10 sides (mx.HAR 53-2/ HAR 54-1 to HAR 58-1, HAR 59-3/ HAR 60-1, HAR 61-1/ HAR 62-2)
all sides 2 or 2-3 lt.rubs, very few tiny superf.scrs. MB 15
- 3206 Benda, Hans von** 12" el. **Telefunken E 2317** dir.BPO: Overture pt.1/2 "Symphony no.32, K.318" (Mozart) mx.022242/ 022243
Berlin 1937 2 or better, a nice copy! MB 8
- 3207 Blum, Robert** 12" el. **Elite Special 7010/ 1 (2 discs)** dir.Radio Orch.Zürich: Lamentatio angelorum pt.1/2 (Blum) 4 sides
(mx.2931 to 2934) Rare record set, issued as no.10 in the Swiss composers series TKV
all sides 2 or better, v.lt.rubs, v.lt.rubs, 1.disc: mini edge bite, tiny superf.scr.B MB 60
- 3208 Boehe, Ernst** 12" el. **Tri Ergon TE 10021** dir.Landes-Sinfonie-Orchester (Pfalz-Orchester): Vorspiel "Lohengrin" (Wagner)
mx.2420m1/ Einzug der Gäste "Tannhäuser" (Wagner) mx.2418m1 2-3 or better, nA MB 6
- 3209 Busser, Henri** 12" el. **Columbia LFX 751** dir.Orch.Henri Busser: Petite suite no.1-4 (Busser) mx.CLX 2507-1/ CLX 2508-1
Paris 1947 2-3 or better, few tiny scrs., superf.needle run B MB 10
- 3210 Charpentier, Gustave** 12" el. **Disque Gramophone DB-4966-4969 (4 discs)** dir.Orch.Pasdeloup +Soliste et Choeurs:
La vie du poète (Charpentier) 8 sides (mx.2LA 233-1 to 2LA 240-1) Paris 1934 all sides 2-3 or 3 MB 18
- 3211** 12" el. **Disque Gramophone L-955** dir.Orch.(de la Comédie Française): Monsieur de Pourceaugnac: Prologue musical pt.1/ 2
(Charpentier after Lulli) mx.2PG 582-2/ 2PG 584-1 Paris 1933 2-3 or better, few rubs, stamped labels MB 20
- 3212 Chevallard, Camille** 11½" saphir acoust. **Pathé 6584-6586 (3 discs)** dir.ACL: Capriccio Espagnol (Rimsky-Korsakov) 5 sides
(mx.6334/ 6351, 6354/ 6364, 6375)/ Scherzo pour orchestre (Lalo) mx.6409 Paris 1922/ 23 Scarce! Vertical cut records
all sides about 2-3, side 3: tiny scuff, last disc: lt.pimply surface MB 25
- 3213** 11½" saphir acoust. **Pathé 6593** dir.ACL: Espana pt.1/2 (Chabrier) mx.6569/ 6566 Paris 1923 Scarce!
Vertical cut record 3 lt.rubs, few pimples, few lt.scrs./ 2-3 MB 12
- 3214 Coppola, Piero** 12" el. **Disque Gramophone W-870** dir.Orch.Symph.Gramophone: Pacific 231 pt.1/2 (Honegger)
mx.CTR 3389-1/ 3390-1 Paris 1927 2-3 MB 12
- 3215** 12" el. **HMV D.1453** dir.Symph.Orch.: La vida breva (de Falla) mx.Ck 2756-1/ L' amour sorcier (de Falla) mx.Ck 2757-2
Paris 1928 2/ 2-3 or better MB 8
- 3216** 12" el. **Disque Gramophone DB 4827** dir.SCC: Scherzo de la reine Mab pt.1/ 2 "Roméo et Juliette" (Berlioz) mx.2W 753-1/
2W 764-1 Paris 1931 2 or better, v.short v.lt.needle run B MB 10
- 3217** 12" el. **Disque Gramophone DB 4947** dir.SCC: Overture pt.1/2 "Sigurd" (Reyer) mx.2LA 29-1/ 2LA 30-1 Paris 1934 2/ 2-3 MB 8
- 3218** 12" el. **Decca K.1869/ K.1870 (2 discs)** dir.LSO: Danses symphoniques (Grieg) 4 sides (mx.AR 10440-2 to AR 10443-2)
all sides 3 or 3-4, very few lt.scrs.here and there MB 10
- 3219 → Cusinati, Ferruccio** 12" acoust. **Favorite 2-33008 D/ 2-33010 D** dir.Band Municipale, Verona (44 musicians):
Angelus "Scènes pittoresques" (Massenet) mx.136-p/ Quartett "Lucia di Lammermoor" (Donizetti) mx.181 p Verona 1907/ 08
Early example of recorded symphonic music 3 1" hc (fixed at the edge) MB 10
- 3220 Defauw, Desiré** 12" el. **Columbia 7202-M/ 7203-M (2 discs)** dir.Soc.Conc.Conserv.Royal Bruxelles: Stenka razine, op.13
(Glazounov) 4 sides (mx.WLX 293-2/ WLX 294-1, WLX 302-2/ WLX 303-2) Brussels 1928 all sides 2 or better MB 12
- 3221** 12" el. **HMV DB 6551-6553 (3 discs)** dir.Chicago Symph.Orch.:
Scythian suite, op.20 (Prokofieff) 6 sides (mx.D5-RC-352 to D5-RC-357) all sides 2 MB 15
- 3222 Dervaux, Georges** 12" el. **Admin.de la Radiodiffusion National 7** dor.Orch.Georges Dervaux: Indicatifs pt.1/2 (Old French
songs) mx.PDC 12/ PDC 13 Paris 1939 scarce! 3 lt.rubs, few v.tiny (open) pimples, small writing on labels MB 15
- 3223 Desormière, Roger** 12" el. **Chant du Monde 516/ 7 (2 discs)** dir.Grand Orch.: Suite provençale (Milhaud) 4 sides
(mx.11007 II/2 HPP/ 11008 GPP, 11009 1/2 HPP/ 11010 1/2 HPP) all sides about 2 side 2: superf.needle run MB 15
- 3224** 12" el. **Ultraphone EP 429** dir.Orch.Symph. +soloists +choir: Scène funebre pt.1/ 2 "Alceste" (Lulli)
mx.P 80100 Z/ P 80101 Z-1 2-3 or better MB 10

- 3225 Desormière, Roger** 12" el. **Ultraphone EP 428** dir.Orch.Symph. +soloists +choir: Marche des sacrificateurs pt.1/2 & récit de mars "Cadmus det Hermione" (Lulli) mx.P 80102 Z/ P 80103 Z 2-3 or better, nB, rB MB 10
- 3226** 12" el. **Columbia LFX 828 - LFX 830 (3 discs)** dir.Orch.National de la Radiodiffusion Francaise: 3e Symphonie en Sol/ G major (Rivier) mx.CLX 2547-1ER to CLX 2552-1ER) *Paris 1947* all sides about 2-3, first and last side few small scrs. MB 20
- 3227 Eibenschütz, José** 12" el. **Homocord 4-8912** dir.Berliner Sinfonieorch.: 2.Rhapsodie pt.1/2 (Liszt) mx.H 52493-1/ H 52494-1G 2 or better MB 12
- 3228 Fourestier, Louis** 12" el. **Disque Gramophone DB 11161 – DB 11164 (4 discs)** dir.Orch.Theatre National Opera Paris: Namouna –orch.suites 1 & 2 (Lalo) 8 sides (mx.2LA 5020-1/2LA 5021-1, 2LA 5014-2/2LA 5015-1, 2LA 5016-1/2LA 5018-1, 2LA 5017-1/2LA 5019-1) all sides 2 or 2-3 MB 20
- 3229 Fried, Oskar** 12" el. **Polydor 19804** dir.Opera Orch.Berlin-Charlottenburg: Walzer "Faust" (Gounod) mx.442 be/ Barcarole "Hoffmanns Erzählungen" (Offenbach) mx.443 be *Berlin 1928* 2-3/ 2 lt.rubs at start MB 10
- 3230** 12" el. **Polydor 95187-95192 (6 discs in orig.album)** dir.BPO: Scheherazade (Rimsky-Korsakov) 11 sides (mx.1359 bm I/ 1360 1/2 bm I, 1361 bm I/ 1362 bm I, 1363 1/2 bm I/ 1364 1/2 bm I, 1365 bm I/ 1366 bm I, 1387 1/2bm I/ 1388 1/2 bm I, 1389 bm I)/ **Ibolyka Zilzer (violin) +Raucheisen, piano:** Hindoo song "Sadko" (Rimsky-Korsakov) mx.75 bs *Berlin 1928* all sides about 2 few lt.rubs MB 75
- 3231 Furtwängler, Wilhelm** 12" el. **Grammophon 67054** dir.BPO: Trauermarsch pt.1/2 "Götterdämmerung" (Wagner) mx.733 BE I/ 734 1/2 BE 1 *Berlin 1933* "Meisterklasse" label w.portrait photo of Furtwängler 2 nearly invisible, superf.needle run at start B MB 20
- 3232** 12" el. **Polydor 67055** dir.BPO: Overture pt.1/2 "Egmont" (Beethoven) mx.735 BE I/ 736 BE I *Berlin 1933* 2-3 lt.scr.B MB 8
- 3233** 12" el. **Grammophon 67108/ 9 (2 discs, "Meisterklasse")** dir.BPO: Overture (3 sides) mx.542 1/2 GS/ 543 1/2 GS, 544 GS)/ *Berlin 1935* Zwischenspiel zum 3.Akt "Freischütz" (Weber) mx.545 3/4 GS all sides 2 or 2-3 lt.rubs MB 15
- 3234** 12" el. **Polydor 95427** dir.BPO: Overture Die diebische Elster (Rossini) mx.1108 1/2/1109 1/2 BI *Berlin 1930* 2-3 or better, acid marks (finger prints), short needle run neat start B MB 8
- 3235** 12" el. **Polydor 95438/ 9 (2 discs, French release)** dir.BPO: Overture pt.1/2 - Isoldes Liebestod pt.1/2 "Tristan und Isolde" (Wagner) 4 sides (mx.1087 1/2 BI I to 1090 1/2 BI I) *Berlin 1930* 2 few mostly tiny scrs. MB 15
- 3236** 12" el. **HMV DB 21104** dir.WPO: Overture "Oberon" (v.Weber) mx.2VH 7216-1A/ 2VH 7217-1A *Vienna 1950* 3/ 2-3 MB 8
- 3237 Gaubert, Philippe** 12" el. **Columbia LFX 41/ 42 (2 discs)** dir.Orch.Conc.Walther Straram: 2.Suite symphonique "Daphnis et Chloe" (Ravel) 4 sides (mx.WLX 1309-2/ WLX 1310-2,WLX 1311-1/ WLX 1312-2) *Paris 1930* all sides 3 or 3-4 few small scrs.here and there MB 10
- 3238 Graener, Paul** 10" el. **Polydor 62815** dir.KSOB: Mänaden Tanz (mx.8249 1/2 GR 9)/ Huldigung der Musen - Ballet music from the opera "Friedmann Bach" (Graener) mx.8248 1/2 GR 9 *Berlin 1939* 2 or better MB 18
- 3239 Hahn, Reynaldo** 12" el. **Disque Gramophone L-990/ 1 (2 discs)** dir.Orchestre: Le bal de Beatrice d'Este (Hahn) 4 sides (mx.2LA 444-1 to 2LA 447-1) *Paris 1935* all sides 2 or 2-3, side 3: few tiny scrs. MB 25
- 3240 Hindemith, Paul** 12" el. **Ultraphone GP 1307-1309 (3 discs)** dir.BPO: Sinfonie "Mathis der Maler" (Hindemith) 6 sides (mx.019762/ 019763, 019764-1/ 019765, 019766/ 019767) *Berlin 1934* all sides 2 or 2-3, side 4: lt.dam.label, last disc: few tiny lt.scrs. MB 15
- 3241** 12" el. **Telefunken SK 3795 AC – SK 3797 AC (3 discs)** dir.BPO: Philharmon. Konzert (Hindemith, 1932) 6 sides (mx.035951-2/ 035956-1, 035952-1/ 035955-1, 035953/ 035954-1) *Berlin 1950* all sides 2, 2-3, or 3, side 3 & 5: tiny open pimple or dig MB 25
- 3242 Honegger, Arthur** 10" el. **Odeon 238297** dir.Grand Orch."Odeon": Overture/ Ballet "Les aventures du roi Pausole" (Honegger) mx.Ki 4046-1/ Ki 4047-2 *Paris 1930* 2-3 or better, rB MB 18
- 3243** 12" el. **Decca GAG 15004-15007 (4 discs)** dir.Orch.Symph.: 3.Symphonie (Liturgique) (Honegger) 8 sides (mx.FO 1792RC/ FO 1799RB, FO 1793RC/ FO 1798RC, FO 1794RD/ FO 1797R, FO 1795RC3/ FO 1796RC) alternate takes used on two sides ! Label with Honegger portrait photo all sides 2 or 2-3, very few tiny scrs.here and there MB 40
- 3244 Horenstein, Jascha** 12" el. **Polydor 66914-66916 (3 discs in orig.French album)** dir.BPO: 6.Symphonie in G-dur/ G major (Haydn) 6 sides (mx.132 BV 6/ 133 BV 6, 134 1/2 BV 6/ 135 BV 6, 136 BV 6/ 137 1/2 BV 6) *Berlin 1929* all sides 2-3 or 3 two loose album sleeves MB 25
- 3245** 12" el. **Polydor 66932 - 66934 (3 discs in orig.French album)** dir.BPO: 5.Symphonie B-dur/ B major (Schubert) 5 sides (mx.140 BV 6 to 142 BV 6/ 150 BV 6, 151 BV 6)/ **Alois Melichar dir.Mitgl.Kapelle Städt.Oper Berlin-Charlottenburg:** Overture "Die Zwillingbrüder" (Schubert) mx.937 Bi 1 *Berlin 1929* French pressing all sides about 3 MB 20
- 3246 Inghelbrecht, Désiré-Emile** 12" el. **Pathé X.5482 (Art label)** dir.OCP: Prélude pt.1/ 2 "Tristan et Yesult" (Wagner) mx.300074-2/ N 300075-1 *Paris 1929* 3 or better, v.small scr.B MB 10
- 3247** 12" el. **Pathé X.5483 (Art label)** dir.OCP: Mort d'Yseult pt.1/ 2 "Tristan et Yesult" (Wagner) mx.N 300076-1/ N 300077-1 *Paris 1929* 3 few v.small scrs. MB 10
- 3248** 12" el. **Pathé X.5534 (Art label)** dir.Orch.di Camera: Overture (mx.N 350006 A)/ Gavotte "Masques Bergamasques" (Fauré) mx.N 350031-A *Paris 1930* 2-3 MB 12
- 3249 Jaubert, Maurice** 12" el. **Columbia DFX 191** dir.Symph.Orch.: Ballade pt.1/ 2 (Jaubert) mx.CLX 1815-2/ CLX 1816-2 *Paris 1934* 2-3 or better MB 15
- 3250 Jensen, Thomas** 12" el. **Odeon DXX 8002/ 3 (2 discs)** dir.Kgl.Kapel: Helios Overture (Nielsen) 3 sides (mx.XXXpo 4098-1/ XXXpo 4099-1, XXXpo 4100-1)/ March "Moderen" (Nielsen) mx.XXXpo 4101-1 all sides about 2 second disc: a few tiny/lt.scrs. MB 20
- 3251 Konoye, Hidemaro** 12" el. **Polydor 67259** dir.BPO: Une nuit sur le Mont Chauve pt.1/2 (Moussorgsky) mx.854 1/2 GS 8/ 855 1/2 GS 8 *Berlin 1938* 2-3 or better/ 2 MB 10
- 3252 Kurtz, Efreim** 12" el. **Columbia DX 1499-1501 (3 discs)** dir.Phil.Symph.Orch.New York: Gayaneh - Ballet suite (Khatchaturian) 6 sides (mx.XCO 36175-1/ XCO 36171-1, XCO 36170-1/ XCO 36172-1, XCO 36173-1/ XCO 36174-1) all sides 2 lt.rubs MB 12
- 3253 Mann, Tor** 12" el. **Radiotjänst RE 728-731 (4 discs)** dir.Göteborgs Radioork.: Sinfonie Sérieuse (Berwald) 8 sides (mx.RTJ 1658-A to 1665-A) *Göteborg 1946* all sides 2 or better MB 18
- 3254** 12" el. **HMV Z 206** dir.Göteborgs Symfoniork. Francesco Asti, violin: Romans, op.78 no.2 (Sibelius) mx.CE 2282-1/ Sentimental romans, op.28 (Stenhammar) mx.CE 2281-1 *Göteborg 1930* 2 lt.rubs MB 10



3417. Wilhelm Furtwängler

- 3255 Mengelberg, Willem** 12" el. **Telefunken SK 2214-2218 (5 discs)** dir. Concertgeb. Orch. Amsterdam: Symph. No. 6 "Pathétique" in B minor, op. 74 (Tchaikovsky) 10 sides (mx. 022666 to 022675) all sides 1-2 or 2, few sides lt. rubs, one lt. scr. MB 25
- 3256 Milhaud, Darius** 12" el. **Columbia LFX 251/ 2 (2 discs)** dir. Orch. de 19 Solistes: La création du monde (Milhaud) 4 sides (mx. WLX 1582-1 to WLX 1585-1) *Paris 1932* all sides 1-2, 2 or 2-3 MB 20
- 3257** 12" el. **Columbia LFX 860/ 1 (2 discs)** dir. New York Phil. Orch.: Suite Française (Milhaud) 4 sides (mx. XCO 35568-1 to XCO 35571-1) all sides 2-3 or better MB 20

3258 Nikisch, Arthur 12" acoust. **Polydor 65908** dir. Phil. Orch.: Overture pt. 1/2 "Carneval romain" (Berlioz) mx. 643 as/ 644 as *Berlin 1921* 2 lt. rubs MB 75

- 3259 Paray, Paul** 12" el. **Polydor 566311 - 566313 (3 discs)** dir. Orch. Conc. Colonne: La Peri (Dukas) 6 sides (mx. 183-1 GCP/ 184-2 GCP, 185-2 GCP/ 186-1 GCP, 187-1 GCP/ 188-2 GCP) all sides 2 or better MB 25
- 3260 Pierné, Gabriel** 12" el. **Odeon 123524/ 5 (2 discs)** dir. ACL: Carnaval Romain (Berlioz) 3 sides (mx. XXP 6599-2/ XXP 6600-2, XXP 6601-1)/ Berceuse "Oiseau de feu" (Stravinsky) mx. XXP 6602-2 *Paris 1928* most sides 3, last side 2 MB 12
- 3261 Rabaud, Henri** 12" el. **Columbia D 15078/ 9 (2 discs)** dir. Orch. Symph.: La procession nocturne (Rabaud) 4 sides (mx. WLX 198 to WLX 200/ WLX 364) *Paris 1928* all sides 2 or better MB 15
- 3262 Reesen, Emil** 12" el. **Polydor 15355** dir. BPO: Drommelbileder pt. 1/2 (Lumbye) mx. 952 1/2 GE 9/ 953 1/2 GE 9 *Berlin 1940* 2/ 2-3 lt. dam. labels MB 12
- 3263 Rhené-Baton (René-Emmanuel Bâton)** 12" acoust. **Aeolian Vocalion A-0258** dir. Aeolian Orch.: Espana rapsodie pt. 1/ 2 (Chabrier) mx. 04303/ 04304 2 few lt. scr. A MB 12

3264 12" el. **Decca KF.553** dir. Orch. Pasdeloup: Chant de Nigamon pt. 1/ 2 (Honegger) mx. FA 110-1/ FA 111-2 2 lt. scr. B MB 12

3265 → Saal, Max 12" acoust. **Grammophon 19167** dir. Grammophon-Symph. Orch.: Kaukasische Suite Nr. 1 pt. 1/ 2 (Ippolitow-Iwanow) mx. 390 az/ 391 az *Berlin ca. 1924* 2 lt. rubs, few small scr. MB 25

3266 12" acoust. **Grammophon 19168** dir. Grammophon-Symph. Orch.: Kaukasische Suite Nr. 2/ Nr. 3 (Ippolitow-Iwanow) mx. 392 1/2 az/ 393 az *Berlin ca. 1924* 2 or better, lt. rubs, B, pimple B MB 25

3267 Sabajno, Carlo 12" acoust. **Disque Gramophone 030524/ 5** dir. Orch. Scala Milano: Marche des funérailles (mx. 1426 1/2 c)/ Voyage de Siegfried "Crépuscule des Dieux" (Wagner) mx. 1396 c *Milan 1907* 2-3 small scuff at start/ 3 MB 10

3268 12" acoust. **Disque Gramophone 030528/ 9** dir. Orch. Scala Milano: 1a Suite: Il mattino - Morning mood (mx. 1403 c)/ The Death of Åse "Peer Gynt Suite" (Grieg) mx. 1404 1/2 c *Milan 1907* 2 MB 10

3269 12" s/s acoust. **red predog 050533** dir. Orch. Scala Milano: Andante from Ouverture "Rienzi" (Wagner) mx. 1431 1/2 c *Milan 1907* 2 lt. scr. MB 15

3270 12" s/s acoust. **red predog 050534** dir. Orch. Scala Milano: Allegro from Ouverture "Rienzi" (Wagner) mx. 1432 1/2 c *Milan 1907* 3 or better, few small scr., small scuff MB 10

3271 12" s/s acoust. **red predog 050540** dir. Orch. Scala Milano: Adagio from Sinfonia "Tannhäuser" (Wagner) mx. 1411 c *Milan 1907* 2-3 MB 12

3272 12" s/s acoust. **red predog 050541** dir. Orch. Scala Milano: Allegro from Sinfonia "Tannhäuser" (Wagner) mx. 1412 c *Milan 1907* 2-3 MB 12

3273 12" s/s acoust. **red predog 050542** dir. Orch. Scala Milano: Marcia di nozze "Lohengrin" (Wagner) mx. 1353 c *Milan 1907* 2 few pimples at start MB 15

3274 12" s/s acoust. **red predog 050543** dir. Orch. Scala Milano: Preludio atto 1 "Lohengrin" (Wagner) mx. 1428 c *Milan 1907* 2-3 MB 12

3275 12" s/s acoust. **red predog 050544** dir. Orch. Scala Milano: 1a Suite: Il mattino - Morning mood "Peer Gynt Suite" (Grieg) mx. 1403 c *Milan 1907* 2 pot. edge break/int. hcs MB 2

3276 Sacher, Paul 12" el. **Columbia LZX 10** dir. Collegium Musicum Zürich: Prélude - Arioso - Fughette sur le nom de Bach pour orchestre à cordes pt. 1/2 (Honegger) mx. CZX 191-1/ CZX 192-1 "Compositeurs Suisses" Serie de l'A.M.S., oeuvre 1 2 MB 20

3277 Schmidt-Isserstedt, Hans 12" el. **Telefunken E 1860** dir. BPO: Suite Orientale no. 1-4 (Popy) mx. 020397/ 020398 2 or better, lt. rubs A MB 10

3278 12" el. **Telefunken E 2180** dir. Orch. Dt. Opernhaus Berlin: Ouverture pt. 1/ 2 "Maritana" (Wallace) mx. 021477/ 021478 2-3 or better, lt. rubs, nA, pimple B MB 10

3279 12" el. **Telefunken E 2600** dir. BPO: Herzwunden (mx. 022606)/ Letzter Frühling (Grieg) mx. 022607 2-3 or better, very few very tiny pimples B MB 10

3280 12" el. **Telefunken E 2399 (Ital.)** dir. BPO: Introduction pt. 1/ 2 "Fedra" (Massenet) mx. 022603/ 022604 2-3 or better MB 10

3281 12" el. **DGG 68314/ 5 (2 discs)** dir. Sinf. Orch. NWDR Hamburg: Serenade für Streichorchester in C-dur, op. 48 (Tchaikovsky) 4 sides (mx. 0579 KK to 0582 KK) *Hamburg (?) 1948* all sides 2 or 2-3 lt. rubs, small writing on labels MB 15

3282 Schmitt, Florent 12" el. **Pathé X.96093** dir. Orchestre: Munich (mx. 350132-MCI)/ Nuremberg "Reflets d'Allemagne" (Schmitt) mx. 350133-MCI *Paris 1931* 2-3 or better MB 12

3283 Straram, Walther 12" el. **Columbia LFX 17/ 8 (2 discs)** dir. Orch. Concerts Straram: Escapes - Suite (Ibert) 4 sides (mx. WLX 1259/ WLX 1260, WLX 1261-1/ WLX 1262-1) all sides 2 or 2-3, 1st disc: edge bite MB 20

3284 Strauss, Richard 12" el. **Polydor** dir. BPO: Overture pt. 1/2 "Iphigenie in Aulis" (Gluck) mx. 1500 BM 1/ 1501 BM 1 *Berlin 1928* 2 or better MB 10

3285 12" el. **Polydor 69836-69839 (4 discs)** dir. KSOB: Symphonie Nr. 7 in A-dur, op. 92 (Beethoven) 8 sides (mx. 339 1/2 bg/ 340 bg to 346 bg) *Berlin ca. 1926* Scarce early electrics (acoustic labels) ! all sides 2, 2-3 or 3, side 3: rubs/scuffs MB 40

3286 12" el. **Polydor 69845-69848 (4 discs)** dir. KSOB: Symphonie Nr. 41, op. 551 (Mozart) 7 sides (mx. 180 bm to 186 bm)/ **Vasa Prihoda (violin) + Cerné, piano:** Türkischer Marsch (Mozart-Cerné) mx. 168 b Scarce early electrics (acoustic labels) ! all sides 2 or 2-3 few lt. rubs, a nice set ! MB 80

3287 12" el. **Polydor 95442-95445 (4 discs)** dir. KSOB: Symphonie Nr. 40 in G-moll, KV 550 (Mozart) 7 sides (mx. 296 be to 302 be) *Berlin 1928/ Georg Kulenkampff (Violine) + Rupp, piano:* Adagio E-dur, KV 261 (Mozart) mx. 1260 GS 8 D *Berlin 1939* all sides 2 or 2-3 MB 30

3288 Stravinsky, Igor 12" el. **Columbia D 15126** dir. Orch. Symph.: Duetto Minuetto/ Finale "Suite de Pulcinella" (**Stravinsky**) mx. WLX 626-2/ WLX 627-1 2-3 MB 15

3289 12" el. **Columbia L 2173-5 (3 discs)** dir. Symph. Orch.: Petrouschka - Ballett (**Stravinsky**) 6 sides (mx. WAX 3867 to 3872) all sides 2 or better, side 3 & 6: tiny scr. MB 20

3290 12" el. **Columbia LFX 179-181 (3 discs)** dir. Orch. Concerts Straram + Alexis Vlassoff choir: Symp. des psaumes (**Stravinsky**) 6 sides (mx. WLX 1500-1 to 1502-1/ WLX 1503-2, WLX 1504-1/ WLX 1505-1) all sides 2 or 2-3 side 4: v. few v. small scr. MB 25



3445. Felix Weingartner

- 3291 Stravinsky, Igor** 12" el. **Columbia LXF 289** dir.Orch.: Toccata & Gavotte (mx.WLX 1605-1/
Variations I et II "Suite de Pulcinella" (Stravinsky) mx.WLX 1606-1 just about 1-2 v.tiny lt.open pimple A MB 15
- 3292 Urack, Otto** 12" acoust. **Vox *01411** dir.Vox Symphonie Orch.: Scherzo Nr.1 (mx.997 A)/ Menuetto "Klaversonate G-Dur/
G major" (Schubert) mx.996 A 2 int.hc MB 10
- 3293** 12" acoust. **Parlophon P.1293** dir.Grosses Opernorch.: Overture pt.1/2 "Hans Heiling" (Marschner) mx.2-2938/ 2-2939
Berlin 1921 scarce! 1-2 MB 20
- 3294 Weingartner, Felix** 12" el. **Columbia 9644/ 9645 (2 discs)** +Basler Orchestergesellschaft: Ouverture "Freischütz" (v.Weber)
3 sides (mx.WZX 75 to WZX 77)/ Entr'acte no.2 "Rosamunde" (Schubert) mx.WZX 74
recorded in Switzerland all sides 2 or 2-3, side 1: faint int.hcs MB 15
- 3295 Zweig, Fritz** 12" el. **Parlophon P.9098** dir.MSOB: Overture pt.1/2 "Raymond" (Thomas)
mx.2-20201/ 2-20202 *Berlin 1927* 1-2/ 2 r MB 10

PHONOGRAPH CYLINDERS - PHONOGRAPHENWALZEN

If not otherwise indicated, these are standard size cylinders (2 1/5"/ 5,5cm diameter), Pathé Inter cylinders have 3/12"/ 9cm diameter – Wo nicht anders angegeben, handelt es sich um Standardformat (5,5cm Durchmesser), Pathé Inter Walzen haben einen Durchmesser von 9cm

- 3300 Albers, Henri (bar.) Edison 17780** Cantabile de Scarpia "Tosca" (Puccini) *Paris 1908*
orig.box & lid 2 small mould spot (ca.8 revolutions), rim chip MB 20
- 3301 Aumonier, Paul (bass) Pathé 58 (Inter)** Sérénade "Faust" (Gounod) *Paris 1902*
3-4 due to some greying, few v.small scrs. MB 12
- 3302 Baër, Fernand (bass) Edison 17186** Scène de l' ivresse "Jolie fille de Perth" (Bizet)
Paris ca.1905 orig.box & lid 2-3 tiny lt.mould spot MB 18
- 3303 Beriza, Marguerite (m.-sop, as "Mme.Magali-Muratore") Edison 17567**
Connais-tu le pays "Mignon" (Thomas) *Paris 1905*
orig.box & lid 4-5 due to some mould, small scuffs MB 10
- 3304 Boyer, Mary (sop.) Pathé 309 (Inter)** Habanera: L' amour est enfant de Bohème
"Carmen" (Bizet) *Paris 1902* orig.box & lid
3-4 due to a limited quantity of mostly small mould spots MB 15
- 3305 Pathé 1334 (Inter)** Regardez-moi dans les yeux "Manon" (Massenet) *Paris ca.1902*
orig.box & lid 3 due to areas of lt.mould, few small mould spots MB 20
- 3306 Edison 17222** On m' appelle Mimi "Bohème" (Puccini) *Paris 1905*
orig.box & lid 2 few small lt.mould spots MB 20
- 3307 Edison 17243** Depuis le jour "Louise" (Charpentier) *Paris 1905* orig.box & lid just about 1-2 MB 25
- 3308 Delmas, Jean-Francois (bass-bar.) Pathé 2494 (Inter)** Pauvre martyr obscur "Patrie" (Paladilhe) *Paris 1903*
orig.box & lid 2 chip in rim MB 40
- 3309 Pathé 2495 (Inter)** Bénédiction des poignards "Huguenots" (Meyerbeer) *Paris 1903*
orig.box & lid 2 or better, tiny v.lt.mould spot MB 50
- 3310 Pathé 2496 (Inter)** Scène de l' église "Faust" (Gounod) *Paris 1903* orig.box & lid 4 due to some greying MB 20
- 3311 Pathé 2497 (Inter)** Pauvres fous (Tagliafico) *Paris 1903* orig.box & lid (lid: stamped order number, no artist credit or title)
2-3 small mould spot, lt surface marks MB 40
- 3312 Pathé 2499 (Inter)** Le cosaque (Moniuszko) *Paris 1903* Rare! 2-3 or better, 1/2" scr. MB 75
- 3313 Demédy, Reine (m.-sop.) Edison 17940** Cavatine: Plus grand dans son obscurité "Reine de Saba" (Gounod) *Paris 1907*
The only recording of Reine Demédy? No recordings by her are listed by Girard & Barnes - Rare!
orig.box & lid 2-3 due to few small lt.mould spots MB 50
- 3314 Dyck, Ernest van (ten.) Pathé 797** Stances d' Ossian: Pourquoi me réveiller, ô souffle du printemps? "Werther" (Massenet)
mx.60604 *London 1903* orig.box & lid 2 two small lt.mould spots MB 250
- 3315 Fournets, René (bass) Edison 17203** Bénédiction des poignards "Huguenots" (Meyerbeer)
Paris 1905 orig.box & lid 2-3 due to few v.small lt.mould spots MB 60
- 3316 Gautier, Jules (ten.) Pathé 3 (Inter)** Céleste Aida "Aida" (Verdi) *Paris 1902*
orig.box & lid (handwritten artist credit and title) 2 lt.mould in rim MB 30
- 3317 Pathé 55 (Inter)** Salut, o mon dernier matin "Faust" (Gounod) *Paris 1902* orig.box & lid
2-3 lt.mould spot (1/2" diameter) MB 20
- 3318 Gilibert, Charles (bar.) Edison 17757** Chanson de l' adieu (Tosti) *Paris 1906*
Missing from Girard & Barnes orig.box & lid just about 1-2 MB 40
- 3319 Gluck, Edouard (ten.) Edison 17343** Quand du Seigneur "Juive" (Halévy) *Paris 1905*
orig.box & lid just about 1-2 MB 30
- 3320 Jaume, Valentin (ten.) Edison 17964** Ah! Mathilde, idole de mon âme! "Guillaume Tell"
(Rossini) *Paris 1907* Scarce! Missing from Girard & Barnes 4 due to some mould MB 12
- 3321 Merguillier, Cécile (sop.) Edison 17139** Couplets: Une fée "Domino noir" (Auber) *Paris 1905* orig.box & lid
4 due to an area of lt.mould MB 10
- 3322 Edison 17247** Adieu notre petite table "Manon" (Massenet) *Paris 1905* orig.box & lid 2 MB 40
- 3323 Edison 17250** Valse "Mireille" (Gounod) *Paris 1905* orig.box & lid 3 lt.mould spots MB 20
- 3324 Edison 17285** Cavatine "Barbier de Séville" (Rossini) *Paris 1905* orig.box & lid 2-3 tiny dig or open pimple MB 35
- 3325 Edison 17287** Romance "Domino noir" (Auber) *Paris 1905* orig.box & lid just about 1-2 MB 40
- 3326 Edison 17327** Aragonaise "Domino noir" (Auber) *Paris 1905* orig.box & lid just about 1-2 MB 40
- 3327 Edison 17338** Air de la coupe "Galathée" (Massé) *Paris 1905* orig.box & lid 2 or better, tiny dig or open pimple MB 35
- 3328 Edison 17345** Strophes "Lakmé" (Delibes) *Paris 1905* orig.box & lid 2-3 few mostly small lt.mould spots MB 20
- 3329 Edison 17351** Polonaise "Mignon" (Thomas) *Paris 1905* orig.box & lid 2 very few tiny lt.mould spots MB 35
- 3330 Edison 17352** Cavatine "Mireille" (Gounod) *Paris 1905* orig.box & lid 2 v.few small lt.mould spots MB 35



3331	Merguiller, Cécile (sop.)	Edison 17355	Valse: Ombre légère "Pardon de Ploermel" (Meyerbeer)	Paris 1905	orig.box & lid	2-3 due to few lt.mould spots, few tiny scuffs, tiny dig or open pimple	MB 25
3332	Edison 17357	Air "Philémon et Baucis" (Gounod)	Paris 1905	orig.box & lid	3 due to lt.mould areas/spots	MB 20	
3333	Edison 17358	Romance "Le Pre aux clercs" (Hérold)	Paris 1905	orig.box & lid	2 chip in rim	MB 40	
3334	Edison 17361	Valse "Roméo et Juliette" (Gounod)	Paris 1905	orig.box & lid	2 few tiny scrs.or open pimples or tiny digs	MB 30	
3335	Edison 17367	Variations "Le toréador" (Adam)	Paris 1905		4-5 due to area of mould	MB 12	
3336	Edison 17370	+Edouard Gluck (ten.): Duo de Magali "Mireille" (Gounod)	Paris 1905	orig.box & lid	3-4 due to small areas of mould	MB 20	
3337	Edison 17373	Galante aventure (Guiraud)	Paris 1905	orig.box & lid	2 very few small lt.mould spots	MB 35	
3338	Edison 17388	Scène de la séduction "Sapho" (Gounod)	Paris 1905	orig.box & lid	just about 1-2	MB 40	
3339	Edison 17389	Cavatine "Pêcheurs de perles" (Bizet)	Paris 1905	orig.box & lid	2 or better, very few tiny lt.mould spots	MB 40	
3340	Ragneau, Auguste (bar.)	Edison 17885	Chanson du Petit Bossu: Il était un pe... more "Le petit Duc" (Lecocq)	Paris 1907	orig.box & lid	2 ½" scr. MB 40	
3341	Edison 17914	La Ronde du Brésilien: En allant à son ministère "Le Brésilien" (Offenbach)	Paris 1907	orig.box & lid	2 or better, very few small lt.mould spots	MB 40	

3342 Raynaud (contr.) Edison 17750 Sais-tu (Fontenailles) Paris 1906 Is this Mademoiselle Raynaud the "Prima donna soprano Alice Raynaud of Hammerstein's Manhattan Opera co." ? No recordings by her are listed by Girard & Barnes - Rare !
orig.box & lid 2-3 due to a mould spot at start (c.30 revolutions) MB 30

3343 Revel, Marguerite (sop.) Edison 17469 Air classique: Brise charmante "Idomenée" (Mozart) Paris 1905
orig.box & lid 2-3 to few small lt.mould spots MB 40

3344 Rousselière, Charles (ten.) Dutreih 9155 (Inter) La fleur que tu m'avais jetée "Carmen" (Bizet) Paris 1905
orig.box & lid 3 few small mould spots, few 1" scrs., few v.small chips in rim MB 50

3345 Sylva, Gertrude (sop.) Edison 17738 Nymphes et Sylvains (Bemberg) Paris 1906 The recording career of Gertrude Sylva (1878-1907) began at age 19 or 20 in New York when she recorded several Bettini cylinders. Her four Edison cylinders in 1906 are the latest documents of her voice orig.box & lid 2 very few tiny lt.mould spots MB 50

3346 Edison 17756 L'éclat de rire "Manon Lescaut" (Auber) Paris 1906 orig.box & lid 2-3 MB 50

3347 Tanésy, Léonie (sop.) Pathé 62 (Inter) Faites-lui mes aveux "Faust" (Gounod) Paris 1902
orig.box & lid 2-3 small lt.mould spot MB 30

3348 Pathé 116 (Inter) Ne me repousse pas "Hérodiade" (Massenet) Paris 1902 orig.box & lid
2 few small lt.mould spots MB 30

3349 Pathé 346 (Inter) Air d'Orphée: Quel nouveau ciel pare ces lieux? "Orphée" (Gluck) Paris 1902
orig.box with handwritten sticker on lid 3 due to few areas of lt.mould, 2,5" scr. MB 15

3350 Thiery, Marie (sop.) Pathé 12 (Inter) Grand air: Il est doux, il est bon "Hérodiade" (Massenet)
Paris 1905 orig.box & lid 2-3 due to few areas of lt.mould MB 30

3351 Vaguet, Albert (ten.) Pathé 3696 (Inter) +Clérice, piano: La vierge a la crèche (Clérice)
Paris 1905 orig.box & lid 3-4 very few small lt.spots of mould MB 15



PHOTOS/ (PHOTO) POSTCARDS OF SINGERS AND INSTRUMENTALISTS/ FOTOS/ (FOTO-)POSTKARTEN V.SÄNGER(INNEN) UND INSTRUMENTALISTEN

3400 Ackté, Aino (Soprano, 1876-1944) photo postcard (sent in the early 1900s) excellent condition MB 8

3401 Artot de Padilla, Lola (Soprano, 1876-1933) photo postcard excellent condition but small corner kink MB 6

3402 Bertram, Theodor (Bass, 1869-1907) photo postcard of Bertram in "Don Juan" excellent condition MB 8

3403 Branzell, Karin (Mezzo soprano, 1891-1974) photo postcard of Branzell in "Aida" (Stockholm 1920) excellent condition MB 8

3404 Braun, Carl (Bass, 1886-1960) photo postcard of Braun as Gurnemanz in Parsifal at Bayreuth Festival excellent condition MB 8

3405 Brodersen, Friedrich (Baritone, 1873-1926) photo postcard in "Palestrina" by Pfitzner excellent condition MB 8

3406 Busch, Adolf (Violinist, 1891-1952) printed postcard with printed signature by Busch. This card was sent from Vienna to an address in Vienna by "Frau Adolf Busch" (Busch's wife Frieda) inviting a visitor excellent condition MB 12

3407 Cahier, Charles (Contralto, 1870-1951) printed postcard of Charles Cahier as Carmen (in Stockholm) excellent condition MB 8

3408 Caruso, Enrico (Tenor, 1873-1921) photo post card of "Hof-Atelier Mertens" (Vienna 1906) with printed signature excellent condition MB 10

3409 Cavalieri, Lina (Soprano, 1874-1944) photo postcard of Cavalieri (sent in 1905 from Aix-les-Bains to Paris) excellent condition MB 8

3410 Clewing, Carl (Tenor, actor, composer, 1884-1954) photo postcard of Clewing playing the guitar excellent condition MB 8

3411 Dux, Claire (Soprano 1885-1967) photo postcard excellent condition MB 6

3412 Dyck, Ernest van (Tenor, 1861-1923) photo postcard in "Parsifal" excellent condition MB 8

3413 Endert, Elisabeth, (-Böhm van) (Soprano, 1876-1956) photo postcard as Hänsel in "Hänsel und Gretel" by Humperdinck excellent condition MB 8

3414 Fleischer, Editha (Soprano, 1895-?) photo postcard of Fleischer as Inez in "Die Schwätzerin von Saragossa" by Offenbach excellent condition MB 8

3415 Forsell, John (Bariton, 1868-1941) photo post card of Forsell in "Trovatore" (with printed signature) excellent condition MB 8

3416 Francillo Kauffmann, Hedwig (Soprano, 1878-1948) photo postcard of Francillo-Kauffmann as Norina in "Don Pasquale" excellent condition MB 8



3400. Aino Ackté

- 3417 Furtwängler, Wilhelm** (Conductor, 1886-1954) photo of Furtwängler conducting the Berlin Philharmonic Orch. in February 1942 excellent condition but adhesive residue on the back MB 8
- 3418 Geisse-Winkel, Nicola** (Baritone, 1872-1932) printed postcard of Geisse-Winkel als Kothner in "Meistersinger" at the Bayreuth festival good condition (lt.dam.surface in edge) MB 4
- 3419 Giesecking, Walter** (Pianist, 1895-1956) printed publicity card (postcard size) for a concert at Konserthuset (Stockholm ?) Friday, October 11 (1929, 1935, 1940 ?) very good condition MB 8
- 3420 Granfelt, Hanna von** (Soprano, 1884-1952) photo postcard of Granfelt as Desdemona in "Otello" excellent condition MB 8
- 3421 Gura, Hermann** (Baritone, 1870-1944) photo postcard (sent from Schwerin to Berlin in 1908) very good condition MB 10
- 3422 Hambourg, Mark** (Pianist, 1879-1960) photo postcard excellent condition MB 8
- 3423 Joachim, Joseph** (Violinist, 1831-1907) printed postcard (sent in Belgium, probably in 1901) very good condition MB 8
- 3424 Jörn, Karl** (Tenor, 1873-1947) photo postcard of Jörn as Lohengrin excellent condition MB 8
- 3425 Jungstedt (-Reutersvärd), Mathilda** (Mezzo soprano, 1864-1923) photo postcard of Jungstedt in "Aida" excellent condition MB 8
- 3426 Kutzner, Albert** (Tenor, 1876-1937) photo by Berliner Illustrations-Gesellschaft m.b.H.of Kutzner in "Die Rose von Stambul" excellent condition MB 8
- 3427 Labia, Maria** (Sopran, 1880-1953) photo postcard of Labia in "På Sicilien/ Cavalleria rusticana" (different from the card sold by us 2 years ago) excellent condition MB 8
- 3428 Leoncavallo, Ruggero** (composer/conductor, 1857-1919) photo postcard excellent condition, but small writing "1858" MB 6
- 3429 Long, Margurite** (Pianist, 1874-1966) photo postcard of Long playing the piano excellent condition MB 8
- 3430 Marignan, Jane** (Soprano, 1873-1924) photo postcard (sent in 1913, stamp removed) very good condition, writing on photo side (dedication by ??) MB 8
- 3431 Morena, Berta** (Soprano, 1877-1952) printed postcard with Morena as Santuzza in "Cavalleria rusticana" with (printed ?) signature (sent from Munich in 1903) excellent condition MB 10
- 3432 Nast, Minnie** (Soprano, 1874-1956) photo postcard of Nast in "Madame Butterfly" excellent condition MB 8
- 3433 Patti, Adelina** (Soprano, 1843-1919) photo postcard excellent condition MB 8
- 3434 Petschnikoff, Alexander** (Violinist, 1873-1948) photo postcard excellent condition MB 10
- 3435 Pugno, Raoul** (Pianist, 1852-1914) photo postcard very good condition with small writing on photo side "1852-1914" MB 8
- 3436 Reuter, Florizel von** (Violinist, 1890-1985) photo postcard with rubbed autograph in black ink "Florizel v.Reuter 12.11.46 Berlin" excellent condition, rubbed autograph MB 12
- 3437 Rothier, Léone** (Bass, 1874-1956) photo postcard of Rothier in "Fidelio" (sent in 1905 in France, probably signed by Rothier himself: "Leone Mai 1905" excellent condition MB 15
- 3438 Schwarz, Joseph** (Baritone, 1880-1926) photo postcard of Schwarz as Graf Luna in "Troubadour" (different from the card sold by us in 2022) excellent condition MB 8
- 3439 Shevelev, Nicolai Artemievitch** (Bass-baritone, 1868-1929) photo postcard very good condition due to a pin point hole MB 8
- 3440 Siems, Margarete** (Sopran, 1879-1952) photo postcard of Siems in "Rosenkavalier" excellent condition MB 8
- 3441 Sobinov, Leonid** (Tenor, 1872-1934) postcard with collage of photo and drawing very good condition due to lt.rubs and tiny spot MB 8
- 3442 Szreter, Karol** (Pianist, 1898-1933) printed Odeon publicity postcard excellent condition MB 10
- 3443 Tiphaine, Jeanne** (Soprano, 1873-1958) photo postcard of Tiphaine in costume (sent in France in 1905, stamp removed) very good condition due to writing on photo side MB 8
- 3444 Weil, Hermann** (Baritone, 1876-1949) printed postcard of Weil as Gunther in "Götterdämmerung" at Bayreuth Festival excellent condition MB 8
- 3445 Weingartner, Felix** (Conductor, 1863-1942) photo postcard excellent condition MB 8



3424. Karl Jörn

BOOKS RELATED TO RECORDS AND RECORDING

- 3450 The recordings of ENRICO CARUSO** (John R.Bolig) A discography by John Richard Bolig (Dover, Delaware 1973) 88 pages, hard bound excellent condition MB 10
- 3451 FONOTIPIA RECORDINGS** (Michael E.Henstock) A centennial survey (Beaconsfield 2004) Copy no.123 of a limited edition of two hundred, signed by the author, 708 pages, hard bound with dust jacket excellent condition MB 60
- 3452 FONOTIPIA Schallplatten-Katalog 1905 (frz.) und ca.1912 (engl.)** Bound xerocopies of French 1905 and British ca. 1912 Fontotipia catalogues (by Hansfried Sieben 1980s) 48 pages, soft bound excellent condition MB 8
- 3453 Dischi FONOTIPIA including supplement (1958) and Addenda (1964)** Xerocopied and bound (Hansfried Sieben ca.1970s) ca.100 pages, hardbound very good condition MB 8

BOOKS RELATED TO SINGERS AND SINGING

- 3454 The GREAT OPERA STARS in historic photographs** (James Cammer, editor) 343 portraits from the 1850s to the 1940s (Dover Publications, New York, 1978) 200 pages, softbound excellent condition MB 15
- 3455 ANTONIO CORTIS il piccolo Caruso** (Francisco Vercher Grau) Cortis biography in Spanish (Valencia 1988) 358 pages, softbound very good condition MB 20
- 3456 The GOLDEN AGE OF OPERA** (Robert Tuggle) Book on Opera and operatic singers covering the period 1906-1932 with many singer biographies and photos (Holt, Rhinehart and Winston, New York 1983) 246 pages, hardbound very good condition MB 15
- 3457 EI ARTE DEL CANTO** (Francisco Viñas) Book in Spanish on the art of classical singing (Casa del Libro, Barcelona 1963) 388 pages, hardbound excellent condition MB 15